HOMAGE TO A GREAT ONE
SEE PAGE 5

Santa Monica Daily Press

Since 2001: A news odyssey

THE HAPPY BIRTHDAY, USA ISSUE

Felon pulls gun on cop

BY DAILY PRESS STAFF

PICO NEIGHBORHOOD A busy week for Santa Monica police got even busier Wednesday evening when a resident pulled a gun on an officer conducting an undercover operation, authorities said.

Jason Anthony Hurtado, 25, was arrested and booked for assault with a deadly weapon, assault with a deadly weapon on a police officer, being a convicted felon in possession of a fire arm and for violation of his parole, said SMPD Sgt. Renaldi Thruston.

As of Thursday evening he was being held in the Santa Monica Jail as detectives prepared to present their case to the Los Angeles County District Attorney's Office.

The investigation is ongoing and anyone with information is urged to contact the SMPD at (310) 458-8451. Anyone wishing to remain anonymous may call the WeTip hotline at (800) 78-CRIME (27463).

Earlier this week, officers responded to the 2000 block of Court 19 after shots were fired. Officers later discovered that a 28-year-old Gardena man, who was said to

reside in Santa Monica, suffered gunshot wounds and later died while being treated at an area hospital.

Witnesses said two African-Americans were involved in the shooting.

Then on Monday officers responding to a noise disturbance arrested a transient who was wanted in Arizona in connection with the murder and sexual assault of an 81-year-old woman.

Later that day officers assigned to the narcotics unit assisted U.S. Immigration and Customs Enforcement agents in arresting a

Canadian national for his alleged role in a scheme to smuggle Ecstasy into the United States and exchange it for caches of cocaine.

In the arrest of Hurtado, police said an undercover officer approached the suspect, identified himself at which time Hurtado allegedly pulled out a gun and pointed it at the officer. Hurtado then dropped the weapon and fled on foot. He was apprehended a short time later, police said. The weapon was recovered.

news@smdp.comBrandon Wise brandonw@smdp.com

SIGN OF THE TIMES: A sign on the Fifth Street off-ramp of the I-10 Freeway warns visitors that fireworks are not permitted within the city limits, which is a public safety precaution.

Fire department warns residents to play it safe

BY STEPHANIE TAFT

Special to the Daily Press

CITYWIDE As the nation celebrates its birthday today, the Santa Monica Fire Department wants people to have a good

time, yet remains adamant in their refusal to permit any use of fireworks in the city.

While fireworks are used with good intentions to celebrate Independence Day, pyrotechnic devices ranging from sparklers to aerial rockets cause thousands of fires and

serious injuries each year, according to the nonprofit organization National Fire Protection Association (NFPA). The NFPA said that the use of fireworks endangers not only users — often causing permanent scarring, loss of vision, or dismemberment —

but also bystanders and surrounding property.

This also includes the use of so-called “safe and sane” fireworks, such as non-

SEE FIREWORKS PAGE 8

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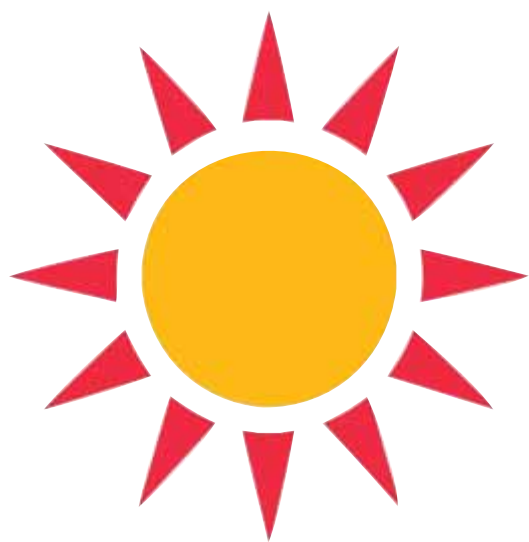
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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Independence Day parade

Santa Monica Civic Auditorium, 1855 Main St., 9:30 a.m.
All groups, teams, organizations, families, and individuals are welcome to attend the Second Annual Santa Monica Fourth of July Parade. The fun starts at the Santa Monica Civic Auditorium and continues on to 1855 Main St., right on Marine, and finally to the southernmost beach parking lot on Barnard Way. Marching in the parade requires pre-registration. For questions regarding volunteering, registration, guidelines, or the route, visit the Ocean Park Association Web site opa-sm.org, or call (310)-564-1968.

Attending mass

Santa Monica Pier, 6:30 p.m. — 9 p.m.
Anyone who takes an interest in exercising and helping the environment should join Santa Monica Critical Mass, a group devoted to riding the streets of Santa Monica and Venice. The group is a call for better cycling facilities, an alternative to car culture, and a merry ride with friends on the first Friday of every month. To join and bike ride with Critical Mass, visit www.SantaMonicaCriticalMass.org.

Hot salsa dancing

1334 Lincoln Blvd., 7:15 p.m. — 10 p.m.
Friday Socials in Santa Monica offers a friendly, relaxed atmosphere every Friday night to meet new people and learn how to dance hot salsa. Instructors Isabelle and Reiko offer classes for beginners and intermediates. Classes are followed by a social hour, where class peers get to mingle and enjoy great music. A 90-minute class and social hour is also available for \$20. Free drinks are included. For more information, contact Isabelle Pampillo at (310)392-3493.

Saturday, July 5, 2008

'Summer Adventure' time

Multiple locations, 8:30 a.m. — 12:30 p.m.
Franklin Elementary School, Lincoln Middle School, and Point Dume Marine Science School are offering the "Summer Adventure" program from June 30 through July 25. This program is a fun and educational summertime experience which includes reading, writing, computers, science, math, drama, and sports. For more information, view the online brochure at www.smmpta.org.

'Awaay' to Wonderland

1211 4th Street, 12:30 p.m., 3 p.m.
Individuals of all ages are invited by the Santa Monica Playhouse to help solve riddles, predict the future, travel through time, experience a mini-language lesson, and ultimately help save the fairytale world, during the musical, "And Awaay We Go To Wonderland." This musical is sure to take its audience on a magical, musical journey to the land of enchantment, as characters try to rescue a host of favorite fairytale superstars. Lots of audience participation makes this captivating Rudie-Carlo Family Theatre event the perfect summer outing for the entire family. Kids 12 and under \$10.50, adults \$12.50. For more information, call (310) 394-9779 or visit santamonicaplayhouse.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





Brandon Wise news@smdp.com

TESTING OUT THE EQUIPMENT: Santa Monica Fire Captain and Paramedic Coordinator Jeff Furrows (left) demonstrate the new Continuous Positive Airway Pressure device or 'CPAP' unit with Firefighter/Paramedic Justin Crosson at Station 1 on Thursday morning.

Paramedics can breath easy

NORA SORENA CASEY
Special to the Daily Press

CITYWIDE Residents and paramedics alike can breath a big sigh of relief with the help of new medical aids to alleviate respiratory problems.

The Santa Monica Fire Department is now the first paramedic agency in Los Angeles County equipped with Continuous Positive Airway Pressure (CPAP) devices that can provide speedy relief for patients suffering from respiratory problems ranging from asthma to heart failure to drowning.

"It's great," said Emergency Medical Services Educator Jodi Nevandro. "We've had approximately 25 patients and the vast majority, over 90 percent, have had improved breathing right there in front of the paramedics."

The CPAP device is an airtight mask that provides continuous pressure to the lungs to keep collapsing airways open and oxygenated. They consist of two parts: A \$1,000 regulating device called a port-a-vent and the disposable CPAP circuit, consisting of a mask, regulator and hose at a cost of \$40 each.

The mask is particularly welcome because otherwise paramedics are forced to resort to much more invasive treatment that may have negative side effects. They might insert a breathing tube through the vocal chords and push air into the lungs from a small inflatable mask. This treatment is hostile and can often be a problem for older patients, whose bodies may resist being transferred off breathing tubes once they are placed on them, officials said.

"Really what we are trying to prevent is

SEE DEVICE PAGE 9

Drinking up the Frappuccino's modest roots

BY ALICE OLLSTEIN
Special to the Daily Press

THIRD STREET PROMENADE It all began one hot summer day in 1994.

Local Santa Monica PR man and former Starbucks manager Greg Rogers was toiling away at the Third Street Promenade Starbucks when an idea came to him that would one day earn his company millions.

"I noticed that when it was hot, we weren't selling as much coffee," Rogers said. "We had some iced coffee and iced lattes on the menu, but we didn't have anything sweet or user friendly. I suggested that we try to make some sort of coffee shake, and the district manager bought us a blender and said we could experiment."

Rogers combined shots of espresso, Half and Half, vanilla powder, mocha powder, sugar and ice, and started handing out samples to customers. The vice president of Starbucks happened to be touring the new Santa Monica locations at the time, and Rogers remembered him responding enthusiastically and informing company president Howard Shultz. Rogers said Shultz was tepid about the idea.

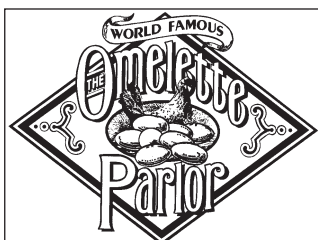
"At the time, Shultz was developing a coffee-Coca Cola blended drink, which was disgusting," he said. "He wanted that to be our focus for cold beverages, and he said that blenders didn't fit into the coffee culture of Starbucks."

Despite these misgivings, the company decided to do a trial run of the new drink just on the promenade. When it became 30 to 40 percent of store sales by the end of the summer, they expanded it to all of Santa Monica. Soon, the product went company-wide.

For his efforts, Rogers received the "Golden Bean" award, the President's Award — which included a \$5,000 bonus — and a Rolex from the company. He was also mentioned in Shultz's 1997 book "Pour Your Heart into It," and received opportunities most Angelenos would salivate over.

"I was kind of like the mascot for the Frappuccino at the time," he said. "I would do things like hand out coffee backstage at the Grammys and the Oscars. This was way before 9/11 and high security, so I had an incredible pass to all the greenrooms. I

SEE FRAPPUCCINO PAGE 9



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LETTERS TO THE EDITOR

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Hype not hope

Editor:

Bravo to John Marciano for the sort of critical thinking that he brought to his opinion column (July 1, page 5, "Is a change going to come?") regarding Barack Obama and his supposed campaign for change. All citizens and voters concerned with the direction of our country should be thinking along the same critical path, no matter what party or candidates are on the block. Unfortunately, that is not the case in this dumbed down America in which we live.

The fact is that most Obama supporters have no idea that even though he is mostly a non-vote on a vast amount of important issues in the Senate, he has voted on every possible occasion to fund the continuation of the slaughter in Iraq every time the vote came up in the Senate. Those who blindly support the hip and cool speaking Barack simply do not understand the sick hypocrisy of Barack's supposed anti-war rhetoric. It really is smoke and mirrors, just as Marciano pointed out.

Furthermore, Barack's lack of criticism and his continued blind support of the Israeli government's illegal policies and continued ethnic cleansing of the Palestinians expedited with U.S. tax dollars and full U.S. support is further evidence of the dumbed down nature of our nation's voters and proof to me that with Barack Obama as President, our nation will have more of the same in terms of the supposed Global War on Terror. America needs to wake up to that fact, but it won't. America is numb and dumb. Barack is not Hope, he is hype.

Greg Chamberlain

Santa Monica

Back to surpluses

Editor:

Whatever happened to Bush's promised balanced budget? Did it go the way of his compassionate conservatism?

Remember the surpluses of the Clinton years that Bush and anti-tax Republicans squandered? Remember when John McCain opposed tax cuts skewed toward the wealthy? Mr. McCain is now walking in lockstep with GOP deficit hawks and embracing the spend and borrow economic policy of the Bush administration.

This seems redundant, but, will the Republican Party change its economic ways with John McCain in the White House?

Barack Obama will return America to economic responsibility and feasibility and just possibly to surpluses again. The Democratic financial advisors who helped Clinton correct the prior Bush's mess are ready in waiting.

Ron Lowe

Santa Monica

Supporting the smoking ban

Editor:

There is nothing wrong with restricting smoking in apartment buildings, even in the units themselves. If the smoke can be smelled in other units, smoking should be prohibited. Smokers may have the right to smoke, but it is outweighed by the right of nonsmokers who don't want to smell the stench or get lung cancer from secondhand smoke. If smokers don't like it, too bad.

Mike Kirwan

Venice



The Soap Box

Bennet Kelley

Send comments to editor@smdp.com

FISA and beltway Dems strictly by the numbers

THE CURRENT DISCONNECT BETWEEN the Democratic Congressional leadership and the party base over amendments to the Foreign Intelligence Surveillance Act (FISA) can be best summarized numerically since, like pictures, numbers too can speak a thousand words.

1,332

Over the past few years, faithful Democrats have stood by while many Congressional Democrats aided President Bush in passing the Patriot Act, authorizing the Iraq War and continuing to fund it without restriction, endorsing torture and confirming an attorney general who refused to take a stand on water-boarding. Democrats finally had reason to cheer when, earlier this year, House Democrats refused to rubber stamp the White House' attempt to gut FISA's protections, recognizing that, in the words of Congressman Silvestre Reyes, "[w]e are a strong nation [and] cannot allow ourselves to be scared into suspending the Constitution."

Unfortunately, an outraged base would soon discover that this moment of courage was short-lived as party leaders were eager to once again get in bed with the administration on this issue. The base's dissatisfaction is illustrated by the number 1,332 which is the result of a Google blog search using the term "Democrats cave" (the number for "Republicans cave" is only to 156).

57 AND 14

What is especially galling to the Democratic base is that their leaders refused to stand up to a president whose approval rating among non-Republicans is only 14 percent (and only 25 percent overall according to a recent CBS poll) but were willing to defy the voters and support a bill that at least 57 percent of Americans opposed. That may explain why the only people less popular in America today than President Bush are O.J. Simpson, the MySpace mom who drove a girl to suicide and Congress.

2,300 AND 5,000

The impact of these poll numbers on party leaders may be muted by a different set of numbers — \$2,300 and \$5,000 which are the contribution limits for individual donors and PACs — as some reports speculated that the FISA vote was intended to placate the party's donor base. This focus on fundraising creates a further disconnect with the political base since not only does it lead to poor policy choices, it is leading party brass to choose candidates favored by donors and not the grassroots. This is exactly what is happening in Arizona's First

Congressional District where activists are up in arms because the party is pushing a candidate who did not even have a position on Iraq or abortion when she entered the race simply because of her edge in fundraising (largely due to Emily's List) over a candidate that has the support of the grass roots.

ZERO

The other problem is that too often since 9/11 (if not before), Democrats have voted out of fear on national security issues in order to insulate themselves from Republican attacks. Consider the fact that in the vote for the first Gulf War in 1991, 46 Senate Democrats voted against the war powers resolutions and yet, while only two would later be defeated and almost half were still members when the vote came in 2002 for the Iraq War, political consultants managed to convince Democrats that voting against the war would be political suicide. As a result, only 21 Senate Democrats voted against the war (with 9 Democrats who had voted against the first war switching sides).

There is an old proverb that he who fears something gives it power over him. In 2002, Democrats acted out of fear in the hope that they could put the war vote behind them and steer the election back to the economic issues, but President Bush had other plans. Bush has continued to prey on that fear time and time again and will continue to do so until November.

The key number here is zero, since Democrats must recognize that is precisely their chance of winning the national security debate if all they do is mimic Republican positions and do not put forth their own. Seven years after 9/11, we are still mired in an unnecessary war in Iraq, the Taliban is growing stronger, bin Laden remains at large and our standing in the world has never been lower. It is time that the party summoned the courage to go toe-to-toe with Republicans on national security.

73

This is the most critical number, since it represents the number of words in the oath of office in which each member of Congress swears to "support and defend the Constitution of the United States against all enemies, foreign and domestic." That is the number history will judge them by. As Congress recesses and members return to their districts for the upcoming holiday they may be unpleasantly surprised to find that some of that judging is already occurring.

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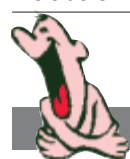
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Farewell, George Carlin, stand-up's Paul Revere

LEGENDARY COMEDIAN GEORGE CARLIN passed away a few weeks ago. Carlin often joked about euphemisms we use for saying someone died. "Passed away," "moved on," "gone to their final resting place," all created to avoid saying "the guy died." So as a homage, let's just say George Carlin croaked a few weeks ago and I felt the need to say goodbye.

It's perhaps fitting that I write this on July 4th. Carlin loved this country so much he constantly warned us that we were losing it. The worse things get in the world — i.e. \$5 a gallon gas, home foreclosures, the endless war in Iraq — the more I miss him. I miss knowing that he was out there railing against the madness.

This past March was Carlin's last HBO special, "It's Bad For Ya." He began by boasting of his new hobby, crossing off the names of dead friends from his address book. "That's a lot of fun, isn't it? Gives you a feeling of superiority to have outlasted another old friend. But you can't come running home from the funeral and get the address book out. A little time has to pass. I have a rule of thumb, six weeks. If you're a friend, and you're in my book, and you die, I leave you alone for six weeks. Six extra weeks in my book, on the house, on me."

Carlin was such a fearless purveyor of the truth that audiences not only laughed, they learned. Bill Maher noted that if you took out all the jokes of a Carlin concert it was still a fascinating lecture. He forced you to think. Even with a young audience, he never talked down. He screamed up.

His expressive rubber face and every part of his body helped Carlin sell the joke. Fortunately, with his 14 HBO specials, we can always see him on DVDs and TV reruns (He was the first host on SNL and appeared on Carson 135 times). And we can hear him on CD's and albums. Does anyone still remember vinyl?

The irony of the tributes for Carlin is that he often ridiculed the need people have to gush about the deceased, "It's not like the guy can hear you. And then, there's always some point after the funeral, back at the house, someone will say, you know, I have a feeling Joe can see us now and he's smiling from up there. Really? How do we know Joe isn't smiling from down there? How do we know Joe is even smiling? Maybe he's

screaming in eternal pain?" How could you not miss George Carlin?

For over 50 years he performed provocative and influential comedy. He loved the language, twisting, analyzing and embracing it. His grandfather had written out every Shakespeare play in longhand just for the pure joy of it. So it was for Carlin. He surmised maybe it was genetic.

On Nov. 11 Carlin will posthumously receive the prestigious Mark Twain Prize for American Humor at the Kennedy Center. Not bad for a ninth grade dropout raised adjacent to Harlem in New York. The tribute will be aired on PBS.

Carlin is probably best known for his "Seven Dirty Words" routine, which led to the 1978 U.S. Supreme Court case "FCC v. Pacifica Foundation." This case established the government's right to regulate profanity on the public airwaves. In so doing, the court created a special category for Carlin, not obscene but rather his work was labeled "indecent." Carlin took great pride in being a small part of the history of the legal system.

In 1973 Carlin won his first Grammy for "Am & FM." It represented his evolution from establishment comedian, the "AM" side, to "hippie comedian," the "FM" side. He won his last Grammy in 2002, almost 30 years later. No other comedian I can recall sustained this kind of relevant humor over such a time span.

There is no doubt that Carlin's work places him in the pantheon of American comedy. Through talent and timing he was able to bring the danger of Lenny Bruce's humor, and the counter-culture, into the mainstream. His groundbreaking work has influenced untold numbers of other stand-ups, including Bill Maher and Lewis Black. Go to YouTube and type "George Carlin Nails It." See for yourself.

A longtime resident of the Venice canals, Carlin had turned 71 in May. He is survived by his wife, Sally Wade, a daughter, Kelly Carlin McCall, and an older brother, Patrick. There will be a public memorial soon for fans, friends and peers. If I can, I will post the date in my column. In the meantime, just for the record, forget six weeks, I'm never taking George Carlin out of my address book.

JACK NEWORTH can be reached at Jackneworth2003@aol.com.

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The Q-Line

Sick and tired

The Daily Press editorial staff was having a story meeting the other day when we began to wonder what are you, our readers, tired of reading about. Is it the school district? Maybe it is the City Council or homelessness.

So this week's Q-Line question asks:

What subjects are you sick and tired of reading about and why? Please be specific.

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



Kate Bransfield
Estates Director

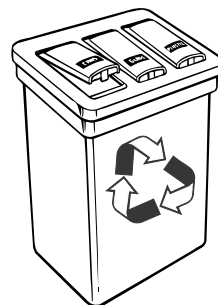
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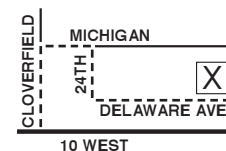
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CRIME WATCH

When life gives lemons, steal lemonade

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, JUNE 28 AT 4:15 P.M.,

Santa Monica police officers responded to the 700 block of Broadway – Vons – regarding a shoplifting suspect in custody. When officers arrived they made contact with store security who said the suspect placed two bottles of Mike's Hard Lemonade and a package of turkey meat into his pants and then walked out without paying for the items. He was confronted outside the store and detained until police arrived. Officers booked the suspect for burglary, petty theft with a prior conviction, violation of probation and outstanding warrants. The suspect was identified as Thomas John Judd, 54, of Santa Monica. His bail was set at \$23,250.

SATURDAY, JUNE 28, AT 7:05 P.M.,

Officers responded to the 1400 block of the Third Street Promenade – Journeys shoe store – regarding a theft that just occurred. When officers arrived they spoke with a store employee who said a female customer left her purse. The suspect pretended to be a friend of the victim, took the purse and left the store. A few minutes later, the victim returned looking for her purse. That's when the employee realized the suspect was not a friend of the victim and called police. The victim's boyfriend went looking for the suspect and spotted her a few minutes later on the promenade. Officers were notified and arrested the suspect for petty theft. The suspect was identified as Linda Irene Robertson, 51, from Rancho Cucamonga. Her bail was set at \$1,000.

FRIDAY, JUNE 27, AT 12:17 A.M.,

Police responded to the 100 block of Broadway after receiving a report about aggressive panhandling. When officers arrived they made contact with two homeless individuals matching the descriptions given by witnesses. While questioning the suspects, officers discovered one of them was in possession of a glass pipe commonly used to smoke rock cocaine. Officers placed the suspect under arrest and transported him to the Santa Monica Jail. During the booking process officers discovered the suspect was also in possession of a controlled substance and prescription medication without a prescription. Officers said the suspect was in possession of Hydrocodone. The suspect was booked for possession of a controlled substance and medication without a prescription. He was identified as Eddie Parker, 38, a transient. His bail was set at \$10,000.

FRIDAY, JUNE 27, AT 12:30 P.M.,

Officers responded to the 1300 block of Palisades Park after receiving a call from a park ranger about a man smoking a cigarette in violation of a city ordinance prohibiting smoking in all public parks. When officers approached the suspect to issue a citation, they said the suspect gave them a fake name and date of birth. Officers arrested the suspect and transported him to the Santa Monica Jail. During the booking process, officers discovered the suspect was in possession of rock cocaine and drug paraphernalia. The suspect was booked for providing false information to a police officer and for possession of a controlled substance and a crack pipe. The suspect was identified as Delano Remale Hendrix, 48, a transient. His bail was set at \$25,000.

WEDNESDAY, JUNE 25, AT 10:40 P.M.,

Officers responded to a report of domestic violence at the Santa Monica Pier. When officers arrived they saw a man attempting to push a woman into a car. Officers separated the couple and discovered that the two were involved in an argument on the pier when the suspect punched the woman in the face. He then allegedly grabbed her and tried to force her into the vehicle. Based on the victim's statement, the suspect was placed under arrest for domestic violence, kidnapping and victim intimidation. He was identified as Salvador Perez, 49, from Van Nuys. His bail was set at \$100,000.

THURSDAY, JUNE 26, AT 4:50 P.M.,

Officers responded to the 100 block of Wadsworth Avenue regarding an attempted bicycle theft. When officers arrived they made contact with a man who said he saw a suspect trying to steal his bicycle, which was chained to a tree in front of his residence. When the man went to confront the suspect, the suspect fled on foot. A short time later he saw the suspect riding by him on a bicycle. The victim gave police a description of the suspect and the bicycle. The suspect was detained and positively identified by the alleged victim. Officers placed the suspect under arrest for attempted grand theft and violation of probation. The suspect was identified as Robert Butchings, 47, a transient. No bail was set.

THURSDAY, JUNE 26, AT 8:10 P.M.,

Officers responded to the 2400 block of Pico Boulevard – Rite Aid – regarding a theft that just occurred. When officers arrived they made contact with store security who said the suspect grabbed some pistachio nuts off the shelf and began to eat them while walking through the store. The suspect then allegedly grabbed some Jack Daniels and stuffed the bottle in his pants before walking out without paying for the items. He was detained by security and placed under arrest by officers. Officers also discovered the suspect was in possession of narcotics. He was booked for possession, robbery, theft with a prior conviction, violation of probation and outstanding warrants. The suspect was identified as Jens Hayden Jenson, 36, of Culver City. His bail was set at \$100,535.

WEDNESDAY, JUNE 25, AT 2:50 P.M.,

Officers responded to the 1300 block of Second Street – Step Up on Second – regarding an assault with a deadly weapon. When officers arrived they made contact with staff at the mental health provider who said a client was chasing counselors around with a hammer. After counselors wrestled the hammer away from the client, he fled the location on foot as counselors followed. Officers took the suspect into custody for assault with a deadly weapon and for violation of probation and outstanding warrants. He was identified as Scott Ardell Christoffersen, 56, a transient. His bail was set at \$30,416.

Court rules for anti-abortion activists in Los Angeles case

BY PAUL ELIAS

Associated Press Writer

SAN FRANCISCO Police were wrong to briefly detain and then run off abortion protesters driving a truck bearing large photographs of aborted fetuses around a middle school right before the morning bell, a federal appeals court ruled Wednesday.

The 9th U.S. Circuit Court of Appeals said the abortion foes had a free speech right to drive the truck on public streets adjacent to the Los Angeles County school and that "the government cannot silence messages simply because they cause discomfort, fear, or even anger."

On March 24, 2003, two representatives of the anti-abortion group Center for Bioethical Reform arrived at the Dodson Middle School in Rancho Palos Verdes 30-minutes before class began, at around 7:30 a.m. Center employee Paul Kulas drove the truck and center volunteer Thomas Padberg drove a "security vehicle."

Assistant Principal Art Roberts called the Los Angeles Sheriff's Department while the two vehicles circled the campus on public streets.

Roberts later testified he saw "two or three" girls cry and had to admonish several boys to refrain from throwing stones at the truck.

Roberts also said it was more difficult than usual to get the children into school and that at least one class discussed the

images rather than focusing on regular schoolwork. The truck also caused traffic congestion around the school, Roberts said.

By 8:05 a.m., two sheriff's deputies pulled over the two vehicles and called their supervisor to help determine whether a crime had occurred. By 9:20 a.m., the anti-abortion activists were ordered to leave the area or face arrest for illegally disrupting a school.

The appeals court said the deputies were wrong to detain the men for as long as they did — 75 minutes — because no crime occurred. The protesters were allowed to do what they did.

"That conduct was disruptive only because of the audience's reaction to the content of the speech," Judge Harry Pregerson wrote for the unanimous three-judge panel Wednesday. "All of these reactions were triggered by the upsetting message on the truck not by noise, or physical obstruction."

Pregerson, one of the most liberal judges on the appeals court, also noted that the anti-abortion protest took place before the start of school.

"This is a pretty good victory for the pro-life movement, but also for the First Amendment," said center lawyer Robert Muise.

The Los Angeles County counsel's office said it hasn't decided whether to appeal.

"It's too soon to say," said deputy counsel Jennifer Lehman. "We are going to evaluate all our options."

Fire danger, economic woes cancel fireworks

BY LISA LEFF AND JOE MILICIA

Associated Press Writers

Those seeking the oohs and aahs of traditional Fourth of July fireworks could be sadly disappointed this year: Public displays and sales of boxed firecrackers are being canceled or scaled back across the nation, victims of a sluggish economy, wildfire fears and product shortages caused by a warehouse fire in China.

With Northern California already battling a string of wildfires, fire officials in Scotts Valley, south of San Jose, concluded that going ahead with the annual show would send the wrong message when residents have been asked to refrain from setting off even tiny sparklers in their backyards.

Fire Chief Mike McMurtry, who has worked in Scotts Valley for 31 years, could not recall another time when dry weather snuffed out the show. "It's all about the severity of the conditions right now," he said.

Aside from the fire danger, local governments are also short of money because of the slumping economy. Fireworks supplies are petering out, too, because China is running short of ports from which to ship the dangerous cargoes abroad.

In Texas, four parched counties obtained emergency declarations prohibiting the sale of personal fireworks. In Massachusetts, several towns said fewer donations from corporate sponsors made it too expensive to mount local celebrations.

The average aerial display lasts about 15 minutes and costs \$10,000. Larger cities spend about \$100,000 for bigger shows.

The vast majority of Independence Day blazes are sparked by amateurs igniting illegal fireworks such as Roman candles and M80s. Officials in many drought-stricken areas of the West and Southeast decided the

risk was too great this year to put fireworks in the hands of anyone but professionals.

California Gov. Arnold Schwarzenegger has urged residents not to buy fireworks from roadside stands and asked local governments to consider banning their sale.

The Kiwanis Club of Mariposa, Calif., a town about 70 miles northwest of Fresno, canceled its fireworks show because firefighters were using the county fairgrounds as a staging area to contain a blaze that has blackened more than 2,700 acres.

Last month, the Six Flags Magic Mountain theme park in Valencia, Calif., canceled its nightly fireworks shows for the entire summer.

The conditions also affect nonprofit groups that sell fireworks to raise money.

In Lake County, 80 miles north of San Francisco, an organization that helps beauty pageant contestants buy gowns and travel to competitions decided to heed the governor's plea not to sell fireworks. But doing so meant giving up \$10,000 — more than 75 percent of the group's yearly budget.

"I look outside and there's so much smoke I can't even see across the lake," said Trish Combs, executive director of the Miss Lake County Scholarship Organization. "It's a good reminder that we made the right decision for the community. But this is a real tough situation for us."

The city councils of Watsonville and Gilroy, Calif., which are in wildfire-prone Santa Cruz County, both considered outlawing consumer fireworks sales for the year.

Watsonville officials unanimously approved a ban, but Gilroy council members rejected the measure after a heated meeting that pitted the demands of youth football teams, cheerleaders and other groups with permits to sell fireworks against the concerns of fearful homeowners.



Kate Bransfield

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Between Wilshire & Montana	= \$ 2,846,692	\$ 997,995
South of Wilshire	= \$ 878,385	\$ 697,573
Sunset Park	= \$ 1,449,096	\$ 730,848
Ocean Park	= \$ 1,874,308	\$ 1,404,571

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KICKING IT FOR NEW KICKS

Brandon Wise brandonw@smdp.com

Sneaker lovers stand in line on Wednesday morning outside of the Undeclared shoe store on Main Street for the new, limited edition Nike 'Back to the Future' Hyperdunks modeled after sneakers worn by Marty McFly in the sequel to the blockbuster film. Many were waiting since 4 p.m. Tuesday afternoon. Only 100 pairs were available for purchase.



NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: July 7, 2008, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ☐ ARB 07-519, 1650 Ocean Park Boulevard: Commercial
- ☐ ARB 08-118, 749 Seventeenth Street: Senior Group Housing
- ☐ ARB 08-139, 1410 Fifth Street: Mixed-Use
- ☐ ARB 08-183, 1542 Fifteenth Street: Commercial
- ☐ ARB 08-223, 1541 Ocean Avenue: Commercial
- ☐ ARB 08-250, 2512 Twenty-Eighth Street: Multi-Residential

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (in español tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

Officials warn residents about ban on fireworks

FROM FIREWORKS PAGE 1

explosive sparklers and Piccolo Peets.

"Safe and sane" fireworks don't exist," said Dr. John Hall, NFPA assistant vice president of fire analysis and research. "When things go wrong with fireworks, they go very wrong, very fast, far faster than any fire protection provisions can reliably respond to."

Public fireworks displayed by trained professionals are the safest alternative because they are conducted under controlled settings and regulations, fire officials said.

Santa Monica Fire Marshall Jim Glew added that "safe and sane" fireworks have been made illegal because people have "used them improperly and have found ways to creatively create explosive devices."

Glew said the fine for being in possession of one or more "safe and sane" fireworks is at least \$250, while being in possession of actual explosives, such as the popular cherry bomb, can be a felony offense.

In the past the SMFD has worked

THE NUMBER OF PEOPLE WHO ARE USING FIREWORKS HAS GONE DOWN DRAMATICALLY, BUT BECAUSE OF THE MISUSE AND HAZARDS THAT EVEN 'SAFE AND SANE' FIREWORKS PRESENT TO CHILDREN ... WE FELT IT WAS IN THE BEST INTEREST OF PUBLIC SAFETY TO BAN THEM ENTIRELY IN THE CITY OF SANTA MONICA."

Jim Glew
Santa Monica Fire Marshall

overtime to confiscate illegal fireworks on July 4th, however, in recent years the number of people using them has declined. That said, police and fire fighters will be on the lookout for anyone lighting up.

"The number of people who are using fireworks has gone down dra-

matically, but because of the misuse and hazards that even 'safe and sane' fireworks present to children ... we felt it was in the best interest of public safety to ban them entirely in the city of Santa Monica," Glew said.

news@smdp.com

L.A. attitude, media contribute to success

FROM FRAPPUCCINO PAGE 3

remember when Mel Gibson came offstage after winning the Academy Award for 'Braveheart' and ended up talking to me about the Frappuccino as he's holding his Oscar."

Yet he didn't fully realize the impact of his invention until he witnessed a radical shift in the Starbucks customer demographic.

"Starbucks used to have an elitist reputation. Back then it was a very purist kind of place, an upper-echelon, coffee-lover paradise. Even the cup was a status symbol. People would come in, get a Starbucks cup, then pour their regular coffee into it just to be able to walk around with the label showing."

Rogers said the Frappuccino changed this image.

"We started seeing people who would never come into a Starbucks — kids, teenagers, tweens, mothers — coming in for a Frappuccino," he said. "It really opened Starbucks up to a whole different market, because it's an approachable drink."

Rogers believes that he deserves sole credit for the beverage's invention.

"The reality is that I came up with the drink and they helped get it out there," he said. "The company tried to add on other names, people higher up in the company than I was, so it seemed like more of a collaborative effort."

The Starbucks corporation disagrees.

"Greg did indeed play a role in its creation along with several other Starbucks partners," said media relations executive Bridget Baker. "He can't be credited as the sole inventor of the Frappuccino."

Because of this and other factors, Rogers left Starbucks to found CRPR, which promotes Santa Monica restaurants. He said he felt uncomfortable due to his success at the coffee giant.

"Everyone was more lenient with me and I got by easy even if my sales were lagging," he said. "I didn't get the nasty phone calls like the other managers did. A lot of people resented me. I guess Starbucks didn't want to rock the boat. They were afraid I was going to sue. I got to the point where it was going nowhere, so I left."

Originally from Cincinnati, Ohio, Rogers credits the "West Coast mentality" for the Frappuccino's popularity.

"We start a lot of trends in California," he said. "The public is much more open to trying new things, and it jumped into the pop



Alice Ollstein news@smdp.com

TAKING A DRINK: Greg Rogers, who claims to have invented the Frappuccino at the Starbucks branch on the Third Street Promenade, speaks to the Daily Press while tasting one of his creations.

culture so quickly because of all the TV shows, movies and celebrities around us. If the drink had originated in Seattle I don't think it would have taken off like it did."

Rogers came to California, like many, to pursue acting and comedy. Though his life has taken a different route, he has never regretted the move.

"I've always loved Santa Monica," he said. "It's the greatest. It doesn't get any better than this."

news@smdp.com

Paramedics aided by device

FROM DEVICE PAGE 3

when a tube is placed down the throat," said Captain Jeff Furrows, SMFD paramedic coordinator. "The best method to treat these people is when you don't have to resort to that."

Although the patient may experience initial discomfort, CPAP devices are non-invasive and effectively help relieve anxiety and respiratory problems. The patient may experience a sensation similar to sticking their head out of a moving car's window.

CPAP devices have been used in hospitals and, more recently, for private use by patients suffering from sleep apnea.

However, before they could be used by paramedics they needed to be cleared by a L.A. County EMS agency, which approved the devices in January after medical review. As soon as that happened, SMFD went ahead and purchased six CPAP devices.

Of the approximately 750 patients a month paramedics respond to, 30 to 40 experience shortness of breath. About half of those people can now be treated with the new CPAP devices, according to Nevandro.

"We're pretty excited about having them because it does offer a higher level of care," Nevandro said.

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Meeting on the LUCE

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6:45PM in Council Chambers

Special Meeting on the LUCE Added!

Wednesday, July 9th

6:45PM in Council Chambers



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BOOKREVIEW

BY DANE ROBERT SWANSON



'The Dawn Patrol'

Don Winslow • Knopf

They are out there, "The Dawn Patrol." They are the people who get up early and sit on surf boards waiting for that big wave that they can ride in. It may seem placid at the moment but it can change in an instant. There is always something going on under the surface. In this book the Dawn Patrol refers to a group of friends whose love for surfing pulls them together.

The big wave isn't the only thing Boone Daniels, the laid-back lead character, has to worry about. "If Boone was any more laid-back," Cheerful, one of the members of the Dawn Patrol says, "he'd be horizontal." Daniels finds himself involved in a case about a missing stripper, presumed dead, and a child smuggling ring.

Daniels may seem laid back at the beginning but what he goes through during the course of this story transforms him into a tormented, heroic and complicated man.

It all starts when he is contacted by Petra Hall, a lawyer, to find the missing stripper, Tammy Roddick. The chemistry that is built up between the two of them helps move the story along.

Boone just wants to surf and maybe from time to time, if the waves are not good, do small jobs to make enough money to eat fish tacos. His philosophy is, "everything tastes better on a tortilla." The last thing he wants is for something

to separate him from the ocean and the surf. He knows that if he takes this job the chances of him being there to catch the colossal wave is slim.

Author Don Winslow has a style of quick prose that grabs you and refuses to let go. Boone may be laid-back but this prose is not. The story is played on two layers. Violence is not soft soaped. There are many small plots going on and Winslow handles them well. He also includes sleazy characters. Ladies, this book is for the man in your life. The story is told in third person multiple viewpoint omniscient. It works. The tension build up is handled well.

Winslow has worked in the past as an investigator working the back alleys near Time Square busting pick pockets in movie theaters, but found that was going nowhere. He has a masters degree in military history. But it seems his love is writing. While he has written many books before this one, this work may be his breakthrough novel.

Will there be another story in a series that will partner Boone and Hall? Only time will tell.

I plan to try a once a week book review. So many books and so few weeks in a year. With that in mind, please give me feedback at smdp_review@yahoo.com. Let me know what you are reading. I promise I will respond.



Play Time

Cynthia Citron

Send comments to editor@smdp.com

A backwards love story

HAROLD PINTER'S "BETRAYAL" IS FAR too real to be made up. And if you're at all familiar with his personal history, you'll recognize that this womanizing playwright had to be chronicling a personal experience.

In his own life, the lady was Jane Bakewell, a journalist and television personality, with whom he carried on a clandestine seven-year affair while both of them were married to other people. In the play the lady is named Emma, and in the current production by the Andak Stage Company she is played by the dazzling Nike Doukas. Her husband Robert, a successful publisher, is played sophisticated and sardonically by Leo Marks; and her lover, Jerry, a literary agent (and Robert's best friend) is played with passion and angst by Daniel Reichert. They are an extraordinarily gifted trio, and they bring this three-way love story to sparkling life.

The play moves backwards from the present time, and even though Pinter's affair with Bakewell took place in the '60s and he wrote the play in 1978, there is nothing anachronistic about its current setting in 2008. And in that first scene Emma and Jerry are meeting again, several years after their affair has ended, and holding a stilted, awkward catch-up conversation. He talks about his wife Judith (a doctor) and his children; she talks about Robert and her chil-

dren. He has a beer; she drinks wine. The meeting is in a neutral location, a pub, whose blackboard announces the menu: Fish and chips, Cornish pastie, bangers and mash, and curried chicken. Did you ever doubt they were in England?

After Emma confesses that she had told Robert about the affair, Jerry rushes off to see his friend (and business associate) and is disconcerted to learn that Robert has known about the affair for years and apparently doesn't care. More explicitly, Robert says coolly, "I don't give a shit about any of this."

Pinter's plays are usually not easy, but "Betrayal," in the hands of these excellent players and the able direction of John DeMita, is not only easy, but delightful. Further, the many scene changes are handled easily and well, with the actors shoving furniture around quickly in the half-light. The functional set pieces and costumes were designed by Dean Cameron, and the lighting by Peter Strauss.

"Betrayal" will continue Thursdays through Saturdays at 8 p.m. and Sundays at 2:30 p.m. at the tiny but tasteful New Place Studio Theatre, 10950 Peach Grove St., in North Hollywood. Do yourself a favor, and go. Call (866) 811-4111 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

NEWDVDRELEASES

BY RANDY WILLIAMS



Photo courtesy Fox

'In the Name of the King'

In this sword and sorcery warrior tale, Jason Statham stars as a man named Farmer who sets out to rescue his kidnapped wife and avenge the death of his son – two acts committed by the Krugs, a race of animal-warriors who are controlled by the evil Gallian (Ray Liotta). (Fox)

'Dirty Harry' Ultimate Collector's Edition

This seven-disc package includes all five films starring Clint Eastwood as unconventional San Francisco police inspector, Harry Callahan. Special segments about Eastwood as a director, commentary by Eastwood, assorted cast and writer/director interviews are included plus a feature-length documentary, "Clint Eastwood: Out of the Shadows"; a 40 plus page hardcover book; a wallet w/metal badge and removable laminated I.D. card; five 5 inch by 7 inch reproduction lobby poster cards plus an exclusive UCE card; Scorpio Portrait of a Killer, a poster-sized (19 inch by 27 inch) map of San Francisco detailing Harry's hunt for the killer; and never-before-seen production correspondence. Go ahead, make someone's day. (Warner Bros)

'Jungle Book 2' Special Edition

The sequel to one of Disney's most beloved pictures, features Jungle boy Mowgli (Haley Osment) deciding to forsake civilized village life for the "bare necessities" of the wild with his old friends. However, the evil tiger Shere Khan (Tony Jay) is looking for a little payback after Mowgli's last adventure. A hut full of extra materials include an all-new adventure game, deleted scenes, music videos, behind-the-scenes segments, and a highlight recap of the original animated classic. (Disney)

'John Adams'

What is more appropriate for celebrating the Independence holiday than a fine miniseries about one of our founding fathers? Based on a Pulitzer Prize-winning book, Paul Giamatti ("Sideways," "Cinderella Man") stars as John Adams, who would become the second president of the United States. Set against at a time when the nation is increasingly polarized politically this story celebrates the shared values of liberty and freedom upon which this country was built. Delving deep into a less-romanticized part of our history, what is explored in detail is Adams' frustration at being an overlooked figure at critical junctures of America's early development. All seven parts of the miniseries are provided along with a fact book, a profile of author David McCullough and a making-of segment. Laura Linney ("Breach," "The Savages") co-stars as his wife, Abigail and Tom Wilkinson portrays Ben Franklin. (HBO)

'The Muppet Show' The Complete Third Season

Puppeteer Jim Henson's iconic characters are available on four discs presenting all 24 episodes. Starring Miss Piggy, Fozzie Bear, and Kermit guest appearances feature Sylvester Stallone, Liberace, Raquel Welch, and Cheryl Ladd. Bonus features include: A Company of Players, The Muppets on Puppets, and A Frog is Born. (Disney)

'1988 L.A. Dodgers World Series' Collector's Edition

From Orel Hershiser's record setting scoreless inning streak to the historic World Series home run by Kirk Gibson, here is the definitive record of one of the greatest seasons by one of baseball's most storied franchises. Spread out over seven discs are nearly 18 hours of material ranging from rare interviews and award ceremonies to all five World Series games. (A&E)

'Get Smart' The Complete Series

Emmy winner Don Adams and Barbara Feldon reprise their roles as Maxwell Smart and Agent 99 in this 1995 update of the classic spy spoof series. This time Maxwell Smart is promoted to chief of CONTROL and Agent 99 is now a Congresswoman. Joining them in their fight against KAOS are their bumbling CONTROL agent Zackary Smart (Andy Dick) and tough, sexy agent 66 (Elaine Hendrix). Seven episodes in all plus "minisodes" with "T. J. Hooker" and "News Radio." (Sony)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.

It's a wrap on an eclectic film fest

BY TAYLOR VAN ARSDALE
Special to the Daily Press

It's almost the weekend and I feel as though I've run a marathon every day, which seems to be the consensus for folks attending the L.A. Film Festival – fun, but physically draining. This time I'm at the "X-Files: I Want To Believe" sneak peak, an event besieged by hundreds of sci-fi fans; mostly women, who "totally love David Duchovny" and scream like frenzied teenagers at a rock concert, playing havoc with my digital recorder.

Also in attendance are director/writer Chris Carter and screenwriter Frank Spotnitz who clearly embrace their fans. Carter says, "I try to [personally] answer as many e-mails as I can." Duchovny seems to take his fame in stride, nonchalantly cracking jokes while engaging a rapt audience.

None of the producers want to give up information about the plot, even the fans says Spotnitz, "Are actually supportive of the secrecy."

When questioned about what will surprise people most Carter laughingly says, "There's no full frontal nudity," to which Duchovny adds, "Hey, I tried!" but it looks (from trailers online) that Scully and Mulder finally get to have that much anticipated make out session.

That's all I'm saying for now.

Two days later ... it's closing night at Guillermo del Toro's "Hellboy II: The Golden Army" premiere; and I've made it to the red carpet.

Just as I am thinking, "Why didn't I invest in some serious tanning crème?" a pallid Danny Elfman strolls by. Next to him I look like Lil' Kim and pray he stands near me all night. The congenial, though slightly reserved composer (former lead singer for Oingo Boingo), graciously musters a "Hello, Santa Monica Daily."

Director/Actor Jon Favreau ("Iron Man") and his wife, Joy, excited about the premiere, stop to chat on their way in. Seth MacFarlane, who voiced Johann Kraus, adds, "This was a blast ... something outside of my usual fare." Selma Blair, with two films at LAFF says, "I feel very honored," before being whisked away by her publicist.

Incidentally, her performance in Lori Petty's "Poker House" is astonishing, and Petty, whose directorial debut is one of the most solid at the festival, gives me a hearty, "Hey Taylor, how's it going?"

First-time directors from LAFF are also present such as Utah-based Seth Packard ("Hottie BoombaLottie") who looks like he's 13 years old (he's actually 25). He says, "I love the atmosphere [here], how everybody here appreciates film."

A reporter from News2Air gives me a nudge; the "hot blonde dude" standing to my right is "somebody."

The "HBD" is British actor, Luke Goss, (evil Prince Nuada), and he's only too happy to chat and I'm only too happy to listen. Goss first worked with

del Toro in "Blade 2" who he describes as a "great lover of spirit and compassion" whose "magnificence is intimidating."

On obtaining his role, Goss says, "It was one of those pinch me moments." He wondered if, "Ashton Kutcher was going to show up and, tell me to get out of here." Goss, in his blue pinstripe suit, crisp white shirt and sharp shoes, is "hugely flattered" when I tell him he's the best dressed at the event.

Speaking of couture, I may not be the hottest number on the red carpet, nor may I be dressed to the nines, but not for lack of style but rather lack of funding. So will someone please explain to me why wealthy grown men don \$2,800 Zegna suits and finish off their "look" with Converse Pro-Keds?

These are not stand up comics, mind you, they're "industry folk" who mistakenly equate "being cool" with crapy sneakers. Is it too much to ask these guys to hit the shoe department at Barneys?

There is nothing quite as exciting as being on the red carpet, interviewing talent, up-and-coming directors and hobnobbing with the rich and famous. Once again, there are two parties, Universal's special fete champetre and the lowly street party for the Plebeians.

This time I'm escorted in by a contact (whose name I won't reveal) pretending to be his girlfriend, suddenly I'm a Patrician.

How sweet it is. Here the Tommy Bahama rum flows from a five-foot high "Hellboy" ice sculpture. I spend most of my night affixed to this spot, except when I venture to the food tables to grab a bite.

The umbrellas surrounding the buffet aren't fastened down correctly, and so it's with dismay when I almost crash one into Jeffrey Tambor.

I apologize and allow him to ingest without distress ... and then somehow manage to knock the umbrella into him again.

How embarrassing. Maybe I should be at the street fest after all? Do I even deserve to be here? Then I spot a guy in nice suit, with a pair of Sketchers on his feet. And I have my answer: A resounding "Yes." That's a wrap, folks.

Notable films from the festival: Clark Gregg's "Choke" starring Sam Rockwell; Sacha Gervasi's "ANVIL! The Story of Anvil" which won the Audience Award for Best Documentary Feature; Darius Marder's "Loot" which took home the Target Documentary Award for Best Documentary Feature; and Lori Petty's "Poker House" which garnered actress Jennifer Lawrence a win for Outstanding Performance in the Narrative Competition.

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



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Fri-Sat. 10 a.m. - 10 p.m.; Sun. 11 a.m. - 8 p.m.

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

APPEAL 06-004, 3109 Sixth Street. To consider an appeal of the Zoning Administrator's partial approval of Fence, Wall, or Hedge Objection 05FWHO-0108, which required the subject property owner at 3109 6th to trim and maintain the trees along the southern property line such that it did not extend over the shared property line. Pursuant to City Council Ordinance Number 2236 (CCS), adjacent property owner(s) or tenant(s) with intersecting or shared property lines with the owner of a nonconforming hedge, fence, or wall were allowed to file a written objection to the nonconforming hedge, fence, or wall with the Zoning Administrator. The decision of the Zoning Administrator could be appealed to the Planning Commission if filed in a manner pursuant to the requirements of Ordinance Number 2236 (CCS). [Planner: Tony Kim] **Appellant: Marco Masoni, 3115 6th Street HOA. Property Owner: Martin Locke.**

Conditional Use Permit 08-004, Variance 08-009, 1401 Ocean Avenue. The applicant is requesting a Conditional Use Permit (CUP) to allow the operation of a wine bar with retail wine sales (eating and drinking establishment, "Portal") located in the RVC (Residential-Visitor Commercial) zoning district. The proposed wine tasting venue will provide food service, on-site consumption and retail sales of wine (Type 42 alcohol license). The 969 square foot tenant space includes wine display areas, four separate wine dispensers for customers to sample a variety of wines, and seating for 24 persons (6 seats in outdoor patio). To comply with off-street parking requirements, the applicant is also requesting a Variance to allow the shared use of 9 additional required on-site parking spaces. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.08.12.040(c), a CUP is required to allow an eating and drinking establishment permitting alcoholic beverages in the RVC district, SMMC Section 9.04.10.18.020 requires a CUP for the on-site sale, dispensation and retail sales of alcoholic beverages, and SMMC Section 9.04.20.10.030(b) allows the modification of off-street parking requirements through a variance application. [Planner: Steve Mizokami] **APPLICANT: Stephen Abronson. PROPERTY OWNER: Mani Brothers Portofino Plaza, LLC.**

WHEN: Wednesday, July 16, 2008 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.

<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)





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1451 Third Street Promenade, Santa Monica CA
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SURF REPORT

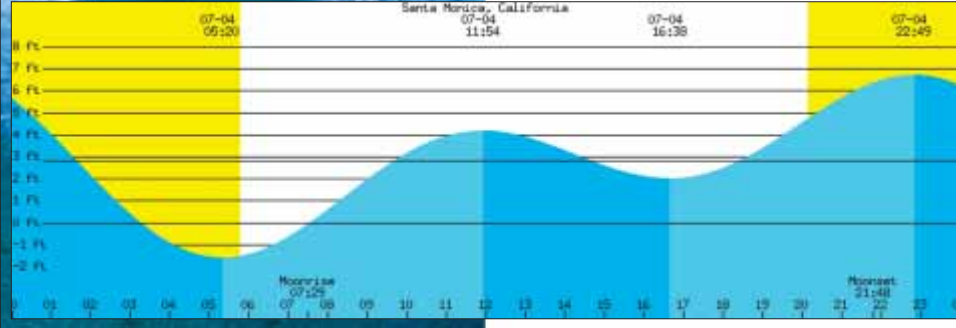


SURF CONDITIONS WATER TEMP: 59-71°

SWELL FORECAST (3-4 FT)
It looks like NW wind swell will take center stage with chest to head high waves at west facing breaks, but with short, sloppy, 6- 9-second periods. Southern hemi ground swell and stuff coming up from Boris isn't looking like anything much above waist high. The NW wind swell though should bring waist to chest+ wrap to south and southwesterly exposed breaks. An onshore flow should kick into gear.

LONG RANGE SYNOPSIS
SW EARLY NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **July 1, 2008**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healththebay.org - brc@healththebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 1

Number of wet days -- 0

Number of A grades for dry/wet weather -- 40 / 15

Number of (C,D,F) grades for dry/wet weather -- 7 / 15

The Beach Report Card is made possible by



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cañitas Beach, at Arroyo Sagitt Creek mouth	A+	ns	Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns	Will Rogers State Beach at Palga Canyon storm drain	A	ns
El Pescador State Beach, between Luchessa and Las Alitas creeks	A+	ns	Will Rogers State Beach at Tennessee Canyon drain	A+	ns
Escorial Canyon at El Morado State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantreloup)	A	ns
Broad Beach at Trancas Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	D	ns
Walnut Creek, projection of Wildfire Rd. (private)	A+	ns	Santa Monica Municipal Pier	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	ns	Santa Monica Beach at Pica/Kanter storm drain	A+	ns
Escandido Creek, just east of Escandido State Beach	A	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Lariga Canyon Creek mouth	A	ns	Ocean Park Beach at Ashland Ave. drain	A+	ns
Selastica Canyon at Den Blocker County Beach	A	ns	Venice City Beach, at the Rose Ave. storm drain	C	ns
Panero State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	A+	ns
Marie Canyon storm drain at Panero Beach, at 24572 Malibu Rd.	D	ns	Venice Beach at Windward Ave. drain	A+	ns
Sunrider Beach at Malibu Culinary fence	A	ns	Venice Fishing Pier - 50 yards south	A+	ns
Sunrider Beach (beach location) - daily	F	ns	Venice Beach- projection of Topail St.	A+	ns
Malibu Pier - 50 yards east	F	ns	Marina del Rey, Mothers' Beach- flagpole tower	A	ns
Carlson Beach at Sweetwater Canyon	A+	ns	Deckweiler State Beach at Ballona Creek mouth	A	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns	Deckweiler State Beach at Culver Blvd. drain	A+	ns
Big Rock Beach at 10948 PCH stairs	C	ns	North Westchester Storm Drain at Deckweiler State Beach	A+	ns
Panero Creek at Las Tareas County Beach	A+	ns	Deckweiler State Beach at World Way (south of D&W jetty)	A+	ns
Tuna Canyon	A	ns	Deckweiler State Beach at Imperial Hwy drain	A+	ns
Topanga State Beach at creek mouth	A	ns	Deckweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Castlerock Storm Drain at Castle Rock Beach	A	ns	Deckweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	ns	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxics found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our lawyers are happy.

ON THE SHELVES

BY RANDY WILLIAMS

Photo courtesy Valory

Jewel, 'Perfectly Clear'

The singular style of this daughter of an Alaskan cowboy singer/songwriter resonates clearly as she comes full circle on this her seventh album. Owner of one of the best selling debut albums of all-time, the 12-time platinum "Pieces of You," Jewel heads back to her country roots. The accomplished actress and painter wrote or co-wrote all the selections for the newly-launched Nashville-based independent label, Valory. Her single, "Stronger Woman" is currently in the Top 15 on Billboard as she heads out on tour joining Brad Paisley's 42-date tour. (Valory)

Thelonius Monk, 'Brilliant Corners'

The quirky, improvisational piano player known for putting a fun spin on melodies and rhythms are in harmony here on this Japanese reissue of the great pianist's 1956 album for the Prestige label. After nearly 10 years as a recording artist, this was his breakthrough album and it features the talents and original works of Monk alongside Sonny Rollins on tenor sax, Max Roach on drums, Ernie Henry on alto, Oscar Pettiford/Paul Chambers on bass, and Clark Terry's trumpet on "Bemsha Swing." (Riverside)

Miles Davis, 'Miles from India'

A cross-cultural celebration of the legendary jazz musician, this is a clever and ambitious look at Miles Davis. Incorporating the talents of over two dozen esteemed musicians and engineers, this two CD-set puts a sensational twist on such landmark recordings as: "Bitches Brew," "In a Silent Way" and "Kind of Blue." A compelling brew of sitars, tablas, mridangam, trumpets, saxophones, piano, bass, guitar and drums, this is a profound fusion of Indian classical and American jazz. (Times Square)

Jessy J, 'Tequila Moon'

The pretty musician's engaging sax play and vocals along with some of those exotic Latin elements result in a smooth, fresh and inspired release. Moving easily between her original tunes "Tequila Moon," "Sin Ti-With Out You," "Fiesta Velada," "Running Away," and "PB n J" with two Latin staples "Besame Mucho" and Sergio Mendez's "Masquenada," Jessy J offers an engaging array of moods and tempos. (Peak)

UFO, 'The Best of UFO (1974-1983)'

In tribute to the influential UK band that struck a pioneering heavy guitar rock structure laid down beginning in the mid '70s, Capitol is releasing a 19-track package of UFO. Presented chronologically, it is easy to see its influence on such bands as Metallica, Iron Maiden and Megadeth among others. Beginning with "Rock Bottom" from the band's first Chrysalis release the impressive numbers roll on including: "I'm a Loser," "Let It Roll," "Love to Love" and "Too Hot to Handle." UFO is great rock 'n' roll and here is their best. (Capitol)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

John Muir School PCH

ART + ANTIQUE FAIR

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July 5, 2008
8am-3pm**

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MOVIE TIMES

AERO THEATRE 1328 Montana Ave. (323) 466-FILM	11:00am, 12:00pm, 1:30pm, 2:30pm, 4:00pm, 5:00pm, 6:30pm, 7:30pm, 9:05pm, 10:05pm	You Don't Mess With The Zohan (PG-13) 1hr 53min 11:00 a.m., 1:50, 4:30, 7:20, 10:20
Call theatre for information.	Get Smart (PG-13) 1 hr 50 min 11:00am, 1:35pm, 4:25pm, 7:15pm, 10:00pm	Iron Man (PG-13) 2 hrs 6 min 1:20pm, 4:40pm, 7:40pm, 10:30pm
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	Kung Fu Panda (PG) 1hr 31min 2:00, 4:30, 6:50, 9:20	Kit Kittredge: An American Girl (G) 1 hr 31 min 11:10am, 1:40pm, 4:10pm, 7:00pm, 9:30pm
Indiana Jones and the Kingdom of the Crystal Skull (PG-13) 2hrs 00min 10:25am, 1:10, 4:00, 6:45, 9:30	Wanted (R) 1hr 48min 11:30am, 2:10pm, 4:55pm, 7:40pm, 10:20pm	The Love Guru (PG-13) 1hr 28 min 12:30pm, 2:50pm, 5:10pm, 7:30pm, 9:50pm
Hancock (PG-13) 1hr 32min 11:45am, 2:15, 4:45, 7:30, 10:00	Hancock (PG-13) 1hr 32min 11:15am, 12:30pm, 1:45pm, 3:00pm, 4:15pm, 5:30pm, 7:00pm, 8:00pm, 9:30pm, 10:30pm	Sex and the City (R) 2hrs 15min 12:10pm, 3:20pm, 6:50pm, 10:10pm
Get Smart (PG-13) 1hr 50min 11:10am, 2:00, 5:05, 7:40, 10:20	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	The Incredible Hulk (PG-13) 1hr 54min 10:50am, 1:30pm, 4:20pm, 7:10pm, 10:00pm
Wanted (R) 1hr 48min 10:30am, 1:30, 4:15, 7:00, 9:45	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599	
AMC 7 SANTA MONICA 1310 Third St. (310) 289-4262		
WALL-E (G) 1hr 37min		

For more information, e-mail news@smdp.com

Where the gang is, Libra

ARIES (March 21-April 19) ★★★★★ You let everyone know what you believe and the values you stand for. Politics can be a hot issue for the Ram. Listen to what is happening between you and another person. Be sensitive to this person's energy. Tonight: You are all about fireworks, in all senses!	LIBRA (Sept. 23-Oct. 22) ★★★★★ Know that your job is simply to celebrate and enjoy those in your immediate environment. Listen to news; prepare to celebrate. Work on seeing a situation from the most positive perspective possible. Tonight: Where the gang is.
TAURUS (April 20-May 20) ★★★ Home is where you can be found and are likely to be the happiest. You allow others to know just how patriotic you are by partying and playing away. Listen to your instincts about a close friend or family member. Tonight: Let the fireworks continue!	SCORPIO (Oct. 23-Nov. 21) ★★★★★ You could be more tired than you realize. Still, you maintain a full schedule and probably assume more responsibility than need be. Everyone feels blessed to have you making sure everything is running as it should. Tonight: In the whirlwind of life.
GEMINI (May 21-June 20) ★★★★★ You might be doing more visiting than partying this holiday. You will enjoy yourself to the max wherever you are. You hear news that might shock you to no end. Let the happening begin. Tonight: Take time for an important chat.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ Your mind soars into the symbolism and meaning of the holiday. Share your smiles and ideas with someone who appreciates that type of thinking. Evaluate rather than be direct. Tonight: Look at the big picture and share that perspective.
CANCER (June 21-July 22) ★★★★ On this patriotic day, you could be all indulgence and lots of extremes. Making this your personal celebration could make all the difference. Think positively about what is going on. Tonight: Say yes.	CAPRICORN (Dec. 22-Jan. 19) ★★★★★ A partner sets the pace. Whether you are clumsy and step on his or her foot or graceful is your call. Ultimately, you will be happiest working with this person. Tonight: Do your own rendition of "The Star-Spangled Banner."
LEO (July 23-Aug. 22) ★★★★★ You sparkle like fireworks and feel happy no matter which direction you go. Yes, you are the leader of the parade, the major focal point at the party, the belle or beau of the ball. Tonight: Easy does it.	AQUARIUS (Jan. 20-Feb. 18) ★★★★★ Your sense of fun might be a lot different from many of your friends. Stay light and easy with others; go along with their idea of what constitutes a good time. Make it OK to visit with different people and perhaps hop from party to party. Tonight: As you like it.
VIRGO (Aug. 23-Sept. 22) ★★ If you are feeling a bit quiet, don't judge that you are unpatriotic. Rather, you might need to slow down and make other choices. You just might want to nap and play it low-key. Make that OK. Take care of yourself first. Tonight: Feeling better? Then make new choices.	PISCES (Feb. 19-March 20) ★★★ Somehow you could wind up flipping the burgers or nurturing someone you care about. Be willing to give more than you had planned. Others do appreciate the fact that they can count on you. Tonight: Easy does it.

Happy birthday

Your high energy and enthusiasm could easily be directed improperly this year. Sometimes spontaneity is a problem. Try to make a habit of slowing down more often and thinking. You will be happier too. The unexpected often occurs when you detach and lie back. If you are single, someone who you easily could become possessive of could saunter into your life. Careful: If you are attached, money could be an issue between the two of you. It easily could be a power control problem. Step past it. LEO can help you go to extremes, like it or not!

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following applications:

1314-1316 Wilshire Boulevard, LC-08CA-011, Zoning: C-6 (Boulevard Commercial – Neighborhood Commercial Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 08CA-011, at 1314-1316 Wilshire Boulevard, for design approval of proposed exterior modifications to the former Wilshire Theater building, a designated City Landmark property. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the property. Applicant: La Brea Washington Co LLC. Owner: La Brea Washington Co LLC

1202 3rd Street Promenade, LC-08LM-005, Zoning: BSC-1 (Bayside Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 08LM-005, at 1202 3rd Street Promenade, to determine whether the commercial property, in whole or in part, should be designated as a City Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: 2nd Street Retail.

When: Monday, July 14, 2008 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica



Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Roxanne Tanemori, AICP, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Tanemori by phone at (310) 458-8341 or by email at roxanne.tanemori@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

TONIGHT 8:30
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ALAT ROCK AM SESSIONS
ROCK ROADTRIP
at the Local HOT Spot for
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OPEN MIC Sunday, KARAOKE Monday, COMEDY Tuesday
HAPPY HOUR 4-7: Citrus Chicken Skewers \$3, Drink Specials



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

				9	6	8		
						5		
9	7		4					
8						1		
5				4				3
		6						5
					5		2	7
		4						
		8	6	1				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	2	3	5	1	7	9	6
5	1	7	6	9	8	4	2	3
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3	9	8	1	4	5	2	6	7
1	7	6	2	8	3	9	4	5

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The Meaning of Lila

By John Forgetta & L.A. Rose



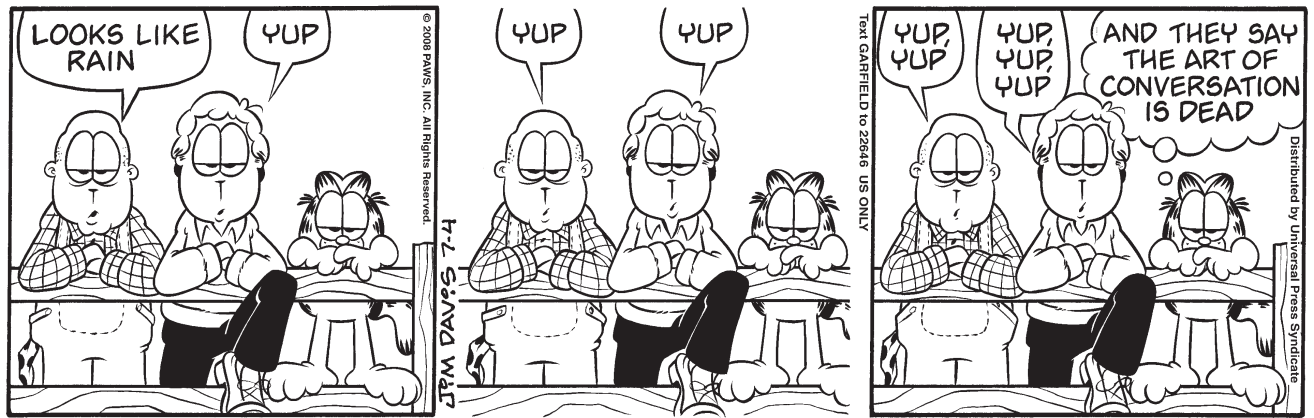
The Other Coast

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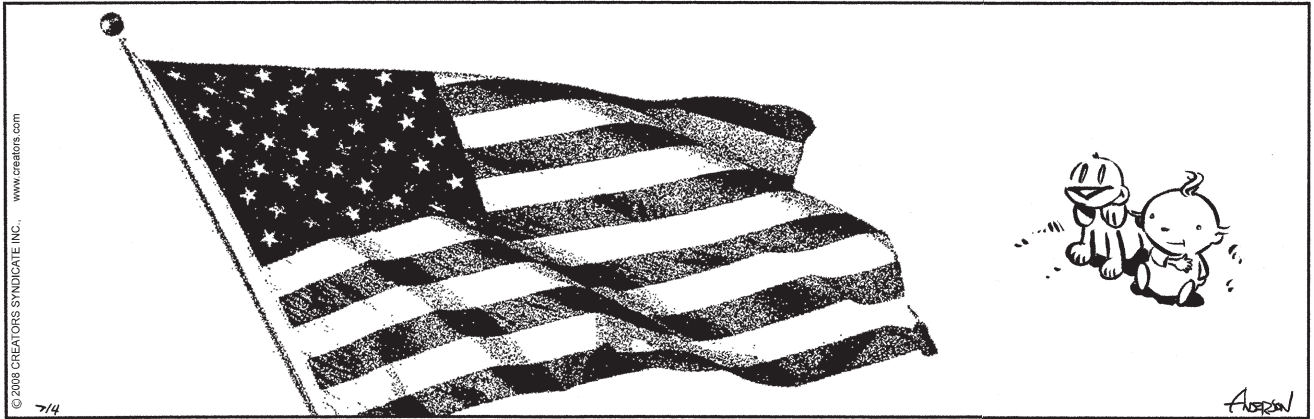
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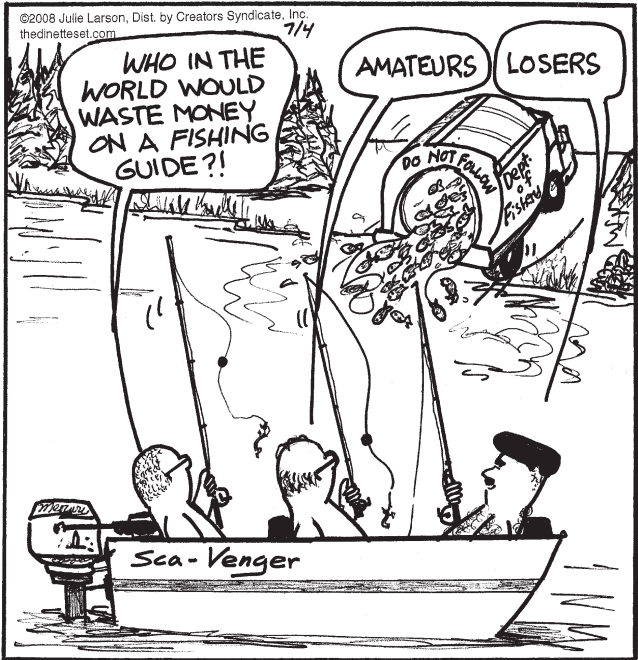


Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

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Soraya Danish news@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Cords
- 6 Vatican-based
- 11 Mermaid's home
- 12 Best of the best
- 13 Caesar's land
- 14 Cut into cubes
- 15 Politico Landon
- 16 School org.
- 18 Luggage add-on
- 19 Nail site
- 20 Buddy
- 21 Apply
- 22 Engraves
- 24 Metal sources
- 25 Trattoria dessert
- 27 Shipping stop
- 29 History, essentially
- 32 Frothy brew
- 33 Three, in Torino
- 34 Grasp
- 35 Attack command
- 36 Syr. neighbor
- 37 General practice
- 38 Dodge

40 Western state

- 42 Crude carrier
- 43 Wastes time
- 44 Company division
- 45 Valleys

DOWN

- 1 Turn
- 2 Spotted cat
- 3 Ann Beattie book
- 4 Musical ability
- 5 Menu fish
- 6 Gas, for one
- 7 Will Smith film

- 8 Ann Beattie book
- 9 Relaxed
- 10 Pigeon perches
- 17 Wine experts
- 23 Piping- —
- 24 Individual
- 26 Bridge player's "raise"

- 27 Bullfight parades
- 28 "Twelfth Night" heroine
- 30 Prickly plant
- 31 Accent
- 33 Strata
- 39 Scottish river
- 41 Keats work

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
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7-4

DAILY LOTTERY

MEGA MILLIONS 1 22 33 43 52
Meganumber: 36
Jackpot: \$53M

Super LOTTO 20 21 33 40 44
Meganumber: 2
Jackpot: \$25M

Fantasy 5 6 11 24 29 33

DAILY 3 MIDDAY: 0 1 1
EVENING: 8 3 7

DAILY DERBY 1st: 05 California Classic
2nd: 08 Gorgeous George
3rd: 12 Lucky Charms
RACE TIME: 1:49.75

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ News of the Weird reported on "objectophilia" in June 2007, based on a prominent German sexologist's belief that people can develop romantic-type relationships with inanimate objects (beyond mere fetishists, who derive only short-term arousal from items like shoes or underwear). In May 2008, Britain's Channel Five produced a documentary with on-camera interviews with several such "mechaphiles," including a 57-year-old American from Washington state who claims his "girlfriend" is a white Volkswagen Beetle (but who said he has had "sex" with 1,000 cars), and a 54-year-old woman in Sweden who claims she has been "married" to the Berlin Wall since 1979.

■ A new stand appeared at the Corvallis (Ore.) Farmers Market in the last week of May, manned by Jeff Oliver, 21, lifelong resident of Oregon. His "Meet a Black Guy" booth let him mingle with shoppers and have their pictures taken with him as he tried, he said, to promote racial understanding and break stereotypes. "Corvallis is not a very diverse place," he said.

TODAY IN HISTORY

1802 the United States Military Academy officially opened at West Point, N.Y.

1807 soldier-statesman Giuseppe Garibaldi, who played a key role in Italy's unification during the 19th century, was born in Nice.

1826 50 years to the day after the Declaration of Independence was adopted, former presidents John Adams and Thomas Jefferson both died.

1831 the fifth president of the United States, James Monroe, died in New York City.

1862 English mathematician and clergyman Charles L. Dodgson ("Lewis Carroll") began devising the story of "Alice in Wonderland" for his young friend Alice Pleasance Liddell during a boating trip.

1872 the 30th president of the United States, Calvin Coolidge, was born in Plymouth, Vt.

WORD UP!

tutelage \T00-tuhl-ij; TY00-\, noun:
1. The act of guarding or protecting; guardianship; protection.

Santa Monica Daily Press

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Announcements

WE BUY ALL Musical Instruments, Gui-tars, Amplifiers and Records. If it's mu-sical and you want to sell it - then we're the Guys to Call. 760-987-5349. (Cal-SCAN)

Employment

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

BARRETS APPLIANCES
General office work heavy phones, light bookkeeping, computer skills, \$12/hour + benefits call Pat or Carla, (310)392-4108

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contrib-ute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Con-tact Terry or Shaunna at (310)458-4490

OCEAN HOUSE, an upscale assisted living community, is looking for din-ing room servers to help serve our senior residents. Prior serving experi-ence is preferred, but will train. Shifts available are 11a-8p and 4-8p, PT & FT. Must be available on weekends and holidays. Benefits eli-gible for all FT. If interested, please fill out an application at 2107 Ocean Ave. SM, 90405. EOE

OCEAN HOUSE, an upscale assisted living community, is looking for care-givers and medication technicians for a variety of shifts 6a-2:30p and 2p-10:30p. FT and PT available. Must have previous experience with seniors and a great attitude. Must also be available on weekends and holidays. If interested, please fax a resume to (310) 314-7356 or come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

OCEAN HOUSE, an upscale assisted living community is looking for eve-ning receptionists, FT and PT. The shift is from 4p-12a and must be available weekends and holidays. Must have great customer service skills and previous experience is a plus. Also responsible for computer data entry. If interested please come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

OCEAN HOUSE, an upscale assisted living community, is looking for a Din-ing Room Supervisor, to oversee and manage our dining room server staff. The shift is 11a-8p Wed-Sun, must be available on holidays. Benefits eligible after 90 days. Must have pre-vious restaurant and supervison ex-perience and great customer service skills. If interested, please fax re-sumes to (310) 314-7356 or come by and fill out an application at 2107 Ocean Ave. SM, 90405 or email crodezno@brookdaleliving.com EOE

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Lost & Found

LOST KEYS on 6/23/08 near Radio Shack/Real Food Daily on SM Blvd between 5th/ 6th St. (SM)
2 conneted rings holding 5 keys & 3" red flashlight
Dorothea 424-603-0054 after 6pm

LOVABLE CAT Missing since late March '08 from his home on Ashland Ave near 7th St.
Medium size, short-haired - black w/white - & NO TAIL. VERY friedly. Call anytime: 310-392-2064 if you can help

Massage

BLISSFUL RELAXATION! Heal your body, mind, spirit. Therapeutic bodywork/energy healing. Strictly non-sexual. Introductory specials \$68.00. Lynda, L.M.T. (310) 749-0621

EXQUISITE, INTUITIVE, strong and tender relaxing body work by mature European. Very Professional, Sonja (310) 397-0433.



SWEDISH AND Deep Tissue massage by experienced Swedish masseur licenced in London. Flexible, Strong and Professional. Daniel (310) 500-0263

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080937064 FIRST FILING. The following person(s) is (are) doing business as EMILY STOLTZ CREATIVE, 422 HILL STREET APT 9, SANTA MONICA, CA 90405, COUNTY OF LOS ANGELES. The full name of registrant(s) is/are : EMILY STOLTZ, 422 HILL STREET APT 9, SANTA MONICA, CA 90405 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/7/2006. /s/ EMILY STOLTZ
This statement was filed with the County Clerk of LOS ANGELES County on 5/28/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2008, 7/4/2008, 7/11/2008, 7/18/2008

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 20080937118
Current File No. 06 0285619
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
EMILY STOLTZ CREATIVE located at 28160 MCBEAN PARKWAY, #4204, VALENCIA, CA 91354
The fictitious business name referred to above was filed on 2/7/2006 in the county of LOS ANGELES.
Registered owners: EMILY STOLTZ, 28160 MCBEAN PARKWAY, #4204, VALENCIA, CA 91354
This business is conducted by: AN INDIVIDUAL
/s/ EMILY STOLTZ
This statement was filed with the County Clerk of Los Angeles County on 5/28/2008 Published: SANTA MONICA DAILY PRESS 6/27/2008, 7/4/2008, 7/11/2008, 7/18/2008

Kids Yoga

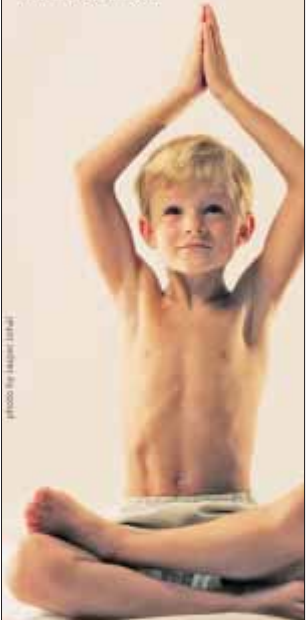
with
Heidi Jo Corey

Tuesdays 4:15-5:00pm

Introductory Special:

Drop in Class \$12 (Reg \$15.00)
5 Class Series* \$50 (Reg \$65.00)
10 Class Series* \$80 (Reg \$120.00)

* Class Series is for sequential weeks with one make up day allowed.



Heidi Jo Corey

(310) 569-6990

www.heidijocorey.com

Go to website to sign up for info on upcoming Kids Yoga Camps starting in June

Yo Mama Yoga

1404 3rd. Street Promenade,
Suite 204 (Upstairs, between
Anthropology and Lush)
Santa Monica, CA 90401

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I'M CANCER. DIABETES.
HEART DISEASE. STROKE.
AND I KILL NEARLY 2
OUT OF EVERY 3 WOMEN.
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OF BEING ONE OF THEM.
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SEE YOUR DOCTOR.
AND LIVE.

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ALL NEW 2008 MERCEDES-BENZ C300



LEASE FOR ONLY:
\$399
per mth for 27 mths
5 at this payment

Per Month Plus Tax on 27 mo. lease. On Approval Of Tier 1 Credit. \$4,544 Total Due At Signing includes tax and license (\$0 Security Deposit). MSRP: \$36,025. 10,000 Miles Per Year/\$.25 Per Mile Excess. Offer expires 7/6/08.

ALL NEW 2008 MERCEDES-BENZ E350



LEASE FOR ONLY:
\$569
per mth for 27 mths
5 at this payment

Per Month Plus Tax on 27 mo. lease. On Approval Of Tier 1 Credit. MSRP: \$55,195. \$4,214 Total Due At Signing includes tax and license (\$0 Security Deposit). 10,000 Miles Per Year/\$.25 Per Mile Excess. Offer expires 7/6/08.

ALL NEW 2008 MERCEDES-BENZ ML350



LEASE FOR ONLY:
\$549
per mth for 33 mths
5 at this payment

Per Month Plus Tax on 33 mo. lease. On Approval Of Tier 1 Credit. MSRP: \$50,045. \$4,694 Total Due At Signing includes tax and license (\$0 Security Deposit). 10,000 Miles Per Year/\$.25 Per Mile Excess. Offer expires 7/6/08.

ALL NEW 2008 MERCEDES-BENZ GL450



LEASE FOR ONLY:
\$709
per mth for 33 mths
5 at this payment

Per Month Plus Tax on 33 mo. lease. On Approval Of Tier 1 Credit. MSRP: \$64,695. \$6,104 Total Due At Signing includes tax and license (\$0 Security Deposit). 10,000 Miles Per Year/\$.25 Per Mile Excess. Offer expires 7/6/08.



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2008 MAZDA CX9
ONLY 8K MILES!
CD, LEATHER, 20" RIMS, 1 ONLY!
VIN#139516
\$23,991

2004 MERCEDES-BENZ C320 WAGON
MULTI-CD LEATHER, MOONROOF, 17" RIMS
\$22,991

2004 MERCEDES-BENZ E320
MULTI-CD, MOONROOF, LEATHER, 17" RIMS
\$25,991

2004 MERCEDES-BENZ E320
CD, PREMIUM SOUND, MOONROOF, 17" RIMS
\$26,991

2008 MERCEDES-BENZ C300 SPORT
ONLY 1000 MILES, 1 ONLY, VIN#1000001
\$29,991

2005 MERCEDES-BENZ E500 AMG
SPORT, PREMIUM SOUND, 17" RIMS, 1 ONLY
\$31,991

2006 MERCEDES-BENZ CLK350 COUPE
NATURAL CACAO, PREMIUM SOUND, 17" RIMS
\$32,991

2006 MERCEDES-BENZ CLK350 COUPE
PREMIUM SOUND, 17" RIMS, 1 ONLY
\$33,991

2005 MERCEDES-BENZ E320
4-DR, MULTI-CD, PREMIUM SOUND, 17" RIMS
\$34,991

2006 MERCEDES-BENZ E350
CD, 17" RIMS, PREMIUM SOUND, 17" RIMS
\$34,991

2005 MERCEDES-BENZ CLK320
MULTI-CD, PREMIUM SOUND, 17" RIMS
\$34,991

2006 MERCEDES-BENZ ML500
17" RIMS, 1 ONLY, VIN#1000001
\$36,991

2006 MERCEDES-BENZ CLK500 COUPE
AMG, 17" RIMS, 1 ONLY, VIN#1000001
\$36,991

2007 MERCEDES-BENZ E550
SPORT, 17" RIMS, 1 ONLY, VIN#1000001
\$38,991

2007 MERCEDES-BENZ SLK350
PREMIUM SOUND, 17" RIMS, 1 ONLY
\$43,991

2005 MERCEDES-BENZ SL500
17" RIMS, 1 ONLY, VIN#1000001
\$52,991

2007 MERCEDES-BENZ GL450
PREMIUM SOUND, 17" RIMS, 1 ONLY
\$55,991

2007 MERCEDES-BENZ E63 AMG
PREMIUM SOUND, 17" RIMS, 1 ONLY
\$69,991

2007 MERCEDES-BENZ S550
PREMIUM SOUND, 17" RIMS, 1 ONLY
\$84,991

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