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JULY 5-6, 2014
Volume 13 Issue 197



Santa Monica Daily Press

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ROCKING ON THE PIER
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THE **DOGGING IT** ISSUE

Council to consider looser competing airport measure

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council will consider putting forward a ballot measure that would be less restrictive of council's power to control the airport than one previously proposed by city attorneys and one put forth by the aviation community.

The measure put forth by the aviation community would require public vote on many changes to the Santa Monica Airport — changes that can currently be made by a vote of the council. Paid signature gatherers, financially backed by the Aircraft Owners and Pilots Association (AOPA), a national aviation group, pulled in 15,700 signatures that are currently being scrutinized by the Los Angeles County Registrar.

If signatures from 15 percent of the registered Santa Monica voters are verified, the AOPA-backed measure will appear on the ballot later this year.

Many neighborhood groups and the city's largest political party have come out against the measure claiming, among other things, that it unfairly frames high-density development as inevitable for the airport land.

City attorneys say the measure would limit council's ability to make, for instance, changes to the current leaseholders.

Last week, city attorneys drafted a measure designed to compete with the AOPA-backed measure.

SEE **MEASURE** PAGE 7

Harrison Ford jumps into SMO fight

CITY HALL The actor known for piloting the Millennium Falcon in "Star Wars," a floatplane in "Indian Jones," and a spinner in "Blade Runner" has joined other tenants in the fight to keep the Santa Monica Airport open.

Harrison Ford and numerous tenants of the controversial airport filed a complaint with the Federal Aviation Administration (FAA) Wednesday, challenging the often-disputed end-date of an agreement that dictates who controls its 227 acres.

City Hall claims that two key agreements expire next year but the FAA has long maintained that one of them remains valid through 2023. The complaint from tenants and the Aircraft Owners and Pilots Association (AOPA) reiterates the FAA's claim, asserting that the agreement was extended in 2003 when City Hall accepted additional cash on an existing grant.

The argument is nothing new but the federal complaint comes following City Hall's lawsuit, which was thrown out but may be appealed, against the FAA. The lawsuit touched on this very issue.

A ballot initiative, also backed by AOPA, is seeking to put future changes to the airport to a public vote. City Council, in an attempt to retain its authority over the airport, has proposed a competing measure.

Ford, as with more than 6,000 of AOPA's members, lives within a 25-mile radius of Santa Monica, the 243-page complaint asserts.

"He has been an Airport tenant for ten

SEE **SMO** PAGE 6



Daniel Archuleta *daniela@smdp.com*

CLOSING TIME: **Owner Susan Lieberman stands outside of her Main Street store, Paris 1900, on Thursday.**

Main Street institution closes after 30 years in business

BY MATTHEW HALL
Editor-in-Chief

MAIN STREET Collectors, dreamers, brides-to-be and costume directors will have to search elsewhere for some of their most sought after dresses as longtime Santa Monica boutique Paris 1900 is closing.

Owner Susan Lieberman said the store will be liquidating its inventory in the coming weeks and while she is sad to see the store close, she will continue to be a presence in the community with her second business.

"It's happening because I'd like to devote more time and energy to Jadis next door," she said. "After more than 30 years of being in retail, it's just the right time for me to lessen my respon-

SEE **PARIS** PAGE 7



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SANTA MONICA

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 5, 2014

Ocean park monthly book group meeting
Ocean Park Branch Library
2601 Main St., 11 a.m.- 12:30 p.m.
A monthly meeting of the Ocean Park Book Group. Meets the 1st Saturday of the month. Open to all. No registration required. This month's discussion will be on "The Postmistress" by Sarah Blake. For more information, contact Karen Reitz at 310-458-8683

LEGO club
Fairview Branch Library
2101 Ocean Park, 3-5 p.m.
A monthly club for LEGO fans. Build with our library LEGOS. Ages 4 and up.
For more information, call 310-458-8681

Thumbelina
Promenade Playhouse,
1404 3rd Street Promenade,
3 - 4 p.m.
The classic story of a tiny girl grown from a seed, who believes she is too different to ever fit in. That is until one day a fairy prince flying on a bee lands on her window ledge and opens her eyes to a world she never knew existed. On her way to meet the Fairy Prince Thumbelina journeys through an oversized world on some giant adventures encountering a pushy mother Toad and her sons, a nice swallow that helps her along, Mr. Mole, Ms. Mouse and more! Infused with pop songs that are sure to have the whole families toes tapping this Creating Arts Company Mini-Musical is an original one hour interactive-cinematic-musical-experience that is a must see. Tickets are $12 for children, $20 for adults. Call (310) 804-0223 for more information.

Sunday, July 6, 2014

Antique and collectibles market
3100 to 3000 Airport Avenue
8 a.m.-3 p.m.
Antique, collectables and crafts market.

Rec Room activities
Annenberg Community Beach House
415 Pacific Coast Hwy,
11 a.m. - 8 p.m.
Visit the Sand & Sea Rec Room, open daily June 11 through Labor Day. Saturday-Monday, the Rec Room is open 11 a.m. - 8 p.m. Now there's more time to play games, read a book, or enjoy the ocean view.

Monday, July 7, 2014

Spark a change: T-Shirt Carryall
Montana Avenue Branch Library
1704 Montana Ave.,
2:30 - 3:30 p.m.
Bring an old t-shirt and change it into a caryall bag. Grades 6th- 12th. Limited space- sign up at the front desk.

Summer activity program: best bubble parties at Main Library
Main Library
Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd.,
2:30 - 3:15 p.m.
Enter the captivating world of bubbles in this engaging and informative show. Ages 4 and up. Free tickets will be available at 2 p.m.

Summer reading performance of Tony Daniels's "Reading is Magic"
Fairview Branch Library
2101 Ocean Park, 3 - 3:45 p.m.
Join us for a fun magic show to kick off Summer Reading at Fairview. Ticketed event; space is limited. Free tickets available 30 minutes before event.

Pajama storytime
Ocean Park Branch Library
2601 Main St., 6:30 - 7 p.m.
Grab your favorite stuffed animal and wear your favorite pajamas for this evening story time for the whole family. For more information, contact Julia Casas at 310-458-8683

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



Tour De Feast

Michael 'Snacks' Ryan
Send comments to editor@smdp.com

Hot dogs on the brain

4TH OF JULY WEEKEND IS OBVIOUSLY THE time to celebrate all things American. And what can be more American than the hot dog? After all, it's the literal melting pot of meat, reconstituted, grilled up, slathered in mustard and thrown in between a bun.

Unfortunately Santa Monica is a heath conscious community and a subsequent wiener wasteland. Most locals would never dream of consuming something as heavily processed as the lowly tube steak. Hot dogs aren't exactly made farm to casing. But with all the bbq's, beach parties and summer celebrations many closet hot dog eaters will be coming out of the woodwork this weekend.

According to the National Hot Dog and Sausage Council, July 4th Weekend is the biggest hot dog holiday of the year with approximately 155 million to be eaten.

Consider this a Santa Monica hot dog guide for the holiday weekend and the remaining dog days of summer too.

If you're willing to brave the crowds, and they will be out in droves, The Santa Monica Pier has two noteworthy spots in an area where red hot purveyors are a dime a dozen.

The original Hot Dog on a Stick below the base of The Santa Monica Pier is a must mention. You know what to expect, long lines and high priced corn dogs. But for the iconic little red shack nostalgia and heavily sugared cherry lemonade are powerful persuaders. They have veggie corn dogs too.

Pier Burger which is known for having good burgers for a tourist trap holds true for its hot dogs as well. Pier Burger splits a 1/4 pound Nathan's Famous frank on the flat top and fries to a crisp. If hot dog eating champion Joey Chestnut could eat 69 of them, you could certainly eat one maybe two.

Away from beach not much is happening on the hot dog home front. You'll find serviceable char-dogs on the cheap at greasy spoons like George's on Lincoln and Marine as well as Big Jo's on 20th and Broadway.

Frankfurters can be found from the bars on Main Street to the delis of Wilshire Blvd. On the Third Street Promenade, Barney's Beanery serves up a massive chili cheese dog worthy of a fork, knife and lots of napkins. In a hurry? The Wienerschnitzel on Pico has a drive thru window for fast hot dog action.



File photo

HOT DOG ON A STICK

But with all these listings this town seems to lack any kind of frankfurter with flare.

The closest dog with pizzazz came from the most unassuming of places. Seasalt Fish Grill in Downtown Santa Monica oddly enough boasts The Loco Dog, a Wagyu beef hot dog with spicy slaw, crispy onions, Dijon and a hoagie roll. It's hard to discern the Wagyu once it takes the form of a hot dog, nonetheless, it was supported nicely by a contrasting cast of toppings and was one of the few bright spots on the Santa Monica hotdog scene.

If you want something done right it is best to do it yourself. A Cut Above butcher shop stocks Big City Reds, a premium grade red hot. Pick up a few dozen and head home, because the best hot dog is one sizzling on the grill, enjoyed amongst family and friends.

If a hot dog still isn't cutting the mustard then you probably need more to drink. You'll get there and when you do remember this guide to set you in the right direction.

COMMUNITY BRIEFS



CITYWIDE

Documentary tells story of Latino fighters

Long time Santa Monica resident Alan Swyer's film "El Boxeo" (www.elboxeothemovie.com) has been nominated for the prestigious Imagen Award in the category of Best Feature Documentary.

Swyer was previously a film professor at the California universities USC, Pepperdine and Chapman, as well as the American Film Institute.

In "El Boxeo," the director tells the dramatic story of the emergence of Latinos in boxing, and illustrates the evolution of the sport as Latinos exploded onto the scene to dominate what was once considered the traditional all-white sport. "Beisbol," his first foray into the world of Latinos in sports, won the 2009 Imagen Award.

The Imagen Awards encourage and recognize the positive portrayals of Latinos in the entertainment industry. Swyer's list of credits also include: HBO's award-winning "Rebound: The Legend of Earl 'The Goat' Manigault" and "The Buddy Holly Story."

"El Boxeo" is the definitive look at how boxing has become a Latino-dominated sport both in the ring and in the stands. The film features champions past and present as well as commissioners, managers, trainers, referees, broadcasters, and historians - from champions such as Oscar de la Hoya, Sergio Martinez, Julio Cesar Chavez, Canelo Alvarez, Boom Boom Mancini, Sugar Ray Leonard, Juan LaPorte, andWilfredo Vazquez Sr. and Jr. to Bob Arum, Jose Sulaiman, Richard Steele, Larry Merchant, Al Bernstein, and Lou DiBella, just to name a few.

"El Boxeo" has played at the International Puerto Rican Film Festival, the Oaxaca Filmfest in Mexico, where it was a prestigious Opening Night selection, and the audience choice for the Closing Night Reprise Screening, and the Los Angeles Latino International Film Festival.

Culled from over eighty hours of new interviews, the film, in the words of the filmmakers, is about race, language, culture, politics, economics and boxing. Showing how boxing has long been the sport of immigrants, the film uses boxing as a metaphor to show how group after group has fought both figuratively and literally for a better way of life. "El Boxeo" reveals how the immigrant pugilists redefined the world of boxing and established the West Coast as a new mecca in the sport. El Boxeo is as much a film about Latinos in boxing as it is about the immigrant stories that reshaped the sport.

The initial release will be both Video On Demand and via DVD, with a television release to follow. The film can be purchased or rented at www.elboxeothemovie.com or through the El Boxeo Facebook page. Pre-sales are now available. For more information e-mail info@elboxeothemovie.com or contact Alan Swyer at ASwyer@gmail.com or (310) 395-2028.

– EDITED BY MATTHEW HALL

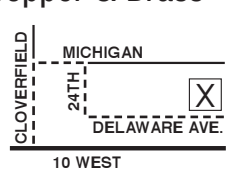


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SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

10 reasons why we love Santa Monica

AS WE ENJOY FOURTH OF JULY WEEKEND we have much to be proud of. It's hard to believe that when those original patriots were laying down the keel of our country, our city was just sand dunes, still a century away from being born. But in the subsequent decades our City, like our nation, has prospered and today we stand on the shoulders of countless citizens, commissions, and councils that have made Santa Monica such a wonderful place to live. But why is it so wonderful? Everyone has their list, here's our ten best:

1. Culture Reigns supreme: From Stairway of the Stars to our own Symphony Orchestra, from Bergamot Station to the Broad Stage, from the oldest Carnegie Library in Ocean Park to the newest in Virginia Park, from beach musicians to KCRW our City invites everyone to enjoy and participate in the creative contributions of an endless variety of artists.

2. This City Moves: From kelly green bike lanes to the Big Blue Bus with its quixotic new bus stops, from our newest bright orange (or is it red?) parking structure to the approaching EXPO line, this City, while mired in traffic, is moving steadily forward toward a diversified transportation system that can regain our urban mobility.

3. Our favorite color is green: Its no secret that sustainability is the City's mantra. From our proactive recycling program, to Heal the Bay, to our incentivized LEED building codes, to our water conserving gray watered parks and planting areas. Santa Monica is doing its part to make the world a cooler place in the face of the real challenges of global warming and a severe and possibly permanent drought. No wonder the National Resources Defense Council put its southern California office in Santa Monica.

4. High Tech-Low Tech: From Uber and the world capital of Prii to skateboards and roller skates, from Silicon Beach and Rand Corporation to farmers' markets and performers on the 3rd Street Promenade and every level in between, our City gives us countless first class experiences both virtual and real. All we have to do is reach out and select from the many options. Very few Cities have this spectrum of simple and sophisticated jobs, residents and pleasures.

5. Low Rise Paradise: To get that level of sophistication and diversity in one city, you would think we needed a density of New York or Miami, but fortunately this is not the case. We still have courtyard housing. Our downtown is still 70 percent one and two story buildings. Our streets and sidewalks are still mostly under our control, our skyline is still palm trees instead of high rises. We have afternoon breezes, blue skies and sunlight. No wonder everyone from all over the world wants to visit here.

6. A City with a big heart. Our City does not just cater to the wealthy that can afford to visit: it has many charitable and service organizations. From the Ocean Park Community Center to Step Up on 2nd, to Community Corporation (the largest landlord in Santa Monica) to name a few, who ably serve all those who do not fit the 1 percent demographic. Renters (3/4 of the population) have benefited from the exceptional decades long stability provided by SMRR. The City will always have a big heart and

SEE **SMART** PAGE 5

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

New bus stop benches

Editor

The new bus stop benches are an insult to all of the people that depend on the bus system for thier daily transportation. Our local bus stops are crowed in the afternoons with men and women heading home after long days at work, many with children and shopping bags in tow. These benches beg the bigger question about the general disconnect between our local government and the needs of those who work and live in santa monica. I am ahsamed that the city can be so callous to the needs of bus riders. Tear these new benches out and give people a reasonalbe place to sit and get shelter from the weather.

Jack L. Allen
Santa Monica

Tinker toys

Editor

Who designed those little blue tinker toys posing as bus stops? And more important, who authorized them?

Some years ago while I was at City Hall I noticed plans for the "tinker-boy" bus stops. I asked management why they would even consider a design that offers no protection from sun -- which we have lots of – or rain – which we need more of. I didn't even realize at the time that the seating would be so dysfunctional.

Never thinking this design was actually in the works, I was stunned recently to see a "tinker toy" stop on Wilshire Blvd and 4th, right next to an honest, functional Metro stop, designed for human beings.

Santa Monica will be the laughing stock of adjacent communities. Worse, bus riders will be further punished for *not* driving cars. I thought the ethos of our holier-than-thou City was to get people OUT of their cars!

Sara Meric
Santa Monica

Surprise bus stops

Editor

Santa Monica is so full of surprises, and bus stops are no exceptions. The new and truly surprising waiting areas seem to have been designed by a sadistic cartoonist. What were the design requirements - something non functional but cute in a nice shade of blue?

Sure looks like that was the objective...

Gera Korte
Santa Monica

Financial fiasco

Editor

I certainly hope that we do not hear about a shortfall in money to pay for essential services, low income housing or education. The latest fiasco with the wasteful spending on those hideous looking bus stops clearly demonstrates there is already too much tax revenue being collected by the government. I do not care where the source of funding came from, if there is truly a need of funds for important issues, then it shouldn't have been wasted on eyesores. Just think what could have been done with the over $50 million spent on the park and bus benches? Perhaps lowering taxes and truly making this an affordable city. It is nice to dream.

Jaime Gomez
Santa Monica

Agree with complaints

Editor

Thank you for writing the article about the new BBB stops and highlighting the public's concerns.

I finally experienced a new stop in my neighborhood this past weekend and am in complete agreement with the complaints. I believe the entire project was based on form over function and if you wait at a stop for more than 5 minutes, and with more than one other rider, you'll know what this means.

I'm curious to know if the designers and voting committee have ridden the bus more than a handful of times and for more than just a ride to an event or the beach. I've been a rider for 15 years and was a daily commuter for many of those years, so I have lots of bus stop waiting experience and the new stops are NOT improvements. Sure, they look nice on the sidewalk and the colors are pretty, but nothing about them is functional.

- Conjoined twin stools are at an awkward angle: Despite the statement about designers positioning them to see oncoming buses, this is not the case as one stool is slightly angled the opposite direction.

- Only two seats! The old benches easily sat three people, or 4 small people.

- As many others have said, no arm rests – I actually waited at a stop with an elderly lady who voiced her concern about this. And it's not a matter of people getting accustomed to using the back of the stool instead. How many older people are going to be able to twist around like that?

- Padding mats on stools: These are already stained – the material appears porous and absorbs stains. They may be easily replaced, but if already looking dingy after a few weeks of use, this would have to be done every other month.

- Placement and functionality of trash cans: Extremely close to the curb /street area! And the holes are so small you can only throw away a bottle or a can, and the lids are locked preventing throwing away something larger like a take-out container—many of which I've now seen sitting on top of the cans which looks even worse. The lids of the old double cans could be lifted up.

- Sun Canopy: Yes these are nice looking, but again, are not functional. They do provide a minimal amount of shade, but only for one or two people – anymore than two riders and they would all be smashed together hugging the support pole. And though it doesn't happen often, if there was a heavy rain, it would be same story. If the city was going to finally install canopies, they needed to be a lot more functional like ones used by LA Metro or Culver City.

I'm proud to live in Santa Monica and appreciate all that the City offers its citizens, but I feel they missed the mark on this.

Anna Steiner
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The Q Line

Rough ride

City officials have said that there have been few damage claims regarding the Expo Light Rail Line construction.

This past week, Q-line asked:
Have you had any problems traversing the route of the forthcoming rail line?

Here are your responses:

"HAVEN'T HAD ANY CAR DAMAGES from the work. Traffic in Santa Monica is already so messed up, I hardly notice any difference."

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SMART
FROM PAGE 4

open its arms to the less fortunate.

7. Education doesn't just happen. Those same engaged residents have consistently backed, by volunteering and funding, an exceptional education system. From preschools on public property, to Santa Monica High School (one of the top 250 public high schools in the US) to the 34,000 student Santa Monica College (the best Jr. College of the 112 in California and perhaps the nation), our residents benefit from the consistent and dedicated efforts of hundreds of teachers, staff and volunteer. This is not surprising since an astounding 2/3s of our adults have a bachelor degree or higher.

8. Education is not enough. The Santa Monica's formal education system is surrounded by a galaxy of sports, arts and disciplines whose long-term purpose is to instill the lifetime habit of continuous activity. From Pony League, to the YMCA, to the 1,500 children playing AYSO, to the City's Rec program, up to the Emeritus College classes at SMCC and countless other organizations, there is no reason to stop growing or participating in sports at any age in Santa Monica.

9. The City, as you know it, will be around for your grandchildren. While our City since its inception has had its real estate ups and downs, its residents have consistently protected its historical icons and along with it its quality of life. There are over 100 landmarks from the Pier to an airport beacon in our City. In fact our relatively tiny City has three organizations (Santa Monica Conservancy, Santa Monica Historical Society, and the California Heritage Museum) actively preserving Santa Monica's (and California's) physical and cultural past. This collective memory is valuable to current residents, returning residents and visitors who all hopefully feel at home here no matter how long they have been away. This is one big reason we love Santa Monica, it moves forward while also honoring its heritage: thus it's always recognizable.

10. Finally Our Authentic Beach Culture: From fishing off the Pier to amazing athletes at Muscle Beach, from morning surfers to evening strollers, from kite fliers to Segway riders, Santa Monica Beach is the real thing. Not something that is staged just for tourists or for weekend Angeleno visitors. It acts as a breath of fresh air for all visitors and residents alike. The beach is and always has been and always will be our most important asset.

Mario Fonda-Bonardi AIA for Santa Monica Architects for a Responsible Tomorrow, Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

COMMUNITY BRIEFS

Main Library

Books to Bond Over: YA authors in conversation

The Santa Monica Public Library will present, Books to Bond Over: YA Authors in Conversation, featuring Melissa de la Cruz, Ava Dellaira, Holly Goldberg Sloan, Andrew Smith, Margaret Stohl and John Corey Whaley, on Tuesday, July 8 at 7 p.m. in the Main Library's Martin Luther King, Jr. Auditorium.

The six authors featured in this event include blockbuster best sellers, award-winners and exciting debut authors, as well as three native Santa Monicans. They include Melissa de la Cruz (author of the best-selling The Witches of East End series and the newly-released The Ring and the Crown), John Corey Whaley (author of the Printz Award winner Where Things Come Back and the newly-released Noggin), Andrew Smith (author of the Horn Book Award winner Grasshopper Jungle, as well as Winger and the upcoming 100 Sideways Miles), and Santa Monica authors Ava Dellaira (author of the debut novel Love Letters from the Dead), Margaret Stohl (co-author with Kami Garcia of the best-selling Beautiful Creatures series and solo author of the dystopian Icons series), and Holly Goldberg Sloan (author of the critically-acclaimed novels Counting By 7s and I'll Be There). The authors will discuss the massive popularity of young adult literature in the book world and on movie screens, how it has crossed-over to be embraced by tween, teen and adult readers alike, and the thriving community of young adult authors in Santa Monica and Los Angeles.

This program is free and open to all ages. Teens and tweens are definitely welcomed, as are adult readers. A book sale and signing will follow the authors' discussion.

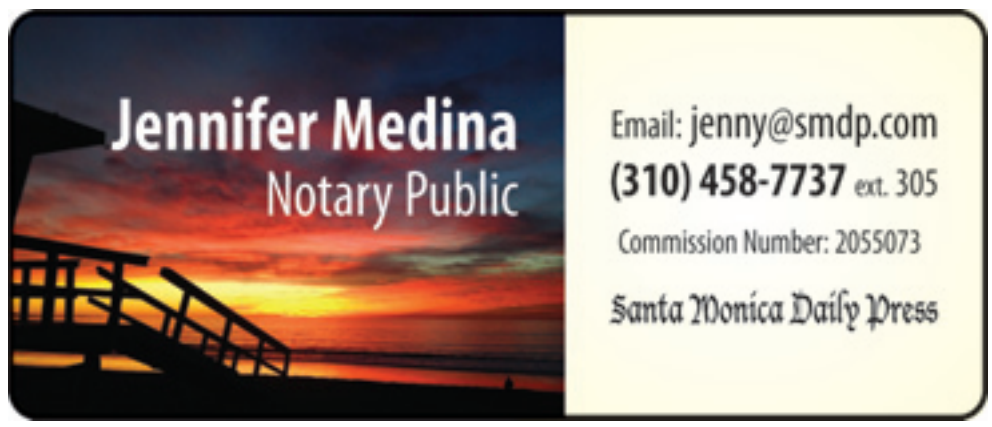
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– MH





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City of Santa Monica

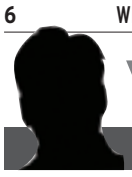
CITY OF SANTA MONICA
NOTICE OF BID CANCELLATION

NOTICE IS HEREBY GIVEN OF THE CITY OF SANTA MONICA CANCELLATION OF REQUEST FOR BIDS - CONSTRUCTION:

Fairview Branch Library Renovation
SP2263

The City is cancelling the above referenced Request for Bids to allow for redesign of the Electrical, Mechanical and Plumbing components of the Project.

It is anticipated that a new Request for Bids for the Project will be posted in 45-60 days.



Your column here

Schafer Stewart
Send comments to editor@smdp.com

Save water before it's gone

EVERYONE ENJOYS A WELL MAINTAINED home, a green garden and (if you are lucky enough) a leisurely weekend afternoon beside your very own pool.

If you were equipped with tools to water the garden efficiently, learnt to use grey water and how to look after plants, you would be surprised at how easy it is to use water more efficiently and save both time and money.

Lets take a walk outside the home and collect some great water saving ideas.

GARDENING

Pick the right plants! A water efficient garden starts with drought tolerant plants. It is important to select plants that require minimal watering once established. As you maintain and upgrade your garden plants, always consider plants that suit the local conditions. Select plants from low rainfall climates or those with special water conservation features.

Watering plants is particularly difficult in these climates. Dry soil can mean water simply runs-off the surface, rather than being absorbed into the roots. An affordable option is soaker hoses or drip lines that drip water along the length of the hose line and provide plants with a slow and deep soak. If you want to go to another level, a more expensive yet effective option is installing an irrigation system.

Importantly, stop watering during the heat of the day. It is a wasted effort. Water evaporated before it gets the chance to soak into the soil and you are left with both under-nourished plants and a high water bill. The best option is to wait for the sun to go down.

Mulch can also make a difference. Using 3-6 inches of mulch to cover soaker lines and between plants can stop water run-off in its tracks. More than that, it retains moisture and can accelerate the process of establishing your garden. Place mulch in pot plants and use ceramic pots as they will not soak up the water going into your potted plant. In the heat of day, you can also consider moving potted plants to the shade, particularly after they have been watered.

When rain does come, consider having a rain barrel to collect this water. A rain barrel can also be a great way to store Greywater collected from inside the home. Be sure to check with your Local City Council when considering a rain barrel, as many offer rebates on purchases.

When maintaining garden lawns, keep grass a little longer then normal and when laying new lawn consider types that are hardier in harsh drought climates. Not only does short lawn need more water but also it creates ideal conditions for weeds. Further, garden lawns should be small in size and are best established in the months where it is more likely to rain (March to June).

Lastly, stop fertilizing and pruning in the summer months. Proper fertilizer relies on water to support growth and root development. Wait until summer has passed and then look at these options to develop your plants.

Aside from the garden, water is commonly used to wash cars and clean driveways. There are some simple ways to reduce water use here too.

OUTDOOR CLEANING & CAR WASHING

Rather than hosing down driveways, paths, concrete and paved areas use a broom or rake to sweep and clean these outdoor areas instead of hosing them down with water. When washing a car, why not move it onto the lawn and use a bucket (treated grey water or 'warm-up' water from inside the home) rather than a running water hose. For the occasional rinsing spray use a trigger nozzle to maximize water efficiency and limit excess wastage. Of course, you can also consider commercial car washes that minimize water use in their cleaning process.

POOL

There are two key behaviors that you can change to make sure that your water stays in the pool. The first is to reduce evaporation. Evaporation rates are there highest in the early evening when the air-cools and the water remains warm. Covering the pool surface will lower the pools temperature, reduce evaporation and also prevent debris from falling onto the pool itself. Additionally, by preventing sunlight from penetrating the water, you reduce the need for chemicals required to keep the pool clean.

Secondly, consider the type of pool filter that you use. Sand filters require backwashing, which can use over 2000 gallons of water each year. If installing a new pool or replacing a filter, consider purchasing cartridge filters. These do not require backwashing to be cleaned and will save you water. If you do still have a sand filter, only backwash after 4-6 weeks, and only until the glass goes clear – excessive backwashing is a waste of water.

GREYWATER

Greywater is that relatively clean waste water generated from hand wash basins, showers, baths and washing machines that can be recycled for use around the home. Depending on the source and whether it contains soaps or detergents, Greywater can be best used in the garden on plants, washing vehicles, flushing toilets and in other functions that do not require high quality water.

BUSINESS

Taking action is not exclusive to the home and in business it can go much further than optimizing the production process. Consider implementing measures in the office, kitchen and bathrooms of your workplace.

If your business is serious about taking the next step they should consider a professional audit. However, many of the steps that have been discussed can also be adapted to the workplace. Simply, take a walk around the different 'wet areas' and you will be surprised at where you can make changes.

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EDITORIAL

Independent voting

THERE'S A LOT THAT COULD BE SAID about Independence Day, however it's also an election year and the holiday kicks off the campaign's high season. In the coming weeks nomination periods open for local offices and endorsements are being announced. So, given the holiday and the season, what does it mean to be independent in an election year?

As a candidate, true independence means giving up any chance of winning. There are certainly real independents that enter races at every level, every year and they always lose. The machinery of the American election system requires a candidate to have the backing, support and therefore be under the influence of large groups.

That's not to say that group association is inherently evil, it's a natural part of the human experience. Groups, whether they be political, social, religious or economic are formed by individuals who share a common goal and if you're a member of that group, those goals are probably important to you.

However, groups by their nature are exclusionary of someone. Locally, Santa Monicans for Renters' Rights has run the table for decades under the auspices of protecting renters. Resident group Residocracy is going to try to run candidates this year with the goal of restricting development. The unions will back candidates either through one of the other groups or with independent endorsements that support labor issues. The moral and ethical value of political groups is entirely dependent on if you're on the inside or the outside.

When a politician signs up, they give up the ability to really represent both those inside and those outside group boundaries, thereby undercutting true independence.

So, if candidates have to give up independence, it's of utmost importance that voters retain theirs. In official government-speak, an independent voter is someone who doesn't register with one of the big political parties, or at least, is rumored to cross those lines in the polling place. While that's a valid definition, it's not a complete one. An independent voter should be someone that relies on personal judgement when deciding how to vote.

By all means, use endorsements to get a sense of where the candidate lands, but be aware of the bias that those endorsements bring and ask candidates questions. Ask SMMR candidates why a group that's spent 30 years advocating for rent control should be evaluating school curriculum. Force slow or no-growth candidates to show their knowledge of other issues such as homelessness, water use or crime rates. Challenge neighborhood advocates to explain how they will represent the city at large.

In some ways, to be independent means to be skeptical to the point of paranoia. Ask yourself if someone is pitching you information to make your life better or to advance their own interests. We live in a world with unprecedented access to information so you have a moral obligation as a voter to educate yourself regarding claims made by and about candidates, particularly if those claims confirm your existing bias.

It's hard to image that people can be independent of their own motivations, but it's certainly a valid goal, to aspire to a decision making system that is immune to emotionally powerful but logically suspect arguments. That's the ideal of the independent voter.

SMO

FROM PAGE 1

years, basing both fixed-wing (piston and jet) and rotor aircraft in his north-side hangar," the complaints says of Ford.

Residents have long complained about the noise and pollution caused by planes, jets, and helicopters taking off and landing at the airport. Others fear for their safety, noting that the runway is about 300 feet from homes.

Last year, four passengers of a jet were killed when it veered off the runway and crashed into a hangar.

Advocates of the airport claim it would be indispensable in the case of an large-scale emergency. They point to a City Hall-funded study, which found that the airport generates $275 million for local business.

dave@smdp.com



MEASURE
FROM PAGE 1

That draft would have done little to protect the land from future development and still would have put the ability to close some or part of the airport into the hands of the voters.

City attorneys explained that in order for council's measure to nullify the AOPA-backed measure it would have to use competing language (and ultimately receive more votes). Hence, they said, council has to be careful with the language of its measure.

Some residents who want to see the airport closed chastised the attorneys' language, dubbing the measure "AOPA 2" for its similarity to the pro-airport measure.

Council members asked the attorneys to return with a measure that would hit a "sweet spot," one that would retain council's control over the airport while still competing with the AOPA-backed measure. Additionally, they asked for the measure to address development of the land.

The city attorneys' new recommendation, which council will consider on Tuesday, would leave open council's ability to close the airport without a public vote while acknowledging that the power may be challenged in court.

"Subject only to limitations imposed by law, the City Council shall have full authority, without voter approval, to regulate use of the Santa Monica Airport, manage leaseholds, condition leases and close all or part of the Airport," City Hall's new draft reads.

Additionally it seeks to address and control development of the land through a specific zoning plan for the airport, rather than a public vote.

"Until the adoption of a Specific Plan for the future use of the Airport land," the measure read, "the prohibition contained in this section shall not preclude the City Council from acting in accordance with applicable law to approve the following on Airport land that has been permanently closed to aviation use: the development of parks, public open spaces, and public recreational facilities; the maintenance and replacement to their present size of existing permanent structures; and the continuation of existing cultural, arts and education uses."

If council approves of the language in the measure, city officials will return with the official ballot language at the next meeting on July 22.

dave@smdp.com

PARIS
FROM PAGE 1

sibilities."

She said no official closing date has been set.

"There's no definite last day, it just depends on how the sale goes," she said. "I'm hoping by the end of the summer but it may go more quickly as word gets out. I've only just started with the sign in the window and I have quite a lot of inventory."

Lieberman originally came to Main Street with her late partner Parke Meek to open prop shop Jadis. She said Paris grew out of the products she found herself drawn to in the original store.

"I started carrying things that were Edwardian clothing, things that were suitable for bridal and then the place next door became available and I decided to separate the clothing from the antiques business."

Lieberman is a native Angeleno but she spent her formative years in Geneva, Switzerland, and it was there that she developed an appreciation for fine linens and lace, as well as an understanding for the Old World.

"It was quite natural for me to create a store in the European vein and as a vintage ladies' emporium."

She said the store's look reminded her of Paris and given the time frame of the clothing, the name became apparent. She said the name influenced the stores product mix as over time, people unfamiliar with the store would come by expecting to find French themed items.

"People also would come in because they love Paris so I began to carry Paris-decorative items. I was raised in the French part of Switzerland so it was very familiar to me and it was very easy for me to incorporate French decorative pieces and they were compatible with the clothing."

Meek, who died in 2010, worked to rebuild the front of the store along side some friends and Lieberman said she takes pride in knowing her contributions to the community include the physical as well as the emotional.

"We built this beautiful store front, which was land marked by the city of Santa Monica in 2012," she said. "I take comfort in knowing that the façade will remain no matter who takes over the space."

While the closing is bittersweet, she retains a sense of humor and her closing sign jokes about her reputation with some locals regarding the store's reputation as an appointment only business saying, "The store that's 'never open' is closing.'"

"Over the last 10-12 years, I started opening three days a week and the rest would be by appointment or by chance because I was juggling both businesses," she said. "People would think I was working bankers hours, but in fact I was working double shifts for a very, very long time," she said.

She said the news has been met with sadness by her customers and friends.

"A lot of my joy has been to change the windows for the people waiting for the bus in front or people dreaming of if they got married, they'd buy their dress here," she said. "There's something really lovely about being in the business for so long and spanning generations. People have been sad about it. I think it's safe to say it's a beloved landmark."

She said customers came to the store from all over the world and while she is sad to be closing, she has been uplifted by the responses.

"The announcement of the store's closure has brought former bridal customers back to the store with their children, and prompted locals to stop in and express their appreciation for what I have created all these years. It has been very rewarding to know that 'my life's work' has been so well received."

While the emotional support has been appreciated, it's still a difficult process for Lieberman.

"It's very emotional when you've been doing something for such a long time, you sort of expect things will be there forever."

While Paris 1900 is closing, she said Jadis will remain open and while it won't carry the same unique clothing, it will have a few items to cater to the former Paris customer.

"There might be a hand full of items, decorative and jewelry," she said. "I've been doing retail long enough to know it's good to cover all the bases. It would be nice to have something for the ladies that may not be interested in Tesla Coils and gears. It's the clothing that is very labor intensive and that is what I'm trying to back away from."

Her post-closing plans also include more time for her hobbies.

"I'd like to travel, interested in historic preservation, get involved with that, do some charitable work. Just reinterpret the next phase, rather young when I started and at a point now where it's perfect timing to be able to do different things."

matt@smdp.com







SURF REPORT



O'NEILL

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Surf Forecasts

Water Temp: **74.1°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
Blend of primary South swell, secondary SSE Douglas swell, new long period/building South swell, and minor/easing NW swell-mix; Lightest wind/cleanest in AM; Occasional 4'+

SUNDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
New/primary South swell fills in further and peaks in PM; Occ 7' sets for select magnets in PM; Old SSW/SSE swells ease; Minimal NW windswell; Best shape at summer points/reefs; Lightest wind

MONDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
Holding/primary South swell; Old SSW and SSE swells ease out; Minimal NW windswell; Beachbreaks are a bit walled, best shape at summer points/reefs; Lightest wind/cleanest in AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 2, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	C	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	B	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

The Snide World of Sports

Jack Neworth — Send comments to editor@smdp.com

The forgotten champion

WITH THE 2014 WIMBLEDON FINALS this weekend, it's worth noting that before Open Tennis in 1968, Vic Sexias (pronounced SAY-shas) was a legendary champion. He won 15 Grand Slam titles including, in 1953, Wimbledon singles and mixed doubles.

Vic was friends with Santa Monica's tennis icon, Gussy Moran, and often visited here when he played in L.A.'s prestigious Pacific Southwest Championships. He won it three times, all in straight sets and over the likes of Hall of Famers Tony Trabert and Frank Sedgman.

In spite of all his laurels, in 1999, at age 76, Vic worked two shifts as a bartender, morning and afternoon, just to make ends meet. When asked why he did it, Vic replied, "I kind of like to eat."

As the story goes, Vic was working one day when Wimbledon was on TV. A couple at the bar was skeptical when told by another employee that Vic had played at Wimbledon. After all, one can't quite imagine a septuagenarian Pete Sampras or Roger Federer having to don a bartender's outfit and serve drinks for a living.

The couple finally asked Vic if it was true that he had actually played at Wimbledon. "Yes, I did," Vic said modestly, "I even won it one year." One just hopes the stunned couple left Vic a decent tip.

Vic, who turns 91 in August, will be watching the Wimbledon Finals on TV. In remarkable shape and ever charming, he doesn't begrudge the $3,010,000 payday this year's winners will receive. When Vic won 61 years ago, only amateurs could compete and all he received was a simple silver cup. Vic jokes, "The bigger the trophy, the smaller the tournament, and vice-versa."

In fact, fifty trophies fill the antique china cabinet in the tiny one-bedroom apartment at the tennis club in Mill Valley where Vic lives alone. (Though he has a girlfriend!) Due to difficult finances in the late 1970's, he was essentially forced to sell some of his less noteworthy cups and plaques when the price of silver soared.

Just out of curiosity, one afternoon Vic started to add what his winnings would have been during the seven years he played singles and doubles at Wimbledon if it had been in the Open Era. "I was up to about $5 million and I stopped counting. It gave me sort of a sick feeling," he says, laughing at himself.

Actually, with today's prizes, Vic's earnings would have soared over $15 million, not to mention endorsements. At 6'1" and a lean 180 pounds, Vic, handsome and congenial, would have been a likely candidate for commercials. Roger Federer makes an estimated $60,000,000 annually in such endeavors.



SEXIAS

Vic's records in Davis Cup and the U.S. Open (then the U.S. Championships) are staggering. Seixas is 5th all-time in Most Davis Cup Singles matches (24) just behind Bill Tilden (25) and Arthur Ashe (27).

Vic served three times as Captain of the US Davis Cup team and, after years of losing to the dominating Australian squad, he and Tony Trabert won in 1954 over Lew Hoad and Ken Rosewall. The matches were played in Australia before 27,000 fans. In total Vic was 38-17 lifetime in Davis Cup.

But Vic's accomplishments at the U.S. Open are even more impressive, if that's possible. He played a record 28 years, 24 in a row from 1946 to 1969, also a record. (He missed three years during WW2 where he served as a test pilot in New Guinea, having tested 14 different planes during his military service.)

Vic was inducted into the International Tennis Hall of Fame in 1971. But, for a few years, I've lobbied for him to be inducted into the U.S. Open Court of Champions, which honors players for their feats at the Open. An honoree receives a beautiful monument which includes his or her photo and highlights of their U.S. Open career. In total Vic won 6 Slams at the Open in singles, doubles and mixed doubles.

This year will mark 60 years since he won the Open singles title in 1954. In fact, that year he also won the doubles and mixed doubles. The latter was with his partner, Doris Hart, who also won the women's singles and doubles. How amazing is that?

For the past 35 years Vic has attended every Open and plans to do so again this year. What better time to honor Vic Sexias in the Court of Champions than on the 60th anniversary of his trifecta of titles? The forgotten champion should be forgotten no longer.

JACK also writes "Laughing Matters" which appears every Friday. He is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

City of Santa Monica

NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORTS

On **TUESDAY, JULY 22, 2014, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2014-15 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2014-15 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

July 5
Jaws (PG) 2 hrs 4 mins
7:30pm

July 6
Some Like it Hot (NR) 1hr 59 mins
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

July 5 & 6
Begin Again (R) 1hour 45mns
11:00am, 1:55pm, 4:30 pm, 7:35 pm, 10:05 pm

Chef (R) 1 hour 55 minutes
2:05 pm, 7:50 pm

Edge of Tomorrow 3D (PG-13) 1hr 53 mins
11:15am, 4:55pm, 10:30pm

Jersey Boys (R) 2 hrs 14mins
11:55am, 3:25pm, 6:45pm, 10:00pm

Snowpiercer (R) 2hrs 6mins
11:05am, 1:35pm, 4:40pm, 7:00pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

July 5 & 6
22 Jump Street (R) 1hr 51 mins
10:45am, 1:30pm, 4:10pm, 8:00pm, 11:00pm

Deliver Us From Evil (R) 1hr 59 mins
11:05 am, 1:50pm, 4:50pm, 7:50pm, 11:15pm

Earth to Echo (PG) 1hr 29 mins
11:55am, 2:35pm, 5:20pm, 7:00pm, 9:45pm

How to Train Your Dragon 2 (PG) 1 hr 42 mins
11:10am, 2:00pm, 4:30pm, 7:15pm, 10:15pm

Tammy (R) 1 hr 37 mins
11:20am, 1:55 pm, 4:45 pm, 7:30pm, 10:40pm

Transformers Age of Extinction 3D (PG13) 2 hrs 46 mins
12:10pm, 2:50pm, 4:00pm, 7:45pm, 9:45pm, 10:30pm

Transformers Age of Extinction (PG13) 2 hrs 46 mins
11:00am, 6:45pm

For more information, e-mail **editor@smdp.com**

LISTEN TO A FAVORITE BAND TONIGHT, AQUARIUS

ARIES (March 21-April 19)
★★★★ You'll want to wind down from recent celebrations. The problem might be that others are still off carousing. You could find it difficult to stop with all the upbeat smiles and partying happening around you. Be careful with a close loved one. Tonight: Get some rest.

TAURUS (April 20-May 20)
★★★ You might have to make certain calls to certain people. You will feel a lot better once you do. Kick back and help others relax. You will see a problem in a different light as a result. Tonight: Relax with others.

GEMINI (May 21-June 20)
★★★★ You could become resentful of someone's need to be in control. Tension will build around your finances if you are not careful. You seem to have the wit and personality to help lose the edge that others believe you have. Tonight: Love the moment.

CANCER (June 21-July 22)
★★★★ Your inner voice will encourage you to stay close to home and relax. You could be dealing with someone from a distance. You enjoy this person's calls, but you would like to visit with him or her more often. Tonight: At home.

LEO (July 23-Aug. 22)
★★★★★ You could find yourself deep into conversations, which might cause you to lose track of time. Don't worry -- just enjoy it. You will be happy to hear someone else's news. A neighbor or cousin will seek you out, as he or she has some unusual information. Tonight: Catch up on news.

VIRGO (Aug. 23-Sept. 22)
★★★★ Remain sensitive to a certain agreement that could cost you more than you initially anticipated. Be sure to clearly establish your limits, and others will honor them. Scheduling a fun get-together later in the summer will feel great. Tonight: Give a child some extra attention.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might opt for a summer sport this summer or a visit to someone you never see. Know that your attention means a lot to this person. Surprises seem to surround others. Tonight: You naturally know what to do.

SCORPIO (Oct. 23-Nov. 21)
★★★ Do what you feel, rather than what you think you should do. You could prevent a backfire that way. If you start to feel angry or frustrated, do not lash out; instead, find out what is really going on beneath the surface. Tonight: Not to be found.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to see what is happening around you more clearly. A friend could invite you at the last minute to join him or her for a fun adventure. Tonight: Avoid an argument at all costs.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You could be more in touch with an older relative than you realize. This person would love it if you spent more time with him or her. Try to make that a possibility instead of always making excuses. Do what feels right to you. Tonight: A must appearance.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Reach out to someone at a distance. Your caring means much more than you realize to a person you rarely speak to. You might feel as if he or she does not make an adequate effort. Be direct in how you deal with an assertive individual. Tonight: Listen to a favorite band or group.

PISCES (Feb. 19-March 20)
★★★★ You'll want to deal with one specific person directly, as he or she is pivotal to your well-being. You might not always get the answers you want, but this individual is as open as he or she can be. Allow yourself to be a little more vulnerable. Tonight: Go for closeness.

Weekend Edition, July 5-6, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

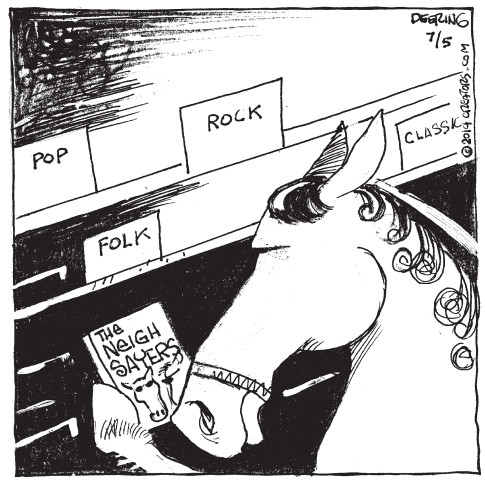
This year you will be quicker to let others know when your feelings are hurt. Your directness helps you with groups, community commitments and even work. You often find yourself in situations where you are pushed to make a decision. If you are single, someone important could mosey into your life this year. The chemistry between you could be high. If you are attached, the two of you enjoy hanging out together. You will feel more indulgent than you have in years, if you can just go with the flow with your significant other. LIBRA might seem easygoing, but he or she has quite a temper.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



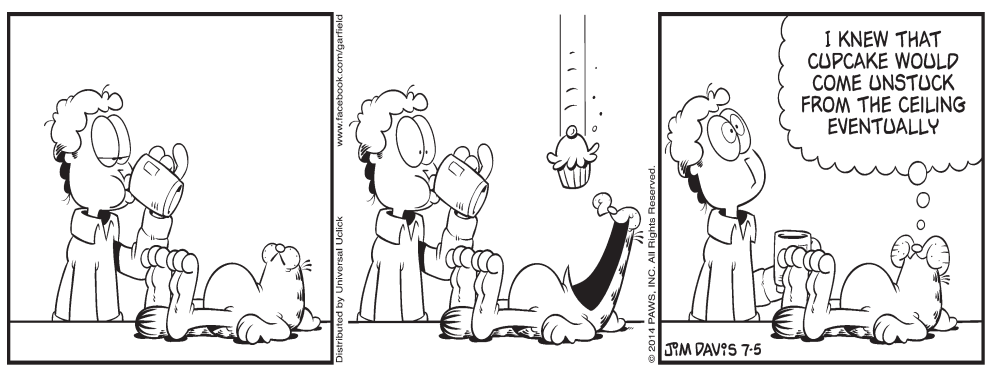
Strange Brew
By John Deering



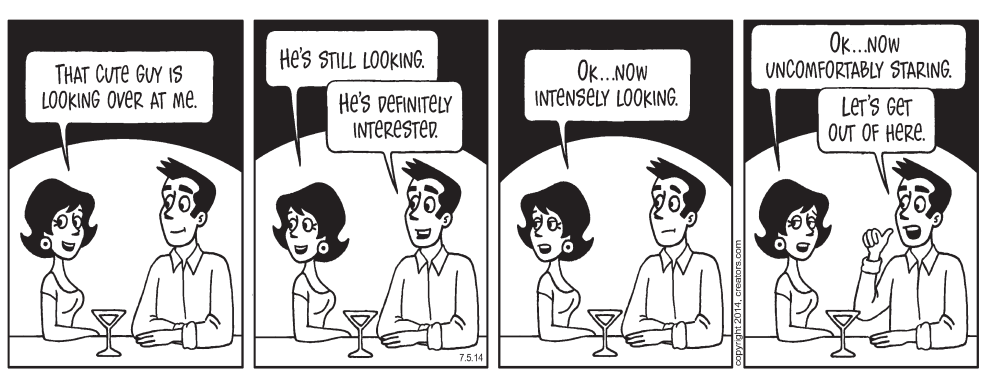
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		5		7			9	
	4							1
8				6		7		
			5		4			
1		3				2		8
			1		3			
		7		1				9
2							5	
	6			3		4		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	8	5	1	6	9	2	3	4
3	2	9	4	7	8	1	6	5
6	1	4	2	5	3	7	9	8
2	7	1	9	3	4	5	8	6
4	3	8	5	1	6	9	7	2
9	5	6	7	8	2	4	1	3
1	6	7	3	2	5	8	4	9
8	4	2	6	9	1	3	5	7
5	9	3	8	4	7	6	2	1

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

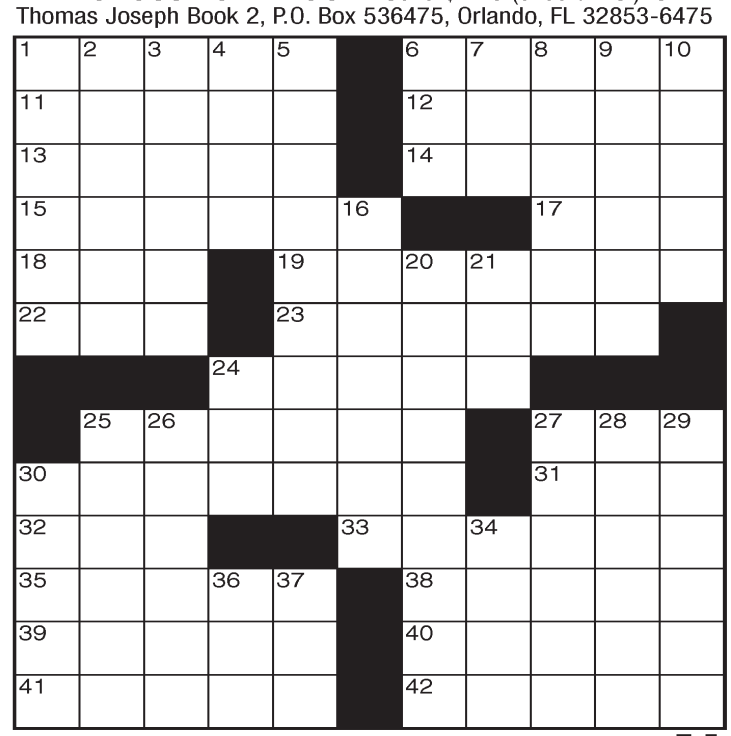
ACROSS
1 Volume setting
6 Irene of film
11 Deference
12 News item
13 Texas player
14 Cheese chunk
15 Accent
17 Swiss peak
18 Ball point?
19 Vigorous fights
22 Pub offering
23 Boutique buy
24 Approach for a loan
25 Himalayan kingdom
27 Boar's mate
30 Feign
31 Pitcher's stat
32 King, in Latin
33 Humbled
35 Personal
38 Pol's concern
39 Draw out
40 Indonesian island
41 Squelched
42 Perfect places

DOWN
1 California peak
2 Low-cost inn
3 Menu choice
4 Folk tales
5 Winter worry
6 Chapel seat
7 Hail, to Caesar
8 Piano parts
9 "Life of Pi" director
10 Flight units
16 Yellow raisin
20 News quote
21 Dine late
24 Crude abode
25 Starr of the comics
26 Bolt partner
27 Bagel choice
28 Salem's state
29 Big boots
30 Is a snoop
34 In the heart of
36 Green prefix
37 Stimpy's pal

S	A	L	A	D	■	C	A	L	L	S
E	R	A	S	E	■	A	V	A	I	L
W	I	N	C	E	■	P	I	N	Z	A
■	■	D	O	R	M	■	A	D	A	M
S	C	O	T	■	A	S	T	O	■	■
A	R	F	■	T	I	P	O	F	F	S
S	O	L	A	R	■	A	R	T	I	E
S	P	I	N	O	U	T	■	H	A	T
■	■	B	I	T	S	■	B	E	T	S
S	T	E	M	■	S	U	R	F	■	■
A	U	R	A	S	■	M	O	R	A	L
G	E	T	T	O	■	P	I	E	C	E
A	S	Y	E	T	■	S	L	E	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-5



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Arachnophobes (and their snake-fearing cousins, the ophidiophobes) may be in for an interesting 2016 Summer Olympics, in that Brazil seems to be one giant incubator of the scariest insects and vipers on the planet. Chief among them, reported the Wall Street Journal in June, are the Brazilian wandering spider -- the world's most poisonous and, in addition, the size of a dinner plate -- whose venom at least owns the "redeeming" value of momentarily giving bitten men erections. Off the coast of Sao Paulo is the uninhabited (and barred to visitors) Ilha de Queimada Grande, overrun by the super-deadly golden lancehead pit viper (whose population may be as many as five snakes per square meter of land area).

■ (1) A British National Health Service hospital in Stockton, England, apparently failed to learn from a 2012 tragedy at Scarborough Hospital when, in May, a patient caught fire during surgery. (Tip for Next Time: Either no alcohol sterilizers or no electricity-made incisions.) (2) In the latest creative image-enhancer by a municipal sewage plant, Seattle's Brightwater Treatment facility is offering to rent its indoor rooms ($2,000 for eight hours) as a wedding venue. According to an official, there is space for 260 guests, including full kitchen -- and the plant is reputed to be a "zero odor" facility.

TODAY IN HISTORY

1934 - "Bloody Thursday" - Police open fire on striking longshoremen in San Francisco.

1935 - The National Labor Relations Act, which governs labor relations in the United States, is signed into law by President Franklin D. Roosevelt.

Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014133786 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2014 The following person(s) is (are) doing business as South Bay Auto Sales, Malam Auto. 7833 Sepulveda Blvd #C, Van Nuys, CA 91405, Los Angeles, County, 4733 W. Broadway #3, Hawthorne, CA 90250. The full name of registrant(s) is/are: Ebrahim A Malam 4733 W. Broadway #3 Hawthorne, CA 90250. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ebrahim A Malam. Ebrahim A Malam. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/14/2014, 06/21/2014, 06/28/2014, 07/05/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014154280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2014 The following person(s) is (are) doing business as GREEN FOREST CAR WASH. 4649 ROSECRANS AVE., HAWTHORNE, CA 90250. The full name of registrant(s) is/are: GREEN JET EXPRESS CAR WASH, LLC 4649 ROSECRANS AVE. HAWTHORNE, CA 90250. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PATRICIA KNOTT. GREEN JET EXPRESS CAR WASH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/05/2014, 07/12/2014, 07/19/2014, 07/26/2014.

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Happy Birthday America

John Adams' famous letter of July 3, 1776, in which he wrote to his wife Abigail what his thoughts were about celebrating the Fourth of July is found on various web sites but is usually incorrectly quoted. Following is the exact text from his letter with his original spellings:

"The Second Day of July 1776, will be the most memorable Epocha, in the History of America. I am apt to believe that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more. You will think me transported with Enthusiasm but I am not. I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory. I can see that the End is more than worth all the Means. And that Posterity will tryumph in that Days Transaction, even altho We should rue it, which I trust in God We shall not."

(The Book of Abigail and John: Selected Letters of the Adams Family, 1762-1784, Harvard University Press, 1975, 142).

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.