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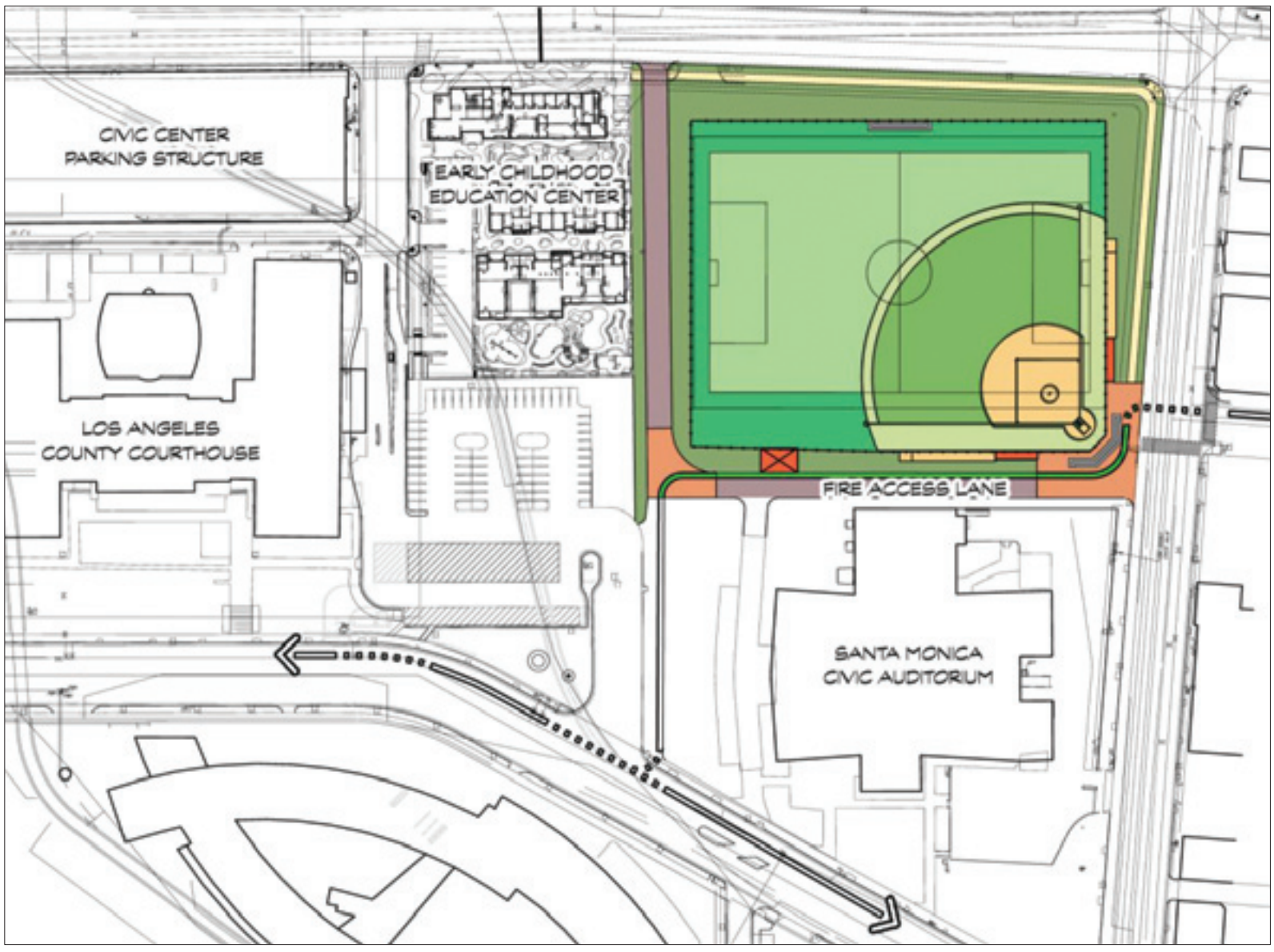
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School Board not sold on joint financing of Civic Center field



Courtesy image

CIVIC FIELD: **The proposal to build a field at the Civic Center includes the possibility of a softball overlay with an artificial turf infield.**

MARINA ANDALON & MATTHEW HALL
Daily Press Staff

The Santa Monica – Malibu Unified School District (SMMUSD) could be willing to contribute funds to construction of a new field on the Civic Center site if the project includes a softball field but boardmembers don't seem convinced a softball field should be part of the project.

While joint funding appears to be contingent on the softball addition, the SMMUSD Board questioned the need for the softball overlay at their June 29 meeting. The discussion followed the Council's decision to pursue a temporary field with a cost of about $8.6 million. Part of the cost is due to including a softball field overlay on the rectangular field and Council asked staff to consult with the school district on the need for a softball overlay on the site.

Boardmembers said they were looking forward to having a temporary field at the Civic Center, however they debated if Samohi needs a softball overlay.

Parent Ann Hoover, a member of the Facilities District Advisory Committee, said a softball field is not needed.

"Thank you all for taking eight months to make this decision," she said. "We advocated so hard for this and with respect to the softball overlay, we strongly recommend it not be pursued. It would increase the field, and it would have a chilling effect. Adding the softball field would cost more and eliminate more parking spaces."

Boardmember Laurie Liberman said she didn't think the District would be asked to contribute funding unless school officials requested the softball field and that given the

SEE **FIELD** PAGE 7

Upcoming one woman show goes 'Beyond Black and White'



DeBOSE

HANNAH JANNOL
Daily Press Intern

A woman, alone on stage, is at a crossroads in her life. Having constantly navigated her world as a mixed race person, she has always made her decisions based on race, "based one black and white."

This is the premise and opening scene for Monique DeBose's one woman show, "Beyond Black and White," coming to Beyond Baroque theater on July 8. Growing up with a black father and Irish Catholic mother, Debose felt, like many mixed race Americans, caught between the two worlds.

"[The show] is about all the lessons and limitations of growing up with an African American father," she said. "And all the lessons and limitations of growing up with an Irish American mother, and what this one person has done with being a bridge and straddling two worlds to find peace within herself."

SEE **SHOW** PAGE 7


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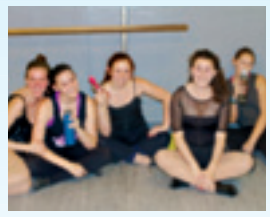
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Teen Intensive Camp - Ages 13-up

Tues., Wed., Thurs., 3:30-5:30pm

WK1: June 27,28,29

WK2: July 5,6, (no camp July 4)

WK3: July 11,12,13

WK4: July 18,19,20,21

(Friday July 21st is a Bonus Beach Day! 10-3pm)

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Teen Intensive is designed to give dancers the opportunity to hone their technique through a variety of dance styles and to keep up their hard earned strength, stamina and skill over the Summer to stay in shape for the upcoming fall session of dance. Prior dance experience is recommended. Space is limited!

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 5

Dave Skale
Join organizers for an afternoon of comedy and magic. Ticketed event; space is limited. Free tickets available 30 minutes before each event. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Avenue. 2:30 - 3:15 p.m.

Movie Screening: Moana
In Ancient Polynesia, when a terrible curse incurred by the Demigod Maui reaches and impetuous Chieftain's daughter's island, she answers the Ocean's call to seek out the Demigod to set things right (107 min). Pico Branch Library, 2201 Pico Blvd, 6:30 - 8:30 p.m.

Thursday, July 6

Journaling @ the Library
Journaling offers a tremendous benefit for the mind, body, and spirit. Join organizers as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page. Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 - 3 p.m.

Paws to Read
Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign up in advance for a 15-minute period starting June 19. Contact branch for details at (310) 458-8682. Advanced registration required. Montana Avenue Branch Library, 1704 Montana Avenue. 2 - 3 p.m.

Bubblemania at Ocean Park
Get ready to explore the science and fun of bubbles with a certified Bubblologist. Tickets are free and available the day of the program. Ocean Park Branch Library, 2601 Main St. 2:30 - 3:30 p.m.

Read a Play
Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St. 7 - 8:30 p.m.

NOMA meeting
Councilwoman Gleam Davis and attorney Kevin Shenkman will discuss Santa Monica's election system. At large vs. district based elections. Montana Branch Library, 1704 Montana Ave., 6:30 p.m. Visit www.smnoma.org for more information.

Friday, July 7

SMPL at the Beach
Join organizers for a day of family friendly activities, sign out books from their curated collection of beach reads, enjoy games like bocce and ladder toss, or kick back, relax and read in the shade of our Surfside Lounge. Annenberg Community Beach House, 415 Pacific Coast Hwy. 10 a.m. - 3 p.m.

Up, Up & Away
Learn about the air with a vortex generator, hot air balloons, and a hovercraft. Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 - 3:15 p.m.

Saturday, July 8

Ice-dyed cotton bandana with Tracy Bromwich
Join Studio Resident Tracy Bromwich and explore a fun way to add color to cotton - getting dramatic contrasts and patterns reminiscent of galaxies with the ice-dye technique. Participants will work with Dharma Fiber Reactive Dyes in a color palette of their choosing and leave with a bandana colored by hand. Bring an apron - gloves provided. Cost: $5
Register at ttp://apm.activecommunities.com/santamonicarecreation/Activity_Search/58539

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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COMMUNITY BRIEFS

Sacramento

Assemblymember Richard Bloom Honors Project Angel Food Nonprofit

Assemblymember Richard Bloom (D-Santa Monica) has honored Los Angeles-based nonprofit Project Angel Food as the 50th Assembly District's 2017 Nonprofit of the Year.

From the kitchen of a small church in West Hollywood, Project Angel Food has become one of the most effective grassroots nonprofit agencies in the nation. Project Angel Food cooks and delivers over 500,000 nutritious meals each year, free of charge, to families throughout Los Angeles County that are affected by life-threatening illnesses.

"Project Angel Food has provided a vital resource for our most vulnerable citizens throughout Los Angeles County, eliminating a large financial burden and allowing them to focus on their recovery process," said Assemblymember Richard Bloom. "This organization is a stellar example of a community working together to address the needs of their community members. I want to personally thank the staff and the thousands of volunteers at Project Angel Food who have a long history of alleviating hunger through their compassionate services."

Project Angel Food strives not only to combat its clients' hunger, but also to assist in improving their overall health through healthy and nutritious meals. Every meal plan is prepared by on-staff registered dieticians and medically tailored to each individual's specific illness to offer optimum benefits. The organization also assists their clients in better understanding the positive impact of healthy eating, not only during their fight against their disease, but in their life overall.

Project Angel Food was founded in 1989 in response to the HIV/AIDS epidemic by a group of caring friends who began providing meals to their neighbors from their small church in West Hollywood.

In the 1990s, Project Angel Food received its first government grant and increased its services, added 13 people on staff to respond to the changing nature of hunger and illness. Today, the organization has expanded its mission to include illnesses such as cancer, diabetes, renal failure and other life-threatening diseases and in 2016 celebrated its 10 millionth meal served.

"The Trump Administration is seeking to dramatically decrease food aid to American families and organizations like Project Angel Food will see their funding reduced if the treatment reductions are carried out," said Assemblymember Bloom. "Before he cuts their budget, I invite President Trump to visit Project Angel Food, spend time in its fabulous kitchen, meet its dedicated volunteers and serve a few meals to those who rely on this lifeline support."

You can visit Project Angel Food's website at: www.angelfood.org.

– SUBMITTED BY SEAN MACNEIL, CHIEF OF STAFF ASSEMBLY MEMBER RICHARD BLOOM

The Beach

Santa Monica Public Library presents SMPL at the Beach

Santa Monica Public Library (SMPL) is heading back to the beach this summer for more fun in the sun with SMPL at the Beach 2017, a series of four seaside pop-up libraries at the Annenberg Community Beach House, and Dorothy Green Park.

Visitors to their sun-kissed pop-up libraries can enjoy a variety of family-friendly, beach themed activities including: Seaside Story Time, nautical crafts, ukulele lessons, hula hooping, and hands-on, interactive environmental education. Librarians will be on-hand to sign out books from our curated collection of beach reads (no library card required), give personalized reading recommendations, and demonstrate cutting edge library apps, eBooks and streaming media. Folks looking to relax can beat the heat and kick back with a book in the shade of our Surfside Reading Lounge, or enjoy beach games like bocce and ladder toss. Each pop-up will also feature a unique, limited edition SMPL at the Beach giveaway.

GRAB A TOWEL AND SUNSCREEN AND JOIN US FOR SMPL AT THE BEACH FROM 10 A.M. - 3 P.M. ON:

- Friday, 7/7 at the Annenberg Community Beach House, 415 Pacific Coast Hwy
- Saturday, 7/15 at Dorothy Green Park, where Ocean Park Boulevard ends
- Friday, 8/11 at the Annenberg Community Beach House, 415 Pacific Coast Hwy
- Saturday, 8/26 at Dorothy Green Park, where Ocean Park Boulevard ends

SMPL at the Beach is brought to you by Community & Cultural Services and the Santa Monica Public Library, with funding from Friends of the Santa Monica Public Library and the Library Foundation of Santa Monica. For more information about this free public program, visit smpl.org/beach or call the Reference Services Department at (310) 434-2608.

SUBMITTED BY JEFF KAPLAN, REFERENCE SERVICES LIBRARIAN

WESTSIDE CENTER FOR INDEPENDENT LIVING

Safe at Home

Home Accessibility Program

Santa Monica residents can apply for a grant to modify their home under the Home Accessibility Program (HAP). Modifications at home help to reduce the risk of falls and eliminate barriers that limit mobility in the community. Grants have been used to purchase grab bars, hand held shower heads, handrails, entry ramps and much more!

Eligibility for the HAP:

-You must be a resident of Santa Monica,
-50 years or older OR a person with disabilities, and,
-Qualify under the HAP income guidelines:

Household Size	Maximum Income
1 Individual	$47,850
2 Individuals	$54,650
3 Individuals	$61,500
4 Individuals	$68,300

How to Apply:

Contact the HAP program at **(310) 390-3611**.
A trained specialist will work with you on completing an application and collecting supporting documentation needed to qualify.

City of Santa Monica

For more information about other WCIL programs, services and groups, please call us at (310) 390-3611.

Westside Center for Independent Living (WCIL) is a nonprofit social services agency. WCIL assists people with disabilities and older adults achieve and maintain self-directed and community-based independent lives.

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Longtime resident and recent grad releases first film

HANNAH JANNOL
Daily Press Intern

The next time a film director is struggling to find actors who engender the most believable dynamic, they may want to take a page out of Marcella Cytrynowicz's handbook and cast people in roles they have in real life.

A longtime Santa Monica resident and recent USC graduate, Cytrynowicz just wrapped up her first feature film, "WE," in which six out of the seven main characters were not professional actors, but people who played the same or similar roles in Cytrynowicz's life.

Written, produced, edited and directed by Cytrynowicz, WE is based on Aristophanes's philosophy that people used to be made up of two, and when they became too powerful the gods split them, leaving everyone to search for their other half. "WE" stands for Wyatt (Marcella Cytrynowicz), the main character, and Elijah (Jamison Gilmour), a neighbor of Wyatt's with ulterior romantic motives, who gives her a way to redo her life after her other half dies tragically.

"And when given the opportunity to redo her life so that she can forget this painful thing, will she take that opportunity?" Cytrynowicz said.

Cytrynowicz acts as the main character, her parents (Maura and Daniel) in the film are her real life parents, her little sister (Antonia) plays a younger version of her when she goes back in time, her then boyfriend played Elijah and a younger version of him was played by a friend of Antonia's. Mr. Cytrynowicz also composed an original score for the film. Wyatt's soulmate, Tobias (Marc Patrick), was a professional actor.

Cytrynowicz's older sister Valentina funded the film with a $25,000 paycheck she received from a modeling job with Ford, and is listed as the film's executive producer.

"It was magical," her mother said after watching the film. "I liked acting with Marcella, and I liked what she brought out in me. She was a really great director."

In the version of Wyatt's life where she meets her other half, she has been a loner ever since an incident causes her parents to see her as a thief, and the family in the film is cold and disconnected. There was a perfect irony about the family acting in the film as loveless and severed, when they are actually so close that they were able to work together on a movie set.

"She has such an imagination that she could come up with something like that that's so different from her childhood," Cytrynowicz's mother said after a private screening of the film on June 27.

Cytrynowicz said her imagination drove the film, as well as other French films like "Je T'aime Je T'aime," a sci-fi which centers on Claude Ridder (Claude Rich) who, through an experiment in time travel after a failed suicide attempt, experiences his past in a non-chronological order.

"I'm really interested in the idea of people's mental states and what they're thinking about," the WE director said. "Because I'm always day-dreaming and I think that day-dreaming can be considered a form of time travel because when you're thinking deeply about being somewhere that you want to be in or you have been, you're not really present in your environment but you're more present in what you're thinking about."

A lot of WE does take place in a dreamscape, where Wyatt and Elijah meet to view the past. This was shot at Joshua Tree Park in August of 2016, often at temperatures above 120 degrees.

Though imaginative and sci-fi, the use of real people acting in roles they have in real life emulates realism. Cytrynowicz was introduced to French New Wave and Italian Neo-Realism at a young age, as was her father by his mother when living in Brazil. He thought it would be good to show her foreign films that he loved as a child.

"I still cannot watch a movie with a happy ending," her father said. "When I go to see a movie it's not to be entertained, it's more of an intellectual experience."

He said they go to the Aero Theatre on Montana all the time, and that he loves Santa Monica because it "has a European flair to it."

Cytrynowicz says she wrote the entire screenplay in Santa Monica and Abbot Kinney cafes.

"I love living in Santa Monica because I can bike everywhere," she said. "My routine for writing was getting on my bike and I would bike to a different coffee shop in Santa Monica or Venice and write from there because when you have the ocean so close, and the breeze, and it's never too hot, never too cold, there's just something about having the ocean that close that's really meditative and there's such a good vibe that comes from it."

But the genesis of the movie was during Cytrynowicz's semester abroad in Prague. She wrote the movie as a short story on her own and then adapted it to a screenplay in the U.S. She said the film and literary culture of the Czech Republic inspires a lot of her work today.

"I read lot of pre-war literature," she said. "And all the books that I read in Prague as well fit that category because they're very meditative and they're very in the characters' heads. I actually sort of weirdly identified with these 1940s men who had multiple lovers and stayed up all night in dark bars contemplating life."

Her father and WE's cinematographer, Gus Bendinelli, said she has an "encyclopedic knowledge" of films. Her vast and nietzsche familiarity with different genres and classic films as well as obscures bred a film where dialogue was scarce, and instead relied on visual storytelling techniques, body language and a voiceover.

"I'm trying to think of a director to compare her to," Bendinelli said. "I guess it's a good thing that I'm having a hard time naming one right off the bat. She's very visually oriented and extremely detail oriented when it comes to the use of color. She's really dependent on body language and looks and expressions."

But it's for this reason that she is concerned her films won't be successful in the U.S.

"I definitely have been told by people who know me that I have sort of a more European sensibility," she said. "And I don't really identify wholly as American because of my dad and because of my upbringing, so that definitely plays a big role in my writing not coming off as mainstream American but other projects I'm working on I make more of an effort to appeal to this culture."

Right now she is in pre-production for different projects with her production company, "Artificial Calamari Productions," including a film on Capoiera, which would be shot in Brazil.

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WINNER

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Curious City

Charles Andrews
Send comments to editor@smdp.com

4th of July musings

FROM A WANING PATRIOT

I wasn't always this way. I grew up pretty normal. 30 years in Albuquerque, NM.

Mom was very Catholic and Pop would've, maybe, gone to the Baptist church he grew up in but they wouldn't have him now, because he worked for a liquor company — hellfire damnation, Mr. Andrews. Never mind that he was the most honest and moral man I've ever known. For a couple years we had a Southern Baptist minister next door. Southern Baptists are Baptists on steroids. I don't think anyone in their family ever made eye contact with us, for two years.

Mom insisted I go to a Catholic school in seventh grade, to give me a chance to transfer into the new Catholic high school, St. Pius X (not to be confused with Malcolm X). Because I would get such a great education, and, more importantly, a Catholic education. I made some good friends but mostly I hated it and really, really wanted to be in a public high school. As much as I resisted, the daily Catholic dogma assault did have an effect on me.

We were middle class. Remember that? Lifelong Democrats, union supporters, very nearly without any racial prejudice (and it was pre-Civil Rights), but still pretty conservative. Musically, my folks loved Nat King Cole, Jimmy Durante, Perry Como and Pearl Bailey, and wouldn't miss Lawrence Welk on TV (ironically, broadcast to the desert and the world from the shores of Santa Monica). My Pop served in both the Navy (age 15) and, during WWII, in the Army, as Mess Sgt. at FDR's summer White House in Hyde

Park, NY. I have personalized Christmas cards, photographs and other memorabilia. You did not say a discouraging word about Franklin or Eleanor in our house.

CATHOLIC, CONSERVATIVE, PATRIOTIC

I didn't question things. Not even when I first got to college (UNM, lived at home), mid-'60s, with all hell starting to break loose. The American fabric was being stretched, torn even, burned and spat upon. I wasn't comfortable with that but I was beginning to understand where it came from.

I had no idea until I took a college course what our Native American people went through, at the bloody hands of Manifest Destiny. We were taught in school that Andrew Jackson was one of our greatest presidents, Ho Chi Minh was a monster and Castro a very dangerous dictator. The media echoed it. The US was the most benevolent nation on earth, rebuilding Europe after the war and contributing millions to those in need. We always won our justified wars.

So when my draft number came up, age 19, I went. God knows I did not want to go. But there was no thought of fleeing to Canada, or pulling Ted Nugent or even Arlo Guthrie stunts, to dodge. I felt it had to be done — the Domino Theory seemed real (stop them over there or fight them here) and Mao really was the greatest killer in human history. I did my patriotic duty.

Through a series of most fortunate events Vegas would never give you odds on, I wound up serving out my term in Germany. If I had hit Nam, I most likely would have reverted to my first MOS of radio operator and been assigned to a combat patrol. The accepted wisdom was that "the life expectancy of a radio operator in Viet Nam is seven seconds." Charlie snipers easily spotted that big antenna on your back and picked off the communications guy first. So, I have some valid perspective, I think, on love of country.

YOUNG HYPOCRITES

I couldn't get over how some of my fellow GIs would badmouth the war and sympathize with the peace movement. You're wearing the uniform, I would argue, so even though you're sitting over here comfortably in Germany, smokin' hash and drinkin' Bier, you are part of the American war machine and you'd better own it.

Things changed rapidly for me when I got out and returned to UNM in fall of '68. As a new Journalism major, I couldn't ignore the headlines and the stories behind them. I became informed, and that began to change my thinking. I lost half the vision in one eye covering a Viet Nam protest march for the student newspaper. Several, including a TV news cameraman, almost died from being bayoneted by poorly trained national guard troops blithely called out by our acting governor. Jane Fonda came to speak. This was four days after four students were killed (and nine more injured, one permanently paralyzed) at Kent State by the Ohio National Guard. This revolution stuff was getting suddenly real.

But I didn't join SDS or set fire to a Bank of America. I was married, to my high school sweetheart, and was a father. I eventually got my degree and except for a voracious travel bug lived a fairly normal life. But I began to feel uncomfortable about devotion to the flag (a symbol — of what?), the national anthem (I favor "America the Beautiful" over the bursting bombs of the racist slave owner F.S. Key), and all the other symbols that were being hijacked by the right. Saluting the flag no longer meant what it did when I was a kid.

It's been gradual, as I have seen the values our great nation was founded upon bastardized for personal power and wealth by our "leaders," mostly by Republicans. Sorry. True. The party has changed, and is now, IMHO, the greatest threat to our democracy today. Government-is-the-enemy trickle-down Alzheimer Reagan started it in the '80s and the Conservative takeover of Congress led by Newt Gingrich in '94 was the ugly tipping point. I haven't had much to cheer about since.

But I still love my beautiful country and its amazing, generous people. I still have faith that we can turn this around and keep marching toward those ideals of 1776 that have taken so long to fulfill. So yes, I was proudly part of our Main Street 4th of July parade yesterday without any qualms. Like Obamacare, America is already great, but with flaws that need to be fixed. I'm all in.

QUESTION OF THE WEEK: Is it worth the incredible hassle and time to get to Pasadena's Levitt Pavilion Friday evening to hear the bluegrass quintet The Hillbenders do their famous acoustic version of "Tommy," complete? Mebbe.

QUOTE OF THE WEEK: "Patriotism is supporting your country all the time, and your government when it deserves it."
— Mark Twain

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Agreeing with Andrews

There is one thing that I can agree with Charles Andrews about. Why is Chain Reaction sculpture considered controversial?

Clearly, it reminds us that they started it and we ended it.

Thank you President Truman.

David Long
Santa Monica

FIELD

FROM PAGE 1

lack of advocacy for a softball field, she didn't think it was necessary.

"I watched the City Council and believe there was a slight misunderstanding of why our staff proposed this in the first place," she said. "The field was about solving a problem in the City as well as the district issues. The goal was to put together a project that helped all kinds of residents in the city. Samohi is just not big enough to have and do all the things we would like to do."

The discussion last week did not include any formal vote on the project due to the lack of specifics about the plan (it was approved just two days before the Board meeting) and primary responsibility for the project is with the City.

After the meeting, district staff said it is unlikely SMMUSD will contribute money without a softball field in the project and as the project was still in its formative stages City staff will be responsible for finalizing the design elements. The final design is subject to a parking study, environmental review and will need approval from the Coastal Commission.

Boardmember Ralph Mechur said a final decision will involve more discussions between the schools and City Hall.

"This is a process, there will be a lot more steps and we need to continue to work to be collaborative with the City," he said.

marina@smdp.com

SHOW

FROM PAGE 1

"It has the potential to really be confrontational or controversial for people," she added.

Having both black and white family granted her access to hear the things black people only say when they are around black people, and the things white people only say among other white people.

"Just speaking specifically to my mom, my Irish American family, there were things that I heard," she said. "That as a black person I might be like 'I don't know if that's really appropriate for you to say,' or 'That's pretty insensitive considering you haven't looked at the history.'"

Her script candidly shows the audience the things people say when they think no one else is listening.

"I feel like people who get to go to this show get to be a fly on the wall for conversations that they may not have access to," she said. "One friend said after seeing a preview of the show, 'Wow you're so courageous, that's the kind of stuff you say about people when they're dead.'"

DeBose's story coach, Terrie Silverman, who has been working on the show with DeBose for the last six months said the show required a lot of the performer as well.

"She's really brave, she's so willing to tell the truth," she said. "She's definitely had some epiphanies about her life in investigating her story for the show. It's really given her a new perspective on her life ... she is so brave and fierce and she is so willing to delve into everything for the sake of the story."

DeBose said the show will be both light and heavy, with short monologues and singing, as well as different characters, including the character of herself, all running through a non-fictional storyline about her mixed life.

The show introduces something she calls "bridge culture."

"The other thing about being mixed race, the black part and the white part, yes, you learn how to navigate both worlds," she said. "But also you develop this whole new culture, this mixed race culture which I'm calling 'bridge culture' which for me at least, has created a great deal of empathy and compassion for things and people."

Lacking the luxury of "staying in my own world, just by the very nature of my existence," she has found another culture that's been created from her multicultural existence.

"There's this third world," she says. "A bridge culture, which is living in both worlds and learning how to navigate your own world."

DeBose grew up near Pico and Crescent Heights, but now resides north of Montana with her husband and two children. The move from the Pico-Robertson area to Santa Monica informs some of her performance, and she thinks the show could be "a real opportunity" for locals to see a narrative with which they might not be familiar.

"I live north of Montana and the truth is I don't see a lot of black people," she said. "I don't see a lot of brown people. And people have said that, 'All the black and brown people leave at 5 o'clock,' meaning they just work here then leave."

"So for my neighbors, that kind of thing, it's a real opportunity for people to tap into a story that they might now know or if there are mixed race families, it's informative in terms of how to navigate and understand what maybe their children are experiencing, even if they don't talk about it."

DeBose is also putting out her third solo album, likely to come out this fall, about the same subject matter of race and identity. More information about her work can be found at www.moniquedebose.com or http://www.beyondbaroque.org/calendar.html

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WATER TEMP: **67.1°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
S/SSE swell holds for exposures.

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Easing S/SSE swell through the day.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 20, AT ABOUT 8:52 A.M.

Officers responded to a radio call for service of an assault with a deadly weapon in the 3100 block of Lincoln Blvd. The victim called the police stating a subject tried to attack him with a pair of scissors. The suspect was located and detained for an investigation. Officers determined the reporting party/victim heard an argument involving the suspect and a female. The suspect yelled at the female and walked away. The victim confronted the suspect and attempted to calm the suspect down. The suspect grabbed the victim by the shirt, pulled out a pair of scissors from his pant pocket and threatened to stab the victim. The victim positively identified the suspect and was desirous of prosecution. Scott Paul Distefano, 50, homeless, was arrested for criminal threats and brandishing a deadly weapon. Bail was set at $ 50,000.

COMMUNITY BRIEFS

Citywide

Tyler Rasmussen Named to The Bay Foundation Board of Directors

Tyler Rasmussen, an attorney and partner in the Irvine office of Fisher Phillips, has been named to the Board of the Directors of The Bay Foundation.

Rasmussen's litigation practice involves representing employers in various aspects of labor and employment law, including employment discrimination, harassment, and retaliation claims, wage and hour violations, trade secret protection, and various administrative proceedings. One of his clients is Pacific Park in Santa Monica.

"I am truly impressed by the far-reaching work of The Bay Foundation to protect and restore the health of Santa Monica Bay and the entire Watershed," says Rasmussen, who earned his undergraduate degree from UCLA and law degree from Loyola Law School. "Spending time in the Bay's watershed and surrounding waters while I attended school was a great source of solace and a time to spend with nature, whether that was various hikes or surfing. It is truly an amazing part of the Los Angeles area and something worth fighting for and protecting."

While at law school, Tyler participated in the Los Angeles Family Law Clinic and served as the managing editor of the Loyola International and Comparative Law Review. He is also the co-founder of the non-profit foundation "Heartbeats for Tom Rasmussen" which donates automatic external defibrillators to local schools and sports facilities and is active with Cystic Fibrosis Foundation.

"The Board of Directors and the Foundation's Executive Director Tom Ford are honored and excited to welcome Tyler. Tyler is a perfect fit to be part of TBF's Board. Not only does Tyler understand the degradation of Santa Monica Bay as a longtime surfer in these waters, but as an attorney, he has a breadth of knowledge that will only serve to contribute to the organization's ongoing successful work, of which I am very proud," states Laurie Newman, President, TBF Board of Directors.

As science-based advocates for the Bay, which stretches from the LA-Ventura county line in the north to the Palos Verdes Peninsula in the south, TBF is involved in impactful projects throughout the region, that:

- Restore beaches, kelp forests, dunes, streams and wetlands;
- Recover threatened and endangered species including southern steelhead trout, El Segundo blue butterfly, white abalone, black abalone, red-legged frog, least tern, and western snowy plover;
- Provide landmark programs to help restaurants and boaters prevent pollution from entering coastal waters; and
- Conduct research and planning that protects all of us and wildlife from sea level rise, ocean acidification and climate change.

The Bay Foundation, also known as the Santa Monica Bay Restoration Foundation, is a 501(c) 3 non-profit environmental group founded in 1990 to restore and enhance Santa Monica Bay (from the LA-Ventura county line to the Palos Verdes Peninsula) and local coastal waters. The Foundation is the non-profit partner of the Santa Monica Bay Restoration Commission, raising and expending funds for research, education, planning, cleanup efforts and other priorities identified in the Commission's Santa Monica Bay Restoration Plan. As advocates for the Bay, TBF works collaboratively with a broad group of stakeholders, including government agencies, industry, environmental groups, and scientists, to implement innovative policies and projects that clean up the waterways, create green spaces and natural habitats in the Los Angeles region. TBF conducts research and mentors student interns and volunteers through its Center for Santa Monica Bay Studies at Loyola Marymount University. (www.santamonicabay.org)

– SUBMITTED BY JULIE DU BROW, COMMUNICATIONS DIRECTOR THE BAY FOUNDATION

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DAILY LOTTERY

Powerball
Draw Date: 7/1
19 42 45 48 53
Power#: 16
Jackpot: 121M

Mega Millions
Draw Date: 6/30
10 38 51 55 64
Mega#: 6
Jackpot: 172M

Super Lotto
Draw Date: 7/1
10 29 31 35 45
Mega#: 23
Jackpot: 52M

Fantasy 5
Draw Date: 7/2
2 23 24 34 36

Daily 3
Draw Date: 7/2
MIDDAY: 1 4 3
Draw Date: 7/2
EVENING: 1 9 0

Daily Derby
Draw Date: 7/2
1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 05 California Classic
RACE TIME: 1:49.99

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WELL NEWS BY SCOTT LAFEE

Stories For The Waiting Room

■ Sunscreen is an effective way to ward off the harmful effects of the sun, but only if you use it correctly, which according to the American Academy of Dermatology, appears to be something of a challenge for some people. The Academy offers these five timely tips:

■ 1. Choose a sunscreen with an SPF of 30 or higher, that's water resistant and provides both UVA and UVB protection.
■ 2. Apply generously, at least 15 minutes before sun exposure to allow absorption by skin. Rub thoroughly into skin.
■ 3. Don't skimp. Most adults require at least one ounce of sunscreen per application -- enough to fill a shot glass -- to cover all exposed parts.
■ 4. Apply to all bare skin. Wear a hat if you have thinning hair. Apply lip balm with SPF of 15 or greater.
■ 5. Reapply sunscreen at least every two hours and immediately after swimming or excessive sweating.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	G	A	P		V	C	R	S		B	U	S		
P	A	R	E	E		O	R	E	O		O	P	T	
A	C	O	R	N		N	A	I	L		W	H	A	T
S	H	O	O	T	I	N	G	G	A	L	L	E	R	Y
T	E	M		A	C	E		N	C	O		A	L	P
E	S	S		G	I	G		S	E	T		V	I	E
			B	O	N	U	S				P	A	T	S
		R	I	N	G	T	H	E	B	E	L	L		
A	P	E	D					E	N	E	M	Y		
D	O	C		A	S	S		T	L	C		P	O	P
A	P	R		B	A	T		H	O	E		I	O	U
G	U	E	S	S	Y	O	U	R	W	E	I	G	H	T
E	L	A	L		S	P	C	A		I	S	L	E	T
	A	T	E		N	U	L	L		N	E	E	D	Y
	R	E	D		O	P	A	L		G	E	T		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	1	8	2	7	5	9	3
9	7	3	4	6	5	1	2	8
2	5	8	3	9	1	6	7	4
5	4	9	6	1	8	7	3	2
8	2	6	7	4	3	9	5	1
1	3	7	2	5	9	8	4	6
6	9	5	1	3	4	2	8	7
7	1	4	5	8	2	3	6	9
3	8	2	9	7	6	4	1	5

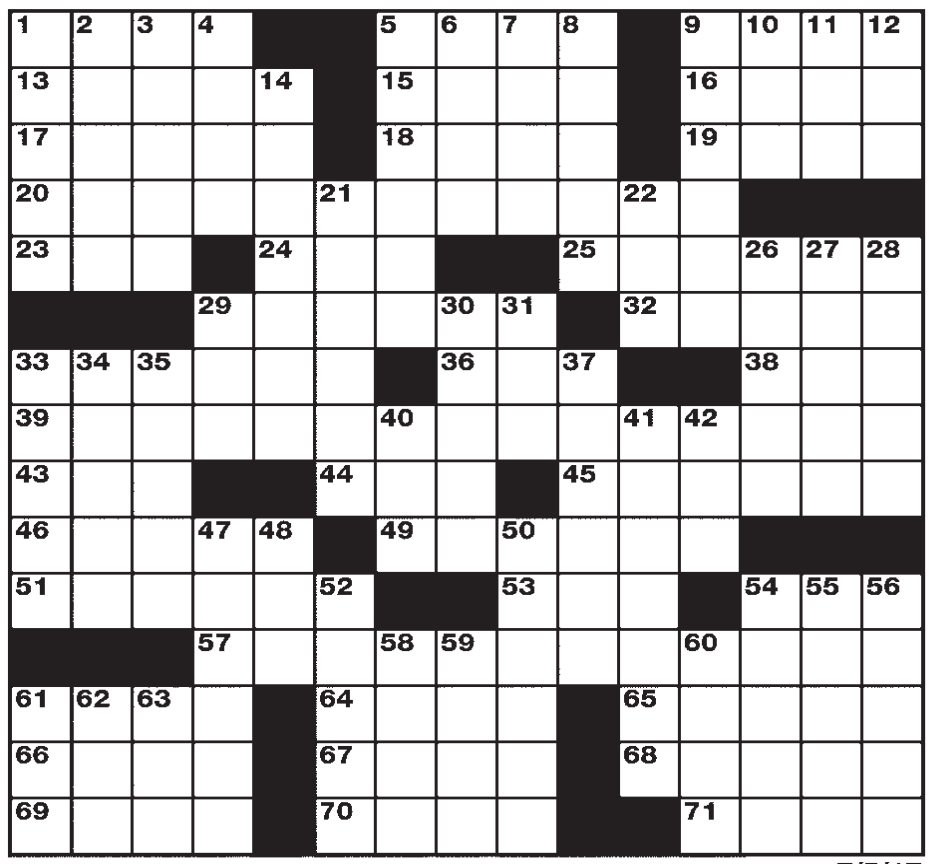
	8	6	7					
5					2			6
4	2			8			9	
6					7			
		2	4		9	7		
			6					8
	1			7			4	5
2			5					1
					1	2	8	

Newsday Crossword

GET A RAISE by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Shredded cabbage
5 Salary limits
9 Composer Johann Sebastian
13 Casual shirts
15 Actor Baldwin
16 Diarist Frank
17 Arctic dome home
18 Voice-mail sound
19 Short-tailed wildcat
20 TV aerials of old
23 Suffix for consist
24 Chum
25 "In other words . . ."
29 Preoccupy greatly
32 Frigidaire rival
33 Houston baseballers
36 Castaway's dwelling
38 Baseball great Ripken
39 Would-be lawyers' hurdles
43 __ Baba
44 Large coffee brewer
45 Water parted in Exodus
46 Snake charmer's snake
49 Weekly program
51 Prepares to be knighted
53 Toward the stern
54 Medicine-testing agcy.
57 High-ranking naval personnel
61 Boyfriend
64 Totally confused
65 Husbands and wives
66 Creative pursuits
67 Competent
68 Clear the board
69 Identify
70 Fashion designer Christian
71 "Hey, you!"

DOWN
1 Cathedral topper
2 Gain access to the Web
3 Dole out
4 Canine comment
5 Ranch beasts
6 Spiny houseplant
7 Ivy League school in Philly
8 Hound's trail
9 Fragrant fir tree
10 Whichever
11 Wolf Blitzer's channel
12 Witch's spell
14 Park orator's platform
21 Bahamian capital
22 Triumphant shout
26 Mexican fast food
27 Ridiculous
28 Topping for 26 Down
29 Mineral deposit
30 Gleam
31 Source of solar energy
33 Taken __ (surprised)
34 Hairdresser's shop
35 Big family
37 Import tax
40 What a wife may be called
41 Golf reservation
42 Passports, for example
47 Say "no" to
48 Every last one
50 Roof timber
52 What dressing might top
54 Greek cheeses
55 Put on apparel
56 Strong point
58 Mongolian desert
59 Scandinavian capital
60 Be a nag
61 Prohibit
62 Historical period
63 S&L device



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 7/5/17

TODAY'S BIRTHDAY (July 5)

Your loved ones come to know more of you, and indeed, you grow in new ways, so there is more to know. To be understood and celebrated for your uniqueness is both a comfort and a thrill. September and February are your luckiest financial months. New relationships and deals will be established in October. Libra and Capricorn adore you. Your lucky numbers are: 27, 43, 9, 22 and 15.

ARIES (March 21-April 19)
Sometimes you're charged with being a cog in the wheel, and other times your job is to hold the handlebars, steer and balance. Both jobs can have their advantages and disadvantages, so whichever it is, embrace it.

TAURUS (April 20-May 20)
Our minds are so subjective that the idea of reality can be a squirrelly one. If you ignore it and it doesn't go away, it's probably reality. That's good news. Reality can be much more easily dealt with than non-reality.

GEMINI (May 21-June 21)
Just as the Greek hero Odysseus found a way to resist the song of the sirens, you will find a way to resist the temptations on the sidelines today. Odysseus had help from his crew, and so will you if you call on yours.

CANCER (June 22-July 22)
Anyone can connect all of the wrong things and come to some pretty dismal conclusions. You'll connect the shining dots of rightness, and the conclusion that naturally follows will be bright and welcoming.

LEO (July 23-Aug. 22)
To be selfless and remain calm is the aim of people everywhere (especially women). And then one day (today) you're simply not in the mood. Rage on.

VIRGO (Aug. 23-Sept. 22)
Part of you will engage; the other part watches. Which is real? You're the sky, not the weather. The clouds may decorate or menace, but don't be bothered; clouds pass. You're the constant.

LIBRA (Sept. 23-Oct. 23)
Any path you commit to will get you there. So the better question isn't, "Which one will get me there?" It's, "Which path might I commit to with pleasure?"

SCORPIO (Oct. 24-Nov. 21)
Solitude has a transcendent power, and so does unity. Too much of either state is diminishing, though. Your balance of social time and alone time may need some tweaking.

SAGITTARIUS (Nov. 22-Dec. 21)
You can't think your way to peace, because thinking doesn't bring peace. Peace exists between the thoughts, also around them. Music will be an easy and interesting way to organize mental clutter.

CAPRICORN (Dec. 22-Jan. 19)
If you feel you have to inflate your confidence or brag or otherwise stuff your "resume," the situation is already doomed. Go where the love is instead! Who you are isn't what you have, own or do.

AQUARIUS (Jan. 20-Feb. 18)
People will say that "something has to be done," but does it? If nothing were done, what then? If you put it to the test and "something" still "has to be done," then you're the one to do it.

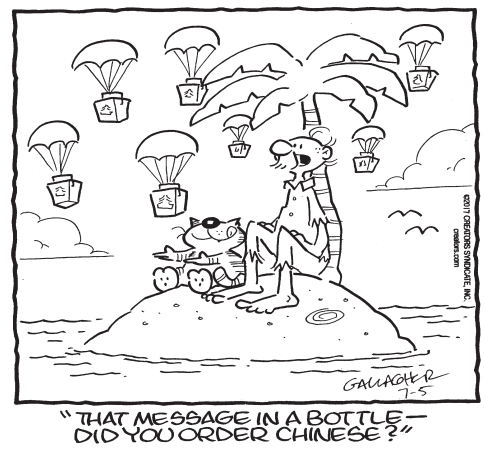
PISCES (Feb. 19-March 20)
There's the unknowable, and then there's the not-worth-knowing, and both may seem to be unworthy of the chase. However, pursuing the first category will bring many revelations.

Mercury's Change of Heart

When it comes to love, people have different strengths. Some people's strength is in listening; others are protectors. Some serve; others delight. Figure out what their love strength is before you accuse them of not loving you just because they show it differently than you like to get it. This message is sponsored by Mercury's entrance into Leo.

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Heathcliff
By PETER GALLAGHER



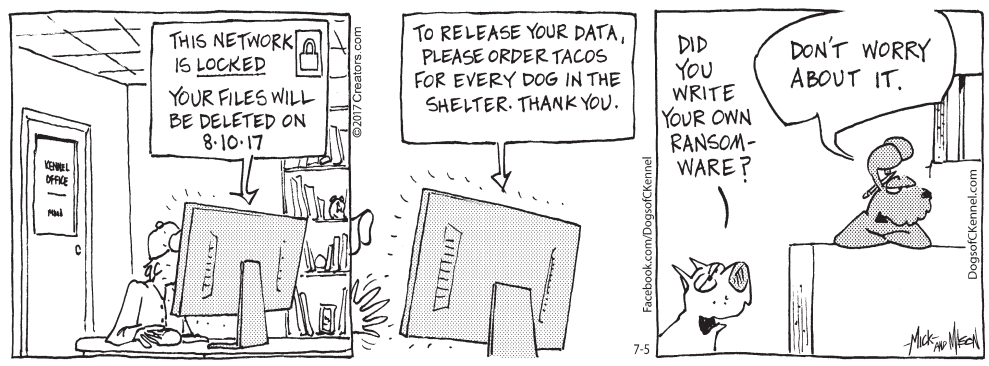
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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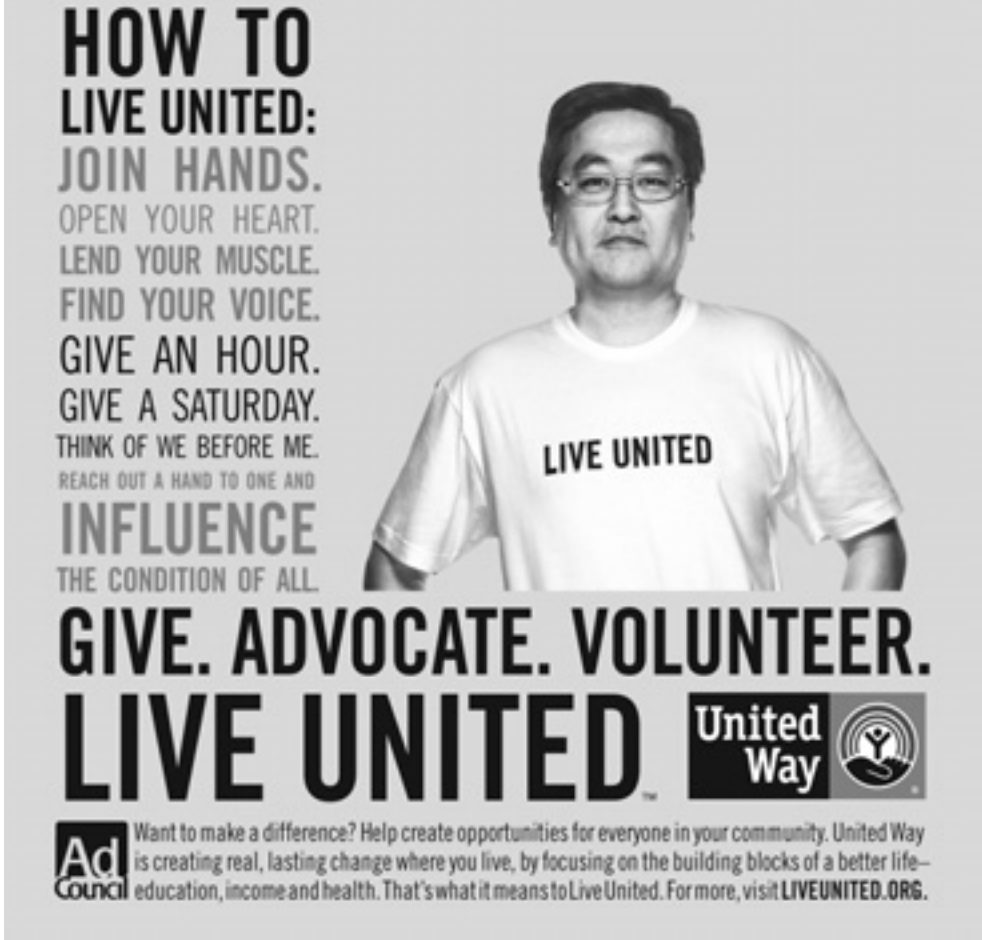
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REQUEST FOR QUALIFICATIONS
ARCHITECTURAL AND ENGINEERING SERVICES
MATH/SCIENCE ADDITION
(RFQ NO. 001-2017)

The Santa Monica Community College District is requesting qualified persons, firms, partnerships, corporations, associations, or professional organizations to perform the architectural and engineering services for the District's Math/Science Addition project. This project will be an addition to the college's existing Science Complex and consist of additional laboratories for Physical, Life and Earth sciences along with classrooms, laboratories and offices for the Mathematics Department. The college planetarium and a rooftop observatory will also be part of the complex. The addition will be approximately 110,000 square feet with a projected construction budget of 75 million dollars. The project is financed by local bonds and state capital outlay funding.

The following experience is mandatory and required for all submissions:

- **Recent experience in the planning and design of a college or university math and/or science facility**
- **Experience in working with Building User Groups in higher education projects**
- **Experience in the administration of construction in active campuses**
- **Experience in working with a Program Management Firm**
- **Experience submitting and certifying projects through the Division of State Architect (DSA) on time.**

ALL SUBMITTALS SHALL BE MARKED: RFQ 001-2017 ARCHITECTURAL SERVICES

All responses are due by 2:00 pm on Tuesday August 1, 2017. Late responses will be returned unopened. FAX OR EMAIL RESPONSES WILL NOT BE ACCEPTED.

If you would like to request a copy of the RFQ please send an email to zordilla_emil@smc.edu. **You must register your email with** zordilla_emil@smc.edu **to participate in this process**. Any addendums issued during this process will be sent by email. It is the consultants' responsibility to make sure that we have a correct email address on file for communications during the process. **We are unable to respond to telephone calls. The District reserves the right to reject any and all proposals for any reason.**

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

220 Broadway, Conditional Use Permit 17ENT-0069. The applicant requests approval of a Conditional Use Permit (17ENT-0069) to allow the on-site sale and consumption of beer, wine, and distilled spirits (ABC License Type 47) in conjunction with a full-service restaurant (Blue Stove) with an existing Type 41 ABC alcohol license located within the Nordstrom department store. Blue Stove is located on the third floor of the department store and occupies approximately 2,900 square feet with seating for 87 dining patrons. [Planner: James Combs] **Applicant: Nordstrom, Inc. Property Owner: Macerich Santa Monica, LLC.**

WHEN: **Wednesday, July 19, 2017 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact Francie Stefan at (310) 458-8341. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).*

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.





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