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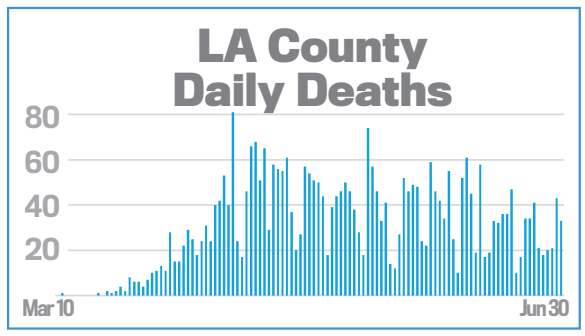
Not a record review
Noteworthy.
Page 4

Photo LA Goes Virtual
Culture Watch.
Page 6

CORONAVIRUS DEATHS per 100,000

SANTA MONICA	LA COUNTY	CALIFORNIA	USA	WORLDWIDE
31.4	33.7	15.4	38.8	6.8

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health



Virus spike prompts big California about face on reopenings

ADAM BEAM
Associated Press

California Gov. Gavin Newsom on Wednesday ordered bars and indoor dining at restaurants to close in most areas of the state for the next three weeks amid a troubling surge of new coronavirus cases throughout the state.

The revised stay-at-home order affects 19 counties where nearly three-quarters of the state's roughly 40 million people live — including Los Angeles County.

Newsom says indoor operations at restaurants, wineries and tasting rooms, family entertainment centers, movie theaters, zoos and museums and cardroom gambling businesses must close. Bars were ordered to close both indoor and outdoor operations.

"The bottom line is the spread of this virus continues at a rate that

SEE **REOPENINGS** PAGE 5

Man arrested for arson of Sake House



Matthew Hall

ARSON: The Sake House restaurant was destroyed by a fire during the looting in May.

MATTHEW HALL
Daily Press Editor

Micah Tillmon, 19, of West Hills has been arrested in connection with the arson of Sake House restaurant during the looting on May 31.

Tillmon was arrested pursuant to a criminal complaint filed on June 25 and unsealed after his arrest. The complaint charges Tillmon with one count of arson, a felony offense that carries a mandatory minimum sentence of five years in federal prison and a statutory maximum sentence of 20 years.

According to the criminal

SEE **ARREST** PAGE 11

County bracing for harsh holiday weekend

MATTHEW HALL
Daily Press Editor

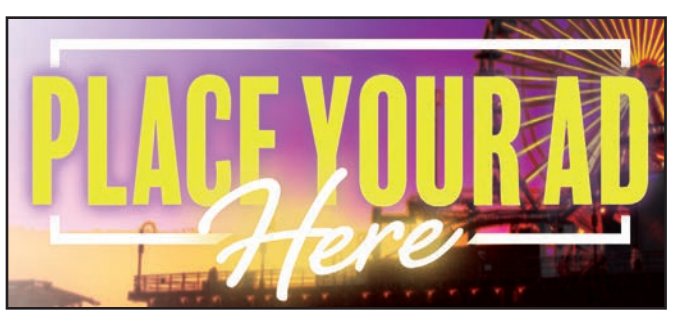
Los Angeles County is bracing for a make or break weekend in fighting the coronavirus outbreak with local officials backing state measures to temporarily roll back reopening of some businesses in advance of the July 4 holiday.

Governor Gavin Newsom announced a new round of closures Wednesday and his announcement followed a previous decision to close beaches this weekend.

All beaches, beach parking lots, beach bike paths, beach facilities and beach accessways will be closed from 12:01 a.m. Friday, July 3, until 5 a.m. Monday, July 6. Local beaches will be completely closed to all recreational activities, the Santa Monica Pier will be closed, and Santa Monica's portion of the beach bike path and all beach parking lots will also be closed.

"With a sharp rise in confirmed COVID-19 cases, public health

SEE **COVID-19** PAGE 7




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The City of Santa Monica announces it has committed funds in the amount of $13,348,057, which includes an existing acquisition and predevelopment loan of $10,658,973, to Community Corporation of Santa Monica for the construction of an affordable housing development located at 1819 Pico Boulevard and 2024 19th Street.





Little evidence that protests spread coronavirus in US

MIKE STOBBE AND NICKY FORSTER
Associated Press

There is little evidence that the protests that erupted after George Floyd's death caused a significant increase in U.S. coronavirus infections, according to public health experts.

If the protests had driven an explosion in cases, experts say, the jumps would have started to become apparent within two weeks — and perhaps as early as five days. But that didn't happen in many cities with the largest protests, including New York, Chicago, Minneapolis, and Washington, D.C.

In what's considered the first systematic look at the question, a team of economists determined that only one of 13 cities involved in the earliest wave of protests after Memorial Day had an increase that would fit the pattern.

It was Phoenix, where experts say cases and hospitalizations surged after a decision by Gov. Doug Ducey to end Arizona's stay-at-home order on May 15 and eased restrictions on businesses. Arizona residents who were cooped up for six weeks flooded Phoenix-area bar districts, ignoring social distancing guidelines.

In many cities, the protests actually seemed to lead to a net increase in social distancing, as more people who did not protest decided to stay off the streets, said that study's lead author, Dhaval Dave of Bentley University.

"The large-scale protests can impact both the behavior of the protesters and the behavior of the non-protesters," said Dave. The paper was released last week by the National Bureau of Economic Research, but has not been published by a peer-reviewed journal.

Drawing from data compiled by Johns Hopkins University, The Associated Press reviewed trends in daily reported cases in 22 U.S. cities with protests. It found post-protest increases in several cities — including Houston and Madison, Wisconsin — where experts say other factors were more likely the main drivers.

Health officials are still investigating case surges in different states, and more data may come in. But experts believe that if the protests did have a big impact on cases, stronger signs would be apparent now.

Floyd was killed on May 25 by a Minneapolis police officer who used his knee to pin Floyd's neck to the ground. The killing of a Black man at the hands of a white officer touched off protests around the United States. Coincidentally, some states had begun to lift social distancing restrictions in late May.

Dave and his colleagues counted protests over three weeks in 281 cities with populations of at least 100,000. Most had protests lasting more than three days, and many had protests that had at least 1,000 participants.

It's not clear how many protesters participated, let alone how many of them wore masks or got tested after. That may have varied from place to place.

Houston is among a number of Texas cities that have recently seen steep increases in cases and hospitalizations. Dr. Umair Shah, executive director of the county health department, believes it was likely some cases could be traced to the protests.

"We just don't know how much," he said.

But it's hard to measure the protests' precise impact for a number of reasons, Shah and others said. Earlier business reopenings and more willingness to shrug off social distancing guidelines started the trend in the Houston area, Shah said.

Another factor: Many people don't get tested unless they feel symptoms. Many protesters were young adults, who generally are less likely to get severe illness, and therefore may not have gotten tested, experts said.

And some who do get tested may still not answer all the questions they are asked by outbreak investigators.

"I know of three people who told us 'Yes, I was at a protest.' That doesn't mean there was not another 25 or more who did attend a protest and just did not share that with us," said Dr. Mysheika Roberts, the public health commissioner for the city of Columbus, Ohio.

That city has seen increased cases in the last month, but health officials say they can't attribute it to any particular reason other than people socializing and returning to normal activities without wearing masks or taking other precautions. So far, protests don't seem to be a real factor.

"Most of the protests, at least in my jurisdiction, were outside," and the virus does not spread as well outside, Roberts said. "And I would say 50% of those at the protests were wearing a face mask."



DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 259 CALLS ON JUNE 30

Battery 1300blk 4th St 12:48 a.m.
Living In A Vehicle 700blk Kensington Rd 2:21 a.m.
Burglary 3200blk Santa Monica Blvd 3:48 a.m.
Petty Theft 1600blk Santa Monica Blvd 4:10 a.m.
Grand Theft Auto 1900blk Euclid St 5:34 a.m.
Petty Theft 1300blk Ocean Ave 6:27 a.m.
Person With A Gun 500blk Olympic Blvd W 6:36 a.m.
Grand Theft Auto 3300blk Virginia Ave 7:06 a.m.
Construction Noise 2300blk 32nd St 7:09 a.m.
Grand Theft Auto 1600blk 16th St 7:28 a.m.
Petty Theft 1900blk Lincoln Blvd 7:37 a.m.
Construction Noise 1400blk Maple St 7:55 a.m.
Battery 3rd Street Prom / Broadway 8:09 a.m.
Battery 300blk Broadway 8:10 a.m.
Vandalism Unknown 8:20 a.m.
Vandalism Unknown 8:22 a.m.
Vandalism 2300blk 2nd St 8:24 a.m.
Encampment 300blk Santa Monica Pier 8:25 a.m.
Vandalism 400blk Santa Monica Blvd 8:35 a.m.
Vandalism 300blk Olympic Dr 8:35 a.m.
Encampment Barnard Way / Hollister Ave 8:37 a.m.
Burglary 800blk Pico Blvd 8:56 a.m.
Identity Theft 900blk Arizona Ave 9:04 a.m.
Person With A Gun 2600blk The Beach 9:31 a.m.
Vandalism 600blk Santa Monica Blvd 9:47 a.m.
Found Property 700blk Idaho Ave 9:50 a.m.
Petty Theft 200blk Broadway 10:04 a.m.
Fraud 2800blk Colorado Ave 10:22 a.m.
Burglary 2700blk 2nd St 10:23 a.m.
Petty Theft 7th St / Colorado Ave 10:46 a.m.
Hit And Run Misdemeanor Investigation 1500blk 5th St 10:58 a.m.
Threats /Investigations 2500blk Michigan Ave 11:04 a.m.
Petty Theft 600blk Colorado Ave 11:05 a.m.
Failure To Pay Parking Fee 400blk Pacific Coast Hwy 11:06 a.m.
Bike Theft 1200blk 24th St 11:10 a.m.
Auto Burglary 1400blk Broadway 11:13 a.m.
Grand Theft 1600blk 19th St 11:13 a.m.
Vandalism 1800blk 9th St 11:19 a.m.
Petty Theft 500blk 10th St 11:50 a.m.
Threats /Investigations 500blk Ocean Ave 11:52 a.m.
Found Property 1400blk Olympic Blvd 12:15 p.m.
Exhibition Of Speed Moomat Ahiko Way / Ocean Ave 12:44 p.m.
Burglary 1000blk Grant St 12:53 p.m.
Vandalism 6th St / Santa Monica Blvd 12:57 p.m.
Traffic Collision - No Injuries 1300blk Berkeley St 1:05 p.m.
Traffic Collision - No Injuries 17th St / Santa Monica Blvd 1:11 p.m.
Fraud 1700blk Cloverfield Blvd 1:14 p.m.
Violation Of Restraining Order 1000blk Broadway 1:15 p.m.
Stalking 7th St / Santa Monica Blvd 1:32 p.m.
Petty Theft 1400blk 11th St 1:42 p.m.
Grand Theft 1000blk Bay St 2:02 p.m.
Found Property 3000blk 3rd St 2:06 p.m.
Hit And Run Misdemeanor Investigation 1100blk Montana Ave 2:36 p.m.
Vehicle Blocking Driveway 800blk 15th St 2:49 p.m.
Grand Theft Auto 1600blk 11th St 2:54 p.m.
Vehicle Blocking Driveway 1000blk 21st St 3:09 p.m.
Petty Theft 1400blk Lincoln Blvd 3:35 p.m.
Overdose 400blk Expo Line 3:43 p.m.
Arson Lincoln Blvd / Wilshire Blvd 3:46 p.m.
Vandalism 700blk Santa Monica Blvd 3:47 p.m.
Overdose 1200blk 26th St 3:50 p.m.
Petty Theft 900blk 19th St 3:52 p.m.
Identity Theft 900blk 3rd St 4:31 p.m.
Vandalism 2300blk 2nd St 4:31 p.m.
Auto Burglary 200blk San Vicente Blvd 4:36 p.m.
Burglary 600blk Broadway 4:46 p.m.
Petty Theft 1900blk Wilshire Blvd 5:17 p.m.
Burglary 1700blk Ocean Park Blvd 5:47 p.m.
Auto Burglary 900blk 21st St 5:51 p.m.
Vehicle Blocking Driveway 2600blk 33rd St 6:00 p.m.
Construction Noise 800blk 25th St 6:04 p.m.
Burglary 1400blk 7th St 6:11 p.m.
Family Disturbance 1500blk 10th St 6:11 p.m.
Vehicle Parked In Alley 2800blk Kansas Ave 6:14 p.m.
Burglary 2600blk 6th St 6:23 p.m.
Construction Noise 400blk San Vicente Blvd 6:25 p.m.
Vandalism 2300blk 2nd St 6:35 p.m.
Assault W/Deadly Weapon 1800blk 9th St 7:07 p.m.
Grand Theft Ocean Ave / Wilshire Blvd 7:10 p.m.
72 Hour Psychiatric Hold 900blk 9th St 7:55 p.m.
Loud Music 1900blk Broadway 10:10 p.m.
Fight 2000blk Ocean Ave 10:25 p.m.
Battery 1600blk Cloverfield Blvd 10:27 p.m.
Battery 2000blk Ocean Front Walk 10:33 p.m.
Petty Theft 2000blk 20th St 11:16 p.m.
Hit And Run Misdemeanor Investigation 7th St / Arizona Ave 11:37 p.m.
Assault W/Deadly Weapon 400blk Broadway 11:44 p.m.

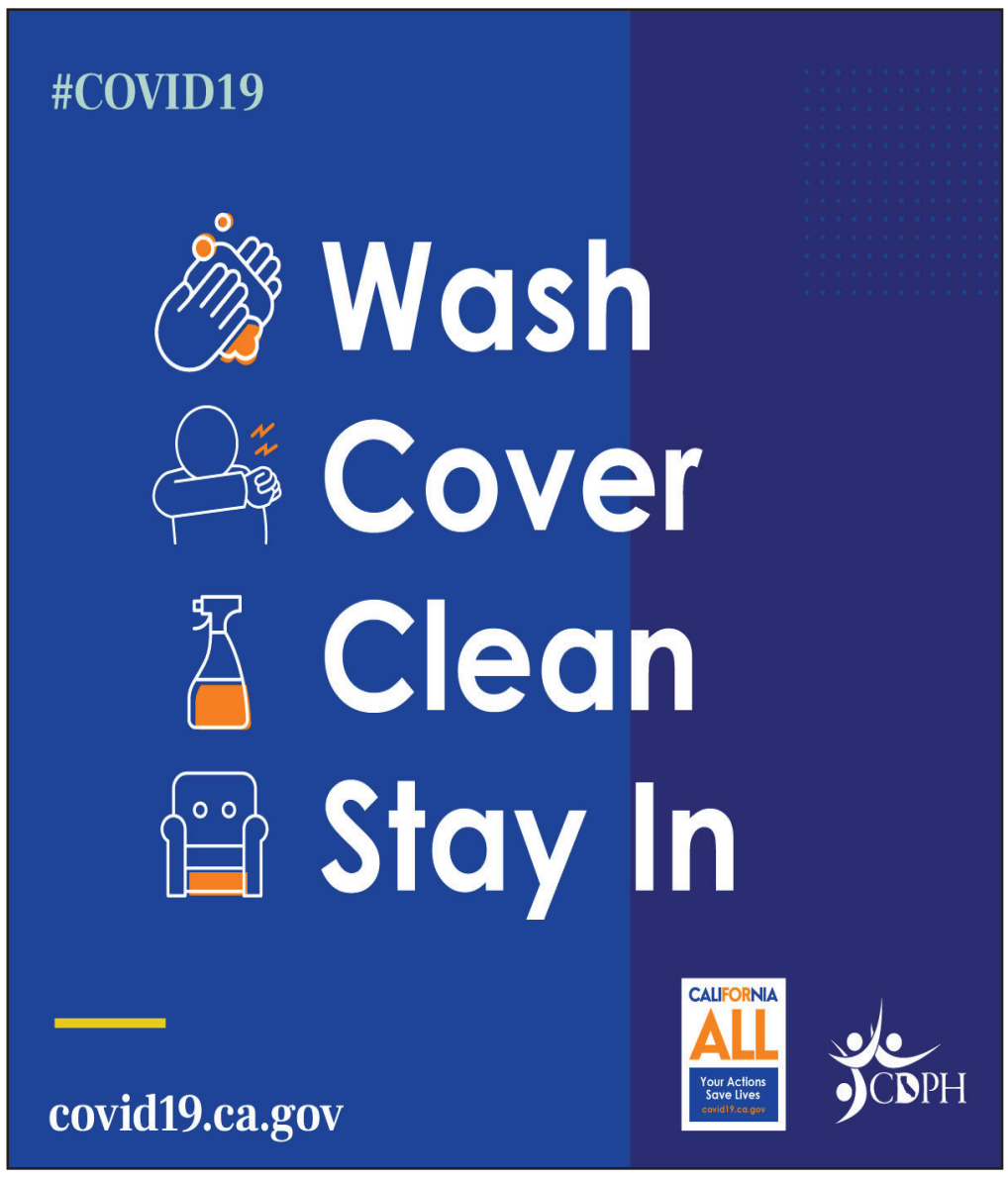
DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 22 CALLS ON JUNE 30

Carbon Monoxide Alarm 1300blk Montana Ave 1:23 a.m.
EMS 1400blk Ocean Ave 2:03 a.m.
EMS 2500blk 29th St 4:54 a.m.
EMS 4th St / Broadway 9:18 a.m.
EMS 5th St / Olympic Blvd W 10:52 a.m.
EMS 2100blk Ashland Ave 11:12 a.m.
EMS 1400blk 25th St 11:26 a.m.
Traffic Collision With Physical Rescue 4th St / Interstate 10 11:52 a.m.
EMS 700blk Broadway 12:05 p.m.
EMS 500blk Ashland Ave 1:11 p.m.
Structure Fire 700blk Wilshire Blvd 3:39 p.m.
EMS 400blk Expo Line 3:43 p.m.
EMS 1200blk 26th St 3:50 p.m.
EMS 14th St / Michigan Ave 4:50 p.m.
EMS 1300blk 15th St 5:17 p.m.
EMS 900blk 12th St 5:45 p.m.
EMS 1300blk 15th St 6:28 p.m.
EMS 1300blk 15th St 6:31 p.m.
EMS 1100blk 7th St 6:34 p.m.
EMS 900blk Pico Blvd 6:36 p.m.
EMS 1100blk Ocean Ave 9:56 p.m.
EMS 1400blk 25th St 11:00 p.m.

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Noteworthy

By Charles Andrews

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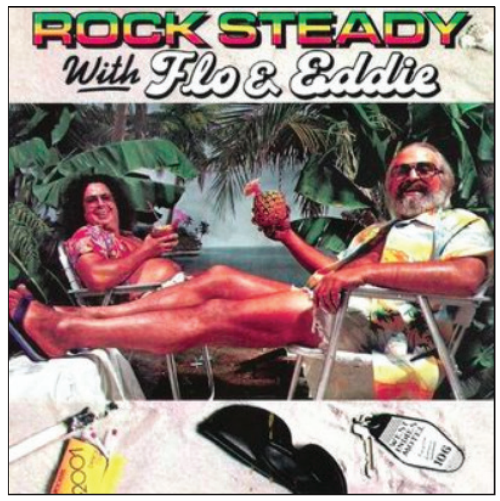
The 1800

I GOT OUT OF THAT BUSINESS

Record reviewer. Oh sure, it helped me accumulate more than 7,000 LPs. A wonderful thing if you were a music fanatic in the Dark Ages before all music was just a click away. So much to choose from, to suit exactly the mood I was in, the artist and the particular album I wanted to hear.

Of course with that many you had to alphabetize them. By genre. And there came the rub.

Is the Reggae Philharmonic Orchestra really reggae, just with additional classical instruments? Nah. How about Matthew Paul Miller, Matisyahu, the white White Plains reggae pretender? No problem, file his discs in the round file.



Courtesy photo

RECORD: Turtles, Happy Together.

FLO & EDDIE

On the other hand, of the Turtles, the Mothers, Bruce and many, many other bizarre mutations, recorded a real reggae album in '81, "Rock Steady with Flo & Eddie", singing in their distinctive surfer dudes SoCal harmonies, no fake JA accents, and it is a damn fine album.

Why? They were hip enough to record in Bob Marley's Tuff Gong Studios in Kingston, chose classic old rock steady hits (but threw in, at the end, a precious reggae treatment of "Happy Together" — you gotta hear it), and brought in some of the best hired guns on the island: star producers Errol Brown and Earl "Chinna" Smith (also on guitar), "Family Man" Barrett and "Santa" Davis from the Wailers, legendary melodica master Augusto Pablo, horn meister Dean Fraser, and one of my favorite percussionists anywhere, "Sticky" Thompson.

"We paid respect, never said 'yes I' once while we were there," they proudly told me in their cluttered office in Hollywood a couple years later, by far the most interesting and fun interview I've ever done.

"SWEETHEART OF THE RODEO"

Another problem child. Does it belong in Rock with all the other Byrds albums, or under Country, because it is a country album, a shocking thing from a star rock group in 1968. Credit Gram Parsons, who joined the Byrds for just the few months of recording it, pretty much giving birth to country rock.

He then went to swinging London to hang with the Stones, who were recording "Let It Bleed" (their best album, IMNSHO), and the single "Country Honk" was part of that; Keith Richards claims that was the way they wrote "Honky Tonk Women," then added the better-know rock version. Pretty persuasive, that Parsons. Star country fiddler Byron Berline was brought in and he made it country as hell.

This was the album that sealed original Stones leader Brian Jones' fate, musically and mortally. He had sunk so far into drug abuse that he barely contributed to "Let It Bleed," only on two songs. They hired bluesman Mick Taylor, barely out of his teens, a transcendent guitarist (first live gig was in Hyde Park, nearly half a million people), but he only played on two "Bleed" songs, including slide on "Country Honk." The Stones fired Jones, and a few months later he was found dead at the bottom of his swimming pool. (There is controversy over whether or not that was accidental.)

To add my personal Stones note, I had Mick Taylor on my cable TV show, "Not Just Another LA Music Show," in the '90s. twice. First with a local musician he was working with, Jim Lacey-Baker, then solo.

The solo appearance was a tribulation. Mick was being temperamental, claiming at the last minute that he couldn't make it because his leg hurt, or some damn silly thing. I secretly conspired with his wife to get him out the door, where I picked him up. I wasn't about to let him promise he'd be there on his own, which he did. (I'd been through it once before. I did pick up the late Wild Man Fischer to drive him to the studio, but halfway there he took offense at something I said, gave me a wild look and jumped out of the car at a stoplight. But that's a story for another time.)

TOO MUCH MUSIC?

There is a downside to having that many albums. Moving. A square 12 x 12 box of LPs weighs about 700 pounds, if I remember correctly, and there were maybe 3,000 boxes. And I did it more than once.

You can solve that problem by not moving. That's what Barry Hansen did. AKA Dr. Demento. I interviewed him in the early '80s in his Valley home and there may have been a million records, not kidding. Records everywhere — closets, basement, bathrooms, kitchen cabinets, hallways. He probably has twice as many now, maybe 10 times. He has to have a small army of elves scuttling around opening boxes, marking, filing. Hansen isn't just an accumulator, he's a genuine collector. Loves blues. Certainly, he has more novelty records than anyone on the planet.

I've been in the same small condo in Ocean Park for 34 years. After making a place for the

SEE **NOTEWORTHY** PAGE 11

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Movement for Black Lives plans virtual national convention

AARON MORRISON
Associated Press

Spurred by broad public support for the Black Lives Matter movement, thousands of Black activists from across the U.S. will hold a virtual convention in August to produce a new political agenda that seeks to build on the success of the protests that followed George Floyd's death.

The 2020 Black National Convention will take place Aug. 28 via a live broadcast. It will feature conversations, performances and other events designed to develop a set of demands ahead of the November general election, according to a Wednesday announcement shared first with The Associated Press.

The convention is being organized by the Electoral Justice Project of the Movement for Black Lives, a coalition of more than 150 organizations. In 2016, the coalition released its "Vision for Black Lives" platform, which called for public divestment from mass incarceration and for adoption of policies that can improve conditions in Black America.

"What this convention will do is create a Black liberation agenda that is not a duplication of the Vision for Black Lives, but really is rooted as a set of demands for progress," said Jessica Byrd, who leads the Electoral Justice Project.

At the end of the convention, participants will ratify a revised platform that will serve as a set of demands for the first 100 days of a new presidential administration, Byrd said. Participants also will have access to model state and local legislation.

"What we have the opportunity to do now, as this 50-state rebellion has provided the conditions for change, is to say, 'You need to take action right this minute,'" Byrd said. "We're going to set the benchmarks for what we believe progress is and make those known locally and federally."

The convention was originally planned to happen in person, in Detroit, the nation's Blackest major city. But as the coronavirus pandemic exploded in March, organizers quickly shifted to a virtual event, Byrd said. The first-ever Black Lives Matter convention was held in Cleveland in 2015.

Recent AP analysis of COVID-19 data shows Black people have made up a third of reported virus deaths.

Initial work to shape the new platform will take place Aug. 6 and 7, during a smaller so-called People's Convention that will virtually convene hundreds of delegates from Black-led advocacy groups. The process will be similar to one that produced the first platform, which included early iterations of the demand to defund police that now drives many demonstrations.

Other platform demands, such as ending cash bail, reducing pretrial detention and scrapping discriminatory risk-assessment tools used in criminal courts, have become official policy in a handful of local criminal justice systems around the U.S.

Cliff Albright, co-founder of Black Voters Matter, which organizes in 15 states, said the 2020 Black National Convention will deepen the solutions to systemic racism and create more alignment within the movement.

"We're in this stage now where we're getting more specific about how all of this is connected to our local organizing," Albright said. "The hope is that, when people leave the convention, they leave with greater clarity, more resources, connectivity and energy."

The coalition behind the convention includes Color of Change, BYP100, Dream Defenders and the Black Lives Matter Global Network, which has 16 official chapters nationwide.

Convention organizers said this year's event will pay tribute to the historic 1972 National Black Political Convention in Gary, Indiana, which concluded with the introduction of a national Black agenda. The Gary gathering included prominent Black leaders such as the Rev. Jesse Jackson, the Rev. Al Sharpton, Rep. Shirley Chisolm, who ran for president, as well as Black Panther Party co-founder Bobby Seale, Coretta Scott King and Betty Shabazz.

That convention came after several tumultuous years that included the assassinations of Malcolm X and the Rev. Martin Luther King Jr. and outbreaks of civil unrest, all of which were seen as blows to the civil rights movement.

The upcoming convention builds on more than a century of Black political organizing.

In 1905, civil rights activist and scholar W.E.B. Du Bois formed the Niagara Movement after a national conference of Black leaders near Buffalo, New York. In a written address to the country, du Bois and others decried the rise of institutionalized racial inequality in voting, criminal justice systems and public education.

In the 1950s, William Patterson, founder of the now-defunct Civil Rights Congress, led the effort to charge the U.S. with genocide of African Americans using legal standards set by the United Nation. The resulting petition, "We Charge Genocide," is an oft-cited document in conversations about fatal shootings of Black people by police in the U.S.

And in 1998, organizers of the Black Radical Congress in Chicago met to strategize ways to beat back attacks on affirmative action policies that helped to diversify higher education and other facets of American life.

Like any large political gathering, consensus is not guaranteed. The National Black Political Convention caused divisions between participating organizations over the Black agenda's position on busing to integrate public schools and statements on global affairs that some viewed as anti-Israel. Ultimately, the agenda prompted a leader of the NAACP, the nation's oldest civil rights organization, to sever ties with the convention.

Somewhat similarly, the Vision for Black Lives platform and its characterization of Israel as an "apartheid state" committing

SEE **CONVENTION** PAGE 11

REOPENINGS

FROM PAGE 1

is particularly concerning," Newsom said.

The order came just days ahead of what is expected to be a busy Fourth of July weekend for the state. That worried public health officials because people were expected to gather in larger numbers than they have for months after the state relaxed its stay-at-home order allowing more businesses to open.

Newsom did not order beaches to close, but said parking lots at all beaches in Southern California and the San Francisco Bay area would close to limit crowds. State parks — which include some beaches — will remain open, but with measures in place to reduce overcrowding.

Newsom said the new business closure order applies to counties that have been on the state's monitoring list because of increasing coronavirus cases for three consecutive days: Contra Costa, Fresno, Glenn, Imperial, Kern, Kings, Los Angeles, Merced, Orange, Riverside, Sacramento, San Bernardino, San Joaquin, Santa Barbara, Santa Clara, Solano, Stanislaus, Tulare and Ventura.

But enforcing the new rules will be difficult, Newsom said. He said seven state agencies with regulatory authority would target non-compliant businesses, including the Department of Alcoholic Beverage Control, the Department of Consumer Affairs and the California Highway Patrol.

And he suggested that state officials would first try to convince non-compliant businesses to cooperate instead of penalizing them.

"It's more education. I'm not coming out with a fist. We want not come out with an open heart, recognizing the magnitude of some of these modifications," Newsom said.

Confirmed coronavirus cases in California have increased nearly 50% over the past two weeks. Of greater concern to officials is the steady growth in the state's COVID_19 hospitalizations — a 43% increase over the past two weeks.

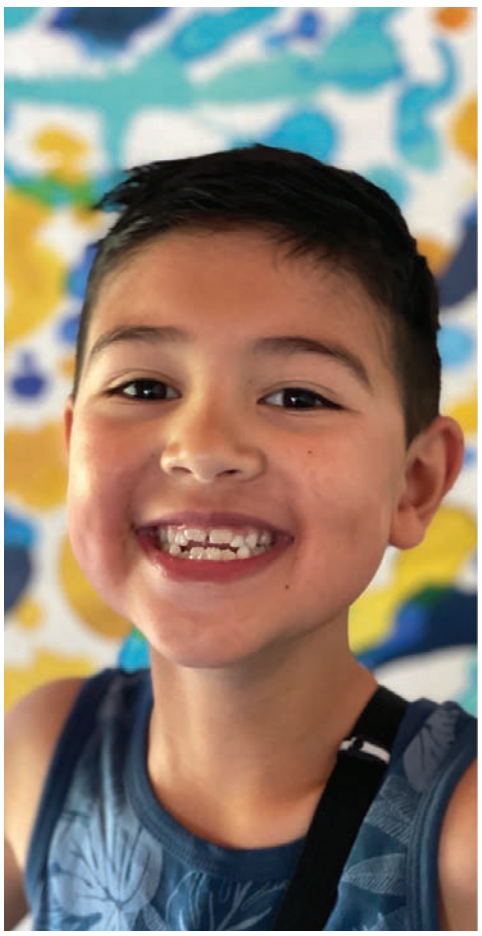
Many local California governments have delayed reopening or have imposed extra restrictions as cases rose. Officials in Los Angeles County closed beaches for the Fourth of July weekend before Newsom announced his restrictions and Fresno County in the state's Central Valley agricultural heartland had already ordered all bars to close.

For most people, the coronavirus causes mild or moderate symptoms, such as fever and cough that clear up in two to three weeks. For some, especially older adults and people with existing health problems, it can cause more severe illness, including pneumonia and death.

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Happy Celestial 6th birthday





To the son of Poseidon,
nephew of Zeus & Hephaestus!
Our Demi-God,
Bodhi Shaffer!



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BULLDOG REALTORS

Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Photo LA Goes Virtual



Courtesy image

ART: Itamar Freed's "Starry Night," inkjet spring on archival paper, (c) 2017.

Kudos to the organizers of Photo LA, whose fairs I've attended for many years, mostly at Barker Hangar, as it's so convenient for those of us in Santa Monica, and it's an enormous venue that can easily support the massive numbers of galleries showing off their artistic wares.

This year, of course, we have COVID19 to thank for its physical shutdown. But I think they did a great job of creating their first-ever virtual fair. It took an enormous amount of ingenuity and technological skill, and while seeing an art object in real life, in real size, and in person is completely different from viewing it online, hats off to these folks for making a successful effort to simulate the booths that would otherwise be hosting these galleries' images.

VIRTUAL COLLECT + CONNECT

VIRTUAL COLLECT + CONNECT presented by Photo LA was made possible by using an app called Whova. Remarkably, there were more than seventy-three 3D interactive gallery exhibitions, curated installations, virtual programming on Zoom and, though I didn't participate, they even had coffee and cocktail hours.

When I go to such shows in person, I'm always overwhelmed, overstimulated and after a while, my eyes just can't take in any more images and my brain won't process them. Doing this online instead was both easier on the feet and ears (it gets noisy in those halls) but somehow a little more exhausting. I could only take in a handful of the gallery offerings because my eyes just don't can't be on a screen all day.

Nevertheless, it was a pretty seamless experience, and a few notable galleries and artists surfaced for me.

PATRICK TSCHUDI

Peruvian-born photographer Patrick Tschudi, represented by the Alex Schlesinger Gallery from Zurich, Switzerland, caught my eye, because in this Black Lives Matter era, he uses black dots to create pictograms, ideas that can be easily grasped as physically recognizable objects. The idea is to make the figures he depicts universally acceptable, reflecting his view that globalization can create homogeneity in society and individuals.

Park Gathering from 2015 depicts a large and tightly packed crowd of people, children and families (clearly not created in the COVID19 era), picnicking and partying on a wide green lawn, a man barbecuing, umbrellas, tents and booths in the background, lots of activity buzzing in the foreground, and everyone's head is represented as a black dot. He works from photos, creates digital drawings, and gets them processed and printed in a photography lab.

ITAMAR FREED

Litvak Contemporary, based in Haifa, Israel, represents photographer Itamar Freed. He does abstract photography commingled with nature photography. The results are magical. A beautiful deep blue background makes a lightly-leaved tree, with pieces of cut fruit and colorful birds gathered on its branches and a tropical plant at its base, jump out of the frame, and is both representational and pure fantasy. His time-lapse image of the Milky Way, set between two treetops, is breathtaking. And his many natural world photos are exquisite to behold and remind us of what a paradise earth can be.

ALISON JACKSON

I nearly fell off my chair, when I saw a photo of Queen Elizabeth feeding her Corgis (with Royal Canin, of course) and later, sitting on the loo...and of course I had to know, WTF! Well it turns out that photographer Alison Jackson explores our fascination with celebrities, using look-alikes to stand in for them. She's commenting on the public's voyeurism, and our need to believe in the images we see and are seduced or influenced by. She has the Queen, Charles and Camilla and other Royal Family members (Diana, for example, flipping the bird!) doing the most unexpected private (and not-real) things. These really grabbed me by the throat. She was represented at Photo LA by the Knight Webb Gallery of London.

ALEJANDRO CHASKIELBERG

Shown by Almanaque in Mexico City,

SEE **CULTURE WATCH** PAGE 11

COVID-19

FROM PAGE 1

authorities are encouraging residents across LA County to stay at home as much as possible during the Fourth of July holiday weekend," said Interim City Manager and Director of Emergency Services Lane Dilg. "Avoid confined space, crowds, and contact with others not in your household, and continue to wear a face covering to prevent the spread of COVID-19. As hard as it can be to stay at home, it is as important as ever in this pandemic as we work together to save lives and protect the progress we've made."

Newsom's Wednesday order closed indoor dining in restaurants, movie theaters, family entertainment centers, zoos, museums and cardooms. Bars in Los Angeles County were previously ordered closed. The new order requires masks at all times in gyms.

Los Angeles County Public Health Director Dr. Barbara Ferrer said the county is at a critical juncture in the pandemic and there is evidence that it is social gatherings that are causing cases to spike.

"L.A. County data also gives us ample evidence that there are many outbreaks that have happened over the last three weeks that are linked to parties, and gatherings, or families and friends tired of being in their households decided to socialize and celebrate," she said. "Unfortunately, many of these celebrations resulted in the spread of COVID-19."

She said everyone needs to be aware of the risks that come with a holiday celebration and that the primary emphasis for everyone should be to minimize the occasions where they are present with others and the virus can spread.

"These are the steps that are going to help us get back on track," she said of the new closures. "And I know that it's frustrating. And really it's heartbreaking to think that we may be taking steps backwards. But I really have confidence that with the immediate actions that we're going to be required to do today, we have a chance to really, actually prevent as many future cases, hospitalizations and deaths as is possible during this pandemic. So as we get into the weekend, I ask that you avoid the three C's. Avoid crowds. Avoid confined spaces and avoid close contact with people who are outside of your house."

Ferrer said there were an additional 2,002 cases Wednesday and 35 deaths. She said the numbers were slightly lower due to a lack of reporting by one lab but that Wednesday marked the fourth consecutive day with more than 2,000 new cases.

The total number of people that have tested positive for COVID-19 in LA County is 105,507 total cases. She said there are currently 1,889 people with cases of COVID-19 hospitalized.

Christina Ghaly, County Health Services Director, said an increasing rate of hospitalization was worrying, but not yet cause for panic.

"In the present and very near future, our hospitals do not yet need to surge," she said. "They have open hospital beds, including medical surgical beds, telemetry beds and intensive care unit beds. In all the hospitals across Los Angeles County, they have the ability to care for an increasing number of patients, both with COVID-19, as well as individuals without COVID-19. There are sufficient beds and sufficient staff."

However she said the increasing rate of infection was a bad sign with estimates predicting one in every 140 Angeleno's could be infectious.

"That is a very much change for the worse and should be cause for concern, and it serves as a reminder of the importance of taking those proactive health measures, the public health measures, that we talked so much about seriously," she said. "In the course of daily life it is very, very likely that you will encounter another individual who is infectious and is not isolated."

Officials reiterated that wearing a mask is an important part of the ongoing effort.

"This holiday weekend in particular, only gather with members of your household," said Ferrer. "Wear a cloth face covering whenever you're out and around others, keep a distance of at least six feet from others. Wash your hands often and isolate or whatever you're asked to do."

editor@smdp.com



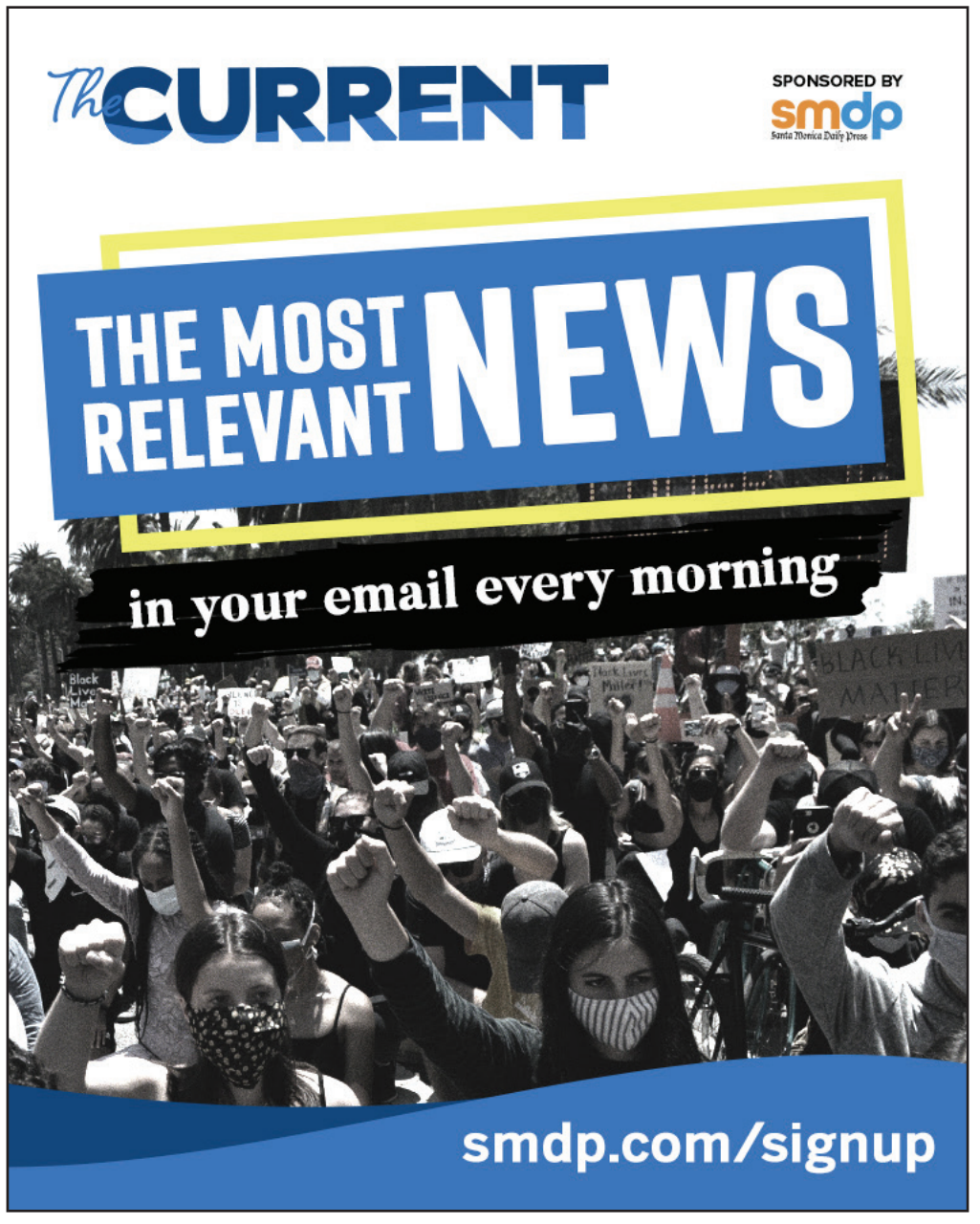
Courtesy image

CLOSED: Indoor dining at restaurants has been suspended for another three weeks due to growing concern over COVID-19 cases.

SEND YOUR TIPS TO THE EDITOR

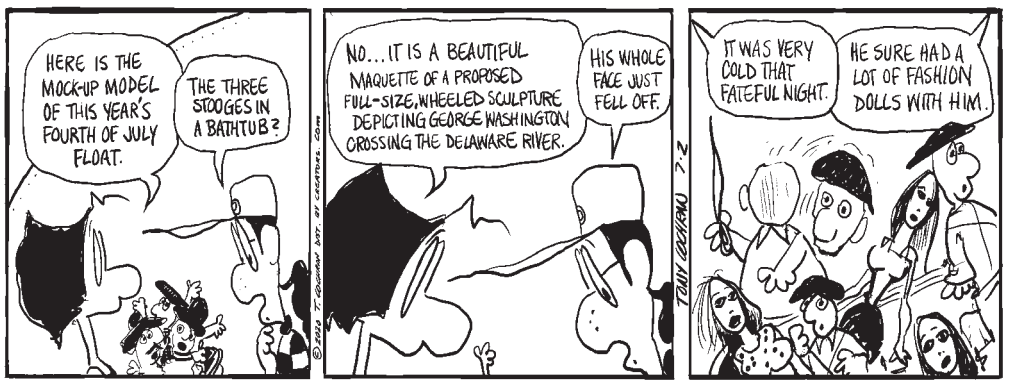
Santa Monica Daily Press editor@smdp.com





Agnes

By TONY COCHRAN



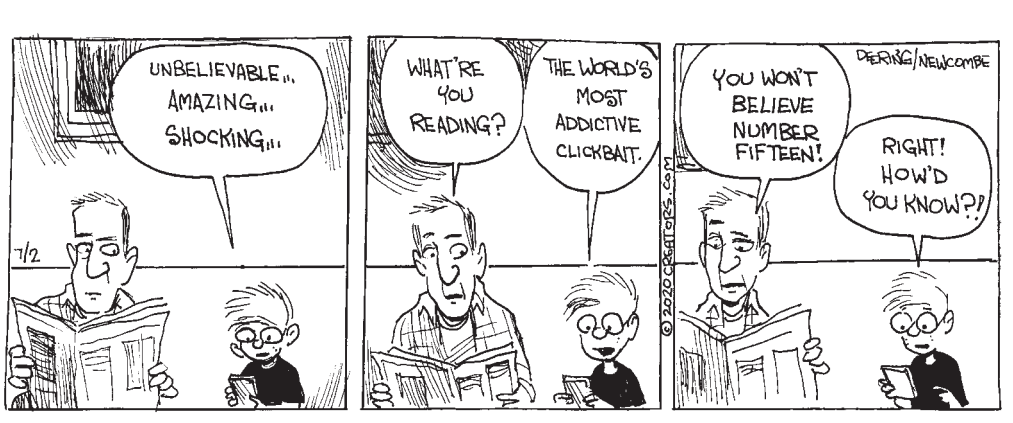
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



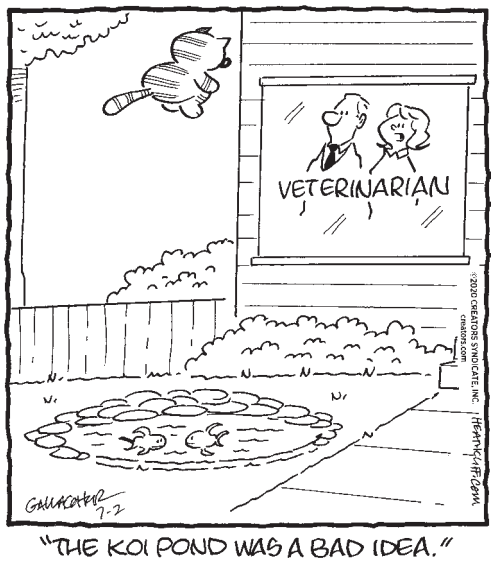
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



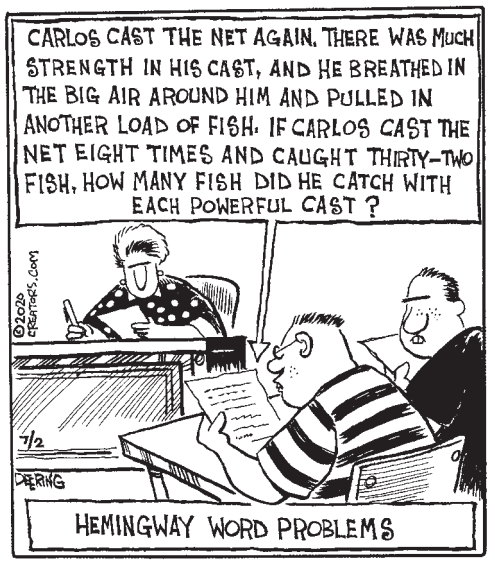
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 65.7°

THURSDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high occ. 5 ft
SSW swell holds – the most size further west in the region. Minor NW windswell. Light AM wind looks likely and should be clean. Light to moderate onshore in the afternoon.

FRIDAY - **FAIR** - SURF: 2-3ft Thigh to waist high occ. 4 ft
Old SSW swell fades and we should start to see some small forerunners of a new SSW swell build through the day. Wind similar to previous days.

WEATHER

Thursday: Patchy fog. Otherwise, mostly sunny, with a high near 72.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 74.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Independence Day: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77.
Saturday Night: Mostly cloudy, with a low around 65.
Sunday: Mostly sunny, with a high near 78.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/07/02	Thu	02:26 AM	-0.57	L
2020/07/02	Thu	08:44 AM	3.71	H
2020/07/02	Thu	1:24 PM	1.91	L
2020/07/02	Thu	7:55 PM	6.64	H
2020/07/03	Fri	03:12 AM	-1.01	L
2020/07/03	Fri	09:36 AM	3.84	H
2020/07/03	Fri	2:12 PM	2.07	L
2020/07/03	Fri	8:37 PM	6.78	H
2020/07/04	Sat	03:56 AM	-1.23	L
2020/07/04	Sat	10:23 AM	3.92	H
2020/07/04	Sat	2:58 PM	2.17	L
2020/07/04	Sat	9:18 PM	6.75	H
2020/07/05	Sun	04:39 AM	-1.25	L
2020/07/05	Sun	11:09 AM	3.96	H
2020/07/05	Sun	3:42 PM	2.26	L
2020/07/05	Sun	9:59 PM	6.58	H
2020/07/06	Mon	05:20 AM	-1.11	L
2020/07/06	Mon	11:54 AM	3.97	H

DAILY LOTTERY

POWERBALL
Draw Date:06/27
9 36 49 56 62
Power#: 8
Jackpot:51 M

MEGA MILLIONS
Draw Date: 06/30
9 16 29 37 53
Mega#: 11
Jackpot: 62 M

SuperLotto Plus
Draw Date: 06/27
27 32 35 46 47
Mega#: 12
Jackpot: 19 M

Fantasy 5
Draw Date: 06/30
2 15 17 19 36

Daily 3
Draw Date: 06/30
Evening: 4 7 6
Draw Date: 06/30
Midday: 0 5 5

Daily Derby
Draw Date: 06/30
1st: 07 - EUREKA
2nd: 01 - GOLD RUSH
3rd: 10 - SOLID GOLD
RACE TIME: 1:44.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 02)

This solar journey sees you develop an easygoing style that only adds to your power. You project an aura of having things under control, and people are drawn to the casual grace of your leadership. You'll give deep thought into the subjects you care about and come up with plans and fixes that comfort and inspire. Scorpio and Libra adore you. Your lucky numbers are: 33, 1, 38, 9 and 42.

ARIES (March 21-April 19). Many daily decisions seem rather insignificant. But for those few shining choices you make that seem to practically define you as a person, you're not willing to compromise right now, and for good reason.

TAURUS (April 20-May 20). No one knows exactly where the state line is until they look at a sign or a map. Boundaries are theories until someone puts up a sign or a gate or a wall. A boundary isn't really a boundary unless enforced.

GEMINI (May 21-June 21). As it goes with poetry and other expressions, you don't have to know what a thing means to be moved by it, or healed by it, even. You're open to mysterious creative forces in whatever form they come to you.

CANCER (June 22-July 22). With your attention pulled by recent developments, it may be hard for you to concentrate on work. Devote yourself to the repetitive, tedious and necessary parts. You'll be most productive while mentally processing life.

LEO (July 23-Aug. 22). For most people you know, the term "friendly competition" is a descriptor, not an oxymoron. But there are those who cannot be sporting. It's against their nature — every game is war. Recognize and avoid them today.

VIRGO (Aug. 23-Sept. 22). Don't worry about starting things off on the right foot. Just lean forward and see which foot sticks out to prevent your fall. That's what progress is — a precarious tilt; catch yourself; right yourself; repeat.

LIBRA (Sept. 23-Oct. 23). Why do you like the hard challenges? They practically demand you grow stronger. You want to be a force of nature, not a victim, acted upon by other forces of nature.

SCORPIO (Oct. 24-Nov. 21). Picking the right theme for conversation is not just a key to successful visits or dates; it's a signal of health and well-being. It is easier to thrive when you are focused on subjects that are uplifting and energizing.

SAGITTARIUS (Nov. 22-Dec. 21). You have your choice of routes today. As a rule, the bendy roads are more exciting and more dangerous. It's all about sightlines. None can see around the curve. How comfortable are you with uncertainty?

CAPRICORN (Dec. 22-Jan. 19). You've a certain mark to hit. Align short-term and long-term goals. As always, it's better to do it right the first time, even if it takes a little longer, than to have to do it over later.

AQUARIUS (Jan. 20-Feb. 18). There's someone who gives you undivided attention and places the focus exactly where it matters most to you. A solid case could be made for the premise that this is the very definition of love.

PISCES (Feb. 19-March 20). The day is marked by a resilient spirit of independence that has you preferring your own company, keeping your own council, deciding for yourself without worry or need of any outside reassurance.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	E	A	S	■	G	E	N	T	■	D	O	L	L	S
U	P	U	P	■	O	R	E	O	■	O	R	I	O	N
B	I	D	E	■	T	R	I	G	■	G	E	N	I	E
S	C	I	E	N	T	O	L	O	G	Y	■	E	R	E
■	■	■	D	E	E	R	■	■	L	E	A	D	E	R
E	D	I	S	O	N	■	S	M	E	A	R	■	■	■
X	E	R	■	■	■	C	Y	B	E	R	C	A	F	E
E	M	O	J	I	■	I	R	A	■	S	H	I	R	T
S	I	N	U	S	I	T	I	S	■	■	■	L	E	A
■	■	■	D	U	B	Y	A	■	V	E	S	S	E	L
W	H	O	O	P	I	■	■	T	O	R	I	■	■	■
R	A	F	■	P	S	Y	C	H	I	A	T	R	I	C
A	L	T	H	O	■	A	L	E	C	■	C	O	K	E
P	L	E	A	S	■	L	A	M	E	■	O	P	E	N
S	E	N	S	E	■	L	Y	E	S	■	M	E	A	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	5	9	7	2	8	1	3
9	2	1	4	3	8	5	6	7
7	3	8	6	5	1	9	2	4
1	9	4	8	2	6	7	3	5
2	5	6	7	4	3	1	9	8
3	8	7	5	1	9	2	4	6
6	7	9	2	8	4	3	5	1
5	4	3	1	9	7	6	8	2
8	1	2	3	6	5	4	7	9

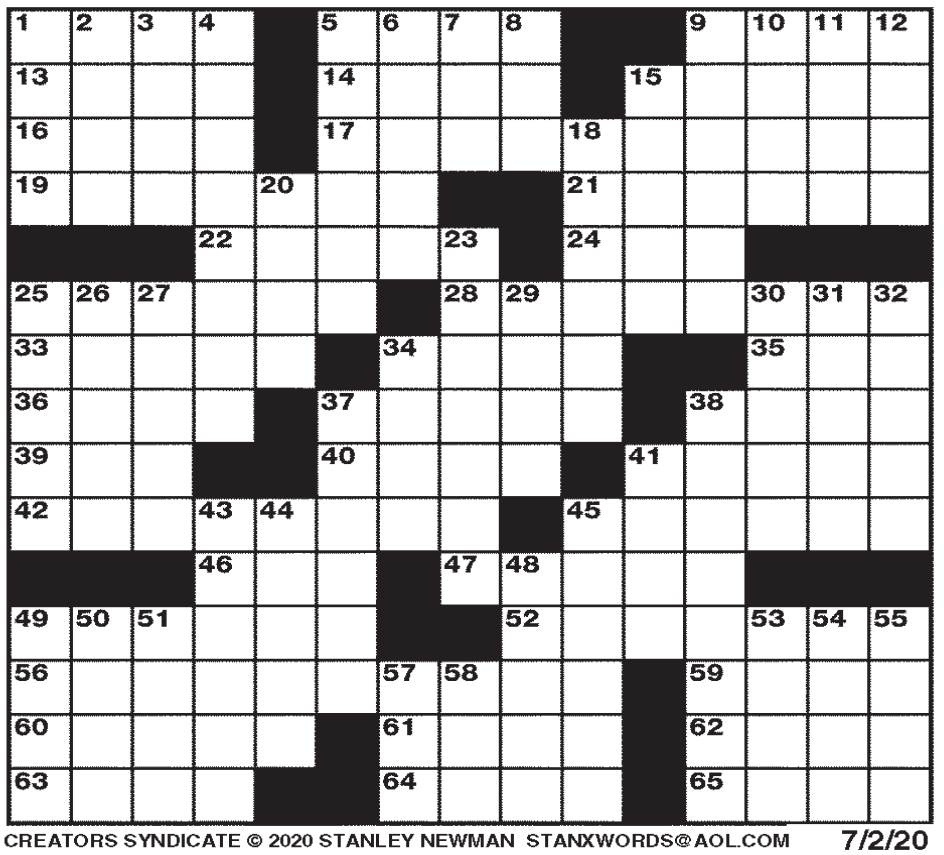
8	5			9		2	3	6
	3		7	5	2	1		9
	7				6	9	5	
3				2				4
	4	8	3				2	
7		5	2	1	4		6	
1	8	4		6			9	2

Newsday Crossword

DOUBLE-BOOKED by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Cashless deal
5 Needing cheering
9 Bit of trouble
13 Biker's challenge
14 Prime
15 City near pyramids
16 Major seller of sofas
17 Fall + spring semesters
19 Small and mischievous
21 Cuddle up
22 Purchase for a prom
24 Hawaiian pizza topping
25 "Prime" entrées
28 Record of calls
33 Isn't fully vertical
34 Asia's dried-up __ Sea
35 XIII quadrupled
36 Prime review
37 Fine-tune
38 Brassy
39 "Blessed __ the meek . . ."
40 Hopper that eats insects
41 Sounded like coyotes
42 Access code
45 Had no more ideas
46 Identification confirmation
47 Move sneakily
49 Slow-motion martial art
52 Knocked over
56 Pre-concert test
59 Flow like lava
60 __ Park, NJ
61 Mike Myers, in *Shrek*
62 Change direction
63 Artful maneuver
64 Brother directors' surname
65 Years of note

DOWN
1 Send a parcel
2 User-edited website
3 Inventor Bell's nickname
4 Tot's engagement
5 They sing, or swim
6 Scottish topography
7 Granite State sch.
8 Fair hiring letters
9 Bully's comeback
10 Modern artist Mondrian
11 Of hollers or howls
12 Got ripped
15 What some sweeps are
18 Waiting to talk, say
20 Provokes
23 Becomes prevalent
25 Helmet attachment
26 Small crown
27 Tolkien characters
29 Poker deal
30 Andrew __ Webber
31 Fuel carrier
32 Much more than pleased
34 Spanish love
37 Extremely small
38 Piece of paper currency
41 Spoiler
43 It's north of Malta
44 Western "Yay!"
45 Durable Oriole great
48 "Filthy" money
49 Press (down)
50 *The Mammoth Hunters* author
51 SSN, e.g.
53 Needing cheering
54 Pound the poet
55 Family rooms
57 Ad-__ committee
58 Self-opinion



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 7/2/20

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	0	1	0	1	1	0	0	1	1
0	1	0	1	0	1	1	0	1	1	0	0
1	0	1	0	1	1	0	0	1	0	0	1
0	0	1	1	0	0	1	1	0	1	1	0
1	1	0	0	1	0	0	1	0	1	1	0
0	1	1	0	1	1	0	0	1	0	0	1
0	0	1	1	0	0	1	0	1	0	1	1
1	0	0	1	0	1	0	1	0	1	1	0
1	1	0	0	1	0	1	0	1	0	0	1
0	1	1	0	0	1	0	0	1	0	1	1
1	0	1	1	0	1	0	1	0	1	0	0
1	0	0	1	1	0	1	1	0	1	0	0

		0					1				
									0		
		1				0				1	
				0						1	
					1						0
0							0				
		0			0				0	0	
					0	0					
				1							0
1		1							0		
			0		0		1		0	0	
		1		1				1			1



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4797

Islands of Australia

T T A N K E S W I C K S T I Y
S N B A W R A S S E M C S C N
E E U M Y Y E E F L O I H O U
R D C Y C E Z L H B D P A L R
W H S A R E E C I U E O R O B
L O E H E R O H N O D R K U B
E B R R P R N O C D O T A R A
K E B R O C A E H I O N I F L
R A S D A N C Z I N W H L U E
O C D N U B A O N I W N O L R
N H R L D N E D B N O E D R S
S A I B A I K C R G L I L P N
C O B R A I N E O L S O C O C
N F A N T O M E O A N M O O N
M U R R A Y P M K G A B O L E

Baler	Dining	Horn	Pool
Barrow	Double	Idle	Raine
Beach	Doze	Keswick	Rest
Bird	Dunk	Lion	Rodd
Breezes	Elcho	Long	Saibai
Bruny	Eyre	Low	Scuba
Canoe	Fantome	Wooded	Shark
Carnac	Gabo	Molle	Snorkel
Cocos	Hayman	Moon	Tropics
Colourful	Heron	Murray	Wrasse
Dent	Hinchinbrook	Percy	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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NOTEWORTHY

FROM PAGE 4

7K vinyl, I wound up with 5,000 CDs, then multiple hard drives with terabytes of music. Much duplication. Something had to go. So I combed through the seven thousand one by one, using too many criteria to explain here, and whittled it down to… the 1800 I couldn't live without. That's the collection now.

At one point I had three different professionals give me an estimate of value, for insurance purposes. They were all right around $60,000. Ha. Years later, where were all those fanatic Japanese collectors with their bags of gold, when I finally reached the point where I had to sell or be swamped? Making the rounds of all the record stores this side of the mountains, by that time I was begging for a quarter and occasionally scoring a buck or two. An exhausting process, physically and emotionally. I'm glad I held onto that many, but every once in a while I'll be browsing the shelves and think, hey! What happened to that Captain Beefheart?! Quite a few of the keepers survived because their covers were so good. 12 x 12 offers a good canvas for art. And liner notes, musician credits — that's where I learned most of what I know.

The reason I started off noting that I had retired as a record reviewer, was that I had half a mind to report on the new Dylan double album, "Rough and Rowdy." The album is seductive and wonderful, depending on what you bring to it. Maybe next week. No promises. I'm semi-retired, you know. I might just go to the mountains.

NICOLE RECOMMENDS:

Taking some time off from all these months of working at home staring at a screen and not having anywhere to go to hear live music — and so she did. Mountains, forests, streams, blue skies, breezes, and a few good friends.

She'll be back next week, she tells me. Unless — she builds a cabin and never comes back.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CULTURE WATCH

FROM PAGE 6

Argentinian photographer Alejandro Chaskielberg makes images that feel like hallucinogenic, neon-glowing, black-light visions and are simultaneously completely realistic. Case in point: in Labyrinth Gaucho, a labyrinth made of tall hedges, cut into undulating shapes, are shot at night, looking off into the horizon. Each nook and cranny is lit from below with a neon green light, and standing in front, with his hand on his heart in a spotlight, is the Gaucho, who appears in a woven and patterned cape.

Chaskielberg also works with groups of people, using smart phones in various settings. In Virtual Dreamers, wide tracks are raked into vertical rows and terraces on a sandy uphill slope, and they become the bed for more than 25 people, who lay scattered about in them, arms upraised and phones in hand, with a different bright color bathing each of them, all set against a setting sun in a landscape format. It's mighty pretty.

TIRED OF STAYING HOME?

What's old is new again: Go to The Rose Bowl, Thursdays—Sundays, now through August 2, for the Tribeca Drive-In series. Yep, just like the old days, you can smooch in the car—or just watch the movie!—while enjoying iconic films, special comedy acts and more.

Just a few of the features include the 4th of July celebration with The Wizard of Oz, Field of Dreams and a 25th Anniversary screening of Apollo 13. There's a Kids Night, a Ladies' Night, Time Travel Comedies and other themed programming. See the whole lineup here: TribecaFilm.com.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various publications.

CONVENTION

FROM PAGE 5

mass murder against Palestinian people drew allegations of anti-Semitism from a handful of Jewish groups, which had otherwise been supportive the Black Lives Matter movement.

The Black Lives Matter movement's coalition has more than doubled in size in the years since the first platform, largely because of organizers' laser focus on issues central to Black freedom, Byrd said.

"That actually is the Black self determination that our politics require," Byrd said, "that we don't just respond to the Democratic Party. That we don't just respond to the Republican Party. We don't just say 'Black lives matter' and beg people to care. We build an alternative container for all of us to connect, outside of the white gaze, to say this is what we want for our communities."

The August convention will happen on the same day as a commemorative, in-person march on Washington that is being organized by Sharpton, who announced the march during a memorial service for Floyd, a Black man who died May 25 after a white Minneapolis police officer held a knee to his neck.

The Black National Convention will broadcast after the march, Byrd said.

August "is going to be a huge month of Black engagement," she said.

Associated Press news researchers Randy Herschaft and Monika Mathur contributed to this report.

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ARREST

FROM PAGE 1

complaint, the Santa Monica Fire Department responded to the restaurant at about 5 p.m. on May 31.

"This occurred during a civil disturbance within the city, so once SMFD firefighters extinguished the fire, they quickly left the scene due to unsafe conditions. SMFD responded several times throughout the evening and night to extinguish flare-ups. The interior of the restaurant sustained substantial fire damage, to include a hole burned through the ceiling," said Gabriel Denton, a Special Agent with the United States Department of Justice, Bureau of Alcohol, Tobacco, Firearms and Explosives in the criminal complaint.

Investigators returned on June 4 and were given security footage that showed the interior of the restaurant during the incident that showed three individuals inside: a woman and two men.

"Then, those individuals all disappeared from the security camera's frame of view before the Subject walked back into frame and removed a red tube-shaped object from his jacket, which he placed behind the reception desk area of the restaurant before walking away. Within seconds of that action, smoke and fire appeared from the area where the Subject placed the red tube-shaped object," said the report.

Denton said SMFD investigators linked the fire to that red object.

He said Tillmon was identified through multiple videos captured at and near the scene that also showed him looting a nearby business. Those cameras also captured the suspect's vehicle, a white Ford Explorer, parked in front of the restaurant.

Tillmon was identified by the vehicle's license plate and through a jacket he wore during the crime. According to Denton, the jacket had a patch for a security firm and investigators determined Tillmon worked for the company up to May 26. According to the complaint, Tillmon reapplied for a job at the company on June 18 and provided his home address which was then given to the police.

Thom Mrozek, Director of Media Relations for the United States Attorney's Office Central District of California, said he couldn't comment on specific investigations but he said federal authorities are participating in other investigations stemming from incidents that took place during the time frames of various protests around the Southland.

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