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Santa Monica Daily Press
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07.04.20 - 07.05.20
Volume 19 Issue 193

Driving while Black
The County is considering options to make it safer for Black drivers.
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Pet of the Week
Page 6

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Local activists find their moment

BRENNON DIXSON
SMDP Staff Writer

In recent weeks, a number of organizations and nonprofits have stepped up to declare "Black Lives Matter," but the local organization White People 4 Black Lives has been attempting to spread this message for more than half-a-decade.

Described as a collective of white anti-racists who organize, mobilize and educate white people to act as part of a multi-racial majority to fight anti-Black racism throughout the Westside and beyond, the organization operates under Alliance of White Anti-Racists Everywhere – Los Angeles (AWARE-LA), an all-volunteer alliance that has been around for roughly a decade-and-a-half, according to member Karen Hilfman.

"The group began by holding Saturday dialogue groups on the Westside for white people to particularly explore their white identity, white privilege and what it means to be white," Hilfman said in an interview last week, shortly after the group received an award for its efforts in the community.

SEE **MOVEMENT** PAGE 11



Courtesy photo

MARCH: A group of that focuses on teaching white people to be anti-racist has seen its relevance surge in the past few weeks.

BOOK REVIEW

Local author inspired by women's stories

BY MARI KUBANI
SMDP Intern

Julie Clark is a teacher, author, mother, and Santa Monica native. Julie's second book, "The Last Flight" was released on June 23.

Her book uses multiple perspectives to tell the story of a wealthy woman, Claire, who wants to escape her "perfect" Manhattan life. Her husband is the descendant of a notable political dynasty, and Claire's life consists of charity events and works for her husband's foundation. However, behind closed doors, Claire is abused by her husband, and trapped in a life that others envy.

However, Claire has a plan to escape her life. A chance meeting with a stranger in an airport, also looking to escape, becomes her ticket to freedom. The two women switch destinations, Claire takes Eva's ticket to Oakland, and Eva takes Claire's and flies to Puerto Rico. However, when the flight to Puerto Rico goes down, Claire realizes she is out of options, as the news of her death will quickly spread. Claire makes the decision to completely restart her life, to live as Eva and take on her life, and her secrets.



Eric A. Reid

JULIECLARK

Clark said her inspiration for this book came from her fascination

SEE **THE LAST FLIGHT** PAGE 4

Santa Monica School District approves budget

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica-Malibu Unified School District has adopted its 2020-2021 budget but the board of education and district leaders are hoping some extra funding comes SMMUSD's way from the state budget.

The district's budget was approved with yes votes from board members Richard Tahvildaran-Jesswein, Laurie Lieberman, Ralph Mechur, Maria Leon-Vazquez, Jon Kean and an abstention from member Oscar de la Torre. Prior to the vote, Melody Canady, SMMUSD's Assistant Superintendent of Business and Fiscal Services, highlighted the key aspects of the budget in a presentation, which is available for the public to view online at the district's website.

"As we were presenting these budgets to you in the last several weeks, we were being told that we should probably look at anywhere from a seven- to ten-percent decrease in the (Cost of Living Adjustment) from the state of California," so the budget was

SEE **BUDGET** PAGE 11

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CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL
VIA TELECONFERENCE
Pursuant to Executive Order N-29-29 Issued by Governor Gavin Newsom

SUBJECT: Appeal 20ENT-0016 of Landmark Designation 19ENT-0372
633 21st Street

APPLICANT: Diana Rothschild
APPELLANT: Diana Rothschild
PROPERTY OWNER: Helen Lin Trust

A public hearing will be held by the City Council to consider the following request:

Appeal of the denial of Landmark Designation application 19ENT-0372 for the property located at 633 21st Street. The City Council will consider the designation application to determine whether the subject property should be designated as a City Landmark and if designated as a Landmark, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission denied the subject Landmark designation application on January 13, 2020.

DATE/TIME: TUESDAY, JULY 14, 2020 at 6:30 PM

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the City Council and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/peqafcsx or by dialing in at 1-415-466-7000 (PIN: 9742862 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to councilmtgitems@smgov.net. Written public comment submitted before 2:00 p.m. on the day of the meeting will be available for online viewing. Additionally, public comment can be made by phone at (310) 458-8423. Remarks from the public are limited to a total of 6 minutes per City Council meeting, with a maximum of 2 minutes per agenda item; under some circumstances, Council may change the maximum to 1 minute per agenda item.

Address your comments to: City Clerk
Re: 633 21st Street Appeal

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami, Senior Planner, City Planning Division, at (310) 458-8341 or by email at steve.mizokami@smgov.net.

For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

Español
Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para mas informacion, por favor llame a Carmen Gutierrez en City Planning Division al numero (310) 458-8341.

COMMUNITY BRIEFS

Los Angeles

Los Angeles Council tackles "driving while Black"

The Los Angeles Police Department could be removed from enforcing traffic rules under a new proposal that addresses one of the most problematic and racially charged elements of police interaction with people of color – traffic stops.

Los Angeles Councilmembers Marqueece Harris-Dawson, Mike Bonin, Curren Price, and Herb Wesson proposed that the city consider replacing police officers with Department of Transportation staffers or automated technology for enforcement of traffic laws, such as speeding, illegal turns, and other vehicle code violations. Such a move would virtually eliminate the LAPD's role in traffic stops, one of the leading forms of interaction between police and the public.

"For years, police officers have used traffic enforcement as an excuse to harass and demean Black motorists while violating their rights," said Harris-Dawson. "We do not need armed officials responding to and enforcing traffic violations. This practice is expensive, costing the city millions and far too many innocent people their lives."

"African-American motorists being ordered to pull over for "driving while black" needs to be a thing of the past – and Los Angeles can lead the way," said Bonin. "Nationally and locally, data demonstrates Blacks are stopped at vastly disproportionate rates. Tackling this problem is a fundamental part of reimagining public safety."

"Over the years, data has shown that Black and Latino motorists are more likely to have an escalated interaction with a police officer than white people during routine traffic stops. This proposal demonstrates our dedication to restructuring the role of armed law enforcement in Los Angeles," said Price. "People of color should not have to worry about whether they're going to be handcuffed in front of their child, slammed to the ground or make it back home to their loved ones when they get pulled over by the police. Now is the time to consider common sense police reforms that will give our communities of color peace of mind, security and a sense of relief."

"Driving while Black or Latino should not be a crime, but you'd be hard-pressed to find a young person of color who has not had a negative interaction that began with an alleged traffic infraction," said Wesson. "It's common sense - we don't need an armed response to a broken tail light or a traffic accident. This is a logical next step to reimagining public safety in Los Angeles."

The proposal, part of broader efforts to reimagine public safety in Los Angeles, seeks to end the practice of African-American motorists being pulled over for "driving while Black." Police departments nationwide have long used minor traffic infractions as a pretext for profiling people of color. From jaywalking citations in Downtown and Skid Row to operations by the Metropolitan Division explicitly targeting Black and Latino motorists in South LA, the LAPD's history of misusing traffic enforcement has fostered decades of distrust in communities of color. Data has shown that Los Angeles police officers stop and search Black and Latino motorists far more often than whites. Blacks and Latinos are more likely to be removed from the vehicle and twice as likely to either be handcuffed or detained at the curb. Fear of racial profiling is often cited as a barrier to active transportation in Black and Latino communities.

The legislation would direct LADOT and other city staff to consult with community stakeholders and suggest alternative methods of enforcement that do not rely on armed officers. The report will look at national and international best practices, and consider transferring enforcement authority from LAPD to LADOT and using automated equipment.

The proposal is the latest in a series of local efforts to reimagine public safety. Councilmembers Wesson, Harris-Dawson, Price, Nury Martinez, and Bob Blumenfield have submitted legislation asking a new emergency-response model that uses trained specialists, rather than LAPD officers, to respond to many types of calls, including those regarding homelessness, mental health, and substance abuse issues. Councilmembers Bonin, Harris-Dawson and David Ryu have also proposed the creation of a City of Los Angeles Office of Violence Prevention. Last week, LA Metro–the nation's third-largest transit agency–voted to move forward with an effort to replace armed law enforcement officers with smarter and more effective methods of providing public safety.

SUBMITTED BY DAVID GRAHAM-CASO, DEPUTY CHIEF OF STAFF FOR COUNCILMEMBER MIKE BONIN

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COMMUNITY BRIEFS

Citywide

Inside Our Time, Stories of COVID Happenings from Jewish Women's Theatre

The popular and prestigious Women's Theatre Festival (WTF), based in North Carolina but streaming the world over, will include live performances of eight stories from Inside Our Time: Stories from the Sheltering, Jewish Women's Theatre's (JWT) thoughtful and touching look at what COVID-19 is doing to our lives, our families, our communities, and ourselves.

This is the first time in the WTF's five-year history that JWT has been included in this national event, which seeks to address gender parity, diversity, and inclusion in the national theatre community. JWT was selected from more than 30 submissions to perform during the month-long festival and will perform Inside Our Time twice, once on Saturday, July 18, at 2:30 p.m. ET, which includes a talkback with the actors after the performance; and once on Saturday, July 25, at 2:45 p.m. ET. The performances are freely available at the scheduled times at www.Twitch.TV/wtheatrefestivalnc. Donations gratefully accepted at Paypal.me/wtfestivalnc – in the Note section, please type "Inside Our Time - JWT."

"It is an honor to be included in an event that will bring 250 hours of programming to theatre lovers throughout the globe," says Ronda Spinak, JWT's artistic director. "We know that viewers everywhere will be moved by our stories of what ordinary people are feeling and experiencing during this unprecedented time in history."

At this year's virtual festival, a cast of talented performers will share stories from JWT's popular webcast, Inside Our Time, directed by Susan Morgenstern. Viewers will meet a woman who uses the quarantine to clean out her closets and cabinets from which she unearths memories and a secret stash of hand sanitizer, and a woman who remembers her ancestors and their culinary secrets as she strives to duplicate their delicious and healing soup.

There is also a heartfelt tribute to a former gymnast sister who is now an ER doctor on the frontlines of coronavirus treatment, and another piece about a mother who is touched by her busy daughters suddenly finding the time to check in on her regularly. And don't be surprised if tears spring when you hear how a father, now in a nursing home, will no longer be able to receive the chocolate milkshakes that were the only highlight of his long, lonely days.

One story, written and performed by Kate Zentall, a JWT Abby Freeman Artist-in-Residence at JWT, gives a different and hopeful slant on the pandemic when she says, "Think of it this way. We are not having to hide in an attic....Your grandparents were called to war. You're being called to sit on the sofa. You can do this!"

Johannah Maynard Edwards, Executive Director of WTF and speaking from Raleigh, explains how the WTF began in 2016 when "a group of women working here locally began ruminating about the question of representation in our theatre community. We put together a meeting to invite people to discuss whether the idea of a festival of all works by women was of interest, and about 250 women from a cross-section of the community showed up!"

The first year, they staged eight productions and included workshops and other educational opportunities to expand women's knowledge of all aspects of theatre, onstage and behind the scenes, including technical areas that make production possible, such as lighting and sound. Soon they founded a 501(c)(3). They staged a week-long festival last year and were planning the same for this year. After the pandemic struck, they adapted and decided to stage it virtually, to last the entire month of July instead.

After receiving many submissions, theatre organizers decided they wanted to get more plays that speak to this unique moment in history, where COVID has turned our world upside down. It was then that Susan Morgenstern, JWT's producing director, learned about the Festival and thought Inside Our Time was a perfect fit.

"This is the first time JWT submitted some of its original work to be included in a festival," Morgenstern says, "so I was delighted that we were invited to participate! As our reach expands across the country, we embrace this opportunity to showcase our original material, our actors, and our unique hybrid theatre/storytelling style in our ongoing mission to challenge minds, move hearts, and unify people around the world who hunger for timely and timeless stories."

Stories were authored by Barbara Koletsky, Suzanna Kaplan, David Chiu, Maureen Rubin, Betty Bildner, Kimberly Anton, Kate Zentall, and Jennifer Roth Krieger. Actors are Shelly Goldstein, Lisa Cirincione, AJ Meijer, and Kate Zentall.

JWT's Inside Our Time series and festival participation is made possible in part with generous support from the City of Santa Monica, the Erwin Rautenberg Foundation, City of Los Angeles Department of Cultural Affairs, and Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

"When audience members watch the performances in our Festival, we hope they will find connections and that we inspire hope for all possibilities for the future," Edwards says. "COVID is not going away for a while, so we have to find new spaces for continuing our work as artists."

Jewish Women's Theatre, voted one of the "Best Live Theatres on the Westside" three years in a row by The Argonaut, presents American Jewish stories, art, and other programming that highlights Jewish contributions to contemporary life. Going into its 13th season, JWT's salon theatre of original dramatic shows, each written to a specific theme, displays the diverse and eclectic community of writers, artists, and creators who celebrate Jewish life, one story at a time. Learn more about JWT at: www.jewishwomenstheatre.org. All Inside Our Time videos are available to stream at www.jewishwomenstheatre.org/insideourtime.

SUBMITTED BY MAUREEN RUBIN.

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Letter to the Editor

By Tim Tunks
Send comments to editor@smdp.com

Slaughter on Main Street

EDITOR:

Santa Monica's Main Street businesses are suffering greatly from COVID shutdowns and all agree something must be done—after all, the City is losing much needed revenue while restaurants risk going out of business altogether. Proponents settled on reconfiguring the pavement to establish a new open air piazza, but then they made a bad choice about how to get there.

Instead of closing the street to traffic and creating an eighty-four foot wide strip to configure into socially distanced seating, lounging and shopping areas, they chose to carve thirty-four feet out of the center for cement barriers, traffic and bike lanes. This choice didn't leave enough room to build the features they wanted while leaving enough room to reduce community transmission for the deadly COVID-19 virus.

When the street re-opens, social distancing will be sacrificed for what Al Fresco's proponents promise will be an invigorated business district. But the plan won't work if they can't make it safe because the customers won't come.

You can easily see they can't make it safe without screening off areas with 'six foot high cleanable barriers' deployed around the new dining areas. They'll need difficult to enforce sidewalk markings to keep all parties at a safe six feet from each other because there's no room to do it otherwise. None of the proponents have even offered a sketched solution because they know it will be an obvious failure once it is drawn and all can see it. There's not a peep nor a peak form any involved about how barriers will complicate the plan to its failure point.

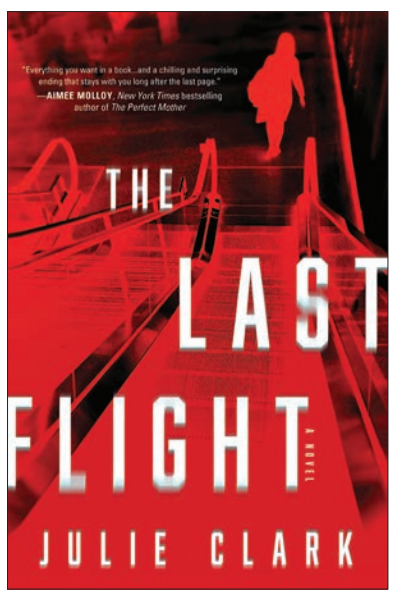
With $190,000 spent on road stripe painting, there's no money left for anything else. I hope those in charge can somehow enforce virus safety in spite of their bad choice.

Tim Tunks, Santa Monica

THE LAST FLIGHT

FROM PAGE 1

with the idea that someone could completely disappear from their life: "I'm really interested in the idea of whether it is possible to disappear from your life, it's just one of those questions. I don't know how it occurred to me, but it just was something I started thinking about probably five years ago and just sort of built that 'what-if' question: what if someone wanted to vanish? How would they do that, why would they do that, where would they go, how would they live, how could they work? You know it's just one of those questions that you chase down and then the more you think about it the more solutions come to you and soon you have a world that you've created."



Courtesy image

THE LAST FLIGHT

Clark believes that her book is important for everybody to read and believes it can appeal to a wide range of audiences. She emphasizes that it is "a book for women, it's a book for men, it's a book for abuse survivors, it's a book for progressives, its a book for conservatives. I think it's a book that should speak to every sector of our community."

The message of women supporting women is an important one in The Last Flight. Clark says that this is an important message to her. She feels as though society pushes women to see one another as competitors, a toxic culture that Clark believes goes against women's natural instincts to support one another: "We want to be on each others side, we want to have each other's back we want to watch out for our friend at the bar or our friends on the street, we want to make sure that everyone gets home safely."

The Last Flight is dedicated to "all women who have come forward with their stories. Whether it be in front of a congressional panel on live television or alone in a windowless human resources office -- we hear you. We believe you." Clark says that this dedication is of deep significance to her. She says that it is important now, in a time when women's credibility continues to be called into question, to "write female characters as we want society to view them." She says that women are always being criticized for being hysterical, or emotional, or bossy and that there are "100 different ways to criticize a woman and you know not nearly as many ways to criticize a man." She says that this book is her take on the voices of women and how they are viewed. She wanted to make sure that both of her female characters were reliable narrators so that they cannot be used to continue the history of microaggressions that consistently are used to discredit women.

Clark started working on The Last Flight right before her first book, The Ones We Choose, was published in 2018. She then spent two years revising it before it hit the shelves on June 23 of this year. The book is available everywhere books are sold.

editor@smdp.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Marina Del Rey

UCLA Health Opens Primary Care Office in Marina del Rey Featuring Family Medicine and Pediatrics Services

UCLA Health has made its world-class services more convenient for residents of the Venice-Marina del Rey-Playa Vista corridor with the opening of UCLA Health-Marina del Rey Primary Care. Featuring pediatric and adult primary care, the new practice complements UCLA Health's Marina del Rey Immediate Care Center.

A board-certified family physician, Goldstein provides care for all ages, from newborns to the elderly. "Preventive health and family planning, including contraceptive management, are areas of particular interest to me," he said. "I also focus on sports medicine and LGBT health."

Jeon, board-certified in pediatrics, said she is passionate about getting to know each patient well to understand their unique needs, and providing both preventive and acute care through each stage of childhood to adolescence. "My priorities are providing evidence-based medicine and empowering families by addressing their concerns," she added. "I feel incredibly privileged to be part of their care."

Board-certified in family medicine, Zahirpour cares for patients of all ages, with a special focus on preventive medicine and patient education. "For me, it is so important to help patients understand how their lifestyle, family dynamics and unique backgrounds contribute to overall health," she said.

Ardalan Haghighat, clinical director of the UCLA Health Community Physician Network, says the new medical practice gives Marina del Rey, Playa Vista and Venice Beach residents access to UCLA Health's full spectrum of medical specialists. Physician visits are available in person or via telehealth for those who prefer the convenience of a telephone or video consultation.

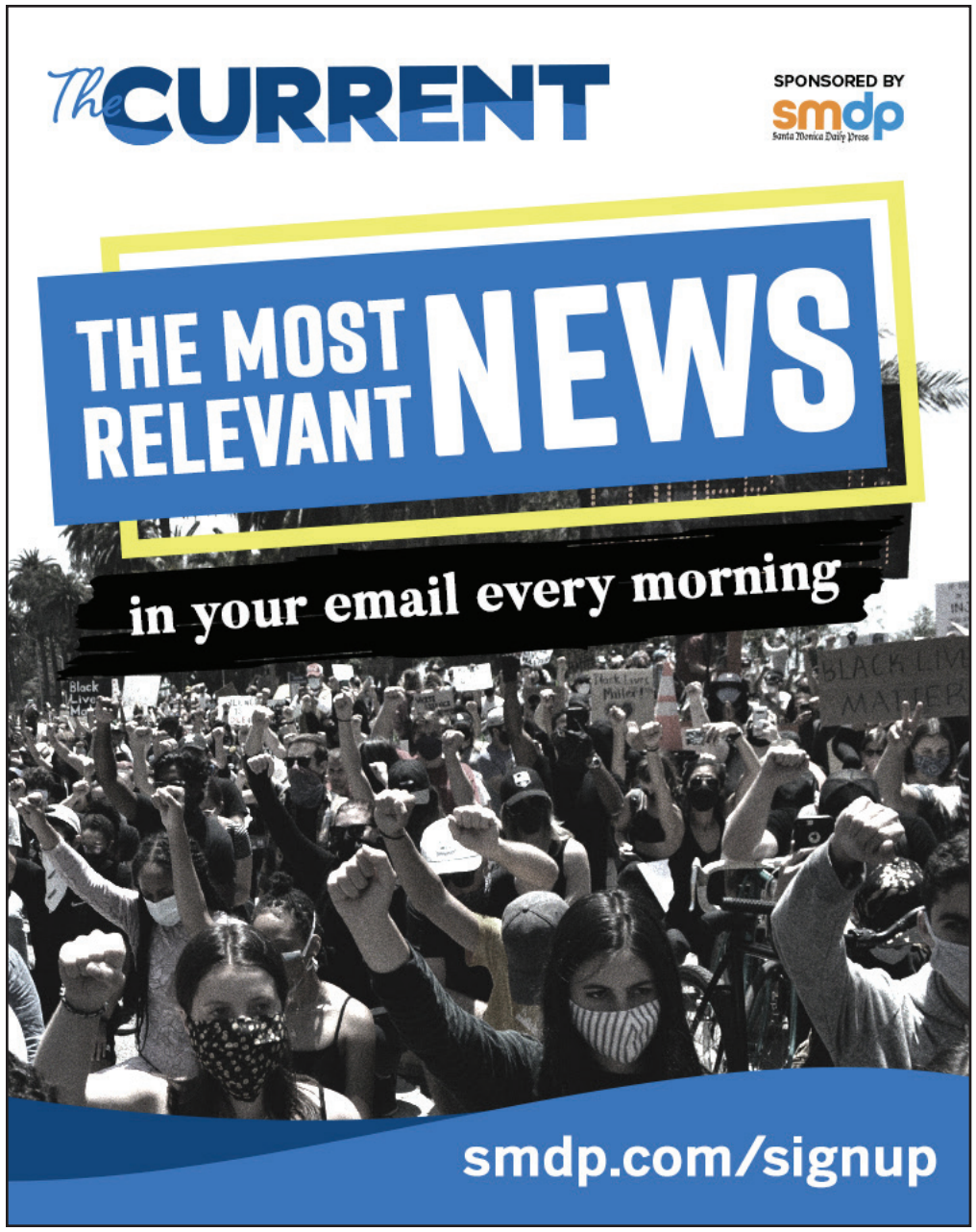
"We've recently added a new feature where even first-time patients may schedule their appointment online," said Haghighat. This is done through UCLA Health's mychart app, a secure portal that enables patients to connect with their doctor's office online to make appointments, check lab results, request prescription refills, ask questions or leave messages.

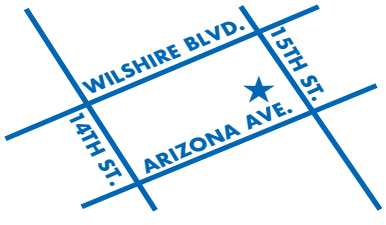
As with all UCLA Health medical facilities, the new Marina del Rey practice has taken steps to protect patients and staff from COVID-19.

"For everyone's safety, we are screening patients, visitors and staff before they enter the building," said Haghighat. "Some of our other safety measures include universal masking, physical distancing in our waiting room and enhanced disinfection and sterilization procedures."

The new practice is open weekdays from 8 a.m.-5 p.m. Appointments may be made online or by calling 310-301-0230. Parking is available in the structure adjacent to the building.

SUBMITTED BY SIMI SINGER



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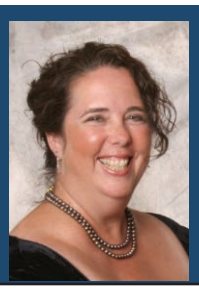


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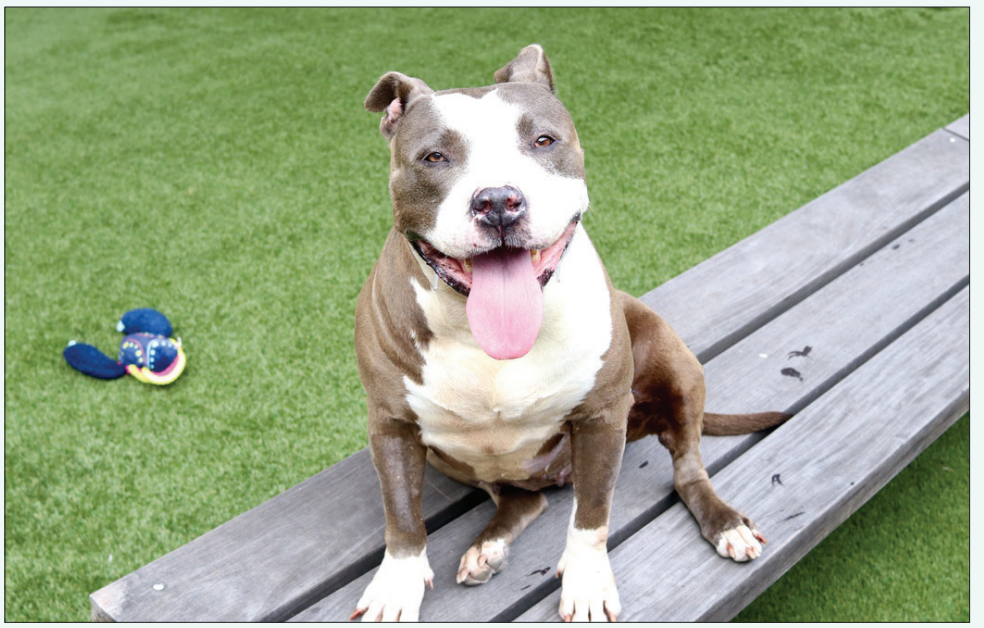
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Adoptable Pet of the Week



Martin Hernandez
PET: The Adoptable Pet of the Week is available from the Santa Monica Animal Shelter.

Cookie

Hi I'm Cookie! I'm a six-year-old Pitbull mix. I'm a tail wagging, positive thinking lady with a perpetual smile. I keep it gentle and positive even if I require handling by a vet. While my socialization skills with people are superb, I could use some help with learning manners as I can be a messy eater, bark when I'm bored, and my skills on leash could use some work. But, I'm eager to learn and I am especially motivated with anything that I can eat! Invest some time in me, and I will reward you and kind with my loyalty and love! Cookie, ID#A059885, is available for adoption at the Santa Monica Animal Shelter located at 1640 9th Street, Santa Monica CA, 90404. The shelter is closed to the public and adoptions are by appointment only by calling the shelter at 310.458.8595.

PET TIP OF THE WEEK: QUARANTINE SEPARATION ANXIETY IN DOGS

A common phenomenon that has developed in dogs during quarantine is separation anxiety. While a treatable behavior, since dogs cannot learn during the stress of you leaving, it is important to begin the process of desensitizing your dog to being alone now! By doing so, when it is time for you to be away, your dog will be conditioned that being alone is just as rewarding as being with you!

Walking your dog every morning provides your dog with physical and mental stimulation as well as socialization. A tired dog is a happy dog whose behavior is easier to manage throughout the day.

Pick times intermittently throughout the day where your dog will spend time alone while you are at home, in a location with the least distractions, with a comfortable bed, blanket, or crate to relax.

Fill the area with white noise. The sound must be something that associates them to you (music, TV, talk radio) so that they may still feel your presence when you are away.

To motivate your dog to stay alone, pick an ultimate reward (toys, treats, puzzles) that your dog finds irresistible and that requires them to work on for an extended duration of time. To keep the rewards exciting, pick five different types of these rewards to switch out intermittently, and only allow your dog access to these rewards during your separation practice.

Begin the separation process by practicing being separated from your dog for a specific duration of time, then extending the alone time as they become more and more proficient being alone. Start slowly with a few minutes at a time away from them in the same room, to longer durations of time in another room, then to exiting the home entirely.

Through this process, being alone becomes a part of your dog's daily routine, and a rewarding event that they can look forward to.

Pet of the Week is provided by Carmen Molinari, a long-time volunteer at the Santa Monica Animal Shelter and founder and CEO of Love At First Sit, a pet care and dog training company in Santa Monica. Learn about her, pet tips, and Love At First Sit services at loveatfirstsit.net

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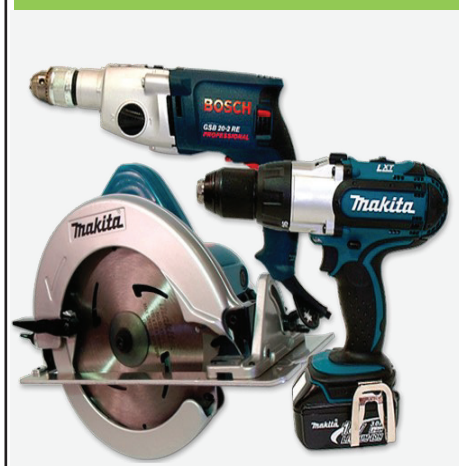
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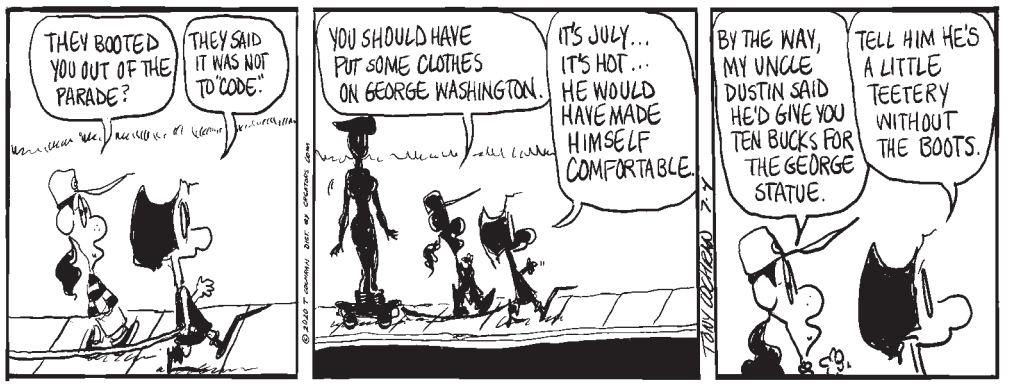
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By TONY COCHRAN



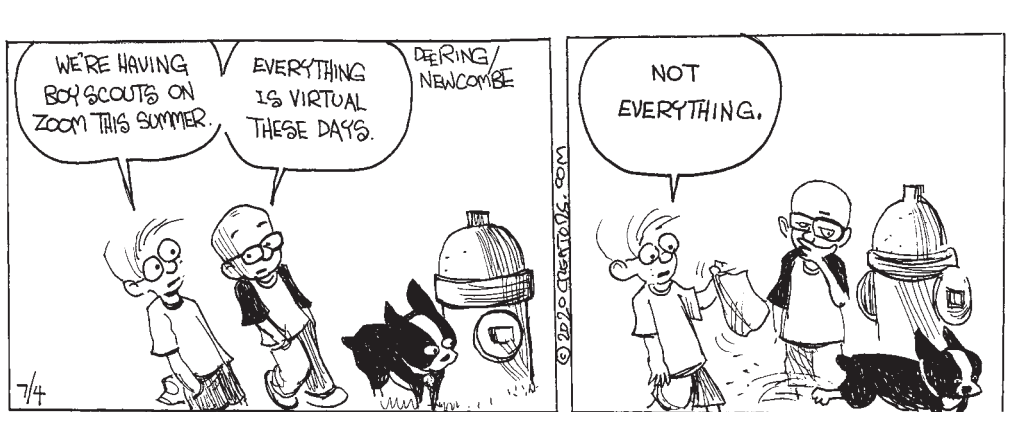
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



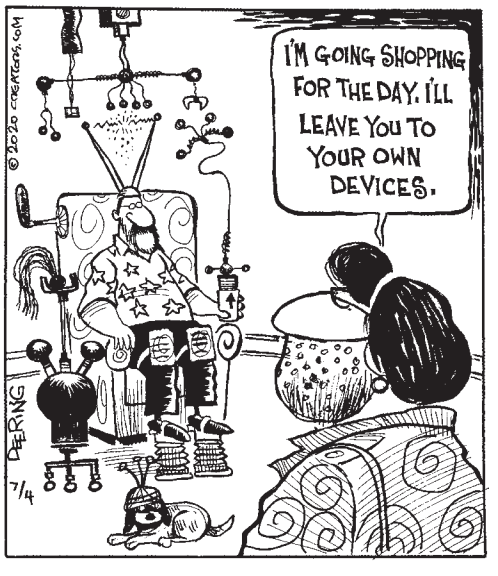
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





BEACHES ARE CLOSED THROUGH JULY 6

WEATHER

Independence Day: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77.
Saturday Night: Mostly cloudy, with a low around 65.
Sunday: Mostly sunny, with a high near 78.
Sunday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.
Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 78.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.
Tuesday: Patchy fog. Otherwise, mostly sunny, with a high near 75.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/07/04	Sat	03:56 AM	-1.23	L
2020/07/04	Sat	10:23 AM	3.92	H
2020/07/04	Sat	2:58 PM	2.17	L
2020/07/04	Sat	9:18 PM	6.75	H
2020/07/05	Sun	04:39 AM	-1.25	L
2020/07/05	Sun	11:09 AM	3.96	H
2020/07/05	Sun	3:42 PM	2.26	L
2020/07/05	Sun	9:59 PM	6.58	H
2020/07/06	Mon	05:20 AM	-1.11	L
2020/07/06	Mon	11:54 AM	3.97	H
2020/07/06	Mon	4:27 PM	2.36	L
2020/07/06	Mon	10:39 PM	6.27	H
2020/07/07	Tue	06:00 AM	-0.83	L
2020/07/07	Tue	12:38 PM	3.97	H
2020/07/07	Tue	5:12 PM	2.46	L
2020/07/07	Tue	11:19 PM	5.84	H
2020/07/08	Wed	06:39 AM	-0.46	L
2020/07/08	Wed	1:22 PM	3.98	H

DAILY LOTTERY

Powerball
Draw Date:07/01
15 28 52 53 63
Power#: 18
Jackpot:60 M

Mega Millions
Draw Date: 06/30
9 16 29 37 53
Mega#: 11
Jackpot: 62 M

SuperLotto Plus
Draw Date: 07/01
19 22 25 33 42
Mega#: 12
Jackpot: 20 M

Fantasy 5
Draw Date: 07/01
2 10 19 20 23

Daily 3
Draw Date: 07/010
Evening: 5 8 2
Draw Date: 07/01
Midday: 1 9 9

Daily Derby
Draw Date: 07/01
1st: 11 - MONEY BAGS
2nd: 02 - LUCKY STAR
3rd: 06 - WHIRL WIN
RACE TIME: 1:45.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 04)

You'll pursue attractions that happen to be wonderful for you, rocketing you to a new -- and easier -- experience of love and relationships. You'll follow a fascination right to a new source of income. An investigation or deal that concludes successfully will allow for some frivolity at the start of 2021. Libra and Scorpio adore you. Your lucky numbers are: 8, 24, 1, 10 and 5.

ARIES (March 21-April 19). There's a difference between neediness and vulnerability. Neediness expects the other person to fix the situation. Vulnerability stands strong and open.

TAURUS (April 20-May 20). You will find the benefit in keeping your desire a secret. When others don't know what you're after, they cannot use that information to manipulate or compete with you. Play your cards close to the vest.

GEMINI (May 21-June 21). Those who act without regard for risk often get applause as they land on their feet. You're braver though. You assess the risk and do it anyway, which takes real courage.

CANCER (June 22-July 22). Knowing where the other person was coming from won't fix things, but it adds to your understanding and makes it more likely that next time will be different.

LEO (July 23-Aug. 22). Few people are able to see past appearances. Maybe you have the right thing. You need people to accept it. Package it right, too. Things pass for what they seem to be, not for what they are.

VIRGO (Aug. 23-Sept. 22). You do not need approval to proceed. However, if you get approval, others will be in on your plans. This will benefit you down the line. The more people on your side, the better.

LIBRA (Sept. 23-Oct. 23). Flowers and cards and food are wonderful tokens of affection, but taking the time to understand and appreciate another person's way of thinking is an act of love that goes beyond material measures.

SCORPIO (Oct. 24-Nov. 21). The word "normal" does not describe a static state, as patterns of life fluctuate all of the time for you. You like to stay as fluid as the element of your sign. Water always finds the path of least resistance.

SAGITTARIUS (Nov. 22-Dec. 21). Your comprehensive grasp of language will give you a definite edge. It's not just about knowing words, but understanding the nuances of tone and movement that convey to you what people mean.

CAPRICORN (Dec. 22-Jan. 19). Your input will make a difference. People may not act on what you say immediately, but who you are and what you stand for will eventually seep into their realm of influence.

AQUARIUS (Jan. 20-Feb. 18). You go into this day as a wide-awake person without illusions, willing to think through even the most obvious and habitual of transactions. Everything means something.

PISCES (Feb. 19-March 20). Giving significance to a thing makes it so. You'll elevate a matter to the realm of importance and help others understand why it matters. This you'll execute with love.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	A	R	S	I	■	L	A	N	E	■	J	E	D	I
A	P	I	A	N	■	A	B	E	L	■	O	X	E	N
B	R	O	N	C	■	T	I	R	E	■	S	P	A	R
■	■	■	J	U	N	E	T	U	N	E	T	O	N	E
C	A	L	O	R	I	C	■	D	A	N	L	■	■	■
A	V	I	S	■	C	A	S	A	■	D	E	P	O	T
P	O	N	E	P	O	L	E	■	M	A	D	E	M	E
I	C	E	■	I	L	L	E	G	A	L	■	L	E	T
T	E	N	A	C	E	■	P	O	L	L	D	O	L	L
A	T	S	E	A	■	A	S	T	I	■	I	S	E	E
■	■	■	O	R	F	F	■	O	B	E	S	I	T	Y
D	U	L	L	D	U	L	Y	J	U	L	Y	■	■	■
A	C	A	I	■	N	C	A	A	■	B	O	T	C	H
U	L	T	A	■	D	I	L	I	■	O	K	A	P	I
B	A	H	N	■	S	O	U	L	■	W	E	I	R	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	7	4	3	6	5	8	1
6	3	5	2	8	1	7	4	9
4	8	1	7	9	5	2	3	6
3	6	9	5	7	8	1	2	4
7	1	4	9	6	2	3	5	8
5	2	8	3	1	4	9	6	7
9	5	3	6	4	7	8	1	2
8	4	2	1	5	9	6	7	3
1	7	6	8	2	3	4	9	5

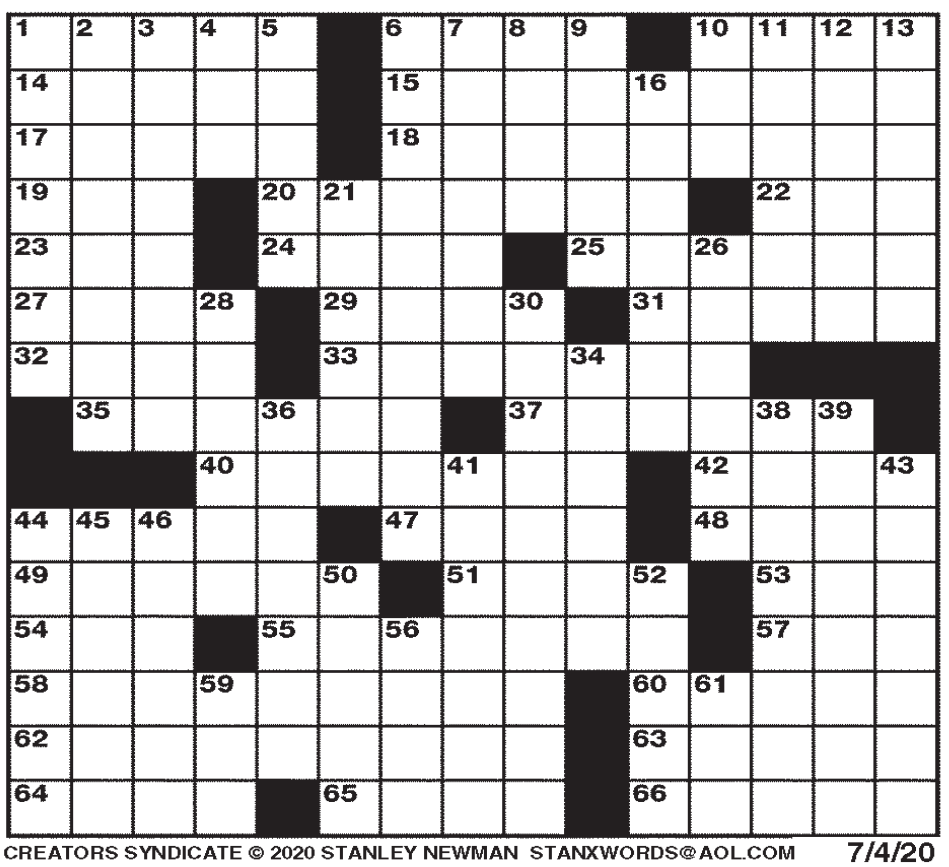
				1	8			
9		8	3				6	
	5					2		8
				9		6		5
	7			4			8	
6		2		7				
7		3					4	
	4				6	1		9
			2	5				

Newsday Crossword

SATURDAY STUMPER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Shields from capture, perhaps
6 High-pitched protest
10 Conversation starter
14 Philosophical palindrome
15 Rescuers in whodunits
17 Conversation ender
18 Beer mugs, e.g.
19 Overshoot, say
20 Two-Oscar actor who wrote *My Russia*
22 Henceforth's opposite
23 Crack
24 Touchy subject?
25 What a goose egg can indicate
27 Suppress, with "down"
29 Beach eater
31 Conical firewood shape
32 17 Across alternative
33 Hard to handle, in a way
35 Big name in Haitian rap
37 Immerses thoroughly
40 It might go with a miniskirt
42 Name from Ancient Greek for "desire"
44 Rummy offerings
47 Proceed deviously
48 Edible part of anything
49 Laurel Weaver, in *Men in Black*
51 "You're my only hope" speaker in a '77 film
53 Some Jamaican jams
54 You might have a ball with it
55 Calms, as a crisis
57 Faith's opposite, per Kierkegaard
58 Touchy subject
60 Regular slipper
62 "Power pellet" for 28 Down
63 *Reina Tudor*
64 Don't recognize
65 Road ___
66 Stabilizes

DOWN
1 As a consolation
2 Treat shaped like toes
3 Urgent petition
4 ___ shot
5 Carriage designed to be noticed
6 Out too late
7 Furnish
8 Spender of £17 million for a rowing lake
9 Ascribe to
10 Explosive sound
11 Don't turn in
12 Composed
13 Six-legged bug
16 Two-legged bug
21 Had unwanted flexibility
26 Pay off
28 Screen icon since the '80s
30 Plan A's antithesis
34 Be obstructive to
36 Picture posted on many a pole
38 Diamond former
39 Get something through your head
41 Salt and oxygen, to chemists
43 Triplets, quatrains, etc.
44 Got into hot water
45 When many stand alone
46 Overcome
50 Start to go
52 Offer to help
56 Shake
59 Dig too deeply
61 Place for a pit stop



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 7/4/20

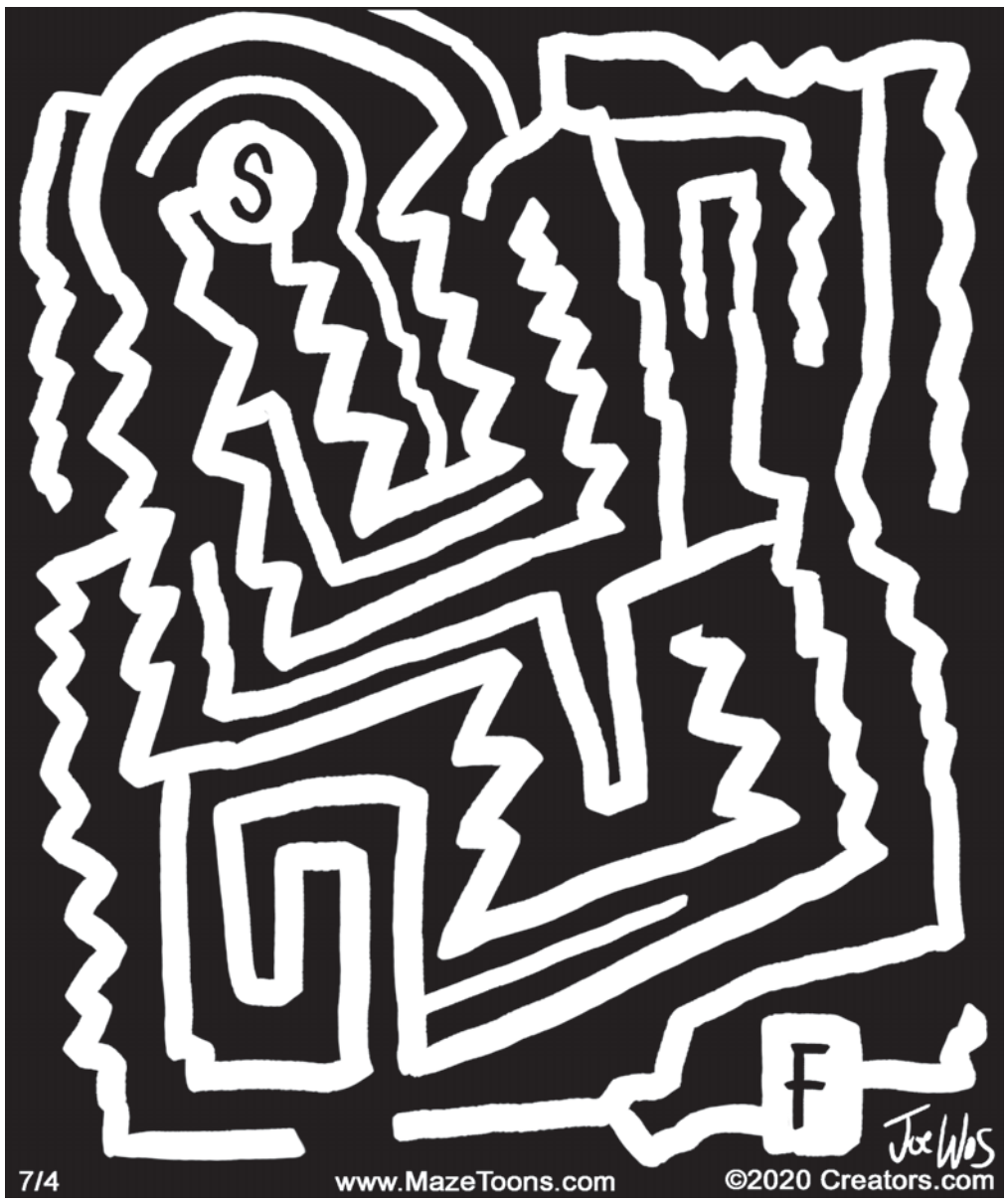
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	0	1	1	0	1	0	1	1	0	0	1
0	1	1	0	0	1	1	0	0	1	1	0
1	1	0	1	1	0	0	1	0	1	0	0
1	0	0	1	1	0	0	1	1	0	0	1
0	1	1	0	0	1	1	0	1	0	1	0
1	0	0	1	1	0	0	1	0	1	1	0
1	0	1	1	0	0	1	0	0	1	0	1
0	1	1	0	0	1	1	0	1	0	0	1
1	1	0	0	1	0	0	1	0	1	1	0
1	0	0	1	1	0	1	1	0	1	0	0
0	0	1	0	0	1	1	0	1	0	1	1
0	1	0	0	1	1	0	0	1	0	1	1

						0					
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			1		1	1					
		0			1						0
									0		0
	1		0		1	1					
	1	1						1		0	0



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4799

Playing games

D I F F I C U L T R O U B L E
B K M Y C O I N S C R I B B T
A C O N V E R S A T I O N R E
L A N N K A C P R T W C F I S
D N E U E S K I L L A K I D T
E S Y F N Y V H D S C C S G S
R T H H O I O C I U I W H E O
D S A O A N R N L Y G T C L C
A I S T M I O O D A O A O H I
S H G S S E H C A H L S A O M
H W F K U N F O R T U N A T E
T A B O O D U L T Z G I R S D
A C O O K I N G S E V E N S N
M R E T H G U A L E S D D O A
T I M E O U T S F A R O T L P

Aces	Crib	Laughter	Skill
Balderdash	Darts	Logic	Snack
Bridge	Dice	Loss	Solo
Casino	Difficult	Luck	Taboo
Catan	Easy	Ludo	Test
Change	Faro	Maths	Time out
Chess	Fear	Money	Trivia
Chips	Fish	Odds	Trouble
Coins	Funny	Pandemic	Unfortunate
Conversation	Home	Risk	Whist
Cooking	Keno	Sevens	Yahtzee

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Jewel of the south

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MOVEMENT

FROM PAGE 1

"We all wanted to work more effectively in support of people of color, both sensitively and appropriately."

So, nearly 6 years ago, "when Michael Brown was murdered by the police in Ferguson and the officer was not charged with a crime, one of the AWARE folks created an event that was held at their home," Hilfman said, "and about 25 people showed up. And it was such an incredibly great feeling to be in a room full of people who wanted to do something."

The group has since grown to meet twice a week, up until Covid-19 hit, but many senior members, like Hilfman, have still found ways to stay involved despite the pandemic

"I always had this feeling that I should be part of this movement," Hilfman said. "But I can't say I understood why it was important for white people to work together with POC as white people before joining the group. It took a while to learn the role of white people is to support (people of color). It's not to make decisions or be involved at that level, necessarily."

She added White People 4 Black Lives was also very fortunate to have a couple of folks in the group who had friends in Black Lives Matter organization, "so they went to them and asked how can we help and support."

The group then spent the entire summer of 2014 fundraising to help provide money for bail, attorney fees and other support.

"We raised about $3,000," according to Hilfman, but members also began to "leverage their white privilege" by attending court, police commission meetings and speaking out alongside their peers.

And thanks to a network of like-minded groups united under the name "Showing Up for Racial Justice," or SURJ, protests against Jackie Lacey's house have been organized and some assistance has been provided to families who have been subject to police violence.

"It feels good we aren't alone," Hilfman said, as she continued to describe the local efforts to make it known "Black Lives Matter."

"Last March, we had thousands of white people going to knock on doors talking about public safety. We call it deep canvassing," she said, which in essence is when you dive deep into a conversation with somebody about alternatives to things like jail and other public safety measures. "We talked to thousands of people, collected signatures (for Measure R)... and then all of a sudden, in a very short time period, Ahmad Aubrey in Georgia was killed, Brianna Taylor in Louisville was killed and then George Floyd in Minneapolis."

"And all of a sudden, lo and behold, white people were coming out in droves. And it was like 'Whoa!' This is a dream to see," Hilfman added, mentioning how the group's monthly orientation meetings typically featured 20-30 people but the most recent one had 500 people connected via Zoom.

"In the beginning, we knew we would be in it for the long haul but the needs are ever changing and they're certainly very different than they were just a few months ago," Hilfman said. "We're ratcheting it up to see how we can begin making personal connections and SURJ chapters around the country are experiencing the same thing."

And while she's older now with a little bit less energy than she had when she attended her first meeting years ago, Hilfman said it's beautiful to see others come on board and continue the fight with the Defund the Police Movement and The People's Budget.

"It's really a help to all of us when white people work together with people of color because power dynamics are at play for everybody," Hilfman said. "I think we'll all be happier and more comfortable as human beings if the resources were not owned and controlled by the one-percent and race is a big part of that. So, we're still in the battle. And our energy is devoted to these causes."

brennon@smdp.com

BUDGET

FROM PAGE 1

crafted with the suggestion in mind, Canady said. "However, the state has come forward and said," the COLA will remain flat, which is beneficial for districts like SMMUSD since it will provide more than a million dollars in additional revenue.

"Like I said, this is a good problem to actually have," because it brings the district's deficit heading into 2021-2022 down to almost $3.5 million instead of the previously projected $4.6 million, Canady added, before mentioning district staff will bring a budget back to the board in August so district stakeholders have a better understanding of the final tallies.

"And our ending fund balance — at this time with that 10% — is still looking like we're coming out at about 8.4%," which is slightly less than projections made in April, Canady said. "I would like to see that get up to 17% so we still have some work in front of us."

Board president Kean said he really appreciated how the budget was presented with the anticipated revenues, even though they weren't yet available.

"But there was talk of some reductions in STRs and PRS or maybe some special-ed funding coming in," Kean said, asking if Canady expects the rumors to come to fruition this year.

"It's too soon to speak to that," according to Canady. But district staff does intend to bring forth a revised budget that includes updated information sometime in August, when stakeholders will also discuss how the legislature's budget directly impacts SMMUSD.

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Volunteer at a food bank
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Support Nonprofits
Nonprofit organizations serving vulnerable communities – like seniors and low-income families – need your help. Find a fund to donate to nonprofits in your community on the Philanthropy California COVID-19 Response Page: www.philanthropyca.org/covid-19-response.

Wellness Checks
Check on Older Neighbors with a Call, Text or Talk through the door

Hygiene Kits
Create hygiene kits and drop off at a shelter for people experiencing homelessness to help them stay healthy.

Donate Blood
Donated blood has decreased dramatically. Healthy, eligible donors are urged to come out and give to ensure there's lifesaving blood on the shelves for those who need it most. Visit the American Red Cross: www.redcrossblood.org/give.html/find-drive

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