

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

20 40 46 48 54
Meganumber: 27
Jackpot: \$14M

1 17 19 32 43
Meganumber: 25
Jackpot: \$106M

12 13 17 28 35

MIDDAY: 2 3 0
EVENING: 9 4 4

1st: 07 Eureka /
2nd: 04 Big Ben
3rd: 05 California Classic
RACE TIME: 1.46.49

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site: <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

William Collins, 37, was arrested in Baldwin Place, N.Y., in June and charged with DUI even though his car wasn't moving. According to police, Collins was passed out drunk in the driver's seat of the locked car, in "park," with his body positioned so that the gas pedal was depressed, causing the engine to race and start to overheat. Collins was so unresponsive that only when police broke a window did he awaken and notice them.

TODAY IN HISTORY

Today is the 185th day of 2006.
There are 180 days left in the year.

On July 4, 1776, the Continental Congress adopted the Declaration of Independence.
In 1802, the United States Military Academy officially opened at West Point, N.Y.
In 1831, the fifth president of the United States, James Monroe, died in New York City.

QUOTE OF THE DAY

"Intellectually, I know that America is no better than any other country; emotionally I know she is better than every other country."

SINCLAIR LEWIS
AMERICAN AUTHOR (1885-1951)

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New court could serve as 'gateway'

BY JACQUELINE LEE
Special to the Daily Press

CITY HALL — Homeless people who have been charged with misdemeanors or have outstanding warrants will have their own courtroom within two months, county and city officials announced on Monday.

The Homeless Community Court will open in September, marking Santa Monica as the first city in Los Angeles County outside of downtown LA to have a court "for sensitive human problems that don't deserve jail time," Santa Monica Mayor Bob Holbrook said in front of about 20 people who gathered at a press conference in front of City Hall on Monday morning.

In order to minimize the number of homeless individuals who repeatedly cycle through the judicial system, the community court will serve as a gateway for the homeless population to access a network of services and rehabilitation programs after resolving their legal problems. The court, which will operate a half-day a month, will waive homeless individuals' criminal charges if they agree to seek help for whatever issues they have.

"No one wants to see homeless people get sent to jail for not having a place to live," said Councilmember Richard Bloom. "We are using the courts to help them connect with the people or infrastructure who they have not been able to access before."

The community court will serve

See **HOMELESS COURT**, page 5

Bullies be gone



Michael J. Tittinger/Daily Press

Maisie Shapiro and Sienna Horvath, both 4, were helping the Friends of 415 make a splash on Monday afternoon, as the group staged a rally in support of the proposed public beach club set to be constructed at the old Marion Davies Estate at 415 PCH. The rally was in response to a lawsuit filed by nearby property owners last month attempting to put a stop to the renovation project.

Man is shot on beach after midnight

By Daily Press staff

SM BEACH — A Los Angeles man was shot here early Monday and is listed in stable condition.

On July 3, at about 12:21 a.m., Santa Monica Police was notified of shots fired in the 1500 block of the beach, near the pier. Officers on scene located a victim on the sand and he was transported to a local hospital. The victim is a 21-year

Hispanic male.

The suspects are described as a Hispanic male in his 20s, five feet eight inches to six feet tall, weighing 170 to 220 pounds, having a shaved head and was wearing a white T-shirt with a Clippers jersey. He was armed with a dark handgun. The second suspect is a Hispanic male in 20s, five feet eight inches to six feet tall, weighing 170 to 220 pounds, having a shaved head and was wearing a

white T-shirt with a tan flannel jacket. The third suspect is a Hispanic male in his 20s, having a shaved head and was wearing black shirt.

Anyone having additional information is encouraged to contact the robbery-homicide unit of the SMPD at (310) 458-8451 or the Watch Commander's Office at (310) 458-8426. Callers who wish to remain anonymous also may call the We-Tip national hotline at 1-800-78-CRIME (27463).

Judge: SM not at fault in crash

BY KEVIN HERRERA
Daily Press Staff Writer

SM COURTHOUSE — A Santa Monica Superior Court judge ruled late Monday that City Hall cannot be held liable in civil lawsuits levied by more than 60 plaintiffs who were either injured or killed when an elderly man lost control of his car and drove through a crowded Farmer's Market nearly three years ago.

In a 19-page ruling that took more than three weeks to draft, Judge Valerie Baker found City Hall was cleared of any wrongdoing because it had established and executed a traffic control plan that was approved by a licensed traffic engineer.

Known as design immunity, municipalities are protected if the design of an intersection, or in this case, a traffic management plan, meets conditions established by law. In this case, Judge Baker ruled that the way in which streets were closed and traffic redirected during the Farmer's Market was acceptable.

City Hall may still have to pay millions in damages because of its relationship with Bayside District Corp., which filed a motion to be removed from the case. Judge Baker denied late last month denied that motion, along with another by homeless service provider Step Up On Second, which provided traffic control for the Farmer's Market.

In the services agreement between City Hall and Bayside, a nonprofit organization that helps manage downtown, elected officials agreed to pay all legal damages incurred by Bayside, City Attorney Marsha Moutrie said.

Nevertheless, city officials were pleased with Judge Baker's ruling, which was characterized as "very thoughtful," "intelligent," and "care-

See **CITY CLEARED**, page 6

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Horoscopes

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Hang out tonight, Cancer

Santa Monica Daily Press



JACQUELINE BIGAR'S STARS The stars show the kind of day you'll have:

★★★★★DYNAMIC ★★★★★ POSITIVE ★★★ AVERAGE ★★SO-SO ★DIFFICULT

ARIES (March 21-April 19)

★★★★★ Carry your banner and give some flags to others who are feeling patriotic. News from a distance could cause you to be confused or to rethink plans or a conversation. Confusion could mark your interactions. Tonight: Say yes.

TAURUS (April 20-May 20)

★★★ Easy does it. You might want to think carefully about what is happening, as there is a level of inconsistency or problems might arise in the middle of a red, white and blue celebration. Verify rather than react. Tonight: Wind down slowly. There is a tomorrow.

GEMINI (May 21-June 20)

★★★★★ The holiday might be about the nation's birthday, but you act as if it is yours. Nothing is wrong with that attitude, and you will discover that many will want to join your personal celebration. Tonight: Let the party go on.

CANCER (June 21-July 22)

★★★★ Use your skills to make others more comfortable. The party is likely to happen at your place. You know how to make others comfortable. On some level, you are happy to have the fireworks in your back yard. Tonight: Hang out with snap, crackle and pop.

LEO (July 23-Aug. 22)

★★★★ You might need to withdraw if you feel uptight. Creativity and dynamic thinking walk hand in hand. You need to be relaxed in order to achieve this level of interaction. Take care and follow through on what needs to happen. Tonight: Celebrate this birthday with friends.

VIRGO (Aug. 23-Sept. 22)

★★★★ Your ruler goes retrograde, causing a misunderstanding — if not today, then in the near future. Right now, you should also mind your P's and Q's, especially financially. You don't want to cause fiscal discomfort — do you? Tonight: You might go overboard.

LIBRA (Sept. 23-Oct. 22)

★★★★★ You are the cat's meow wherever you stroll or pounce. Let go and relax. Everything might change when you least expect it. Smiles occur, and you win others over with ease. It might be helpful to harness your positive energy. Tonight: All smiles.

SCORPIO (Oct. 23-Nov. 21)

★★★ Knowing when to step back can define your success or failure. You might want to withdraw a little or do something a little more quiet than usual. Everyone needs space sometimes, including you. Tonight: Vanish. Be mysterious.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You might want and need to head in a different direction, especially as friends seem to point the way to happiness and good times. Aim for more of what you want out of life. Do nothing halfway. Tonight: Where the gang is.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You are in the limelight helping others enjoy the holiday. Don't forget to enjoy yourself. Think before you cause yourself a problem with a conversation. A partner or associate carries some clout. Tonight: Listen to an important person. He or she makes sense.

AQUARIUS (Jan. 20-Feb. 18)

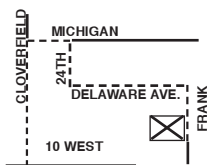
★★★★★ A day trip might help you relax and recharge your batteries. You also might gain the same results by going to a movie or concert. Let your mind wander, and you will feel better. Someone might be more confused than you think! Tonight: Try different.

PISCES (Feb. 19-March 20)

★★★★★ Someone clearly wants you in his or her camp. This person also wants all of your time and attention. Make it your pleasure. Think before you leap into the traditional happenings. Choose something different. Tonight: Togetherness is the theme.

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COMMUNITY BRIEFS



Photo Courtesy

HOME IS WHERE HEART IS: Staff and guests at Safe Haven's picnic put it into park.

Safe Haven plays it safe at Clover Park

By Daily Press staff

Dozens of homeless people found a safe haven at a local park last month. Twenty-five staff and guests held a picnic barbecue and game fest at Clover Park on June 28 to celebrate Safe Haven's second anniversary serving the most difficult to reach chronic homeless individuals with mental health problems in Santa Monica and West Los Angeles. Participants were treated to ribs, chicken, salmon, salads and board games. Utilizing a nationally recognized harm reduction approach to homelessness, Safe Haven provides housing, case management, outreach and advocacy. Its collaborators include Shelter Partnership, RAND, Lamp Community, and the city of Santa Monica's Chronic Homeless Pilot Program.

"We are looking to expand our program from 10 to 25 beds when our Cloverfield Services Center opens later this year," said Lou Anne White, project director.

Safe Haven is one of OPCC's — formerly Ocean Park Community Center — 11 programs on eight sites providing emergency, transitional, and permanent housing, mental and medical health programs, food, counseling, peer support, and in-depth preparation for independent living for more than 10,000 homeless and low-income men, women, and children each year. For more information call (310) 458-1292 or visit www.opcc.net.



Photo courtesy

(Left to right) Carol Pfannkuche, executive director, Palisades-Malibu YMCA; John Buerge, tournament organizer; Michelena Erickson, 2007 Miss Malibu, and Jim Buerge, tournament organizer take time out from the tees.

Teeing it high and letting charity fly

By Daily Press staff

Golf means money. Sponsors of the 20th annual Buerge-Palisades/Malibu YMCA Charity Golf Tournament have announced record monies for the Westside Y's fundraiser held on June 24 at the Malibu Country Club.

John and James Buerge of Buerge Motor Car Co., made the announcement at a dinner following what the sponsors describe as the most successful tournament turnout to

See BRIEFS, page 5

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SNOW AND SURF REPORTS

SNOW CONDITIONS

DATA PROVIDED BY ONTHESNOW.COM

BEAR MOUNTAIN
CLOSED

JUNE MOUNTAIN
CLOSED

MAMMOTH MOUNTAIN

NEW SNOW (24 Hrs)	BASE DEPTH	LIFT HOURS	RUNS OPEN	LIFTS OPEN
0"	36"-60"	7:00 AM - 2:00 PM	35	3/28

CONDITIONS: MACHINE GROOMED, SPRING, CORN

MOUNTAIN HIGH
CLOSED

MT. BALDY
CLOSED

SNOW SUMMIT
CLOSED

SNOW VALLEY
CLOSED

SURF CONDITIONS

WATER TEMP: 60°

SWELL FORECAST (... FT)
TODAY IS LOOKING SMALL TO MODERATE AT THIS POINT WITH BARELY ANY NW (KNEE TO WAIST AT BEST), YET A SMALL FLOW OF SW

LONG RANGE SYNOPSIS
WIND SWELL BUILDS DURING SECOND HALF OF WEEK...

DAY	LOW 1	LOW 2	HIGH 1	HIGH 2
1	8:19 AM	7:48 PM	12:25 AM	3:59 PM
2	9:10 AM	9:39 PM	1:23 AM	4:47 PM
3	10:04 AM	11:05 PM	2:40 AM	5:21 PM
4	10:42 AM	N/A	4:03 AM	5:45 PM
5	12:09 AM	11:19 AM	5:25 AM	6:14 PM
6	1:01 AM	11:54 AM	6:39 AM	6:35 PM
7	1:36 AM	12:32 PM	7:39 AM	7:05 PM
8	2:13 AM	1:05 PM	8:28 AM	7:29 PM
9	2:49 AM	1:39 PM	9:18 AM	8:05 PM
10	3:31 AM	2:10 PM	10:04 AM	8:35 PM
11	4:05 AM	2:51 PM	10:49 AM	9:16 PM
12	4:46 AM	3:32 PM	11:36 AM	9:57 PM
13	5:30 AM	4:19 PM	12:22 PM	10:42 PM
14	6:21 AM	5:16 PM	1:14 PM	11:27 PM
15	7:04 AM	6:26 PM	2:07 PM	N/A
16	7:58 AM	7:49 PM	12:25 AM	2:57 PM
17	8:43 AM	9:25 PM	1:31 AM	3:45 PM
18	9:38 AM	10:59 PM	2:52 AM	4:35 PM
19	10:24 AM	N/A	4:25 AM	5:15 PM
20	12:10 AM	11:16 AM	6:01 AM	5:57 PM
21	1:10 AM	12:05 PM	7:20 AM	6:39 PM
22	2:02 AM	12:49 PM	8:27 AM	7:21 PM
23	2:49 AM	1:39 PM	9:27 AM	8:02 PM
24	3:32 AM	2:19 PM	10:13 AM	8:42 PM
25	4:13 AM	3:06 PM	11:00 AM	9:26 PM
26	4:58 AM	3:43 PM	11:39 AM	10:00 PM
27	5:36 AM	4:25 PM	12:20 PM	10:42 PM
28	6:08 AM	5:10 PM	1:04 PM	11:16 PM
29	6:45 AM	6:05 PM	1:45 PM	N/A
30	7:21 AM	7:03 PM	12:00 AM	2:21 PM

The QLine

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Hold that thought ...
Beginning last week, a pair of downtown bathrooms, located in city parking structures, are being manned by attendants from morning until night. The pilot program is aimed at keeping the restrooms free from the abuses that have plagued them in the past, and kept most tourists and residents alike holding it rather than venturing into the oftentimes harrowing bathrooms. So this week, Q-Line wants to know:
Are staffed bathrooms in city parking garages the answer to providing relief for downtown denizens? Will you take advantage of the revamped restrooms?
Call 310 285-8106 or leave your post at smdp.com/forum and we'll print your responses in the weekend edition.

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America always relishes the role of rebel



**WHAT'S
THE POINT?**
BY DAVID PISARRA

Today is July Fourth. A day that in American culture has come to mean burned hamburgers, scantily clad women, Tom Cruise in a wheelchair and a day off from work.

Most people think that July Fourth is the day we achieved independence from the British. They are wrong.

July 4, 1776 is the date that the conditions in the colonies became so bad that a small group of men were able to convince a larger group of men to sign a declaration of rebellion. This date was the beginning of a long and bitterly-fought war. That war continues today. Not with the British mind you — the fight for independence and freedom continues.

The underlying reasons for the Declaration of Independence are shockingly similar to the situation that we still have today — just with a different despot.

The King of England was taking no action on legislative measures and ironically in light of the president's descriptions of "activist judges" — the colonial judiciary was at a standstill and had become a puppet force of the King, doing his bidding, since they were dependent on the whims of the

King for their income.

Trade with foreign nations was delayed or prevented. Business was slowing down to a level that parents could not provide for their children. The King created new offices and imposed taxes to such a degree that the people could not provide for themselves and the economy was stalled.

Immigration was prevented, thus effecting the labor pool and stunting growth that was needed. A growing economy needs a cheap labor force. It was true in 1776 and it's true today. The problems have not changed, just the scale of them.

The King wanted to render the military independent of and superior to the civil power. This is why we have a civilian leadership of the military today. The founding fathers knew the dangers of letting the military run the country because they lived it.

This is how the military scandals of 1776 were described: "He is at this time transporting large armies of foreign mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of cruelty and perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the head of a civilized nation." Sounds a lot like us in Iraq.

The Declaration of Independence is the high water mark in statements that define a people. It is eloquent and clear, elegant and insightful. It is short and simple.

It gets right to the point: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their

creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed ..."

It is for these reasons that we need to fight. It is for these ideals that we need to defend the weakest amongst us.

The phrase "unalienable rights" means that there are certain things that you can't give up and that can't be taken from you. Those rights are partially listed in the Bill of Rights, such as Free Speech, Freedom of Religion, and a right to not be a witness against yourself.

In America today we have the same battles with our government that we did 200 years ago. Some people want a judiciary that will do the president's bidding. They call judges who are independent and make decisions that are disagreeable to the some perceived religious teachings "activist judges" and think they should be removed from the bench. Others want very activist judges, so long as they enforce the Bible and ignore the Constitution.

We no longer house armies in our homes, but we pay for them nonetheless. They used to be mercenaries hired by the King to do his dirty work, now they are military contractors.

When opening a business, we have a maze of new departments, bureaus and agencies to coordinate — all with their "user fees." This is nothing new, King George had them

in 1776; President George W. Bush and Governor Schwarzenegger have them in 2006.

The do nothing legislature of 1776 has become the lobbyist playground of 2006.

Things are better though. We have a stable government, we have instituted major reforms and so long as the Supreme Court remains conservative we will likely still have some freedoms left by the time the current King George — the one living at 1600 Pennsylvania Ave. — leaves office.

But the battle continues. We still need voices in the wilderness to lead us through to the meadow. We still need the rebels and the free thinkers.

It is hard to find them these days. But they are there. It's harder to get them elected, but we can if we want to fight hard enough.

The Declaration of Independence is a manifesto of why we should keep a watchful eye on the government. Two hundred-thirty years and we have many of the same problems with this King as with the other one.

July Fourth is Independence day — independence from the tyranny of acquiescing. We are not good at giving up and blindly following orders. We never have been. It is our greatest strength. Our rebelliousness is what makes us Americans.

(David Pizarra is a business development lawyer in the Santa Monica firm of Pizarra & Grist. He welcomes your questions and comments. He can be reached at dpizarra@pizarra.com or (310) 664-9969.)

GUEST COMMENTARY BY LEE HAMILTON

The work of Founding Fathers was just the start

Every year as the Fourth of July approaches, I'm struck by how inadequate a label "Independence Day" is.

I certainly don't mean to downplay the courage of our Founders in fighting a war to guarantee independence.

But if you really think about it, what we're celebrating on the Fourth is not a war, it's a concept. What was truly revolutionary about the American Revolution was the notion that in a legitimate government, the people are sovereign — the ultimate rulers.

The great phrases of the day ring through our history: "We the people," "consent of the governed," "blessings of liberty," "a more

perfect union." These aren't just technical terms of political science. They are words we live by, the core tenets of our nation's civic faith.

Our system rests on the belief that freedom can only exist when one is governed with one's consent and with a voice in government. No one, the Founders believed, is good enough to govern another person without this consent, and they embedded this concept in the very bones of our system. That is what made our country the American Experiment.

At the time the Constitution was written, no one knew whether dividing power among

various branches and levels of government would ensure popular freedom and political ingenuity. No one knew whether, over the course of decades and then centuries, the two tyrannies feared by the Founders — that of a strong executive and that of a strong popular majority — could be constrained by a written constitution.

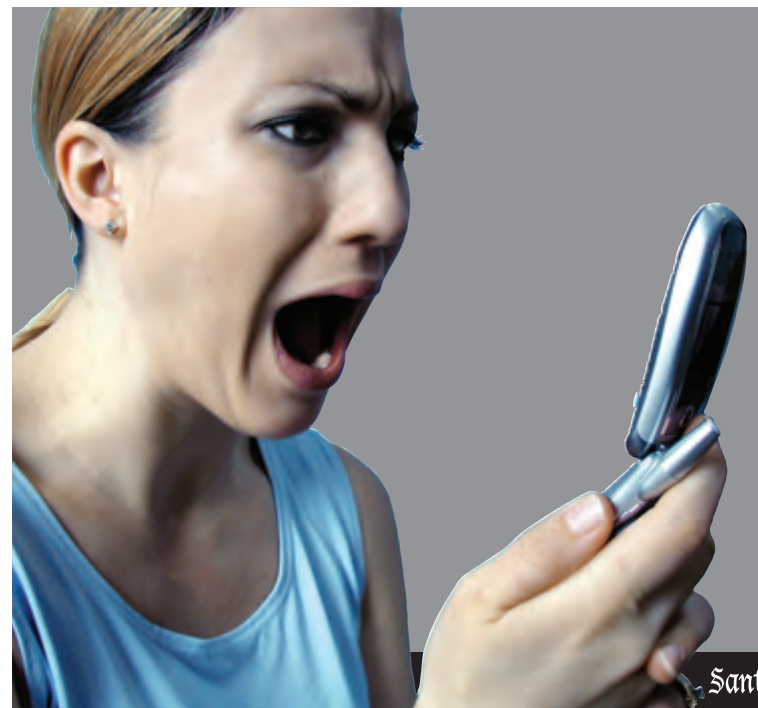
And certainly no one knew whether in a large and diverse society Congress would reflect the will of the majority while still protecting the rights of the minority.

At any given moment in our history, you can find Americans arguing that the experiment is in danger of failing.

Yet ours is now the oldest written constitution of a nation still in use. It has stood the test of time.

There is, however, no guarantee that it will stand all future tests. On this and every July Fourth, as we celebrate our past, we must also remember that because in our land the people are sovereign, each of us has a duty to be an active and informed citizen, doing our share of the work to make America a more perfect union.

(Lee Hamilton is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.)



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Santa Monica Daily Press

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City hopes new court will expand its reach

HOMELESS COURT, from page 1

15 to 20 people per session, according to Kathryn Vernez, assistant to the City Manager for government relations. Individuals who are placed high on the priority list are the chronically homeless who "already have misdemeanors, have lived on our streets for a number of years, and who really need help because they've already been recycled through various systems," she added.

A location for the court has not been decided on, but officials are "working very closely with the judges to determine the best location in terms of their access to resources," Vernez said.

Los Angeles Superior Court Judge Bernard Kamins, who presides over municipal violations, arraignments and a drug court for those who break the law in Santa Monica, has volunteered to oversee the new community court. He currently operates his courtroom at the LAX Courthouse.

City officials hope to reach an estimated 150 to 200 chronically homeless individuals at the end of the one-year pilot program. Currently, officials estimate that Santa Monica spends about \$8,000 on each homeless person for police, paramedic and city jail services, according to county officials. Those estimates do not include the amount spent by the LA County for additional jail, court and hospital expenses.

Officials don't know how much it will cost for each homeless individual to participate in the pilot program because each individual's needs will differ.

LA County has allocated \$500,000 to fund the program for a year, while City Hall has committed \$1.2 million in services and permanent housing to the program.

LA County Supervisor Zev Yaroslavsky said the new community court will be more effective in dealing with the homeless population than the current judicial system is.

"Instead of going to jail, they're gonna go to work," Yaroslavsky said. "Instead of going to jail, they're gonna get housing. Instead of going to jail, they're gonna get training."

City officials are preparing a wide range of services to meet individual needs such as job training, reuniting individuals who did not originate in Santa Monica with their families, drug rehabilitation, and finding affordable housing within and outside city limits.

"Think about it. Could you live on the streets for two to five years and be mentally

OK?" Vernez asked. "We need to give each individual time to stabilize. Part of the money is for a psychiatrist, a mental health navigator and therapeutic beds."

In addition to those services, Ocean Park Community Center (OPCC) Executive Director John Maceri hopes that the small size of the program will allow each homeless individual to receive the care and attention they may need.

"Each person is an individual and we will tailor to the needs of each person," he said.

Antoney Millett, a 38-year-old who has lived on the streets for the past three years, agreed with Maceri that in order for the pilot program to be effective, the program must be flexible enough to meet the needs of each individual.

"For programs like what the City Hall is planning, \$1.2 million is very little," Millett said. "It'll only help a little bit. The important part for the program to be effective is if they are planning to do customized projects because each person is different. We're souls, each one of us."

Millett said he is homeless because of repeated evictions. He has spent the last eight months residing on the fringes of Santa Monica. He frequently picks up bag lunches provided by OPCC and uses the bathroom at the Santa Monica Library to "freshen up." He added that he also reads books there.

"Santa Monica has always treated its homeless residents very well," Millett said. "It's great that they are starting this pilot program, but you can't put someone into a program if they don't want it or need it. Others may need mental care; there are many issues the City Council needs to consider."

In the upcoming months, the Santa Monica City Council will be working with LA County officials, the LA Superior Court, city-funded providers, and other homeless service networks to finalize plans.

"I think a lot of it is going to be the careful upfront discussion that will be done," Vernez said, "drawing on models that exist elsewhere in the nation, a hybrid of homeless and community courts so that they get a hand up on their lives."

As the rest of the LA County keeps a close eye on the outcome, some Santa Monica residents are eagerly awaiting the program.

"It's sad because it's such a rich neighborhood," said Kari Elliott, a Pico neighborhood resident of five years. "There are a lot of homeless, especially around here. I don't know who's responsibility that is, but it needs to be taken care of."

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COMMUNITY BRIEFS

BRIEFS, from page 3

date.

Enduring the unusually muggy weather conditions, the tournament was attended by more than 140 amateur and semi-professional players, as well as prominent business leaders from within the community.

In making the announcement, tournament organizer James Buerge, accompanied by banquet co-hostess, Michelen Erickson, reining 2007 Miss Malibu, expressed his appreciation to all the players who help raise a one-day total of more than \$37,500, a record amount in the tournament's 20 year history.

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Santa Monica Daily Press

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More tourists drawn to the make-believe

BY KIMI YOSHINO

Associated Press Writer

LOS ANGELES — New York City's best pitchman these days might be King Kong.

In posters and billboards around Britain — and soon in Japan — the super-sized gorilla is shown looming above the Empire State Building with a slogan that beckons potential tourists: "You've seen the film, now visit the set."

More than ever, tourism promoters are realizing the power of cinema to attract visitors — as are dozens of tour operators, authors and hoteliers who are capitalizing on the public's fascination with celebrity.

"The Lord of the Rings" trilogy transformed New Zealand into a vacation hot spot. "The Da Vinci Code" has fueled attendance records at the Louvre in Paris and sent tourists flocking to a Scottish church in search of the Holy Grail. "Sideways" put Santa Barbara County's vineyards and wineries on the map. And 17 years after its release, the baseball flick "Field of Dreams" continues to

draw 65,000 sightseers a year to a cornfield in Iowa, fulfilling the movie's famous promise, "If you build it, they will come."

"Movies are cinematic travel brochures that help sell potential tourists on how great these destinations can be," said Harry Medved, co-author of "Hollywood Escapes," a Southern California movie travel guide to be released this month. "And more and more movie buffs want to see that grandeur firsthand. They'll see it on the big screen and then say, 'Take me there.'"

One testament to how influential movies have become: The stunning scenery in "Brokeback Mountain" was filmed entirely in Canada, but people don't seem to care. They're traveling to Wyoming's Big Horn Mountains in search of the idyllic cowboy country.

Film tourism has been around for decades, said Tony Reeves, author of "The Worldwide Guide to Movie Locations." For example, one of the longest-running movie tours is in Austria, the setting for the 1965 film "The Sound of Music."

But DVDs — and all their accompanying special features and commentaries — have ushered in a new era of film tourism, allowing people to watch movies again and again and memorize every scene, Reeves said.

"I think people feel a lot closer to films now," Reeves said. "People collect films the way they used to collect record albums. There's a sense of ownership.... It's exciting to go to a place that you're so familiar with on screen."

In years past, movie-featured locales such as Devils Tower National Monument in Wyoming, made famous by "Close Encounters of the Third Kind," and Dyersville, Iowa, where "Field of Dreams" was filmed, did little to promote themselves to tourists.

Today, however, destination marketing is far more orchestrated, thanks to travel research and studies that have shown a surge in tourism after a film's release. The number of visitors rises an average of 54 percent over four years when a location is featured in a successful film, according to the Annals of Tourism Research.

Armed with that data, some locations are starting their planning before a film even hits the big screen by securing a place for themselves in the credits and negotiating with studios to premiere movies in their cities.

In Santa Barbara County, the visitors' bureau worked alongside Fox Searchlight, using art from the movie poster for its "Sideways in Santa Barbara" campaign. The bureau produced a self-guided tour map of area wineries that is so successful it has been reprinted three times since 2004. The bureau also recently released the free 34-page guide "Lonely Planet Santa Barbara County Film Tour," which highlights dozens of movie sites and encourages tourists to "sleep where the stars slept."

Before "Sideways," the majority of visitors to the area were most interested in the city of Santa Barbara and its beaches, historical sites and galleries. Now, people are inquiring about wine-tasting tours and visiting the restaurants and wineries featured in the film, said Kathy Janega-Dykes, president of the Santa Barbara Conference and Visitors Bureau.

Some of the area's wineries have seen as much as a 300 percent increase in traffic. And the Hitching Post II restaurant in Buellton reported a 42 percent increase in business — with sales of Highliner Pinot Noir jumping 400 percent — from the

movie's release in fall 2004 through June 2005.

In an interesting twist, one of the most untapped movie tourism destinations is Los Angeles, where more films are shot than anywhere in the world.

"There's almost an embarrassment of riches in Los Angeles," Reeves said. "But it's not so exploited because I think people probably take it a little bit for granted. They don't realize they have so many treasures on their doorstep."

Meanwhile, other official agencies are getting into the marketing act. The U.S. Department of Commerce will spend \$10.5 million on "You've seen the film, now visit the set" commercials and billboards in Britain and an additional \$4.5 million when it rolls out a similar campaign in Japan this summer. Among the featured films are "Thelma and Louise" for its depiction of the Grand Canyon, "Maid in Manhattan" and "Sweet Home Alabama."

Tourism officials in Britain and France have joined forces to launch visitdavinci-code.com, a listing of locations and links to tours. Colorado Springs, Colo.-based travel agency Beyond Boundaries has organized themed tours for three years, banking on the appeal of the "Harry Potter" series, "The Da Vinci Code" and "Pirates of the Caribbean: The Curse of the Black Pearl."

Owner Jeannie Barresi said the tours were selling out and people were already inquiring about 2007 dates. The tours go beyond film locations, using professional storytellers from Wales, for example, to entertain tourists with the legend and lore of Britain and how it influenced "Harry Potter."

Tim Hardy of Irvine and his wife spent their recent two-week honeymoon in New Zealand. The itinerary included wine tasting in the region known for its sauvignon blanc and a hike to a glacier. But the couple also rode horses billed as having been used in "Lord of the Rings" and took a tour by vehicle in which the guide pointed out where various scenes were filmed.

Hardy, who owns the trilogy on DVD, said behind-the-scenes features introduced him to various filming locations and "gave me a feel for what to expect or what I might encounter there."

"I think (director) Peter Jackson says somewhere that New Zealand is Middle-earth," Hardy said. "It's capturing that environment and experiencing a different world that we wouldn't normally get to experience."

City Hall braces for appeal

CITY CLEARED, from page 1

fully considered."

"I never believed the city was liable for this tragic accident," said Councilman Richard Bloom, who was mayor when the accident occurred. "I think we have to accept this as positive news and reflects our beliefs about the case ... but celebration is one word that does not cross my mind. This was a tragic accident and one that I think the community is still struggling with emotionally."

Moutrie said the ruling was especially gratifying because it protects a municipality's right to host public events on city streets, such as parades, block parties or farmer's markets.

"If design immunity didn't shield us from this case, we couldn't imagine how any city in California can have any event in the street," Moutrie said.

City officials expect Judge Baker's ruling

to be appealed.

Attorneys representing the plaintiffs could not be reached for comment.

Often considered one of the most devastating traffic accident in the city's history, George Russell Weller, now 89, apparently lost control of his car after he rear-ended a Mercedes Benz at the intersection of Fourth Street and Arizona Avenue, July 16, 2003.

Weller hit the accelerator instead of the brake and traveled 995 feet through the Farmer's Market at speeds of up to 60 mph, hurling pedestrians into the air before stopping, a California Highway Patrol report said.

Ten people were killed including a 7-month-old baby and a 78-year-old. Weller has pleaded not guilty to 10 felony counts of vehicular manslaughter with gross negligence. His criminal trial is expected to begin in September.

Bayside and homeless services provider Step Up can expect to stand trial in January.

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Governor tries to keep Peace

BY DON THOMPSON

Associated Press Writer

SACRAMENTO — The most important California prison reform decision in decades may have been Gov. Arnold Schwarzenegger's refusal to accept campaign contributions from the powerful prison guards' union.

The move freed Schwarzenegger to make "dramatic" reforms within the vastly troubled corrections system, including combating a "code of silence" among guards that hid inmate abuse and neglect, a federal court-appointed watchdog said.

But improvements are now in jeopardy as Schwarzenegger, facing re-election, tries to curry favor with the California Correctional Peace Officers Association, said John Hagar, a prisons overseer appointed by U.S. District Judge Thelton Henderson. The San Francisco-based judge has seized control of the state's inmate health care system while demanding aggressive investigations of abusive guards.

"Integrity and remedial plan efforts must begin at the top, and then percolate down," Hagar wrote in a recent report to Judge Henderson. "Beginning January 2006, however, it appears that the requisite leadership has been absent from the Governor's Office."

The governor called lawmakers into special session last week to consider a reform package that is all good news for the union.

Schwarzenegger wants to build at least two new prisons along with community correctional centers, all staffed with union guards. The administration pledged to hire 4,000 more union guards and parole officers, half of them during the fiscal year that began Saturday.

The governor now is negotiating a new contract with the 30,000-member union, the largest of eight state union pacts that expire this year.

Democratic Gov. Gray Davis signed a five-year contract that cost the state \$2 billion in raises and sharp increases in overtime, sick leave, fitness pay and pension costs. Davis did so while accepting \$2.6 million from the union between 1998 and 2002, campaign contributions criticized by Schwarzenegger as he defeated Davis in the 2003 recall election.

The union gave up raises the first two years during the state's budget crisis, and delayed another raise at Schwarzenegger's request in return for concessions including an extra \$5 million in annual health care benefits.

But guards — several hundred of whom earn more than \$100,000 a year in salary and overtime — received a 5.2 percent raise as their contract expired Saturday, on top of 5 percent raises in July 2005, January 2005, and July 2004, and a 6.8 percent raise in July 2003. Their raises are tied to the pay formula for California Highway Patrol officers.

The first bargaining session for a new contract collapsed within minutes earlier this month. A second try is set for Monday.

Hagar, the court's watchdog, fears union President Mike Jimenez may bypass state negotiators completely "to get whatever he wanted directly from the governor."

That fear is greater since Schwarzenegger appointed Davis' former cabinet secretary, Susan Kennedy, as his chief of staff Jan. 1, which Hagar said marked a return to Davis'

"practice of allowing the CCPOA to overrule the most critical decisions of the (California Department of Corrections and Rehabilitation) secretary."

Hagar blamed secret meetings between Kennedy and CCPOA leaders for the departures of Corrections Secretaries Roderick Hickman and Jeanne Woodford in quick succession this spring.

Administration officials said there was no effort to bypass Hickman, and that Kennedy is reaching out to all groups at odds with the administration.

"It makes no difference how much money they have," Schwarzenegger said last week. "It makes no difference what they think; what their plans are. What is important to me is I do the things that are right for the people of California."

"We cannot have prison reform without working with the prison unions. Now, they're not calling any shots; I call the shots."

It is politically wise for Schwarzenegger to work things out with the guards' union, said Republican strategist Dan Schnur.

"More important than turning them into friends is to keep them from being angry enemies," Schnur said. "An endorsement from them would be icing on the cake."

First, conservatives generally view guards as law enforcement officers who happen to belong to a union, not as members of traditional labor unions popular with Democrats. Second, prison reform doesn't resonate with voters who prefer tougher sentences, though Schnur said Democratic nominee Phil Angelides would be hard pressed to label Schwarzenegger as soft on crime.

The union is collecting an extra \$33 each month from every member for 17 months leading up to the November election, on top of the \$5 million to \$8 million it usually gives politicians.

"Do the math," said CCPOA Executive Vice President Chuck Alexander. Despite the expected \$15 million war chest, "we have not done anything in the governor's race, nor have we decided whether we will do anything in the governor's race."

The union already has purchased \$5 million worth of television time in October, but likely won't decide until September who, if anyone, to endorse, said CCPOA political consultant Ray McNally.

Alexander praised Kennedy, Cabinet Secretary Fred Aguiar and acting Corrections Secretary James Tilton for their willingness to meet personally with union leaders.

The mutual sweet talk contrasts with previous efforts by the union and governor to vilify each other.

The union distributed an unflattering photograph of a flabby Schwarzenegger in a skimpy swimsuit, though Hagar said that paled to the implied threat to a prison captain at Calipatria State Prison who reported employee misconduct.

The CCPOA hung a rat trap along with a note about catching rats, or tattletales, on its bulletin board at the prison's administration building.

Hagar said the union's tactics make it "identical to the biggest bully in the prison yard."

Now Schwarzenegger must decide how to deal with a union that knows how to play hardball.

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9:15am - Teams/Group instructions
9:30am - Beach Cleanup (ongoing)
10:30am - Press Event
12:00pm - End Beach Cleanup

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SANTA MONICA

A WEEKLY LOOK AT EVENTS AND PROGRAMS FOR SA



Dear Dorie
Dorie Meek

Strained dinner and a show

Dear Dorie,

I've noticed a lot of summer movies for kids this year. What's the right age for watching a film out of the house?

Movie Mama

Dear Mama,

A nice air-conditioned afternoon with some healthy snacks and quality visual entertainment can be very tempting to parents with young children. Many 4-year-olds can make it through a feature film but, as is usually the case with young children, there's no black and white answer on this one. Ask yourself the following questions:

Is your preschooler sensitive to sound? Is he/she afraid of the dark? Does your child adjust to new spaces easily? Can your child watch three PBS kids shows in a row without getting distracted or fidgety? Basically, you need to assess the abilities of your preschooler before diving in to the feature film outing. Prepare for an early departure on your first attempt and alert the manager that you may be asking for a refund if it doesn't work out.

A few of the Westside movie theatres offer a program called, "Movies for Moms." These are usually weekday matinees projected with lower volumes and less dim house lights. Call your favorite local movie theatre and ask if they have anything like this.

Finally, notice that I did not refer to infants or young toddlers in my response. Get the picture?

Dorie

(Dorie Meek is director of the Infant & Family Support Program, provided by Saint John's Health Center in partnership with the Santa Monica-Malibu Unified School District. Meek answers questions concerning children ages birth to 5 years old. Submit your questions to "Dear Dorie" at meek@smmusd.org, or call (310) 452-6132; fax (310) 452-6392.)



Heidi Porat/Special to the Daily Press

Moms take fitness in stride

BY MARNI AYERS BRADY

Special to the Daily Press

Exercise, expo, eating and Elmo — what more does one look for in a morning out with the kids? At the Second Annual Anniversary Celebration for Stroller Strides of West Los Angeles, families got just that and more last month.

Stroller Strides, a 60-minute outdoor exercise class that allows parents and caregivers to workout with kids in tow, normally meets at Ocean Park, Santa Monica Bluffs, Pacific Palisades and Culver City. For the anniversary celebration on June 24 however, they moved class to Clover Park and turned it into a party for the whole family. For a \$30 donation to The National Breast Cancer Foundation — \$20 if you pre-registered — participants were greeted with balloons, energy bars and Stroller Strides sippy cups.

At 10 a.m., all four West Los Angeles Stroller Stride instructors got the group of 70 moms and dads moving and soon a stream of strollers was seen crossing the length of the park. Several toddlers popped out of their carriages to join their parents on the jogging path and held their feet when it was time to do some crunches. The workout, which includes power walking and intervals of body toning using exercise

bands and the stroller, is taught by nationally certified instructors, and is suitable for all exercise levels.

"This is why I come to Stroller Strides," said Susie Parks, mother of two toddlers, wheeling a double-decker stroller. "To get a complete workout without having to hire a babysitter. Plus you just can't beat the social networking."

While many women join Stroller Strides to lose those remaining pregnancy pounds, or just to get the chance to take in an ocean view while exercising, others really are in it mostly for the "mommy networking" appeal. With regularly scheduled after-class play dates and once-a-month "mom's night out," the organization functions as a virtual mommy sorority.

"We feel Stroller Strides' success stems from our dedication to helping moms get fit while also giving them an outlet to socialize and have fun," says franchise owner Tracy Brown, who regularly breaks into song to entertain a restless toddler, or pops a pacifier into a crying baby's mouth so mom can keep exercising.

The event's proceeds allowed Stroller Strides of West Los Angeles to donate almost \$2,000 to The National Breast Cancer Foundation. To find out more about Stroller Strides, go to www.strollerstrides.net/losangeles.

Lessons in motivation for young students

HOW MUCH IS ENOUGH?
BY JEAN ILLSLEY CLARKE PH.D.

How do you encourage children to achieve in school? Some parents attempt to motivate children to get good grades by offering rewards. Some bribe, some scold, some punish, some structure time for study, some pay for grades. Some do all of the above.

The Browns pay for grades. They tell their children that school is children's work and people get paid for work so their children get paid for going to school. How much they get paid depends on the quality of work they do as reflected by their grades. How much? An F gets nothing. A D rates \$1; a C is \$4; a B is \$7 and an A is \$10. The Browns want to teach their children a good work ethic. No work, no pay. The children are in a well-run school with high academic standards and seem to be learning well. If you were to pay for grades, how much would you pay?

The Williams give allowances but they do not pay for grades. They believe that grades are not necessarily an accurate indicator of children's achievement. They have read

study reports that say a teacher may grade the same essay differently after a three-month interval and that different teachers would not necessarily assign the same grade to that essay. The Williams believe that success depends on effort, so they focus on their child's performance rather than on grades. They let their child know that they are on his team, that they support his interests and his learning in his own way. They focus on effort by asking about report cards in this way.

Start with the highest grade.

"I see you got an A in history. How did you do that?"

"History is easy. And I did an extra credit project."

"Great. I'm glad you are learning the value of doing more than is required. I see you got a B+ in Language Arts. How did you do that?"

"I turned in all of my papers on time."

"Good work. I see you are learning the importance of meeting deadlines. I see you got a C in math. How did you do that?"

"I like math but I missed on a couple of tests because I hadn't studied enough."

"I'm glad you like math. Do you have any plans about keeping up on it?"

"Science is hard for me. I study it more than any other subject and I still don't get it. Some days I want to skip it."

"Congratulations on sticking with it. Of course you need

to do better. Sometimes we learn the most about ourselves from the subjects that are the hardest. Do you want some help from me, or do you need a tutor? I'm willing to help you get what you need."

"No, I'll try it by myself for a while longer."

"All right. I trust you. If you change your mind, let me know. We'll check at your next test time to see if you need more help."

"I'm glad we talked about your report card. I'm glad you are my kid."

Many of the participants in the Overindulgence Research Studies said that they were overindulged as children by being given money. Some said, "What I got was money. What I really wanted was them."

The Green parents use report cards as a way to support their son and to strengthen their connection with him.

If you want to try this method of being on your child's team, avoid saying, "What happened?" That can let the child blame the teacher or circumstances. "How did you do that?" encourages the child to be responsible for his own life. Think through your values before you pay for grades. We teach family values more by what we do than by what we say.

(Jean Illsley Clarke Ph.D. can be reached at jiconsults@aol.com.)

PARENTING

SANTA MONICA PARENTS AND PARENTS TO BE



PARENTING CALENDAR FOR JULY 4, 2006

THURSDAY, JULY 6

22nd ANNUAL TWILIGHT DANCE SERIES – 7:30 p.m.

This is a great opportunity to picnic at the beach with your family and enjoy the sunset, music and community fellowship. Even young children have a ball. Performing this week are the Indigo Girls and Michelle Malone. For more info visit www.santamoniciapier.org. Thru August 31. Always fun, always free!

FRIDAY, JULY 7

BUGS BUNNY on BROADWAY at the HOLLYWOOD BOWL – 8:00 p.m. Presented by Warner Brothers, enjoy classic Looney Tunes on the big screen accompanied by the original scores. \$15 - \$111, 2301 N. Highland Ave., 323-850-2000.

SATURDAY, JULY 8

LOTUS FESTIVAL – NOON – 9:00 p.m., Also Sunday, July 9, noon – 8:00 p.m. Celebrate the cultures of the Asian and the Pacific Islands with entertainment, food, a health fair, dragon boat races, children's courtyard and carnival. Fireworks Saturday night. FREE! Echo Park, 1632 Bellevue Ave., Echo Park, 888-527-2757. BIG! WORLD! FUN! FAMILY SERIES at the FORD 10:00 a.m., Saturdays thru the summer. This series runs through the summer and features music, theatre and more. This week's show features the Taiko Project. Ages 4 – 11, \$5. Ford Amphitheatre, 2580 E. Cahuenga Blvd., LA, 323-461-3673, www.fordamphitheatre.org.

SUNDAY, JULY 9

FAMILY FUNDAY PERFORMANCE at the THEATRICUM BOTANICUM 11:00 a.m. Top-notch entertainment provides a morning of fun, music and imagination at this weekly event. Gwendolyn and the Goodtime Gang perform July 9. \$8. 1419 Topanga Canyon Blvd., Topanga, 455-3723. Series runs through the summer.

SUMMER ACTIVITY PROGRAMS at the LIBRARIES

Main Library – Mondays at 2:30 p.m., July 3 – Aug. 7
Montana Ave. Branch – Tuesdays at 2:30 p.m., June 27 – Aug. 15
Fairview Branch – Wednesdays at 2:30 p.m., June 28 – July 26
Ocean Park Branch – Thursdays at 2:30 p.m., June 29 – Aug. 3
All programs ages 4 and up unless specified.

TUESDAY – HAPPY 4TH of JULY!

Wishing you a fun safe holiday with your family and friends!

WEDNESDAY

MOMS Club of SM South Playgroups – Newborn group - call for time. 4:30 p.m., separate groups for children born in 2000 and 2001. Call or email Alison at 450-0209 or riversalison@hotmail.com for more info. All moms welcome!

Storytelling

The Talking Stick Coffee Lounge – 1630 Ocean Park Blvd., 450-6052 10:30 a.m. Free story time for moms and kids ages 0-4 at this neighborhood coffee shop. Fairview Branch Library – 2101 Ocean Park Blvd – 310-450-0443. Story Time for Twos – 9:30 a.m. Preschool Story Time – 10:30 a.m.; ages 3-5. Montana Avenue Branch Library – 1704 Montana Ave – 310-829-7081. Baby Time - 10:15 & 11:15 a.m., ages 0-2, May 31 – July 5, then July 19 – Aug. 23.

Ocean Park Branch Library – 2601 Main St. -392-3804. Preschool Twilight Story Time – 7:00 p.m. Parents/children ages 3-5. Barnes and Noble, Westside Pavilion – 2 pm – ages 2-5 – 310-475-4144 Border's, Westwood – 11a.m. – 310-475-3444.

Classes

YWCA – A Place for Parents –Toddler & Me Class - 10:30 – 11:30 a.m., 5 to 36 months; 2019 14th St. Call 452-3881for details and prices. Enchanted Lunchtime Theatre at Santa Monica Playhouse, 1211 4th St., 394-9779 11:30 a.m. – 1:00 p.m. For ages 3 – 5 with parents. This theatrical adventure includes story time, theatre games, crafts, play building and lunch. Reservations required 24 hours in advance, \$19.50 includes lunch for child and lunch.

Yoga & Exercise

Yoga Works, 2215 Montana Ave, 310-393-5150 Pre/Postnatal – 12:30 – 2:00 p.m., \$15 Fitness for Moms – Babies Welcome! Step Aerobics, 10:30 a.m. at the YMCA,

393-2721, ext. 117 for more info. Free for members, non-members pay \$90 for 10 classes.

Stroller Strides Fitness Class – 9:30 a.m. Mon. – Fri., call 800-795-6708 or visit www.strollerstrides.com for more info.

Breastfeeding Group

The Pump Station, 2415 Wilshire Blvd., 310-998-1981, drop-in, first class free, \$10 fee thereafter. Moms/babies 0-4 months, 1:00 – 2:30 p.m.

Other

Puppetolio – 1:00 p.m., 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested

THURSDAY

MOMS Club of SM South Playgroup – 3:00 – 5:00 p.m. for children born 1/02 – 2/03; 3:30 p.m., for children born 3/03 – 12/03, Call or email Alison at 450-0209 or riversalison@hotmail.com for more info. All moms welcome!

Storytelling

Main Library – 601 Santa Monica Blvd. – 458-8621 Current session thru Aug. 17 for: Story Time for Twos – 10:15 & 10:45 a.m. Preschool Story Time – 11:20 a.m. Ages 3 – 5. Fairview Branch Library – 2101 Ocean Park Blvd – 310-450-0443. La Hora Del Cuento – 7:00 p.m. Spanish stories, songs and rhymes for all ages. Montana Avenue Branch Library – 1704 Montana Ave – 310-829-7081. Story Time for Twos – 10:15 a.m., June 1 – July 6. Preschool Story Time – 11:15 a.m.; ages 3-5. Ongoing. Ocean Park Branch Library – 2601 Main St. – 310-392-3804. Baby Time – 9:20 & 10:20 a.m. Babies to 2 years, July 6 – Aug. 10. Babystyle, 1324 Montana Avenue, 434-9590 10:30 a.m. Free story time for moms and kids ages 0-4.

Classes

YWCA – A Place for Parents –Toddler & Me Class - 9:15 - 10:15 a.m and 10:45 – 11:45 a.m., 12 to 36 months; Parent Support Group – 3:30 – 4:30 p.m., age 3 – 5 years; 2019 14th St. Call 452-3881for details and prices. BREAKTHROUGH PARENTING CLASS-ES – 6:30 – 9:30 p.m. An advanced 10-week parent education course. Continuous enrollment. For info call Jayne A. Major, Ph.D., Breakthrough Parenting Services, Inc., 310-823-7846, jm@BPInAction.org.

Yoga & Exercise

Yoga Works – 2215 Montana Ave, 310-393-5150; Pre/postnatal – 12:30 – 1:55 p.m., \$15. Mommy and Me – 1:45 – 3:00 p.m.

Stroller Strides Fitness Class – 9:30 a.m. Mon. – Fri., call 800-795-6708 or visit www.strollerstrides.com for more info.

Breastfeeding Groups

La Leche League of LA/Mar Vista – meets the 1st Thursday of each month at 10:00 a.m. in the Community Room of the Westchester Municipal Bldg., 7166 W. Manchester Ave., corner of Lincoln and Manchester. Call 310-390-2529 for info. The Pump Station, 2415 Wilshire Blvd., 310-998-1981 - drop-in, first class free, \$10 fee thereafter. Moms/babies 4-8 months, 1:00 – 2:30 p.m.

FRIDAY

MOMS Club of SM South Playgroups 11:00 a.m. - playgroup for children born 10/04 – 5/05. Call or e-mail Alison at 450-0209 or riversalison@hotmail.com for more info. Parent's Night Out at Child's Play, 2299 Westwood Blvd., 6:00 – 11:00 p.m. Kids get a night of supervised fun with pizza, games and more while parents go out. Ages 3-10, \$9 per hour, \$7 sibs-lings, 3 hour minimum. Reservations required, 470-4997. www.childsplayon-line.net

Classes

YWCA – A Place for Parents –Toddler & Me Class - 9:15 - 10:15 a.m. – 12 – 36 mos.; Playtime/Parent Support - 10:30 a.m. – 2:30 p.m., 2019 14th St. Call 452-3881 for details and prices.

Yoga & Exercise

Kid's Yoga Circle Class at Exhale Spa – 3:30 p.m., for ages 5 – 11, 1422 2nd St., 260-2736 or yogaforkids@hotmail.com. Yoga Works – 2215 Montana Ave, 310-393-5150; Pre/postnatal – 12:30 – 1:55 p.m., \$15. Stroller Strides Fitness Class – 9:30 a.m. Mon. – Fri., call 800-795-6708 or visit www.strollerstrides.com for more info.

SATURDAY

Storytelling

Barnes and Noble, 3rd St. Promenade – Kid's Story Time – 10am, 310-260-9110 Barnes and Noble, Westside Pavilion – 10:30am – ages 2-5, 310-475-4144. Children's Book World, 10580 1/2 Pico Blvd, LA - 10:30 a.m., every other Sat., 310-559-BOOK. Village Books, 1049 SwarthmoreAve, Pacific Palisades – 10:30 a.m., 454-4063. 826LA, 685 Venice Blvd, 2nd Floor, Venice – 10:30 – 11:30 a.m., ages 3-6, RSVP to info @825LA.com or 310-314-8418. (826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills, and to helping teachers inspire their stu-

dents to write).

Classes

YWCA – Toddler & Me - 9:45 – 10:45 a.m.; Parent Enrichment once per month, 11:00 a.m. – noon, call Barbara Olinger at 452-3881 for rates and dates.

Yoga & Exercise

Santa Monica Yoga – Pre- & Post-Natal Yoga, Saturdays – 12:30 – 2:00 p.m. 1640 Ocean Park Blvd, 396-4040, www.santamonicyoga.com Mommy Care – at the Dance Factory, 11606 San Vicente Blvd., Brentwood, 310-394-6711. Combined Pregnancy/Recovery Exercise Group – 8:30 – 9:30 a.m.(babies welcome, includes baby massage and workout at the end) Stroller Strides Fitness Class – 9:00 a.m., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Other

And Awaay We Go to Wonderland at The Santa Monica Playhouse Family Theatre; Saturdays & Sundays thru July 9; 12:30 & 3:00 p.m., \$12.50 adults, \$10.50 kids ages 12 & under. 394-9779 ext. 2 for reservations, www.santamonicaplayhouse.com Big! World! Fun! Family Series At The Ford - 10:00 a.m. This series runs through the summer and features music, theatre and more. Ages 4 – 11, \$5. Ford Amphitheatre, 2580 E. Cahuenga Blvd., LA, 323-461-3673, www.fordamphitheatre.org. Puppetolio – 1:00 and 3:00pm, 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested Magicopolis – 2 and 8 p.m., 1418 4th St., Admission is \$20 for evening, \$15 for matinee. Call 310-451-2241 for info. Precious Prints – Ceramic Heirlooms for a Lifetime Second Saturday every month at The Pump Station, 1:00 – 4:00 p.m. Contact Kristan Ritchie at 310-802-8013 or visit www.preciousprintsstudios.com for more info. Lakeshore Learning Stores "Free Crafts for Kids" – Saturdays, 11:00 a.m. – 3:00 p.m., 8888 Venice Blvd., 559-9630. "A Faery Hunt" – 10:30 a.m., every Saturday at Franklin Canyon Park. An interactive children's show, searching for fairies and other enchanted creatures in the magical canyon and finding them! \$10, call for reservations – 818-324-6802. www.faeryhunt.com. Meet in the parking lot of the Sooky Goldman Nature Center, 2600 Franklin Canyon Dr., Beverly Hills. Artful Weekends at the Getty Villa – 11:00 a.m. – 4:00 p.m., Sat. & Sun. Create your own works of art inspired by objects in the collection. Free admission; timed tickets required. 17985 PCH, Pacific Palisades.

SUNDAY

Main Street Farmer's Market – 9:30 a.m. – 1:00 p.m., corner of Main St. and Ocean Park Blvd. Pony rides, live music, lots of vendors and great family socializing. Puppetolio – 1:00 and 3:00pm, 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested Magicopolis – 2 p.m., 1418 4th St., Admission is \$15. Call 310-451-2241 for more info. Prenatal Aqua Aerobics at the Santa Monica YMCA 9:30 – 10:30 a.m.; Free for members, non-members \$90 for 10 classes. 393-2721for more info. And Awaay We Go to Wonderland at The Santa Monica Playhouse Family Theatre; Saturdays & Sundays thru July 9; 12:30 & 3:00 p.m., \$12.50 adults, \$10.50 kids ages 12 & under. 394-9779 ext. 2 for reservations, www.santamonicaplayhouse.com Family Fundays Performance At The Theatricum Botanicum - 11:30 a.m. This series runs through the summer and features live music and entertainment for kids, \$8. 1419 Topanga Canyon Blvd., Topanga, 455-3723. Artful Weekends at the Getty Villa – 11:00 a.m. – 4:00 p.m., Sat. & Sun. Create your own works of art inspired by objects in the collection. Free admission; timed tickets required. 17985 PCH, Pacific Palisades.

MONDAY

MOMS Club of SM South Playgroups 9:30 a.m. – for children born 1/04 – 9/04; call or email Alison at 450-0209 or riversalison@hotmail.com for more info. All moms welcome!

Storytelling

Barnes and Noble, 3rd St. Promenade – Toddler Story Time – 10am – 310-260-9110

Classes

Itsy Bitsy Yoga Series – Tots – 10:30 – 11: 15 a.m., Babies – 11:30 a.m. – 12 :15 p.m.; Classes at Fundamentals of Music and Movement, 11700 National Blvd., LA. Check session dates and reserve space at www.musicandmovement.net. Breastfeeding Group The Pump Station, 2415 Wilshire Blvd., 310-998-1981 - drop-in, first class free, \$10 fee thereafter. Moms/babies 0-4 months, 1:00 – 2:30 p.m.

Yoga & Exercise

Yoga Works, 2215 Montana Ave, 310-393-5150 Pre/Postnatal – 12:30 – 2:00 pm, \$15 Yoga Garden, - Restorative yoga for pre/postnatal – 6:30 p.m., 310-450-0133. www.yogagardenstudios.com Stroller Strides Fitness Class – 9:30 a.m. Mon. – Fri., call 800-795-6708 or visit www.strollerstrides.com for more info.

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Judge hits mute button on Navy sonar drills

BY ERIC BERKOWITZ

Associated Press Writer

LOS ANGELES — A federal judge issued a temporary restraining order Monday barring the Navy from using a particular kind of sonar allegedly harmful to marine mammals during a Pacific warfare exercise scheduled to begin this week.

The order comes three days after the Navy obtained a six-month national defense exemption from the Defense Department allowing it to use "mid-frequency active sonar."

Environmental groups had sued to stop the

Navy's use of the sonar in the Rim of the Pacific 2006 exercise off Hawaii. The use of sonar in the war games was set to start Thursday.

U.S. District Judge Florence-Marie Cooper wrote in her order that the plaintiffs "have shown a possibility that RIMPAC 2006 will kill, injure, and disturb many marine species, including marine mammals, in waters surrounding the Hawaiian Islands."

The exemption would have temporarily relieved the Navy from the requirements of the Marine Mammal Protection Act.

The Natural Resources Defense Council, which filed the lawsuit, said the Navy had

more than enough room in the oceans to train without injuring marine life.

The National Oceanic and Atmospheric Administration, which forged an agreement with the Navy last week permitting the use of the sonar, concluded that the exercises would have no significant impact on the environment, under the National Environmental Policy Act.

NOAA's permit to use the sonar was the first time such a permit had been granted to the Navy.

NOAA determined that the exercise would cause no significant environmental impact, and concluded that the Navy's use of

the sonar was not likely to jeopardize the continued existence of threatened and endangered species — including the Hawaiian monk seal — in the exercise areas.

But Cooper found, among other reasons, that the Navy violated NEPA requirements by not giving "full and meaningful consideration" to reasonable alternatives, including holding the exercises in less densely populated marine habitats.

Cooper's order was to remain in effect until July 18, when a hearing will be held on whether to replace the temporary restraining order with a preliminary injunction.

Japanese officials getting to the meat of the issue at U.S. plant

BY SANDY SHORE

AP Business Writer

DENVER — Japanese officials began inspecting a Swift & Co. meatpacking plant Monday in the northern Colorado city of Greeley as part of a tour of U.S. facilities ahead of their nation's plan to lift a ban on U.S. beef.

Representatives of Japan's health and agricultural ministries were expected to spend the day at the plant about 50 miles north of Denver, Swift spokesman Sean McHugh said. The tour was closed to news media.

Japan agreed last month to lift its ban, first imposed in 2003 because of fears over mad-cow disease, after inspecting 35 U.S. meatpacking facilities to ensure they comply with

Japanese food-safety guidelines.

Lifting the ban would reopen Japan's market, worth \$1.4 billion to U.S. ranchers in 2003 sales.

"We're hopeful that everything works out," said Joe Schuele, a spokesman for the National Cattlemen's Beef Association trade group. "We feel like we've given them enough assurance."

Schuele said the association has not heard how the inspections have proceeded since the teams arrived last month other than a U.S. Agriculture Department report that they appeared to be going well.

The visit comes at a time when there is strong growth in the demand for beef as well as a 7 percent increase in the domestic beef supply, which could be offset by the reopening of the Japanese market, Schuele said.

Swift has said the teams also will inspect its three other beef-processing plants, in Hyrum, Utah; Cactus, Texas; and Grand Island, Neb., but no timeframe was available.

Greeley-based Swift is one of the nation's largest meatpackers. It operates 10 beef, pork and lamb plants in the U.S. and has facilities in Australia.

Mad cow disease is formally known as bovine spongiform encephalopathy, or BSE. In humans, eating meat contaminated with BSE is linked to variant Creutzfeldt-Jakob Disease, a rare and deadly nerve disease.

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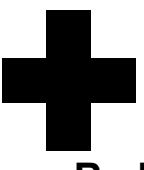
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Makes for bad ‘Edition’

By The Associated Press

HOUSTON

Bobby Brown was back with New Edition — and his ostentatious behavior stood out when he was paired with the soulful group.

Brown, who left New Edition in the 1980s for a solo career, reunited with the band Sunday night for two songs at the Essence Music Festival.

As the other five members moved to slick choreography Sunday, Brown ran around the stage wildly and performed raunchy dance moves.

The men brought the crowd to its feet with their performance of the 1985 hit “Mr. Telephone Man.”

Brown then left the stage, and the remainder of the group — original members Ralph Tresvant, Ricky Bell, Michael Bivins and Ronnie DeVoe, plus Johnny Gill, who replaced Brown — performed several ballads.

Brown followed with a solo set that started with “Don’t Be Cruel,” then quickly turned to more raunchy dancing and talk about his sex life with wife Whitney Houston.

By the time he finished with “My Prerogative,” Brown was shirtless and many in the audience were screaming for him to get off the stage.

HOUSTON

Foxx getting sneaky

Jamie Foxx says he has big plans for his hometown of Terrell, Texas. But he’s not ready to share exactly what they are.

“We’re going to do something real special in Terrell — for the whole city,” the Oscar-winning actor and singer said Sunday at the Essence Music Festival.

Foxx said he has “snuck back” to his hometown, which is about 30 miles east of Dallas, a couple of times since he won an Academy Award for his portrayal of Ray Charles in the movie “Ray.”

He said he plans to help friends with community

work such as opening a new youth center.

“When I get a chance I’m going to get back to Terrell, Texas,” he said.

Foxx said he was particularly excited to perform at the festival in its first installment outside of New Orleans.

“When you’re in Texas it’s that great southern feeling and it’s just great to be able to do it in front of my folks,” he said.

MOSCOW

There’s something about ‘Sara’

Moscow’s 28th international film festival closed with Swedish director Othman Karim’s film “About Sara” receiving the top prize.

French director Bertrand Blier’s film “How Much Do You Love Me?” starring Monica Bellucci and Gerard Depardieu, won best director while best actress went to Julie Walters in “Driving Lessons” by Britain’s Jeremy Brock.

Jens Harzer won the festival’s award for best actor for the film by German director Bulent Akinci “Running on Empty.”

“Driving Lesson” also won the special prize at the festival, which ended Sunday.

Other films that competed for prizes included “Relatives” by Hungary’s Istvan Szabo, Chilean Raoul Ruiz’s “Klimt,” starring John Malkovich, and U.S. director Robert Towne’s “Ask the Dust.”

Alexei Muradov’s “The Worm” was the only Russian entry, despite the increasingly fast growth of the country’s film industry.

Polish movie director Andrzej Zulawski chaired the jury, which also included actress Julie Christie known for, among other films, her role as Lara in the 1965 David Lean adaptation of “Doctor Zhivago.”

PHILADELPHIA

Lil’ Kim lets freedom ring

Lil’ Kim celebrated Independence Day one day early with her release from a federal detention center Monday morning after nearly 10 months behind bars.

The rapper, who was sent to prison for lying about a shootout outside a New York radio station, walked out of the jail looking glamorous in sunglasses and an all-white, cleavage-baring outfit.

Carrying a balloon and a bouquet of white roses, she waved to dozens of cheering onlookers — some carrying signs that said, “Welcome Home, Queen Bee” — before getting into a silver Rolls-Royce. The car pulled into a nearby parking lot where she re-emerged to greet the throng.

“I love you,” she said, blowing kisses.

The 4-foot-11 entertainer, whose real name is Kimberly Jones, began serving her time in the detention center Sept. 19. She was sentenced to a year and a day in prison, but was released early for good behavior.

In a statement released Monday, Lil’ Kim thanked the city and federal corrections officials — as well as her fans — for the support she received while incarcerated.

“Today is a joyous day for me and my family,” she said. “I am extremely grateful and happy to be home.”

She stopped Monday to visit with her parole officer in Newark, N.J., and then returned home, where she was greeted by friends, family and a catered spread including barbecue chicken, macaroni and cheese, and salmon pasta salad.

Lil’ Kim will remain under house arrest for 30 days at her home in Alpine, N.J., and be under supervised release for three years.

Her conviction for lying to a federal grand jury and in the subsequent trial stemmed from a gun battle in 2001 that erupted outside WQHT-FM, known as Hot 97. Lil’ Kim’s entourage had crossed paths with a rival rap group, Capone-N-Noreaga, whose song “Bang, Bang” contains an insult to her from rival Foxy Brown. One man was hurt in the shootout.

Lil’ Kim, who won a Grammy in 2001 for her part in the hit remake of “Lady Marmalade,” maintained she hadn’t noticed two of her close friends — who later pleaded guilty to gun charges — at the scene of the shootout.

Santa Monica Daily Press

MOVIEGUIDE

SHOWTIMES: TUESDAY, JULY 4, 2006

Aero Theatre
1328 Montana Avenue
(310)395-4990

Friday, June 30
Ghostbusters 7:30

AMC7 Santa Monica
1310 3rd Street
(310)289-4262

The Break-Up (PG-13)
11:40am, 2:20, 5:10, 7:50, 10:30
Cars (G)
10:40am, 1:25, 4:20, 7:05, 9:50
The Da Vinci Code (PG-13)
12:25, 3:50, 7:00, 10:15
Nacho Libre (PG)
12:00, 2:30, 4:45, 7:15, 9:30
Superman Returns (PG-13)
10:15am, 11:30am, 12:30, 1:35, 3:00, 4:00, 5:00, 6:30, 7:30, 8:30, 10:00, 10:50, 11:30

AMC Loews Broadway 4
1441 3rd Street
(310) 458-6232

The Fast and the Furious 3: Tokyo Drift (PG-13)
12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30
A Prairie Home Companion (PG-13)
12:50, 4:40, 7:20, 9:50
X-Men: The Last Stand (PG-13)
1:20, 5:00, 7:40, 10:10

Landmark Nuwilshire
1314 Wilshire Blvd
(310)281-8228

The Heart of the Game (PG-13)
2:10, 7:10
Thank You for Smoking (R)
11:40am, 4:45, 9:45
Who Killed the Electric Car? (PG)
12:00, 2:30, 5:00, 7:30, 9:50

Laemmle's Monica Fourplex
1332 2nd Street
(310)394-9741

An Inconvenient Truth (PG)
12:15, 2:45, 5:15, 7:45, 10:15
Peaceful Warrior (PG-13)
12:45, 3:45, 7:00, 9:55
Wordplay (PG)
12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:20, 10:15

Mann's Criterion Theatre
1313 3rd Street
(310) 395-1599

Click (PG-13)
11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 7:50, 9:00, 9:30, 10:30
Garfield: A Tail of Two Kitties (PG)
12:10, 2:10, 4:20, 6:30
The Lake House (PG)
12:00, 2:30, 5:00, 7:30, 10:00
The Omen (R)
11:50am, 2:40, 5:10, 7:40, 10:10
Waist Deep (R)
12:40, 3:10, 5:40, 8:00, 10:20

More Information calendar@smdp.com



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 - 12 Radium discoverer
 - 13 "Love Her Madly" singer
 - 15 Sphere
 - 16 Stephen of "The Crying Game"
 - 17 Termination
 - 18 Faithfulness to nature
 - 20 Maiden name label
 - 21 Still
 - 22 Docking spot
 - 23 Stirrs up
 - 26 Secures, as a boat
 - 27 Writer Rice
 - 28 Wrestling win
 - 29 Court divider
 - 30 Balloon ballast
 - 34 Spanish cheer
 - 35 Whopper
 - 36 "You — Here"
 - 37 "Moon-dance" singer
- 40 Follow
- 41 Biscotti flavor
- 42 Marsh plants
- 43 Highway strips

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Yesterday's answer

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 - 31 Wash-bowl
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 - 39 One-million link
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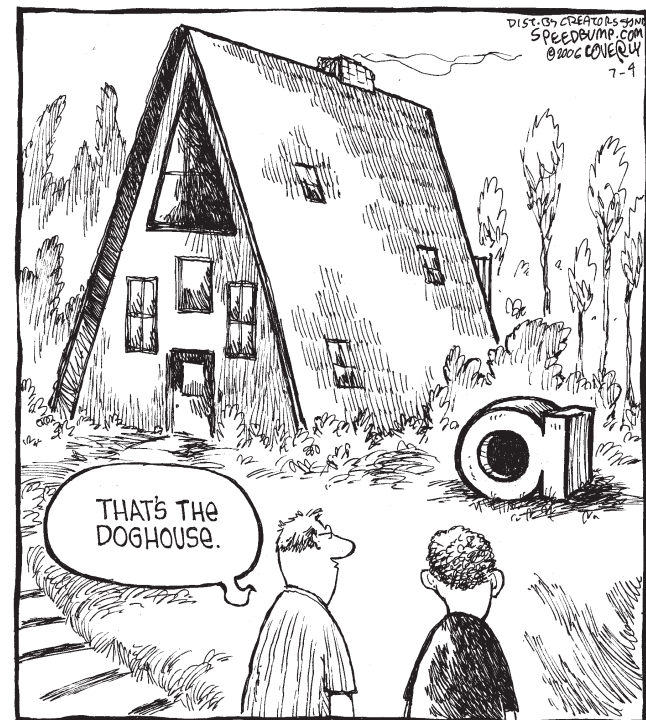
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ADMIN FOR busy desk needed. Must have experience with purchase orders, creating invoices, strong organization, ability to multi-task, great communication skills and easy going personality. Must work well under stress. Excel, Word, Outlook experience required. **Customer Service/Dispatch** needed. Must be able to communicate clearly and effectively by phone and email. Previous customer service experience required. Please contact Kristi (310) 737-7394 or kcruz@scottell.com

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Real Estate Call Center
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Daily/Weekly/Monthly Cash Spiffs

Salary/Top Comm/Bonus/Benefits
Opportunity for advancement.
Santa Monica
36K-72K a Year
CALL BILL (310) 396-9676

TOP DESIGNER Santa Monica Boutique seeks team player, HIGH energy salesperson, experience preferred, family environment, Salary and commission. (310) 394-1406

Employment

COUNTER HELP needed. Cafe near 3rd St. Promenade on Broadway. Must be experienced. Immediate openings, day and evening shifts. Apply afternoons in person. 215 Broadway, SM. (310) 396-9898.

DENTAL HYGIENIST, Front Office, and Dental Assistant Positions Available in Brentwood Dental Office. Call Lisa at 310-820-0093.

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Call us today at (310) 458-7737

ENTERTAINMENT INVESTMENT SALES:

We are looking for some driven, energetic openers to work alongside top industry professionals opening new accounts. We conduct our business in several different entertainment industries such as Film, Broadway/Vegas Shows and Tourism. You must be persistent, aggressive and EXTREMELY ARTICULATE. Great work for both recent college grads and experienced phone professionals.

Fresh Leads provided daily
\$10 per hr. to start + Large Commissions
Room for growth

Work Hours 8am to 3:30pm M-F
Contact:310-827-4649

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Call us today at (310) 458-7737

ENTRY LEVEL position for individual wanting to be trained towards acquiring an insurance license. Requires good handwriting/ phone/ computer skills, neat appearance, able to satisfy background check for the California dept. of insurance. Salary open for discussion. Salary increase and bonus commission after licensing. Please fax resume to (818) 222-7299

FAST PACED, fun WLA Cafe needs P/T, F/T chef/cook. Must speak English. Please call (310) 985-0080

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FIT FEMALE MODEL WANTED FOR FIGURE DRAWING BY ARTIST. No experience necessary call. (818) 501-0266

FLORAL DESIGNER with professional experience wanted for a flower shop in Santa Monica. Part or full time. Please contact (310) 699-6089.

SERVERS, BARTENDERS and kitchen staff wanted one year exp needed. Call (310) 391-7700

Employment

FT/PT CASHIER/SANDWICH maker. Exp nec. Must speak English. Apply in person. **Lincoln Car Wash**, 1624 Lincoln Blvd SM 90404

FULL CHARGE Bookkeepers needed immediately!!! If you have experience in Accounts Receivable, Accounts Payable, budget preparation, cash flow management, managing accounts and preparing accounting reports, we need to hear from you!! We have several openings starting at \$20/hr. If interested, please call First Call Staffing at #310-264-9914 right away!

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1447 - 4th St., Santa Monica

IMMEDIATE POSITIONS available in the environmental service department of St. John's Health Center. Looking for housekeeper/waste management. PT/FT. Hospital experience preferred. Call (310) 829-8431 for interview

IMMEDIATE POSITIONS available in the housekeeping department of Century City Doctors Hospital. All shifts available, PT/FT. Hospital housekeeping preferred. Call (310) 829-8431 for interview.

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OCEAN HOUSE is looking for customer service oriented individuals to work as servers in an upscale retirement community on Ocean Ave. in Santa Monica. Good pay and benefits. Looking for Morning shifts and must be able to work weekends or holidays. Please come by and apply in person at 2107 Ocean Ave. or fax a resume to (310) 314-7356

OFFICE MANAGER
MDR Environmental Consulting firm seeks versatile individual to assist in continued expansion. Background should include, project management, acct., strong writing, and computer skills. Computer literacy should include accounting, word processing, data base management. Excellent small company work place setting with varied responsibilities. Salary consistent w/exp. Fax Resume: (310) 558-4693.

SHIFT WORKER Santa Monica Manual labor/maintenance/cleaning, mornings. Approx. 20/hrs week \$11.50/hr. This is not a temporary position. Must have valid driver's license and id.
CartsatThirdSt@aol.com
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Employment

F/T OR P/T RETAIL SALES

Popular Santa Monica retail store specializing in travel supplies & clothing seeks friendly sales associates. Competitive pay and flex schedule. Retail & travel experience a plus! Weekend availability required.
Fax resume to 805-568-5406; e-mail hr@magellans.com; or apply in person at retail store, 1006 Wilshire Blvd., Santa Monica.

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For Rent

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1427 Third Street Promenade, Suite 202, Santa Monica, CA 90405

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Classifieds

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Santa Monica Daily Press

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Ideal for studio/medical
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* As of January 11, 2006
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4 _____ 5 _____ 6 _____

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13 _____ 14 _____ 15 _____

Requested Start Date: / / Requested End Date: / /

Extras (Additional 20 cents/word):

☐ ALL CAPS ☐ bold ☐ italics
☐ Box (.50/day) ☐ Reverse(\$1/day)

Payment:

☐ Visa ☐ Mastercard ☐ AMEX ☐ Check

Exp: ____ | 20 ____ Check #: _____

Make checks payable: Santa Monica Daily Press

NO CASH PLEASE

Signature: _____

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Fax.

Fill out this form and fax to:
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JUNE 7

ANDRE MANGA
OTMARO RUIZ - P
KAREN BRIGGS - VIOLIN
PAUL PINEDA - D
ANTTI KOTIKOSKI - G
JUNE 14 - One Show 8:30 P.M.

LARRY STEEN
WORLD JAZZ ENSEMBLE
LARRY STEEN - B
OTMARO RUIZ - P
KATISSE BUCKINGHAM - S
CHRIS WABICH - D
JUNE 14 - One Show 10:30 P.M.

CLOSED JUNE 21 FOR PRIVATE PARTY

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"NATURAL HIGH"
FRANK GAMBALE - GUITAR
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