

PROMOTE YOUR BUSINESS HERE!

Yes, in this very spot!

Santa Monica Daily Press

Call for details (310) 458-7737



SAFETY YOU CAN RELY ON
Fully insured for your protection - Lic. #175054

\$29
Flat Rate
to LAX

424-777-TAXI
1-800-LA1-TAXI
www.LATAXI.com

MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977

24 HRS. DEPENDABLE

INDEPENDENT
TAXI OF
SANTA MONICA

smdp.com

FRIDAY, JULY 5, 2013

Volume 12 Issue 203

Santa Monica Daily Press

BEV THE GREAT
SEE PAGE 4

We have you covered

THE CRYSTAL BALL ISSUE



Daniel Archuleta daniela@smdp.com

UP: The Downtown Santa Monica skyline is in for changes once a new plan to guide development in the area is adopted by the City Council.

Opportunity for who?

Proposal sets building heights too tall for community, too short for developers

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A proposal to study the environmental impacts of Downtown development will only look at building heights 135 feet and below, a ceiling that could spell trouble for those with hotel proposals that far exceed that limit.

If approved by the City Council Tuesday, planners would look at relatively small changes to most of Downtown as part of a review required by the California Environmental Quality Act.

Most of the changes would be concentrated in eight "opportunity sites," locations sprinkled through Downtown that city officials have identified as places for more intense development in exchange for rich

community benefits.

However, while proposals for three of those sites — the Fairmont Miramar, Wyndham and Ocean Avenue Project hotels — range from a low of 195 feet to a high of 320 feet, the proposed study would only look at heights up to 135 feet, a limit that would require all three of the proposed hotel sites to get amendments to the specific plan if adopted.

That means expensive environmental work for the applicants that would otherwise have been avoided and an uncertain plan amendment process that would involve review from the Planning Commission and City Council.

"It would be untruthful if I said that I wasn't disappointed that they are not going to study the proposed height," said Debra

Feldman, vice president of capital transactions with Felcor Lodging Trust, the owners of the Wyndham, which was formerly a Holiday Inn.

Feldman's project includes three buildings, the tallest of which hits 195 feet. The others step down considerably, with the shortest at 63 feet.

The project could still go forward, even if the proposed height is not included in the study, but the company would have to pay at least \$500,000 for an environmental impact report to request a change in the Downtown plan.

Feldman's main concern remains that the proposed 135-foot limit for the study is actually a hint that officials do not want

SEE HEIGHT PAGE 8

Lawmakers pass transgender-rights bill for schools

DON THOMPSON
Associated Press

SACRAMENTO, Calif. California lawmakers approved a bill Wednesday that would require public K-12 schools to let transgender students choose which restrooms they use and which school teams they join based on their gender identity instead of their chromosomes.

Some school districts around the country have implemented similar policies, but the bill's author says AB1266 would mark the first time a state has mandated such treatment by statute.

Existing state law already prohibits

SEE BILL PAGE 6

Bill strengthens oversight of state utilities commission

LAURA OLSON
Associated Press

SACRAMENTO, Calif. The president of the California Public Utilities Commission would be required next year to step down from two nonprofits created by the commission under legislation that passed the state Assembly on Wednesday, a provision created amid criticism that the nonprofits could be used to shroud how money is spent.

Lawmakers passed the compromise as part of a larger budget-related bill. The two chambers had passed earlier versions of the PUC provision that didn't agree on when it should be implemented.

PUC President Michael Peevey is chairman of two nonprofits created by the agency, which work on clean-energy projects and Internet access. Under the legislation, he could not serve in those roles starting in June 2014.

Opponents of the practice say the related nonprofits can be used to spend money with

SEE COMMISSION PAGE 9

Lincoln Auto Smog

1626 Lincoln Blvd. #2A - Santa Monica, Ca., 90404 (Between Colorado and the 10 FWY)

(310) 450-6496

MON-SAT 8am-6pm www.LincolnAutoSmog.com



Test Only SMOG Checks **\$15 off**



Gary Limjap

(310) 586-0339

In today's real estate climate ...
Experience counts!

garylimjap@gmail.com
www.garylimjap.com



**BACK OR UNFILED
TAXES?**

ALL FORMS • ALL TYPES • ALL STATES

SAMUEL B. MOSES, CPA

(310) 395-9922

100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Experienced Cosmetic Dentistry

MODERN, COMFORTABLE AND SPA LIKE ATMOSPHERE

Top of the line technology | Amazing Yelp reviews | Using the best dental labs in the country



SANTA MONICA
TOOTH DOCTOR

Ali Mogharei DDS
(310) 829-2224

2222 SANTA MONICA BLVD, SUITE 202, SANTA MONICA, CA 90404

Check our monthly promotions on our website www.SantaMonicaToothDr.com

Basic Cleaning, Exam
and full Mouth Xrays

\$65.00

Free Cosmetic
Consultation

— Modern facilities, gentle dentistry, sedation

BROADWAY WINE & SPIRITS

4TH OF
JULY

WEEKEND BEER SPECIAL!!!

CARTA BLANCA

6 PK (BTLS) **\$4.99** + TX CRV

24 PK (BTLS) **\$20** OUT THE DOOR



(310) 394-8257

1011 BROADWAY | SANTA MONICA, CA 90401



\$55

18 holes
w/cart

(\$20 discount from reg. rates)
Mon-Thurs until July 31st, 2013
Santa Monica Daily Press Deal

OPEN 7 days a week.

GREEN FEES: Monday-Thursday \$75 w/cart
GREEN FEES: Friday-Sunday \$100 w/cart

(818) 889-6680

www.themalibugolfclub.com

Malibu Golf Club is a privately owned golf course which extends open play to the public. Situated high above Malibu in the picturesque Santa Monica Mountains, with various sloping topography, this course is one of the most beautiful in Los Angeles.



901 ENCINAL CANYON ROAD | MALIBU, CA

Calendar

2

FRIDAY, JULY 5, 2013

Santa Monica Daily Press

We have you covered

On STAGE this Weekend

Tonight 10:30 PM

**THE OTHER
WORDS**

WISHNEFSKY

Saturday 9:30

NO COVER SATURDAYS

The STU TAILS

HaSkaLA



**LUNCH &
DINNER
DAILY**

**LIVE
MUSIC &
DANCING**

(310) 393-7437 - 256 SANTA MONICA PIER - rustysurfbranch.com

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 5, 2013

Beach clean-up

Venice Beach

N. Venice Boulevard and Ocean
Front Walk, 10 a.m.

Help keep West L.A.'s seaside
healthy and clean up leftover litter
at Venice Beach the day after

Fourth of July festivities. The
event will be held by the
Surfrider Foundation's West Los
Angeles/Malibu chapter. Contact
ghamilton@surfriderwlam.org for
more details.

will perform her own written play
called "Dreaming in Color," a
piece about an aspiring artist
whose life is suddenly burdened
by blindness. With the support
of her mother and teacher, the
young artist finds a way to over-
come her challenges and learns
how to navigate the world
despite her blindness. The show
premieres on Saturday and will
continue through July 14, showing
on Fridays and Saturdays at 8
p.m. and Sundays at 3 p.m. Call
(310) 902-8220 for more details.
All proceeds from the show will
be donated.

Saturday, July 6, 2013

Make your own paper

Camera Obscura

1450 Ocean Ave.,

2 p.m. — 4 p.m.

Learn how to make paper using
scrap materials from home.
Workshop attendees can bring
materials such as tea leaves,
junk mail, dried flowers, tissue
paper and pieces of fabric to
make their paper. Attendees are
asked to bring large towels and
a cardboard box to take the
paper home to dry. The work-
shop costs \$20, which includes
a materials fee. R.S.V.P. at (310)
458-2239 or contact community-
classes@smgov.net. For more
information, visit
www.smgov.net/1450ocean.

Burdened by blindness

Promenade Playhouse

1404 Third Street Promenade,
8 p.m.

Blind actress Caitlin Hernandez

Airport as art

Market Gallery

1057 S. San Pedro St.,

7 p.m. — 11 p.m.

SMC contemporary art students
will debut on Saturday their
annual multimedia art exhibition
series called Takeoff and Landing
to showcase their work. The
exhibition includes a variety of
types of art, including video,
painting and drawing, perform-
ance and mixed media. Their
work is themed off the planes
that depart and arrive at the
nearby Santa Monica Airport,
which represents the artists'
own "flight patterns" in realizing
his or her work. The exhibition is
only available to the public on
Saturdays and will continue
through July 27. Contact
(213) 746-0646 or visit
www.takeoff-and-landing.com for
more information.

**To create your own listing,
log on to smdp.com/submitevent**

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



With some tweaks, cans make comeback in craft beer

MICHAEL FELBERBAUM

AP Business Writer

RICHMOND, Va. Nearly 80 years ago Richmond revolutionized the beer world. For it was in this Southern city in 1935 that canned beer — complete with how-to instructions — was first sold.

Krueger's Cream Ale and its punch-top can became an instant hit, propelling the humble beer can to iconic status. That is, until Americans returned to bottles and the beloved craft brews they contained, a cultural turn that left canned beer looking decidedly low-brow.

But more recently craft brewers rediscovered cans, realizing they weren't just retro-cool, but with a few tweaks might even be able to kick bottles in the can.

Welcome to the beer can revolution, 2013-style. Technology once again is transforming how Americans drink their beer.

Today, Budweiser sells a bow tie-shaped can that mirrors its iconic logo, Miller Lite sports a punch-top can, drinkers know their Coors Light is cold when the mountains on the can turn blue, Sam Adams Boston Lager comes in cans designed to improve the taste, and now Sly Fox Brewing Co. sells beer in "topless" cans designed to turn into cups when opened.

"It's not your father's beer can anymore," says Jim Koch, founder and chairman of the Boston Beer Co., the maker of Sam Adams.

Both craft brewers and craft beer drinkers are coming around to the idea of cans. More affordable supplies and canning equipment also are helping the boom. In 2002, just one craft brewery was using cans. Now around 300 different breweries offer close to 1,000 beers in cans, according to CraftCans.com, a site that tracks the canned beer revolution.

"Craft beer in cans is becoming more mainstream each and every day," says Brian Thiel, regional sales manager with packaging firm Crown Holdings. "The stigma that has existed continues to get lifted."

Koch, a self-proclaimed purist, at first "stubbornly resisted" putting Sam Adams in

SEE BEER PAGE 6

Chronicling bike culture

BY ILEANA NAJARRO

Special to the Daily Press

VENICE With the bicycle movement growing across Los Angeles County each day, Michele Castagnetti, art director for the advertising agency Acrylic Airlines and a Venice resident, found it odd that few had formally documented the bike culture of the city.

For six months, Castagnetti went around Venice photographing colorful abandoned and owned bikes to put together his latest photo book called "Venice Bikes."

"I thought it was essential to do a photo essay of this sort," Castagnetti said.

Though Castagnetti mainly works on graphic design projects for various entertainment companies, he was able to explore his passion for photography when he published a book called "New York Bikes" in 2011, where he photographed a variety of artistic derelict bikes during his stay in the city. When he moved back to Venice shortly after, he had his mind set on seeking out eye-catching bicycles to capture on camera.

Castagnetti wanted to focus on Venice in particular because of its bold artistic community of cyclists that doesn't necessarily extend to its bike-friendly neighbor.

"Santa Monica, per say, is a little more of a cleaned up city," Castagnetti said.

Cynthia Rose, director of the local bicycle coalition Santa Monica Spoke, said that while the creative vibe of Venice's bike culture doesn't translate over to the sustainability-focused community of Santa Monica, local cyclists are still able to use their bikes as a form of self-expression with modifications to handlebars and adding child seats.

"In Santa Monica, it just becomes an extension of personalities," Rose said.

Santa Monica Spoke has been meaning to start their own documentation project of the local bike culture akin to Castagnetti's book, Rose said. However, there is a challenge in keeping track of ongoing changes.

"Our bike culture is growing and evolving very quickly. What it looks like today is a snapshot of what it will be in



Photo courtesy Michele Castagnetti

BOW WOW: This image captures a curious dog in the new book 'Venice Bikes.'

the future," Rose said.

Nona Varnado, staffer at the Los Angeles County Bicycle Coalition and founder of the bicycle art gallery red #5 yellow #7, said that while Venice's bike culture has always had a classic California beach feel to it, with personalized beach cruisers, it too has been evolving over time.

With the introduction of the Venice-based company Linus Bikes, that sells low price-point bikes, Venice's culture shifted from surfers with rusty bicycles to yuppies riding highly decorated design-oriented ones, Varnado said.

SEE BIKES PAGE 9



MICHELE CASTAGNETTI



Since 1967

Quality & Value Always!

Open 6am - 2:30pm Mon. - Fri.
6am - 4pm Sat. - Sun.

310-399-7892

**2732 Main St.
Santa Monica**

www.theomeletteparlor.com

**"Gorgeous garden
patio, everyday!!!"**



Bruce P. Mitchell

*"Faithfully Serving the
Community's Real Estate
Needs for 30 Years"*

1308 Montana Ave
Santa Monica CA 90403
424-238-5526



EMAIL: bruce@brucepmitchell.com
WEBSITE: www.brucepmitchell.com

DRE# 00963197

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No more nukes

Editor:

President Obama's speech in Berlin, building on a long bipartisan tradition, marked out the next stage of negotiations with the Russians over updates to our respective nuclear weapon forces. Presidents George H. W. Bush and George W. Bush both initiated efforts to eliminate unnecessary nuclear capabilities and focus on tools that actually protect America from today's security threats.

Today, security experts on both sides of the aisle agree that continuing these initiatives makes strategic sense. "Having more nuclear weapons doesn't mean we are winning," Gen. Dirk Jameson recently wrote. "It merely reflects that our nuclear strategy is ill-suited to our times."

The Cold War is over; it's time to ditch the relics of the past and bring our nuclear strategy into the 21st century.

Jytte Springer

Venice, Calif.

Tough love can save her

Editor:

Re: Life Matters, "Losing my daughter, marriage," June 27.

Dr. Barge was totally correct in her assessment of what was going on with the father who was enabling his drug addicted daughter. Especially, about Al-Anon and support groups.

This father needs a quick wake up call before he ends up killing his daughter. As a licensed alcohol and drug therapist for many years, I have seen this occur over and over and over, as has Dr. Barge.

By enabling his drug addict daughter with money, bail outs, etc., he is killing her as sure as if he injected her himself with the drugs he is providing to her by giving her money. She may say it's for food, for rent, for transportation, etc., but they both know it's for her next fix.

He does what he does because it makes him feel good — and his feeling good is at his daughter's expense.

So, dad, what is more important, you feeling good or your daughter's life?

Let her hit rock bottom. And if she has to go to jail, let her. At least you'll know where she is and she's not doing drugs.

I heard many an addict, many an alcoholic say that their sobriety began when everyone around them stopped enabling them. One man said his father always took him in, gave him money, etc., until one night he knocked on his father's door and when his father came to the door, he looked at him and said, "I don't have a son" and slammed the door in his face. He said that was the beginning of his turning his life around. So do it.

Marilyn Brennan

Santa Monica

Never say never to NEVs

Editor:

Alas, the days of progressive laws for neighborhood electric vehicles are over ("Parking meter madness," What's The Point?, July 2). Yes the Clean Air Vehicle Decal program has been extended, but only for vehicles that are freeway legal. The only benefit I derive from my zero emissions vehicle is knowing I am doing the "right thing." Frankly, in this day and age, that is good enough for me.

My hope is that the Santa Monica City Council will consider reviewing the benefits that a neighborhood electric vehicle provides to the community.

And while they are at it, isn't it long overdue for them to name Kevin McKeown mayor?

Anne E. Pearson

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The belle of the barbells

THE OLDER I GET THE MORE I'M

interested in history, especially of Santa Monica. When I was young I was only interested in what was "new." I suppose George Bernard Shaw was right when he lamented, "Youth is wasted on the young."

Eighty years from now I shudder to think what historians will say about "modern" Santa Monica. That we had a first class mall? But as I look back on our fair city 80 years ago, it seems idyllic and even romantic.

Nowhere is this nostalgia more evident than when I read about the glory days of Muscle Beach, which was located just south of the Santa Monica Pier. From the 1930s until the end of the 1950s, a fitness revolution was born right in our backyard.

Muscle builders, gymnasts and acrobats from all over the world, many who would be Olympians, gathered here to perform incredible feats of strength, balance and beauty to adoring crowds as large as 10,000 on any given Sunday afternoon.

One impressive young girl raised here, Beverly Jocher, at age 10, performed a seemingly unbelievable acrobatic stunt. Amazingly, on her shoulders she supported the weight of three adults. Not surprisingly, the photo made the newspaper! The caption read, "The weight of the world on her shoulders." Actually, it was 390 pounds. And Beverly was only 10!

A graduate of Santa Monica High School class of 1954, Beverly at 18 could support 590 pounds of acrobats on her 110-pound frame. In 1952, she was selected Miss Muscle Beach and in 1953 she won the California State Weightlifting Championship for Women. The famous Charles Atlas body building ads in comic books promised readers that bullies would never again kick sand in their face. Strong as she was I don't think Beverly worried about that. Gorgeous as she was, bullies might have fallen all over themselves to get her a beach chair.

While at Samohi, Beverly excelled in athletics and performed on stage. In her junior year, she and her partner thrilled their fellow students with a teeterboard exhibition — flying through the air — along with Beverly's acrobatic/contortions routine.

Throughout high school, Beverly was inspired by Glenn Ford, who had graduated Samohi in 1934. (Ford would go on to have a career in Hollywood that spanned seven decades.) Whenever she would walk past the Hall of Fame pictures, she would look at Ford's photo and feel he was beckoning her. Then one day, while the Glee Club was singing on stage during a Christmas performance, she looked over her left shoulder and just slightly to the right — and there he was! Glenn Ford was singing with the Glee Club and he smiled at her.

Beverly Jocher Smart now lives in Canada where she exercises twice a day doing free exercises, weight bearing and stretching, and all age appropriate. She enjoys speed walking, but not



Photo courtesy Santa Monica History Museum

PULCHRITUDE: Beverly Jocher (center) was inducted into the Muscle Beach Hall of Fame.

in the snow! She cannot imagine not working out, ever! (I, on other hand, evidently can.)

Bev is an avid gardener and is careful to stretch before beginning her time outside. She's always been interested in proper food combinations and nutrition. Other activities have included bowling, golfing, long distance biking, oil and mural painting, creating mosaics, ceramics as well as playing canasta. (Whew, I need a nap.)

Yesterday, Beverly was inducted into the Muscle Beach Hall of Fame in Venice. It's remarkable how many other female Samohi grads are also Hall of Famers, including Pudgy Stockton, '35, Relna Brewer McRae, '37, and Paula Unger Boelsems, '43.

All Beverly's exercising, which began at Muscle Beach so long ago, has clearly paid off because, even today, she's beautiful and exceptionally fit. Forget the Hall of Fame, she should have her own infomercial! (I hope to get a photo of her HOF induction in the weekend edition, so look for it.)

Beverly has such fond memories of the heydays of Muscle Beach in Santa Monica. For those interested, I highly recommend "Remembering Muscle Beach," by the late Harold Zinkin. (The very first Mr. California in 1941.) Myriad fascinating photos document the fitness revolution that started here, or as the book's subtitle puts it, "Where Hard Bodies Began."

Well, that's it for this week. I was going to have a donut, but after all this, I don't see how that's possible. At least until later.

"Muscle Beach Memories" is available at amazon.com or at the Santa Monica Library. Special thanks to the Santa Monica History Museum. JACK can be reached at facebook.com/jackneworth, twitter.com/jackneworth or via e-mail at jnsmdp@aol.com.



PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Kevin Herrera
editor@smdp.com

MANAGING EDITOR

Daniel Archuleta
daniela@smdp.com

STAFF WRITER

Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER

Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pissarra,
Charles Andrews, Jack Neworth,
Lloyd Garver, Sarah A. Spitz,
Taylor Van Arsdale, Merv Hecht,
Cynthia Citron, Michael Ryan,
JoAnne Barge

NEWS INTERN

Ileana Najarro
editor@smdp.com

Kristen Taketa
editor@smdp.com

PHOTOGRAPHY INTERN

Michael Yanow
editor@smdp.com

VICE PRESIDENT-
BUSINESS OPERATIONS

Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Rose Mann
rose@smdp.com

OPERATIONS COORDINATOR

Chelsea Fujitaki
chelsea@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

CIRCULATION

Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE
SANTA MONICA DAILY PRESS
IN PRINT OR DIGITAL,
PLEASE CALL

310-458-7737 or email
schwenker@smdp.com

Santa Monica Daily Press

We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401

OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp.com
Santa Monica Daily Press



The Santa Monica Daily Press
is published six days a week,
Monday through Saturday.

19,000 daily circulation, 46,450
daily readership. Circulation is audited
and verified by Circulation Verification
Council, 2013. Serving the City of
Santa Monica, and the communities of
Venice Beach, Brentwood, West L.A.
Members of CNPA, AFPP, CVC,
Associated Press, IFPA, Santa Monica
Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
© 2013 Newlon Rouge, LLC, all rights reserved.

SF City College to lose accreditation

LISA LEFF
Associated Press

SAN FRANCISCO The agency that certifies two-year colleges in the western United States told City College of San Francisco on Wednesday that the school will lose its accreditation a year from now, a move that could lead to the closure of one of the nation's largest institutions of higher learning.

California Community Colleges Chancellor Brice Harris said the Accrediting Commission for Community and Junior Colleges notified City College officials of its verdict in a letter that did not give an explanation for the decision. The public college, which enrolls 85,000 full- and part-time students on nine campuses and two centers, was placed last year on the commission's "show-cause" list, the agency's most severe disciplinary sanction. The commission had faulted the school for deficiencies in 14 areas, including financial management, library services, student achievement monitoring and planning, and ordered officials to demonstrate improvement by mid-March.

Accreditation is seal of approval education institutions receive so consumers and government officials know they are meeting certain performance standards. Not being accredited would make City College ineligible for federal and state funding and its students ineligible for public financial aid.

Although the revocation of City College's accreditation would not take effect until July 31, 2014, and the school can still seek a review and then an appeal of the action, the commission's determination came as a shock to state and local officials who had hoped the steps college leaders had taken to address the concerns would secure a reprieve.

"I am furious, and I think this decision is absolutely outrageous," Rafael Mandelman, a member of the college's elected Board of Trustees, said. "Every person and every part of this school have done backflips to address issues the ACCJC raised. At the end of all of this, to reach this result, is mind-boggling."

While acknowledging the development is

serious, Harris, California's community colleges chief, sought to reassure students who are already enrolled or plan to attend the college in the fall are not at risk of losing credits or having nowhere to continue their educations.

"The college is still open, accredited and accepting students for fall term," he said. "The process of appeal is a long one ... The students of San Francisco City College, while we are going through this process, they have a place they can go to college."

Harris said that in addition to encouraging an appeal, he would ask the Board of Governors that oversees California's 112 community colleges to appoint a special trustee with authority to make decisions that now fall to City College's elected trustees. The trustee would have independent authority over the school's budget and programs, as well as the power to negotiate with its unionized employees.

"The best course of action to rescue City College from certain closure is to appoint a trustee with extra powers," he said. "The college does not have the luxury of time and a special trustee offers the only hope."

While other community colleges have struggled in recent years to cope with severe reductions in state funding, the commission said in a report on City College last year that officials had failed to make the course and salary reductions necessary to keep the school on firm footing.

California Federation of Teachers President Joshua Pechthalt, whose union represents community college faculty and staff, characterized the commission's decision as petty and mean-spirited. He said his organization planned to file a grievance against the accrediting commission with the U.S. Department of Education, which authorizes regional accrediting bodies. Court action is another possibility, he said.

"This decision by the accrediting commission is an assault on this stellar academic institution," Pechthalt said. "The commission acts as judge, jury and executioner on community colleges in California and the western states with little regard or concern for their behavior."

LIST YOUR HOME FOR 4%

SOLD IN ONE DAY!

721 Georgina Ave. | Santa Monica | \$3,250,000



By using Equity Realty the seller saved \$32,500!

AT EQUITY REALTY, YOU GET MORE, WHILE WE MAKE LESS!

- LIST YOUR HOME WITH US FOR 4% AND STILL PAY THE BUYER'S AGENT 2.5%,
- IF EQUITY REALTY REPRESENTS YOU ON YOUR PURCHASE OF ANY HOME, EQUITY REALTY WILL REBATE UP TO 50% OF ITS COMMISSION BACK IN YOUR POCKET.

310-456-6447 | www.equityrealtyusa.com



Where Your Equity Matters

Barry S. Fagan, ESQ
ATTORNEY, BROKER



**WHEN BAD THINGS HAPPEN
TO GOOD PEOPLE BECAUSE
OF THE CARELESSNESS OR
NEGLIGENCE OF OTHERS.**



Robert Lemle

Free Consultation

Over \$25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

*You Pay Nothing Until
Your Case Is Resolved*

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

The  Line

Marriage for all

The Supreme Court last week made a pair of rulings that apparently open the door for same-sex couples to get married in California.

So, this week's Q-Line question asks:
Where do you stand on the rulings and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



Kate Bransfield
Estates Director
Coldwell Banker - Montana Ave

310.395.1133

What is Your Home Worth?
Contact Me to Find Out.

for local, current real estate info...

SantaMonicaListings.com

NKLA
MAKING L.A. A NO-KILL CITY
JOIN US AT NKLA.ORG

 A BEST FRIENDS ANIMAL SOCIETY INITIATIVE



Has Your Doctor Told You, “You’re Just Getting Older”?

You don’t have to live with joint aches, low energy, low motivation, disturbed sleep, irritability, brain fog, depression, sexual decline, urine leakage, dry skin, dry eyes, accelerated skin wrinkling, or weight gain. And you don’t have to use drugs or surgery to cover up the symptoms of aging. Many times you can feel like yourself again just by treating the underlying hormone deficiencies.



Don’t settle for feeling old!

There are many steps you can take to optimize your health, vitality, and longevity. You just have to find the right doctor to guide you.

Shira Miller, M.D.

Private Health Physician
BOARD CERTIFIED | INTERNAL MEDICINE

Unprecedented access, convenience, and results. One-on-one care. Unparalleled commitment to helping you.

Concierge Anti-Aging and Menopause Doctor for Men & Women



- Improve Your Energy
- Improve Your Strength
- Improve Your Sex Drive
- Lose Body Fat
- Sharpen Your Thinking
- Reduce Your Risk of Chronic Diseases
- Feel Good Again!

Email Dr. Miller directly for more information: drmiller@shiramillermid.com
SHERMAN OAKS • AGOURA HILLS | 818-574-8864 | www.shiramillermid.com

No Insurance and No Medicare Accepted. • Out-of-town patients welcome.



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Development Agreement 11-009, Environmental Impact Report 12-001, 501 Colorado Avenue. The applicant is requesting the Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Hampton Inn & Suites) consisting of 143 guest rooms, a total of 78,750sf of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500sf and is located on the northeast corner of Fifth Street and Colorado Avenue in the Downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall make its recommendation to the City Council for review. [Planner: Steve Mizokami] **Applicant: OTO Development. Property Owner: 501 Colorado Investors, LLC.**

Development Agreement 11-010, Environmental Impact Report 12-001, 1554 Fifth Street. The applicant is requesting the Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Courtyard by Marriott) consisting of 136 guest rooms, a total of 78,750sf of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500sf and is located on the northwest corner of Fifth Street and Colorado Avenue in the downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall make its recommendation to the City Council for review. . [Planner: Steve Mizokami] **Applicant: OTO Development. Property Owner: 1550 5th Street, LLC.**

WHEN: Wednesday, July 17, 2013 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

BILL
FROM PAGE 1

California schools from discriminating against students based on their gender identity, but the legislation that passed the state Senate on Wednesday spells that out in more detail, said Carlos Alcala, a spokesman for the bill’s author, Democratic Assemblyman Tom Ammiano of San Francisco.

At least two others state, Massachusetts and Connecticut, have statewide policies granting the same protections, but neither policy is in statute, according to the Gay-Straight Alliance Network.

The issue has become a battle in some local school districts around the country. For instance, a Colorado family filed a complaint with the state’s civil rights office in March, claiming that their local school had violated the state’s nondiscrimination laws. The family had been told that their first-grader, who was born a boy, could not use the girl’s bathroom and would have to use the restroom in the nurse’s office or the teachers’ lounge.

California’s bill would give students the right “to participate in sex-segregated programs, activities and facilities” based on their self-perception, regardless of their birth gender.

It sparked an impassioned debate on the Senate floor about when transgender students’ right to expression might conflict with other students’ discomfort and right to privacy.

Supporters said the bill is needed to protect students from bullying and other abuse. They also said it represents the next front in their effort to provide equal rights for lesbian, gay, bisexual and transgender individuals, just days after same-sex marriages resumed in California.

“There should be certainty that every kid has the chance to go to school and be treated equally and fairly,” said Sen. Mark Leno, D-San Francisco, who carried the bill in the Senate. “We know that these particular students suffer much abuse and bullying and denigration. We can’t change that overnight, but what we can do is make sure that the

rules are such that they get a fair shake.” Opponents said the state is going too far if it permits opposite-sex students to use restrooms and locker rooms.

“It is not all about discrimination. Elementary and secondary students of California — our most impressionable, our most vulnerable — now may be subjected to some very difficult situations,” said Republican Sen. Jim Nielsen.

Parents, school administrators and school board members would have no say over students who identify themselves as transgender and enter shower rooms or bathrooms used by the opposite sex, Nielsen said, warning that the privilege could be abused by youthful sex offenders.

“Think about the millions of California parents and students who at the least would be extraordinarily uncomfortable with what this bill would impose upon them,” Nielsen said.

Sen. Steve Knight, R-Palmdale, and Sen. Rod Wright, D-Inglewood, each said that male athletes who are mediocre in competition against their own gender could game the system by competing against female athletes.

“There are kids out there that are struggling, that are having difficult times,” Knight said. “But there are also kids that are going to take advantage of the system.”

Nielsen and Knight voted against the bill, while Wright was among eight members of both parties who did not vote. Wright also worried that schools could eliminate football and other contact sports if they faced increased liability by letting girls play.

Sen. Ricardo Lara, D-Bell Gardens, said several major California school districts have had similar policies for years covering thousands of students.

“To date there’s been no single reported incident of any misconduct,” Lara said. “Let’s not confuse silly behavior issues with sensitive gender identity issues.”

The Senate passed the bill on a vote of 21-9. It previously passed the Assembly and now goes to the governor.

A spokesman for the Democratic governor said the administration would not comment on pending legislation.

BEER
FROM PAGE 3

cans. But after spending more than two years and \$1 million developing a couple dozen prototypes, the “Sam Can” was born. Koch says that with a bigger lid and a more defined lip, the redesigned can forces your mouth open more and puts your nose closer to the opening, creating a better flavor experience.

Admittedly, it’s “not going to make the angels sing when you drink it,” says Koch, who is allowing other craft breweries to use the redesigned can. “But my experience with Sam Adams since I started it in my kitchen is that slight but noticeable improvements constantly and repeated over 30 years makes a great beer.”

Meanwhile, Sly Fox Brewing Co. decided to go all the way and blew the lid off with its cans — literally.

In April, the Pennsylvania brewery began selling its Helles Golden Lager in cans with a peel-off top (think soup can). While litter laws prevent it from being sold in all states it distributes in, the can is getting noticed. The brewery also sells its flagship Pikeland Pils in the same cans exclusively at Citizens Bank Park, the home of the Philadelphia Phillies.

“There have been a lot of different mini-innovations ... but never that important to craft beer,” said Sly Fox brewmaster Brian O’Reilly. “(The new can) is different and

interesting to people, but there’s a real benefit because you can smell the beer ... it really allows you to appreciate the full character of the beer.”

Sly Fox still cans several of its beers in traditional aluminum cans and defends the polished package as a perfect fit for craft beer.

Its website even has a page that encourages beer drinkers to “respect the cans because the cans respect the beer.” The page lists the benefits of cans — portable, space-saving, faster-cooling, more light-resistant and super-recyclable — and debunks myths that the cans impart a metallic taste to beer, are unsophisticated and don’t store as well as bottles.

The can now used by Sly Fox was first debuted by Crown Holdings at the FIFA World Cup soccer tournament in South Africa in 2010 as part of a partnership with SABMiller.

While many of the innovations tout a better drinking experience, there is a marketing element to it, too.

“What’s next may be cool, it may be setting themselves apart. But there is a point where it becomes gimmicky and it loses its functionality and its form and its integrity,” Thiel said.

Sam Adams’ Koch agrees: “If it doesn’t make the beer taste better, then don’t do it just to get noticed,” he said. “The customer will reward you with more of their business if you give them a better tasting product than their alternatives.”

CRIME WATCH

BY DAILY PRESS STAFF



No prescription, no pills

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JUNE 23, AT 8:25 A.M.,

Officers were on patrol along the 2500 block of Pico Boulevard when they saw a man riding his bike on the sidewalk in violation of the Santa Monica Municipal Code. Officers stopped the cyclist and ran his name through their computer. It turned out that the man was on probation for narcotics. He also allegedly told officers that he was in possession of several hydrocodone pills. Officers recovered a pill bottle containing numerous pills. The suspect did not have a prescription for the medications and was placed under arrest. The suspect was booked for possession of a controlled substance and a probation violation. No bail was set. The suspect was identified as Joshua Shelburne, 33, a transient.

SUNDAY, JUNE 23, AT 9:13 A.M.,

Officers responded to the 800 block of 16th Street regarding a burglar alarm that was triggered at an apartment building. When officers arrived they found an apartment with a broken sliding-glass door. While waiting for backup to arrive, a suspect suddenly jumped out of a second-floor window onto the walkway. The suspect was detained at gunpoint by officers while the unit was cleared of any other suspects. During their investigation, the owner of the unit was called and she told officers that the suspect detained was actually a family member who did not have permission to be inside the home. She added that the suspect had substance abuse issues and has committed prior burglaries in the past. The suspect was found with money in his possession that allegedly belonged to the victim. He was placed under arrest for burglary and a probation violation. The suspect was identified as Warren Arden, 31, of Santa Monica. No bail was provided.

MONDAY, JUNE 24, AT 11:53 A.M.,

Officers responded to the 700 block of Colorado Avenue regarding a report of vandalism. When officers arrived they spoke with a witness who said that a man sitting along the west wall of Denny's restaurant was the culprit and used a large blue marker to write on the wall. The suspect was detained and a large blue marker was found inside his pants pocket, police said. The graffiti was approximately 3 feet long and 2 feet high and read "Chisper & Monica." The suspect was placed under arrest for vandalism and a probation violation. He was identified as Curtis Perkins, 53, a transient. His bail was set at \$10,000.

SATURDAY, JUNE 29, AT 12:53 A.M.,

Officers on foot patrol along Main Street were flagged down by security for Main on Main, a lounge and dance club, regarding a theft. The guard told officers that he saw two women working together to steal purses inside the club. The guard noticed them when one of the women took a purse from a couch and walked outside. As they watched the suspect, she allegedly walked over to a BMW and put the purse in the trunk. The second woman was not located during the investigation, but two men who were with the ladies were and officers placed them under arrest. The female suspect told officers while in custody that she would give all the stolen property back. In all, officers recovered five phones and two purses, along with \$800 in cash. Several people said they had cash stolen from their purses that they left sitting on chairs or tables inside the club. The female suspect, identified as Jasmine Bell, 20, of Los Angeles, was booked for grand theft, receiving stolen property and conspiracy. Her bail was set at \$20,000. Bruce Devereaux, 22, and Omar Rankins, 22, both from Los Angeles, were booked on the same charges.

TUESDAY, JUNE 25, AT 11:57 P.M.,

Officers responded to the 1500 block of Olympic Boulevard on the report of a man armed with a gun. When officers arrived they spoke to a man who said he parked on 16th Street at Olympic Boulevard and fell asleep in his car as he was out of work and had nowhere else to go. About 50 minutes later he told police that he was awakened by a man pounding on his window. The man said he worked for the nearby Buffalo Club and that the owner of the car had parked on private property. He asked the man to move his car, but he refused as he said he was parked on a public street. That's when the Buffalo Club employee allegedly produced what the car owner thought was a gun, but later turned out to be a 14-inch chrome pipe. The man with the pipe was placed under arrest for exhibiting a deadly weapon. He was identified as Sergio Gutierrez, 46, of Venice, Calif. His bail was set at \$25,000.

THURSDAY, JUNE 27, AT 6:55 P.M.,

Officers received a radio call regarding a woman wearing only a T-shirt jumping onto cars and causing a traffic hazard. When officers arrived they were directed to the parking lot at Ralphs on Cloverfield and Olympic boulevards where one woman told officers that the suspect damaged her car by jumping on it. She pointed out the suspect, who was walking around the north doors of the market and was nude from the waist down. She was placed in handcuffs and escorted to the back of a patrol car to conceal her from public view. Officers said the woman was drunk, walked into an intersection and began standing on the hoods of cars while exposing herself. She broke one woman's windshield wipers in the process. Officers placed the suspect under arrest for public intoxication and a probation violation. She was identified as Kendra Croad, 34, a transient. Her bail was set at \$10,000.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

Kate Bransfield

Estates Director

Society of Excellence

Previews Properties Specialist

Coldwell Banker - Montana Avenue

310.395.1133



401 Montana Avenue
Offered at \$7,200,000
SOLD



Fabulous Development
possibility in Prime Santa Monica
Location at the north east corner
of 4th Street and Montana Avenue.
Currently an Active Adult Living
Facility with 18 units and 18 baths.
Corner lot is R3 Zoning & is under
rent control.

Six of the units have kitchens
(with refrigerators & stoves).

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker.
The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.

HEIGHT FROM PAGE 1

anything taller than that, and that the company will be throwing money away by paying for expensive plans to back up a proposal with no chance of passing.

"If by studying this height the city is essentially saying we don't want you to go any further, if there's a hidden message here, I sure would like to know that, because I don't want this to be a waste of our time and money or the city's time and money," Feldman said.

Others are concerned that anti-development residents will latch onto the 135-foot figure and try to ensure that no project ever exceeds it.

Planners made the suggestion in part to highlight the Bay Cities Guaranty building — better known as the Clock Tower. It's an Art Deco tower that measures 140 feet between the building's podium and the base of the clock tower that was originally built in 1929.

Many see it as an iconic building in Downtown, said Francie Stefan, community and strategic planning manager with City Hall.

"Other cities do this. They take an iconic structure and say that it should be the most visible piece of our landscape," Stefan said.

That means heights to be considered for the Downtown would range from roughly 125 feet to 135 feet, a height that grows as the building addresses move west.

That compensates for a significant slope in the ground that shows a 9-foot drop in elevation along Colorado Avenue between Fifth Street and Fourth Street alone.

Planners discovered that trick of topography when preparing for the Exposition Light Rail Line, Stefan said.

The lower limit emerged from community meetings about the city-owned site at Fifth Street and Arizona Avenue, which can incorporate the much-beloved ice rink and a gathering plaza for residents if it hits that 120-foot height.

Although the proposed heights do not get close to the heights included in the hotel proposals, the majority of projects will fall within the parameters set, Stefan said.

"It's unusual in most cities that people apply for heights and (density) that exceed the regulatory structure," Stefan said. "Most people will look at the laws in place and make an application within those parameters because it takes less time."

That represents a contradiction between what the Miramar team has been told by some city officials and what they read in the newspapers, said Alan Epstein, an executive with MSD Capital in charge of the Fairmont Miramar Hotel project.

"Frankly, I'm not sure what to believe, and I don't understand how the Downtown Specific Plan Team can simply ignore the very explicit direction given to the Miramar by six members of the City Council at our April 2012 float-up hearing, where the council told us that our proposed 135-foot building at the center of our site should be taller to reduce the view impacts on neighboring buildings to the east," Epstein said.

The heights proposed do not represent an approved plan, but rather a place to start looking Downtown. The study will also include several less-intense options, accord-



Image courtesy City of Santa Monica

PLOTTING IT OUT: This map illustrates the various opportunity sites across Downtown.

ing to the staff report.

"Studying the range of scenarios allows decision makers to compare alternatives and impacts in their review," the report reads.

The City Council has the ability to

change the parameters to include the proposed heights of the various tall projects in Downtown.

ashley@smdp.com



HOW MUCH IS YOUR JEWELRY WORTH?

Find Out Now!

DIAMOND & GOLD exchange is giving FREE appraisals on all:



GOLD



DIAMONDS



WATCHES



SILVER



FINE JEWELRY



COINS

Why do more people choose us?

- ✓ Highest Prices Paid
- ✓ "A" Rating with BBB
- ✓ GIA Trained Gemologists
- ✓ Immediate Payment

Santa Monica
2629 Wilshire Blvd.
Santa Monica, CA 90403
(310) 829-9800

Hollywood
7280 Melrose Ave.
Los Angeles, CA 90046
(323) 653-9009



Diamond & Gold exchange
"Where you get the most for your jewelry"

\$50 INSTANT BONUS!

* On any transaction over \$500. One per customer. Not valid on cash or tuition sales.

www.DANDGX.com



* Appraisal for purchase price only, not for insurance purposes.

COMMISSION

FROM PAGE 1

less oversight. Peevey has defended his decision to serve in both roles.

A Senate bill would have delayed the new rule until January 2015, after Peevey's term expires. The governor also sought the 2015 date, while the Assembly called for enacting the prohibition in January 2014.

Assemblywoman Nancy Skinner, D-Berkeley, said the change "works in tandem" with another change that prohibits commissioners from establishing related nonprofit organizations using ratepayer funds.

The legislation also intends to strengthen

oversight of the PUC by requiring the agency to use a new budgeting process that makes it easier for outsiders to track the flow of money, establishing an office of ratepayer advocate and forcing the agency to notify lawmakers of future lawsuit settlements.

The state's nonpartisan Legislative Analyst's Office had recommended in February that auditors examine whether utility regulators are properly managing consumer-funded accounts for utility projects totaling hundreds of millions of dollars. The analyst's report raised the possibility that gas and electric ratepayers may have been overcharged.

SB84 passed the Assembly 47-24 and heads to the Senate.

BIKES

FROM PAGE 3

The diversity of bike cultures across the county is one of the unique aspects of Los Angeles that Varnado praises.

"[In L.A.] we don't just have micro climates, we have micro cultures," Varnado said.

Varnado added that the various cyclist communities are expressive in their own ways, but there is an overall sense of collaboration among biking groups.

"Here people have really thought about bikes as social tools," Varnado said.

She added that bicycles allow for an evolutionary creative process where owners initially purchase them for some practical reason, and over time explore ways of customizing their often primary mode of transportation to better represent their identity. This process, and the creative lifestyle it becomes, motivated Varnado to open the art gallery in December featuring installations that either focus on the aesthetic designs of bicycles, or the experience of riding one.

While Castagnetti was fascinated by Venice cyclists' creativity, he also noticed how bicycles served multiple purposes — including a home.

During one of his morning shoots Castagnetti was able to capture his favorite memory in his book's production when he

met a homeless man who had attached a cart to his bike. On it the man carried, what Castagnetti found to be, the largest assortment of property on a bicycle including a sleeping bag and kitchenware.



I THOUGHT IT WAS ESSENTIAL TO DO A PHOTO ESSAY OF THIS SORT."

Michele Castagnetti
Author of "Venice Bikes"

The man held a large white cross and gave Castagnetti a speech about religion and God. Castagnetti was moved by the man's sense of hope and gave him \$20 for his troubles, and for allowing him to take his picture.

Castagnetti's book is now available at Hennessey + Ingalls on Wilshire Boulevard in Santa Monica and at Arcana Books on the Arts in Culver City. He will be signing copies at Art of Studio on 1346 Abbot Kinney Blvd. in Venice this Sunday, July 7, at 2 p.m.

To learn more, visit www.artofstudio.com.

editor@smdp.com



Dave Rosenberg, Agent
Insurance Lic#: 0618319
1205 Wilshire Blvd
Santa Monica, CA 90403
Bus: 310-458-3400

Auto + Renters = Savings

And those savings could add up to \$763*

So put your Auto and Renters together with State Farm® and let the saving begin.

GET TO A BETTER STATE.®
CALL ME TODAY.

State Farm™

EMAIL: dave@dr4insurance.com

*Average annual per household savings based on a national 2010 survey of new policyholders who reported savings by switching to State Farm, State Farm, Bloomington, IL.

1203037

Bring in this ad and save \$100 upon registration

Become a licensed
PHARMACY TECHNICIAN
as fast as **8-10 weeks**
without taking the national exam! **\$2500**

For details call 310-264-3800

1820 Wilshire Blvd. Santa Monica, CA 90403
tel: 310-264-3800

Like us on Facebook



Convert

YOUR LAWN INTO A CONVERSATION PIECE.

Ripping out your lawn will give you something interesting to talk about.

sustainablesma.org/rebate

CASH FOR GRASS AND IRRIGATION **REBATES** ARE NOW AVAILABLE!

Thank you for buying local.

Buy Local
SANTA MONICA



It makes a difference!

It's easy being green...

EVERYTHING YOU NEED TO CREATE A GREEN LANDSCAPE
crushed recycled glass - railroad ties - rain barrels
broken concrete - recycled groundcovers - more

Bourget Bros. Building Materials
310-450-6556 1636 11th Street Santa Monica, CA
www.bourgetbros.com

NY gay resort community gains historic recognition

FRANK ELTMAN
Associated Press

CHERRY GROVE, N.Y. (AP) Decades before the 1969 Stonewall riots in New York City, lesbians and gay men were living freely and openly in a place called Cherry Grove.

The seaside resort on Fire Island, about 60 miles east of Manhattan, was known as far back as the late 1940s as a sanctuary where gay writers, actors and businesspeople from the city and beyond escaped to relax, hold hands and show affection in public.

"It's probably one of the earliest examples of don't ask, don't tell," Carl Luss said after learning in June that the Cherry Grove Community House and Theater, opened in 1948, added to the National Register of Historic Places. The theater was cited for being the oldest continuously operating gay and lesbian theater in the United States.

"The message is, we have arrived, finally," said Diane Romano, president of the Cherry Grove Community Association.

"We remember when we could be arrested just for being gay," Romano said. "To now be applauded and to be allowed to marry and to be recognized by the government for being a gay theater for so many years is just thrilling. It's thrilling."

Cherry Grove is one of about 17 hamlets and villages on the 30-mile long barrier island five miles off the southern shore of Long Island.

Virtually obliterated in a 1938 hurricane, the community now has about 250 houses that can sell for \$400,000 or more. Two miles of white, sandy beaches facing the Atlantic

are accessible via a network of narrow boardwalks. Denizens either walk or get around on golf carts; no cars are permitted in most Fire Island communities.

Cherry Grove and the nearby Pines neighborhood are the predominantly gay communities on Fire Island, although the Pines developed its reputation as a haven decades after Cherry Grove.

"By the nature of its isolation and beauty, it became a safe haven for gay people, where they could not be afraid of repercussions from work, or anger from their families about being gay," said Thom "Panzi" Hansen, president of the Cherry Grove Arts Project. He and others noted there were occasional raids in which police would enforce laws prohibiting same-sex dancing or ticket people for lewd behavior, but largely because the island was so isolated from the mainland, they were generally left alone.

Landlords and businesses desperate for cash after the Depression, the 1938 hurricane and World War II generally overlooked their tenants' sexual orientation in order to fill what were then largely rental properties, locals said.

Notable Cherry Grove visitors and residents have included poet W.H. Auden; playwright Tennessee Williams; author Truman Capote; actresses Nancy Walker, Tallulah Bankhead and Hermione Gingold; comedian Kaye Ballard; and New Yorker journalist Janet Flanner.

Residents sought landmark status for the Community House and Theater to jumpstart interest in funding a renovation of the 151-seat barn-like structure.

It is only the third gay-rights landmark to get the federal designation, joining the

Stonewall, where gays clashed with the New York Police Department for three days in 1969 over harassment, leading to the modern gay rights movement, and the Washington, D.C., home of Dr. Franklin E. Kameny, who became a gay rights activist after he was fired from his job with the Army Map Service in 1957 for refusing to answer questions about his sexual orientation.

The walls of the theater's basement dressing room feature autographs of many of the performers who called the stage their temporary home. While some were willing to sign their real names, Luss said, others left only initials or aliases, still reticent to out themselves publicly even in a relatively safe atmosphere.

"It was a secret hidden in the open," said Luss, who wrote the application for landmark status. "Everybody sort of knew they were all on the same page and as long as there wasn't you know, ultra behavior, people were satisfied."

Gay visitors would — and still do — catch a Long Island Rail Road train in Manhattan for the 75-minute trip to Sayville and slowly begin to relax.

Once they got on a ferry for a 20-minute ride across Great South Bay to Cherry Grove, "personalities changed. The uptightness just began to fall off. You would see men start to chat with each other and laugh and smile," said Jack Dowling, who began visiting Cherry Grove as a teenager in the 1950s and now, at age 80, lives there.

Once on Fire Island, they would hold hands and kiss as they walked through town, Dowling said. Others dressed in drag for celebrations such as an annual baseball game on the beach.

"It was a safety zone," said Dowling, a painter and writer. Other gay enclaves were beginning to gain popularity in such places as Provincetown, Mass., San Francisco and Key West, Fla., but Cherry Grove "was without question the leading place that was predominantly gay," he said.

With acceptance of gays and lesbians evolving to the point where the Supreme Court has granted federal benefits to gay couples who are legally married, Romano and others say Cherry Grove — where visitors are greeted by oversize American and gay liberation flags fluttering in the wind — is more than ever seen as a comfortable place for gays and straights to visit for the day, a weekend or all summer long.

"I don't think we're getting as many young people as we used to," Romano said. "Now you can be gay almost anywhere."

Troy Files, who has been coming to Cherry Grove for about seven years, said people will always be attracted to what he called "a gay and lesbian Mayberry RFD."

"You can be gay in the middle of Pennsylvania and be safe now," Files said. "But for us, it's a hidden jewel. We're all here to have fun. The theme of Cherry Grove is 'unity in the community,' and it truly shows."

Esther Newton, a University of Michigan women's studies professor who wrote "Cherry Grove, Fire Island," predicted that despite social changes, the Fire Island community will remain a gay enclave long into the future.

"In the next 50, 75, 100 years, there will be gay people and lesbians who will want to go to a place like the Grove," she said. "There's nothing else like it."

City of Santa Monica

Independence Day Trash Schedule

There is no collection on Thursday, July 4th.

All refuse collection will be one day later than the regular schedule.

Thursday's routes will be collected on Friday.
Friday's routes will be collected on Saturday.

Resource Recovery & Recycling 310.458.2223 www.smgov.net/r3

RECYCLE NOW!

CRV Aluminum Cans
\$1.80 per pound
with this coupon expires 10-31-13

CRV Aluminum Plastic Glass Bi-Metal Newspaper
Cardboard White/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677

CLOVERFIELD MICHIGAN
24TH DELAWARE AVE.
10 WEST



When Struggling with Life Matters
Let Dr. Barge Help

Dr. Barge employs other doctors that work on a sliding scale basis and are also supervised by her. They can help. If you are interested, call (310) 472-2329.

JoAnne Barge, Ph.D. Inc.
A Licensed Psychologist & MFT
310.472.2329
www.drbarge.com
PSY 14116 | MT 18182

Santa Fe market highlights potential of art creators

JERI CLAUSING
Associated Press

SANTA FE, N.M. For 10 years the International Folk Art Market has brought some of the world's finest artisans from far-flung and often poverty-stricken locales to peddle their wares in the well-heeled, artistic mountain town of Santa Fe.

The show has brought in millions of dollars for the artists, many of whom have gone home to start businesses that employ other mostly impoverished women from developing countries. But it has also helped draw attention to what officials with a new State Department-backed alliance say is one of the largest but most ignored global industries.

"The artisan sector is the second-largest employer in the developing world, after agriculture," said Peggy Clark, co-chair of The Alliance for Artisan Enterprise and vice president of the Aspen Institute. "But it's just not thought of as a driver of economic growth."

To try to change that, the State Department last year launched the alliance in partnership with the Aspen Institute. Members include the folk market, retailers, even giants corporations like Coca-Cola and Wal-Mart.

"What the alliance does that is so incredibly important is it brings all the key players into the space," said Melanne Verveer, who launched the group under former Secretary of State Hillary Clinton before they both left the State Department. "There are representatives of the artisans, those intermediaries that work in terms of developing the export and import opportunities. Then there are the buyers, from West End to Wal-Mart. This creates opportunities that are incalculable."

The International Folk Art Market takes place July 12-14 and is open to the public. Nearly 200 artisans from 60 countries will be selling everything from exquisite textiles and handmade baskets to jewelry and musical instruments. The alliance will hold its first

workshop in Santa Fe following the market.

"It is the most amazing trip around the world," says Keith Recker, the founder and editor of Hand/Eye magazine and a member of the market's board. "The artisan can really take you on an enthusiastic trip, from the colors of Africa to the dense textures of wool and alpaca fiber from South America to embroidery from Asia. Whatever you are interested in, you are going to find some way to dive in."

This year's market marks the 10th anniversary of the event, which since its inception has had 650 artists from 80 countries represented. Those artists have logged more than \$16 million in sales, 90 percent of which has gone home with them. The market is known for finding top artisans around the world, helping participants with travel costs and giving them training for building businesses and cooperatives when they get home. In many instances, proceeds are used for community projects in developing countries like schools, houses and wells.

It has also served to empower women, enabling many to become breadwinners in countries where such roles are traditionally frowned upon, Recker said. "Craft has the double-edged sword of being small and intimate and under the radar, a way for women to really move forward without rattling too many feathers in the power struggle," he said.

The market's history is full of stories of artisans who go on to create cooperatives that allow women to work from their homes, helping to lift their families and communities out of poverty while preserving ancient traditions.

"Santa Fe in many ways has led the way," said Verveer, who is now director of the Georgetown Institute for Women, Peace and Security. "It has been very much a trailblazer in this space and what it has been able to do in terms ... of this bigger picture, the bigger economic opportunity, particularly for women."

SUMMER SPECIAL



1/2 OFF INITIATION

R E S U L T S M A T T E R



BURNFITNESS

310.394.1300

www.burnfit.com

1315 3rd Street Promenade
4th floor (above food court) | Santa Monica

Animal Rescue Information Fair



Saturday, July 6th, 12-2pm

OCEAN PARK BRANCH, Santa Monica Public Library

Join us on the front lawn of the library for a local Animal Rescue Information Fair.

Come find out how you can get involved and make a difference in the life of an animal. Information will be available about volunteer opportunities such as fostering, dog walking and helping at adoption events. Participants will have information about animals up for adoption. Stop by and find your next pet!

PARTICIPANTS:

Santa Monica Animal Shelter
Forte Animal Rescue
The Forgotten Dog Foundation
What's Up Dog LA
Westside German Shepherd Rescue
Perfect Pet Rescue
Karma Rescue

Much Love Animal Rescue
Los Angeles Rabbit Foundation
Dirty Dog Squad
Take Me Home
The Rescue Train
Paws 4 Healing
People-Animal Connection

Take Me Home

Dirty Dog Squad

WHAT'S UP DOG

RESCUE TRAIN

THE FORGOTTEN DOG

FORTE ANIMAL RESCUE

MUCH LOVE ANIMAL RESCUE

Santa Monica

Santa Monica

Santa Monica

SANTA MONICA PUBLIC LIBRARY

These events are free and open to the public. For more information call (310) 458-8683 or visit www.smpl.org. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration (310) 458-8683 one week prior to events. The Ocean Park Branch is served by Big Blue Bus lines #1 and #8.

Get it done!

Kitchen Repairs • Interior Repairs • Exterior
Bedroom • Drips & Leaks

MIKE'S PROJECTS

No Job Too Small!

Home Repairs • Consultations • Emergency Repairs
Troubleshooting

310.945.8350

CALL MIKE VAUGHAN SR NOW 24/7!

Santa Monica resident for over 40 Years

SURF REPORT



MIX & MATCH
TEES
3\$30
FOR



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: 66.7°

FRIDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Long period forerunners of new SW swell on the rise - plus sets in the PM

SATURDAY – FAIR – SURF: 2-3 ft thigh to chest high
Long period SW fills in a touch more

SUNDAY – FAIR – SURF: 3-4 ft waist to chest high
Small SW swell holds; Potential new long period and steep-angled S-SSE fills in through the day; Larger sets possible for standouts; stay tuned

MONDAY – FAIR – SURF: 3-4 ft waist to chest high
Small SW swell fades; Potential new long period and steep-angled S-SSE tops out through the day; Larger sets possible for standouts; stay tuned

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 1, 2013

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 4
Number of beach closures due to a sewage spill -- 1
Number of wet days -- 8
Number of A grades for dry/wet weather -- 34 / 1
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman LACarGUY SMA
and Groubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sequit Creek mouth.	A+	ss	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ss
Nicholas Beach at San Nicholas Canyon Creek mouth.			Wil Rogers State Beach at Pulga Canyon storm drain.	A+	ss
El Pescador State Beach, between Luchessa and Las Aliso creeks.	A+	ss	Wil Rogers State Beach at Temescal Canyon drain.	A	ss
Social Canyon at El Matador State Beach.	A+	ss	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	A+	ss
Broad Beach at Torrance Creek mouth.	A+	ss	Santa Monica Beach at Montana Ave. drain.	A+	ss
Zuma Beach at Zuma Creek mouth.	A+	ss	Santa Monica Beach at Wilshire Blvd. drain.	F	ss
Walnut Creek, projection of Wildlife Rd. (private).	A+	ss	Santa Monica Municipal Pier.	A	ss
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ss	Santa Monica Beach at Pico/Kanter storm drain.	A+	ss
Escalante Creek, just east of Escalante State Beach.	A+	ss	Santa Monica Beach at Strand St. (in front of the restaurants).	A	ss
Latigo Canyon Creek mouth.	A+	ss	Ocean Park Beach at Adlibell Ave. drain.	A	ss
Solstice Canyon at San Blocker County Beach.	A+	ss	Venice City Beach, at the Rose Ave. storm drain.	A+	ss
Puerto State Beach at creek mouth.	C	ss	Venice Beach at Brooks Ave. drain.	A+	ss
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	ss	Venice Beach at Windward Ave. drain.	A+	ss
Serfider Beach at Malibu Colony fence.	A	ss	Venice Fishing Pier - 50 yards south.	A+	ss
Serfider Beach (beach location) - daily.	F	ss	Venice Beach- projection of Topical St.	A	ss
Malibu Pier - 50 yards east.	A+	ss	Marina del Rey, Mothers' Beach- Vagabond tower.	B	ss
Carbon Beach at Sweetwater Canyon.	A+	ss	Dockweiler State Beach at Solana Creek mouth.	A	ss
Las Flores State Beach at Las Flores Creek (point zero).	A	ss	Dockweiler State Beach at Culver Blvd. drain.	A+	ss
Big Rock Beach at 18948 PCH stairs.	A+	ss	North Westchester Storm Drain at Dockweiler State Beach.	A+	ss
Pine Creek at Las Torres County Beach.	ss	ss	Dockweiler State Beach at World Way (south of DWR jetty).	A+	ss
Tuna Canyon.	A	ss	Dockweiler State Beach at Imperial Hwy drain.	A+	ss
Tapanga State Beach at creek mouth.	A+	ss	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ss
Castroville Storm Drain at Castle Rock Beach.	A+	A+	Dockweiler State Beach at Grand Ave. drain.	A+	ss
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ss			
Wil Rogers State Beach at 17298 PCH (1/4 mile east of Sunset drain).	A+	ss			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ss -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Oscar winners Rash, Faxon make directorial debut

SANDY COHEN
AP Entertainment Writer

PARK CITY, Utah Way, way back before they were Oscar winners, back when they were honing their skills as members of The Groundlings comedy troupe, Nat Faxon and Jim Rash started writing together.

This was even before Rash's role as Dean Pelton on NBC's "Community" or Faxon's starring turn on the short-lived "Ben and Kate," and years before they joined director Alexander Payne to co-write 2011's "The Descendants," the best-picture nominee that won the Academy Award for adapted screenplay.

Faxon and Rash were just starting out in Hollywood then when they penned their coming-of-age story "The Way, Way Back." Now, with Academy Awards on their shelves and decades of acting and writing experience behind them, the longtime collaborators are making their directorial debut with that nearly 10-year old screenplay.

"While the Oscar was this wonderful experience and we're so indebted to have been a part of 'The Descendants,' this felt like, well, this was also our baby, in the sense that it started everything," said the bald, bespectacled Rash, 42, in an interview earlier this year at the Sundance Film Festival, where the independent movie premiered.

"The Descendants' and the success that it had ... provided the momentum for this to happen and for us to return to things that are important to us, such as 'The Way, Way Back,' the first script we ever wrote," the ebullient Faxon, 38, added. "It was invigorating in that it pushed us into directing it ourselves and bringing people that we love aboard."

Opening today, the film tells the story of a 14-year-old boy who finds solace (and his own self-worth) at a water park during a forced summer vacation with his mom and her overbearing boyfriend.

The tale, shot at an actual water park in Marshfield, Mass., was inspired by the writers' own summers spent at water parks as kids and some awkward moments they experienced growing up.

"We certainly pull a lot of stuff from our own lives," Faxon said. "We're not afraid to share our pains and our joys."

Rash and Faxon hand-picked their cast, writing heartfelt letters to their dream stars and inviting old friends to be part of the mix. The result is an ensemble that includes Toni Collette and Steve Carell as the mom and boyfriend, along with Allison Janney, Sam Rockwell, Maya Rudolph, Rob Corddry

and Amanda Peet. Sixteen-year-old Liam James of TV's "The Killing" plays the lead.

It wasn't just about finding the right people for the parts, Rash said, but assembling a cast that would be supportive of a pair of first-time directors.

"We knew this was going to be a new experience for us and we needed to have that comfort of the shelter of people who are there to do this together and know exactly what we're there to do: To do a small movie in a very quick amount of time," he said. "These were all just good-hearted, talented actors, and that made all the difference in the world."

Though Rash has years of experience directing Groundlings stage shows, the demands of filmmaking presented a whole new challenge — especially when he and Faxon, who both play bit parts in the film, were in the same scenes.

"The first take we did, the scene ended, and we're both on camera, and there's nobody to yell, 'Cut,'" Faxon recalled. "I didn't know what was happening."

Janney said the two often took a "good cop-bad cop" approach to directing.

"Nat might say, 'Allison, I think that take was brilliant.' Then Jim would come over and say, 'I think you can do better,'" she said. "But I worship them because they're so gifted and so funny. I would follow them into the ocean."

The two writers also had some fun directing each other, Rash said.

"And when I say fun, I mean it was horrible. And when I say horrible, I mean it was a disaster. And I'm still mad about it," he said.

The two have an easy chemistry when writing — though Faxon characterizes Rash as "the slightly more neurotic one" — and they brought that energy to their directorial debut.

But having acting pasts also created camaraderie and easy shorthand between the new directors and their cast.

"They wrote an amazing script and then let us infuse it with our own stuff, which was really fun," said Rudolph, who knew Faxon and Rash from their Groundlings days. "What's neat about the world of sketch comedy and improv that we came out of is that we learned to be part of a group, so they're the directors and they're in charge, but they understand how to work as a team."

"The Way, Way Back's" premiere at Sundance inspired a heated bidding war before it landed at Fox Searchlight for close to \$10 million — an especially sweet ending to the film's long, long road to release.

Said Faxon: "Just getting in was so exciting."

GERMAN CAR SERVICE

Porsche • VW • Audi • BMW • MINI



- Best alternative to high dealer prices
- Complete service and repair
- 6 month or 6000 mile guarantee
- Locally owned and operated since 1965

FIRST TIME CUSTOMERS ADDITIONAL 10% OFF WITH THIS AD!

2143 PONTIUS AVE., WEST L.A. | (310) 477-2563

RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY \$45

INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today

 Santa Monica Daily Press

office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Last Waltz (PG) 1hr 57min
Ain't In It For My Health : A Film About Levon Helm (NR) 1hr 23min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Despicable Me 2 (PG) 1hr 38min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Now You See Me (PG-13) 1hr 56min
11:20am, 2:10pm, 5:00pm, 7:45pm, 10:30pm

Man of Steel 3D (PG-13) 2hrs 23min

12:15pm, 3:30pm, 6:50pm, 10:15pm

Kevin Hart: Let Me Explain (R) 1hr 15min
11:10am, 1:15pm, 3:30pm, 5:45pm, 8:00pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Monsters University (G) 1hr 50min
11:55am, 2:40pm, 5:35pm, 8:30pm, 10:00pm

Lone Ranger (PG-13) 2hrs 29min
10:15am, 12:10pm, 3:45pm, 7:20pm, 10:55pm

Despicable Me 2 (PG) 1hr 38min
11:45am, 5:15pm, 10:40pm

World War Z (PG-13) 1hr 56min

10:20am, 4:00pm, 11:20pm

This Is The End (R) 1hr 46min
1:45pm, 4:45pm, 7:45pm, 10:35pm

White House Down (PG-13) 2hrs 12min
10:15am, 1:25pm, 4:40pm, 7:55pm, 11:10pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:30pm, 8:00pm

The Heat (R) 1hr 57min
11:00am, 2:00pm, 5:10pm, 8:15pm, 11:15pm

World War Z 3D (PG-13) 1hr 56min
1:10pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

The Crash Reel (NR) 1hr 47min
1:50pm, 4:30pm, 7:10pm, 9:50pm

The East (PG-13) 1hr 56min
4:00pm, 9:40pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

Twenty Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Unfinished Song (PG-13) 1hr 37min
1:40pm, 4:40pm, 7:30pm, 9:55pm

For more information, e-mail editor@smdp.com

TRY A NEW SPOT TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★★ You have a unique ability to know when to reverse course and head in a different direction. The problem lies in that others often are in shock when you decide to veer off on a new path. Realize what you want and what you expect from a situation. Tonight: Join friends.

TAURUS (April 20-May 20)
★★★★ You'll want to move through a new idea and get to the other end quickly. For whatever reason, you could feel as if you must digest this information. Tonight: Time for some indulgence and good times with friends.

GEMINI (May 21-June 20)
★★★★ You naturally take on the role of chief celebrator. Others want to stay close to you, as they assume that you know how to live life well. A friend might throw plans your way in a moment of chaos, but you'll see a way where everything can be done. Tonight: Be totally in the moment.

CANCER (June 21-July 22)
★★★ You know what is needed, but the opening to bring forth what is necessary might not present itself. Be more observant. You could be taken aback by an associate. This person's actions do not conform to your image of him or her. Tonight: Meet up with a special friend.

LEO (July 23-Aug. 22)
★★★★★ Reach out to someone at a distance. Be more direct in your communication. Know what you want to achieve, and take the necessary steps to make it happen. What starts out as a formal meeting dissolves into a colorful event. Tonight: Go with the flow.

VIRGO (Aug. 23-Sept. 22)
★★★★ How you deal with a close family member could change. You are more relaxed than you have been in a while, even with a loved one creating some uproar. Tonight: Togetherness is the theme.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others, and make sure they know that you have had enough. You see events in a new light because of someone's unpredictability. Realize what is motivating you. Tonight: Try a new spot or a new type of happening.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to take in a different perspective than you have in the past. You know what is going on in a unique or difficult situation. A partner or close friend shares some important information that needs to be kept quiet. Tonight: Be a duo around town.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could find that an unexpected call or event throws your plans off. No matter how structured situations become, you must remain flexible. You are getting lessons in how to go with the flow and respond. Tonight: Where people are.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might want to attempt a new approach or see a situation in a new light. You are able to work in less-than-perfect situations and not let it bother you. Honor a request from a friend or loved one. If you go with spontaneity, you can't go wrong. Tonight: The only answer is "yes."

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Hopefully you started the day early and have incorporated some fun people into your plans. Your schedule might take many unexpected turns, but you will like the excitement. Tonight: Play time.

PISCES (Feb. 19-March 20)
★★★★ What you are sharing could cause a conflict at home or with a family member. You might feel as if you need a change of some kind. Be careful, as someone close to you could feel threatened. Tonight: Try to make it an early night.

Friday, July 5, 2013

This year you might be a lot more easygoing, but few people will notice. You will love your time alone and want more time to yourself. If you are single, someone will have to be very special for you to want to share your free time. You are entering the first year of a 12-year luck cycle. The first year is one of the luckier years. If you are attached, communication between you and your partner is exciting and creative. You have a great time together! GEMINI reads you cold.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913

Speed Bump

By Dave Coverly



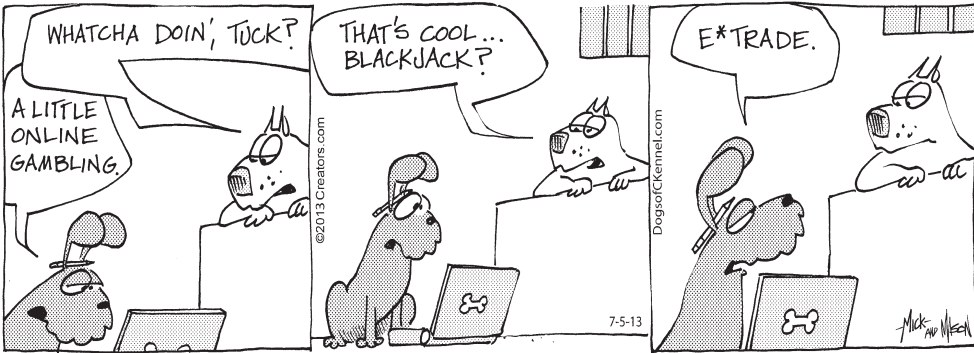
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



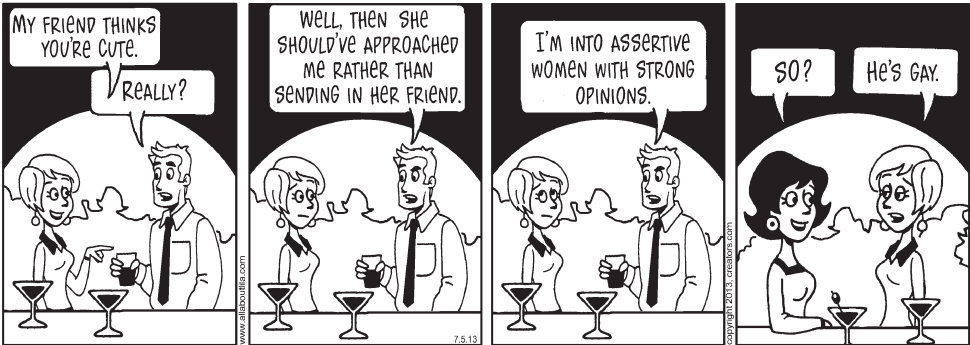
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	4			9	7			
		2				6		7
	7		6				3	
5						4		
6								1
		9						8
	5				9		8	
4		8				3		
			3	2			1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	8	9	2	4	7	5	1
4	9	1	5	7	3	6	2	8
5	7	2	6	1	8	4	3	9
1	5	9	7	8	2	3	4	6
2	8	4	3	6	5	1	9	7
3	6	7	1	4	9	5	8	2
9	2	6	4	5	7	8	1	3
8	1	5	2	3	6	9	7	4
7	4	3	8	9	1	2	6	5

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and the community.



Buy Local SANTA MONICA

It makes a difference!



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Kevin Herrera kevinh@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Supply food for
- 6 Peony part
- 11 "Pal Joey" writer
- 12 San Antonio landmark
- 13 Comes to
- 14 Yard tools
- 15 Canyon sound
- 17 Stock holders
- 18 Fence feature
- 20 Parker of "Daniel Boone"
- 22 Granola bit
- 23 Binary system
- 26 Lucy's pal
- 28 "Fiddlesticks!"
- 29 Shrink's specialty
- 31 Wing
- 32 London area
- 33 Invites
- 34 A bunch
- 36 Cartoonist Kelly
- 38 Three deuces beats it
- 40 Make pigtails
- 43 Near-sighted cartoon character

44 Following

45 Mix

46 Over

DOWN

- 1 Pasture grazer
- 2 Sound of insight
- 3 Goes on
- 4 Put up
- 5 Foolhardy
- 6 Links number
- 7 Goes by
- 8 Testifies
- 9 Word from the pews
- 10 Red-ink amount
- 16 "Son — gun!"
- 18 Couplet creator

S	O	F	T		D	E	F	I	E	D
O	P	I	E		E	V	O	L	V	E
H	E	R	A		C	E	R	E	A	L
O	N	E	S	T	O	R	Y			
		W	E	D		T	O	S	C	A
S	P	O	T	S		S	U	P	E	R
T	A	R					A	N	T	
A	N	K	L	E		H	A	R	T	S
R	E	S	I	N		I	R	K		
			E	G	G	S	A	L	A	D
B	I	R	D	I	E		B	E	T	A
O	R	I	E	N	T		I	R	O	N
P	A	D	R	E	S		A	S	P	S

Yesterday's answer

19 Solemn word

21 Spot

23 Lackluster

24 Hoof it

25 Night fliers

27 Canyon creator

30 Punch sound

33 Bold poker bet

34 Flock member

35 Milky stone

37 Basilica part

39 Retina part

41 Rink material

42 Slugger Williams

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Christie's auction house in New York City reported that a May 15th sale of a painting of the late actress Bea Arthur -- nude from the waist up -- by the artist John Currin in 1991 had sold for \$1.9 million. Currin said that he made the painting from a photograph of Arthur clothed, and Arthur, known for her roles in TV's "Maude" and "Golden Girls," appears younger in face and body in the painting than on the TV shows.

■ Beneath the luxury hotels on the Las Vegas Strip is a series of flood tunnels that are home to dozens of people who work odd jobs such as hustling leftover change in slot machines of downscale casinos. A correspondent for London's The Sun gained the trust of a few and even photographed their "apartments" for a September 2009 dispatch, showing well-stocked quarters, with scrounged appliances and furniture and even one makeshift shower rigged from a water cooler. "Amy," who has lived in the tunnels with her husband, "J.R.," for two years, said she "love(s)" the Vegas lifestyle and appears in no hurry to leave. "Kathryn" (who lives with boyfriend, "Steven") also appears content -- except, she says, for the fragrance, the black widow spiders, and the periodic rush of water through their home (threatening any "valuables" not stacked on crates).

TODAY IN HISTORY

1973- Catastrophic BLEVE (Boiling Liquid Expanding Vapor Explosion) in Kingman, Arizona, following a fire that broke out as propane is being transferred from a railroad car to a storage tank, kills 11 fire-fighters.

1975- Arthur Ashe becomes the first black man to win the Wimbledon singles title.

WORD UP!

vouchsafe
[vowch-SAYF] verb
1. to grant or furnish often in a gracious or condescending manner

Santa Monica Daily Press

Classifieds

\$7⁵⁰ per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Employment

Become a Registered Pharmacy Tech in 8-10 weeks (Make up to \$25/hr) Call (310) 264-3800 Lea

DISHWASHER

UPSCALE retirement community in Santa Monica is looking for a part time dishwasher to assist washing dishes and cleaning kitchen in the evenings. Pre employment drug test and clear criminal background required EOE If interested, please come to 2107 Ocean Ave. and fill out an application.

Patient flow coordinator. F/T position available. Seeking person with customer service, phone, and computer skills. Cross-funtional department responsibilities. Call 310-829-8431 for information.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Upscale assisted living community looking for PT and FT cooks to prepare delicious meals for senior clientele. Experience preferred. Pre employment drug test and fingerprint background check required. If interested, fax resume to (310) 314-7356 or come to 2107 Ocean Ave. and fill out an application. EOE

For Rent

Wilshire Blvd. Executive Suites

Wilshire & 26th St. location offers receptionist, voicemail, Internet, multiple conference rooms, copy/fax & postage service. Federal/state law library and attorney services. Parking, 24/7 access, on-site management. Call Jen @ 310.829.3862 or email jsabo.www@gmail.com

HOWARD MANAGEMENT GROUP
(310)869-7901

1807 10th St. #2. Santa Monica. 2Bd + 2B.5 Bth townhouse condo. 1352 sq ft, laminate & carpet floors, central air, patio, large kitchen, w&d hookups, no pets. \$2975 per month.

1214 Idaho #4. North of Wilshire. 1Bd + 1Bth. Lower modern unit with patio. Laundry and parking onsite. Will consider pet. \$1995 per month.

1038 9th St. #B. 2 Bd + 1.5 Bth. Two story unit. Hdwd/carpet floors, laundry and parking onsite. \$2575 per month.

WE HAVE MORE VACANCIES ON THE WESTSIDE. MOST BUILDINGS PET FRIENDLY.

www.howardmanagement.com
rentals@howardmanagement.com

Services

Handyman

The Handy Hatts
Painting and Decorating Co.

SINCE 1967
RESIDENTIAL/COMMERCIAL SPECIALISTS IN ALL DAMAGE REPAIR
"EXPERT IN GREEN CONCEPTS"

Free estimates, great referrals
FULL SERVICE HANDYMAN FROM A TO Z

Call Brian @
(310) 927-5120
(310) 915-7907



LIC# 888736

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013112434 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as POCKABOOK PUBLISHING, CAD0 MERCHANDISING. 12021 WILSHIRE BLVD. SUITE 453 , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: CHRISTINA MARIE RUFFALO 11938 KIOWA STREET LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTINA MARIE RUFFALO. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/28/2013, 07/05/2013, 07/12/2013, 07/19/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013112539 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as CAD0. 12021 WILSHIRE BLVD. SUITE 453 , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: CHRISTINA MARIE RUFFALO 11938 KIOWA STREET LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTINA MARIE RUFFALO. This

DBAS

statement was filed with the County Clerk of LOS ANGELES County on 05/31/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/28/2013, 07/05/2013, 07/12/2013, 07/19/2013.



THERE'S A LITTLE SMOKEY IN ALL OF US.

9 out of 10 wildfires are caused by humans. Which means 9 out of 10 wildfires can be prevented. So if you see someone acting irresponsibly, step in and make a difference.

ONLY YOU CAN PREVENT WILDFIRES.
SmockeyBear.com



YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!



(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

Announcements
Creative
Employment
For Sale

Furniture
Pets
Boats
Jewelry
Wanted
Travel

Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease

Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services

Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness

Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for **FREE!** Check out www.smdp.com for more info.

STAND UP PADDLE

AT PROSUPSHOP IN MARINA DEL REY



BUY 2 GET ONE FREE!

SUP IS EVEN MORE FUN WITH FRIENDS

Bring this Ad and 2 of your friends to receive your 3rd Lesson or Rental FREE



STAND UP PADDLE BOARDING LESSONS

Pro SUP Shop's professional WPA & ASI certified instructors will give you the techniques to engage your core muscles and have you paddling like a PRO in no time.



STAND UP PADDLE BOARDING RENTALS

Pro SUP Shop offers Hassle Free Stand Up Paddle Board Rentals. No need to haul a board from a shop to the water since we're located at the Jamaica Bay Inn in Marina Del Rey. We'll have your board on the beach and ready to go.



SUNSET CRUISES & TEAM BUILDING EVENTS

Breathtaking sunset cruises through the Marina every Wednesday & Friday evening at 7PM. Call to schedule your team building event.



STAND UP PADDLE BOARD SALES FROM SOME OF THE TOP SUP MANUFACTURERS IN THE WORLD
JOE BARK • SURFTECH • HOBIE & MORE

Pro SUP Shop is located in the Northwest end of the Jamaica Bay Inn Parking lot
4175 Admiralty Way, Marina Del Rey 90292

310.945.8350 • prosupshop.com • info@prosupshop.com

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

Prepay your ad today!



(310) 458-7737

Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Santa Monica Daily Press

PROMOTE YOUR BUSINESS!

ADVERTISE with the DAILY PRESS TODAY!

Yes, in this very spot!



CALL FOR DETAILS:

(310) 458-7737