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THURSDAY
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Volume 16 Issue 202

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City Council doubles down on DCP meetings

MATTHEW HALL
Daily Press Editor

Santa Monica's Downtown Community Plan is beginning its final trip through the halls of local government with a first stop at a special City Council meeting on July 10.

The Monday meeting will be focused on public comment and City Hall wants residents to attend with feedback on the document. Council will reconvene on Tuesday for a regular meeting that will include Council's deliberations on the plan. The first vote by the council is scheduled for July 25.

The DCP, formerly known as the Downtown Specific Plan, creates specialized zoning rules for the Downtown area between Wilshire, the freeway, Lincoln and the beach. City Hall has previously revised the city's zoning code and the Land Use and Circulation Element but Downtown was specifically excluded from the citywide standards to allow for an area specific plan. All new construction will have to adhere to the DCP's standards for

SEE DCP PAGE 6

Public access granted to six acres of open space at SMO

MATTHEW HALL
Daily Press Editor

Six acres of airport land have reopened to the public following the removal of aircraft parking from the site.

City Hall has approved plans for a 12-acre redevelopment at the airport and one six-acre lot is now open to the public while the larger plans work through the regulatory system. The large asphalt square might not resemble a traditional green-space but park advocates say the space has a variety of community uses.

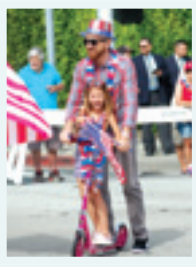
"These are six much-needed acres of new open space," said Neil Carrey, President of the Santa Monica Airport2Park Foundation. "They demonstrate how quickly we can repurpose land that was previously restricted for aviation use only."

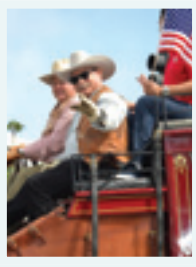
Carrey's organization said uses for the site could include walking, jogging, bike riding, wind surfing, hopscotch, kickball, family gatherings, civic festivals, bicycle rodeos, skateboarding, roller skating, and a whole host of classes like public safety training.

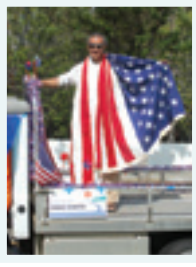
City staff cleaned debris from the site, removed weeds, patched wide gaps in existing concrete to prevent tripping, removed reflectors and plane tie-downs and added an access gate. Sidewalks and new trash cans are also planned for the site.

"We made it safe and usable but it's up to people's imaginations as

SEE SMO PAGE 7







FOURTH OF JULY PARADE HIT MAIN ST.

Matthew Hall

Locals celebrated and gathered to march in the 11th annual Santa Monica 4th of July Parade along Main Street.

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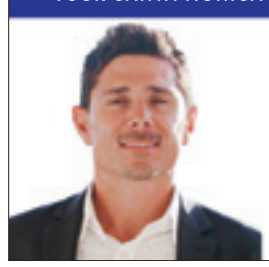
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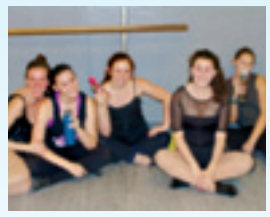
SUMMER DANCE CAMPS



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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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What's Up
Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, July 6

Journaling @ the Library
Journaling offers a tremendous benefit for the mind, body, and spirit. Join organizers as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page. Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 - 3 p.m.

Paws to Read
Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign up in advance for a 15-minute period starting June 19. Contact branch for details at (310) 458-8682. Advanced registration required. Montana Avenue Branch Library, 1704 Montana Avenue. 2 - 3 p.m.

Bubblemania at Ocean Park
Get ready to explore the science and fun of bubbles with a certified Bubblologist. Tickets are free and available the day of the program. Ocean Park Branch Library, 2601 Main St. 2:30 - 3:30 p.m.

Read a Play
Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St. 7 - 8:30 p.m.

Friday, July 7

SMPL at the Beach
They're packing up the books and heading back to the shore for more fun in the sun with SMPL at the Beach, their seaside pop-up library. Join organizers at the Annenberg Community Beach House for a day of family friendly activities, sign out books from their curated collection of beach reads, enjoy games like bocce and ladder toss, or kick back, relax and read in the shade of our Surfside Lounge. The first 50 visitors will also receive a unique, limited edition SMPL at the Beach giveaway. Annenberg Community Beach House, 415 Pacific Coast Hwy. 10 a.m. - 3 p.m.

Summer Activity Program: Mad Science / Up, Up & Away
Learn about the air with a vortex generator, hot air balloons, and a hovercraft. Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 - 3:15 p.m.

Free screening of "Fantastic Mr. Fox"
This week, Mind Over Movies screens "Fantastic Mr. Fox," Wes Anderson's throwback to classic family stop motion animations. Film features the voices of George Clooney, Meryl Streep and Bill Murray. Film followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Saturday, July 8

Ice-dyed cotton bandana with Tracy Bromwich
Join Studio Resident Tracy Bromwich and explore a fun way to add color to cotton - getting dramatic contrasts and patterns reminiscent of galaxies with the ice-dye technique. Participants will work with Dharma Fiber Reactive Dyes in a color palette of their choosing and leave with a bandana colored by hand. Bring an apron - gloves provided. Cost: $5
Register at ttp://apm.activecommunities.com/santamonicarecreation/Activity_Search/58539
or call 310.458.2239. Palisades Park, Ocean Ave. 11 a.m. - 1 p.m.

Second Saturday Open Craft Lounge
Every second Saturday of the month they invite artists and crafters to come work on their projects in company. They have sewing machines and art supplies available for sharing, and often invite a guest artist to lead an activity. Knitters and crocheter especially welcome to hang on the comfy couch and work! Palisades Park, Ocean Ave. 11 a.m. - 2 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FILM REVIEW

BABY DRIVER

Rated R
113 Minutes
Released June 28

Baby Driver is one of those rare movies that uses every element of cinema. If that sounds redundant consider this- this film is built around the emotions inspired by rhythm, sound, the poetry of song and music, and the artistry painted across the screen by a constantly moving and intimate camera.

Writer-director Edgar Wright conceived the concept for Baby Driver in 1994. He adapted the idea for the film's beginning into a 2003 music video he directed which featured a music-loving getaway driver for a group of bank robbers. Wright really knows his music and lyrics and has built characters and personalities around the music – and all of these characters are proudly flawed. Then there are the incredible car chases. Car chases historically have made some of the best cinema. However there are so many famous ones, it's hard to come up with creative variables. Here Wright has absolutely succeeded in doing so.

Cinematographer Bill Pope and composer Steven Price worked wonders together for Baby Driver. Note the beautiful rhythm of the long takes with no cuts, as "Baby" walks through the streets with his headphones on. Visuals, sound and music mesh precisely and move to an infectious rhythm.

The real muse/ catalyst for the filmmakers was their chosen lead, Ansel Elgort. Elgort portrays a complex character with such skill that he is readily identifiable. He says very little, communicates predominantly with body language and his eyes. He had to possess the whole package to make the highly unique role of Baby work: acting, music and dance. Baby Driver is not musical theatre, yet it has the essence of a musical. Elgort embodies these elements. He is a fine actor, having done leads in the Divergent series of films and in The Fault in Our Stars. He is a DJ, writes and records music, and has wide ranging musical taste. As a kid he tried out for the School of American Ballet. You can see his skills as a dancer reflected in his movements.

John Hamm successfully sheds his "Don Draper" image to become ex-corporate bank robber "Buddy," Eiza Gonzalez is great as Buddy's girlfriend "Darling," British actress Lily James is as sweet as down-home American apple pie as Baby's romantic interest, Jamie Foxx adds a touch of tongue in cheek humor as "Bats," Kevin Spacey as always is able to play an arch-villain who hasn't entirely lost touch with his heart, and CJ Jones is wonderful as Baby's deaf foster father who has taught Baby the enhanced skills that those without one of their normal senses develop, including that of lip-reading.

Not lost in this movie is the symbolism of the greed of Wall Street, nor is the symbolism of loss of the ability to hear. Just as the blind man often sees more, in Baby Driver, the deaf man "hears" more deeply than do the hearing. The film is funny yet the tragedy behind the humor is always hovering barely beneath the surface. It is warm hearted yet the evil tendencies, competitiveness and greed of humans constantly bubbles to the surface. The theme is hopeful yet dues are paid for mistakes in the end. This is a movie of a generation, a movie to see over and over again.

FILM REVIEW

MAUDIE

Rated PG-13
115 Minutes
Released June 16

Maudie is a symphonic tale about a unique and wonderful life of primitive artist Maude Dowley Lewis (1903-1970) who painted brightly colored scenes of her native Novia Scotia on cards, walls, boards, paper and tin. She became celebrated during her lifetime in spite of living in a tiny one-room house in a difficult to reach rural area, with her husband Everett Lewis, a gruff, reclusive fish vendor.

This film was in development for thirteen years. Irish filmmaker Aisling Walsh was sent the screenplay by Canadian actress/writer Sherry White and committed to making the film after reading only part of the script. The filmmakers recreated Maud and Everett's ten-foot by twelve-foot house in Newfoundland. It was filmed in six weeks in the fall of 2015 and at the end of January 2016, a co-production of Ireland and Canada. The sound track is exquisite and incorporates silence into the composition beautifully.

Performances by Sally Hawkins and Ethan Hawke are incredible. These two broken characters have just the right balance to be one another's foils, instigators, challengers, muses and companions. Walsh made the decision not to emphasize Maud's crippling rheumatoid arthritis as it did not define her personality in reality.

Hawkins' performance as "Maud" is one of the most realistic I've ever seen. a role with monumental challenges. The actress physically embodies a character of changing ages, in her face and in her body language, and also presents the changing physical "landscape" of Maud's ever-worsening condition. Note that Hawkins paints as a hobby, and once she had accepted the role she worked on imitating Maud's style. She portrays Maud as having an incredible strength of will and an indefatigable sense of humor.

Ethan Hawke turns in one of his best performances as the angry, lonely fish seller who hires Maud as his housekeeper and finds instead a lifelong companion. Scenes of him pushing Maud into town in a wheelbarrow are touching. Hawke accepted the role partly due to his fondness for and understanding of Novia Scotia, where he owns property.

Maud's actual fully restored house is on display in Halifax at the Art Gallery of Nova Scotia. It was saved by a group of citizens over the course of a 25-year struggle. The movie has helped to continue the resurgence of interest in Maud's work. You can see from her work that the real Maud Lewis had an innate sense of the emotional impact of colors, shapes and balance in an image.

Maudie is a beautiful and unlikely love story of a mismatched couple and their common reverence for their harsh yet magnificent environment. You will understand after seeing this movie that Maudie sees her front window as a frame for the whole picture of life.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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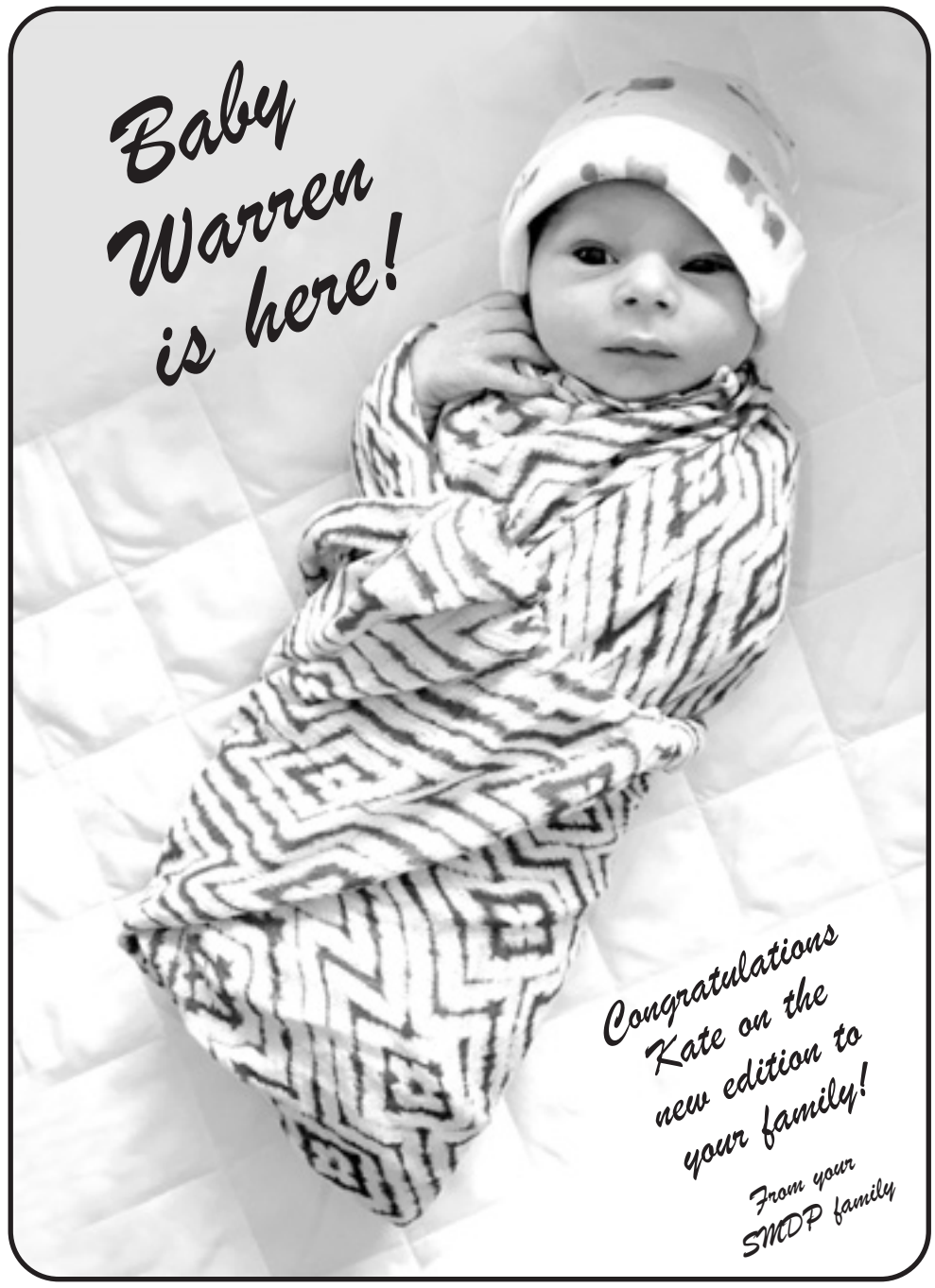

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Culture Watch

Sarah A. Spitz
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Back in the Swim

I'M OFF TO SEE "HEISENBERG" THIS Thursday at the Mark Taper Forum, featuring the critically lauded Broadway cast of Mary-Louise Parker and Dennis Arndt. Next weekend, it'll be two radio plays by Anthony Minghella (Best Director Oscar, "The English Patient") adapted for stage by director Michael Peretzian, and a classic of satirical absurdity, "Rhinoceros" by Eugene Ionesco, both productions opening at Pacific Resident Theatre in Venice opening July 15 and July 16. I'll share my thoughts.

Meantime, here's a taste of what's going on around town. Take advantage of our bountiful cultural offerings!

OUR GREAT TCHAIKOVSKY

Hershey Felder, the pianist/dramatist who creates stage dramas around musical personalities, is back at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. In the past he's embodied George Gershwin, Irving Berlin and one of my favorites among his performances, Leonard Bernstein.

Now he's taking on "Our Great Tchaikovsky." Peter Tchaikovsky composed the music for the classical ballets The Sleeping Beauty, Swan Lake and The Nutcracker, in addition to symphonic works, piano concerti, overtures, operas and chamber music. Nine days after conducting the premiere of his Symphony No. 6, "Pathetique," the 53-year-old composer, who had been in good health, was dead. His death is still a mystery. Felder brings him back to life, and as he always does, performs some of his most memorable works while taking on his character.

Performances begin on July 20; and on July 31, for one night only, Felder brings "The Great American Songbook Sing-Along" to the Wallis, including 100 years of American music from the Gershwins, Jerome Kern, Irving Berlin, Rodgers and Hammerstein, Leonard Bernstein, Stephen Sondheim, and many more. Audiences are encouraged to sing along with Felder as he leads them through the familiar notes of their favorite songs.

For tickets and information visit http://thewallis.org

THE RAINBOW BRIDGE

We have a prolific and impressive small theatre in our midst. Now in its second decade, The Ruskin Group Theatre, located at the Santa Monica Airport, presents many original plays and supports local writers.

Their latest, "The Rainbow Bridge," opens Friday, July 21, written by Ron Nelson.

Nelson has written for several television shows and movies including Real Monsters, Roseanne, Sparks, Good News, Dilbert and A Perfect Christmas. He is a frequent contributor to the Cafe Plays series at the Ruskin Theatre, an active member of the California State Bar, and he accepts collect calls from prison.

He went through some tough stuff a few years ago, and says he processes tragedy through laughter. This play is described as being at the intersection of satire and reality, where Jerry struggles to keep moving forward in his life while haunted by the ghosts of his family's past. This new comedy mercilessly seeks out and pushes any of those psychological hot buttons that aren't hidden. Be brave, and you just may enjoy a good cry while you're laughing.

Tickets are very affordable; call (310) 397-3244 or www.ruskingrouptheatre.com. Ample free parking available on site.

DANNY AND THE DEEP BLUE SEA

The critically acclaimed duo of Tanna Frederick and Robert Standley, whose recent performances in "The Rainmaker" were the reason the play was extended so often, are together again at Edgemar Center for the Arts, appearing in "Danny and the Deep Blue Sea," by John Patrick Shanley.

A rundown bar in the Bronx is the setting where two damaged people strike up a conversation and break down each other's barriers and reserves. Will they succeed in opening their hearts to a real and healing relationship?

Interesting sidebar: Carl Weathers, formerly a football player with the Oakland Raiders, who became an actor and later a TV director, is helming this unlikely romance. And it's a production of the Rainbow Theatre Company, which is the brainchild of Tanna's life partner, Henry Jaglom.

"Danny and the Deep Blue Sea" is expected to run through September 10. The Edgemar Center is located in that classic Frank Gehry building on Main Street in Santa Monica; call (310) 392-7327 for tickets and more info.

FREE MUSIC ALL OVER

KCRW is hosting lots of free, all-ages, outdoor music events around SoCal from Santa Monica to Santa Barbara, at the Annenberg Space for Photography to the Hammer Museum in Westwood, from Chinatown and Pasadena's One Colorado to our own Santa Monica Pier. There's something for everyone: for details visit: http://events.kcrw.com/events/category/events/category/summer-nights/

Now in its 21st season, the Skirball Cultural Center's Sunset Concerts once again showcase eclectic music, singing, and dancing in a stunning, one-of-a-kind hillside setting. Reinterpreting traditional roots music from America and around the globe, established and emerging artists will draw music fans from across greater Los Angeles. Added bonus: check out the exhibition Paul Simon: Words and Music, free and open till 10 p.m. on performance nights.

Six Thursdays at 8 p.m., beginning July 27, will feature Sean Watkins and Friends; Ibibio Sound Machine; Delgres; Dayme Arocena; David Buchbinder's Odessa/Havana; and Betsayda Machado y La Parranda El Clavo. The concerts are free; parking is $10 and entry to concerts begins at 6:30 pm. It's first-come, first-served! RSVP is requested online. For details visit: http://www.skirball.org/node/9741

And on Saturdays from 6 to 9 p.m., there are three remaining free performances in the Getty Center's Off the 405 series. Beatboxer and comedian Reggie Watts is up this Saturday, July 8, with a DJ set by Yacht to open the evening. On July 29, indie singer-songwriter Steve Gunn brings his guitar-forward sound to the courtyard, with an opening performance by James Elkington and a DJ set by Mary Lattimore. And closing the season, the 70s nostalgia sounds of Savoy Motel will grace the hillsides and courtyard. Get all the info you need here: http://www.getty.edu/museum/programs/performances/offthe405.html

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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WINNER

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

"The Big Sick", A Cure For What Ails You

NO MATTER WHAT CALUMNIES THE Trumpster chooses to attribute to the Muslims of the world, there is at least one man who goes a long way to prove him wrong. He is Kumail Nanjiani, a charming, sensitive, and charismatic Pakistani Muslim who has written and stars in what is unquestionably the most delicious film of the year.

The film is "The Big Sick", a beautiful, tender love story that reflects the delights and traumas that accompanied Kumail's courtship of the woman who became his wife. She, Emily Gordon, now presumably Emily Nanjiani, co-wrote their story. She is portrayed by actress Zoe Kazan in the film.

The two met "cute." She heckled him during his set at a local comedy club, he joined her afterwards for a drink, and then took her home for what he thought was going to be a one-night stand. But her quirky personality intrigued him. In the morning, when he approached her for an encore, she jumped out of bed and told him "I never do it a second time on a first date."

The relationship proceeded from there, with her imposing whimsical "rules" like two days of "no contact" between dates. And as their intimacy grew, so did their playfulness. It didn't take them very long to fall in love. (And for the viewers to fall in love with them as well.)

They had two big problems, however. Her parents (exquisitely played by Holly Hunter and an almost unrecognizable burly and bearded Ray Romano), were not thrilled with her relationship with an impecunious Pakistani stand-up comedian.

Further, Kumail's father, played by Adeel Akhtar with anger and dignity, and his mother, the strong and emphatic Anupam Kher, had already decided on his future. He was to become a doctor or a lawyer and to marry, without question, a Pakistani woman of his mother's choosing.

Unwilling to destroy his relationship with his family, he distanced himself from Emily and began to date the endless series of women his mother supplied. Emily, when she discovered this, indignantly and tearfully left him.

Then, after having been separated for some time, Kumail received a phone call from Emily's friend, who told him that Emily had been hospitalized with a mysterious and life-threatening illness. Rushing to the hospital, Kumail was confronted by Emily's parents, who were unceasingly hostile to him. Worse yet, he learned that the doctors, unable to determine the cause of Emily's illness, had placed her in a medically induced coma.

At this point that old truism comes into play: It is, often, when you are about to lose someone, that you realize how much you love them.

"The Big Sick" is an emotional comedy, beautifully written, engagingly acted, and expertly directed by Michael Showalter. It was produced by the award-winning writer, director, and actor Judd Apatow and Barry Mendel, whose productions are consistently up for Academy Awards. Moreover, it is being distributed by Amazon Studios and Lionsgate and has already acquired a critical rating of 97% from Rotten Tomatoes.

Not too bad for a quiet, unassuming film that premiered only last January at the Sundance Film Festival and in its limited opening weekend this June 23rd earned a per-theater gross that ranks as the best of 2017.

It is scheduled to go wide on July 14. Look for it at a theater near you, because if you're not feeling well it will make you feel a whole lot better!

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

INTERESTED IN YOUR DAILY FORECAST?
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DCP

FROM PAGE 1

mobility, height and density.

Officials describe the plan as a results-oriented document that will make downtown more accessible while promoting sustainability but critics have voiced concern over development standards.

Opposition to the plan can be found on both sides of the development issue with some arguing the plan facilitates too much development in the roughly half square mile zone while others say it does too little to address a lack of housing in the city.

After more than six years in development, the document began circulating among the city's boards and commissions this year and the Planning Commission held six meetings about the DCP.

In response to those, and other community meetings, staff have highlighted several specific issues for council consideration including housing production, building height for three specific projects and commercial office restrictions.

Council is being presented with four options if they want to increase housing in the plan; ease entitlements for some housing projects, reduce height and density for commercial projects, require all projects on sites of greater than 15,000 square feet to have at least 50% of the floor area be residential uses (except for hotels, movie theaters, auto dealers, public infrastructure, and the Third Street Promenade) and increase height and density standards pending environmental review.

Staff are recommending the first option if Council wants to alter the housing section of the plan.

The DCP allows three projects to reach a height of up to 130 feet. According to the staff report, feedback over the proposal has been split 50-50 over the three sites and council is being asked to consider leaving all three sites in the plan, creating a universal rule reducing all three projects or altering each project individually.

Commercial office space in the DCP is generally prohibited on the ground floor except in an area of downtown already populated by ground floor offices. The Planning Commission recommended removing that exemption but the staff report said doing so would create a large number of non-conforming businesses and that the demand for ground floor retail might not be strong enough to warrant removing the offices.

Council is being asked to specifically consider the presence of ground floor office space and if they choose to leave office space in the plan, consider an option to permit it between 4th and 7th Court in mid-block parcels.

Council will meet at 5:30 p.m. at City Hall, 1685 Main St. on June 10 and again at the same time and place on June 11. Visit https://www.smgov.net/departments/clerk/agendas.aspx to see the complete agenda.

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COMMUNITY BRIEFS

The Pier

Free concert at Rusty's Thursday Night features Duane Betts, and top musicians.

There may be no Twilight Concert on the Pier deck this Thursday, July 6, but Rusty's Surf Ranch has stepped into the breach to continue the tradition of consecutive TCS shows throughout the summer by providing a free Twilight Concert on Rusty's stage featuring former Allman Brothers guitarist Duane Betts and an all-star backing band, The Bando.

The band features Jorgen Carlsson and Matt Abst of the Grammy-nominated band Gov't Mule, Johnny Stachela and Max Butler. Betts, named after his father's best friend, Duane Allman, played with the Allman Brothers Band as a teenager at the group's triumphant Woodstock '94 performance. He was a member of his famous father's Great Southern group for many years before Dickey Betts retired in 2014 and then Duane toured with the band Dawes.

Set to open the 7 p.m. show is blues/folk artist Christina Vane.

- SUBMITTED BY JORDON HESKETT

SMO

FROM PAGE 1

to what they use it for," said Danny Welch, an architect with the City's Public Works Department.

Some activities, such as flying kites or drones are prohibited because there are still aircraft in the vicinity.

The parcel, located adjacent to the existing Airport Park, is one of the least controversial items in the City's ongoing airport saga. Airport advocates and critics both agree that restrictions on 12 acres of land (split between two six-acre parcels) used to park aircraft expired in 2015 with the ending of a 1984 settlement between the City and the FAA.

Council approved conceptual plans for a park expansion covering the total 12-acres in 2016. The plan calls for increasing the number of fields, more community garden plots and providing non-sport uses near the existing Airport park.

Three designs were presented for public review last year and council ultimately created a fourth option that combined the most popular elements of the three previous drafts.

The approved design has three synthetic turf sports fields, relocates Donald Douglas loop to create an undisturbed park, adds 60 new community gardens in a more central location and adds significant natural landscaping.

Plans for the new park are currently in the design phase by Rios Clementi Hale Studios and construction could begin as early as 2018 but space is open for public use in the meantime.

The second phase of work at the airport is related to shortening the runway. City Hall secured the right to remove 1,500 feet of runway in the same agreement with the FAA that allows the airport to close in 2028.

The City hired an engineering company to provide designs for a shorter runway and approved a plan in May that will remove more than 700 feet from each end.

The shorter runway will facilitate park conversion but staff have also said it will effectively shut down business jet charters at SMO. The smaller runway will still accommodate most personal and corporate jets but the shorter runway should reduce jet operations by 44 percent, from around 16,300 flights per year to 9,000 with an annual increase in traffic between five to ten percent.

In a recent email, Senior Advisor to the City Manager on Airport Affairs Nelson Hernandez said the construction contract for demolish is planned for the Aug. 8 council meeting.

"The runway shortening project remains on schedule," he said. "The tentative date for project completion is December. On August 8, staff will recommend award of a construction contract. Assuming the contract is awarded, construction will occur from September through early December."

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& THE BANDO

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BLUES/FOLK ARTIST CHRISTINA VANE STARTS SHOW @ 7 PM

(310) 393-7437 - 256 SANTA MONICA PIER - rustyssurfranch.com

DAILY POLICE LOG

The Santa Monica Police Department responded to 410 calls for service on July 4.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Vehicle Burglar Alarm 800 block Palisades Beach12:39 a.m.
Trespassing 25th/Santa Monica 12:45 a.m.
Loud Music 2000 block Ocean 12:55 a.m.
Fight Main/Ocean Park 1:17 a.m.
Public Intoxication 4th/Olympic 1:22 a.m.
Report of Shots Fired Ocean/Wilshire 1:40 a.m.
Batter Just Occurred 300 block Santa Monica Pier 2:26 a.m.
Armed Robbery 2000 block 4th 3:43 a.m.
Suspicious Person 1100 block 6th 4:05 a.m.
Sexual Assault 1900 block Wilshire 5:30 a.m.
Person Down 21Pl/Alta 6:18 a.m.
Trash Dumping 2200 block Pico 7:27 a.m.
Found Property 1800 block Main 8:48 a.m.
72 Hour Psychiatric Hold 2800 block The Beach 8:51 a.m.
Construction Noise 1200 block Stanford 9:01 a.m.
Animal Related Incident 1400 block 2nd 10:09 a.m.
Traffic Collision1000 block Pacific Coast HWY 10:32 a.m.
Bike Theft Report 1200 block 2nd 11:33 a.m.
Civil Dispute 1900 block Pico 11:57 a.m.
Hit and Run 1800 block Main 12:10 p.m.
Encampment 1500 block 12th 12:36 p.m.
Failure to Pay Parking Fee 1600 block Appian Way 1:01 p.m.
Petty Theft Report 100 block Santa Monica Pl 1:24 p.m.
Battery Just Occurred 1100 block Pico 1:49 p.m.
Violation of Posted Sign 3300 block Barnard 2:46 p.m.
Critical Missing Person 300 block Santa Monica Pier 3:00 p.m.
Medical Emergency 200 block Santa Monica Pier 3:43 p.m.
Drunk Driving Investigation 7th/San Vicente 3:52 p.m.
Unknown Trouble 2nd/Santa Monica 4:29 p.m.
Smoking Violation 3200 block Airport 5:05 p.m.
Fight 1500 block 2nd 5:34 p.m.
Traffic Collision with injuries 600 block Palisades Beach 5:59 p.m.
Threats Report/Investigations 1200 block 3rd Street Prom 6:46 p.m.
9-1-1 Hang Up 1500 block Ocean 7:34 p.m.
Disturbance at a Business 300 block Santa Monica 7:44 p.m.
Suspicious Person Ocean/Pacific Ter. 7:59 p.m.
Municipal Code Violation 1800 block 17th 8:49 p.m.
Burglary Investigation 800 block Navy 9:19 p.m.
Abandoned Vehicle 100 block Foxtail 9:54 p.m.
Trespassing 700 block Pacific Coast Hwy 10:23 p.m.
Traffic/Vehicle Stop 1700 block Lincoln 11:14 p.m.
Municipal Code Violation 21st/Pico 11:14 p.m.
Found Property 1200 block 6th 11:31 p.m.
Pedestrian Stop 1400 block 4th 11:39 p.m.
Disturbance at a Business 14000 block 3rd Street Prom
Party Complaint 2600 block 4th 11:44 p.m.
Municipal Code Violation 24th/Arizona 11:57 p.m.

WESTSIDE CENTER FOR
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Safe at Home
Home Accessibility Program

Santa Monica residents can apply for a grant to modify their home under the Home Accessibility Program (HAP). Modifications at home help to reduce the risk of falls and eliminate barriers that limit mobility in the community. Grants have been used to purchase grab bars, hand held shower heads, handrails, entry ramps and much more!

Eligibility for the HAP:

-You must be a resident of Santa Monica,

-50 years or older OR a person with disabilities, and,

-Qualify under the HAP income guidelines:

Household Size	Maximum Income
1 Individual	$47,850
2 Individuals	$54,650
3 Individuals	$61,500
4 Individuals	$68,300

How to Apply:

Contact the HAP program at **(310) 390-3611**.
A trained specialist will work with you on completing an application and collecting supporting documentation needed to qualify.

City of Santa Monica

For more information about other WCIL programs, services and groups, please call us at (310) 390-3611.

Westside Center for Independent Living (WCIL) is a nonprofit social services agency. WCIL assists people with disabilities and older adults achieve and maintain self-directed and community-based independent lives.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 52 calls for service on July 4.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1400 block 17th 12:48 a.m.
EMS Stewart/Olympic Blvd 12:53 a.m.
EMS 100 block Wilshire Blvd 1:58 a.m.
EMS 300 block Olympic 3:42 a.m.
EMS 400 block San Vicente 5:17 a.m.
EMS 21st Pl/Alta 6:19 a.m.
EMS 1600 block 5th 6:28 a.m.
EMS 1500 block 2nd 7:38 a.m.
EMS 2900 block Neilson 7:40 a.m.
EMS 2200 block 4th 9:07 a.m.
EMS 2100 block Oak 9:18 a.m.
EMS 900 block 3rd 9:46 a.m.
EMS 700 block Santa Monica Blvd 9:50 a.m.
EMS Main/Pico Blvd 9:58 a.m.
EMS 800 block Ocean 20:11 a.m.
EMS 2600 block Kansas 10:20 a.m.
EMS 2400 block Wilshire Blvd 11:05 a.m.
Wires Down Ocean Ave/Strand st 11:32 a.m.
EMS Park/Broadway 11:50 a.m.
Automatic Alarm 2800 block 28th 11:54 a.m.
EMS 1900 block 17th 12:06 p.m.
EMS 400 block Expo Line 12:44 p.m.
EMS 2800 block Ocean Front Walk 12:45 p.m.
EMS 1800 block Ocean Front Walk 12:52 p.m.
EMS 900 block Palisades Beach1:29 p.m.
EMS 1400 block 17th 1:45 p.m.
EMS 1300 block 17th 3:06 p.m.
EMS 200 block Santa Monica 3:42 p.m.
EMS 800 block 2nd 3:48 p.m.
EMS 300 block Santa Monica Pl 4:18 p.m.
EMS 1300 block 20th 4:47 p.m.
EMS 1300 block 15th 5:01 p.m.
EMS 1400 block Oak 5:12 p.m.
EMS 1500 block 7th 5:28 p.m.
EMS 600 block Palisades Beach 5:33 p.m.
EMS 1500 block 2nd 5:40 p.m.
EMS 2700 block Main 5:42 p.m.
EMS Ocean Ave/Colorado Ave 5:45 p.m.
EMS 200 block Wilshire Blvd 6:11 p.m.
EMS 1800 block Ocean Front Walk 6:52 p.m.
EMS 800 block 2nd 6:55 p.m.
EMS 29th/Ocean Park Blvd 6:58 p.m.
EMS 1500 block 4th 8:24 p.m.
EMS 800 block Ocean 8:39 p.m.
EMS 1800 block Main 8:39 p.m.
EMS 7th/Kensington Rd. 8:56 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 7/1
19 42 45 48 53
Power#: 16
Jackpot: 121M

MEGA MILLIONS
Draw Date: 7/4
16 39 47 53 71
Mega#: 15
Jackpot: 186M

SUPER LOTTO
Draw Date: 7/1
10 29 31 35 45
Mega#: 23
Jackpot: 52M

Fantasy 5
Draw Date: 7/4
3 5 13 14 25

DAILY 3
Draw Date: 7/4
MIDDAY: 2 9 6
Draw Date: 7/4
EVENING: 3 6 9

DAILY DERBY
Draw Date: 7/4
1st: 08 Gorgeous George
2nd: 01 Gold Rush
3rd: 12 Lucky Charms
RACE TIME: 1:40.54

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WORD UP!

gobsmacked

1. Chiefly British Informal. utterly astounded; astonished.

WELL NEWS BY SCOTT LAFEE

Never Say Diet

■ The Major League Eating record for burritos (long form) is 11.81 pounds in 10 minutes, held by Tim "Eater X" Janus. Warning: Most of these records are held by professional eaters; the rest by people who really should find something better to do.

Best Medicine

■ Two psychiatrists are riding bikes. One loses balance in some loose gravel and falls. He's hurt badly, bruised and bloody. The other psychiatrist races back, hops off his bike, his face a mask of concern and asks: "Do you want to talk about it?"

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	A	W			C	A	P	S		B	A	C	H
P	O	L	O	S		A	L	E	C		A	N	N	E
I	G	L	O	O		T	O	N	E		L	Y	N	X
R	O	O	F	A	N	T	E	N	N	A	S			
E	N	T		P	A	L			T	H	A	T	I	S
			O	B	S	E	S	S		A	M	A	N	A
A	S	T	R	O	S		H	U	T			C	A	L
B	A	R	E	X	A	M	I	N	A	T	I	O	N	S
A	L	I			U	R	N		R	E	D	S	E	A
C	O	B	R	A		S	E	R	I	E	S			
K	N	E	E	L	S			A	F	T		F	D	A
			F	L	A	G	O	F	F	I	C	E	R	S
B	E	A	U		L	O	S	T		M	A	T	E	S
A	R	T	S		A	B	L	E		E	R	A	S	E
N	A	M	E		D	I	O	R			P	S	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

1	9	5				7		2
			5		4		9	
	6	8		9			1	
	5				8			
8	4	9		7		1	2	3
			9				8	
	7			5		2	3	
	8		4		2			
3		2				6	5	4

SOLUTIONS TO YESTERDAY'S SUDOKU

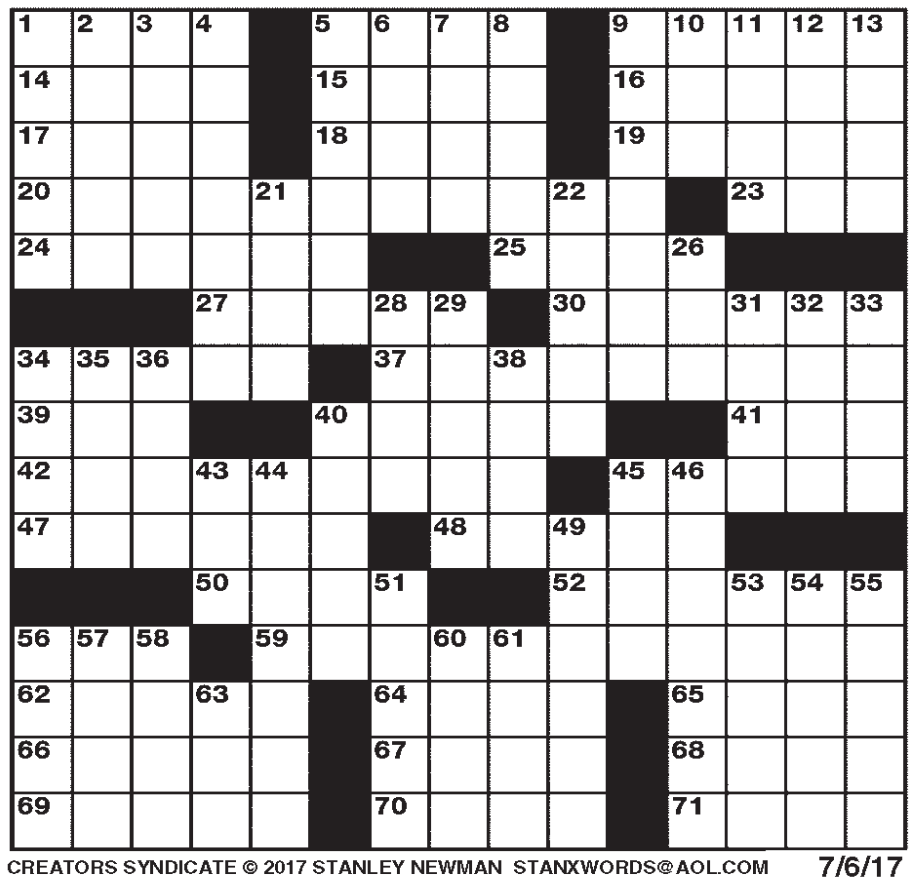
9	8	6	7	3	5	1	2	4
5	7	1	9	4	2	8	3	6
4	2	3	1	8	6	5	9	7
6	3	4	8	5	7	9	1	2
8	5	2	4	1	9	7	6	3
1	9	7	6	2	3	4	5	8
3	1	9	2	7	8	6	4	5
2	6	8	5	9	4	3	7	1
7	4	5	3	6	1	2	8	9

Newsday Crossword

SOUND STARTERS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Polyhedron surface
5 Silent signals
9 Civil War photographer
14 Arabian land
15 Vocal
16 Many an investment stat
17 Encircle
18 Dish descriptions
19 In with
20 '90s tennis star
23 Apology opener
24 Seated strings star
25 Sledding spot
27 Animated lion
30 Carom
34 Great time
37 Attentive
39 Dig into
40 Inedible bar
41 Computer model, for short
42 "Confidentially . . ."
45 Audible approval
47 Lodger
48 Fuel-yielding rock
50 Light brown
52 Take in
56 One on an op
59 "We trust you" philosophy
62 Wombat relative
64 Part of some hammers
65 Former Swedish auto
66 Novelist Shaw
67 Spike, as a beverage
68 "Who __?"
69 Core belief
70 Of all time
71 Took in

DOWN
1 Initial venture
2 Essential __ acids
3 Edible bar, say
4 Absorb intellectually
5 Polite turndown
6 It's south of Wash.
7 Carvey of comedy
8 Wintry mess
9 Raised writing
10 Run into
11 Minute amount
12 Sup lavishly
13 Relaxing exercise
21 Radiate
22 Tourist attraction
26 Family dog, for short
28 Pro __ work
29 Black cattle
31 SpaceX collaborator
32 Cut short
33 National Mall liners
34 Source of sugar
35 Olympic pool path
36 Name preceder on some envs.
38 Brit's balderdash
40 Emcee's ritual
43 Singer Carly __ Jepsen
44 Captivate
45 Be too syrupy
46 "Show me"
49 Comeback
51 Reunion attendee
53 San Marino surrounder
54 Knock it off
55 Plant firmly
56 Bit of comedy
57 Sponge hole
58 "Ho-hum!"
60 Patron saint of Norway
61 Timed event
63 Be situated



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TODAY'S BIRTHDAY (July 6)

You're so loved, but that's not even the best part. The best part is that you appreciate and fully receive the gift and pure energy of this. You'll acquire new tools and resources in August. You'll be put in charge of more people, and you'll contribute positively to the lives of others. Travel and winning sports teams will be the fun of 2018. Leo and Pisces adore you. Your lucky numbers are: 7, 3, 39, 14 and 25.

ARIES (March 21-April 19)
Holding on makes a person strong, and so does letting go. It's just a different muscle group. There is no decision to be made here, really, just grace to be claimed in whichever situation applies best.

TAURUS (April 20-May 20)
When the facts don't match up with what you thought they'd be, this presents a challenge. Many people deal with this simply by shoring up the facts until they match their preconceptions. Watch out for that, and don't take part in it.

GEMINI (May 21-June 21)
You've qualities that come from your cellular lineage and other qualities you picked up along the way. Then there's a part of you that can't be claimed at the cellular or psychological level. You'll act from that spiritual truth today.

CANCER (June 22-July 22)
Actions have consequences and yet can seem to be strangely inconsequential, too. Mostly it's a time-lapse issue. What feels like excruciating minutiae in real time will be revealed to be meaningful work in retrospect.

LEO (July 23-Aug. 22)
If you're going to have a dispute, be sure to define the terms of it -- the narrower the better. There's little influence to be gained by taking people on with broadly different views, although you'll sharpen your arguments in the process.

VIRGO (Aug. 23-Sept. 22)
Time is supposed to prevent everything from happening at once, and yet it may fall down on the job today, at least in your case. Your popularity surges -- a hard thing to keep up with.

LIBRA (Sept. 23-Oct. 23)
Much will be asked of you: things you don't want to do, things you do want to do, things that fit both categories and seem inextricably linked. Just remember, there are usually more options than the ones first presented to you.

SCORPIO (Oct. 24-Nov. 21)
In the same way that a shoe sets the tone for an outfit, there are some foundational beliefs and attitudes that set the mood of this whole day. Just because a terrible old shoe fits doesn't mean you should still wear it.

SAGITTARIUS (Nov. 22-Dec. 21)
While you make something (a plan, a picture, a bed, the sale) you're having an experience. Whatever the outcome may be, the experience will stand on its own merit if the endeavor is a worthy one.

CAPRICORN (Dec. 22-Jan. 19)
What you once thought of as work now seems more like a form of prayer. That's not to say it's automatically easy. Praying can have its own difficulties, especially if you're new at it.

AQUARIUS (Jan. 20-Feb. 18)
At times the work laid before you seems absurd in a way that only you are seeing. This is made plain when you laugh and they don't or when you tilt your head at what they unquestionably accept.

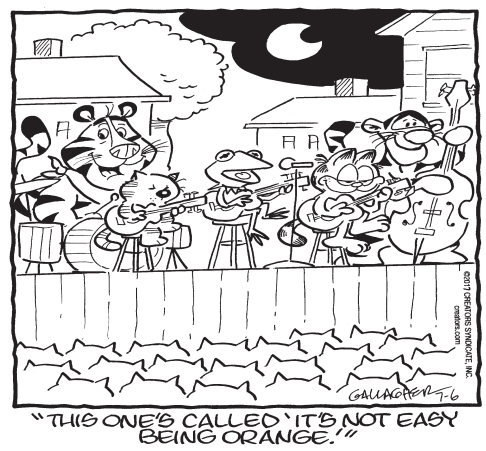
PISCES (Feb. 19-March 20)
You'll be making room for the next generation to contribute, not because your turn is over, but because you appreciate the influence and realize the importance of staying ever fresh at every stage and age.

Competition Moon

People often are in competition even when they don't realize it. Competition is such an innate (though not always useful or appropriate) part of being human that often our own brains can forget to alert us to the game. The moon in Sagittarius dares us to be more conscious of our need to compete so we can keep it in check if necessary.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

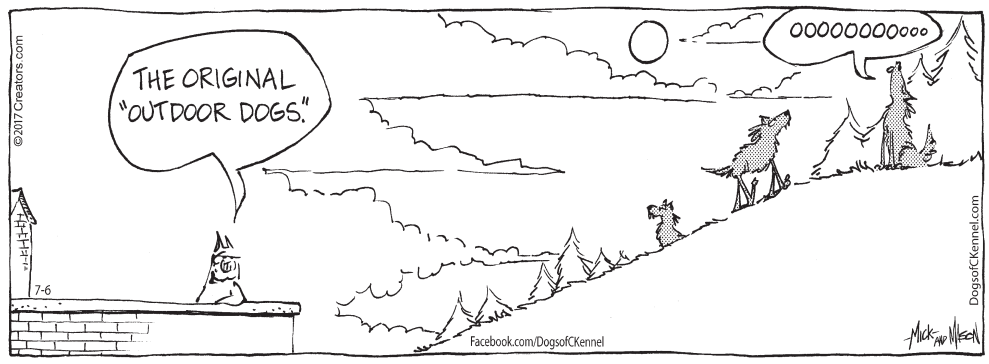
Heathcliff
By PETER GALLAGHER



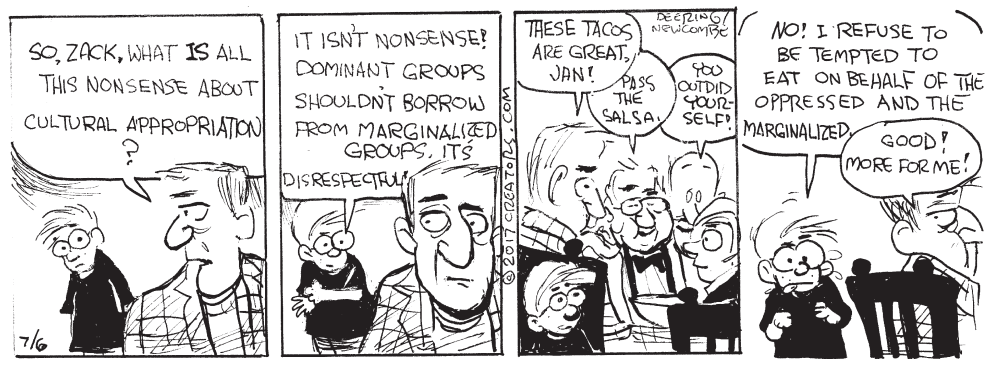
Strange Brew
By JOHN DEERING

Agnes
By TONY COCHRAN

Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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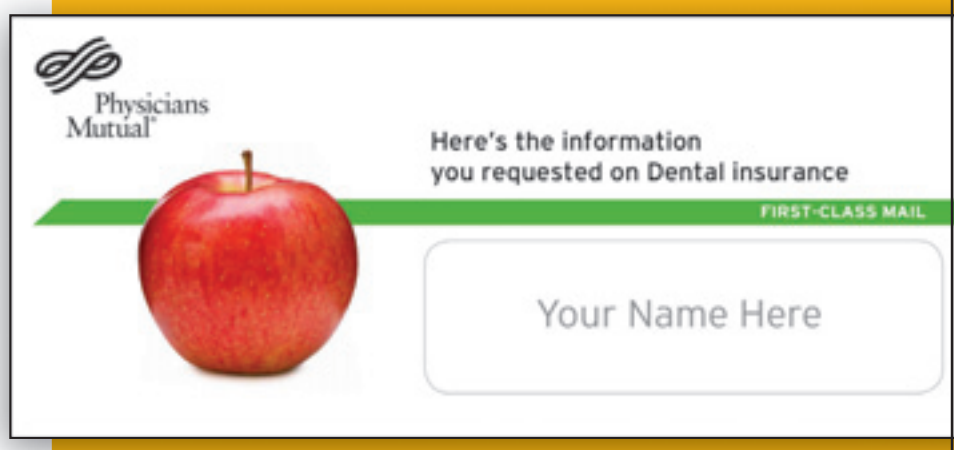

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NOTICE OF PUBLIC MEETING
CONSTRUCTION OF THE
CLEAN BEACHES INTITIATIVE (CBI) PROJECT

DATE OF MEETING: THURSDAY, JULY 13, 2017
TIME OF MEETING: 6:30 P.M.
PLACE OF MEETING: VIRGINIA AVENUE PARK (THELMA TERRY WORKSHOP 3)
2200 VIRGINIA AVENUE
SANTA MONICA, CA 90404

Beginning this fall, the City of Santa Monica will start construction of the Clean Beaches Initiative (CBI) Project, which includes a subgrade 1.6 million gallon storm water harvest tank north of the Santa Monica Pier. Once completed in fall 2018, the CBI Project will virtually eliminate runoff discharges at the Santa Monica Pier outfall, and will help improve beach water quality and drought resiliency by providing new sources of water for treatment and reuse at the Santa Monica Urban Runoff Facility (SMURRF). The City has obtained a $3.7M grant from the State Water Resources Control Board to help fund this project.

A public meeting to explain and discuss the project will be held on July 13, 2017 at the City of Santa Monica Virginia Avenue Park (Thelma Terry Workshop 3) at 6:30 p.m. More information about the CBI Project is available on the project website at: www.smgov.net/cleanbeaches.

To submit questions or comments, please contact the City's Civil Engineering office at (310) 458-8411 or via e-mail at: selim.eren@smgov.net. Correspondence may be addressed to the Civil Engineering Division, 1437 4th Street, Suite 300, Santa Monica, CA 90401.

Virginia Avenue Park is wheelchair accessible. If you plan to attend the public meeting and you have any special disability-related needs/accommodations, please contact the Civil Engineering Division.

NOTIFICACIÓN DE REUNIÓN PÚBLICA
CONSTRUCCIÓN DEL PROYECTO
INICIATIVA PLAYAS LIMPIAS (CBI)

FECHA DE LA REUNIÓN: JUEVES 13 DE JULIO DE 2017
HORA DE LA REUNIÓN: 6:30 P.M.
LUGAR DE LA REUNIÓN: VIRGINIA AVENUE PARK (THELMA TERRY WORKSHOP 3)
2200 VIRGINIA AVENUE
SANTA MONICA, CA 90404

Desde este otoño, la Ciudad de Santa Mónica comenzará la construcción del Proyecto Iniciativa Playas Limpias (Clean Beaches Initiative, CBI), que incluye un tanque de recolección de aguas pluviales de 1.6 millones de galones al norte del Muelle de Santa Mónica. Una vez finalizado, en otoño de 2018, el Proyecto CBI eliminará las descargas de escurrimiento en la desembocadura del Muelle de Santa Mónica, y ayudará a mejorar la calidad del agua de la playa y la resistencia a las sequías al brindar nuevas fuentes de agua para su tratamiento y reutilización en la Planta de Escurrimiento Urbano de Santa Mónica (Santa Monica Urban Runoff Facility, SMURRF). La Ciudad ha obtenido una subvención de $3.7 millones de la Junta Estatal de Control de los Recursos de Agua (State Water Resources Control Board) para ayudar a financiar este proyecto.

Con el fin de explicar y analizar el proyecto, se realizará una reunión pública el 13 de julio de 2017 a las 6:30 p.m. en Virginia Avenue Park (Thelma Terry Workshop 3). Se puede obtener más información sobre el Proyecto CBI en el sitio web del Proyecto: www.smgov.net/cleanbeaches.

Si desea realizar preguntas o comentarios, comuníquese con la oficina de Ingeniería Civil de la Ciudad al (310) 458-8411 o por correo electrónico a: selim.eren@smgov.net. La correspondencia postal puede enviarse a: Civil Engineering Division, 1437 4th Street, Suite 300, Santa Monica, CA 90401.

Virginia Avenue Park tiene accesos preparados para sillas de ruedas. Si piensa asistir a la reunión pública y tiene necesidades/adaptaciones especiales relacionadas con alguna incapacidad, comuníquese con la División de Ingeniería Civil.

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