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Security upgrades possible at the Main Library



File Photo

LIBRARY: Problems at the library are prompting security discussions.

MADELEINE PAUKER
Daily Press Staff Writer

The Santa Monica Public Library may strengthen security later this summer in response to an assault and vandalism that occurred at the Main Library last month.

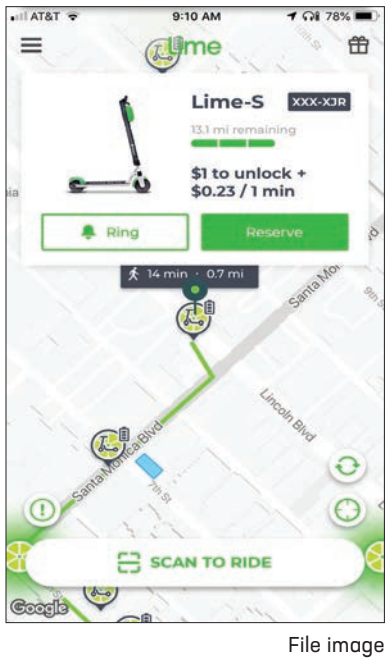
SEE **LIBRARY** PAGE 8

Prices spike for e-scooter rentals

MADELEINE PAUKER
Daily Press Staff Writer

Every micromobility company authorized to operate in Santa Monica except Lyft has raised prices on scooters and bikes, making public options like Breeze Bike Share substantially cheaper than the venture capital-funded dockless devices.

Bird, Lime, Lyft and Jump, which is owned by Uber, operate in Santa



File image

COST: Prices have increased.

SEE **SCOOTER** PAGE 5

Standing out on one leg



Courtesy photo

PERFORMANCE: Josh Sundquist is making a name for himself in the local comedy scene.

ANGEL CARRERAS
Daily Press Staff Writer

It's hard to stand out in the comedy scene while on the westside.

A lion's share of comedy can be found in Hollywood where mainstream acts perform at famous venues such as the Comedy Store and just a few miles east in Silverlake is a comedy style that skews to the more bizarre, the hipster alt-scene.

Santa Monica's comedy scene is still growing its own identity and one man is attempting to race to the top with a pair of crutches.

Josh Sundquist is a local comedian with a weekly show, "We Should Hang Out Sometime," located at the Santa Monica Playhouse. Sundquist's show is deeply personal, poking fun at himself and largely, his unsuccessful dating history.

"Basically, it's about my dating disasters," Sundquist said in a phone call with the Daily Press. "In my mid-20s, I never had a girlfriend so I investigated and talked to every girl I ever tried to date to fix myself. It was a weird social choice... but great comedy material."

Sundquist has been making audiences laugh for years now, with his comedy at the Santa Monica Playhouse (a venue he frequents after seeing their regular magic shows), as a motivational speaker or his Instagram-famous Halloween photos.

Before the stand-up comedy, however, before the costumes, before the motivational speaking, a young Sundquist was fighting for his life.

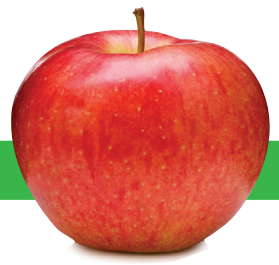
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 5

Billy Bonkers Magic Show

Go bonkers over Billy's show filled with amazing magic, slapstick comedy, and nonstop audience participation. For ages 4-11. (45 min.) Fairview Branch Library, 2:30 - 3:15 p.m.

Game Room

Take a break from the heat. Enjoy the free Game Room, weekdays 11am-7pm through Labor Day! Annenberg Community Beach House, 11 a.m.- 7 p.m.

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. *Pool closes early on 8/24 at 5:30 p.m. for the Cardboard Yacht Regatta. Annenberg Community Beach House, 10 a.m.- 7 p.m.

Saturday, July 6

Bioplastic Exploration with Studio Resident Dahn Gim

Join Dahn in an exploration of how bioplastics can be made using vegetable and other matter as raw material. Dahn's new sculpture series will use animal leather substitutes, and she is trying new techniques. She'll provide an overview of unusual sculptural materials that she has used and their pros and cons. All are welcome! Note that this is not a class, but an open exploratory session and discussion. Various materials will be on hand to check out. Palisades Park, 12:30-2 p.m.

Recycled Leather Workshop with Andrea Morgenstern

Give tired leather goods new life by creating something repurposed and ready to be loved! There will be instruction on how to hand-saddle stitch a coin pouch, clutch, zippered pouch or card holder out of recycled leather. Have an old leather coat that has been sitting around unused? Or perhaps getting rid of a leather sofa and want to save some of it? Leather pieces will be available for purchase (bring small bills). Shared tools will be available. Palisades Park, 12-3 p.m.

Deep Listening Sound Walk with Studio Resident Alex Ward

In the tradition of Pauline Oliveros' Deep Listening sessions, take a walk and listen to the sounds of our environment. Walks may take place in the park, along the street, or on the beach. After, everybody will regroup and journal. Prepare for light travel and sun/wind protection. This repeating event is open to all. Palisades Park, 11 a.m.-12:30 p.m.

Paws to Read

Practice reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign-up in advance for a 15-minute period starting June 17 in person or by calling (310) 458-8682. Program runs from June 27 to Aug. 3 (no session on July 4). Montana Avenue Branch Library, 2 p.m. - 3 p.m.

Sunday, June 7

Bioplastic Exploration with Studio Resident Dahn Gim

Join Dahn in an exploration of how bioplastics can be made using vegetable and other matter as raw material. Dahn's new sculpture series will use animal leather substitutes, and she is trying new techniques. She'll provide an overview of unusual sculptural materials that she has used and their pros and cons. All are welcome! Note that this is not a class, but an open exploratory session and discussion. Various materials will be on hand to check out. 1450 Ocean, 12:30 - 2 p.m. Register at https://www.eventbrite.com/e/bioplastic-exploration-with-studio-resident-dahn-gim-tickets-59131677439

Monday, June 8

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission
The Commission normally meets on the second Monday of every month in the City Council Chamber. 7 p.m.

Friends of the Santa Monica Public Library Board Meeting

Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library, 7 - 9 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Los Angeles

West Hollywood Doctor Arrested in Health Care Fraud Case

A doctor who operates a medical clinic in West Hollywood where he specializes in treating HIV patients has been taken into custody pursuant to federal charges that allege he engaged in a long-running scheme to defraud health insurance companies in connection with the brand-name human growth hormone Serostim.

James T. Lee, 71, of West Hollywood, was taken into custody on Tuesday afternoon after being escorted from Austria by federal law enforcement agents.

After a federal grand jury returned a 10-count indictment on June 6, Lee was arrested in Vienna at the request of the United States. Lee subsequently waived extradition and agreed to return to the United States.

The indictment against Lee charges him with one count of conspiracy to commit health care fraud, six counts of health care fraud, one count of making false statements relating to health care matters, and two counts of witness tampering.

The indictment was unsealed this morning and Lee's arraignment on the charges is scheduled for this afternoon in United States District Court in downtown Los Angeles.

Lee allegedly engaged in a scheme to divert Serostim – an injectable human growth hormone that is FDA-approved for HIV-positive patients – from legitimate HIV patients to other people who purchased the drug for its purported anti-aging properties. The Food and Drug Administration has approved Serostim for use only by HIV patients with wasting or cachexia who are also receiving antiretroviral therapy.

According to the indictment, from at least May 2011 until February 2019, Lee wrote prescriptions for Serostim to HIV patients, who obtained the drugs and used their Medicare Part D benefits to pay for the drugs. Lee then illegally purchased the Sersotim back from patients, so that he could re-sell the Serostim. Lee allegedly re-sold the Serostim for a significant profit to other patients who were not HIV-positive, and who used the human growth hormone to build muscle and for other cosmetic purposes.

The indictment alleges a second part of the scheme in which Lee allegedly submitted claims to health insurance companies for Serostim injections, claims that were fraudulent because Lee did not actually provide the Serostim injections to the patients at his office. According to the indictment, many of the patients did not receive the full amount of Serostim that Lee billed to the insurance companies, or they received Serostim that Lee had purchased from other patients.

Lee allegedly twice engaged in witness tampering during meetings with a patient that were recorded without Lee's knowledge. During those meetings, Lee encouraged the patient to provide false information to federal agents who were investigating the case. Lee coached the patient to lie about the Serostim scheme, including by falsely stating that kickback payments from Lee were merely overpayments from the insurance companies, according to the indictment.

During the course of the conspiracy, Lee and his co-conspirators submitted at least $14.2 million in claims to the insurance companies for Serostim injections, which resulted in payments of approximately $5.9 million, according to the indictment. The scheme allegedly defrauded Health Net, which is a private health benefit plan, and the Government Employees Hospital Association, which is a health benefit plan that provides health insurance coverage to certain former United States government employees.

Medicare paid at least $1.4 million based on Serostim prescriptions that were issued by Lee and filled by patients who sold at least some of the drugs to Lee.

An indictment contains allegations that a defendant has committed a crime. Every defendant is presumed innocent until and unless proven guilty.

SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

Citywide

PAL Charity Golf Classic Raises A Record $135,000

Two new records were set at the 10th annual Santa Monica Police Activities League (PAL) Charity Golf Classic with more than $135,000 raised by over 170 golfers to help support Santa Monica PAL programs on Monday, June 10, at the Mountain Gate Country Club in Los Angeles.

Frank Buckley, co-anchor of KTLA Morning News, participated in the 10th Annual PAL Charity Golf Classic tournament, and Kacey Montoya, reporter at KTLA, was the emcee at the awards banquet. The winning golf team was Matt Barzman, Jeff Wells, Craig Currie and Jeffrey Wells.

A wide array of Santa Monica community members turned out in support of PAL, including many Santa Monica Police officers and local business people. The event also included an awards ceremony and silent auction. All funding received from the tournament directly supports PAL educational initiatives such as post-high school educational scholarships through the Chris Carrey PAL Education Fund as well as enhancing fitness, cultural and technology programs offered to Santa Monica youth at the PAL Youth Center and Fitness Gym.

"Santa Monica Police Department and community far exceed expectations each year in support of PAL and the programs that benefit Santa Monica youth," said Eula Fritz, Director at Santa Monica Police Activities League. "Now in its 10th year, the PAL Charity Golf Classic has become our premier event and most successful for the organization. Our sincere thanks to everyone that participates, sponsors and works on the event each year."

Major tournament sponsors included The Huntley Hotel Santa Monica Beach, Douglas Emmet Properties, Activision, Pacific Park on the Santa Monica Pier, Thomas Kasra, Santa Monica Police Officers Association and Southern California Disposal & Recycling Company.

The PAL 2019 Golf Classic Committee was made up of the PAL Board of Directors, City and Police Officials and community leaders. Through the committee's tremendous efforts and hard work, they were able to set new records for tournament proceeds and participation.

SUBMITTED BY CAMERON ANDREWS

Citywide

SMC Film Program Wins Two Awards at Film Festival

Two Santa Monica College (SMC) student films have won awards at the 4th Annual Silicon Beach Film Festival. "Once Upon a Woman" won Best Western Film and "Ritornare"—a co-production with CinemadaMare Italy—won Best Student Short Film. The showcase of national and international films took place June 14-20 at the Cinemark 18 & XD located at the Howard Hughes Center.

Directed by SMC alum Wayne Hodges and co-written by Hodges and SMC alum Alci Rengifo, "Once Upon a Woman" is a revisionist Western set after the Civil War in which both cowboys and Indians struggle with personal conflicts against the approach of the railroad and impending doom.

"Westerns have always been my cup of tea," said Hodges. "Growing up on a dairy farm in rural Idaho, Westerns were the first movie genre I truly got. I watched and re-watched more Westerns as a kid than any other movie type combined. Every time I see 'Once Upon A Woman,' I realize that we at SMC were able to create and realize a Western that I personally like as much as any Western I have ever seen before!"

Co-writer Rengifo added that the film is "a visceral story about violent men in a land where passions easily spiral into conflict. The bloodshed is a veil over very deep emotions. Shooting it was unforgettable... We couldn't have done it without Prof. Carrasco and the rest of the crew. We were all like Ahab [in Herman Melville's classic novel Moby Dick] but in the unforgiving Mojave Desert, hunting the whale, and now we get to share it with everyone!"

"Once Upon A Woman" was filmed on location at Calico Ghost Town, a California Historical landmark, with the SMC Film 33 ("Making the Short Film") class functioning as a complete, professional film crew-in-training under the supervision of SMC Film Production head Salvador Carrasco. Hodges is a proud veteran alum; the film was partially funded by a generous donation from American Legion Pacific Palisades Post #283.

"Both 'Once Upon A Woman' and 'Ritornare' are highly original films that take a genre and turn it on its head with incredibly satisfying results," said Carrasco. "Both Joelle and Wayne are well-versed in film history, and they combined that knowledge with great instinct and a regard for aesthetics, all of which elevates their shorts beyond the category of student films."

Written and directed by SMC student Joelle Brianne Graham, "Ritornare" received its world premiere at the Silicon Beach Film Festival. It is about a lesbian nun in Sicily who decides to follow her own moral compass, beyond the restraints of a conservative church and society. "Ritornare"

SEE **SMC FILM** PAGE 8

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WINNER



Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Disturbed Donnie's July 4th Maga Rally

In 1946, Donald John Trump was born. (You could say there's been trouble ever since.) In 1951, "Donnie Johnny" reportedly threw rocks at a 2-year-old neighbor in his crib in the backyard across from the Trump yard. I'm sure Donnie claimed the toddler "Started it."

By1958, Donnie Johnny developed a twisted fondness for switchblade knives. He bought enough to fill up a box and that was the last straw for his father, Fred. Disturbed Donnie was shipped to military school in hope they could end his antisocial behavior.

Actually, young Trump thrived because military schools in that era often rewarded aggressive behavior. Never mind he was a draft dodger, Trump thinks he has armed services insight because he attended military school. Good grief.

Yesterday, Trump hijacked the July 4th holiday like no president ever and turned it into a multi-million dollar, taxpayer funded, military display/re-election rally. As Trump tweeted, way back in February, "Major fireworks, entertainment and an address by your favorite President, me!" (So insecure. #Sad.)

There were two M1 Abrams tanks and two Bradley Fighting Vehicles on display at the National Mall. The transportation costs alone were estimated at $870,000 alone. (Evidently they didn't use Auto Club.) In addition to jets in formation flying overhead, I'm hoping there were also plenty of Baby Trump balloons filling the skies.

The truth is, ever since seeing the 2017 Bastille Day in Paris, Trump has had his heart set on armored vehicles parading through the streets of Washington. It might have brought back fond boyhood memories for Donnie Johnny of parades with his marching toy soldiers carrying switchblades.

Actually, Trump likely longed for nukes on trucks as part of the parade. That's something one expects from a dictatorial regime like N. Korea's Kim Jong-un. Not that long ago, Trump threatened to wipe Kim off the face of the earth in "Fire and fury like the world has never seen." Of course that was before Trump said, "And then we fell in love." (Cringe worthy language, even for Trump.)

Days ago, Trump hooked up with Kim at the DMZ and became the first president to set foot in N. Korea. Obsequiously, Trump said it was "such an honor" to be with Chairman Kim, so often that the ruthless dictator looked like, "This is way too easy." (One wonders if Otto Warmbier's family appreciated Trump's praise for the brutal thug who essentially murdered their son.)

In addition to authoritarianism, Trump and Kim have other "weirdness" in common, You'd have to look pretty far to find two heads of state whose heads of hair are so bizarre. And then there's the suits that both obese men can barely fit into. When the two turned their backs to cross into the DMZ, their humongous backsides suggested neither has ever eaten a vegetable.

Ivanka Trump, the President's daughter/wife, also shook hands with Kim and said, "It was surreal." Given that Kim has murdered 340 people, including relatives, maybe Ivanka's "surreal" meant how often does one shake the hand of a mass murderer?

Ivanka was also at the G-20 Summit and pathetically tried to interject herself into a serious conversation with Theresa May, Justin Trudeau and International Monetary Fund CEO, Christine Lagarde. Keep in mind, Ivanka's never been elected or Senate ratified or had any diplomatic training. (But she does have extensive experience in handbags.) She made a complete fool of herself as Lagarde's critical "side look" at Ivanka went viral.

Also infamously at the G-20, was Trump jokingly telling Putin "Not to meddle in the 2020 elections," as both shared a laugh. (Hilarious, huh?) Later, at a press conference, Trump was asked "Do you agree with Putin that western-style liberalism, as it's been defined over the post-war period, is now obsolete and no longer relevant to today's world?"

Clearly, not having a clue what "western-style liberalism" meant, Trump replied, "If you look at what's happening in Los Angeles and San Francisco, which are run by liberals, I don't know what they're thinking." In light of Trump's astonishing ignorance, I don't know how the press corps kept a straight face.

Until Trump, July 4th has never been a partisan holiday. Instead, it's always been a celebration of our values that have inspired freedom-loving people from all over the world. Ronald Reagan described their hopeful view of America as "A shining city on a hill."

In 1980, Reagan said immigrants "Bring with them courage and the values of family, work, and freedom." He certainly couldn't have imagined America with concentration camps, kids in cages separated from their parents, or migrants denied toothpaste and soap and forced to drink water from toilets.

Sadly, Donald Trump's two values are enriching himself and feeding his insatiable ego. The clear message he signals to the world's most corrupt dictators is, he's always open for business, even on holidays.

Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

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SCOOTER

FROM PAGE 1

Monica under a pilot program with the city of Santa Monica that began last September and will end in January. When the pilot program launched, Bird, Lime and Lyft scooters cost $1 to unlock and $0.15 per minute, while Jump scooters and bikes were originally free to unlock and cost the same per minute. Jump later added a $1 unlock fee.

Over the past two months, Bird, Lime and Jump have increased the cost of unlocking or renting scooters and bikes in Santa Monica. Bird scooters now cost $0.26 per minute, Lime scooters cost $0.23, Jump scooters cost $0.26 and Jump bikes cost $0.30. Lyft is the only company that has maintained its prices since the start of the pilot program.

Several recent trips of up to 1.5 miles cost between $3.30 and $3.60 on a scooter. The same trip would cost $3.95 in an Uber Pool or $5.90 in a regular rideshare vehicle. The fare on the closest applicable bus route is $1.25 with an accompanying walk of four blocks.

City spokesperson Constance Farrell said the pilot program does not set or control pricing, but the city wants the program to be affordable and accessible.

As part of the program, each company must pay $20,000 annually, $130 per device annually, and $1 per device each day. The permitting costs are similar to what Los Angeles and other neighboring cities charge micromobility companies to use the public right-of-way.

The four companies are allowed to deploy a combined 2,000 scooters and 1,000 bikes within city limits.

Bird, Lime and Jump said they have raised prices to maintain financial and operational stability.

"As we enter the busy summer travel months, we've adjusted our pricing in some markets to ensure that our service is reliable and that we can continue to offer excellent operational support where riders demand it most," a Lime spokesperson said.

A Jump spokesperson said the company expects operational costs to increase this summer in Santa Monica because of increased demand. Jump expects the higher pricing to make more devices available because people will use them less frequently, the spokesperson said.

"We want to build a viable operation in Santa Monica that allows us to serve our riders for years to come," the spokesperson said. "Our new pricing brings us in line with the market so that we can continue to deliver clean and reliable transportation with bikes and scooters, with a sustainable business model."

Jump maintains a low-income option on its Boost Plan where riders pay $5 a month for 60 minutes of ride time each day, the spokesperson added.

Lyft also offers a low-income program called Lyft Community pass that costs $5 per year and offers unlimited 30-minute rides, a Lyft spokesperson said.

For the majority of users, however, the price hikes have made Breeze, the city's bike share program, about half as expensive as renting a dockless scooter or bike. Breeze charges $0.12 per minute, $25 monthly and $99 annually.

Metro's bike share program, which in Santa Monica stations bikes at Expo Line stations, costs $1.75 every 30 minutes, $17 monthly and $150 annually.

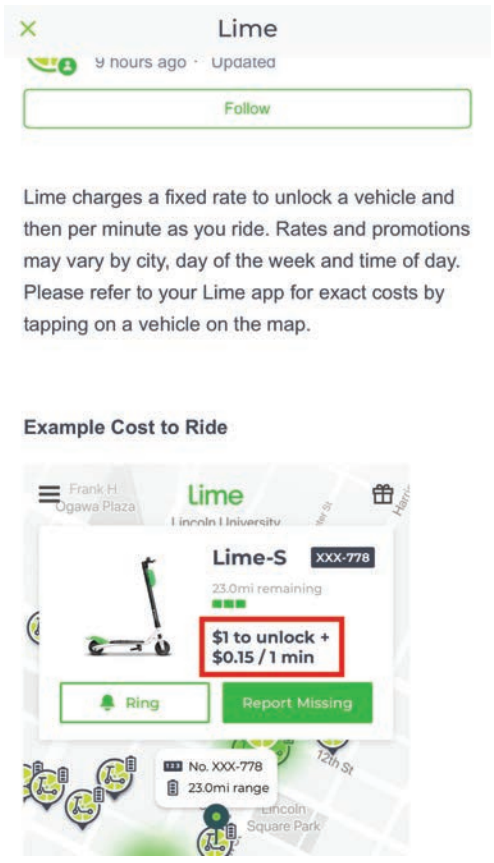
Breeze reported earlier this year that it was losing revenue and ridership to dockless competitors, prompting local officials to discuss restructuring the service or its funding, half of which comes from Hulu.

Councilmember Ted Winterer said in February that making the Breeze fleet dockless and electric would allow the program to better compete with private micromobility companies. Currently, riders pay a fee if the bikes are not returned to a Breeze rack.

There are no planned price increases for Breeze, Farrell said.

"Breeze Bike Share is an important part of Santa Monica's shared mobility landscape with 500 bikes in every neighborhood," she said. "Breeze continues to be an affordable and convenient transportation option and is a favorite among locals."

madeleine@smdp.com

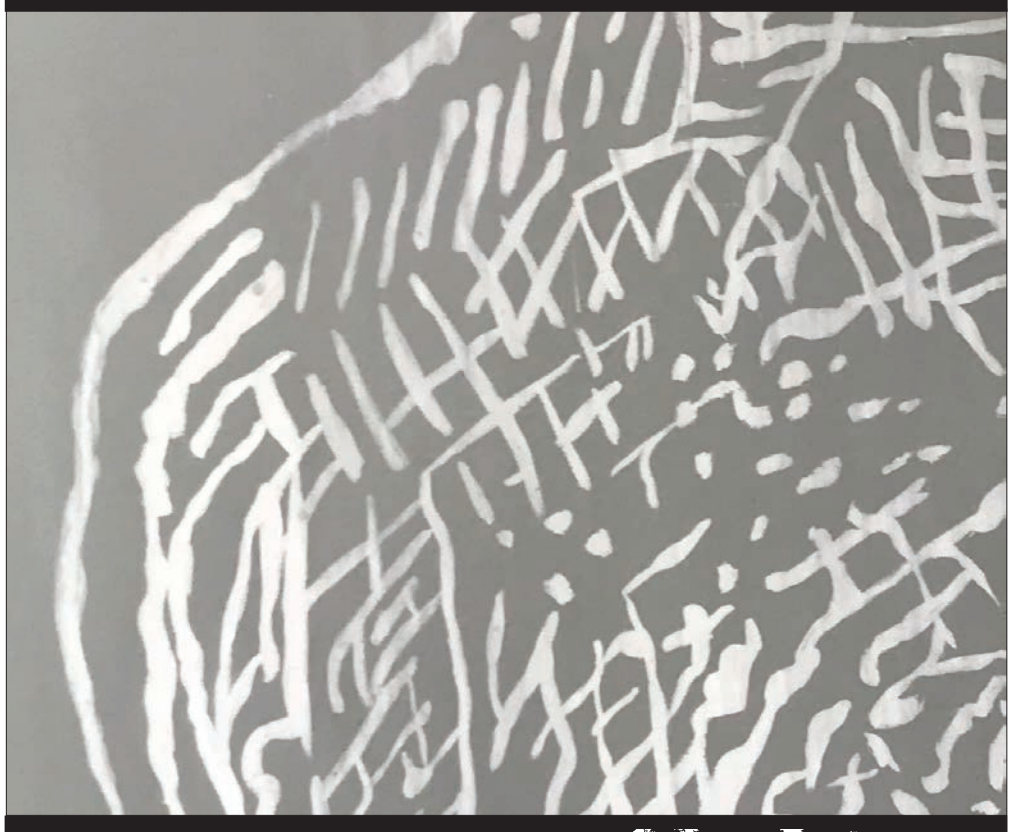


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RATES: Lime's app says prices will vary.

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COMEDY

FROM PAGE 1

At just 9-years-old, Sundquist was diagnosed with a rare form of bone cancer, Ewing's Sarcoma. Ewing's only affects about 300 people per year, ages 10-20, primarily in long bones. For Sundquist, it was his left leg.

To combat the cancer and save his life, Sundquist underwent a brutal, year-long cycle of chemotherapy.

"It's a physical rollercoaster," Sundquist said. "I had 18 chemo cycles and would go into the hospital about five days at a time. I'd feel horrible, gradually feel better at home for a couple of weeks, then head to my next chemotherapy treatment and do it all over again."

At one point, doctors gave Sundquist and his family an option — keep fighting cancer, with a 50% chance of survival or cut off his left leg and greatly increase his chances.

Despite losing his leg at such a young age, Sundquist remains relatively upbeat about the amputation, cracking jokes and letting you know he's more than fine talking about it.

"I did my grieving the days before the operation," he said. "I would lie in bed and cry myself to sleep every night. Afterward, I didn't look back too much."

Sundquist began his new one-legged life with aplomb. He learned how to get around via crutches and prosthetics and how to be active as he was before the amputation, becoming a Paralympic athlete in ski racing and soccer.

While he checked boxes of things he wanted to do, there was one that remained: comedy. Sundquist grew up in a conservative household and was forbidden from watching anything not rated G, which severely limited his TV viewing options.

"I still remember being like, 'Whoa, there's people that do this?' I remember hearing about Comedy Central existing and thinking, 'There's a TV channel where all they do is show comedy?' I couldn't believe it was a real thing."

Flash forward years later, after his — spoiler alert! — marriage and after his tours as a motivational speaker, his wife purchased him a MasterClass course by Steve Martin.

"I thought it was so cool, I was very inspired and felt like, this is awesome and adjacent to what I'm doing anyway — talking on stage to a ton of people — I wanna try this."

As he workshopped his material, his comedy and show's story took shape once Sundquist grew enamored with comedian Mike Birbiglia.

"He's very much a direct influence in my idea for doing this show," Sundquist said. "He kind of pioneered that path, weaving jokes into a long, cohesive, narrative story. They're these 90-minute specials that veer into stand up and veer back into narrative and I use the same kind of structure."



Courtesy image

COSTUMES: Josh Sundquist has a collection of colorful costumes.

With a year under his belt at the Playhouse now, Sundquist works on perfecting his craft, adding stage design such as music cues and projections and even wordsmiths sentences to get everything just right.

Sundquist says he enjoys getting laughs out of locals and tourists and Guy Who Randomly Stumbled Ins alike, but what he finds most rewarding is being part of the Santa Monica community.

"Me and my wife feel connected to the community on a whole new level here in Santa Monica," he said. "We live within walking distance of the Playhouse and some people that come see the show are literally our neighbors. Very often I'll pass by people on the sidewalk that will tell me they saw my show and loved it. It helps me feel like we're part of the Santa Monica fabric of the community. We used to feel like spectators — we watched shows, attended events — but now we produce an event and offer our own show. It feels good to contribute."

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is pulled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File Photo

ZENOBIA PEARSON

ON JUNE 27, AT 3 P.M.

Officers responded to the 1000 block of Marine and met with the Victim who was the owner of a residential complex. An unknown person had gained access into one of the vacant apartments and was refusing to leave. When the victim tried to get the individual to leave, they scratched him causing visible injury. A locksmith allowed officers to gain access to the locked apartment and take the person into custody. Zenobia Pearson, 50, homeless, was arrested for battery and trespassing. Bail was set at $20,000.

LIBRARY
FROM PAGE 1

John William Randall, a 49-year-old transient, was arrested June 26 after fighting with another homeless man over a computer, according to the Santa Monica Police Department. Holding a knife, he choked him and attempted to gauge his eyes out with this thumbs before library staff intervened and separated them.

On June 2, several volumes in the periodicals area were sprayed with a liquid that staff believes is likely urine, said Patty Wong, director of library services. Staff immediately closed and cleaned the section, removing the damaged materials, and moved the irreplaceable and valuable parts of the collection to a more secure area, Wong said.

The damaged materials are under evaluation for cleaning or discard, she added. All of the materials are available for retrieval via request at the service desk.

Many people experiencing homelessness stay in Santa Monica's libraries during the day and the city of Santa Monica has deployed between four to six library services officers at the Main Library and neighborhood branches to work with the population. The city is also planning to station a social worker at the library to connect individuals with services.

In the past month alone, however, almost 100 calls to the police were made from the 600 block of Santa Monica Boulevard, where the Main Library is located. The number of calls made was among the highest of any block downtown and police data from previous months shows the same trend.

Wong said the library services officers educate patrons on the library's rules of conduct and enforce those rules. However, stronger security may be needed, she said.

"In the past month, there have been two disturbing incidents," she said. "We don't take these situations lightly. We are exploring ways to strengthen security for implementation later this summer."

The city is dedicated to the health and safety of library patrons, Wong said.

"As high traffic public spaces, we take great care to help ensure everyone feels welcome at all library branches," she said. "We want our library patrons to know that we care about their experiences and we're committed to fostering a safe and enriching environment for everyone."

madeleine@smdp.com

SMC FILM
FROM PAGE 3

was filmed in its entirety in Erice, Sicily. A co-production between SMC Film Production Program and CinemadaMare in Italy, this is the latest in a fruitful partnership responsible for thought-provoking films that have garnered international awards, including "Spaghetti Romance," directed by SMC alum Carrie Finklea, which competed at the 20th American Pavilion Emerging Filmmaker Showcase at the Cannes Film Festival.

Graham is an accomplished actress who enrolled in the SMC Film Program to learn about "the other side of the camera" and has now fallen in love with directing, which she is determined to pursue. "Ritornare is a film about the journey towards self-acceptance and all the struggle, beauty, and bravery that comes with embracing oneself wholly," said Graham. "Like our heroine, we are all asked at some point to re-examine social moralities and we must decide for ourselves what is right. The title 'Return' (in Italian) comes from the idea that when we haven't worked something out within ourselves, we subconsciously seek to return to a similar circumstance for resolution."

"Ritornare" also features stunning cinematography by SMC student Abishek Chandrasekar, originally from India, who recalls: "The film was shot completely in daylight and working around the challenging weather in Sicily. Now seeing how it all came together gives me a great sense of satisfaction."

The Silicon Beach Film Festival is an annual event that aims to give emerging independent filmmakers a showcase for their talent. Filmmakers from the United States and across the world are eligible to participate. Both short and long form films are showcased at the festival.

SMC offers an Associate of Science degree and Certificate of Achievement in film production. To learn more, visit smc.edu/filmproduction or email Carrasco_Salvador@smc.edu. The film program–as well as the films that come out of it–is on YouTube as the "Santa Monica College Film Program" channel.

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DAILY LOTTERY

POWERBALL
Draw Date: 06/29
13 17 24 59 62
Power#: 8
Jackpot: $150 M

MEGA MILLIONS
Draw Date: 07/02
3 25 37 40 55
Mega#: 13
Jackpot: $95 M

SUPER LOTTO PLUS
Draw Date: 06/29
3 30 31 41 44
Mega#: 5
Jackpot: $58 M

Fantasy 5
Draw Date: 07/02
6 7 15 17 37

DAILY 3
Draw Date: 07/02
Midday: 8 4 8
Draw Date: 07/02
Evening: 3 0 3

DAILY DERBY
Draw Date: 07/02
1st: 07 - EUREKA
2nd: 09 - WINNING SPIRIT
3rd: 01 - GOLD RUSH
RACE TIME: 1:43.05

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SURF REPORT

SURF FORECASTS

WATER TEMP: 71.2°

FRIDAY - **FAIR** - SURF: 3-4 ft waist to chest high
SW swell eases - surf is lully/inconsistent. Small NW windswell. Modest+ SSW swell from TC Barbara peaks. Largest from Manhattan Beach north.

SATURDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high occ. 4 ft
SW to SSW swell eases - surf is lully/inconsistent. Small NW windswell. SSW swell from TC Barbara eases. Largest from Manhattan Beach north.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	U	B	A	■	U	H	O	H	■	M	E	M	O
B	I	P	O	D	■	F	A	V	A	■	A	X	E	D
C	L	O	U	D	C	O	V	E	R	■	R	A	R	E
S	E	N	T	R	A	■	E	N	D	T	I	M	E	S
■	■	■	■	■	E	G	G	■	■	W	I	N	■	■
■	C	L	O	S	E	R	T	H	A	N	E	V	E	R
C	L	A	W	S	■	A	W	A	R	E	■	A	L	A
H	O	S	E	■	A	D	E	L	E	■	M	G	M	T
I	T	S	■	S	L	E	E	T	■	C	L	U	E	S
C	H	O	C	O	L	A	T	E	L	O	V	E	R	■
■	■	■	O	R	E	■	■	R	A	H	■	■	■	■
W	I	D	E	E	Y	E	D	■	M	O	D	E	L	T
O	D	O	R	■	C	L	I	M	B	S	O	V	E	R
R	O	T	C	■	A	L	S	O	■	T	R	E	V	I
K	L	E	E	■	T	A	C	O	■	S	A	N	Y	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	6	5	8	9	7	2	4
7	2	5	4	1	6	3	9	8
4	9	8	7	3	2	1	6	5
2	8	3	1	5	7	9	4	6
6	7	1	9	4	8	5	3	2
5	4	9	6	2	3	8	7	1
9	1	7	2	6	5	4	8	3
3	5	2	8	9	4	6	1	7
8	6	4	3	7	1	2	5	9

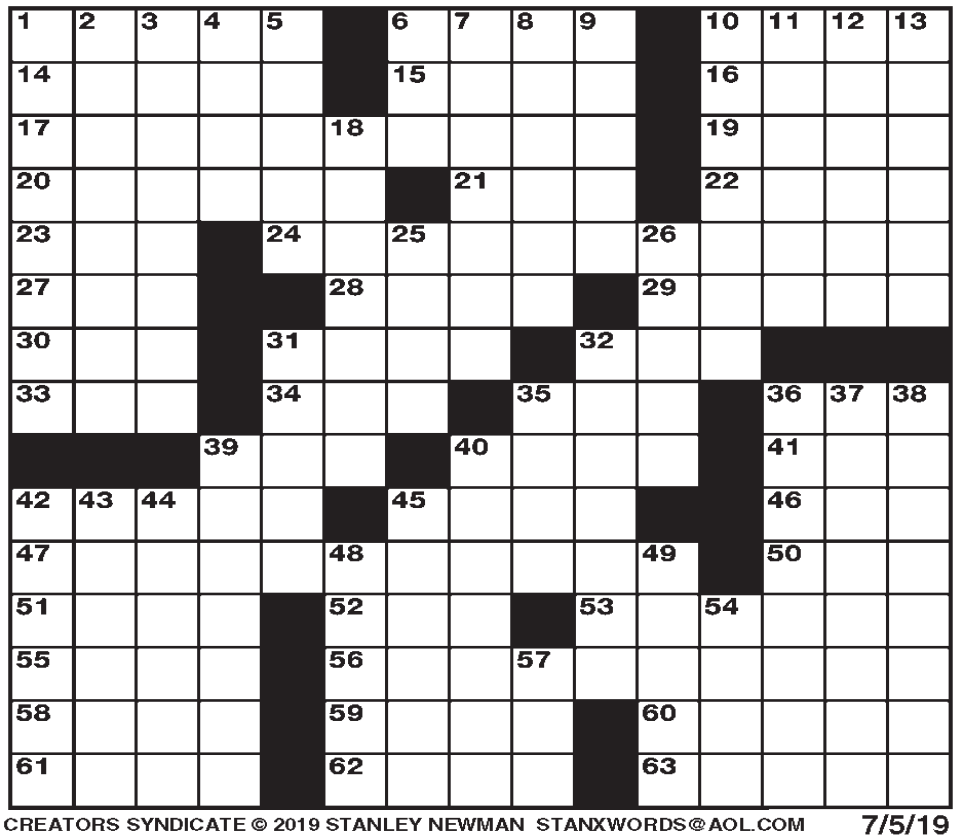
		9			6		3	2
6		2						
	3		5				9	1
5				6		8		
	6		7	3	8		4	
		3		4				9
8	2				3		5	
						3		8
3	4		8			1		

Newsday Crossword

MONEY LINE by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Daisylike flower
6 Thin streak
10 Fl. oz. fraction
14 Something to step on
15 Say again
16 53-calorie treat
17 Money line, part 1
19 Cut back or cut off
20 Novelist played by Streep in *Adaptation*
21 What Elvis wears in *Blue Hawaii*
22 Easy-care garment
23 Milk-and-yolk drink
24 Money line, part 2
27 The Gem St.
28 Remit
29 Antiquated
30 Trigger, with "off"
31 Hardly much
32 Horse opera "Outta here!"
33 Charlemagne realm: Abbr.
34 Money line, part 3
35 Money line, part 4
36 A reason not to
39 Picasso contemporary
40 "Outta here!"
41 Lummox
42 Aerospace starter
45 Political alliance
46 Chapel facility
47 Money line, part 5
50 Certain agent's employer
51 Darling of many
52 Director/NYU professor
53 Over the moon
55 Allotment
56 Money line, part 6
58 Little six-footers
59 Many vets' employers
60 #1 in NBA titles
61 Fresh quality
62 Secondary, for short
63 Early camera name

DOWN
1 Cause to gasp
2 Chancellor before Merkel
3 Part of a pickup truck
4 Beyond that
5 Concerning kidneys
6 Dripping
7 Least populous NATO member
8 Word in ID-protection 11 Down
9 Assume true
10 "Man bun" hairdo
11 Trade names
12 Continuing story
13 Pulitzer category
18 Not quite express
25 Accouterments
26 #1 baby girl name, 1996-2007
31 Hair much-seen at Woodstock
32 Metaphor for slowness
35 AFB offense
36 Part of Dropbox's logo
37 Musical comedy ancestor
38 Network "gathering" place
39 Lacking cunning
40 Planets' reflective ratios
42 Reebok's parent company
43 Scenic Arizona city
44 Square-headed fasteners
45 It's good for many in Monterrey
48 Wide-open urban space
49 Sound made by mice
54 Former Chevy subcompact
57 Some hrs. in Hollywood



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 7/5/19

TODAY'S BIRTHDAY (JULY 05)

Tender loving care is an exchange that must be cultivated. You'll be brilliant at it this sort of give and take and will be rewarded with what can only occur with the pure joy that comes of people learning each other over time. A professional accolade in October will be followed by an opportunity to pivot toward your dreams. Virgo and Scorpio adore you. Your lucky numbers are: 8, 12, 1, 10 and 4.

ARIES (March 21-April 19). You're careful not to make things about you that shouldn't be. Sometimes, even things that are given, said and done directly to you are actually not about you. Wisdom helps you separate your role from your true self.

TAURUS (April 20-May 20). It's like your life is perfectly sized for certain manner of living and then when one thing changes -- a visit, travel, an event -- the basics of self-care go out the window. It's better when exercise and time to yourself is a higher priority.

GEMINI (May 21-June 21). Being satisfied doesn't always come naturally. Some find it easier than others. To get satisfied when you're not requires that you notice and allow yourself to be influenced by an entirely different set of factors.

CANCER (June 22-July 22). There's nothing telling you what you must decide. It's entirely up to you. But don't let that paralyze you. There are a lot of ways to get it right. This isn't a case of getting it right. It's a case of recognizing what it is you most want to learn.

LEO (July 23-Aug. 22). Though you don't mean to deceive anyone, and no one means to deceive you, there are dynamics in play that could call for a heightened version of personality. Pretending isn't just for children.

VIRGO (Aug. 23-Sept. 22). You will be in a competitive mood. It starts with knowing you can beat someone else and then realizing that the thing to beat is the status quo, or perhaps your own personal best.

LIBRA (Sept. 23-Oct. 23). The clandestine arrangement is the thing of Shakespearean comedy and tragedy alike. It's the infrastructure of surprise parties and coups. Secrets have power not to be taken lightly.

SCORPIO (Oct. 24-Nov. 21). Getting comfortable around different types of people will be the challenge of the day. Only the most confident and classy take this on, as the easier thing is to avoid those who are different.

SAGITTARIUS (Nov. 22-Dec. 21). The social lessons learned at an early age still apply. You can do it one of two ways. Either figure out who likes you and, if it's mutual, hang around that person. Or, you can figure out who you like first, which is the best way.

CAPRICORN (Dec. 22-Jan. 19). There are easy things to interpret (most television and movies, typical design concepts, familiar faces) and then there are harder things (books, poetry, fine art and complicated people). All are completely worth it!

AQUARIUS (Jan. 20-Feb. 18). You prefer to bring the big picture into being through a certain mental evenness. This requires that you break large tasks down into small ones and then plot them out with a reasonable schedule over time.

PISCES (Feb. 19-March 20). Some of the three scariest words in the English language are, "Can we talk?" While it's fine to let loved ones know how you feel, today it's also safe to assume that your actions have told them already and will continue to do so.

Venus Slows Love's Roll

The "one horse town" is a thing of the past. Nowadays, a place with one horse is more likely to be a pasture. Not a lot happens in a pasture. Venus settles into Cancer lending a peaceful, pastoral feeling to love. The Leo moon romanticizes the cozy scene. When does cozy become boring? Happiness is reasonable expectations.

WEEKEND LOVE FORECAST

ARIES: To live, as Will Rodgers suggested, "in such a way that you would not be ashamed to sell your parrot to the town gossip" is harder some weekends than others. TAURUS: The first understanding of an exchange is apparent. Deeper meaning will settle in over time. GEMINI: Knowing a lot about a person isn't the same thing as knowing a person. CANCER: No need to rush. It's richer when your experiences with a person add up slowly. LEO: An idea might be good, brilliant even, but if it's not right for you, it's not right. VIRGO: There's so much that can only happen when you trust other people. If you don't, figure out why not. LIBRA: Saying "no" to one experience is easier when you know what you're saying "yes" to instead. SCORPIO: You should be the one to make the plans. You do it the best! SAGITTARIUS: People who want to take a more important role in your life should have to prove themselves first. CAPRICORN: Somewhere in this hubbub, stop and ask, "Who is taking care of me?" AQUARIUS: You know just who to call when you need an influx of fun. So, what are you waiting for? PISCES: This inkling you're having about someone is dead right. Go forward in confidence.

COUPLE OF THE WEEKEND

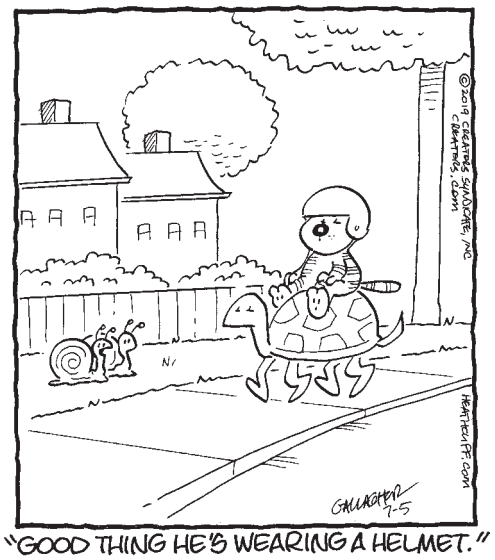
When Virgo and Cancer share a home, it's the prettiest one. Between Virgo's neatness and Cancer's genius flow with all things domestic, these two turn shared environments into truly special places. For new couples of this sign, something as simple as a date, or even a conversation, becomes a shared environment where they learn to help and highlight each other's strengths. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Paradisiacal
adjective [par-uh-di-sahy-uh-kuhl, -zahy-]
of, like, or befitting paradise.

Heathcliff

By PETER GALLAGHER



"GOOD THING HE'S WEARING A HELMET."

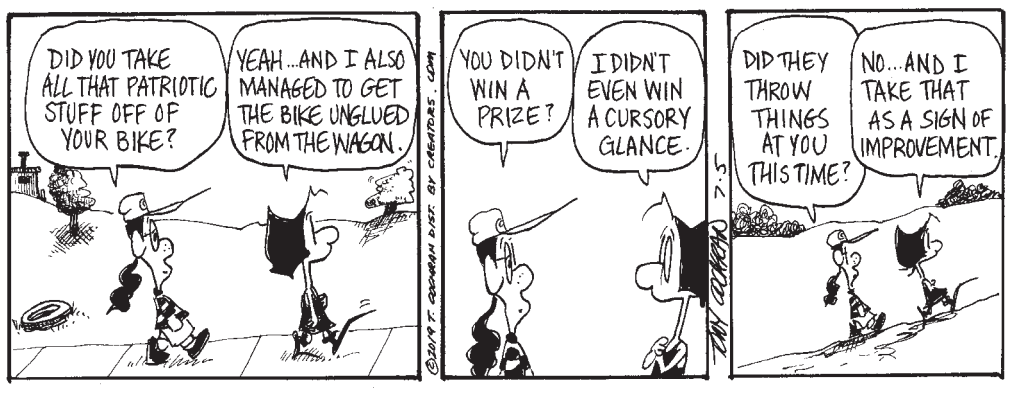
Strange Brew

By JOHN DEERING



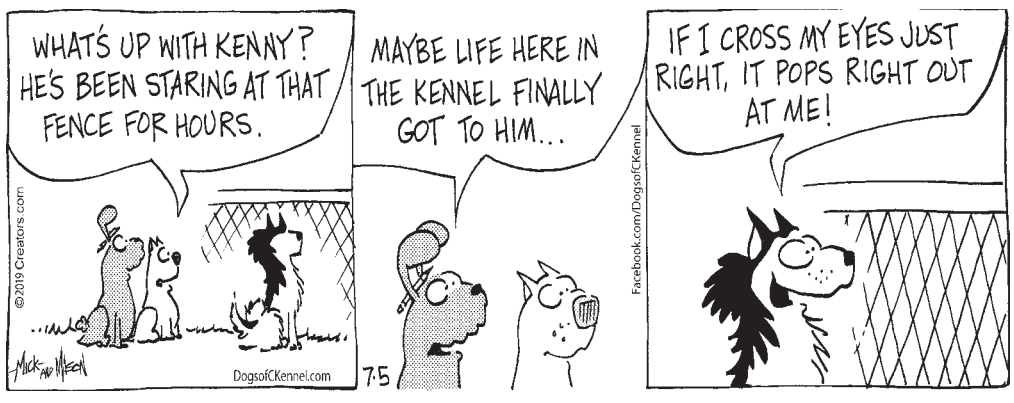
Agnes

By TONY COCHRAN



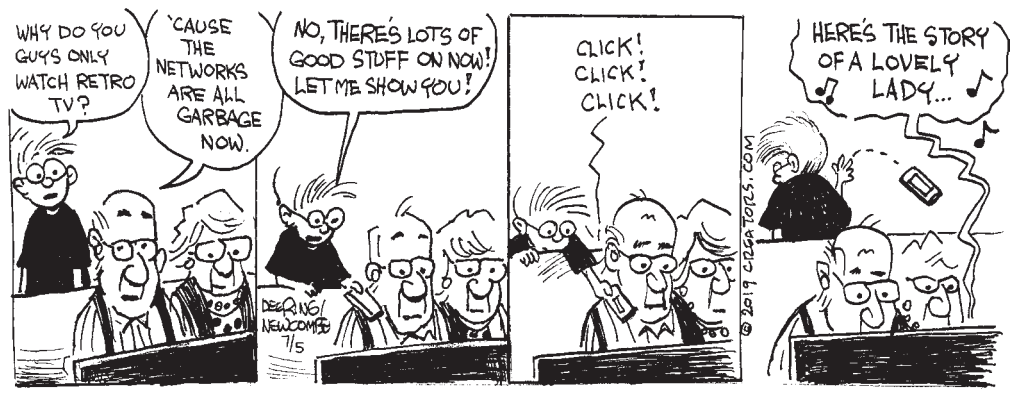
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Your column here

By Laurel Rosen

Send comments to editor@smdp.com

Making model privacy laws

Every individual is concerned about protecting their personal data, which is why our state legislators took action and passed the California Consumer Privacy Act (CCPA). This sweeping law will impact each and every one of us when it goes into effect on January 1, 2020.

The new law imposes numerous new data collection and deletion requirements on even very small businesses. The State Legislature passed this law in just one week, causing many unintended consequences that need to be fixed or it will end up harming businesses and the consumers it is designed to protect.

For example, a business may not treat a customer differently if he or she chooses to have their information deleted. But it is unclear whether this would conflict with loyalty or rewards programs, in which a business offers discounts to frequent customers. This uncertainty may force many businesses to exclude Californians from their loyalty programs to avoid being sued.

This is why the Santa Monica Chamber of Commerce supports Assembly Bill 846 by Assemblymembers Burke, Low and Mullin. This legislation will explicitly clarify that consumers can maintain their right to privacy and access to their data while still allowing them to participate in their favorite loyalty and rewards programs.

In addition, some of the most popular rewards programs give customers reciprocal benefits with other merchants. For example, some supermarket rewards members earn discounts on gasoline or frequent flier miles that may be used with other travel-related partners. These may also be jeopardized without the passage of AB 846.

Another aspect of the CCPA that needs clarification is that it currently defines "consumer" as any California resident. This definition could cause undue burdens on many of Santa Monica's busy small restaurants, markets, retailers and other businesses. For example, "consumer" could also mean employee and small businesses would have to build out a separate database for their employees and job applicants. This could create unintended safety risks as an employee who was dismissed for cause such as for sexual harassment could then ask for all of their data to be deleted. This is why AB 25 by Assemblymember Chau is critical, as it will ensure that consumer does not mean employee.

Furthermore, there is a needed clarification about what data a small business is expected to collect and store. As it stands right now, any consumer could ask for their information to be deleted and currently a business must be able to fulfill that request and delete all information it is capable of accessing and deleting.

This could mean a business would need to figure out how to store security footage or an IP address of a person who visited its website once. Businesses currently do not collect and store this type of information connecting the data to specific individuals. To comply, local businesses may need to collect and store even more data in case a consumer asks for all of their information to be deleted. This places an undue burden on small businesses and would be viewed as a violation of the CCPA, which would result in steep financial penalties – even if the violation was inadvertent.

This is why we also support AB 873 by Assemblymember Irwin that clarifies that a business only needs to delete information that is reasonable for them to access and delete. This protects consumers as businesses won't be forced to collect more data, and helps businesses with the significant costs that would be required to comply with these provisions.

There are a number of other fixes that will make a difference in the CCPA for our Santa Monica businesses and ensure consumers' right to privacy. We appreciated Assemblymember Bloom's support of these bills and encourage the State Senate to also approve this sensible legislation that will help make our state's privacy law a model for the nation.

We will be having a Tech Talk Tuesday on July 9 with experts to answer more privacy questions and how the CCPA will work. To attend or learn more go to: http://smchamber.com

For more information on the CCPA visit: MakePrivacy.Work

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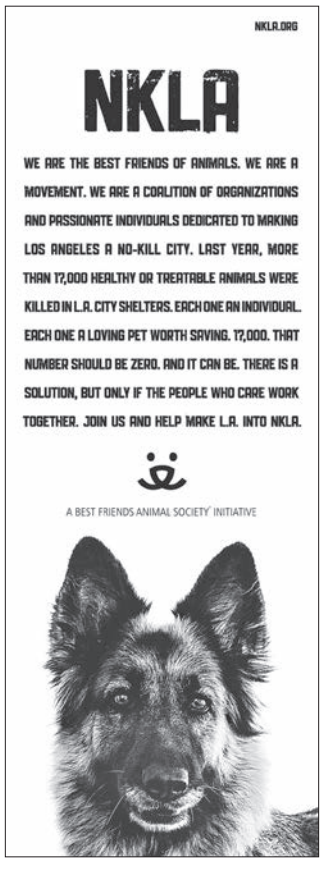
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UNITED STATES DISTRICT COURT
for the CENTRAL DISTRICT OF CALIFORNIA
(Plaintiff(s) L.A. SPECIALTY PRODUCE CO., a California corporation, dba L.A. SPECIALTY, vs (Defendant(s) DONALD NOVACK, an individual, LINDA NOVACK, an individual.
TO: (defendant's name and address) DONALD NOVACK, LINDA NOVACK. A lawsuit has been filed against you. Within 21 days after service of this summons on you (not counting the day you received it) – or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ.P. 12 (a) (2) or (3) – you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: June Monroe, Rynn & Janowsky, LLP 4100 Newport Place Dr., Suite 700 Newport Beach, CA 92660. If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.Date: 1/31/19 Clerk of Court. Carmen Lujan Signature of Clerk or Deputy Clerk

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019157767 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as Brass Ring Records , Note De Jour Publishing . 30765 PCH #220 , Malibu, CA 90265. The full name of registrant(s) is/are: Charone Campbell 30765 PCH #220 Malibu, CA 90265. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Charone Campbell . Charone Campbell . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019, 07/29/2019.

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