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Santa Monica Daily Press
THURSDAY
07.05.18
Volume 17 Issue 196

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Noteworthy

By Charles Andrews

Cupcakes And Funky Thumbs

TUNEFUL WORDS? GO TO THE LIBRARY, GIRL!

Silly me. I thought the Library Girl spoken word series, every second Sunday evening of the month at 7 p.m. at the Ruskin Group Theatre at the airport, was all about… spoken word. And cupcakes.

Oh sure, they always have a musical interlude, usually at the beginning, usually singer-songwriter Mason Summitt (and friends, sometimes), but here's how LG creator/curator (9 years now) Susan Hayden set me straight recently.

"LG is a words + music series," she wrote, "featuring not just poets, playwrights, essayists and novelists but also singer-songwriters. Nearly every month's theme is a lyric of a song or an album title. For July (8th) I am co-curating the show with playwright Sharon Yablon. The theme is The Warmth of the Sun, inspired by The Beach Boys."

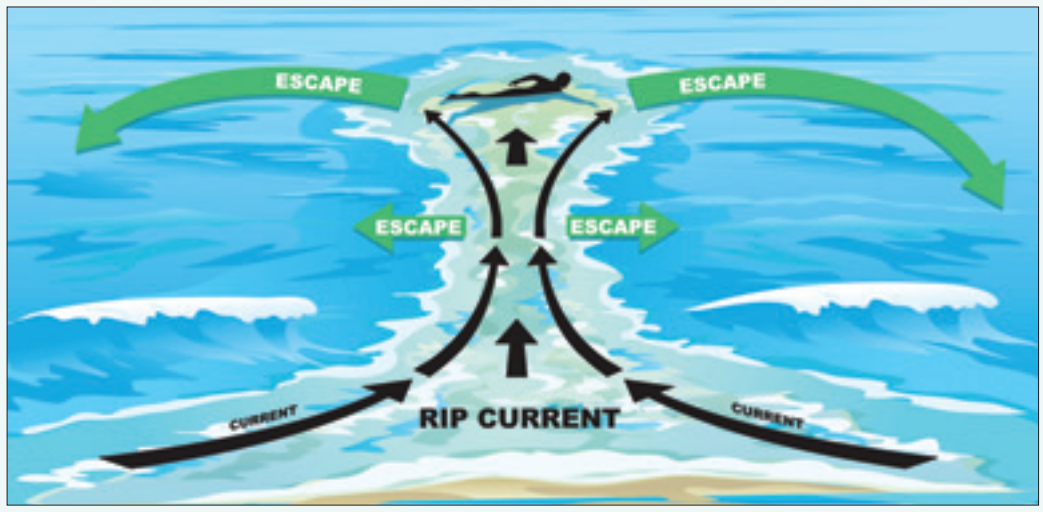
I will further illuminate that this Sunday they will present new short plays by Marc Jensen and Sharon Yablon, poetry by Stephen John Kalinich (who co-wrote "Little Bird" with Beach Boys Dennis and Brian Wilson, from their 1968 album "Friends") and "poetic text" by Mike M. Mollett, and I will add two things: every time I go to LG I enjoy myself, usually more than I expected, and then I always ask myself, why don't I go more often?

It's a tucked-away treasure of the LA literary scene, and it's here in our backyard, every month. It's only $10, and for that you also get a cupcake. Come on.

Last weekend was a cornucopia of excellent to outstanding music, some unanticipated, just from Thursday night through Sunday morning. Maybe I'll recount my

SEE MUSIC PAGE 5

Southern California to see dangerous high heat by week's end



Courtesy image

DANGEROUS: To escape a rip current, swim parallel to the shoreline and then return to the beach.

MATTHEW HALL
Daily Press Editor

Southern California's summer has been relatively mild so far, with deep intrusion of the marine layer keeping mornings cool but the National Weather Service (NWS) has issued two weather warnings for the Santa Monica area related to heat and beach hazards for the weekend.

The National Weather Service said high pressure will build into the region late in the week, bringing dangerous heat and gusty northerly winds in some areas.

Meteorologists said record temperatures are likely Friday and Saturday, along with critical fire weather conditions.

SEE HEAT PAGE 6

Blockchain-powered movie "No Postage Necessary" to debut at Laemmle

ANGEL CARRERAS
Daily Press Staff Writer

The first major movie to be released and distributed via blockchain technology will make its debut at the Laemmle this Friday, July 6. And yes, there's a Bitcoin subplot.

'No Postage Necessary' will premiere at the Santa Monica Laemmle Friday, July 6 and releases wide Monday, July 10 via VOD and Vevue, a non-profit, peer-to peer sharing platform that runs on the

SEE LAEMMLE PAGE 8

Halo Top Scoop Shop to open near Third Street Promenade

KATE CAGLE
Daily Press Staff Writer

The Los Angeles ice cream company known for guilt-free pints is expanding into cones, sandwiches and tacos as it continues its takeover of the ice cream world. Halo Top will open its third brick-and-mortar location later this year at 304 Santa Monica Boulevard near the Third Street Promenade, between Yogurtland and BIBIBOP Asian Grill, according to plans submit-

SEE HALO TOP PAGE 6

Culture Watch

By Sarah A. Spitz

Sacred Resistance, Sacred Nature

VICKI JUDITZ (PRONOUNCED YOOD-itz) did not know, till she was in her 20s, that in German her name meant "Jew." An actor, writer, voice-over artist and activist, she was a lapsed Lutheran who became a Presbyterian, and her spectacular one-woman show "Sacred Resistance," produced by Jewish Women's Theatre at The Braid Performance and Art Space, shares her journey of conversion to Judaism – successfully on her second attempt.

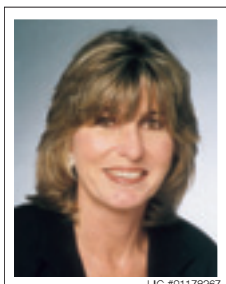
The first time was for "Steven," the "perfect guy" whom she wanted to convince to marry her. When he said, "But you're not Jewish," she began a course of study to convert, then talked him into letting her meet his parents. Learning the traditional Four Questions in Hebrew, by the end of their Passover Seder, they considered her perfect daughter-in-law material. Steven felt otherwise. "I don't want to settle," he said, coldly crushing her dreams.

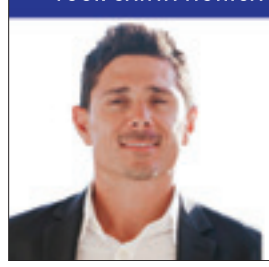
Vicki had also met a very tiny old lady, Doris Kessler, with whom she experiences her first Sabbath dinner. Doris spoke of being in the fashion business with her sister, then told the heart wrenching story of how they were the only two survivors of the Holocaust in her large family. In Doris' apartment, Vicki examined photographs of everyone who perished in the gas chambers.

GERMANS AND JEWS

But with Steven out of the picture, Vicki's attendance in Judaism classes began falling off. On both sides of her family, Vicki's heritage was German. Her American-raised

SEE CULTURE PAGE 7


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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit statements of qualification for the:

On Call Structural & Geotechnical Engineering
SP2565

Bids shall be emailed to the City of Santa Monica Civil Engineering Division at Curtis.Castle@smgov.net and Margaret.Talamantes@smgov.net not later than **5:00** p.m. on **July 16, 2018**. Each Bid shall be in accordance with the Request for Qualifications.

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. Consultants wishing to be considered must submit Statements containing all information required pursuant to the City's Request for Qualifications.

CITY OF SANTA MONICA
NOTICE INVITING STATEMENTS OF QUALIFICATION

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit statements of qualification for the:

On Call Marine & Coastal Engineering
SP2566

Bids shall be emailed to the City of Santa Monica Civil Engineering Division at Curtis.Castle@smgov.net and Margaret.Talamantes@smgov.net not later than **5:00** p.m. on **July 16, 2018**. Each Bid shall be in accordance with the Request for Qualifications.

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. Consultants wishing to be considered must submit Statements containing all information required pursuant to the City's Request for Qualifications.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

FY 17/18 Annual Wastewater Main Improvements Citywide
SP2483

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30** p.m. on July 12, 2018 to be publicly opened and read aloud after **3:00** p.m. on said date in **City Hall Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
None Scheduled

PROJECT ESTIMATE: $3,000,000.00
CONTRACT DAYS: 300
LIQUIDATED DAMAGES: $1,000.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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Club 1527 WISE & Healthy Living

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www.wiseandhealthyaging.org

A program of WISE & Healthy Aging, a nonprofit social services organization.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, July 5

Beach Eats
Beach Eats is a weekly food truck gathering at Marina "Mother's" Beach on summer Thursdays through September 27, 5 p.m. to 9 p.m. New this year, enjoy live music from 6 p.m. to 8 p.m. while you picnic by the sea! Bring your own beach chair and enjoy the free show. Visitmarinadelrey.com/beacheats;

Friday, July 6

Rhythm Child Drumming: Summer Activity Program
A high energy, interactive family concert that encourages creative expression. Space is limited. Free tickets available 30 minutes before each event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd. 2:30 – 3:15 p.m.

Craft Supply Swap
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library each Friday to share your crafting supplies or find new crafting treasures. Pico Branch Library, 2201 Pico Blvd, 12:30 – 4:30 p.m.

Free screening of "Arrival"
This week, Mind Over Movies screens "Arrival," a very different kind of alien invasion movie. Starring Amy Adams and Jeremy Renner. Rated PG-13. Film followed by roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Cinderella Art Exhibit
Join organizers for an art exhibit to celebrate the launch of TOMS Disney Cinderella Collection, the first capsule in the Disney X TOMS collaboration. View Cinderella prints carefully selected from the Disney archives while enjoying Cinderella-themed sips and snacks. TOMS Flagship store, 1344 Abbot Kinney Blvd., Venice, 6 – 9 p.m.

Saturday, July 7

Paws to Read
Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Signup in advance for a 15-minute period starting June 18. Call (310) 458-8682 or visit the branch to reserve your spot. 2 – 3 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

French Connection: Cercle Français
Celebrate Bastille Day and more with this four-meeting French Club hosted by Margaret Drach. Ideal for those learning French, who want to learn French, as well as French expats who would like to get together in a casual setting. Main Library, 601 Santa Monica Blvd. 2 – 3:30 p.m.

Author Teresa Sullivan: Mikey & Me
Longtime Sunset Park resident Teresa Sullivan shares the moving story of life with her sister Mikey, a severely disabled girl who was institutionalized at twelve years old. Sullivan's award-winning memoir is an unflinching and insightful portrait of sisterhood and family. A book sale and signing follows. 2 – 3 p.m. Fairview Branch Library, 2101 Ocean Park Blvd.

Ocean Park Book Group: The Last Painting of Sara de Vos by Dominic Smith
A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. This month, the group discusses "The Last Painting of Sara de Vos by Dominic Smith. 11 a.m. – 12:30 p.m. Ocean Park Branch Library, 2601 Main St.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

The Santa Monica Public Library presents French Connection: Cercle Français

Santa Monica Public Library will present French Connection: Cercle Français, a four-meeting French club hosted by Margaret Drach. The group meets at 2 p.m. on Saturdays, July 7, 14, 28 and August 4 in the Main Library, Community Meeting Room, 601 Santa Monica Blvd., Santa Monica.

Meet new French-speaking friends in a comfortable atmosphere while using your French. At the French Club, they parlons français together with the host, Margaret Drach, professeur de français extraordinaire. Whether you know just a little French or are quite fluent, this is the place to practice it. On July 14, they celebrate Bastille Day. Expats and Francophiles welcome.

Raised in Paris, Margaret Drach attended Harvard University as a graduate student and later returned to France on a Fulbright Scholarship. She has a doctorate in Applied French Linguistics from Université de Paris (Sorbonne) and taught French at the United Nations (NY) and at Hunter College (NY). She also taught French for many years at UCLA Extension and later at SMC Community Education.

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is included in the 50+ program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For disability-related accommodations, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus routes 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY JUDITH S. GRAHAM, PUBLIC SERVICES LIBRARIAN

SACRAMENTO

Assemblymember Bloom Announces Plan to Introduce Sugar Sweetened Beverage Fee in 2019 Legislative Session

Assemblymember Richard Bloom (D-Santa Monica) has announced his intent to introduce, in the 2019 legislative session, a health impact fee on sugar sweetened beverages. The fee would be used to fund obesity and diabetes prevention programs. Bloom's announcement followed a press conference in which the California Medical Association and the California Dental Association announced their goal to introduce a similar ballot measure in 2020.

"The overconsumption of sugar sweetened beverages has led to a staggering rise in obesity and diabetes in California," said Assemblymember Bloom. "Low income communities, communities of color, and children have been targeted by the soda industry and are facing increasingly dire health outcomes. We can't wait until 2020. We need to act now."

Soda and other sugar sweetened beverages are the number one source of added sugar in the American diet, and are linked to increased risk of diabetes and other diseases, like heart and liver disease, obesity, and tooth decay. Studies have shown that the number of people diagnosed with diabetes in California has jumped 50 percent between 2001 and 2012. Unless the trend is reversed, one in three of our children born after 2000 – and half of Latino and African American children – will go on to develop Type 2 Diabetes in their lifetimes. Today, over half of Californians suffer from diabetes or pre-diabetes; most of those diagnosed with pre-diabetes will go on to develop diabetes in their lifetime. Moreover, the California obesity rate has skyrocketed from nine percent in 1984 to over 25 percent today and is projected to increase to 47 percent by 2030.

Both obesity and diabetes are associated with, and often lead to, a number of other adverse health outcomes including heart disease, stroke, kidney failure, liver failure, and tooth decay. These preventable diseases cost the state tens of billions of dollars annually in healthcare costs. Diabetes, in particular, is now the most expensive chronic condition in the country in terms of personal health care spending and those with diabetes spend over twice as much on medical expenditures as those without.

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM

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Tourism Talks

Misti Kerns
Send comments to editor@smdp.com

Heal the Bay and the Santa Monica Pier Aquarium Awarded with Prestigious Tourism Award

AS SANTA MONICANS, THE PACIFIC OCEAN plays a central role our way of life, whether we are beginning the day with an early morning surf session, spending the afternoon playing on the shores with our families or even just sneaking a glimpse of the calming waters in between meetings. Our glorious 3.5 mile stretch of coastline doesn't just welcome those of us who are lucky enough to call this beachside city home, it also attracts visitors from around the world who seek the quintessential Southern California beach experience.

Each year Santa Monica Travel & Tourism selects one outstanding member of our community to receive the Jeff King Santa Monica Tourism Champion of the Year award. This award honors an individual or organization who demonstrates creativity and leadership while fostering the positive experience of visitors and Santa Monica community pride. Given the great importance of our ocean to our lifestyle as residents and the visitor experience, we were especially pleased to award this year's recognition to Heal the Bay and the Santa Monica Pier Aquarium at the 9th Annual Travel & Tourism Summit held May 9th at Jonathan Beach Club.

Both organizations were selected in recognition of their unique partnership and dedication to making the coastal watersheds of Greater Los Angeles safe, healthy and clean over the past 33 years. Heal the Bay is an environmental nonprofit organization that uses science, education, community action and advocacy to fufill their mission. Their impressive list of accomplishments over the years includes; catalyzing the grassroots campaign for Prop 67, which upheld the statewide ban on harmful single-use plastic bags, squashing a measure to drill for oil under the Hermosa Beach seafloor and spurring change at L.A.'s largest sewage treatment plant.

Heal the Bay also operates the Santa Monica Pier Aquarium, which has welcomed more than one million visitors. This interactive marine education facility inspires understanding and conservations of our waters for both Angelenos and visitors alike.

The contributions of these organizations to the vitality of our community cannot be overlooked and we thank them for their important role in protecting the health of our most precious asset – the Pacific Ocean.

ABOUT THE JEFF KING SANTA MONICA TOURISM CHAMPION OF THE YEAR AWARD

SMTT first established the Tourism Champion of the Year Awards in 2017, awarded to then Assistant City Manager Elaine Polachek. In 2018, SMTT renamed this award to the "Jeff King Santa Monica Tourism Champion of the Year" Award in honor of a man who was a pillar of California hospitality.

A beloved member of the Santa Monica hospitality industry, Jeff King was the co-founder of Kings Seafood Company, where he opened 20 restaurants over his 50 year career including Water Grill and Pier Burger. He also worked tirelessly to champion the value of tourism, serving on boards for the California Restaurant Association, California Travel & Tourism Commission and Los Angeles Convention and Visitors Bureau.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

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MUSIC

FROM PAGE 1

musical adventures next week, but keep in mind, you Santa Monica carousel aficionados, grab those brass rings when they come around because there's no guarantee for the next round. Choose wisely.

RECOMMENDED: JIM KWESKIN, Meredith Axelrod (if the first thing that comes to mind is the Jug Band — you're really old, and second, you may not remember or know that Kweskin created one of the bedrock guitar styles of the folk revival, adapting the ragtime-blues fingerpicking of artists like Blind Boy Fuller to the more complex chords of pop and jazz, and still overlays a communal folk simplicity onto his sophisticated jazz sensibility, while Axelrod's vocal style is usually described as "unusual," her love of 1890s-1930s American music having led her to imitate vocal styles from 78s and wax cylinders), Fri 8 p.m., McCabe's, Santa Monica, $25.
Summertime in the LBC with SNOOP DOGG, METHOD MAN, THE ISLEY BROTHERS, ICE CUBE, THE GAME, THE MANHATTANS, ASHANTI, WARREN G, JA RULE, REDMAN, HAROLD MELVIN & THE BLUE NOTES, DJ QUIK, TOO SHORT, THE DRAMATICS, more (Old School and Really Old School, if this is your music you'd better be in Long Beach Saturday 'cause heaven will drop down on the decks of the Queen Mary with a resounding pfunk! — a full quarter century ago we looked at LB native Snoop and wondered, will this guy still be standing in five years? and now he's the King of All Media), Sat 12 N, Queen Mary, Long Beach, $85-$200.

BOOTSY COLLINS (yes, Bootsy the James Brown Parliament Funkadelic Rubber Band Bootzilla Space Bass thumb slapper, set loose in the middle of downtown LA, hide the wimmin and children, this should be a show but definitely definitely get there early or you will be shut out, it's happened to me), Sat 8 p.m., California Plaza, downtown LA, no cover.

L.A. SALSA FESTIVAL (probably literally tons o' salsa to sample and buy, and live music and drinks to go with, for five bucks, on a gorgeous day in Southern California, try the pineapple jalapeno lemonade, how can you go wrong?), Sat-Sun 12 N, Pershing Square, downtown LA, $5.

LIBRARY GIRL spoken word series, "The Warmth of the Sun" (see above!), Sun 7 p.m., Ruskin Group Theatre, Santa Monica Airport, $10 (includes cupcake).

BARRY GOLDBERG (I was going to send you off to the Observatory in distant Santa Ana tonight to see BARRINGTON LEVY because he is a reggae legend, well worth the drive and because there is so little else going on this week, but then, to my surprise, I discovered this, much closer by: keyboardist Barry Goldberg, he of '60s distinction with the Electric Flag blues band and the great Super Session album with Mike Bloomfield, Stephen Stills and Al Kooper, playing keys for Dylan at his infamous "electrified"/boo! performance at the Newport Folk Festival, before that as a teen in Chicago sitting in with Muddy Waters, Otis Rush and Howlin' Wolf, his first professional recording session a 45 I wore the grooves off of in high school, "Devil with the Blue Dress On"/"Good Golly Miss Molly" by Mitch Ryder & the Detroit Wheels, later featured on landmark albums by Leonard Cohen, the Ramones and the Flying Burrito Brothers — versatile! — now throwing a release party for his brand new CD "In the Groove" at a cool bar venue in the Valley, with frequent collaborator Carla Olson and an impressive band, many of whom are on the album, who knows, maybe Mick Taylor will drop by, and it's free!), Wed 7:30 p.m., the Write-Off Room, Woodland Hills, no cover.

BAND NAMES OF THE WEEK: Chin Up Kid, Faster Pussycat, Dead Meadow, Camp Cope, Lunch Lady, Backbiter, The Kevin Crabb Jazz Jam, Registered Offender.

LYRIC OF THE WEEK: "Uh! Your bad self! Say it loud! I'm black and I'm proud, say it louder! I'm black and I'm proud, look a-here!

Some people say we got a lot of malice, some say it's a lotta nerve, but I say we won't quit movin' until we get what we deserve, we've been 'buked and we've been scorned, we've been treated bad, talked about as sure as you're born but just as sure as it take two eyes to make a pair, huh! Brother we can't quit until we get our share.

Say it loud, I'm black and I'm proud, say it loud, I'm black and I'm proud, one more time, say it loud, I'm black and I'm proud, huh!

I've worked on jobs with my feet and my hands but all the work I did was for the other man and now we demands a chance to do things for ourselves, we tired of beatin' our head against the wall an' workin' for someone else.

Say it loud! I'm black and I'm proud, say it loud! I'm black and I'm proud, say it loud! I'm black and I'm proud, say it loud! I'm black and I'm proud, oh!

Ooh-wee, you're killin' me, alright, uh, you're out of sight! Alright, so tough you're tough enough! Ooh-wee uh! you're killin' me! Oow!

Say it loud! I'm black and I'm proud, say it louder! I'm black and I'm proud.

Now we demand a chance to do things for ourselves, we tired of beatin' our heads against the wall and workin' for someone else, look a-here.

There's one thing more I got to say right here, now, now we're people, we're like the birds and the bees, we rather die on our feet than keep livin' on our knees.

Say it loud, I'm black and I'm proud huh! Say it loud, I'm black and I'm proud huh! Say it loud, I'm black and I'm proud Lord-a, Lord-a, Lord-a, say it loud, I'm black and I'm proud, ooh!

Uh! alright now, good God, you know we can do the boogaloo." — James Brown (from "A Soulful Christmas," 1968).

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #18.19.ES.R1-DSA#03-118549 Olympic High School – Windows, Paint, Floors, Doors & HVAC Project at Olympic High School.** This scope of work is estimated to be between **$3,100,000 - $3,400,000** and includes Abatement and replacement of specific existing Windows and Doors with new painted Windows and Doors in buildings A, B & D, HVAC upgrades, Repair and replacement of gutters, Exterior trim painting, ADA upgrades, Plumbing/Bathroom upgrades, Site Railing, Abatement and renovation of MPR & Stage(BLDG A), Landscape improvements, renovation of Classroom #303 in Building D and renovation of Room #205 in Building B and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 7/31/18 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 7/10/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission
All applications are due no later than 7/17/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Tuesday, 7/10/18 at 10:30 AM

Job Walk location:
Olympic High School located at 721 Ocean Park Blvd, Santa Monica, CA 90405 –**All Attending Contractors MUST meet representatives inside the front entrance of Olympic High School.**

Bid Opening:
Tuesday, 7/31/18 at 2:00 PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

HALO TOP

FROM PAGE 1

ted to the Architectural Review Board (ARB).

The company encourages customers to "skip the bowl" and devour entire pints of candy bar (360 calories), cinnamon roll (360), rainbow swirl (280) and lemon cake (280) flavored confections. The marketing strategy helped Halo Top surpass Ben & Jerry's and Haagen-Dazs to become America's best selling pint in 2017. In fact, the brand earned a whopping $342.2 million in sales its very first year, according to market research firm IRI Worldwide.

The company's quick rise has not come without controversy. Halo Top's parent company, Eden Creamery, is facing a lawsuit accusing the company of dramatically underfilling its pints. Halo Top denies the allegations in the lawsuit.

Halo Top already has two stores, including one at the newly renovated Westfield Century City, selling soft serve and scoops in cake, sugar, waffle and "puffle" cones, smashed between cookies or layered into a hard-shell taco. The company's website says a serving of vanilla soft serve is just 90 calories, compared to 150 calories nextdoor at Yogurtland.

The new storefront will push back the entrance to create a 237 square foot patio that includes suspended swings and benches near the sidewalk, according to plans submitted to the ARB. Wooden waves will be suspended from the ceiling, creating a whimsical drip effect. "If love was ice cream I'd be in it" will be written across the wall.

"The design of the new storefront creates a unique identity for Halo Top Scoop Shop and is an attractive update while allowing the facade to connect to the public right-of-way and enhances the indoor-outdoor experience," said the ARB staff report.

The ice cream shop will replace a SUPRA Footwear that had occupied the building since 2012. Before becoming a shoe store, the location was a Jamba Juice.

Halo Top is the latest ice cream concept to compete for customers around the Promenade. On nearby Arizona Avenue, Creams and Dreams offers funky flavors and nitrogen-infused ice cream. Last year, Palm Beach-based Sloan's opened its latest bubble-gum pink shop inside The Gallery Food Hall. The neighborhood also has two survivors of the froyo wars of the early 2000's: Pinkberry and Yogurtland.

kate@smdp.com

HEAT

FROM PAGE 1

NWS said immediate coastal areas will vary from the 80s to mid 90s while interior coastal areas will range from the mid 90s to 105. Valleys will reach 112 and mountains will temperatures will spread from 95 - 107.

Officials said there's increased potential for heat related illnesses.

"Temperatures inside vehicles, even if the windows are partially open, can quickly rise to life-threatening levels," said the official warning.

In addition, the NWS said there's an elevated of possibly critical fire weather conditions.

"Take extra precautions if you work or spend time outside. When possible, reschedule strenuous activities to early morning or evening," said the heat advisory. "Know the signs and symptoms of heat exhaustion and heat stroke. Wear light weight and loose fitting clothing when possible and drink plenty of water."

The warning said that to reduce risk during outdoor work the occupational safety and health administration recommends scheduling frequent rest breaks in shaded or air conditioned environments. Anyone overcome by heat should be moved to a cool and shaded location. Heat stroke is an emergency and requires calling 911.

Providence Saint John's Health Center said individuals without air conditioning can visit public buildings like libraries to escape the heat.

They said age is also factor in heat-related illnesses. Those over age 65 (14% of Santa Monica residents) and under the age of 4 are at higher risk of developing a heat-related illness and should take extra precautions.

Residents should be especially careful in hot weather if they take medications that narrow their blood vessels (vasoconstrictors), regulate blood pressure by blocking adrenaline (beta blockers), rid the body of sodium and water (diuretics), or reduce psychiatric symptoms (antidepressants or antipsychotics).

Saint John's said basic precautions can help including loose-fitting, lightweight clothing.

They said sunburn affects your body's ability to cool itself, so protect yourself outdoors with a wide-brimmed hat and sunglasses and use a broad-spectrum sunscreen with an SPF of at least 15. Apply sunscreen generously, and reapply every two hours — or more often if you're swimming or sweating.

According to Saint John's signs and symptoms of heat exhaustion may develop suddenly or over time, especially with prolonged periods of exercise. Possible heat exhaustion signs and symptoms include:

Cool, moist skin with goose bumps when in the heat, heavy sweating, faintness, dizziness, fatigue, weak, rapid pulse, low blood pressure upon standing, muscle cramps, nausea and headache

In the same time period, intensifying Hurricane Fabio in the Pacific west of Mexico is expected to send swell that will produce big breakers, rip currents and possible sneaker waves to Southern California beaches.

"This swell is slightly smaller but very similar to the swell from Hurricane Marie in August 2014, when large surf, lethal rip currents, and damaging coastal flooding of exposed south- facing coastlines occurred over southwest California," said the surf advisory. "The surf and rip currents will be especially dangerous considering the anticipated large beach crowds from the record hot temperatures."

The NWS said beachgoers should be aware of conditions when approaching the water. They recommend swimming near a lifeguard and learning basic steps to escape a rip current.

"If caught in a rip current, relax and float," said the warning. "Don`t swim against the current. If able, swim in a direction following the shoreline. If unable to escape, face the shore and call or wave for help."

The heat warning is expected to last through the weekend while the high surf conditions are expected to dissipate late Friday.

The Associated Press contributed to this report.





Courtesy image

SOLO: Vicki Juditz in her one-woman show, "Sacred Resistance" at The Braid Performance and Art Space

CULTURE

FROM PAGE 1

uncle was in Germany when he met his wife, Magda, the quintessential tall, blond Aryan. The timing was right for Vicki to accept an invitation to visit them in their very small, very German village.

Magda shared another side of the story, about how being poor and struggling, "Hitler gave us hope." Their village was carpet bombed by American forces, their POWs rounded up into barbed wire fenced areas, with no shelter but the trenches they dug for themselves.

Now Vicki had to consider that the issues of good and evil and responsibility were not black and white and began to question, what can one person do to make the world a better place?

Vicki Juditz comes back from Germany to "take moral responsibility" and to complete her conversion to Judaism. As the play opens, and as it ends, she is with a circle of protesters who will soon be threatened with arrest for blocking an ICE office. Vicki's days are filled with "sacred resistance" to injustice in all its forms.

There's more in this short, touching, funny, poignant and completely satisfying one-woman show for you to be inspired by. Watch a performance of "Sacred Resistance," then view Laurie Katz Yehia's accompanying art exhibition, "Artwork Evoking Transformation and Self Reflection."

Works in mixed media range from interpretations of "The Song of Songs," through 14th century texts, to our present day in the form of switch plates and light switches. She examines "fragmentation and reunification with the Divine," hoping to inspire people to "flip the switch" to advance human rights and dignity. Yehia will be present on July 7 for an Artist's Talk and reception.

The Jewish Women's Theatre makes its home at The Braid Performance and Art Space, located at 2912 Colorado Ave., #102 in Santa Monica; performances run through July 29. https://www.jewishwomenstheatre.org/

SACRED NATURE

A funny thing happened on my way to JPL/NASA. I arrived at 11 a.m. for a public tour that didn't start till 1 p.m. Fortunately, Descanso Gardens is less than 10 minutes away, so I took a mini-day-cation. Walking into this urban oasis filled with mature trees, flower gardens, succulents and more, the quiet will calm your mind.

I was about to contemplate man's venture into outer space. But before leaving the planet behind, I took time to appreciate what we have here on Earth.

Because I had very little time, I opted to walk up the less challenging path (the other is known cardio hill) to the Sturt Haaga Gallery, where "Growing Habitat: L.A.'s Wildlife and Descanso" provides a deep look into the amazing creatures who co-habit with us – or depending on how you look at it, who we are pushing out of their natural habitats.

There's a gorgeous video in one gallery with images from wildlife photographers Denis Callet and Johanna Turner. Trail cameras capture what we never see in the busy city surroundings where we live. Coyotes, bobcats, foxes, bears and of course mountain lions are magnificently showcased; Turner calls them "charismatic and gorgeous."

There's an enormous geographical floor map, marked with numbered regions; match the numbers to the pictures on the wall to see what lives there. The gallery with the video also highlights local wildlife heroes, doing everything from citizen science to habitat repair and more.

There's something in bloom in all seasons, and there are summer concerts, winter light shows (Enchanted Forest of Lights – you MUST go!), children's activities, a café, a restaurant and the pleasure of standing in the shade of tall trees on a hot summer's day.

Visit Descanso Gardens in La Canada-Flintridge; if you go in August, they're open late on Thursdays (till 8 pm). https://www.descansogardens.org/about/contact/

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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SURF FORECASTS

WATER TEMP: **60.3°**

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

WEDNESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

LAEMMLE

FROM PAGE 1

blockchain platform Qtum.

If the buzzworthy words in that last sentence caused your head to tilt, eyes to squint, and sent a jolt of sheer bewilderment down your spine, do not panic dear reader, that's a normal reaction in this new world of Bitcoins and Ethereums.

In layman's terms, blockchain is an internet technology valued for its security that manages a database with many users. When not mining for cryptocurrency (digital payment systems like Bitcoin) the technology can be used for many purposes such as powering a new distribution model for media.

Co-founder of Vevue Kathrine Olson says Silicon Beach slang aside, she and her husband Thomas' platform and distribution method is simply about decentralization and empowerment, giving content creators — as well as Vevue users — greater autonomy.

"When content producers make things, through Vevue, we can take out the middleman," Olson said in a phone call with the Daily Press. "There's no extra fees to be paid to anyone like accountants or distributor fees. It's global and you're not being run by a corporate monopoly. Creators are given the power to do what they please and that's a central part to what we do."

Olson says creators get nearly 100% of profits from content they create due to cutting out middlemen, saying profits go directly to those involved with the production of the film, a key point among many others that led filmmaker Jeremy Culver to release his film via Vevue.

A writer and director for several films, Culver dabbled in blockchain and cryptocurrency in their infancy, wanting to use blockchain as a way to distribute a movie but feeling the tech just "wasn't there yet" in the early 2010s.

Once the blockchain tech and ecosystems developed, Culver invested in Qtum, eventually encountering Vevue's founders and their platform, one that could meet the demands of releasing and supporting his film. Culver says he's proud to be the first blockchain-distributed film and this new distribution model, specifically Vevue, can revolutionize the film industry.

"There's so many benefits to it," Culver said. "Accessibility alone— there's a billion unbanked people in the world, billion with a 'B'. Entertainment is universally consumed and as a creator, you can now reach a lot of people in this new tokenized economy. For filmmakers, copyright protection helps, too, and it's built-in there. It's in the medata and it follows through the content's lifetime. And then there's royalties. When revenue comes in, we can identify who gets paid.No audits from distribution, no having to pay accountants, everyone involved gets immediately rewarded."

Culver's film has a bitcoin subplot in a film with overarching themes of love and serendipity. Much like the synopsis of his film, Culver says blockchain and Vevue isn't complicated.

"We want blockchain to be in background when someone uses Vevue. When you use iTunes, you don't stump yourself, thinking 'Oh, there's a server and bank clearing a transaction through my credit card,'" Culver says with a laugh, after using a near-automated voice. "Our goal is to make this technology and platform as useful and simple as we can."

No Postage Necessary opens at Laemmle's Monica Film Center July 6 before releasing via Blockchain and VOD July 10.

For more on Vevue, visit Vevue.com or email Kathrine Olson at kathrine@vevue.com

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DAILY LOTTERY

POWERBALL
Draw Date: 6/30
3 9 20 42 61
Power#: 24
Jackpot: 70M

MEGA MILLIONS
Draw Date: 6/29
2 32 47 49 68
Mega#: 23
Jackpot: 256M

SUPER LOTTO
Draw Date: 6/30
1 22 23 26 36
Mega#: 4
Jackpot: 11M

Fantasy 5
Draw Date: 7/2
1 14 32 35 39

DAILY 3
Draw Date: 7/2
MIDDAY: 3 6 9
Draw Date: 7/2
EVENING: 2 7 8

DAILY DERBY
Draw Date: 7/2
1st: 09 Winning Spirit
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:45.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1856, the first milk quality law in the U.S. took effect in Massachusetts. It prohibited the adulteration of milk, but required an individual to actually take a scofflaw milk producer to court. With no official enforcement, the law was ineffective against "swill milk," the poor, thin output of cows kept in unhealthy conditions and fed distillery refuse. Unsafe milk was a public health hazard and sometimes deadly to infants. Three years later, the state created its first official milk inspector who could cite and fine producers of products like swill milk.

Observation

■ "A psychiatrist is a man who goes to a strip show to watch the audience." –MERVIN STOCKWOOD

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	A	D	■	P	A	L	M	■	F	E	L	I	X
R	E	D	O	■	O	H	I	O	■	O	R	A	T	E
I	R	O	N	■	T	E	E	D	■	R	O	V	E	R
S	I	R	■	S	A	M	U	E	L	A	D	A	M	S
K	E	E	P	A	T	■	■	L	A	T	E	■	■	■
■	■	■	L	O	O	F	A	■	P	I	S	C	E	S
E	C	R	U	■	■	I	D	I	O	M	■	A	G	E
T	H	O	M	A	S	J	E	F	F	E	R	S	O	N
N	A	M	■	C	H	I	P	S	■	■	E	A	S	T
A	T	A	S	T	E	■	T	O	R	O	S	■	■	■
■	■	■	I	T	B	E	■	■	O	A	T	E	R	S
J	O	H	N	H	A	N	C	O	C	K	■	M	A	T
I	N	A	I	R	■	D	A	R	K	■	L	A	I	R
G	U	I	S	E	■	O	N	C	E	■	P	I	S	A
S	P	R	E	E	■	W	E	A	R	■	S	L	E	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	8	4	2	3	9	1	5
9	4	5	8	1	7	3	6	2
1	2	3	5	6	9	4	7	8
3	9	6	2	8	5	7	4	1
5	7	4	6	9	1	8	2	3
8	1	2	3	7	4	5	9	6
6	5	7	9	3	2	1	8	4
2	3	1	7	4	8	6	5	9
4	8	9	1	5	6	2	3	7

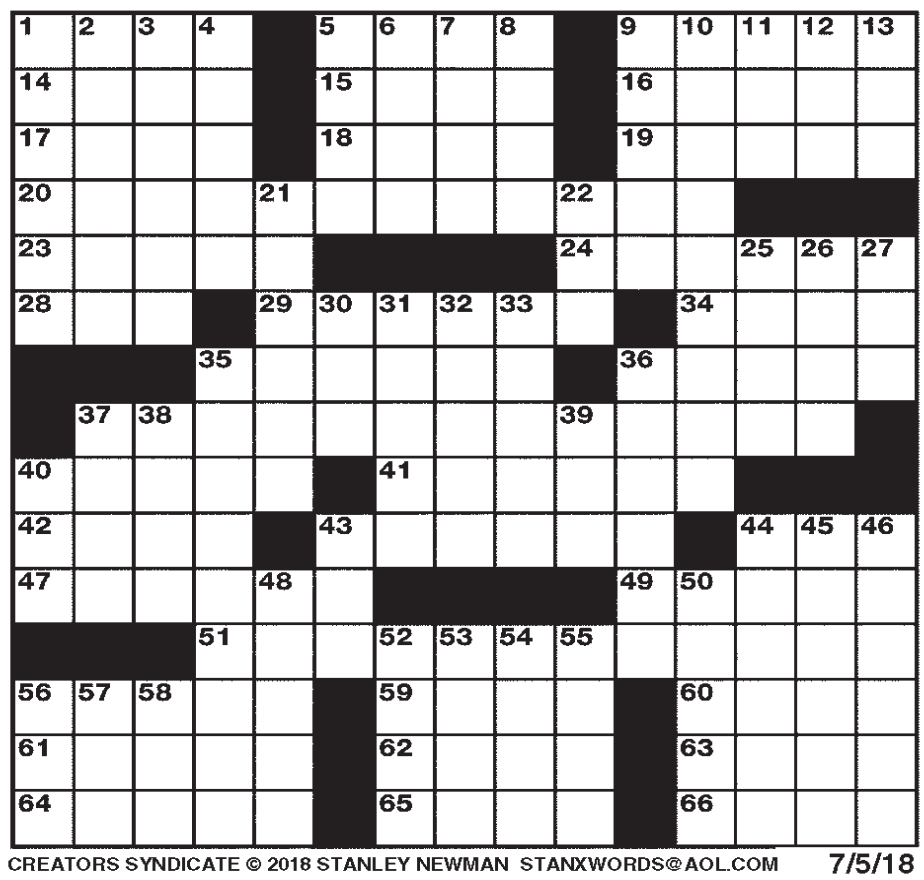
5		4	1					2
			4	3	2		1	
	2		5			8	3	
	8			5		2		
1		2	9		6	4		3
		3		8			5	
	4	6			5		2	
	7		6	2	9			
2					3	7		6

Newsday Crossword

I SPY by David C.D. Dekker
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Knucklehead
5 Raw research
9 Offhand, as a quip
14 What 11 is made of
15 Lemon-shaped
16 Royal crown
17 Bone ending at the elbow
18 Where to plug in a flash drive
19 Entertainment unit
20 Rockabilly music precursor
23 Make unpunctual
24 Traversing
28 GPS reading
29 King's servant
34 __ butter (moisturizer)
35 "Spill it!"
36 IQ test developer
37 Examined something thoroughly
40 Talent show VIP
41 *Sleepless in Seattle* director
42 All over
43 Turkey portion
44 DVD-__
47 Sushi bar condiment
49 This, this and that
51 Really relaxed
56 Nuthatch noses
59 Something in the air
60 Cover with bricks, perhaps
61 Farm measures
62 Extensive
63 Even a single time
64 Ask about
65 Don't move
66 Man caves

DOWN
1 With 45 Down, alternate puzzle title
2 Checked out, as from a library
3 Be a sign of
4 Plains tribe
5 Knucklehead
6 Own up to
7 Polynesian's potato substitute
8 Guitar range
9 Top story, at times
10 Pastime
11 Nevada airport, on luggage tags
12 Infuriation
13 Flying fox, for one
21 Summon up
22 Gadot who portrays Wonder Woman
25 "Not this!"
26 Try to track down
27 Didn't get used
30 __ stroke (immediately)
31 Bob in the Rock Hall of Fame
32 Hill's gradient
33 "Hi" or "bye"
35 Listing at rover.com
36 Having overindulged, informally
37 Sushi bar fish
38 Lofty verses
39 HMO members
40 Half of a vise
43 Prefix for chemistry
44 Back up again
45 See 1 Down
46 *Late Night* host
48 Overbearing
50 Had optimism (for)
52 Gets a garden going
53 Abridge, perhaps
54 Guru of sci-fi filmdom
55 Nobleman of tea fame
56 Sauce style, for short
57 Evian product, at its source
58 Lager alternative



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 7/5/18

TODAY'S BIRTHDAY (July 5)

You'll love the swirling dance of this solar return, but this is more than a whirlwind of activity. There's a real purpose to accomplish here. It used to be about getting your goal, but now it's so much more. There are many who will work and live better when you get what you want. You can't let them down, and you won't. Taurus and Pisces adore you. Your lucky numbers are: 7, 30, 25, 8 and 39.

ARIES (March 21-April 19)
You'll be asked to work on a job that you don't know the first thing about. Maybe you'll have to bluff a little just to get things rolling, but don't pretend to know everything. Stay receptive. Ask questions.

TAURUS (April 20-May 20)
If productivity is your only goal, you might miss out on the real pleasures of this day. The goal of being present without requiring any particular product of the moment will result in beautiful times.

GEMINI (May 21-June 21)
Don't think you can do it? Then you must try. No... do better than try. Make a mission of it. Taking on extraordinary challenges will make you brave, strong and better in all the ways that count.

CANCER (June 22-July 22)
Tell them too much and they'll recoil. But tell them a little less than they really want to know and you'll have them leaning forward in their attempt to sate the appetite you've whetted.

LEO (July 23-Aug. 22)
A situation will heat up, causing you to go into hyper-observant mode. The more details you can notice, the better you'll be able to take advantage of the opportunities here.

VIRGO (Aug. 23-Sept. 22)
Worrying does have a benefit. It causes you to be aware of possibilities and choose your course carefully. But don't agonize over heavy stuff. You're supposed to climb the mountain, not carry it.

LIBRA (Sept. 23-Oct. 23)
Heartache isn't a problem to solve; it's a healing process. Relax and accept the feelings you've been running from. When your heart is peaceful, you move better, feel healthier and have more vitality to work with.

SCORPIO (Oct. 24-Nov. 21)
People decide one another's value based on how much benefit the other person brings or could bring to them, which is totally subjective. Decide your own value, because any assessment others make will be wrong.

SAGITTARIUS (Nov. 22-Dec. 21)
On days like today, you're better off not calling it a success, a failure, or even a wash. All that matters is having the courage to continue, and you have that abundantly.

CAPRICORN (Dec. 22-Jan. 19)
As serious as you are about work, you may choose to socialize instead of hunker down. There's much to learn from others, and you won't be sorry if you put companionship over business, but that's just for today.

AQUARIUS (Jan. 20-Feb. 18)
Time and attention are not renewable resources. The moments and focus you give to other people matter, maybe more than anything else. You value what you give, and appreciate the value of what others give.

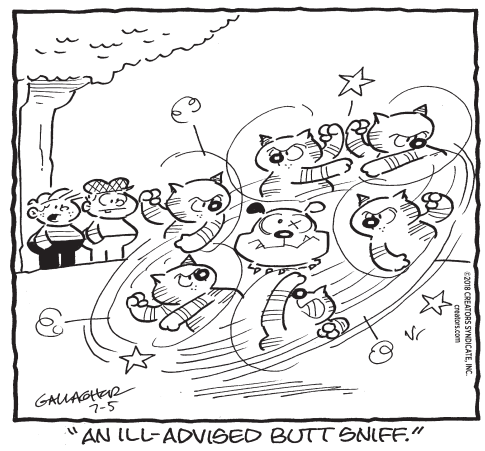
PISCES (Feb. 19-March 20)
Just because you're an old soul doesn't mean you can't be naive, silly and surprised by fresh life. Today you'll be wise and awoken. You've seen it before and yet experience it as brand new.

Mercury Warning

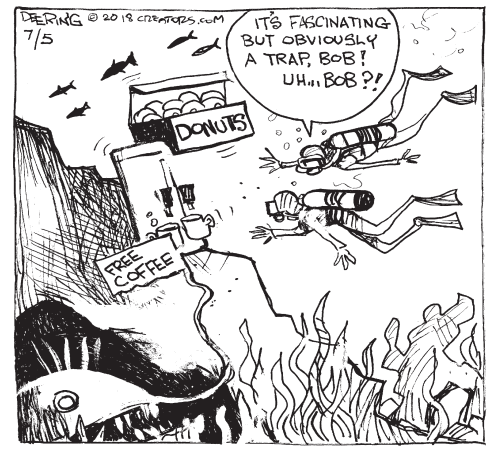
Coming on too strong is a danger under this opposition of Mercury and Mars. Going in like gangbusters may get attention, but it will also cause people's defenses to go up. Snap judgments will be made. Start humbly while defenses are down, and you'll already be somewhat on the inside. From there you can build a connection.

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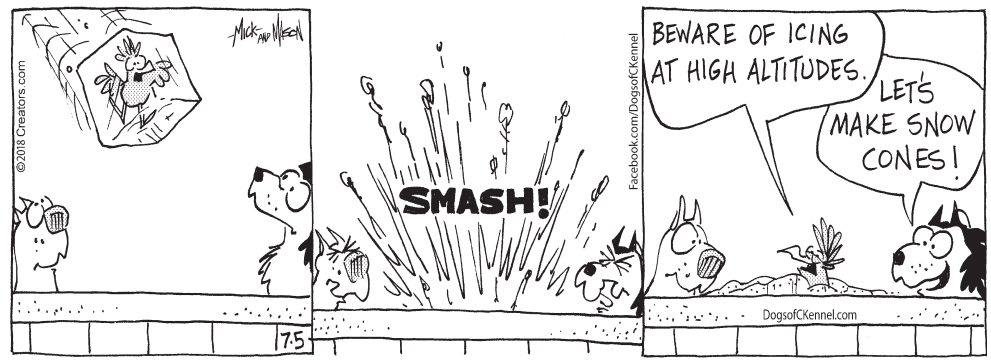
Strange Brew
By JOHN DEERING



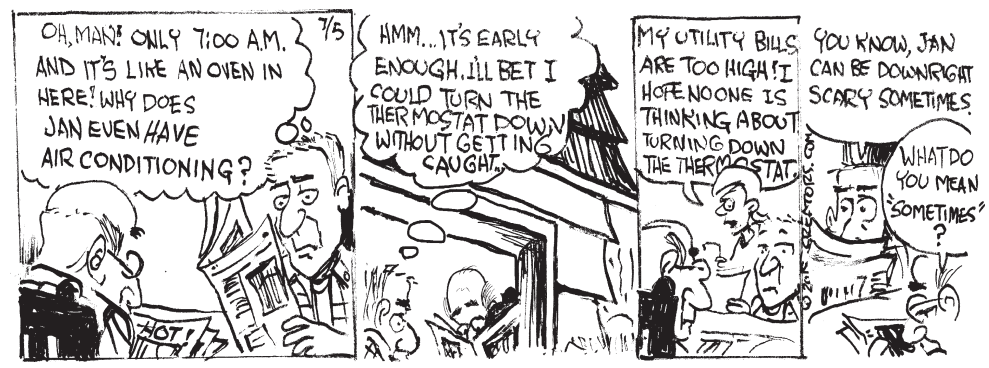
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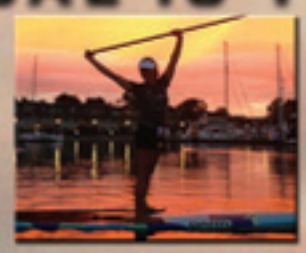






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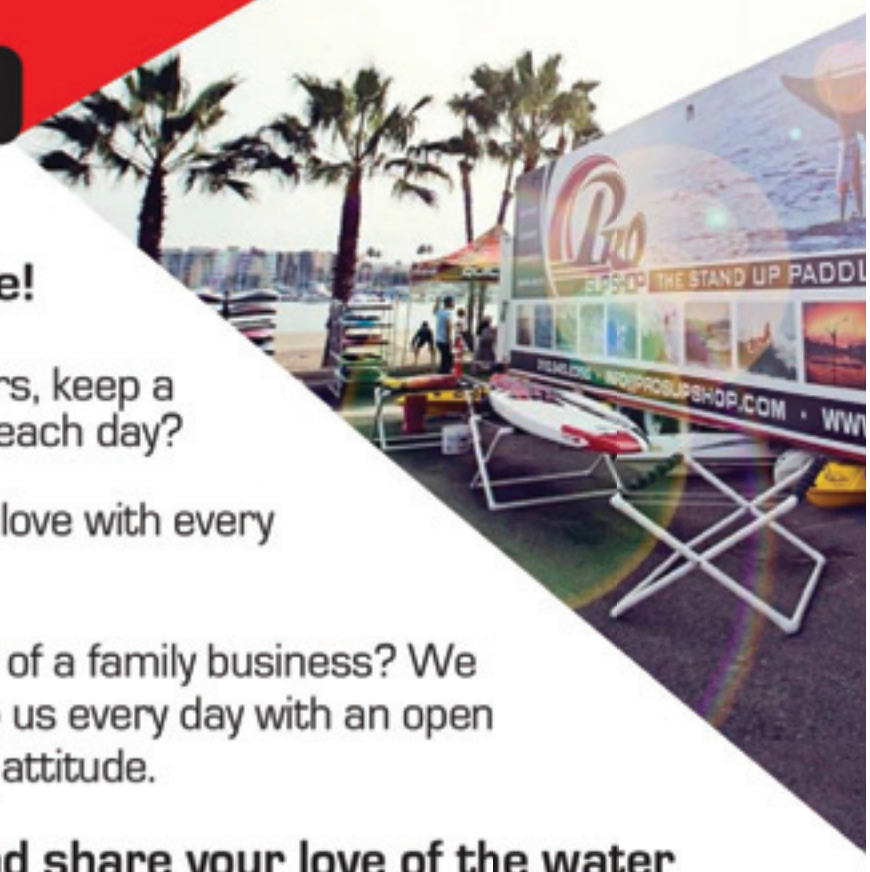
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