smdp
Santa Monica Daily Press

MONDAY
07.05.21
Volume 20 Issue 200

Santa Monica Star
Pages inside this issue.

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Santa Monica becomes hotbed for cancer fighting biotech industry

CLARA HARTER
SMDP Staff Writer

Huge breakthroughs are being made in the biotechnology research field that could change the future of cancer care and, incidentally, many of these are taking place in Santa Monica's backyard.

In a movement spurred by the locally-based Kite Pharma, a growing number of biotech businesses and research institutions are setting up shop in the City, creating exciting benefits for the local economy as well as for students, job seekers, and patients.

Biotechnology utilizes living organisms to develop new products and has rapidly expanded in the past several decades thanks to the new possibility to make changes in organisms' genetic material.

Santa Monica is becoming a hub for a type of biotech research known as cell therapy, where cells can be grown and genetically engineered and then injected into patients to generate a medicinal effect. Local research has already achieved significant results in using engineered T cells to fight cancer.

At the forefront of this research is Kite Pharma, which employs 1,400 people across its





Courtesy photos

SEE **BIOTECH** PAGE 7

CANCER: Santa Monica's Silicon Beach is evolving into a medical hub.

Inspections and maintenance key to building safety

MATTHEW HALL
Daily Press Editor

With rescue efforts still underway at the disastrous condominium collapse in Miami, residents across the area are flooding local governments with the same question: could it happen here?

Santa Monica building official Ara Sargsyan said without knowing the exact cause of the Champlain Towers disaster, it's impossible to rule out a freak accident anywhere, even in Santa Monica. However, he said residents should take comfort in the strength of local construction codes but also take the initiative to verify maintenance in private buildings.

Sargsyan said that compared to codes in Florida, California codes are more restrictive due to concerns about seismic safety. He said that there are specific building requirements in other states that California does not address, items such as snow loads in cold climates or hurricane mandates in the south, but that broadly speaking California rules are stronger than many states, Los Angeles County rules tighten the state requirements and Santa Monica in specific has additional layers of restriction on building codes.

"When I'm looking from this perspective, then I can easily say that in our area ... in Santa Monica, our codes are stronger. I don't want to say 'better' but for the lack of a better word maybe better than outside of this area, or outside of California," he said.

He said Santa Monica asks for more detailed geotechnical reports than some neighboring cities and cited the city's Seismic Retrofit program as covering more kinds of buildings than similar programs in the area.

However, Sargsyan said the codes are only helpful if everyone follows the rules.

"Sometimes owners think that it's a minor thing they can do without permits themselves, or just not getting permits and not getting the work inspected," he said.

However, even minor work could have an unintended consequence and after the fact discovery isn't always enough to identify problems.

"So I would urge and encourage every single building owner in Santa Monica and tenants, make sure that every work is done with permits," he said.

SEE **SAFETY** PAGE 6

With withering budget Pier rethinks programming, Twilight, and more

CLARA HARTER
SMDP Staff Writer

Unbeknownst to the casual merry-go-round rider or hot dog on a stick holder, the Pier is undergoing a restructuring of operations and management as it grapples with dramatically reduced funding.

The City's grant to the Pier Corporation has gone from $746,402 in FY 2019/20 to just $200,000 for FY 2021/22. The City initially cut the Pier's grant during last summer's pandemic budget restructuring and further reduced it by $50,000 this fiscal year.

Prior to the pandemic the Pier Corporation had eight full time, one part time and 20 to 30 as needed employees. There are now four full time and one part-time employee, leaving the organization running what Interim Executive Director Jim Harris calls a "pretty bare bones" operation.

There is good news and bad news accompanying the Pier's budget cuts.

The bad news is that there is $0 allocated for programming this fiscal year. That means that next summer's Twilight Concert is looking uncertain and any other events will be smaller in scale as they will depend on sponsorships or community funding. There are ongoing efforts to bring back

SEE **PIER** PAGE 6

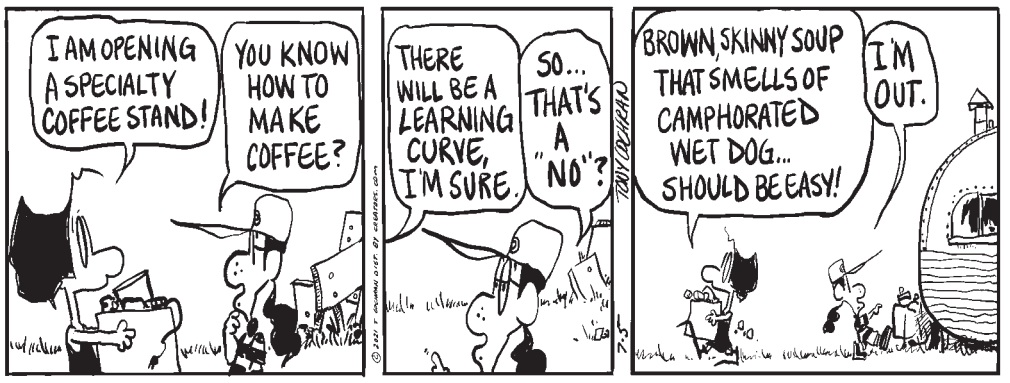

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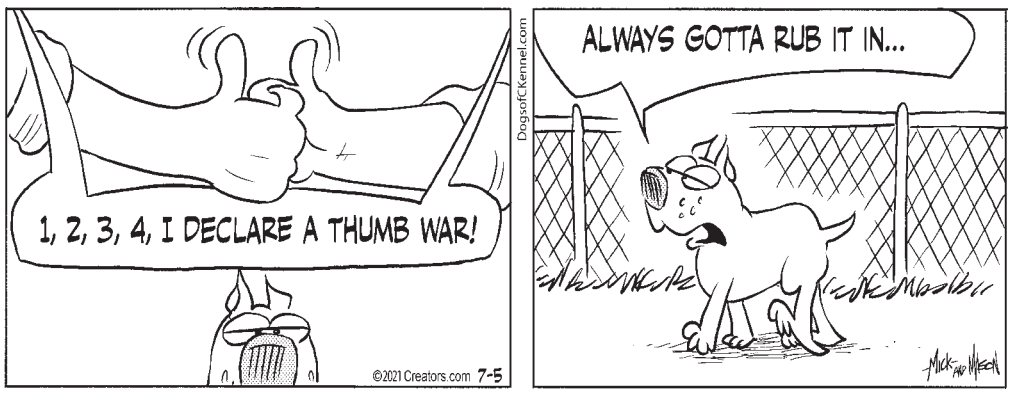
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



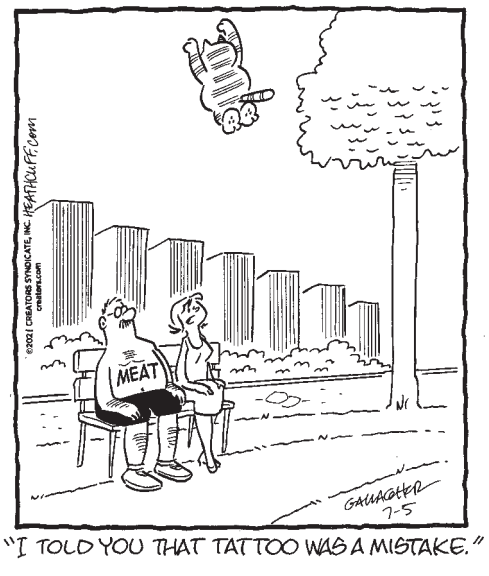
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I TOLD YOU THAT TATTOO WAS A MISTAKE."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 68.2°

MONDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high occ. 5 ft
SSW swell becomes primary as small NW swell mix blends in. Without much NW energy shape favors zones with structure.

TUESDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high
SW swell continues as small NW swell eases. Without much NW energy, shape favors zones with structure. SE morning wind could be an issue for the points.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 71.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 71.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/07/05	Mon	02:06 AM	0.60	L
2021/07/05	Mon	08:26 AM	3.26	H
2021/07/05	Mon	12:41 PM	2.34	L
2021/07/05	Mon	7:15 PM	5.51	H
2021/07/06	Tue	02:42 AM	0.19	L
2021/07/06	Tue	09:11 AM	3.38	H
2021/07/06	Tue	1:19 PM	2.48	L
2021/07/06	Tue	7:47 PM	5.72	H
2021/07/07	Wed	03:14 AM	-0.13	L
2021/07/07	Wed	09:48 AM	3.49	H
2021/07/07	Wed	1:56 PM	2.54	L
2021/07/07	Wed	8:20 PM	5.92	H
2021/07/08	Thu	03:46 AM	-0.37	L
2021/07/08	Thu	10:21 AM	3.57	H
2021/07/08	Thu	2:32 PM	2.55	L
2021/07/08	Thu	8:53 PM	6.07	H
2021/07/09	Fri	04:19 AM	-0.53	L
2021/07/09	Fri	10:55 AM	3.63	H
2021/07/09	Fri	3:08 PM	2.54	L
2021/07/09	Fri	9:26 PM	6.17	H
2021/07/10	Sat	04:52 AM	-0.62	L

DAILY LOTTERY

POWERBALL
Draw Date: 6/30
24 29 50 65 66
Power#: 14
Jackpot: 101 M

MEGA MILLIONS
Draw Date: 6/29
7 38 50 52 69
Mega#: 21
Jackpot: 72 M

SuperLotto Plus
Draw Date: 6/30
12 13 16 18 25
Mega#: 25
Jackpot: 60 M

Fantasy 5
Draw Date: 7/1
3 11 13 33 39

Daily 3
Draw Date: 7/1
EVENING: 9 3 1

Draw Date: 7/1
MIDDAY: 5 9 5

Daily Derby
Draw Date: 7/1
1st: 10 - Solid Gold
2nd: 06 - Whirl Win
3rd: 04 - Big Ben
Race Time: 1:46.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 5)

To be rung like a bell by the strike of desire – this is no small gift. Such clarity of purpose only comes along a handful of times in a lifetime. This solar return sees you driven by inner fire, committed at a level that few will know and the rest won't understand. You'll embrace your destiny with certainty and do whatever it takes. Aries and Sagittarius adore you. Your lucky numbers are: 7, 30, 11, 39 and 2.

ARIES (March 21-April 19). You want the goodness you felt before. But for some reason, you can't get there in the same way. Don't worry. Just try something else. There are hundreds of routes to the same feeling.

TAURUS (April 20-May 20). Consult others before you initiate action. Even when you have enough information to respond, it will benefit you to hold back until the right moment — the moment you can take control of the situation.

GEMINI (May 21-June 21). Because you know someone very well, you don't have to try hard to understand. You hear it all when they say everything, and when they say nothing, several simultaneous meanings are deliberately implied. You get every one.

CANCER (June 22-July 22). In these early days of a project, the endeavor is wholly unproven. Either give yourself margins of error that are so wide, they may as well be the page itself or put up the equivalent of bumpers in a bowling lane.

LEO (July 23-Aug. 22). You express yourself hoping that others will unanimously support and embrace your truth. But the good effects of your honesty happen regardless of their reaction due to the powerful, gravity-defying effects of truth-telling.

VIRGO (Aug. 23-Sept. 22). Beware of those who give their opinion like it's gold, like it's enriching to all on whom it is bestowed, like it's essential to the economy. The ones to watch are too busy living the principle to stop and hand out all the "gold."

LIBRA (Sept. 23-Oct. 23). What makes humble work so satisfying is its obvious completion. It's easy to tell when the floor is swept or the window is spotless. You'll deal in complex and difficult work. Make luck for yourself by emptying the trash.

SCORPIO (Oct. 24-Nov. 21). Having preferences can be costly. Needing things to be a certain way can cage you into a position of having to fight for what you want — or just having to wait, save, trade, negotiate, work for it. What if you wanted less?

SAGITTARIUS (Nov. 22-Dec. 21). Life feels like a maze, but at least it's a maze you get to set up for yourself. Arrange it so it's easy to move through. What you can you do to make your environment conducive to moving forward?

CAPRICORN (Dec. 22-Jan. 19). You'll be tapped by the challenge. Does it seem like a bad time? There is never a comfortable time to stretch because stretching is, by definition, a discomfort, though one that you could learn to crave.

AQUARIUS (Jan. 20-Feb. 18). A golf club could have multiple purposes. It could be used as a weapon, a hammer, meat tenderizer, rhythm instrument, etc. But of course, it is best suited to playing golf. Apt applications give tools their highest value.

PISCES (Feb. 19-March 20). Just because you can't do a thing perfectly, or even well, doesn't mean you can't do it at all. Being willing to get a little messy in the process will be the key to your overall success.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Z	W	I	E	B	A	C	K	■	S	P	L	A	S	H
I	A	M	W	O	M	A	N	■	C	L	O	T	H	E
P	I	P	E	L	I	N	E	■	H	U	S	T	O	N
S	T	E	■	T	E	D	E	U	M	S	■	I	R	S
■	A	R	C	S	■	I	P	S	O	F	A	C	T	O
A	S	I	A	■	P	D	A	S	■	O	R	S	O	N
W	E	L	L	T	O	L	D	■	S	U	I	■	■	■
E	C	S	T	A	S	Y	■	T	H	R	E	W	O	N
■	■	■	E	S	T	■	P	R	E	S	T	O	N	E
S	M	A	C	K	■	P	R	I	M	■	T	O	E	S
H	I	G	H	F	L	I	E	R	■	G	A	D	S	■
I	N	E	■	O	A	T	M	E	A	L	■	W	T	S
R	U	N	D	R	Y	■	I	M	N	O	F	O	O	L
R	E	D	U	C	E	■	S	E	A	B	O	R	N	E
S	T	A	G	E	R	■	E	S	T	E	E	M	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	3	1	5	7	9	2	8
8	2	1	4	6	9	3	7	5
7	5	9	8	2	3	1	6	4
2	9	4	3	7	1	8	5	6
6	3	7	5	8	2	4	9	1
5	1	8	6	9	4	2	3	7
3	4	5	9	1	6	7	8	2
9	7	6	2	4	8	5	1	3
1	8	2	7	3	5	6	4	9

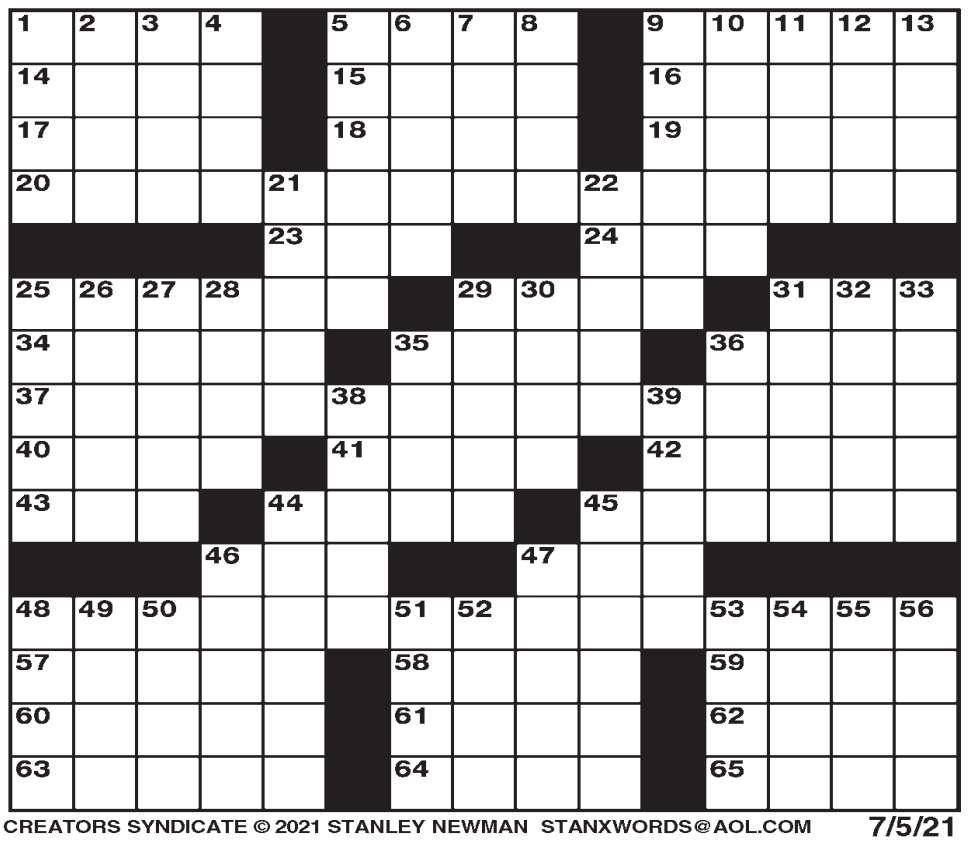
3	9							4
			7	9				3
6		8		2		5	9	7
2		6		8	3			5
		5				3		
4			5	7		1		6
7	5	2		3		4		1
8				1	6			
1							3	2

Newsday Crossword

COLLEGE GATHERINGS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Plumbing blockage
5 Reach across, as a bridge
9 Macaroni or spaghetti
14 Boy Scout's long-walk outing
15 Champagne or Chablis
16 Furry river mammal
17 Be entitled to
18 Grains in granola
19 __ of lemon (drink garnish)
20 Social event at a college men's club
23 "Without further __ . . ."
24 Televise
25 Spikes on baseball shoes
29 Center of a bagel
31 Winter clock setting in Denver: Abbr.
34 Landlord's document
35 Island near Oahu
36 Glamorous celebration
37 Higher-level college class
40 Rung of a ladder
41 Owl's sound
42 Expel from a residence
43 Ship's distress signal
44 Lowly chess piece
45 Moves on the sly
46 Puma or panther
47 "__ about time!"
48 College singing group's practice
57 Urban districts
58 Woodwind instrument
59 Just a single time
60 Cause to chuckle
61 Hollywood cops' org.
62 Arrange in some order
63 Takes a break
64 What visors shade
65 Mothers of lambs

DOWN
1 Gourmet cook
2 Untruthful person
3 Gumbo vegetable
4 Well-mannered man
5 Fencing weapons
6 88-key instrument
7 Prefix meaning "against"
8 Hatchling's residence
9 Frozen food entrée with a crust
10 Doing battle
11 Mix with a spoon
12 Give a quiz to
13 Overly stylish
21 All gone, as a meal
22 New Haven collegian
25 Group of seniors or sophomores
26 Was the cause of
27 Roof overhangs
28 Initials meaning "right away"
29 Was wearing
30 Remove from power
31 Short-lived craze
32 Hanging loosely
33 Small fruit pastries
35 Cry from a kitty
36 Donate
38 Casual conversations
39 High-IQ club
44 Short breaks
45 Horses in battle
46 Top of an ocean wave
47 Wishful thinker's phrase
48 Business bigwig
49 Where you live
50 Major burden
51 Part for a performer
52 Auction website
53 Flower with thorns
54 Surface for skiing
55 Real estate measure
56 Allows



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 7/5/21

FIND THE WORDS

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Gather around the table

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE:

1	1	0	1	1	0	1	0	0	1	0	0
1	0	0	1	0	1	1	0	1	1	0	0
0	1	1	0	1	0	0	1	0	0	1	1
1	0	1	0	1	1	0	0	1	0	0	1
0	1	0	1	0	0	1	1	0	1	1	0
0	0	1	0	0	1	0	1	1	0	1	1
1	0	0	1	1	0	1	0	1	0	0	1
0	1	1	0	0	1	0	1	0	1	1	0
1	0	0	1	0	1	1	0	1	0	0	1
0	1	0	1	1	0	0	1	1	0	0	1
0	1	1	0	1	0	0	1	0	1	1	0
1	0	1	0	0	1	1	0	0	1	1	0

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: **Santa Monica 2021 Lease Revenue Bonds (City Yards)**

PROJECT DESCRIPTION
Pursuant to Section 6586.5 of the California Government Code, the City Council (the "City Council") of the City of Santa Monica (the "City") will hold a public hearing on Tuesday, July 13, 2021, at 5:30 P.M., at the City Council Chambers located at 1685 Main Street, Santa Monica, California and remotely at https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video, in respect of the proposed financing of the construction and installation of certain capital improvements to the City's maintenance operations and storage facilities known as the "City Yards," which are located at 2500 Michigan Avenue, Santa Monica, California, near the intersection of 24th Street and Michigan Avenue, by the issuance and sale of bonds of the Santa Monica Public Financing Authority, and to determine the significant public benefits to the City from the proposed financing, including demonstrable savings to the City from the issuance and sale of such bonds, such as savings in effective interest rate costs (in accordance with Section 6586 of the California Government Code). Any interested person may appear telephonically at said public hearing to address the City on the foregoing matters.

The staff report regarding the proposed financing for the City Yards through the issuance of bonds will be available online at http://www.smgov.net/departments/clerk/agendas no later than July 9, 2021.

DATE/TIME: **TUESDAY, July 13, 2021 at 5:30 p.m.**

LOCATION: 1685 Main Street, Santa Monica, CA 90401
Pursuant to Executive Order N-29-20 issued by, Governor Gavin Newsom, the public can only attend this meeting by watching it streaming at https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing by phone by calling (310) 312-8173 or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Issuance of Bonds to Finance City Yards – July 13, 2021
City Council Meeting councilmtgitems@santamonica.gov or
1685 Main Street, Room 102, Santa Monica, CA 90401

MORE INFORMATION
If you want more information, please refer to the Public Hearing and Issuance of Lease Revenue Bonds (City Yards Project), Series 2021 staff report for the July 13, 2021 meeting on the City's website at http://www.smgov.net/departments/clerk/agendas. You may contact the City Clerk at (310) 458-8211 for alternate availability of the City Council agenda packet.

ESPAÑOL
Esto es una noticia de una audiencia pública sobre la propuesta adopción de aumento a los cobros de varios servicios que ofrece la ciudad de Santa Monica. Para más información en español, favor de llamar a Carmen Gutierrez al número (310 458-8341).

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email **cindy@smdp.com**

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2021112644 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/17/2021 . The following person(s) is (are) doing business as Pearl Jobs 1411 S Westgate Ave Apt 204, Los Angeles, CA 90025. The full name of the registrant(s) is/are Corporation . The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2020 Registrant/Corp/ LLC Name /s/: Pearl Jobs, inc Title: Secretary Alexander Velikanov, Alexander Velikanov This statement was filed with the County Clerk of LOS ANGELES County on 05/17/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 06/14/21, 06//21/21,06/28/21, 07/05/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2021125884 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/04/2021 . The following person(s) is (are) doing business as jinji hr 20555 devonshire st #458 chatsworth , ca 91311. The full name of the registrant(s) is/are Jinji LLC 20555 devonshire st #458 chatsworth , ca 91311 . This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 05/2021 Registrant/ Corp/ LLC Name /s/: Jinji LLC Title: CEO Susan Levi, Susan Levi This statement was filed with the County Clerk of LOS ANGELES County on 05/17/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 06/21/21, 06/28/21, 07/05/21, 07/12/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2021127395 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2021 . The following person(s) is (are) doing business as Volvo Cars Santa Monica 1631 Santa Monica Blvd Santa Monica, CA 90404. Mailing address 3090 north highway 61 maplewood, mn 55109. Article of incorporation or organization number (if applicable) ai on# C4733472 The full name of the registrant(s) is/are Kline Automotive 3090 north highway 61 maplewood, mn 55109. . This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Kline Automotive Inc Title: Vice President Jan Schulte, Jan Schulte This statement was filed with the County Clerk of LOS ANGELES County on 06/7/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish ,, 06/28/21, 07/05/21, 07/12/21, 07/19/21

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00250Superior Court of California, County of Los AngelesPetition of Maryam Sarian for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Maryam Sarian filed a petition with this court for a decree of changing names as follows: Maryam Sarian to Maryam Ghafari-Mobarhani The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date August 13th , 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/04/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00129Superior Court of California, County of Los AngelesPetition of John David Leathers for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: John David Leathers filed a petition with this court for a decree of changing names as follows: John David Leathers to John David Ford The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date July 16th, 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:05/26/21

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00079Superior Court of California, County of Los AngelesPetition of Stanley Tobias Wilson Jr. for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Stanley Tobias Wilson Jr filed a petition with this court for a decree of changing names as follows: Stanley Tobias Wilson Jr to Iyzekiel Wilson he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/19/21Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/10/2021

Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00259Superior Court of California, County of Los AngelesPetition of Freya Louise Seeburger for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Freya Louise Seeburger filed a petition with this court for a decree of changing names as follows: Freya Louise Seeburger to Freya Louise Celliste The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date August 20th , 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/10/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00173Superior Court of California, County of Los AngelesPetition of Riley John McGlazer for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Riley John McGlazer filed a petition with this court for a decree of changing names as follows: Riley John McGlazer to Ryan John McGlazer he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date August 6th , 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:06/15/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00264Superior Court of California, County of Los AngelesPetition of Victoria Rocha by custodial parent Patricia Villasenor for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Patricia Villasenor filed a petition with this court for a decree of changing names as follows: (1). Victoria Rocha to Victoria Villasenor (2). Natalie Samantha Rocha to Natalie Samantha Villasenor The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date August 27th , 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/15/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00237Superior Court of California, County of Los AngelesPetition of Ji Won Joung for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ji Won Joung filed a petition with this court for a decree of changing names as follows: Ji Won Joung to Daniel Saint Beverly he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date July 30th , 2021 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:05/24/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00277Superior Court of California, County of Los AngelesPetition of Andrea Kisten Capachietti for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Andrea Kisten Capachietti filed a petition with this court for a decree of changing names as follows: Andrea Capachietti to Andrea Kisten Capachietti he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/27/21Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/18/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00168Superior Court of California, County of Los AngelesPetition of Barbara Berman for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Barbara Berman filed a petition with this court for a decree of changing names as follows: Barbara Berman to Barbra Berman he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/26/21Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:06/21/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00282Superior Court of California, County of Los AngelesPetition of Alexandra Frances Coffey for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Alexandra Frances Coffey filed a petition with this court for a decree of changing names as follows: Alexandra Frances Coffey to Alexandra Frances Coffey Todd he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/27/21Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:06/22/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00232Superior Court of California, County of Los AngelesPetition of Elisa Grace Flannery for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Elisa Grace Flannery filed a petition with this court for a decree of changing names as follows: Elisa Grace Flannery to Grace Giulia Flannery he court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/06/21Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:05/24/2021

NOTICE TO CONTRACTORS CALLING FOR BIDS DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT BID#: 062421SF LIFE SCIENCE DISTANCE LEARNING LAB KITS

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, Bid Proposals for the Project generally described as: Life Science Distance Learning Lab Kits.

DDEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 07/14/21 2:00p.m.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

All Bid Proposals shall be submitted in accordance with requirements set forth by the District. Bid Proposals must conform with, and be responsive to, the Bid Documents, copies of which may be obtained as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

City of Santa Monica

Public Works Department
Engineering and Street Services Division

NOTICE OF FILING OF STREETLIGHT ASSESSMENT AND CONFIRMATION OF FINAL ASSESSMENT COSTS FOR THE 25TH STREET (IDAHO AVENUE TO WASHINGTON AVENUE) STREETLIGHTING ASSESSMENT PROJECT

Pursuant to the requirements of the California Streets and Highways Code, Division 7 (Improvement Act of 1911), the City Council of the City of Santa Monica hereby gives notice that a Public Hearing will be held to allow public testimony regarding the confirmation of assessment costs for the 25th Street Streetlight Assessment District, in the City of Santa Monica.

The PUBLIC HEARING (before City Council) will be held:

DATE:	**Tuesday, July 13, 2021**
TIME:	**5:30 pm**
LOCATION:	**Council Chambers Room 213, City Hall 1685 Main Street Santa Monica, CA 90401**

On April 18, 2017, the City Council adopted Resolution No. 11036 (CCS), stating its intent to consider the formation of the 25th Street Streetlight Assessment District in accordance with The Improvement Act of 1911 (Streets and Highways Code sections 5000 et seq.). The City Council of the City of Santa Monica adopted Resolution No. 11067 (CCS) on August 8, 2017, after a properly noticed public hearing in which a majority of eligible voters approved the formation of the 25th Street Streetlight Assessment District (25th Street, Idaho Avenue to Washington Avenue) and estimated improvement costs for the district. The streetlight improvements have now been completed. The establishment of such assessment district, initiated by citizens of the City of Santa Monica, will result in the levy of an assessment fee on all parcels of residential, commercial, and industrial property located within such district in the amount of one-half of the estimated improvement costs for such district. The City Council of the City of Santa Monica adopted Resolution No. 11335 (CCS) on June 8, 2021, setting a public hearing on July 13, 2021, to hear any appeals, protests or objections to the confirmation of assessment costs for the installation of new ornamental streetlights on 25th Street between Idaho Avenue and Washington Avenue. All property owners within the district should have received a public notice with an assessment amount on the affected property, and are encouraged to attend the public hearing for the confirmation of assessment costs.

MORE INFORMATION
Further information may be obtained by contacting Robert Zak, of the City's Engineering and Street Services Division at (310) 458-8721, or robert.zak@santamonica.gov.

SEND YOUR TIPS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY BRIEFS

Venice

Traci Park Announces Candidacy for Los Angeles Council District 11

Local attorney and community leader Traci Park has officially launched her campaign for Los Angeles City Council District 11. Park, a Venice resident, made the following statement as she kicked off a listening tour of the 11th District.

"Our community is in a crisis, and it is a crisis of leadership. Los Angeles is failing in its basic task to maintain a safe, livable city – let alone tackling tough problems like homelessness, our housing crisis, climate change and struggling small businesses.

LA has the highest poverty rate in California, and some of the highest housing costs anywhere in the country. Our homeless crisis has exploded, our City Hall has been beset by corruption scandals, and for the first time in a century, people are leaving Los Angeles.

The City's own data show that our District lost more jobs than almost any other area of Los Angeles. Our homeless issues have made Venice and the Westside synonymous with encampments and a symbol of the City's inability to act on critical issues.

If our community wants progress and change on these issues, if we want a City that delivers on the issues that matter, we have to have new leadership. I have spent my whole career working with cities and public officials getting things done – and I intend to listen, lead and give the people of CD 11 the representation they deserve."

Traci Park is running for CD 11 and to unseat incumbent Mike Bonin. She is kicking off a listening tour of Council District 11, which covers the neighborhoods of Brentwood, Del Rey, Ladera, Mar Vista, Pacific Palisades, Playa del Rey, Playa Vista, Venice, Westchester and other sections of West LA.

Visit www.tracipark.com or facebook.com/traciparkforLA for more information.

SUBMITTED BY TRACI PARK FOR CITY COUNCIL

City of Santa Monica

Public Works Department
Engineering and Street Services Division

NOTICE OF FILING OF STREETLIGHT ASSESSMENT AND CONFIRMATION OF FINAL ASSESSMENT COSTS FOR THE 10TH STREET (CARLYLE AVENUE TO MARGUERITA AVENUE) STREETLIGHTING ASSESSMENT PROJECT

Pursuant to the requirements of the California Streets and Highways Code, Division 7 (Improvement Act of 1911), the City Council of the City of Santa Monica hereby gives notice that a Public Hearing will be held to allow public testimony regarding the confirmation of assessment costs for the 10th Street Streetlight Assessment District, in the City of Santa Monica.

The PUBLIC HEARING (before City Council) will be held:

DATE: **Tuesday, July 13, 2021**

TIME: **5:30 pm**

LOCATION: **Council Chambers Room 213, City Hall 1685 Main Street Santa Monica, CA 90401**

On April 18, 2017, the City Council adopted Resolution No. 11035 (CCS), stating its intent to consider the formation of the 10th Street Streetlight Assessment District in accordance with The Improvement Act of 1911 (Streets and Highways Code sections 5000 et seq.). The City Council of the City of Santa Monica adopted Resolution No. 11066 (CCS) on August 8, 2017, after a properly noticed public hearing in which a majority of eligible voters approved the formation of the 10th Street Streetlight Assessment District (10th Street, Carlyle Avenue to Marguerita Avenue) and estimated improvement costs for the district. The streetlight improvements have now been completed. The establishment of such assessment district, initiated by citizens of the City of Santa Monica, will result in the levy of an assessment fee on all parcels of residential, commercial, and industrial property located within such district in the amount of one-half of the estimated improvement costs for such district. The City Council of the City of Santa Monica adopted Resolution No. 11334 (CCS) on June 8, 2021, setting a public hearing on July 13, 2021, to hear any appeals, protests or objections to the confirmation of assessment costs for the installation of new ornamental streetlights on 10th Street between Carlyle Avenue and Marguerita Avenue. All property owners within the district should have received a public notice with an assessment amount on the affected property, and are encouraged to attend the public hearing for the confirmation of assessment costs.

MORE INFORMATION
Further information may be obtained by contacting Robert Zak, of the City's Engineering and Street Services Division at (310) 458-8721, or robert.zak@santamonica.gov.

SAFETY

FROM PAGE 1

Work inspections for tenant improvements or new work in an existing building are also an opportunity for officials to enter structures that may have originally been inspected years earlier. Those inspections can identify previously unknown issues but they only occur when construction is done legally.

"But if work is done without inspection, and there is some damage and it's fixed by the owner without getting any permits, we have no access to that area and we will not know unless someone brings it to our attention," he said.

Complaint-based inspections are an important part of the safety system because there are no government mandates for ongoing safety inspections. Some specific elements of a building are subject to regular inspection, such as balconies, but officials rely on residents to bring potential problems to light and on property owners to maintain a safe environment.

"There is no such program annually or biannually to go to every apartment building or condominium building," he said. "It is anticipated that the building owners maintain the buildings and do all the work that is required."

He said it's possible a building can be built to code and still experience problems if it's not managed properly.

"Of course, if there is no adequate building maintenance, or there is a workmanship, quality or any failure, it could be even from impact damage, or fatigue or any other issue throughout time, any corrosion or any other existence of any of these components. It is possible to happen at any location."

editor@smdp.com

PIER

FROM PAGE 1

ROGA (an athletic yoga program) and the holiday window displays this fall and winter.

The good news is that Harris believes the turmoil of Covid and subsequent budget cuts exposed longstanding problems on the pier, which for years had been swept under the sand. These problems, he says, are well on their way to getting fixed.

A lot of those issues stem from the Pier's confusing governance structure.

Currently the City manages public safety and day-to-day operations of the Pier. The non-profit Pier Corporation manages events, advertising, filming on the pier, and the street performer lottery. Lastly, a coalition of business owners organize their affairs through the Santa Monica Pier Lessees Association.

When it came to important decisions like safely reopening the Pier and monitoring social distancing, these organizations often had differing points of view.

"There's no one responsible point organization to go to if you have an issue at the Pier," said Harris. "We want our collective group of people to really feel as though there is one leadership group providing direction for the Pier and addressing the needs of the Pier."

The group of Pier stakeholders are now working together to analyze the governance structure of a variety of local piers and tourist destinations. Harris said they are considering moving to a type of Business Improvement District model, where the Pier businesses provide a portion of the funding and have a greater say in the Pier's operations.

"We're really working collectively: the City, Pier merchants, and the Pier Corporation," said Harris. "We have all three bodies working together at a level that we have not had in the past and working towards something will all be doing in the future, which ultimately makes for a much better Santa Monica."

In the long-term the Pier is working towards a model that is less reliant or completely independent from funding from the City.

The Twilight Concert series has for several years been using a sponsorship model and transitioning away from City funding. This is something that the Pier seeks to continue as it hopefully revamps the program in some format going forward.

"It was a goal to not rely on City funding at all for Twilight and that would still be the goal going forward," said Harris. "Whether it's going to be 2022 or 2023 I'm not sure yet, but it's certainly something that we will be tackling very soon."

As part of the restructuring process the Pier has created three study groups focusing on Community Engagement, Programming Priorities and Governance & Revenue.

"In my 32 years here — working originally for one of the lessees, and now for the Pier Corporation — I will say the work of these study groups is currently trending toward the best thing I have ever seen happen at the Pier," said Harris.

Clara@smdp.com



BIOTECH

FROM PAGE 1

Santa Monica headquarters and El Segundo manufacturing facilities.

"What's unique about cell therapy is that Southern California is now becoming this cradle of technology for patients and I'm very excited for what this means for the region, Santa Monica, as well as for patients," said Chuck Calderaro, SVP & Global Head of Technical Operations at Kite. "It also creates a competitive environment where we're competing to be first, we're competing to innovate, and we also compete for talent."

From Calderaro's perspective, the competition that results from a geographic concentration of similar companies is a good thing as it drives motivation and spurs on research.

This sentiment is echoed by the COO of biotech company Neogene Therapeutics Brent Pfeiffenberger. Neogene recently established its US headquarters in Santa Monica and was attracted by the existing talent pool, expertise and manufacturing facilities.

"Competition in my mind is very healthy, I do think it helps advance science more quickly and, at the end of the day, we're all trying to achieve better ways to help more patients," said Pfeiffenberger. "At Neogene we're trying to build on those scientific breakthroughs that companies like Kite have pioneered in the next generation of fully personalized engineered T cell therapies across a really broad spectrum of cancers."

While the local biotech industry is competitive it is also inherently collaborative. For example, companies often partner with academic institutions and hospitals to test their research in a clinical setting.

Providence St. John's Hospital is closely involved in cell therapy research. Their T cell research applies to several types of cancerous tumors while their stem cell research applies to patients with strokes, traumatic brain injury and dementia.

"I think we should continue to support cell therapy from a City perspective and an LA perspective, in order to encourage more companies to innovate from our academic institutions locally, and also as a hub for future companies to want to move here because of the local expertise available," said Dr. Santosh Kesari, chair and professor of the Department of Translational Neuro-oncology at Saint John's Cancer Institute.

Larger companies also collaborate with start-ups in the field to help bring research plans to fruition faster. Kite Pharma recently signed a partnership with start-up Shoreline Biosciences for their cell therapy research targeted at leukemia and lymphoma.

"We see these young companies having great science and great ideas, but what they lack potentially is the capital infrastructure and clinicians to advance the programs through clinical development and commercialization," said Calderaro. "That's one of the strengths that we have at Kite, that we can help other companies be successful, which is great for patients, good for Kite, and good for a partner company like Shoreline."

The rapid growth of Santa Monica's biotech industry is also beneficial to local students and job seekers. Santa Monica College is working on several initiatives to help students take advantage of this, including a unique biotechnology program that is aiming to launch in fall 2022.

This development is led by Dr. Andria P. Denmon and Dr. Tom Chen and aims to increase the access low-income students and students of color have to this growing field. It was inspired by Denmon's personal experience being one of the few women of color in her research field.

"Through this program we seek to provide our students with greater access to the life science/biotech industry, which will lead to increased opportunities for networking with potential employers and access to cutting edge instrumentation not often available to students at two-year institutions," said Denmon. "Moreover, Dr. Chen and I wanted to provide our students from these often untapped pools of talent with an additional pathway for social upward mobility."

The program is funded through the California State Chancellor's Office Strong Workforce Program, which offers grants for community colleges to build programs that create a high-wage high-skill workforce.

SMC is also developing a biotechnology industry advisory board with these funds and is encouraging local employers who are interested in serving to reach out to their faculty. Additionally, SMC is seeking partners in the cell and gene therapy industry to provide internship opportunities for students in the upcoming biotech program.

Kite Pharma, which is one of the biggest employers in Santa Monica, already works with SMC through job fairs and makes efforts to hire locally.

"I think a partnership with Santa Monica College to develop a biotechnology program would be fabulous," said Calderaro. "There's a lot of entrepreneurial ambitious students at the local colleges. That gives me confidence in Santa Monica's potential as a growing biopharmaceutical hub, not just for cell therapy, but for modalities across biotechnology."

Clara@smdp.com



Courtesy photo

RESEARCH: The companies have spawned partnerships including one with SMC.

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Also Covering The Greater Westside
Volume XX Number 7 *Connecting You With Your Community* July 2021



Kippers for Breakfast, above, is a 37" X 37" quilt by Lori Anderson. The artist uses hand-dyed and commercial cotton fabric, fused applique, machine quilting, and hand beading.

ART QUILTS 2 Exhibit on Display at the California Heritage Museum

The California Heritage Museum is now presenting a new exhibit, ART QUILTS 2, a juried exhibition featuring artwork spotlighting the best contemporary artists who work with fabric.

The exhibition will continue through Sunday, September 19, 2021. The museum is offering free admission every Friday. The museum also offers free admission to Military members and their families.

Tobi Smith, Executive Director of the museum, along with Board member Helen Harding and Alice Beasley, an accomplished maker of art quilts herself, chose 62 art quilts from 198 works created by 86 artists.

The Studio Art Quilt Associates (SAQA) was founded in 1989 as a non-profit organization whose mission is to promote the art quilt through education, exhibitions, professional development, documentation and publications. SAQA defines the "art quilt" as "a creative visual work that is layered and stitched or that references this form of stitched layered structure."

This exhibition includes a diverse array of styles, techniques, sizes, and subject matter that are both realistic and abstract.

A catalogue, designed by Cris Dawson of Dawson Designs, Los Angeles, represents all of the selected quilts, and will be available at the exhibition sites.

The California Heritage Museum is at 2612 Main St. in Santa Monica. Hours are Wednesday - Sunday, from 11 a.m. to 4 p.m. Call 310-392-8537 for more details on the museum's programs.

Take A Look Inside

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Passing Through the Pico Neighborhood 5
Paws and Claws. 10

Do You Recognize This Local Celebrity?

(Answer on Page 2)



Dr. Terese Hammond Honored for Community Service During Pandemic

At the height of the winter surge of the COVID-19 pandemic, it was Terese Hammond, M.D., medical director of the Intensive Care Unit/Critical Care Unit at Providence Saint John's Health Center in Santa Monica, to whom doctors, nurses, patients, and families turned for support and guidance. This medical expert knew how to remain calm under pressure and what to do to save patients' lives.

Recently, in honor of her service to the community, Dr. Hammond was recognized by U.S. Rep. Judy Chu (D-California) as a recipient of the Women of the Year Award. This year's awards honored "hometown heroes" who live, work or volunteer in the 27th Congressional District and who demonstrated great courage and leadership during the pandemic. Dr. Hammond is a resident of Pasadena. She was one of 12 women selected to receive the award. She was honored in May during a virtual ceremony.

"Amid all the struggle of this past year, each one of our honorees has risen to the occasion and made incredible impacts in the San Gabriel Valley. At a time when we needed heroes most, they stepped up and gave all of us hope," Chu said.

During the height of the pandemic when other hospitals were turning patients away, Dr. Hammond and her team expanded Saint John's Health Center's ICU to accept patients transferred from other hospitals and to treat those who were critically ill.

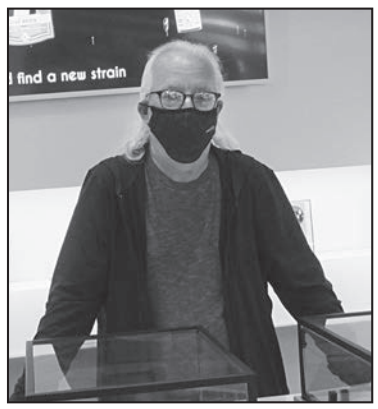


Dr. Terese Hammond

The decision gave several patients from across Southern California the opportunity to receive Extracorporeal Membrane Oxygenation (ECMO) treatment, which uses a machine to pump and oxygenate a patient's blood outside of their body to give the heart and lungs time to rest.

"This has allowed many young people who otherwise would have died a second chance at life," Dr. Hammond explained.

Discover Why Erba Market's a Popular Destination



Jay Handal went from owning Italian restaurants to owning Erba.

It's probably been 30 years since I first met Jay Handal. He was the owner of two well-known Italian restaurants. One was in Brentwood Village and another in Culver City. Besides managing his restaurants, Jay had a desire to improve the quality of lifestyles for other business owners and residents in the areas where he lived and worked.

With his innovative ideas and sense of determination, he became involved in the political operations of these areas. He became active on the West Los Angeles Community Council and the West Los Angeles Chamber of Commerce.

Fast forward to last year when Jay called to tell me he owned a store on Pico and Centinela called Erba. As you might imagine, I wondered how he went from owning restaurants to owning a store that appeals to a different type of appetite. When we met, he explained that he had retired, but was doing some consulting on land use. One of his clients was in the cannabis business, and he asked Jay to work with him. Jay agreed, but wanted to be sure they would plan to open more stores.

"We have nine in construction," Jay described. "They are located from West Hollywood to Oxnard and Brentwood to Gardena."

The rest, as they say, is history. When you drive by the store, there are people going in and out as if they were going to a sale and didn't want to miss out.

I wondered how Jay found the vendors he wanted to work with. He said many of them came to him. There are 10 booths, or counters, where vendors can display their products. They do pay a fee to have a booth. His store is one of the top three in the state, he added.

"We have over 800 people a day coming in," Jay noted. "We do 200

(*Continued on Page 3)*

Planning Ahead

A Tale of Two Estates: Do You Need a Trust?



By Lisa C. Alexander, Esq.

Are you wondering if you need a Trust? Here is why you do: Sister ("Sally") and her brother ("Bill") each had homes in Pacific Palisades worth $2,000,000. Sally died on May 1, 2020, with no estate plan. She was survived by two adult sons. Bill died in September 2020, survived by two adult daughters. Bill had a Trust.

Sally's estate had to go through probate; Bill's did not. Bill's daughters received their inheritance on December 15, 2020. As of June 10, 2021, Sally's sons are still waiting for their inheritance.

The Petition for Probate of Sally's Estate was filed with the Court on May 21, 2020, but the hearing was not until October 8, 2020. Sally's sons were ready to sell their mom's house in a hot real estate market immediately after her death, but they had no authority to sign a listing agreement, or a purchase and sale agreement until after the October 8 hearing. They had to wait over four months. Bill's daughters were able to list their dad's house right away.

Both houses closed escrow in November 2020. All of Bill's last expenses were paid. A reserve was set aside for final income taxes due in April 2021. Bill's daughters were his only beneficiaries, and they were able to distribute and close the Trust in December 2020.

Sally's Probate had to stay open for the four-month creditor's claim period after the October hearing. The four-month creditor's claims period ended in February 2021 and a Petition to close the Probate was filed at the beginning of March 2021. The hearing on the Petition to close the Probate is set for August 10, 2021. Nothing can be distributed to Sally's sons until after the Petition is approved at the hearing, still over a month away from today.

The fees and costs for Sally's Probate total over $35,000. The total fees and costs to settle Bill's Trust were under $10,000.

Sally's sons saw how things can go wrong and Bill's daughters saw how things can go well. For both reasons, all of them will make sure they have the proper estate plans.

Lisa C. Alexander, Esq. can be reached by calling 310-656-4310.

An Unfortunate Side Effect of the Pandemic – Childhood Obesity

By Dr. Sheila Forman

The coronavirus pandemic has impacted so many areas of our lives, from job loss and home schooling to dealing with death and loss. An unfortunate and very serious side effect of the pandemic's impact is the effect it has had on our children's health.

According to the American Academy of Pediatrics, almost 2.3 million children have tested positive for COVID. The health implications for these children are extensive and include respiratory illness, heart disease, and obesity. While the Centers for Disease Control and Prevention identified obesity as an underlying risk for contracting COVID, we now must be mindful of the fact that it is a consequence too. There are several reasons for why the pandemic has led to an increase in weight gain among children. These reasons include: a reduction in physical exercise, the lack of access to healthy school meals, and changes in family eating habits that may include more delivery service and fewer grocery runs.

To help children get back to a healthy weight, the following actions can be taken. **First, avoid dieting.** Diets cause weight gain in the long term, so you do not want to set your child up for a lifetime battle with weight.

Next, avoid judgment. Pointing out a child's weight gain can cause psychological damage that could lead to an eating disorder. **Third, adopt a mindful approach to food and eating.** To be mindful when you eat, eat without distractions. That means no TV, computer, or phones. When you eat, just eat. In fact, use mealtimes as family times. Research tells us that families who have dinner together create healthier bonds and better well-being.

Also, practice eating only when you are physically hungry and then stopping when you are comfortably full. If you eat when you are not physically hungry, you are emotionally eating. At that moment find something else to do. Ideally, address the emotion head-on. If you can't do that, then choose something else to do instead of eat, such as reading a book, playing a game, or going for a walk.

And, finally, allow all foods. No more "good or bad" foods. Food is food and when eaten mindfully, it is eaten in the right amounts and will not lead to excess weight. The best way for these changes to happen is if the parents take the lead and model these actions. Children learn from their parents' habits. So, be sure to do as you say and say as you do, and you and your children can come through this pandemic stronger and healthier.

Dr. Sheila Forman is a clinical psychologist based in Santa Monica. For more information, call 310-828-8004 or go to www.DrSheilaForman.com.



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Answer to Neighborhood Celebrity

(Continued from Page 1)



Joel Ramos is a Client Relationship Consultant at U.S. Bank on Wilshire Boulevard and 14th Street.

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Brain Matters

What is Chronic Sinusitis?



By Dr. Abbas Anwar

Chronic sinusitis is the persistent inflammation of your paranasal sinuses that lasts for three months or longer. The paranasal sinuses are a group of air-filled cavities surrounding your nasal cavity.

Sometimes, these sinuses are not able to drain properly, into the nose like they should. This is often due to infections that inflame and close off the natural drainage openings of the sinuses or due to nasal polyps that physically obstruct these openings. People with allergies or asthma are often more prone to this obstruction because these conditions lead to a baseline inflammation within the sinuses.

When the sinuses are unable to drain properly, this can lead to a sinus infection, also known as sinusitis. Acute sinusitis typically lasts for about 7-14 days and often resolves on its own or with a short course of antibiotics. Chronic sinusitis, on the other hand, is a sinus infection/inflammation that persists for much longer, typically about 12 weeks.

Symptoms of chronic sinusitis include pressure around the eyes and nose, nasal drainage, nasal congestion, a decreased sense of smell, post-nasal drip, and overall lethargy. Diagnosing chronic sinusitis often involves a CT scan to evaluate the inside of your sinuses to assess how open or obstructed the outflow tracts are.

Treatment for chronic sinusitis often involves longer courses of antibiotics to help fight off the infection. In addition, using both nasal steroids, like Flonase, and nasal saline irrigations have also proven to be effective.

When the above medical therapy fails, surgery is usually the next step. During the surgery, a small endoscope is inserted into the nose and micro-surgical instruments are used to open the sinus outflow tracts and drain the sinuses. A visit to your local ENT will help find the best treatment for you if you are suffering from symptoms of chronic sinusitis.

Dr. Abbas Anwar, a native of Southern California, is a board-certified otolaryngologist – head and neck surgeon, at Pacific Neuroscience Institute. He specializes in all aspects of general and pediatric ENT and has special interests in sinonasal diseases and infections, head and neck surgery, otologic disorders, and throat complaints. He is well trained in the latest leading-edge innovations in otolaryngology, including balloon sinuplasty, CT guided sinus surgery, and micro-laryngeal laser surgery. Go online to PacificENT.org, or call 310-362-9072 for more details.

Discover Why Erba Market (Continued from Page 1)

deliveries a day," he continued. "It's like delivering pizza," he smiled. "No different than the restaurant business. It fits right into my whole background."

Jay and his staff of 89 are well trained and very knowledgeable about the products they are selling. As I walked by the various booths I could hear conversations between customers, of all ages, incidentally, and the staff behind the counters.

I felt like "Alice in Wonderland" at Erba, as it was my first visit and realized this was a whole new culture and that there is a great deal of information to learn. The store carries thousands of cannabis products for customers.

It is obvious that Jay enjoys talking with his customers. "I'm having fun at work," he concluded, "and am looking forward to having fun with my grandchildren who are coming to visit soon."

When I had first entered the store and greeted Jay, a tall young man with a beard came up to him, smiling, and told him how much he liked the store. That comment and the number of customers who were streaming in and out is an indication that Erba (*weed* in Italian) is a business that knows about good customer service.

Erba is located at 12320 W. Pico Blvd., just east of Centinela. Curbside pickup and in store hours are 8 a.m. to 9:50 p.m. Free delivery is from 9 a.m. to 9:30 p.m. For more details, call 310-207-1900, or go to Erbamarkets.com. ***—D.M.***



Parking is available next to the Erba Market and on the street.



There are thousands of products to discover at Erba Market.

Byte by Byte

Celebrating the Science of Pride Year-Round



By Dr. Miceala Shocklee

As June comes to a close and the bulk of Pride festivities simmer down, there are plenty of ways to keep celebrating the LGBTQ+ community through science and technology. To keep your Pride sizzling all summer, consider these three ideas:

• ***Keep learning!*** Whether it's exploring personal identity or delving into more information about the spectrums that humanity exists across, there is a wealth of scientific information out there to open eyes and close rumors. YouTube hosts a wealth of young, current researchers making the science and personal insight of being LGBTQ+ accessible, such as Jamie Raines at www.youtube.com/c/Jammidodger94/videos. Even the CDC has a list of resources for LGBTQ+ individuals and their families: www.cdc.gov/lgbthealth/youth-resources.htm.

• ***Keep connecting!*** From physics to veterinarians, there are a number of scientific professional organizations with LGBTQ+ events and communities. For example, the American Institute of Physics has pulled together a hefty list of physics-centered queer-focused groups and resources at: www.aip.org/diversity-initiatives/pride-month. For a broader look at queer STEM professionals, take a look at 500 Queer Scientists: https://500queerscientists.com/.

• ***Keep supporting!*** The more educated you are, the more powerful your support can be. But, at the very least, donating to organizations that are on the ground – or online – providing listening and lifelines to those most in need is a solid start. The Trevor Project, the ACLU, and Pride in STEM are three groups fighting and working across mental health, legislation, and professional activities to keep queer youth and scientists alive and thriving.

Dr. Miceala Shocklee is a Caltech alumna and graduate of the University of Edinburgh veterinary school.

Post Pandemic, MOMs Still Zooming Strong!



By Cheryl Thobe

Last November, St. Monica Catholic Church launched a new ministry called Mothers of Monica (MOMs).

It started solely as a way to fill the spiritual and communal void felt by mothers alike with the shuttering of church doors, schools, and mom support groups by the pandemic. The goal of the ministry was to create and to provide a remote "village" for moms to discuss the unique challenges of juggling motherhood, family, faith, work, and self (especially during the pandemic).

Well, nine months in, and this ministry is thriving! What started out as a desire to provide a space for fellow mothers has taken off with a force. The ministry has over 90 members (ranging from moms of newborns to empty nesters) and has been meeting weekly over Zoom every Tuesday night since November. During these meetings, we have focused on meditation techniques, reflections on scripture, and the building of significant relationships between and among fellow mothers. While we can all agree the pandemic was not easy on anyone, especially mothers; the ability to meet virtually provided a novel way for time-constrained mothers to gather.

Weekly Zoom meetings not only met a need for us moms, but it also created a new way for moms to meet without any added stress caused by childcare planning or he dreaded Los Angeles commute. Basically, we are all meeting from the comfort of our own homes.

With the lifting of pandemic restrictions, and with people feeling more comfortable with bigger gatherings, the MOMs ministry hopes to expand with in-person meetings, family retreats, and social activities.

However, one thing is for certain; the Zoom meetings will stay.

(***Continued on Page 4***)

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Reflections From The East

Birth of a Book: A 20-Year Odyssey



By Qin Sun Stubis

If life is a journey, hopes and wishes are what guide our steps and carry us forward. Some wishes are small and easy to fulfill, like a walk in a park or satisfying the craving for a special dish, while others may be giant, ambitious leaps ahead, taking months or years to accomplish, such as finding a life partner, or finishing a college degree.

And, then there are lifetime dreams that we try hard to fulfill and don't want to let go of, even though we don't know whether or not we can ever reach our goals. Sometimes, we grow so desperate that we secretly ask for help by making a wish on a puffy roadside dandelion, or the first star our eyes spot twinkling in the night sky.

For the last 20 years, my biggest wish has been to write a book and find the right publisher for it. After plodding along for a seemingly endless amount of time, I finally arrived at my summit, signing a contract with Guernica Editions to publish my historical memoir, "Once Our Lives."

It all started about two decades ago when I lost both of my beloved parents within the period of two years. As I grieved over their passing, I thought again and again about the extraordinary lives they had lived, taking them from a wooden shack in a Shanghai shantytown to a medieval fortress in China's wild west, from years of poverty and famine in the desert to the treacherous waters of the Cultural Revolution.

It suddenly occurred to me that I should not allow their life stories to perish with them, for they are testimony to human endurance and could inspire others struggling with crises, bringing them much-needed hope and courage during difficult times.

I started to carry a notebook everywhere and wrote down whatever I could whenever I had a moment. Soon, I accumulated a pile of hand-written notes filled with colorful stories, eerie adventures, and historical events, many of which I saw unfold in front of me as a child, and others that my mother privately shared with me, often late at night in bed, when the two of us were alone.

Writing a book may be a daunting task, but finding the right publisher was even more challenging. Every time I grew despondent, I turned to F. Scott Fitzgerald for inspiration, remembering how he famously pasted rejection letters for "The Great Gatsby" all over his bedroom wall until one day, he got an offer to have it published.

I didn't know that bringing "Once Our Lives" into the world would be a 20-year-long odyssey. But, I did know that if I kept working at it, I might inch my way toward making that dream come true. Even so, I know that this is not the end of my literary journey, only the turning of a page in the telling of one person's story. Remember to hold fast to your hopes and wishes, and you may end up writing a whole new chapter in your own life.

You can always reach me at qstubis@gmail.com.

Qin is a longtime columnist of ours who lives on the east coast. She is a wonderful cook and gardener.

Post Pandemic

(Continued from Page 3)

Mothers will always need a “village” to help raise our children, and the pandemic provided us with a new “virtual” tool for our toolbox.

To find out more about our Mothers group at St. Monica Catholic Community, please go to https://stmonica.net/ministries/fellowship-groups/moms.

What Can Parents Do Over the Summer to Prepare Their Child for School?



By Tim Kusserow

As we head into mid-summer, parents are asking how to prepare their child for the upcoming school year.

Responding to this question reminds me of the time that I served as a Head of School and elementary school principal. During the summer, I would reflect back on the previous school year and spend time identifying the areas where our students were adversely impacted. Then, I would strategize ways that we could compensate for these deficiencies in the upcoming school year.

Today, parents can apply the same strategy to their own children by asking the following two-part question, “Where has my child been adversely impacted this past school year … and, what can I do over the summer to accommodate?” Here are three suggestions:

1) Read, read, read. An effective way to enhance your child’s academic performance in school is to encourage reading. Despite the best efforts of our teachers, I believe that a “learning loss” has occurred as a direct result of remote learning over the past two school years. How parents accommodate for their child’s academic regression requires a more personalized approach, but it begins with the realization that students who perform well in school (and enjoy learning) are most likely voracious readers. Set time aside to read this summer!

2) Play dates. Students in grades K-12 have been deprived of face-to-face, authentic, social interactions that generations of children before them have experienced. Think back to the days when you were the age of your child … this is the time when we formed lifelong friendships, made mistakes by saying the wrong thing, learned to read body language and interpret facial expressions, interacted with friends who came from diverse backgrounds and/or socioeconomic status, or simply nurtured our creativity through play. Assuming current COVID- restrictions remain lifted, nurture a summer experience where your child can engage with peers.

3) Less technology. Two years ago, we were imploring parents to turn off the screen. In contrast, last school year, our child’s classroom was the screen. While I am grateful to Zoom for salvaging the classroom experience this school year, perhaps it is time for the pendulum to shift back towards a “turn off the screen” mandate? What can parents encourage their children to do instead? Go for a walk on the beach, play catch with a buddy, cultivate the sustainable garden, or snuggle with the family pet. A return to “real life” (not virtual) activities may be the antidote that the COVID generation benefits from as a way to foster gratitude, humility, and kindness, while simultaneously instilling a sense of compassion, open-mindedness, and fulfillment. Turn off the screens.

Simply put, I invite parents to reflect upon their own child’s experience this past school year and to realize that our children missed out on having fun at school. From my perspective, that is the primary deficiency that needs to be compensated for over the summer. Have fun this summer!

Tim Kusserow, a third generation Santa Monica resident, has been an elementary school teacher, principal, and head of school for the past 25 years. He is the CEO/Founder of Kusserow Consulting and works with parents, school leaders, NPOs, and businesses as an educational advisor and parenting coach. Tim is at www.kusserowconsulting.com.

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