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Santa Monica Daily Press
THURSDAY, JULY 4, 2013
Volume 12 Issue 202

# Santa Monica Daily Press

*We have you covered*

WHERE'S THE LOVE?
SEE PAGE 4

THE CATCH US AT THE PARADE ISSUE

## Charges possible for driver who hit cyclists on trek to Santa Monica

JEANNIE NUSS
Associated press

**LITTLE ROCK, Ark.** Prosecutors are considering filing charges against a 21-year-old driver who struck and injured a group of bicyclists traveling through Arkansas on a cross-country trip to Santa Monica, a prosecutor said Wednesday.

Authorities are investigating why the driver crashed into a group of 13 cyclists on Tuesday afternoon near McCrory, about 90 miles northeast of Little Rock.

Prosecutor John Bell said Wednesday

SEE CHARGES PAGE 9

## Hermosa Beach cracks down on unwelcome July 4 raucous behavior

CHRISTOPHER WEBER
Associated Press

**HERMOSA BEACH, Calif.** Hermosa Beach is putting out the unwelcome mat for Fourth of July revelers who in recent years have made the city an annual destination for celebrating independence with drunkenness and raucous behavior.

A spike in arrests last year involving brawls and underage drinking led the south Santa Monica Bay community to ramp up police patrols, established a mobile command center on the beach, and make more room in detention centers.

"It's been a gradual increase in unpleasantness over the years," Mayor Kit Bobko said Tuesday. "Last year we had a portion of the beach overtaken by minors who were

SEE FOURTH PAGE 9




Daniel Archuleta *daniela@smdp.com*

**NEW POLICY:** A Metro bus idles on Fifth Street on Wednesday. MTA officials recently decided to allow non-commercial ads on its buses.

## BBB stays the course against nonprofit ads

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

**CITY HALL** Big Blue Bus officials say they will stay firm in their desire to keep nonprofit advertising off of the local bus system despite a Metro board decision to allow the ads.

The Los Angeles County Metropolitan Transportation Authority board voted last week to change its 13-year-old policy preventing "non commercial" advertisements on its buses, a category that includes all nonprofits. The board created an exception that allows those organizations that partner with a government agency access to the space.

MTA walks a fine line with the new exception, which officials believe permits the association to accept some kinds of nonprofit advertising while denying others, something that could have left the agency open to First Amendment lawsuits in the past.

The Big Blue Bus began enforcing its own policy against nonprofit advertising last year, much to the chagrin of AIDS Project Los Angeles, which had taken out advertisements on the buses for six years to promote AIDS Walk Los Angeles, an event that helps support their advocacy for AIDS-related policies and legislation.

An extensive advertising campaign ensued in which AIDS Project Los Angeles lambasted City Hall for allowing McDonald's restaurants to advertise its wares, but not groups like Santa Monica's own environmental watchdog Heal the Bay.

Officials argued that if City Hall allowed the nonprofit to advertise, it would have to accept all other nonprofit advertising whether or not the content was offensive to people in Santa Monica.

The classic example came out of San Francisco, in which the bus system there was forced to carry ads from the American Freedom Defense Initiative that read, "In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat Jihad."

"The city can certainly adopt a policy and effectuate a policy of allowing any nonprofit to advertise on the buses. That would be completely lawful," City Attorney Marsha Moutrie told council members last September. "What the city can't do lawfully is pick and choose."

The new requirement of a governmental partner should prevent a San Francisco-esque squabble, said Warren Morse, deputy executive officer of communications for the MTA.

"The difficulty with having the non-commercial clause is that there are many worthwhile messages that were not permitted because of that provision," Morse said.

AIDS Project Los Angeles has been a driving force behind the change, picking up outreach at the end of last year.

Law firm Latham & Watkins took on the case pro bono and laid out an argument that its proposed policy would let the MTA sell advertising space to any willing to pur-

SEE ADS PAGE 9

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Thursday, July 4, 2013

**Santa Monica's annual 4th of July Parade**
Main Street at Pico Boulevard
9:30 a.m.
Who's your hero? Join in patriotic festivities to celebrate the heroes you know at the city's seventh annual 4th of July Parade. The parade will head down Main Street from Pico Boulevard to the Venice border. Featured appearances in the parade will include this year's grand marshal, Santa Monica Police Chief Jacqueline Seabrooks, as well as an interpretation of the running of the grunion and musical acts such as The Americans, Euclidean and the Samohi marching band. There will be after-parties at The Vic, 220 Fitness, Lula Patio and Edgemar Courtyard. Visit www.opa-sm.org/parade for more details.

### Friday, July 5, 2013

**Beach clean-up**
Venice Beach
N. Venice Boulevard and Ocean Front Walk, 10 a.m.
Help keep West L.A.'s seaside healthy and clean up leftover litter at Venice Beach the day after Fourth of July festivities. The event will be held by the Surfrider Foundation's West Los Angeles/Malibu chapter. Contact ghamilton@surfriderwlam.org for more details.

### Saturday, July 6, 2013

**Make your own paper**
Camera Obscura
1450 Ocean Ave.,
2 p.m. — 4 p.m.
Learn how to make paper using scrap materials from home. Workshop attendees can bring materials such as tea leaves, junk mail, dried flowers, tissue paper and pieces of fabric to make their paper. Attendees are asked to bring large towels and a cardboard box to take the paper home to dry. The workshop costs $20, which includes a materials fee. RSVP. at (310) 458-2239 or contact communityclasses@smgov.net. For more information, visit www.smgov.net/1450ocean.

**Burdened by blindness**
Promenade Playhouse
1404 Third Street Promenade,
8 p.m.
Blind actress Caitlin Hernandez will perform her own written play called "Dreaming in Color," a piece about an aspiring artist whose life is suddenly burdened by blindness. With the support of her mother and teacher, the young artist finds a way to overcome her challenges and learns how to navigate the world despite her blindness. The show premieres on Saturday and will continue trough July 14, showing on Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Call (310) 902-8220 for more details. All proceeds from the show will be donated.

**To create your own listing, log on to smdp.com/submitevent**

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



## COMMUNITY BRIEFS

AIRPORT COURTHOUSE

### Shooting suspect pleads not guilty

Santa Monica resident Levy Ernesto Rodriguez, 24, plead not guilty on Tuesday to one count of attempted murder with a gun and gang allegations, said Jane Robison, public information officer for the Los Angeles County District Attorney's Office.

Rodriguez was arrested on June 29 in Los Angeles for the attempted murder of a 32-year-old Latino male on June 9, said Sgt. Richard Lewis, spokesperson for the Santa Monica Police Department.

Working on leads, police determined that Rodriguez was staying at a residence in Los Angeles when he was arrested during a traffic stop near the corner of Pico and Crenshaw boulevards. No weapon was found during the arrest.

Rodriguez allegedly drove up alongside the victim, who was riding his bike on the 2900 block of Exposition Boulevard in the Pico Neighborhood, and fired several rounds at him in broad daylight.

The suspect is being held on $1.5 million bail, Robison said. His next court date is set for July 17.

– ILEANA NAJARRO

SMMUSD HDQTRS

### Vacancy on financial oversight committee

The Santa Monica-Malibu Unified School District's Financial Oversight Committee recently reported a vacancy.

The district hopes to fill the position specifically with a qualified candidate from Malibu with business and/or financial expertise.

Nimish Patel, Board of Education member and liaison to the committee, said that it has been hard to recruit Malibu residents to serve on any of the various district advisory committees. One of the main difficulties he cited deals with most of the monthly meetings occurring in Santa Monica.

"It's important to have Malibu represented on the district advisory committees," Patel said.

The committees offer recommendations and voice concerns about the school district that are recognized by board members, Patel said. Serving on the Financial Oversight Committee is a great way to get involved with major district finance decisions, he added.

Among the multiple roles and responsibilities of the committee, members must review any matters potentially having a significant impact on district finances before the Board of Education takes action; assist in educating the general public concerning school finance issues, including creating reader friendly budget information; and serve as the Measure R Independent Citizens Oversight Committee charged with reviewing the district's administration of and compliance with the terms of the parcel tax measure.

Criteria for selection to serve on the committee include having a broad perspective of the district, a financial and/or legal background to understand school district finances, a varied background and perspective to complement existing members, commitment to attend a minimum of 75 percent of monthly meetings, and not serve as a current elected official in Santa Monica or Malibu.

Application forms are available through the superintendent's office or at www.smmusd.org/fiscal/financialDAC.html.

Forms can be mailed to the district office at 1651 16th St., Santa Monica, Calif., 90404, faxed to (310) 581-1138, or scanned and e-mailed to swahrenbrock@smmusd.org.

– IN



Brandon Wise *brandonw@smdp.com*

MOLLIE BIRNEY

# Soothing sounds

## Music as Meditation heals, connects

**BY ILEANA NAJARRO**
Special to the Daily Press

**COLORADO AVE** Music as a form of meditation is often associated with listening to soothing melodies or humming mantras during yoga.

Mollie Birney, a voice instructor at the Santa Monica Conservatory of Music, instead believes that the experience of choral singing is more where the meditation lies.

For the last four months, Birney, a Santa Monica native, has been hosting workshops once a month at the conservatory called Music as Meditation where participants use meditative and mindful vocal activities to not only gain a sense of grounding and of self, but to also engage in a choral experience.

"I believe in the creation of sound as a therapeutic and expressive medium," Birney said.

The workshops run about an hour and a half with at least eight participants for a $25 suggested donation. Participants range from those with extensive experience in music or meditation to complete novices in both.

Josh Epstein, a friend of Birney with a life-long musical background, said he got a relaxing therapeutic experience out of the workshops he attended.

"I got this amazing sense of calm out of the first one," Epstein said. "There was a real openness to my breathing, which I know I would get if I practiced meditation more, which I just don't, which is foolish."

Birney's workshop offerings come at a time when 20 percent of Americans report extreme stress, according to the 2012 Stress in America national survey report from the American Psychological Association. While the same report indicates that national adult stress levels are decreasing over time, residents on the West Coast reported the second highest average stress level in the country with a 5.1 on a 10 point scale.

Diana Winston, director of mindfulness education at the UCLA Mindfulness Awareness Research Center, said that mindful meditation which pays attention to being in the now — much like that in Birney's workshops — can be helpful in not only reducing stress but also in treating inflammatory diseases, depression and anxiety.

"Any practice that can reduce stress and create

SEE **MEDITATION** PAGE 8



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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### No love from City Hall

**Editor:**

The Pico Youth & Family Center town hall meeting was held last week and the center was standing room only. Unfortunately, there was only one elected official present.

Many ideas were shared and much was discussed regarding the organization's current situation. The value of the organization to the Pico Neighborhood, recent killings, the expectation of more, the cuts in funding, regional collaboration and "out of the box" planning to stay alive were the key talking points.

One very visible and energetic young lady who is an advocate from the Venice area cut right to the chase and described the need for PYFC and other like-minded social service organizations in the Westside to unite. Gang violence cannot be stopped by holding just one end of the rope in Santa Monica. The elected from each municipality must realize this, unite, and, in a sense of urgency, call upon the county, state and federal government to fund a regional base of power (not police), stronger than what the gangs wield.

It appears that the entire Westside is becoming so caught up in the "come look at us" glitz and glory aimed at tourists that the elected are grossly missing the call to invest in a regional-size attempt to stem street terror. The answers are there. Like I said, there was only one Santa Monica elected in the crowd. That is two less than the three city staff sent to monitor the monthly PYFC board meetings and one more than the person our board has asked three times to meet with us – the city manager.

While there may not be a way to keep a young person from self-destructing and taking innocent victims with him, gang violence is more predictable and approachable and PYFC and these other organizations have been asking for the "fix" for years. Basically, that "fix" is education, plain and simple. Ask Father Boyle at Homeboy Industries. But like the young lady said, we have always been forced to "do more with less" all along.

Well, her words ring real true because PYFC has been cut by approximately $100,000 and there is no outcry for fairness to the citizenry who witness this form of street terror, only criticism and bad press of an organization that is trying to build a better city.

**Francisco Juarez**
Director, board member
Pico Youth & Family Center




## Your column here

Amy Bennett

Send comments to editor@smdp.com

# Transparency you can't believe in: Four years later

**THIS YEAR'S GRADUATING SENIORS** entered college just before the Obama administration began. But while these successful graduates are now ready to move on to the next stage in their lives, the administration hasn't achieved the same kind of progress on one of its signature initiatives: creating open government.

On his first day in office, President Obama committed his administration to creating "unprecedented levels of openness in government." And even though his record on open government issues has been far from spotless, particularly in areas of national security, his administration has at least pushed for substantive change.

For example, the administration helped launch the Open Government Partnership, a multinational effort encouraging governments to take concrete steps toward making themselves transparent and accountable. And, with input from civil society organizations, it has developed a National Action Plan that includes 26 commitments and is aimed toward achieving 18 goals.

My organization recently evaluated the implementation of that plan and found that although the government largely met its promises, there's a wide gulf between the administration's actions and its own open-government goals. To put it in terms in which recent graduates might relate, the Obama administration turned in some great assignments, but its coursework for core classes remains incomplete.

As part of the plan, the U.S. set out to improve Freedom of Information Act efficacy. The public should be able to use the FOIA to obtain timely access to government information. Yet despite the plan and the administration's much-heralded policy statements on FOIA, the government hasn't made much improvement over the secretive Bush administration in carrying out the law. Many people must still turn to the courts to obtain access to information that should have been turned over in the first place. The public also must wait in line to get records that should be made routinely available by agencies without a FOIA request.

Increasing transparency in government spending was another goal laid out in the plan. In the wake of the 2008 economic collapse and the passage of the American Recovery and Reinvestment Act, the administration developed a new model for helping the public know where their tax dollars flowed, and for what purpose. We should be translating lessons learned from that experience to a system that allows the public to fully track funding -- from the agency budget justifications to the president's budget, through the congressional appropriations process, and to the point where the Treasury Department cuts a check. But we're nowhere near that goal.

**MANY PEOPLE MUST STILL TURN TO THE COURTS TO OBTAIN ACCESS TO INFORMATION THAT SHOULD HAVE BEEN TURNED OVER IN THE FIRST PLACE. THE PUBLIC ALSO MUST WAIT IN LINE TO GET RECORDS THAT SHOULD BE MADE ROUTINELY AVAILABLE BY AGENCIES WITHOUT A (FREEDOM OF INFORMATION ACT) REQUEST.**

We face an enormous backlog of information that should already be declassified. The administration made a commitment in the plan to create the National Declassification Center. But while the center has done good work since its creation, the U.S. won't be able to move through the backlog of almost 400 million pages of historical records by the deadline set by the president in 2009.

A focus on declassification is also woefully inadequate, and the administration has yet to act on recommendations made to transform classification — in particular, those made in November 2012 by the Presidential Public Interest Declassification Board.

It's time for President Obama's open-government commitment to graduate to the next level. The president can't fix all of these issues without the help of Congress, but it's within his executive-branch authority to resolve many.

This fall, the administration will release a new version of its National Action Plan. We encourage the president to use this opportunity to be bold and include commitments that will create real, lasting transparency that makes the grade.

**AMY BENNETT** is assistant director of OpenTheGovernment.org.

## The Q Line

### Marriage for all

The Supreme Court last week made a pair of rulings that apparently open the door for same-sex couples to get married in California.

**So, this week's Q-Line question asks:**
Where do you stand on the rulings and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.




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## Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Nina Prodam

**COMMON BOND:** One of several pieces created by high school students as part of the international exhibit 'Aber,' which brought together kids from Dohar, Qatar and Los Angeles.

# Her life as entertainment

**I DID SO MUCH THIS WEEK AND WANTED** to cover it all, so I'm offering select small bites of summer's arts bounty.

If the art of comedy depends on timing, no comic could have asked for better timing than Judy Gold, whose one-woman show is onstage at the Audrey Skirball Kenis Theatre at Geffen Playhouse. "The Judy Show" opened on the same day the Supreme Court overturned the Defense of Marriage Act and declined to decide on the overturning of California's gay marriage ban.

Judy Gold tells you right up front, she's a 6-foot, 1-inch tall observant Jewish lesbian mother of two who's been an actress and a stand-up comic for decades. She develops her own version of family values, which involves her married spouse and two children from her prior long-term relationship. Gold's mother looms large both in her life and in her act, but framing it all is her enduring love for the lifestyles portrayed in the heartwarming, G-rated family sitcoms of the 1970s and '80s that she grew up on and which became an escape from her reality.

While telling her story, she takes us through her attempts to pitch her life as a TV sitcom, her lifelong goal. The show is only a trifle risqué, with some howl-worthy laughs and a warm, engaging story. Visit geffenplayhouse.com for details and tickets.

### AN EYE FOR DESIGN

I spent an afternoon cruising through the UCLA Hammer Museum, which has a plenitude of shows.

Architect A. Quincy Jones gets his first-ever major career survey, "Building for Better Living," part of the Getty's citywide initiative, Pacific Standard Time Presents: Modern Architecture in L.A. The quintessential designer of California modernism, the show features Jones' drawings, historical materials and room-sized photos that feel as if you're stepping into the living spaces he created.

William E. Jones, an L.A.-based artist, was given the privilege of curating a show as a Hammer Houseguest. He had free reign over UCLA's and the Hammer's extensive and strong collections of early to modern works including paintings, drawings and photos, to explore a theme of his own choosing, "Imitation of Christ."

Inspired by an '80s photo of a multiple amputee guerilla fighter taken by Pedro Meyer in Nicaragua, Jones pulls together dramatic traditional and modern artworks and photos to question the nature and purpose of religious imagery throughout time. I was both moved emotionally and impressed by the level of intelligence behind the selections and their arrangement in the gallery.

I fell hard for the full-scale retrospective "Richard Artschwager!" This is the only West Coast venue for this comprehensive and thrilling show.

Unintentionally, I wandered into the back end of the show and walked through it to the entrance, where a giant bright yellow exclamation point welcomes you. There are also apostrophes on the wall and scattered throughout the exhibition.

In his many black, white and gray paintings, whatever material Artschwager is using as a canvas provides the texture of the work and becomes part of the fabric of the scene or the portrait, as if fibers were pixels. The effect is transcendent. His tables, boxes, doors and other everyday household furniture sculptures are eye-teasing constructions that will challenge your sense of depth perception.

This show is exuberant and will wake up your eyeballs.

And don't miss Cyprien Gaillard's intriguing gallery of excavated industrial construction and machine parts. Their rust-

SEE WATCH PAGE 7

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City of Santa Monica
Independence Day Trash Schedule
There is no collection on Thursday, July 4th.
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Thursday's routes will be collected on Friday.
Friday's routes will be collected on Saturday.
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Animal Rescue Information Fair

Saturday, July 6th, 12-2pm
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Join us on the front lawn of the library for a local Animal Rescue Information Fair.
Come find out how you can get involved and make a difference in the life of an animal. Information will be available about volunteer opportunities such as fostering, dog walking and helping at adoption events. Participants will have information about animals up for adoption. Stop by and find your next pet!
Participants:
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These events are free and open to the public. For more information call (310) 458-8683 or visit www.smpl.org. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration (310) 458-8683 one week prior to events. The Ocean Park Branch is served by Big Blue Bus lines #1 and #8.





# Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Michael Lamont

**PLAYING IT UP:** **Dakin Matthews and Michael McKean in 'Yes, Prime Minister.'**

# Say yes to this prime minister

**HE'S OBSEQUIOUS, RUTHLESS,** condescending, shrewd, and self-aggrandizing. He is, in fact, the very model of a modern major bureaucrat. And nobody does that better than Dakin Matthews.

Matthews, who has had a long, illustrious career as an actor in films, television, and theater, is also a playwright, director, scholar and translator of 17th century Spanish plays. He is ubiquitous, having appeared just this past April in a key role in "The Nether" at Culver City's Kirk Douglas Theatre and earlier as Col. Stonehill in the Coen Brothers' 2011 remake of "True Grit."

Currently Matthews is starring, with Michael McKean, in the American premiere of the British farce "Yes, Prime Minister" at the Geffen Playhouse.

The genesis of this hilarious production was the British television series "Yes, Minister," which ran from 1980 to 1984 and was succeeded by "Yes, Prime Minister" from 1986 to 1988. Created by Antony Jay and Jonathan Lynn, the series were massive hits and now, more than 30 years later, the two writers have transformed the latter into a full blown two-hour play with Lynn directing.

McKean plays the rather clueless prime minister who responds with relief to the constant manipulation of Sir Humphrey Appleby, the cabinet secretary played by Matthews. McKean is given to such patriotic gibberish as "I am the people's leader; I must follow them."

But when it comes to gibberish, nobody can match Matthews. In two seemingly endless soliloquies he manages to avoid answering a question with a mere yes or no and goes on to elaborate in perfectly delivered rhetoric that is so histrionic as to earn him two tumultuous rounds of applause from the audience.

McKean, who is no slouch himself as a comic actor ("This is Spinal Tap," "Best in Show," "A Mighty Wind"), is a perfect foil for Matthews and the others as he struggles with the myriad problems of the day: oil, civil service benefits, illegal immigrants, the European Union, and his rather cynical take on government in general. ("The government stays free of the taint of professionalism," he says.)

But the play devolves into semi-slapstick at the newest crisis: the demand by the Kumranistani Ambassador (Brian George) for three prostitutes for the evening: "one Asian, one European, and one black." Or, as somebody says, "equal opportunity fornication."

Can the prime minister be a party to pimping for the ambassador?

That is followed by a riveting discussion between the ambassador and the prime minister about their cultural differences, the moral and ethical values of their societies, and, most critically, the threat of the ambassador to cancel a multi-trillion pound loan and access to Kumranistan's oil.

This throws the British hosts into a mind-boggling quandary in which they contemplate solving the problem by having the ambassador assassinated or "asking the White House to send a drone."

"It isn't a question of right or wrong," the prime minister says. "It's choosing the lesser evil."

"It wouldn't be the first incidence of prostitution at Chequers (the prime minister's residence, where the play takes place)," said Claire Sutton (Tara Summers), the special policy advisor to the prime minister. "Except this time they'd be selling their bodies, not their souls."

Sutton also ponders what diplomatic name they can give to the work that the prostitutes would perform. "Euro job," she comes up with, "but what would we call the girl who performs it?" she wonders.

"A urologist?" chimes in Bernard Woolley (Jefferson Mays), the principal private secretary to the prime minister, who is a laugh riot on his own. A humorless worrywart with a permanently furrowed brow, he is continually correcting other people's metaphors or explaining their inconsistencies. It is he who provides the moral compass that everyone is trying to ignore and he more than holds his own with this formidable cast.

It's notable that throughout this broad British comedy the principals are continually looking over their shoulders at "what the Americans do" and being cynical and snarky about American policies and activities. In the end, however, they come up with a snarky solution that would make the Tea Party proud.

All of this long-winded, fascinating discussion takes place in the comfortably outfitted library of the prime minister and kudos must be given to Simon Higlett who designed this attractive set.

Kudos also to sound designers Andrea J. Cox and John Leonard who deliver thunderclaps to end all thunderclaps. Or can it be the voice of God?

"Yes, Prime Minister" will continue at the Geffen Playhouse, 10886 Le Conte Ave., Los Angeles, Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through July 14. Call (310) 208-5454 for tickets.

**CYNTHIA CITRON** can be reached at ccitron@socal.rr.com.

# Rapper Mac Miller turns heads with new album

CHRIS TALBOTT
AP Music Writer

**NASHVILLE, Tenn.** Mac Miller had a quick decision to make when Kanye West jumped the street date for his new album: Move his "Watching Movies with the Sound Off" to a different week or stand firm in the face of "Yeezus."

In the end, it was a simple decision. The album was too good to wait.

"I initially just wanted my own space for my album to drop and then Kanye's date came out and it was kind of like, 'OK, that's probably the worst person to go up against to drop an album,'" Miller said. "But I'm one of those weird everything-happens-for-a-reason type people, so I felt that maybe there's a reason I was dropping the same day as Kanye, and I think there was. I think it let people know that I have a long career ahead of me and I wasn't just anything that people put me as before."

Miller entered the Billboard 200 at No. 3 behind West and J. Cole, and much of the discussion that week revolved around Miller as interloper. How did Mac Miller find his way into the top three on the biggest rap release week of the year? And just how many sales did he take from West?

"It's dope," Miller said of the attention while eating curry backstage before his show Monday night at Marathon Music Works in Nashville. Miller sold more than 101,000 copies of the woozy, moody "Movies," which features appearances or production work from Diplo, Flying Lotus, Earl Sweatshirt, Jay Electronica, Action Bronson, Schoolboy Q and Ab-Soul.

It's a redefining moment for the 21-year-old Miller. Cast as the goofy sidekick of Wiz Khalifa and known for his novelty song-turned-celebrity beef with Donald Trump, the quality of Miller's second album is making detractors re-examine his music.

Pitchfork called it "a quantum leap in artistry" and it's gotten solid reviews all around. He even outscores Cole on Metacritic with a 75 average to Cole's 72.

Miller alludes to his public perception on the album in a skit at the end of "Red Dot Music." He allows battle rapper Loaded Lux to go off on him for 90 seconds. Lux begins with "You was Cheesy Mac with the easy raps ..." and it goes downhill from there.

"It kind of shows you that stuff like that doesn't matter," Miller said. "He ethered me on my own album, but the album still plays."

Miller says the album's depth and quality reflects two years of warp-speed development, his move from Pittsburgh to Los Angeles and just how serious he is about the craft.

"There was always a lot more to me than what people wanted to say, that's the only thing that ever bothered me," Miller said as he dragged on a Newport. "But I was also 19. You don't get the fact that everyone's not going to understand who you are at that point. You don't understand who you are at that point. Two years, I feel like I grew 20 years in two years."

## WATCH
FROM PAGE 5

ed appearance gives the impression of obscure icons from a mysterious, undiscovered civilization. Lit dramatically, they're displayed in individual elevated glass cases, a surprisingly thought provoking show.

Call (310) 443-7000 or visit www.hammer.ucla.edu. Thursdays are free at The Hammer.

### AT BERGAMOT

Frank Lloyd Gallery showcases the most creative and inspiring ceramic artists. In "Soft," by Ventura-based ceramic artist Cheryl Ann Thomas, clay is rendered as randomly folded mounds of fabric. Each piece is made up of hundreds of tiny individual hand-rolled coils built up into vessel shapes, which then collapse in the kiln, draping in and around themselves to take on frozen, flowing abstract shapes. The effect is indescribable, a transmogrification of material, fragile pieces that give the appearance of solidity. For more information visit www.franklloyd.com.

At Rose Gallery, Christian Patterson's "Redheaded Peckerwood" pays homage to the true story behind the film "Badlands."

Patterson followed the route traveled by a teenage couple who went on a notorious killing spree across Nebraska, murdering 10 people including family members, ending with their capture in Wyoming. It's not a reenactment of the road trip but rather an evocation of the atmospherics, featuring the places and objects, real and imagined, that make up the landscape of the teens' road trip, their mindset, and the artist's reflections on both. For more information, visit www.rosegallery.net.

### QATAR AND K-12

The Qatar Foundation International is devoted to connecting cultures, with a focus on K-12 students. They convened a week-long cultural exchange in Doha, Qatar featuring 60 high school students from Doha, Los Angeles and Portland, Ore. to explore cultural identity and language.

Aber is an Arabic word meaning to express one's feelings and thoughts, or to move across from one side to the other. Using graffiti, calligraphy, stencils and photography, the students created 10 art panels that celebrate their cultures, environments and their unique trans-global journey.

The 10 panels consist of the same framework of squares, tilted sideways or straight up, one superimposed on another, creating new spaces, shapes and border areas. The teens filled them in with their own expressions, using Arabic words, pop culture images and a rainbow of colors. Each canvas has a unique appearance within its repetitive framework.

"Aber," now on view at ADC Contemporary Art & Building Bridges International Art Exchange, came here from Doha and moves on to Portland and Washington, D.C.

At this Bergamot gallery you'll also encounter the entrancing, enmeshing works of Mohamed Abou El Naga, a mixed media imagining of "The Warrior," and the melding of photography and traditional Iranian tapestries in "Iranian Carpets," where haunting images emerge out of intricately patterned materials. www.adcbuildingbridgesartexchange.org

**SARAH A. SPITZ** is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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## MEDICATION

FROM PAGE 3

more self-awareness is beneficial," Winston said.

Though Birney has had about five years of meditation experience herself, her background and passion lies in choral conducting and singing — a culture which has created an atmosphere of limitation for many.

"There's a sense of exclusivity, that not everyone can sing or that choirs are for people who have this specific amount of training," Birney said.

"One of the things that I seek to do in this workshop, toward the end of it, is that there is a sense of unison in singing and harmony, singing with awareness of the body and awareness of the meditative process that moved us there," she added.

Workshops typically start with brief introductions and progress into meditative silence where attention is given to breathing, followed by standing meditation and simple vocal exercises that culminate into singing rounds with two and three part harmonies.

Intermittently, Birney asks participants how each activity made them feel. This is where the therapeutic element comes into full swing.

Birney recalled a woman during the first workshop sharing that she thought her voice had offended those present. When the others provided their own feedback on her voice, the woman realized how divorced her self-perception was from reality. Birney added that this harsh self-criticism recurs among her participants.

"It's an unusual forum, not quite like group therapy, where people can express the fears and subconscious anxiety that we're not always aware of and we're certainly not going to talk about with people," Birney said.

At another workshop, an adult and child, each with vocal training, performed in front of the group and both fell apart due to nerves. The child simply thought she had made a mistake but the adult felt that she made a mistake for failing the task. The workshop then evolved on its own to address the woman's concerns as a group.

> **"I BELIEVE IN THE CREATION OF SOUND AS A THERAPEUTIC AND EXPRESSIVE MEDIUM."**
>
> **Mollie Birney,**
> Leader of Music as Meditation workshops

Birney hopes to start hosting rehearsals in August for a community choir that stems out of the workshops called Work in Progress. Membership is open to anyone, though participation in one of the workshops will be preferred.

While Birney has not yet worked out all the details, she hopes that the choir will be able to record a CD to add in a performative element without taking away from the community bonding that occurs among the participants.

The next workshop will be on July 20. Registration is accessible at musicasmeditation.com.

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## ADS
FROM PAGE 1

chase it while prohibiting certain advertising that "could be disruptive to the transit system or negatively impact the price paid for advertising space," according to a letter to the MTA.

The board ultimately chose a more conservative route, but one that AIDS Walk Los Angeles could live with since the nonprofit has backing from both Los Angeles and West Hollywood, said Craig Thompson, executive director of the organization.

He hopes that the Big Blue Bus will also relent, although the group focused first on the larger transit system.

"When we had these discussions last fall, it was too late for Big Blue Bus advertising," Thompson said. "We put our advocacy focus on what for us was a longer endgame, which was the MTA."

Things don't look good, however.

"There is not a consideration at the (Big Blue Bus) to change the city's advertising policy," said Suja Lowenthal, government and community relations manager with the bus system.

Last year, former Mayor Richard Bloom tried to push a compromise that would have allowed advertising to take place. Although current Mayor Pam O'Connor, who sits on the MTA board, voted for the change in policy last week, she doesn't see a need to fix what isn't broken in Santa Monica.

"I prefer our solution," O'Connor said.

ashley@smdp.com

## FOURTH
FROM PAGE 1

intoxicated and in some cases completely incapacitated."

Fines for drinking on the beach or in public places normally tally about $500 but will be tripled through Sunday.

As part of a public information campaign, the city worked with young people to create online videos about the consequences of underage drinking. And officials visited high schools to remind young people that they can lose their driver's licenses for a year if caught with open containers of alcohol.

In addition, letters were sent to homeowners encouraging them to keep noise levels low and make sure parties don't extend onto the beach. Landlords and homeowners can be assessed the cost of a police response if officers have to make more than one trip to their properties for noise or other disturbances, officials said.

Police rolled out a 35-foot "jail bus" that will enable officers to detain and quickly process arrestees.

The mayor said paying for police overtime and related expenses is worth it.

"How much does it cost if we have a big fight that results in injuries, and we have a heavy response after the fact?" Bobko said. "I'd rather we take preventative measures."

## CHARGES
FROM PAGE 1

there wasn't any evidence of alcohol in the driver's bloodstream, but he said authorities were looking into whether anything else, such as a cellphone, was involved in the crash.

"There are some charges that could be filed just off the immediate evidence ... based upon just the fact that the driver was traveling on a relatively flat stretch of road in broad daylight and the bicyclists were on the highway in plain view," Bell said.

Seven of the 13 cyclists were sent to area hospitals, according to Overland, a Williamstown, Mass.-based company that organized the group's six-week trip from Charleston, S.C., to Santa Monica.

"A vehicle struck the leader at the back of the group and then struck the next six bikers in the line," Overland director Jonathan Igoe said. "Those were the seven bikers whose injuries required immediate medical attention."

Five of the seven injured cyclists remained hospitalized Wednesday, including one person in critical condition, the company said.

The cycling group, which is made up of 11 high school students from across the country and two adult guides, was two weeks into its trip when the car ran into some of the bikers on Arkansas State Highway 17, Igoe said.

Six students and one guide were initially hospitalized, Igoe said. He wouldn't say whether the guide or one of the students remained in critical condition Wednesday.

The group was headed to nearby Newport to spend the night on Tuesday, Igoe said. But after the crash, a community member in Arkansas opened up her home to the cyclists, Igoe said.

As for what happens to the rest of the planned trip, Igoe said it's too early to tell.

"That's a question that we're going to be trying to answer over the next couple of days," he said.












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# Private survey points to solid U.S. hiring in June

CHRISTOPHER S. RUGABER
AP Economics Writer

**WASHINGTON** U.S. companies stepped up hiring last month, a private survey showed Wednesday. And the government says fewer people applied for unemployment benefits last week.

The latest data point to steady job growth, an encouraging sign ahead of Friday's government report on June employment. The brighter hiring outlook also helped stocks end the day higher. The Dow Jones industrial average closed up 56 points.

Further job gains could lower the unemployment rate, which is still high at 7.6 percent, and help economic growth rebound in the second half of the year. If growth accelerated and unemployment fell, the Federal Reserve might start to scale back its bond purchases before the year ends.

"The labor market remains one of the healthiest parts of the economy right now," Ethan Harris, global economist at Bank of America Merrill Lynch, said.

Economists forecast that the June jobs report will show employers added 165,000 jobs. That's roughly in line with the average of 175,000 jobs a month the economy has gained in the past 12 months. The unemployment rate is expected to remain 7.6 percent. That's down from 8.2 percent a year ago.

Wednesday's reports had some economists suggesting that the June job gains could be higher than forecast.

Payroll provider ADP said businesses added 188,000 jobs in June, up from 134,000 in May and the most since February. Construction firms added 21,000 jobs, a sign the housing recovery is boosting hiring. Small businesses — those with less than 50 employees — added 84,000 jobs.

ADP's survey has frequently diverged from the government's figures. In three out of the past four months, it has been lower than the official figures. That could be a sign that Friday's figure will be much higher than forecast. But it could also simply mean that ADP's figures are "catching up" with gains reported by the Labor Department in the previous months.

The number of Americans applying for unemployment benefits fell 5,000 to a seasonally adjusted 343,000 last week, the Labor Department said in a second report. The less volatile four-week average dipped 750 to 345,500 and is 9 percent lower than a year ago.

Weekly applications for unemployment benefits are a proxy for layoffs. The current level is consistent modest but steady hiring gains.

A third report from the Institute for Supply Management points to stronger hiring by services firms last month. A gauge of employment jumped to 54.7, up from 50.1 in May. That's the first increase in five months and suggests services firms hired more briskly in June.

The ISM's overall index of service-sector activity fell to 52.2 from 53.7 in May. While any reading above 50 indicates expansion, it was the lowest in more than three years. Steep drops in new orders and a measure of the business outlook lowered the index.

Despite the hiring gains, the economy is growing at a sluggish pace. It expanded at a 1.8 percent annual rate in the January-March quarter. And most analysts expect it grew at roughly the same subpar rate in the April-June quarter. If so, that would mark the third quarter of growth below a 2 percent rate.

Still, recent reports have raised hopes for a stronger second half of the year.

A survey by the Institute for Supply Management showed that manufacturing activity expanded in June after shrinking in May. Measures of new orders and production rose.

The Commerce Department said U.S. factories fielded more orders for computers, machinery and other goods in May. And a measure of business investment increased for the third straight month.

The housing recovery is strengthening, which should help boost construction jobs.

Consumers continue to help the economy with their spending, despite higher taxes that have reduced their take-home pay this year. And a measure of their confidence rose last month to its highest point in 5? years.

A stronger second half fueled by continued job gains could be enough for the Fed to begin tapering its stimulus. Chairman Ben Bernanke said on June 19 that the Fed would slow its bond purchase later this year and end it next year if the economy continued to strengthen.

But Bernanke added that if the economy weakens, the Fed won't hesitate to delay its pullback or even step up its bond purchases again. The bond purchases have kept long-term interest rates low.

Several Fed members have since tried to clarify Bernanke's remarks by saying that the tapering would depend on the strength of the economy — not the calendar.




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## Surf Forecasts

Water Temp: **68.4°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small/shadowed SW swell, small NW windswell

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Long period forerunners of new SW swell on the rise - plus sets in the PM

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Long period SW fills in a touch more

SUNDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Small SW swell holds; Potential new long period and steep-angled S-SSE fills in through the day; Larger sets possible for standouts; stay tuned

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 1, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)
- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | | |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | A+ | ns |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | A+ | ns |
| Zuma Beach at Zuma Creek mouth. | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | ns |
| Escondido Creek, just east of Escondido State Beach. | A+ | ns |
| Latigo Canyon Creek mouth. | A+ | ns |
| Solstice Canyon at Dan Blocker County Beach. | A+ | ns |
| Puerco State Beach at creek mouth. | C | ns |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | A+ | ns |
| Surfrider Beach at Malibu Colony fence. | A | ns |
| Surfrider Beach (broach location)- daily. | F | ns |
| Malibu Pier - 50 yards east. | A+ | ns |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A | ns |
| Big Rock Beach at 19948 PCH stairs. | A+ | ns |
| Pena Creek at Las Tunas County Beach. | ns | ns |
| Tuna Canyon. | A | ns |
| Topanga State Beach at creek mouth. | A+ | ns |
| Castlerock Storm Drain at Castle Rock Beach. | A+ | A+ |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A+ | ns |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A+ | ns |
| Santa Monica Beach at Montana Ave. drain. | A+ | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | F | ns |
| Santa Monica Municipal Pier. | A | ns |
| Santa Monica Beach at Pico/Kenter storm drain. | A+ | ns |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A | ns |
| Ocean Park Beach at Ashland Ave. drain. | A+ | ns |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | ns |
| Venice Beach at Brooks Ave. drain. | A+ | ns |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St.. | A | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | B | ns |
| Dockweiler State Beach at Ballona Creek mouth. | A | ns |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | ns |
| Dockweiler State Beach at World Way (south of DWW jetty). | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | ns |
| Dockweiler State Beach at Grand Ave. drain. | A+ | ns |

**LEGEND**
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA

# UCLA's Muhammad entering league without dad in hoops life

**JON KRAWCZYNSKI**
AP Basketball Writer

**MINNEAPOLIS** For the first 20 years of his life, almost every time Shabazz Muhammad turned around on a basketball court, his father was right there behind him.

Ron Holmes meticulously planned out and cultivated his son's playing career, from Muhammad's very first days in sneakers, through the construction of AAU teams that allowed his son to become one of the most heavily recruited prep stars in the nation and during his one and only season at UCLA.

Now that Muhammad is preparing to make the long-anticipated jump from college to the pros, he is telling his famously involved — and occasionally trouble-making — father to take a seat on the bench. Muhammad said the two had a conversation last month setting new ground rules for their relationship going forward.

"I talk to him now as a dad," Muhammad said on Friday after being introduced as one of the Minnesota Timberwolves' two first-round draft picks. "He's not really in my basketball (life) anymore.

"I still love the guy. I talk to him about basketball and life. But he doesn't really come around with basketball anymore. I think that's the appropriate thing to do. It's really helping me out a lot."

When Muhammad arrived at UCLA last year, he was hailed as the next great Bruin in the program's storied history and the sure-fire No. 1 draft pick in 2013. But his stock dipped some, partly due to some off-the-court exploits by his father.

Muhammad had to sit out the first three games of the season and repay $1,600 in impermissible benefits after the NCAA and UCLA found that Muhammad accepted travel and lodging during three unofficial visits to Duke and North Carolina, travel arrangements made by his father.

It was also revealed in a Los Angeles Times story in March that Holmes shaved a year off of his son's age when he was young to give Muhammad an advantage against younger competition on the summer AAU circuit and in high school. Muhammad, it was revealed, was actually 20 and not 19.

Holmes also ran into trouble of his own with the law. He served six months' house arrest in 2000 after pleading guilty to using fraudulent bank statements and tax returns to secure mortgages. Earlier in June, Holmes pleaded not guilty to federal bank fraud and conspiracy charges and is again on house arrest.

"There were some slipups with him. We definitely talked about that," Muhammad said. "That's why I loved doing interviews with NBA teams because they said, 'When you look at him, they're like this kid didn't do anything. He's a good kid.' That's one thing I wanted to reach out to everybody doing the interviews with me.

"My dad is a great guy, but with basketball, we don't really talk about it. He's just being a dad and just helping me out with life now."

New Timberwolves President Flip Saunders had some of those concerns and conversations with Muhammad in the pre-draft process.

"When we sat down and talked to him he owned up to anything in his previous history that he's dealt with," Saunders said. "And a lot of that didn't have to do with him. It had to do with some other people involved. I felt comfortable with that. Not only did he own up to it, I felt he had a little chip on his shoulder because of where everything was at."

Former UCLA coach Ben Howland watched Muhammad deal with the scrutiny that comes with being such a hyped recruit, and the ensuing adversity with his three-game suspension and the revelation of his true age.

"I think he handled adversity extremely well and he had a lot of it," Howland said. "The stuff with the NCAA and not knowing when he was going to be cleared, he stayed positive, worked hard, supported his teammates through the whole process."

Maybe for the first time in his basketball life, Muhammad is facing serious doubts about his abilities on the court. He averaged 17.9 points a game, but even Saunders acknowledged that he had a tendency to coast on occasion during games. His ability to shoot from long range and go to his right also are being questioned, but Muhammad remains confident.

"I love changing people's opinions," he said.

Howland and Saunders said playing in coach Rick Adelman's system that is predicated on passing and moving without the ball will help him blossom into the player many projected him to be when he was a prep star in Las Vegas. But being able to draw a line in the sand in his relationship with his father, and asserting himself as his own man, may be as important to that process as anything else.

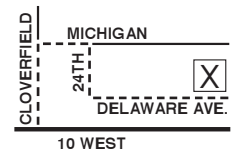


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**Despicable Me 2 (PG) 1hr 38min**
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

**Now You See Me (PG-13) 1hr 56min**
11:20am, 2:10pm, 5:00pm, 7:45pm, 10:30pm

**Man of Steel 3D (PG-13) 2hrs 23min**
12:15pm, 3:30pm, 6:50pm, 10:15pm

**Kevin Hart: Let Me Explain (R) 1hr 15min**
11:10am, 1:15pm, 3:30pm, 5:45pm, 8:00pm, 10:20pm

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**Monsters University (G) 1hr 50min**
10:30am, 1:30pm, 4:30pm, 7:30pm, 10:00pm

**Lone Ranger (PG-13) 2hrs 29min**
10:15am, 12:15pm, 3:45pm, 7:15pm, 10:45pm

**Despicable Me 2 (PG) 1hr 38min**
11:45am, 5:15pm, 10:40pm

**World War Z (PG-13) 1hr 56min**
10:20am, 4:00pm, 10:30pm

**This Is The End (R) 1hr 46min**
1:45pm, 4:45pm, 7:45pm, 10:35pm

**White House Down (PG-13) 2hrs 12min**
10:15am, 1:25pm, 4:40pm, 7:55pm, 11:10pm

**Despicable Me 2 in 3D (PG) 1hr 38min**
2:30pm, 8:00pm

**The Heat (R) 1hr 57min**
11:00am, 2:00pm, 5:10pm, 8:15pm, 11:15pm

**World War Z 3D (PG-13) 1hr 56min**
1:10pm, 7:00pm

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**Mud (PG-13) 2hrs 10min**
4:00pm

**East (PG-13) 1hr 56min**
1:20pm, 4:10pm, 7:00pm, 9:40pm

**Frances Ha (R) 1hr 26min**
1:30pm, 7:30pm

**Much Ado About Nothing (PG-13) 1hr 49min**
1:40pm, 4:20pm, 7:10pm, 9:50pm

**Before Midnight (R) 1hr 48min**
1:50pm, 4:30pm, 7:20pm, 10:00pm

**Kings of Summer (R) 1hr 33min**
9:45pm

For more information, e-mail **editor@smdp.com**

# Happy Birthday

Jennie Lim: Owner, the Maids home service

## Say yes to an invite, Cappy

### ARIES (March 21-April 19)
★★★★ Listen to news with an open mind. You might feel as if you have pushed someone in your personal life too hard. You do not have the facts to make a solid decision about how to proceed. Tonight: Be with friends.

### TAURUS (April 20-May 20)
★★★ You might be a little too involved with money for your taste. Nevertheless, it is a crucial part of your life. Make calls and bring others together. Do not neglect a certain someone -- you might want to do something with this person that needs planning. Tonight: Your treat.

### GEMINI (May 21-June 20)
★★★★ Surprises will come in from out of left field. You could wonder which way to proceed. You might be able to go from one happening to another. Don't worry about upsetting someone. An older family member or friend might be vague. Be careful. Tonight: As you like it.

### CANCER (June 21-July 22)
★★ Know that much could be going on behind the scenes. You might think you know all the details. Listen and observe, and note that there is a hush-hush matter going on. Do not take it personally; make sure that you find out as much as you can. Tonight: Enjoy the fireworks.

### LEO (July 23-Aug. 22)
★★★ You thrive among groups and crowds. The unexpected easily can dissolve a situation into a chaotic misunderstanding. You might want to rethink a question with more openness. Tonight: Where you want to be, but not alone.

### VIRGO (Aug. 23-Sept. 22)
★★★ The only way to lessen pressure is to understand where it is coming from. You might have made a judgment subconsciously about what someone said. You could have decided that he or she was right, and the tension stems from taking on that judgment. Tonight: Check in with a friend.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ You might be making plans to get away, as you could be unsure of your choices and the direction in which you're heading. You will feel more complete after a discussion. You can't diminish the importance of a relationship. Tonight: With friends.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ Work with an individual directly. You will find that most issues can be resolved in this manner. You could meet very different people from very different backgrounds. Tonight: Make time for a special friend.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Defer to a partner, who really does mean well. There are many reasons to do this, and there also might be a natural benefit that you won't see or understand immediately. Tonight: Lighten the mood.

### CAPRICORN (Dec. 22-Jan. 19)
★★★ Your determination to bring a project to its natural ending remains your major focus. Woe to those who attempt to interfere -- even if it is a holiday! Understand that many people are in celebration mode. Your intuition will guide you. Tonight: Say "yes" to an invitation.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your sense of mischief emerges. Handling even a serious matter might be difficult. For all practical purposes, consider taking tomorrow off. A child or loved one expresses his or her caring. You might be surprised and also quite touched. Tonight: Let down your hair.

### PISCES (Feb. 19-March 20)
★★★ Without intending to, you could cast a haze over the clearest of situations. Confusion often prevents you from dealing with major issues. An unexpected event or phone call could distract you from your original plans. Do what you need to do first. Tonight: Go party hopping!

**Thursday, July 4, 2013**

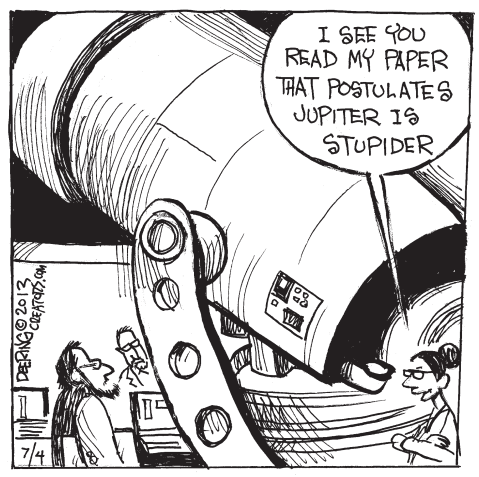
This year you sense a change. You might want to end an intolerable situation, especially if you have been working with it for more than 11 years. You will be entering a new life and luck cycle this coming year. Try to be as clear as possible. You might see a situation far differently from how you have in a long time. If you are single, you attract many potential suitors. If you are attached, the two of you will enter a period of greater compassion. Your sweetie benefits from your new beginning. GEMINI always puts a different twist on a situation.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

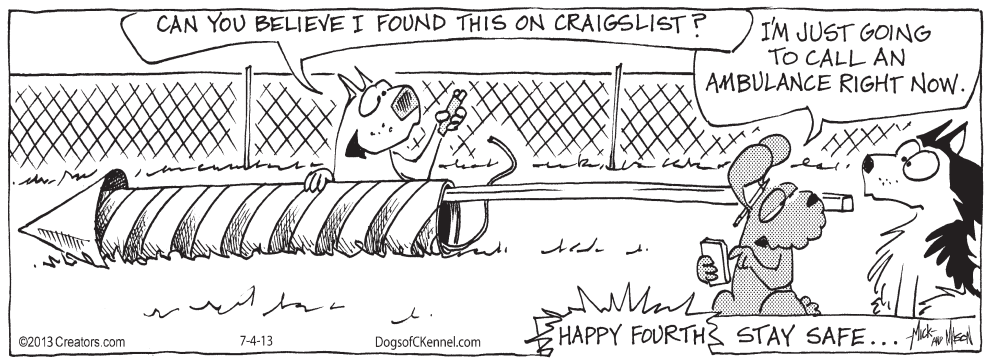
## Speed Bump
By Dave Coverly



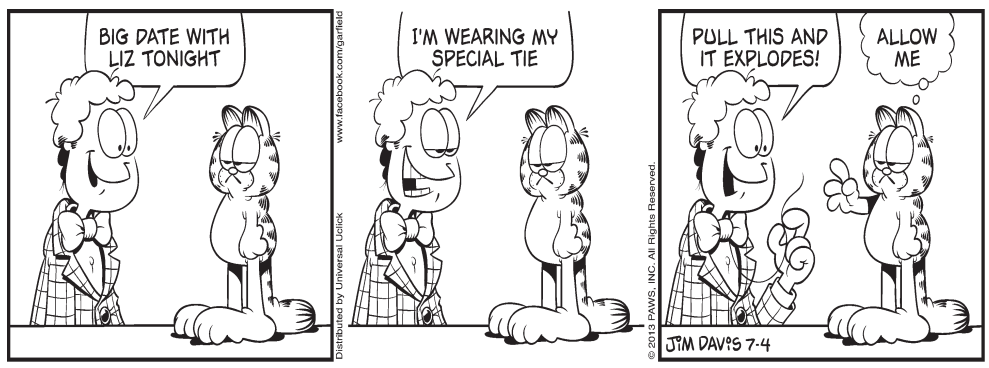

## Strange Brew
By John Deering



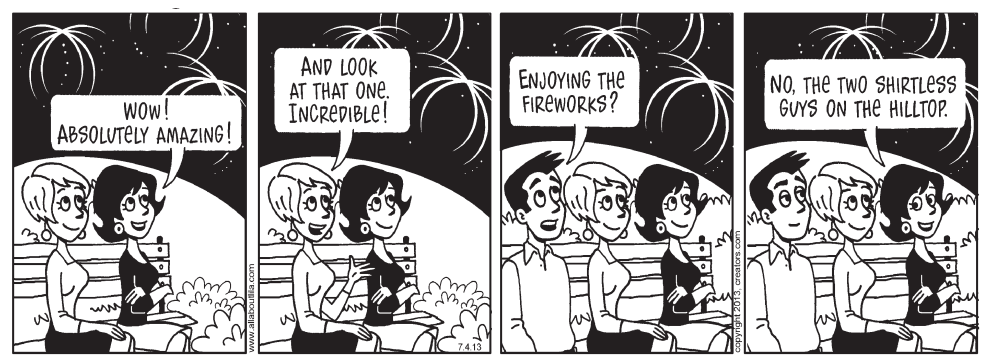

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | 8 | | | | 7 | | 1 |
| | | | 5 | | 3 | | | |
| 5 | | | | | | | | 9 |
| | 5 | | 7 | | 2 | | 4 | |
| | | | | | | | | |
| | 6 | | 1 | | 9 | | 8 | |
| 9 | | | | | | | | 3 |
| | | | 2 | | 6 | | | |
| 7 | | 3 | | | | 2 | | 5 |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 3 | 1 | 9 | 6 | 2 | 7 | 8 |
| 7 | 6 | 2 | 3 | 8 | 5 | 9 | 4 | 1 |
| 9 | 8 | 1 | 4 | 7 | 2 | 3 | 6 | 5 |
| 8 | 9 | 6 | 7 | 1 | 3 | 4 | 5 | 2 |
| 1 | 2 | 7 | 5 | 4 | 8 | 6 | 3 | 9 |
| 5 | 3 | 4 | 2 | 6 | 9 | 8 | 1 | 7 |
| 6 | 4 | 8 | 9 | 5 | 1 | 7 | 2 | 3 |
| 3 | 1 | 9 | 6 | 2 | 7 | 5 | 8 | 4 |
| 2 | 7 | 5 | 8 | 3 | 4 | 1 | 9 | 6 |

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# MYSTERY PHOTO

Kevin Herrera kevinh@smdp.com

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

# *CROSSWORD*

## By THOMAS JOSEPH

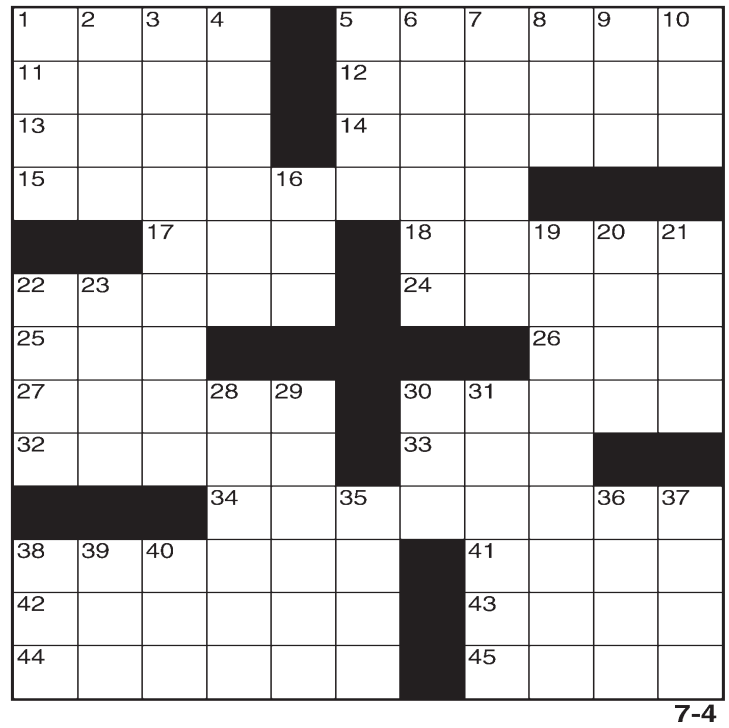
**ACROSS**
**1** Cushy
**5** Stood up to
**11** Andy's son
**12** Change over time
**13** Mother of Ares
**14** Breakfast choice
**15** Like a ranch house
**17** Tie the knot
**18** Puccini opera
**22** Giraffe features
**24** "Great!"
**25** Road sealer
**26** Leaf lifter
**27** Low joint
**30** Hinds' mates
**32** Amber, essentially
**33** Bother
**34** Sandwich choice
**38** One under par
**41** Second letter
**42** Set straight
**43** Wrinkle remover
**44** San Diego team
**45** Pharaoh symbols

**DOWN**
**1** New York area
**2** Store sign
**3** Independence Day sights
**4** Social service
**5** 1920s art style
**6** Turns outward
**7** Gift giver's words
**8** — de France
**9** Longoria of TV
**10** Penna. neighbor
**16** Six-pt. scores
**19** Independence Day sights
**20** Minimal change
**21** Newspaper section
**22** Rating unit
**23** Window part
**28** German songs
**29** Car part
**30** Towel word
**31** Mideast region
**35** Obtains
**36** Resting on
**37** Rather and Marino
**38** Jazz variety
**39** Writer Levin
**40** Relieve

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| J | E | L | L | ■ | Q | U | A | S | A | R |
| A | L | O | E | ■ | U | P | D | A | T | E |
| Z | I | P | S | ■ | O | K | A | Y | E | D |
| Z | A | P | ■ | I | T | E | M | ■ | ■ | ■ |
| ■ | ■ | E | S | T | E | E | ■ | L | A | B |
| C | O | D | E | S | ■ | P | R | O | X | Y |
| A | V | O | N | ■ | ■ | ■ | O | G | L | E |
| R | A | F | T | S | ■ | R | A | G | E | S |
| E | L | F | ■ | T | H | Y | M | E | ■ | ■ |
| ■ | ■ | ■ | T | R | U | E | ■ | D | E | E |
| A | R | A | M | I | S | ■ | T | O | U | R |
| G | O | B | A | C | K | ■ | A | F | R | O |
| T | W | E | N | T | Y | ■ | U | F | O | S |

**Yesterday's answer**

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7-4

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Power#: 4
Jackpot: $60M

**MEGA MILLIONS**
Draw Date: 7/2
36 42 51 52 53
Mega#: 40
Jackpot: $79M

**SUPER LOTTO PLUS**
Draw Date: 7/3
14 35 36 40 47
Mega#: 6
Jackpot: $25M

**Fantasy 5**
Draw Date: 7/3
4 23 25 31 39

**DAILY 3**
Draw Date: 7/3
MIDDAY: 9 3 4
EVENING: 4 9 9

**DAILY DERBY**
Draw Date: 7/3
1st: 07 Eureka
2nd: 03 Hot Shot
3rd: 04 Big Ben
RACE TIME: 1:40.92

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## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The founder of the Beauty Park Medical Spa in Santa Monica, Calif., has introduced a 45-minute procedure called the "Male Laser Lift," which is also known colloquially as "tackle tightening," involving the removal of hair and wrinkles on the scrotum, along with laser treatment to remove "discoloration." Co-owner Jamie Sherrill ("Nurse Jamie") told London's Daily Mail that sales are up this year, and some might attribute that to a joke comment made by actor George Clooney that the latest Hollywood craze was "ball-ironing."

■ Arrested recently and awaiting trial for murder: Nicholas Wayne Smith, Leland, N.C. (January); Jonathan Wayne Broyhill, Raleigh, N.C. (April); James Wayne Ham, San Jacinto County, Tex. (May); Kenneth Wayne Welch, San Diego County, Calif. (June); Bryan Wayne Brackbill, Jr., Carroll Township, Pa. (June). Indicted for murder: Darrell Wayne Parker, Belton, Tex. (March). Convicted of murder: Stanley Wayne Robertson, College Station, Tex. (February). Sentenced for murder: Derral Wayne Hodgkins, Dade City, Fla. (April); Jacob Wayne Smith, Tulsa, Okla. (June). Murder conviction upheld: Michael Wayne Fenney (also known as Michael Wayne), Janesville, Minn. (June). Re-sentencing for murder demanded: Dale Wayne Eaton, Cheyenne, Wyo. (June) (now allegedly ineligible for execution because of low IQ). NSmith:

## TODAY IN HISTORY

**1950** - The first broadcast by Radio Free Europe.

**1951** - A court in Czechoslovakia sentences American journalist William N. Oatis to ten years in prison on a charge of espionage.

## WORD UP!

**lyceum**
**\ lahy-SEE-uhm \ , noun;**
1.
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Santa Monica Daily Press

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# Happy Birthday America

John Adams' famous letter of July 3, 1776, in which he wrote to his wife Abigail what his thoughts were about celebrating the Fourth of July is found on various web sites but is usually incorrectly quoted. Following is the exact text from his letter with his original spellings:

"The Second Day of July 1776, will be the most memorable Epocha, in the History of America. I am apt to believe that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more. You will think me transported with Enthusiasm but I am not. I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory. I can see that the End is more than worth all the Means. And that Posterity will tryumph in that Days Transaction, even altho We should rue it, which I trust in God We shall not."

(The Book of Abigail and John: Selected Letters of the Adams Family, 1762-1784, Harvard University Press, 1975, 142).

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