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WEDNESDAY, JULY 2, 2014

Volume 13 Issue 194

Santa Monica Daily Press

WHAT'S ON SCREEN?
SEE PAGE 9

We have you covered

THE TRENDING UP ISSUE



YOUNG

Boys & Girls Club CEO steps down

BY DAVID MARK SIMPSON
Daily Press Staff Writer

LINCOLN BLVD The Boys & Girls Club of Santa Monica is in search of a new president and CEO.

Aaron Young, who took the reigns of the club four years ago, officially stepped down

three weeks ago, according to Phil Brock, a member of the club's Council.

Young, who Brock says is out of the country with his family, could not be reached for comment.

Paul Gaulke, chairman of the club's Board of Governors, would not get into the specifics of the change.

"Things happen and I love Aaron. He's a great guy," Gaulke said. "He's got to do what he's got to do."

The board has initiated a national search for a new executive director, he said.

In the meantime Aaron Young's father,

SEE YOUNG PAGE 8

Residents bash new bus stops

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Bus stop haters, call off your dogs.

The Daily Press has received an outpouring of e-mails, letters, and phone calls in opposition to Big Blue Bus' new stops. BBB officials say they've gotten a "fair amount" — but not an "outpouring" — of complaints. They might make some changes.

The project was approved by City Council in 2010 and installation of the new stops began recently. The total project costs \$7 million, with 80 percent of that coming from federal grants.

The new, blue, space-age bus shelters have umbrella-like canopies set a distance from two small seats.

"I'm not sure what has happened to the old benches, but with proper care they could have been in service for years," one resident wrote to the Daily Press.

"The grey benches were much more handicapped accessible than the silly blue stools that have no back support," another reader said. "How did this wasteful and incredibly resource intensive project pass in our supposedly 'green' city? How can these blue stools be (Americans with Disabilities Act) compliant?"

On Facebook a long thread about the shelters has popped up, calling them uncomfortable and ugly. The canopies, the users say, don't provide shade.

On social media and through e-mail, BBB officials say they've also gotten some positive feedback.



Daniel Archuleta daniela@smdp.com

SEE BBB PAGE 6 **WAIT GAME:** A man waits for a bus at one of the Big Blue Bus' new stops on Main Street on Tuesday.

Longtime education supporter dies at 72

BY LINDA GREENBERG GROSS
Special to The Daily Press

Greg Coote, a successful entertainment executive and a passionate supporter of the arts in local schools, died on June 27 at the age of 72.

Friends described Coote as a man of action who helped support local arts programs for more than a decade.

In 2001, the State of California, once again, cut funding to public schools and the Santa Monica-Malibu schools were in danger of losing music and arts programs. After years of parents raising money to save the arts, Coote decided a more permanent solution had to be found. He realized the creation of an endowment could ensure that music, arts, dance and drama could continue to be a part of the school curriculum in perpetuity.

"So proud to call Greg a friend and mentor. His deep concern for all youth access to the arts regardless of family circumstance was so amazing at a local level given his international prominence. He truly cared for one and all," said John Deasy, former SMMUSD Superintendent and current Superintendent of LAUSD.

Working with the Santa Monica-Malibu Education Foundation, Coote formed and co-chaired the For The Arts endowment campaign from 2001-2006. Despite the large time commitment, Greg embraced the effort with grace and enthusiasm.

"Greg was always positive and encouraging, always dedicated," said Ralph Mechur, current SMMUSD School Board Vice-President, then a For The Arts committee

SEE OBIT PAGE 7



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 2, 2014

Yoga for Health

Joslyn Park

633 Kensington Rd, 6-7:15 pm

Increase vitality, build strength and improve your balance and flexibility. Connect with your breath, find your light within and regenerate your life force. A great way for you to sweat, release toxins, and relieve stress while experiencing greater freedom of your mind, body and spirit. Drop-in participation is available for \$15. Please bring a mat.

For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Wildlife Learning Center - reptiles and friends

Montana Ave Library

1704 Montana Ave, 2:30 - 3:30 p.m.

Which exotic animals with Wildlife Learning Center bring to the library? Come and find out. Ages 4 and up. Ticketed event; space is limited. Free tickets available 30 minutes before.

Can I Kick It?

M.i.'s Westside Comedy Theater
1323-A 3rd Street Promenade,
7:45 p.m.

Can I Kick It? is a hilarious journey through the Golden Age of hip hop. You don't have to be a rap genius to enjoy the show. Comedians Al Jackson, Joe DeRosa, Tone Bell, and Rob Christensen will keep you laughing 'til the break of dawn as they review some of the classic and not-so-classic hip hop videos from the 80s and 90s. Tickets are \$5. Visit westsidecomedy.com or call (310) 451-0850 for more information.

July 3, 2014

The Music Man

First United Methodist Church
1008 11th St.

Join FUMC's All Community Theater (ACT) on July 3 (7:30 p.m.), 5 (6:30 p.m.) and 6 (12:30 p.m.) as it presents Meredith Willson's beloved American classic "The Music Man." Come see the traveling salesman "Professor" Harold Hill as he bam-

boozles this small town and loses his heart to Marian the Librarian. It's the perfect Independence weekend holiday treat with some of the most iconic melodies in musical theater history, including "Seventy-Six Trombones," "Wells Fargo Wagon," "Lida Rose" and the incomparably romantic ballad "Till There Was You." Tickets are \$15 for Adults, \$10 for Seniors and \$5 children. For advanced ticket sales go to SantaMonicaUMC.org or call (310) 393-8258

Bark Appetit

Airport Dog Park

3201 Airport Ave.,

starting at 7:30 a.m.

Building on the massively popular food truck trend California-based Milo's Kitchen brand dog treats is launching Southern California's first mobile food experience for dogs and their pet parents. The Milo's Kitchen Treat Truck will offer all of Southern California's gour-mutts the chance to: taste real chicken and beef home-style dog treats like Chicken Meatballs and Grilled Burger Bites -- all proudly made in the USA with 100% domestically-sourced meat and no artificial colors or flavors. Take a free family photo or "doggie selfie" (does this collar make me look cute?) in a professional canine-ready photo booth. Socialize with other four-legged friends in the backyard-style lapdog lounge. Take a relaxing 'walk break' with dog beds, drinking bowls, and puppy toys. Bring home a doggie bag of tasty treats for lucky labs and hungry hounds The Milo's Kitchen Treat Truck is entirely free to the public

Pool season

Annenberg Community Beach House
415 Pacific Coast Hwy.

Summer pool season is here. The pool is open daily June 11 - September 1. Tuesday-Friday hours are 10 a.m. - 6 p.m. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m.. Reservations must be redeemed by 11 a.m.

For help submitting an event, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

Los Angeles marks another very dry rain season

THE ASSOCIATED PRESS

LOS ANGELES Los Angeles has concluded another rain season with little to show for it. The National Weather Service says just 6.08 inches of rain was recorded downtown between July 1, 2013, and June 30. That's less than half the normal average of 14.93 inches and enters the books as the seventh-driest rain season since record-keeping began downtown in 1877. The previous rain season was worse — just 5.85 inches.

Meteorologists say that, combined, these were the driest back-to-back rain seasons ever recorded in downtown Los Angeles. And looking at the past three seasons collectively, more than 2 feet of rain is missing. Significant rainfall deficits for the past season were also recorded throughout drought-stricken California, from San Francisco to the Central Valley and south to San Diego.

COMMUNITY BRIEFS



Photo courtesy Big Bear Visitors Bureau

DARKER DAYS: The Big Bear Pirate Ship that sank during a major storm in February has been completely restored.

Big Bear Big Bear pirates regain ship

The iconic Big Bear Pirate Ship that sank on Feb. 28, due to severe weather is now completely restored. The convalesced pirate ship, which is also known as The Time Bandit, is now ready to resume its regular narrated tours for the summer.

The ship has hosted hundreds of local Santa Monica children who visit it as part of their YMCA camp experience.

"She is better than ever, she is just like new again," explained Loren Hafen the owner and operator of Big Bear Pirate Ship. "We restored the entire ship bow to stern, from the waterline to the top deck."

Big Bear Pirate Ship suffered significant damage on its portside hull. The storm took the ship underwater, which caused the ship's tie-down ring to rip out of the hull and created a substantial hole. Also, a second minor hole was caused on the portside hull when it rubbed against the dock during its sinking. Both of these damaged areas were cut out and replaced with marine plywood, reinforced with three to five layers of fiberglass over the plywood, then covered with a sealing coat of epoxy resin, and finished off with a fresh coat of paint of the ship's original colors black, white and red. In addition to the restored hull, the pirate ship has two new outboard motors, a renewed cabin and a reinforced walking plank for scallywags who insult or cross the pirates in any way.

Visit www.BigBearBoating.com or call 909-866-5706 for more information.

— EDITED BY MATTHEW HALL

Citywide Local architects win additional awards

In the wake of winning the top award for the Ace Hotel in the hospitality category of the Los Angeles Business Council Architectural Awards earlier this month, Santa Monica-based Killefer Flammang Architects (KFA) garnered five more awards at the recent Pacific Coast Builders Conference.

This time, the Ace Hotel snagged a Grand Award in the Best Renovated or Restored Project division while other KFA projects were saluted in the Mixed-Use, Affordable Housing and Senior Housing Community categories.

"The accolades which the Ace Hotel has won in various competitions is attributable to an outstanding collaboration with GREC Partners, Chicago, and Los Angeles-based Morley Builders," said Wade Killefer KFA design principal, whose firm was executive architect

Other KFA award winners were The Villas at Gower, Hollywood, and the New Genesis, in downtown Los Angeles, which won in the Affordable category (60 or more units per acre).

In the Mixed-Use sector two sister buildings - Quonset Court and Lincoln Studios in Santa Monica -- were singled out for a Merit Award and in the Senior Housing Community category, Linda Vista Phase 1, East Los Angeles, also won a Merit Award.

One of the leading firms in multi-family housing and adaptive reuse, KFA has more than 4300 units in the pipeline, reported Killefer.

— MH

Citywide National chronic pain study taking place in Santa Monica

Dr. Timothy Davis and the team at Orthopedic Pain Specialists in Santa Monica, is one of 25 centers across the country now enrolling patients for the ACCURATE study, a clinical trial to determine the safety and efficacy of the Axiom™ Neurostimulator System for chronic neuropathic pain affecting their lower limbs (such as the leg, foot, or groin) due to Chronic regional pain syndrome (CRPS) or post-surgical neuropathic pain.

Chronic neuropathic pain, affecting millions of Americans, is particularly difficult to treat because it can appear to have no obvious cause. These patients often struggle through years of doctors' visits and unsuccessful treatments-over the counter methods and drug cocktails-without long-term pain relief.

The Axiom Neurostimulator system is the only spinal cord stimulator that targets a branch of spinal cord called the dorsal root ganglion (DRG), which acts as the traffic signal transmitting pain signals from the brain to the lower extremities. To qualify for this free trial, patients must:

- Be between the ages of 22 and 75
- Have had chronic pain affecting lower limbs for at least six months
- Have not seen lasting success with other treatments and
- Have not previously used spinal cord stimulation for chronic pain.

To learn more about the clinical trial and to see if they qualify, please visit www.ACCURATEstudy.com or call 888-978-8397.

— MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Off base on Santa Monica Airport Editor:

In Mr. Brian Bland's rebuttal to a comment made by Brenda Anderson in her letter of June 21 on the Lincoln Boulevard Task Force (LBTF), it's clear he has not taken to heart the late Sen. Daniel Patrick Moynihan's comment: "You can have your own opinion but not your own facts." ("Responding to Anderson, Letters to the Editor, June 28) He objected to her one-line reference in her letter to the loss of nearly 1,500 jobs if Santa Monica Airport (SMO) is closed. The connection to LBTF was, briefly, that closing auto shops on Lincoln was yet another possible source of job loss in Santa Monica.

Some background: the RAND Corporation and HR&A Associates were asked by the Santa Monica City Council to analyze the effects of the Santa Monica Airport (SMO) on the local economy. I was at the City Council meeting when the reports were presented. The City Council hired the consultants, not a pro-airport group.

The number of direct SMO jobs mentioned in Ms. Anderson's letter came from the information presented to the City Council by the consultants. I heard the same numbers (which are in the RAND and HR&A reports). Ms. Anderson wrote "nearly 1,500 jobs." The actual number was 1,487, close enough, I think. They also reported that SMO businesses contribute \$275 million a year to the local economy. There are about 177 businesses directly associated with SMO covering a variety of industry sectors (different types of businesses). An important finding by the RAND Corporation/HR&A Associates at the City Council presentation was that the airport could produce more than \$275 million a year to the local economy if the council would support the airport better.

The people who want to close the airport like to omit annoying little facts like that and make up their own. And, contrary to Mr. Bland's opinion, jobs are often "lost." Mr. Bland says that the jobs would not be lost but would "... follow the jets and flight schools to a more suitable airport." The truth is that the jobs would thus be lost to the local economy. That's the overriding concern.

I am not interested in helping Phoenix or San Diego's economy by sending our jobs to them. 1,500 jobs in a total of 177 SMO-related businesses are definitely not six flight schools and a couple of mechanics. SMO is one of the top 10 employers here in Santa Monica and, contrary to Mr. Bland's assertion, it doesn't matter a bit if some of those nearly 1,500 SMO-related jobs are not literally located on the airport. If they support SMO businesses, but are a mile or a block away, they would go away if SMO closes. An analogy would be that not all of Santa Monica city's jobs are at the Santa Monica council offices. If they are based elsewhere in Santa Monica are they not still Santa Monica city jobs? Apparently, Mr. Bland would say they are not if we follow his line of reasoning on the SMO jobs.

It's distressing how Mr. Bland casually blows off the value of the SMO workers and their jobs to Santa Monica.

Reynold Dacon
Santa Monica



Curious City

Charles Andrews

Send comments to editor@smdp.com

If we play it, read it, sing it, paint it, will they come?

IT'S HARD TO BREAK OLD HABITS.

What seduced me into a lifetime of writing was music. I had a strong attraction for music from an early age. I clearly remember, at age 8, seeing Elvis in his first TV appearance. Live and uncensored, on the Tommy & Jimmy Dorsey Show. I didn't understand what I was seeing but I knew it was ... something, really something, and I called my mom in to look.

I remember she made a face and muttered some expression of shock and disgust and asked me if I was going to watch "that." Ordinarily a very obedient little boy, I remember ignoring her reaction and turning my eyes back to the small screen spectacle, saying, "yeah!" She turned on her heels, and the rest is history. By college I merged my loves of music and writing and spent the next four decades trying to eke out a living in that critical wasteland. Thanks, Elvis. But I piled up four decades of incomparable music memories. No regrets.

Living in L.A. and loving music presents a sweet problem: do you have both the time and the money to take it all in? Few do, and even if you can, is it worth the hassle? I chide my friends for having gotten lazy about going out for live music. But the show I went to Sunday night reminded me why even I have cut back on live shows, and also why we should not.

I won't go into a full review (or bemoan the inconveniences), because I have to turn the music wagon back to Santa Monica, but I saw Devo at the Wiltern Theater Sunday, in what may be their last tour ever, and it was a hassle, and it was well worth it. Out of a couple thousand live shows I've experienced, this was one of the most memorable. That's the part you have to remind yourself of when you come up with all the reasons for not leaving the house that night. Nothing - nothing - can take the place of hearing great music live.

Briefly: a 10-date tour, anti-hyped for all but the hard core as being mostly early, 1974-'77 pre-big label Devo music, experimental, largely unheard. Partly as a fundraiser for the family of Bob Casale (Bob 2) who died Feb. 17 of heart failure, at just 61. (Drummer Alan Myers, since '76, died a year ago at 58. Tough year for the band, and why they may hang up touring for good.) Bob 2's son Alex was brought on stage to play bass on the closing number, a nice tribute, and he whipped it good.

It was a family affair for me too, in that my son Chris, living in Albuquerque, was inspired to give me a ticket after making plans to drive to Denver to see their concert there. Ah yes, payback for all those shows I took him to, and an appropriate and loving gift. Daughter Nicole decided to chip in and come along, and we both grinned throughout the show at the good fortune of being there. For me, either "Satisfaction" or "Jocko Homo (Are We Not Men?)" was alone worth the price of admission. We both expected a great show, and it passed our expectations. What struck me was how good a band they are, beyond their signature creativity, even

with only three remaining members.

I would only consider a concert like this for that kind of investment of time, money and effort. But aren't there lesser lights worth seeing, closer to home?

Dang straight, and our recent Make Music Day Santa Monica proved that. A stroll up the length of the Third Street Promenade proves it, most any day. Main Street's Summer SOULstice festival was packed, there are the pier concerts, and more. We have a lot of music available here in Santa Monica, especially in the summer, but I'm here to say it's not enough.

I wrote last week that Rec and Parks Commission chief and City Council candidate Phil Brock encountered a lack of cooperation from our city government in making the annual worldwide celebration of free music everywhere, Make Music Day, bigger than it was last year.

So he got mad and got busy and used the staff of his talent agency business to screen performers, and enlisted the help of neighborhood associations (four out of seven responded), and we wound up with 27 performances in seven additional parks, all arranged at the last minute. Every single report I heard was that it was a resounding success enjoyed by all.

I don't mean to jump on our hard-working city staff, really I don't. Many put in long hours and accomplish so much more than most of us are aware of. Brock hinted to me that he believes some higher-ups would have responded differently if the request had made it to their ears.

But this goes beyond Make Music Day. Brock and I share a love of the performing arts and especially music, and have been talking for a long time about what stands in the way of making Santa Monica known for that.

"Santa Monica is a breeding ground for talent in the world," Brock said. "We should be providing venues."

I agree, and I will push for it. Imagine, year round, because of our weather, troubadours in every park, and other public gathering spots. How about Shakespeare and other dramas in the parks? What a great facility we now have in Tongva Park, let's use it. How about artists painting and drawing in public? Poetry and other readings, not just in the libraries. I believe artists will flock here if we provide the venues, and our local talent will blossom, our schools will be enriched.

Yes, we have the beaches and the ocean and sun - if we protect them from overdevelopment - but we also have a human, artistic resource that I would love my city to become known for.

Why not?
"If everything seems under control, you're just not going fast enough." - Mario Andretti

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealrmusic@gmail.com.

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Stocks rise as surveys show stronger manufacturing

STEVE ROTHWELL,
AP Markets Writer

NEW YORK (AP) A better outlook for global manufacturing pushed the stock market to an all-time high on Tuesday.

The Dow Jones industrial average climbed within two points of 17,000 for the first time after separate surveys showed that manufacturing expanded in China and the U.S., the world's two biggest economies. In China, manufacturing grew in June for the first time in six months and in the U.S. the sector notched its 13th straight month of growth.

General Motors rose the most in almost a month. The automaker reported that its U.S. sales increased 1 percent in June despite a record-setting string of safety recalls. Netflix jumped after analysts at Goldman Sachs raised their outlook on the stock, predicting the company will benefit from its international expansion.

"The economic news, by and large, isn't bad here," said Phil Orlando, chief equity strategist at Federated Investors. "Maybe investors are starting to think that this thing is going to grind higher."

The Standard & Poor's 500 index rose 13.09 points, or 0.7 percent, to 1,973.32. The Dow gained 129.47 points, or 0.8 percent, to 16,956.07. The index climbed as high as 16,998.70 in early afternoon trading before falling back slightly. Both indexes closed at all-time highs.

The Nasdaq composite rose 50.47, or 1.1 percent, to 4,458.65.

Stocks climbed from the open after HSBC said its Chinese purchasing managers index rose to 50.7 in June from 49.4 a month earlier. Numbers above 50 signal growth. The market added to its gains after another survey showed that U.S. manufacturing kept growing.

The gains were broad. Nine of the 10 industry sectors that make up the S&P 500

rose. Utilities were the only sector to fall.

Health care stocks had the biggest advance with gains led by Regeneron. The company rose \$19.53, or 7 percent, to \$301.94 after French drugmaker Sanofi said in a regulatory filing that it had raised its stake in Regeneron.

The S&P 500 index has now gained 6.8 percent this year, after jumping almost 30 percent in 2013. While stocks are no longer cheap, they are still a compelling investment compared with bonds or cash because interest rates are close to zero, said Joe Tanious, a global market strategist at JPMorgan Funds.

"In the long run market prices are dictated by the fundamentals," said Tanious. "And the underlying fundamentals suggest that markets can move higher from here."

Government bonds prices fell. The yield on the 10-year Treasury note climbed to 2.56 percent from 2.53 percent late Monday. Bond prices have risen this year, pushing interest rates lower, even as the Federal Reserve has reduced its economic stimulus and the economy has improved.

Among other stocks making big moves:

— Netflix jumped \$32.50, or 7.4 percent, to \$473.10 after analysts at Goldman Sachs raised their outlook for the streaming video company. Goldman estimates that Netflix's potential audience of subscribers will double over the next three years as the company expands internationally.

— Twitter rose \$1.08, or 2.6 percent, to \$42.05 after analysts at Stern Agee raised their estimates for the company's earnings for next year and said that the social media company should benefit from increased use during the World Cup. The company also said today that it was hiring Anthony Noto, a Goldman Sachs executive, as its new chief financial officer.

— GM gained \$1.29, or 3.6 percent, to \$37.59 after reporting its June sales figures. Its sales gains were led by the Buick Encore small SUV, which gained 82 percent.

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The Q-Line

Rough ride

City officials have said that there have been few damage claims regarding the Expo Light Rail Line construction.

So, this week's Q-Line question asks:

Have you had any problems traversing the route of the forthcoming rail line?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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BBB
FROM PAGE 1

The canopies, said BBB spokesperson Suja Lowenthal, are artistic and they do provide shade.

"It's just not where the seats are sited throughout the bulk of the day," she said. "The seats are installed where the shade falls at peak boarding periods."

Several riders, Lowenthal said, have noted that the new seats are not easily usable for people with disabilities.

"In particular, the concern is the lack of armrests, which are used by persons with physical constraints to lift themselves out of a seated position," she said. "The designers indicate that the short backrest can be used to assist customers to get up from the seat."

The seats, Lowenthal said, are designed to allow riders to see the incoming buses.

"This design would not accommodate long-term use," she said. "During lengthy wait times, it may not be the most comfortable."

Given the customer feedback, Lowenthal said, BBB is looking into ways to improve the new stops. They could add more of the new-style seats, she said, or bring back the old benches.

"We are storing the old benches at BBB headquarters as they are being removed," Lowenthal said.

BBB, she said, takes all of the complaints seriously.

"The concerns expressed are valid as style and design are very subjective areas," she said. "The concerns about the functionality are also valid as customers are expressing their personal experiences with sitting and rising from the new seats. If a customer is accustomed to having armrests to assist with getting up from the seat, learning to the backrest is an adjustment."



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1450 Ocean Ave. in Palisades Park, Santa Monica, a block north of Pier entrance. Info at smgov.net/1450ocean, Facebook (1450ocean) or call above.

Parking just \$1 for 2.5 hrs in Structure 6 on 2nd Street, Bus routes 1, 7 and Rapid 7, 10. Bike parking available!

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO
Santa Monica Daily Press
• Attn. Editor: • 1640 5th Street,
Suite 218 • Santa Monica, CA 90401
• editor@smdp.com



Thank you for not driving
buzzed and crashing into
my car last night.

Kit Krugman

SAVE A LIFE. DON'T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

Ad Council U.S. Department of Transportation

OBIT

FROM PAGE 1

member. "He was determined to make a difference and inspired people to donate so that the Education Foundation could bring arts programs to our students."

Coote's dedication to the arts could also been seen in his professional work.

Born in Australia, Greg started his career in the mailroom of Village Roadshow, working his way from the ground up to become Managing Director of Roadshow, where he played a key role in developing Australia's fledgling film industry. He left Roadshow to become the Managing Director of the Ten Network and was credited with leading it from last to first place in the ratings. He then joined Columbia Pictures in Los Angeles as President of its International Theatrical division, where he was responsible for worldwide acquisition, marketing and distribution. Coote rejoined Village Roadshow when it became publicly listed and became the founding President and CEO of Village Roadshow in Los Angeles, forging a production deal with Warner Bros. that exists to this day. He was a trusted fixture in both Hollywood and Asia-Pacific circles; he chaired China Lion Film Distribution and ScreenSingapore; served as a non-executive director of Eros International; partnered with Leon Tan in the Malaysian-based DragonSlate; and made Larrikin Entertainment, the business he formed with David Calvert-Jones, his Century City-based development and production company until

his death.

During his tenure at Dune Entertainment and Village Roadshow, the companies co-financed James Cameron's Avatar and the Wachowski siblings' The Matrix, respectively.

He will be deeply missed by his girlfriend of seven years, Amanda Price, his brothers, Alan and Paul, his four children, Rebecca, Samantha, Suzanne and Diane, and his four grandchildren, Alex, Toby, Luca and Edwina. He is also survived and mourned by his first wife Janice Mayo, and his second wife Carol Olson Coote. The son of Douglas and Dorothy Coote, he was a proud member of the Academy of Motion Picture Arts and Sciences.

Friends said Coote was an extraordinary leader and advocate for the arts in the public schools. He was a generous and strong individual and his enthusiasm for arts education encouraged many people in the community to join the effort. A gift in his memory will acknowledge and continue his efforts and passion for the arts. To make a donation in Greg's memory, please send contributions to: Santa Monica-Malibu Education Foundation (or SMMEF), 1645 16th Street, Santa Monica, CA 90404 and write Greg Coote in the memo line. Or, donate online at www.smmeff.org/donate and enter Greg Coote in the acknowledgement box.

Greg's funeral will take place on Wednesday, July 2, 1 p.m. at Santa Monica's Woodlawn Cemetery, 1847 14th St. A celebration of Greg's life will take place on July 122 at 6 p.m. at 1010 Alta Ave.

editor@smdp.com

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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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Surf Forecasts

Water Temp: 71.6°

WEDNESDAY – FAIR – SURF: 2-3 ft knee to waist high
Easing SW swell; minor NW windswell; favorable morning winds

THURSDAY – FAIR – SURF: 2-3 ft knee to waist high
Lingering SW swell; new SSW/S swell creeps in over the PM;
trace SE/SSE tropical energy; minor NW windswell

FRIDAY – FAIR – SURF: 2-3 ft thigh to chest high
New SSW/S groundswell builds - larger sets developing in the afternoon;
trace SE/SSE tropical energy; minor NW windswell

SATURDAY – FAIR – SURF: 3-4 ft waist to chest high
SSW/S groundswell continues; new S swell builds in - larger sets late; small NW windswell;
most size out west in the region

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of June 25, 2014

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 64 / 65
Number of (C,D,F) grades for dry/wet weather -- 1 / 10

The Beach Report Card is made possible by:

Swan Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ss	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ss
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ss	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ss
(I) Pescadero State Beach, between Lachasa and Las Alas creeks.			Will Rogers State Beach at Tennessal Canyon drain.	A+	ss
Escorial Canyon at (I) Matadero State Beach.	A+	ss	Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga).	A+	ss
Broad Beach at Trancas Creek mouth.	A+	ss	Santa Monica Beach at Montana Ave. drain.	A+	ss
Zuma Beach at Zuma Creek mouth.	A+	ss	Santa Monica Beach at Wilshire Blvd. drain.	A	ss
Walnut Creek, projection of Wildlife Rd. (private).	A+	ss	Santa Monica Municipal Pier.	B	ss
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ss	Santa Monica Beach at Pico/Kanter storm drain.	A+	ss
Escondido Creek, just east of Escondido State Beach.	A+	ss	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ss
Ledger Canyon Creek mouth.	A+	ss	Ocean Park Beach at Ashland Ave. drain.	A+	ss
Solstice Canyon at Dee Blecker County Beach.	A+	ss	Venice City Beach, at the Rose Ave. storm drain.	A+	ss
Puerto State Beach at creek mouth.	A+	ss	Venice Beach at Brooks Ave. drain.	A+	ss
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	F	ss	Venice Beach at Windward Ave. drain.	A+	ss
Sunbiter Beach at Malibu Colony fence.	A	ss	Venice Fishing Pier - 50 yards south.	A+	ss
Sunbiter Beach (beach location) - daily.	A	ss	Venice Beach - projection of Topical St.	A	ss
Malibu Pier - 50 yards east.	A+	ss	Marina del Rey, Mothers' Beach - Villageard tower.	A	ss
Carbon Beach at Sweetwater Canyon.	A+	ss	Dockweiler State Beach at Ballena Creek mouth.	A	ss
Las Flores State Beach at Las Flores Creek (point zero).	A+	ss	Dockweiler State Beach at Calver Blvd. drain.	A+	ss
Big Rock Beach at 19548 PCH stairs.	A+	ss	North Westchester Storm Drain at Dockweiler State Beach.	A+	ss
Pena Creek at Las Flores County Beach.	A+	ss	Dockweiler State Beach at World Way (south of GWR jetty).	A+	ss
Tuna Canyon.	A+	ss	Dockweiler State Beach at Imperial Hwy drain.	A+	ss
Topanga State Beach at creek mouth.	A	ss	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ss
Carderock Storm Drain at Castle Rock Beach.	ss	ss	Dockweiler State Beach at Grand Ave. drain.	A+	ss
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ss			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ss			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ss -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

YOUNG
FROM PAGE 1

Allan Young, is lending his support to keep the organization on the right track.

Allan Young, Brock said, is an institution at the club. He's been with the organization since the 1960s, Brock said, and made it what it is today. Allan Young was the president and CEO of the club for many years.

The Boys & Girls Club of Santa Monica currently has 11 branches — nine in the city, one in Los Angeles, and one in Culver City.

In 2012, the organization brought in \$3.1 million according to the most recently available public documents. In 2012, Young made \$177,000 and received another \$30,714 in other compensation, according to the documents.

At least one member of the board is stepping down, Gaulke said, but it was a personal decision had nothing to do with Young.

Several other board members declined to comment for this article.

"It's a privacy thing. It's his thing," Gaulke said of Young. "He's come on and he's done a great job."

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

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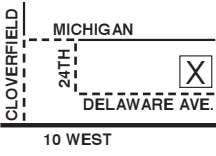
Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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AMC Loews Broadway 4

1441 Third Street Promenade

(310) 458-3924

Maleficent (PG) 1hr 37min

2:00pm, 4:30pm, 7:40pm, 10:10pm

Edge of Tomorrow (PG-13) 1hr 53min

4:50pm, 10:20pm

Edge of Tomorrow 3D (PG-13) 1hr 53min

1:50pm, 7:30pm

Chef (R) 1hr 55min

1:30pm, 4:10pm, 7:00pm, 9:55pm

Fault in Our Stars (PG-13)

1:40pm, 4:40pm, 7:10pm, 10:15pm

AMC 7 Santa Monica

1310 Third St.

(310) 451-9440

Transformers: Age of Extinction (PG-13)

11:00am, 6:45pm

Transformers: Age of Extinction 3D (PG-13)

12:10pm, 1:10pm, 2:50pm, 4:00pm, 5:00pm, 7:45pm, 8:45pm, 9:45pm, 10:30pm

How to Train Your Dragon 2 (PG) 1hr 05min

11:15am, 4:30pm

How to Train Your Dragon 2 3D (PG) 1hr 05min

2:00pm, 7:15pm

Think Like A Man Too (PG-13)

11:05am, 1:50pm, 4:45pm, 7:30pm, 10:15pm

22 Jump Street (R) 112 minutes

11:00am, 1:40pm, 4:20pm, 7:20pm, 10:20pm

Jersey Boys (R)

11:55am, 3:10pm, 6:30pm, 9:55pm

Tammy (R) 1hr37min

8:00 p.m. 10:35

For more information, e-mail editor@smdp.com

FOLLOW THE CROWDS, SCORPIO

ARIES (March 21-April 19)

★★★★ The best of intentions could be misunderstood. Clarify your objectives before you hit a problem, and you will build your confidence as a result. You are a dynamic fire sign, and you often seem impulsive to those who are more reserved. Tonight: Have an overdue chat.

TAURUS (April 20-May 20)

★★★★★ You roll into your day with not an obstacle in sight. As a result of your upbeat attitude, everything will seem to fall into place. You might see a misunderstanding brewing that involves your funds. Tonight: Act as if you don't have a care in the world.

GEMINI (May 21-June 20)

★★★ Give up being a whirling dervish, and slow down. You must handle a matter involving your funds. A friend might ask you for help, and a loved one predictably will seek you out. You'll be in the position of making a judgment call. Get the facts first. Tonight: Say "yes" to living.

CANCER (June 21-July 22)

★★★★ You will say the right words at the right time. However, you might be oversensitive, and you could take someone's statement the wrong way as a result. Let it go. Consider how a particular person is transforming in front of your eyes. Tonight: Be a flirt.

LEO (July 23-Aug. 22)

★★★★ Check out a situation with care. Do your homework, and come up with as many solutions as possible. Though you can be a delightful, carefree personality, you'll need to be serious for others. Tonight: Pay bills first.

VIRGO (Aug. 23-Sept. 22)

★★★★ Your smile will attract more people than usual. Your sense of what must happen will appeal to those around you. Your consistency and endurance gains you a great deal of trust from others. Make sure you mind your p's and q's. Tonight: Clear out what you must.

LIBRA (Sept. 23-Oct. 22)

★★★★ Express what you feel is a high priority. Listen to others, and internalize their message. Make time for an important conversation that involves a vulnerable situation. Others will want to make adjustments for you, as you do for them. Tonight: Not to be found.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Your sixth sense will kick in during a discussion, and it could indicate that not everything is on the up and up. One person might ask for your help in order to get the type of results he or she wants. Make it your pleasure. Tonight: Off where the crowds are.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You will want to move forward with a project, while others might seem to have various regrets and questions. You will need to listen to what they have to say, and work through it together. Tonight: Say "yes" to a loved one.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Reach out to someone you care a lot about. Instead of minimizing a problem, try to solve it. You might not feel as if it is your job, but the issue is likely to create bigger problems for you if it is left unresolved. Tonight: Read between the lines.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Others will display their desire to handle a problem. You subconsciously might create some kind of block that prevents you from participating in this matter. You know when enough is enough; try to disengage and avoid being an obstacle. Tonight: All smiles.

PISCES (Feb. 19-March 20)

★★★★ Others will come forward and listen to your ideas, but your determination to complete what you are doing your way is likely to emerge. Be careful. Think about the complications of not having the help and support you need. Tonight: Be as easygoing as possible.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



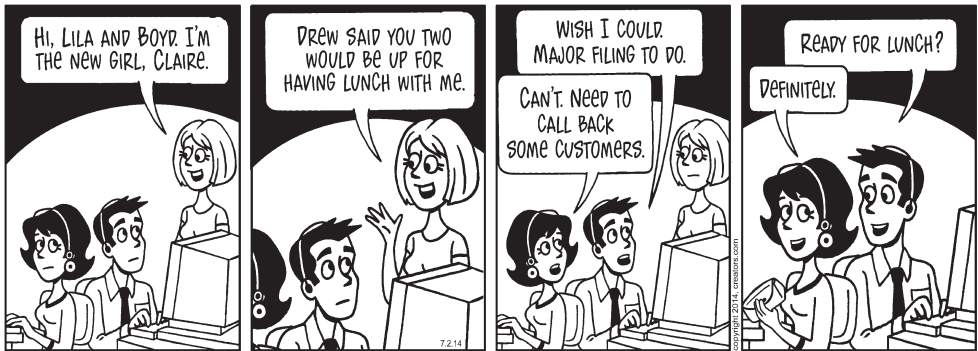
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

								3
			9	4			2	1
		8			3		7	
	7	3	8			9		
5				9		2		
	2	9	3			1		6
	9		2			5		8
		1			5	3		4
						7	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	1	6	8	4	5	7	2
7	6	4	2	5	1	9	8	3
2	8	5	9	3	7	4	6	1
8	7	2	4	1	3	6	9	5
5	1	6	7	9	8	2	3	4
3	4	9	5	2	6	8	1	7
6	2	8	3	7	5	1	4	9
1	9	7	8	4	2	3	5	6
4	5	3	1	6	9	7	2	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 372 calls for service on June 30.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Fight on Santa Monica Pier at 12:42 a.m.
- Hit and run misdemeanor investigation on Ocean Ave. at 4:34 a.m.
- Burglary report on Appian Way at 8:34 a.m.
- Rape report on 15th St. at 8:47 a.m.
- Fight on Pico Blvd. at 8:49 a.m.
- Fight on Main St. at 8:50 a.m.
- Bike theft on 11th St. at 9:01 a.m.
- Vandalism on Marguerita Ave. at 9:30 a.m.
- Vandalism on 10th St. at 9:46 a.m.
- Burglary report on Wilshire Blvd. at 11:10 a.m.
- Identity theft on Marine St. at 11:22 a.m.
- Grand theft auto on Broadway at 11:34 a.m.
- Grand theft auto on 17th St. at 11:57 a.m.
- Fraud suspect on Appian Way at 12:50 p.m.
- Elder abuse on Pacific St. at 12:50 p.m.
- Auto burglary report on 19th St. at 12:55 p.m.
- Fight on Wilshire Blvd at 12:56 p.m.
- Fight on Lincoln Blvd at 1:02 p.m.
- Traffic accident on 3rd St. Prom at 1:03 p.m.
- Traffic accident on Lincoln Blvd at 1:26 p.m.
- Burglary report on 24th St. at 1:42 p.m.
- Identity theft on 4th St. at 1:52 p.m.
- Auto burglary report on Pacific St. at 2:05 p.m.
- Petty theft on 17th St. at 2:56 p.m.
- Vandalism on 10th St. at 4:02 p.m.
- Vandalism on Santa Monica Pier at 4:58 p.m.
- Strongarm robbery on 20th St. at 5:15 p.m.
- Traffic accident on Ocean Ave. at 5:42 p.m.
- Hit and run misdemeanor investigation on Hill St. at 5:46 p.m.
- Petty theft on Pico Blvd at 6:06 p.m.
- Rape report on 2nd St. at 7:45 p.m.
- Petty theft on 11th St. at 8:16 p.m.
- Traffic accident on Harvard St. at 8:30 p.m.
- Hit and run misdemeanor investigation on Main St. at 9:16 p.m.
- Petty theft on Broadway at 9:34 p.m.
- Hit and run misdemeanor investigation on 4th St. at 9:38 p.m.
- Vandalism on 4th St. at 10:44 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Play parts

5 Used a

vintage

phone

11 Had on

12 Concert

bonus

13 Banded

stone

14 What

regulars

run up

15 Zodiac cat

16 Join

together

17 Grammar

topic

19 Is able to

22 Following

24 Hokey

26 Existence

27 Memory

unit

28 Norse

inlet

30 Helpful

push

31 Knight's

title

32 Parting

word

34 Veep's

boss

35 Black

gunk

38 "Rabbit,

Run"

writer

41 Bushy do

42 Blotto

43 Go it

alone

44 Hearts,

e.g.

45 School

dance

DOWN

1 MP's

quarry

2 Volcano

shape

3 Seek,

as a role

4 Gender

5 Work on

code

6 Shortly

7 Plot unit

8 Auction

unit

9 Memo-

orable

time

10 Coming-

out girl

16 Way off

18 Oracle

A	S	T	A			G	E	A	R	S
S	L	O	M	O		A	G	R	E	E
C	A	N	A	D	A	G	O	O	S	E
A	L	I		E	T	A		M	E	N
P	O	T	A	S	H		P	A	N	T
		M	E	N	S	A		A	S	T
				D	A	B	A	T		
R	I	L	E			A	L	T	A	R
A	G	E	S			S	L	I	C	E
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C	A	N	A	D	A	G	A	M	E	S
A	N	O	D	E			E	V	E	N
L	A	N	D	S			A	N	D	Y

Yesterday's answer

19 Need

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20 Colony

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21 Russian

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22 Landon

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23 Pacific

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25 Bassoon's

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29 Cloud

over

30 Trade, for

short

33 Actions

34 Print unit

36 Woody's

son

37 Hotel unit

38 GI enter-

tainers

39 Golf goal

40 Used a

spade

41 Nile

serpent

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1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
			17	18				19	20	21
22	23					24	25			
26						27				
28				29		30				
31				32	33					
			34					35	36	37
38	39	40					41			
42							43			
44							45			

7-2

DAILY LOTTERY



Draw Date: 7/2
8 12 34 43 56
Power#: 9
Jackpot: \$90M



Draw Date: 6/27
15 29 31 46 64
Mega#: 10
Jackpot: \$15M



Draw Date: 6/28
18 27 29 38 42
Mega#: 24
Jackpot: \$17M



Draw Date: 6/30
6 10 16 27 34



Draw Date: 7/1
MIDDAY: 0 1 5
EVENING: 3 2 1



Draw Date: 7/1
1st: 07 Eureka
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:46.20

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ In June, a jury in Fresno, California, decided that Bobby Lee Pearson, 37, was guilty of burglary - but they accidentally signed the "not-guilty" form, instead, and by the time Judge W. Kent Hamlin caught the error, he could not change it (because of "double jeopardy"). Pearson walked out a free man, went to his sister's home, got into a fight hours later, and was stabbed to death by the sister's boyfriend.

■ The animosity between Brevard County (Florida) judge John Murphy and public defender Andrew Weinstock festered over the lawyer's refusal to waive his client's right to a speedy trial, but came to a head on June 2, when the judge told Weinstock, "Stop pissing me off. Just sit down." Weinstock persisted: "I have a right to stand and represent my client." The judge responded: "If you want to fight, let's go out back, and I'll just beat your a**." And to a back hallway they went, with the lawyer allegedly just intending to talk out their differences. However, according to Weinstock's supervisor, Judge Murphy immediately grabbed Weinstock and began punching him. Weinstock was not seriously hurt, but vowed to report the incident to the Florida Bar.

TODAY IN HISTORY

2000 - Vicente Fox Quesada is elected the first President of México from an opposition party, the Partido Acción Nacional, after more than 70 years of continuous rule by the Partido Revolucionario Institucional.

2002 - Steve Fossett becomes the first person to fly solo around the world nonstop in a balloon.

WORD UP!

dactylogram
\ dak-TIL-uh-gram \ , noun;
1.
a fingerprint.

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Happy Birthday America

John Adams' famous letter of July 3, 1776, in which he wrote to his wife Abigail what his thoughts were about celebrating the Fourth of July is found on various web sites but is usually incorrectly quoted. Following is the exact text from his letter with his original spellings:

"The Second Day of July 1776, will be the most memorable EPOCH, in the History of America. I am apt to believe that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more. You will think me transported with Enthusiasm but I am not. I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory. I can see that the End is more than worth all the Means. And that Posterity will triumph in that Days Transaction, even altho We should rue it, which I trust in God We shall not."

(The Book of Abigail and John: Selected Letters of the Adams Family, 1762-1784, Harvard University Press, 1975, 142).