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smdp
Santa Monica Daily Press
MONDAY
07.01.19
Volume 18 Issue 196

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Micro-apartment developments avoid ban with new settlement

MADELEINE PAUKER
Daily Press Staff Writer

A developer will be able to build the six micro-apartment buildings that the city of Santa Monica moved to block earlier this year.

WS Communities, a spinoff of developer NMS Properties, threatened to sue the city after City Council temporarily banned micro-apartments in response to the developer applying to construct 363 units between 219 and 373 square feet. City Manager Lane Dilg announced Tuesday that the city and WS have reached a settlement that allows the developer to build the six projects on an expedited schedule under certain conditions.

The buildings will rise at 1323, 1338 1415 and 1437 5th St., 1437 6th St. and 1557 7th Street, which are all in a four-block radius downtown.

The settlement stipulates, however, that WS will not be able to build any more micro-apartments in Santa Monica. The condition addresses the reason why city staff recommended against banning them in the first place — that the six buildings would spur other developers to build micro-apartments instead of other sizes of apartments, resulting in not enough new housing for families.

In response to the council's fears that the apartments would be rented as corporate housing, the settlement requires them to be rented to

SEE **APARTMENT** PAGE 6

Fromin's Restaurant & Delicatessen celebrates 41 years of food and family

BLAKE ATWELL
Daily Press Intern

One Monday morning inside Fromin's Restaurant & Delicatessen, a 41-year Wilshire Boulevard staple, general manager Bruce Stein assists an elderly gentleman at the register. The gentleman turns to Stein and says, "I'm here all the time and this place is the best oiled machine I've ever seen."

Stein jokingly responds, "I appreciate the fact that you can't see past that."

Since 1978, the West Los Angeles landmark's been projecting feelings of glee to generations of customers while serving deli and comfort food from a menu of over 350 items. Fromin's prides themselves

SEE **FROMIN'S** PAGE 7

Future Samohi pool-goers may be looking for alternatives to beat the heat

ANGEL CARRERAS
Daily Press Staff Writer

Samohi's new Olympic-sized pool will come complete with an Icarus-like problem: it will receive too much sun — initially.

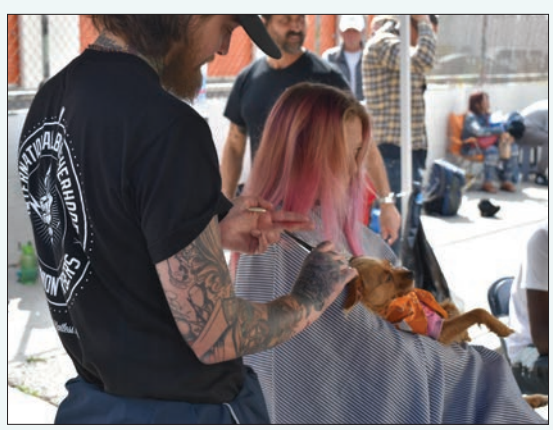
How to provide shade for Samohi's new Discovery Building pool while keeping costs down was discussed at a Thursday, June 27 Santa Monica Malibu Unified School Board meeting.

The currently-in-construction pool is part of the Samohi Discovery Building Project, a project that would add 38 classrooms to the campus, as well as a full-service kitchen, indoor and outdoor dining areas, a rooftop classroom, parking spaces and more.

SEE **SAMOHI** PAGE 6



Madeleine Pauker



CUT: Dozens of people experiencing homelessness got free haircuts, showers and massages Friday morning at Rose Avenue and Third Street in Venice. The event was organized by YouTuber Jesse Wellens, who lives around the corner and said he wanted to help people experiencing homelessness in his neighborhood. Wellens hired barbers and masseuses, local nonprofit The Power of a Shower, and gave away clothing and shoes. "With a haircut, you're already presenting yourself in a better way," said Jack Quinn, who has lived on the streets of Venice and Santa Monica since March. "You feel more normal, and that goes a long way when you're feeling down about the situation you're in."


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CITY OF SANTA MONICA
Ordinance Number 2611 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA

The following is a summary of Ordinance Number 2611 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2611 (CCS) ("the Ordinance")

The Ordinance creates Article 12 of the Santa Monica Municipal (Sustainability) relating to sustainability and protecting the rights of natural environments. The Ordinance moves Chapter 4.75 (Sustainability Rights) of the Santa Monica Municipal Code into Article 12 to increase its prominence and begin the process of creating a more cohesive regulatory system for environmental laws in the Santa Monica Municipal Code. Finally, the Ordinance repeals outdated Santa Monica Municipal Code Chapters 5.16, 5.28, 5.36, and 7.08.

Ordinance Number 2611 (CCS) was adopted on **June 25, 2019,** and shall become effective 30 days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, July 1

The Disabilities Commission Regular Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 6:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

Summer Activity Program: Mad Science-What Do You Know About H2O

A high-energy exploration of water conservation, surface tension, and the three states of matter. Ages 4-11. Free tickets will be available at 2 p.m. Main Library, 2:30-3:30 p.m.

Tuesday, July 2

Walk-In Tutoring: Basic Reading Writing and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information, opening and using an email account, filling-out online forms or applications, learning how to write a resume or cover letter, and more. Main Library 1-3 p.m. and 5-7 p.m.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

SM Reads: Holla If Ya Hear Me: The Impact of Tupac Shakur

The influence of rap artist and poet Tupac Shakur is keenly felt in The Hate U Give, most notably in the book's title, but also in the impact his words have on the main characters. Join a discussion of Tupac, and other artists like Kendrick Lamar and Chance the Rapper, and the ways in which they have helped illuminate and elevate young black voices. Panelists include music journalists Jeff Weiss, Rebecca Haithcoat and L.A. rapper Nocando. Main Library, 7-8:30 p.m.

Wednesday, July 3

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 7 p.m.

Field Sports Advisory Council Regular Meeting

Regular monthly meeting of the Field Sports Advisory Council (FSAC). FSAC is an advisory council to the Recreation and Parks Commission. Virginia Avenue Park, 7-8:30 p.m.

Senior TAP Workshop at the Ken Edwards Center

Bring valid ID showing you are 62 years or older to apply for a FREE senior reduced fare TAP card. Includes travel and TAP card use training. For details, visit bigbluebus.com/tapworkshop. Ken Edwards Center, 1-2 p.m.

John Abrams' Animal Magic

A magician that does it all! Enjoy an afternoon of comedy, magic and animals. Montana Avenue Branch Library 2:30-3:30 p.m.

Thursday, July 4

July 4 Parade

Free community parade from 9:30 a.m. - 11 a.m. along Main Street. Expect road closures along the route.

Friday, July 5

Billy Bonkers Magic Show

Go bonkers over Billy's show filled with amazing magic, slapstick comedy, and nonstop audience participation. For ages 4-11. (45 min.) Fairview Branch Library, 2:30-3:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

STUDENT NEWS

Editor's Note: Olympic High School began offering a Journalism elective to students for the first time this year. The following news and op-ed pieces were produced by three students from the class and are printed here as part of a partnership with the Daily Press.

Olympic High School

Prescription Pill Addiction, Struggling Teens Need a Lifesaver

Santa Monica students have been abusing prescription pills most commonly from their homes over the past few years. Teens are abusing prescription pills over other drugs because of their accessibility. Some known reasons teens tend to abuse prescription pills are peer pressure, boredom, curiosity, to have fun, rebellion, self-medication and addiction.

Popular prescription pills like opiates adversely impact the human body because after only three days the brain is already hooked. Further exacerbating the addiction, the user will need more and more of the drug to sustain the high. Ultimately, this increase in dosage can lead to overdose and even worse death.

According to Amanda TR Clemens, Certified Professional Counselor (CPC), "the average teen living with several other family members can find a myriad of prescription drugs right in their homes, all of which could be prescribed any number of potentially dangerous drugs at any given time." Clemens goes on to state there has been a progressively steady rise in teens getting hooked on painkillers due to "the worldwide popularity of wisdom tooth surgery. It is a well-known fact that the majority of our dentists clinically recommend adolescents partake in this surgery around the ages of 13-18 years old."

"A very common reason teens turn to using prescription pills is because of an ongoing struggle with mental health, whether it is diagnosed or undiagnosed. I see a lot of depression, anxiety, trauma and learning disabilities within this demographic. And it's usually the teens who have been struggling with one or several of the aforementioned for a number of years without receiving treatment, diagnosis, or the right treatment that will end up turning to prescription pills and other drugs. Versus the teens who have had a concrete diagnosis and/or the right support and treatment who can either stop using before it becomes a habitual problem, or never turn to drugs at all."

Schools in Santa Monica that are leading the charge, such as Olympic H.S., are currently providing drug counseling, sober living courses, and individual and group counseling, resources that any teen battling drug addiction can utilize.

CLARE foundation counselor Kimia Kabir believes the way teens with prescription pill addiction can get help is "...to talk to your counselor or another trusted adult at school or in the community. Shared information about substance abuse is NOT reportable to parents or police unless the student's life is at risk or the student has brought illegal substances onto campus."

Concerned adults, parents, and guardians who cannot afford private outpatient and residential rehabs have the option of public rehabs. A well-known place in Santa Monica that helps with substance abuse is the CLARE foundation.

Local agencies & programs Kabir recommends are The CLARE Foundation, which provides Clarity for Youth school-based prevention and treatment programs. Another one is Didi Hirsch, which provides individual, family, and group outpatient drug, alcohol, and other substance abuse counseling to adolescents. Finally, Kabir recommends the Visions Drug Treatment Program, which provides residential, outpatient, and extended day treatment programs for adolescents.

BY LUCY GOVERS

Olympic High School

Consumers Are Polluting Water

Water contamination is harmful to the human body and the ecosystem throughout Santa Monica year round. There are several contaminants including plastic residue from food and product packaging, which most of the time is neither biodegradable nor compostable, and air pollution, which also ends up seeping into our water funnels. The aforementioned contaminants negatively impact hormones, brain development, and the reproductive system in people's bodies. Additionally, not only do these same pollutants negatively impact humans, animal species and plant vegetation in the ocean are internally and externally affected as well through the bioaccumulation of these chemicals.

Poor water quality can lead to gastrointestinal illness and a range of other conditions, including neurological problems and cancer. A portion of infectious water is due to the poisonous chemicals such as carcinogens and pesticides found in commercial products which may contribute to acute poisonings and other toxic effects seeping through water channels. Bans on lead in gasoline and PCB (organic chlorine compound) have led to significant reductions of water health hazards. Many infectious compounds made synthetically exceed EPA safety standards, and government regulations can take decades to enact. Therefore, it is of vital importance to get involved in any way, no matter how substantial.

According to the Environmental Working Group, over 93% of Americans have Bisphenol-A (BPA) in their bodies. This is an organic compound which is poorly soluble in water. Conversely, the European Commission has tightened regulations on the use of BPA. Europe has banned over 1,300 dangerous chemicals; however, thus far, the US has only restricted 30. This poses some obvious concerns. Per the company 100% Pure, "... the EU bans chemicals in a way that is preventative. They begin taking measures to ban a chemical as soon as there is evidence of its harm. The US on the other hand has a higher expectation of evidence showing the harm of the chemical before they put any regulations on it. This obviously can take time and can be difficult to produce, thus limiting their ability to begin shutting its use down before it's way too late." For obvious reasons, it would behoove us to follow the European model here in the states. The question is, why aren't we already?

One billion lbs of pesticides are used each year in the US, and approximately 5.6 billion pounds are used worldwide. Furthermore, the US Department of Agriculture states 500 million people in the United States obtain their drinking water from groundwater that is contaminated by pesticides and other agricultural chemicals. The Westfield Century City mall, among many other public destinations, have installed water filtration systems whereby water may be deposited into one's own water bottle in the most purest form.

Per the United Nations' mission statement, "Technological progress is the foundation of efforts to achieve environmental objectives." Evidence on these advances may be accessible through Goodguide and Oroeco applications, which allow people to access their daily carbon footprint, potentially leading to more informed decisions long term. Recently, over 30 musically inclined artists have published a music video called "Earth," which emphasizes the need to take into consideration what products humans are consuming, and how crucial it is to put more thought into the essential items purchased every day on a long term basis. For example, Jaden Smith's water company called JUST Goods, strives to sell the purest water packed in sustainable packaging to the public. Also, Justin Bieber recently collaborated with Schmidt's to launch a natural deodorant packed in sustainable and environmentally friendly packaging.

Inhabitants of Santa Monica may volunteer to help maintain clean drinking water in efforts to reduce pollution in the water consumed every single day. To get involved, consider volunteering at organizations such as the EPA Watershed Academy, Heal The Bay, The Water Keeper, The Office of Water, and The Bay Foundation aid in assisting the community by picking up bits of waste and upgrading technology, keeping oceans and wildlife clean and safe.

In my opinion, individuals should gradually enforce changes by opting for a zero waste lifestyle in efforts to reduce the amount of plastic and unrecyclable materials dumped into oceans and landfills. Plastic straws should be banished from people's kitchen and replaced with stainless steel straws. Also, single use plates and other utensils should be replaced with reusable kitchenware in the long term. Homes should utilize reusable bags and water bottles, compost leftover food, and recycle plastic to avoid polluting water.

There are many measures communities may incorporate to prevent drinking unhealthy water. For example, all schools should upgrade their traditional water fountains to LINKS water dispensers. People should always be aware of the ingredients list for the moment.

At the community level, Santa Monica should encourage businesses to put higher regulations on water contaminants. At a federal level, regulation is essential to protect all Americans from the harmful effects of exposures to hormone-disrupting chemicals. People may volunteer and help around the community. If all else fails, citizens may make official changes by joining forces with non-profit organizations to advocate for and promote needed legislation. In our current regulatory framework, harm must be proven after these chemicals are already in use. Chemicals should be tested for their potential to impact the water sources, before they are allowed in the marketplace.

BY TIFFANY ELGHANIAN

Olympic High School

Perspective on the Project-Based Learning Center Coming to the Olympic H.S. Campus

The Santa Monica-Malibu Unified School District (SMMUSD) is getting ready to launch a new project-based learning center for the 2019-2020 school year, which will be located on the campus of Olympic High School. The importance of project-based learning is becoming more prominent because of the effectiveness of the curriculum. The way project-based learning works is that the students work on completing a hands on project that ties in with the curriculum. Project-based learning implements real life situations into curriculum and helps students relate to their education by actively involving them as participants in their learning.

According to a report by SMMUSD, 95-100% of kids who participate in project-based learning are accepted into two and four year colleges. Furthermore, 78% of students take college courses using dual enrollment with Santa Monica College when they are enrolled in project-based learning in high school. STEAM (Science, Technology, Engineering, Arts, & Mathematics) curriculum will be a part of the students' day; moreover, LTI (Learning Through Interest) curriculum will be introduced to students. The utilization of the aforementioned curricular programs will increase student buy-in by catering to individualized areas of interest. Furthermore, every day students will have an advisory class where students will be working on both college and career planning and social emotional learning. Students will also have the opportunity to take language and athletics classes at Santa Monica High School.

Anthony Fuller, Principal at Olympic High School, says he is excited for the 2019-2020 future. Conversely, some students and faculty are worried that the new project-based learning center will adversely affect students. Fuller states, "At least in the short term, it won't affect Olympic students out right, mostly because the first class for the project-based learning high school is a freshman class and, of course, Olympic and both the Off-Campus Learning Center (OCLC) and the Independent Study Program (ISP), two other programs that have historically been housed on the Olympic campus, generally take in kids that are juniors and seniors. Occasionally, sophomores are admitted to these programs, but the vast majority of students in attendance are upperclassmen. However, concerning the year after [2020-2021] and as the school continues to grow, it is certainly the hope of the teachers on this campus that some of our students will join the project-based learning high school at least for part of their day depending on what that looks like."

Ms. Deborah Siemer, School Leadership Team Member, Social Science, & Math Educator at Olympic H.S., said she understands the motivation but is worried about the impact of a new school. She said Olympic already houses multiple education programs.

"The addition of a new program will undoubtedly restrict these programs, opportunities, and services provided to our at-risk student population; however, I fully understand the district move towards 21st Century Schools and interest based learning opportunities."

She said she is open minded but also concerned.

"Historically the district has marginalized and compromised the facilities for Olympic High School and its students. I doubt that any other school has been relocated as many times as Olympic High School has in the past decades, three times that I can personally remember, for the sole purpose of the district and its need for space. It is my opinion that this encroachment and disregard for SMMUSD students would never happen at any other school."

She said the district should work towards improving education for everyone.

"I would like to see advocacy and programs better aligned to current student needs, not all students and student groups thrive as is. Let's work to better support the struggling learners and those at-risk for not graduating to meet these 21st Century Learning goals. Let's provide a needs analysis for current student populations whose voice and advocacy may be systematically silenced. Let's improve the systems and structures we have in place. Can this be done alongside the Project Based Learning School, absolutely. But please, let's not forget nor forgo the current needs of all students within our school district."

When asked how will this new project-based learning school could potentially change the school environment, Lucy Govers, a student of the Off-Campus Learning Center program on the Olympic H.S. campus., stated, "The school [Olympic] is small compared to high schools like Santa Monica High School, so everyone here feels a lot more comfortable and focused. I think when this new program comes onto the campus and brings in more kids, the environment will be more distracting...people will feel more stressed."

BY JUAN LOPEZ

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Meeting the Paris accord

Dear EarthTalk: What are American businesses doing to help the U.S. meet its Paris climate accord commitments? – M. Francis, New York, NY

Not every business leader in the U.S. agrees with Donald Trump that global warming isn't worth the worry. Anyone looking at the facts realizes that climate change is bad for most businesses, except those willing to adapt to new times or those based on sustainable products and processes from the get-go.

According to CDP, a non-profit that helps corporations measure, track and publicly disclose their greenhouse gas emissions, the 215 largest companies in the world are facing almost $1 trillion in risk from climate impacts and some $250 billion in losses due to write-offs of assets over just the next five years as a result of warming-related problems. As a result, many American companies are taking action to rein in their carbon emissions despite the lack of any federal regulation forcing their hands.

One of the biggest coalitions of climate-concerned businesses is the non-profit We Mean Business, which has signed on more than 900 companies to set emissions reduction targets in line with the Obama administration's Paris climate accord commitments. The coalition's mission is to mobilize companies to set ambitious emissions-reduction targets—and to give them the resources and connections to achieve these goals at ambitious yet nevertheless attainable rates based on realistic "science-based targets."

Meanwhile, CERES, another influential coalition of businesses working to build sustainability throughout the economy, on May 19, 2019 organized a day of lobbying on Capitol Hill—the so-called "Lawmaker Education & Advocacy Day (LEAD) on Carbon Pricing"—where 75 major U.S.-based companies leaned on Congress to pass meaningful climate legislation, including putting a price on carbon emissions.

Exelon, Gap, General Mills, Johnson & Johnson, Kaiser Permanente, Levi's, Nestlé, Nike, Microsoft, PepsiCo, Shell and Tesla were among the 21 Fortune 500 companies participating in the event. Along with these big players, dozens of small and medium sized companies as well as several trade associations spanning economic sectors joined the effort. All told, the companies involved represent all 50 states and more than a million U.S. workers, not to mention combined annual revenues of nearly $2.5 trillion.

Businesses don't have to be part of one of these coalitions to take a proactive stance on battling human-induced climate change. There are many little things that any business large or small can do to lower its carbon footprint, including transitioning to a paperless office and billing, reducing worker trash and increasing workplace recycling, switching to zero-emission company vehicles, promoting ridesharing and other transportation alternatives, replacing light switches with automatic sensors and requiring suppliers and vendors to uphold similarly strong standards.

American businesses on their own have the collective economic power to help the U.S. meet its Paris climate commitments—and then some—even without the help of the Trump administration. If a Democrat is able to unseat Trump in 2020, businesses can expect a whole raft of new climate-related legislation that they will have to comply with if they aren't already going down the path to greener profits. Those businesses already ready are poised to succeed in a fast-warming world.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at https://emagazine.com. To donate, visit https://earthtalk.org. Send questions to: question@earthtalk.org.

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

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Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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KNOW BEFORE YOU GO

Week of July 1



LA METRO PUBLIC ART PROJECT – "TEARS OF SANTA MONICA"

For the week of July 1, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

BIKE NETWORK LINKAGES PROJECT

For the week of July 1, work is scheduled on segments of Montana between Ocean and 5th and segments of 11th between Wilshire and Michigan. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of July 1, the contractor will continue saw cutting and potholing on Pico Boulevard between Main Street and 4th Street. Traffic will be reduced to one lane in each direction on Pico Blvd. The new water main connection continues during the week and the water service shutdown on July 2nd on Raymond Avenue between 7th Street and Lincoln Blvd. Traffic will be closed to through traffic. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of July 1, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of July 1, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

ALLEY RENEWAL PROGRAM

For the week of July 1, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of July 1, the westbound lane on Colorado Avenue will be closed between 4th and 5th Street from 7am until noon while we work on retractable bollard installations. There will be daily closures of Colorado Avenue for the duration of the project, which is scheduled to be completed on July 26, 2109. Please contact Brian Ochoa at (310) 486-9632 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of July 1, sewer main repair work will take place on Pine Street between 11th Street and Euclid Street. Please contact Gene Higginbotham at (310) 458-8729 with any questions/concerns regarding this project.

COMMUNITY BRIEFS

Citywide

SMC Film Program Wins Two Awards at 4th Annual Silicon Beach Film Festival

Two Santa Monica College (SMC) student films have won awards at the 4th Annual Silicon Beach Film Festival. "Once Upon a Woman"won Best Western Film and "Ritornare"–a co-production with CinemadaMare Italy–won Best Student Short Film. The showcase of national and international films took place June 14-20 at the Cinemark 18 & XD located at the Howard Hughes Center.

Directed by SMC alum Wayne Hodges and co-written by Hodges and SMC alum Alci Rengifo, "Once Upon a Woman" is a revisionist Western set after the Civil War in which both cowboys and Indians struggle with personal conflicts against the approach of the railroad and impending doom.

"Westerns have always been my cup of tea," said Hodges. "Growing up on a dairy farm in rural Idaho, Westerns were the first movie genre I truly got. I watched and re-watched more Westerns as a kid than any other movie type combined. Every time I see 'Once Upon A Woman,' I realize that we at SMC were able to create and realize a Western that I personally like as much as any Western I have ever seen before!"

Co-writer Alci Rengifo added that the film is "a visceral story about violent men in a land where passions easily spiral into conflict. The bloodshed is a veil over very deep emotions. Shooting it was unforgettable . . . we couldn't have done it without Prof. Carrasco and the rest of the crew. We were all like Ahab [in Herman Melville's classic novel Moby Dick] but in the unforgiving Mojave Desert, hunting the whale, and now we get to share it with everyone!"

"Once Upon A Woman" was filmed on location at Calico Ghost Town, a California Historical landmark, with the SMC Film 33 ("Making the Short Film") class functioning as a complete, professional film crew-in-training under the supervision of SMC Film Production head Salvador Carrasco. Wayne Hodges is a proud veteran alum; the film was partially funded by a generous donation from American Legion Pacific Palisades Post #283.

"Both 'Once Upon A Woman' and 'Ritornare' are highly original films that take a genre and turn it on its head with incredibly satisfying results," said Carrasco. "Both Joelle and Wayne are well-versed in film history, and they combined that knowledge with great instinct and a regard for aesthetics, all of which elevates their shorts beyond the category of student films."

Written and directed by SMC student Joelle Brianne Graham, "Ritornare" received its world premiere at the Silicon Beach Film Festival. It is about a lesbian nun in Sicily who decides to follow her own moral compass, beyond the restraints of a conservative church and society. "Ritornare" was

SEE **SMC FILM** PAGE 7

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APARTMENT

FROM PAGE 1

individuals who intend the apartments to be their primary home. They must comply with any future local laws meant to combat corporate housing, such as minimum lease requirements.

The settlement also substantially increases the proportion of affordable apartments in the buildings. When the projects came before the council in March, councilmembers expressed concern that WS had abandoned plans to build two 100% affordable housing projects and three buildings with a mix of apartment sizes on the sites it selected for market-rate micro-apartments.

WS originally planned to restrict 5% of the micro-apartments to extremely low-income occupants, but the settlement requires 15% of the micro-apartments be rented to tenants making 80% of the area median income. 20% of the multi-room apartments must be affordable at different affordability levels.

"The city of Santa Monica is committed to producing and preserving housing, particularly affordable housing," city spokesperson Constance Farrell said in a statement. "The City Council has consistently acted to ensure that new housing serve the needs of a wide range of incomes and household sizes."

In addition to regulations regarding tenants, the settlement says the apartments be at least 220 square feet, not including closets and bathrooms, and include common areas for residents on each floor. Half of the apartments may be furnished.

The projects and two other WS projects at 1425 5th St. and 1543 7th St. must collectively meet Downtown Community Plan maximum parking requirements. Those two projects will also be entitled to expedited processing.

Neill Brower, an attorney for WS, said the developer threatened to sue because the council passed an emergency ordinance to ban micro-apartments without showing that they demonstrated an immediate threat to health, safety or welfare, which is required by state law.

The compromise reached with the city is acceptable to WS, he said.

"It addresses some concerns the city has about (micro-apartments)," he said. "It's not the project we brought in, but it's a compromise."

The new applications WS submits to the city will still be subject to full review by the Planning Board and the Architectural Review Board.

madeleine@smdp.com

SAMOHI

FROM PAGE 1

Due to factors contributing to the project potentially going over budget from its intended budgetary target — tariff-related changes in steel and material costs, competitive market conditions and higher than anticipated escalation among several reasons — district staff sought cost-conscious decisions to save money.

Among the proposals was reducing the pool size, eliminating solar panels and eliminating the rooftop classroom.

Constructing the pool without the originally-included shade structure, a potential cost-reduction of $3 million, was accepted by the board at a June 6 SMMUSD board meeting.

The board asked staff to return at the June 27 meeting with more research and details in regards to alternative shade options, whether the shade canopy is needed, and maintenance and longevity of the originally proposed structure.

Bond Program Manager Consultant Steve Massetti presented the board with his team's finding, noting the longevity and hassle-free nature of the originally proposed shade structure.

After nothing the benefits and needs of the structure — protecting students from UV rays, reducing light variation during water polo, increasing privacy from classroom windows — that it was difficult to classify the original shade structure as a necessity.

After showing two alternative shade-creating designs, including a cantilevered option that would cost nearly $2 million that was described as being able to "might provide shade", board member Jon Kean expressed his displeasure.

"When you set out to build something, you build it right," Kean said. "I'm incredibly frustrated. Frustrated that we were given something we couldn't execute, frustrated at the design ... they have given us alternatives that don't do anything. The one with fewer beams might provide shade. We're not spending two million on something we think might provide shade."

Kean continued, voicing concerns about whether the pool top would be too hot for students to walk on, whether temporary shade screens could be set up, wondering what would happen if there's no shade structure at all.

He celebrated the fact that the school would have an Olympic-sized pool, saying he remained hopeful that within the two years of the pool's construction, a solution could be found.

Board member Ralph Mechur thanked the team for working quickly and voiced his approval for the pool.

He said having an outdoor pool should prove less of a health risk than indoor pools and said added that having an outdoor pool in conjunction with selective materials used should mitigate any concerns about potential feet-burning.

"It'll be a wonderful, magnificent pool," Mechur said. "There are issues to be dealt with with the sun in any sport, you can see that in the women's World Cup games, there are shade issues. I wish it could be perfect but we don't have the financial capacity to do everything we want to do, even in our classrooms with our students. So, we should all say its something we can't have. But it's gonna be great, the community is going to love it."

Massetti said his team will continue looking for options and will return to the board if a solution is found.

angel@smdp.com



FROMIN'S

FROM PAGE 1

on acknowledging and getting to know their customers in a comfortable, homey environment. The restaurant celebrated its 40-year anniversary last December.

Dennis Fromin, the man who started it all, is a fourth-generation deliman from Cleveland who moved to Southern California with his family in the 1960s. Fromin, 77, began peeling potatoes in his father's Encino deli at age eight. As soon as he could think, all Fromin saw was restaurant and deli.

"Everybody says the restaurant business is the hardest business there is," said Fromin. "And I agree with that. But I also didn't realize it until I was 60-years-old."

His father worked seven days a week for eight years straight without taking one day off. If Fromin wanted to be around him, he had to go to the restaurant. Being the kid he was, Fromin wouldn't sit around. He'd strap on an apron and get to work.

"I thought it was great when I got over washing pots and pans and thy let me peel potatoes," he said. "I thought I was moving up in society."

He received his first paycheck at age 15, working weekends at his father's deli and running a morning paper route seven days a week. In 1974, Fromin opened "The Sports Deli" in Century City and achieved immediate success. His experiences in Encino and Century City motivated him to look for a restaurant space on Los Angeles' far west side.

Fromin browsed locations for five years before meeting a landlord on Wilshire Boulevard and securing what would become Fromin's, Santa Monica. Shortly thereafter, he opened another Fromin's in Encino. In the 1980s, he opened two more delicatessens in Rancho Mirage and Simi Valley.

Operating five concurrent locations pushed Fromin to the limit. With his health in jeopardy, he sold four of the five delis. Fromin closed the Encino location in 2004, but kept Santa Monica. Fromin's always held admiration for the city's diversity.

"You're kind of in the middle of a hotbed of business, which is why we're here after 41 years," he said. "It's a neighborhood that always gets better and continues to do so."

When asked if he envisioned the Santa Monica location lasting this long, Fromin giggled out an enthusiastic yes. He started in the business world at age 21 and knew Wilshire Boulevard would be a great location.

"I don't mean that to sound cocky," he said. "I've done many things in my life that haven't worked out, but it would be hard to screw this place up."

While Santa Monica has its advantages, Fromin acknowledges its "tough" business climate. New city legislation enforcing plastic restrictions have brought frustrations to his small business. For instance, Fromin's can no longer legally use plastic straws, while fast food chains are still allowed to.

"It's falling on us which is a small percentage and we're glad to do it," he said. "But it comes at a great expense."

Both Fromin and Stein, his son-in-law, would like more discussion before implementation.

"Not that we're against it," said Fromin. "We just don't like the way it's being done. To me, if you're going to change from plastic to paper, make it 100 percent, everybody."

Stein credits the restaurant's ability to withstand these challenges to the community of loyal customers Fromin's has built. On any given day, the restaurant is complete with tables full of guests who visit on a near daily basis.

"That's what keeps us going," said Stein.

Fromin's employs more than 40 people, many of whom have over 20 years under their belts at the restaurant. On average, most restaurants turnover between 80 to 90 employees per year. In 2018, Fromin's lost just three.

"You have to explain to your help that everybody in the world has problems," said Fromin. "But when people go out to eat, they aren't just going out to eat."

The restaurant views food as subjective. Fromin believes if people are simply trying to eat, they'll microwave a meal from home. What the restaurant attempts to get customers out of the house for is comfort above all else, with the food, staff and environment.

"Are we always perfect? not even close," said Fromin. "But we're consistently pretty good."

SMC FILM

FROM PAGE 5

filmed in its entirety in Erice, Sicily. A co-production between SMC Film Production Program and CinemadaMare in Italy, this is the latest in a fruitful partnership responsible for thought-provoking films that have garnered international awards, including "Spaghetti Romance," directed by SMC alum Carrie Finklea, which competed at the 20th American Pavilion Emerging Filmmaker Showcase at the Cannes Film Festival.

Joelle Brianne Graham is an accomplished actress who enrolled in the SMC Film Program to learn about "the other side of the camera" and has now fallen in love with directing, which she is determined to pursue. "Ritornare is a film about the journey towards self-acceptance and all the struggle, beauty, and bravery that comes with embracing oneself wholly," said Graham. "Like our heroine, we are all asked at some point to re-examine social moralities and we must decide for ourselves what is right. The title "Return" (in Italian) comes from the idea that when we haven't worked something out within ourselves, we subconsciously seek to return to a similar circumstance for resolution."

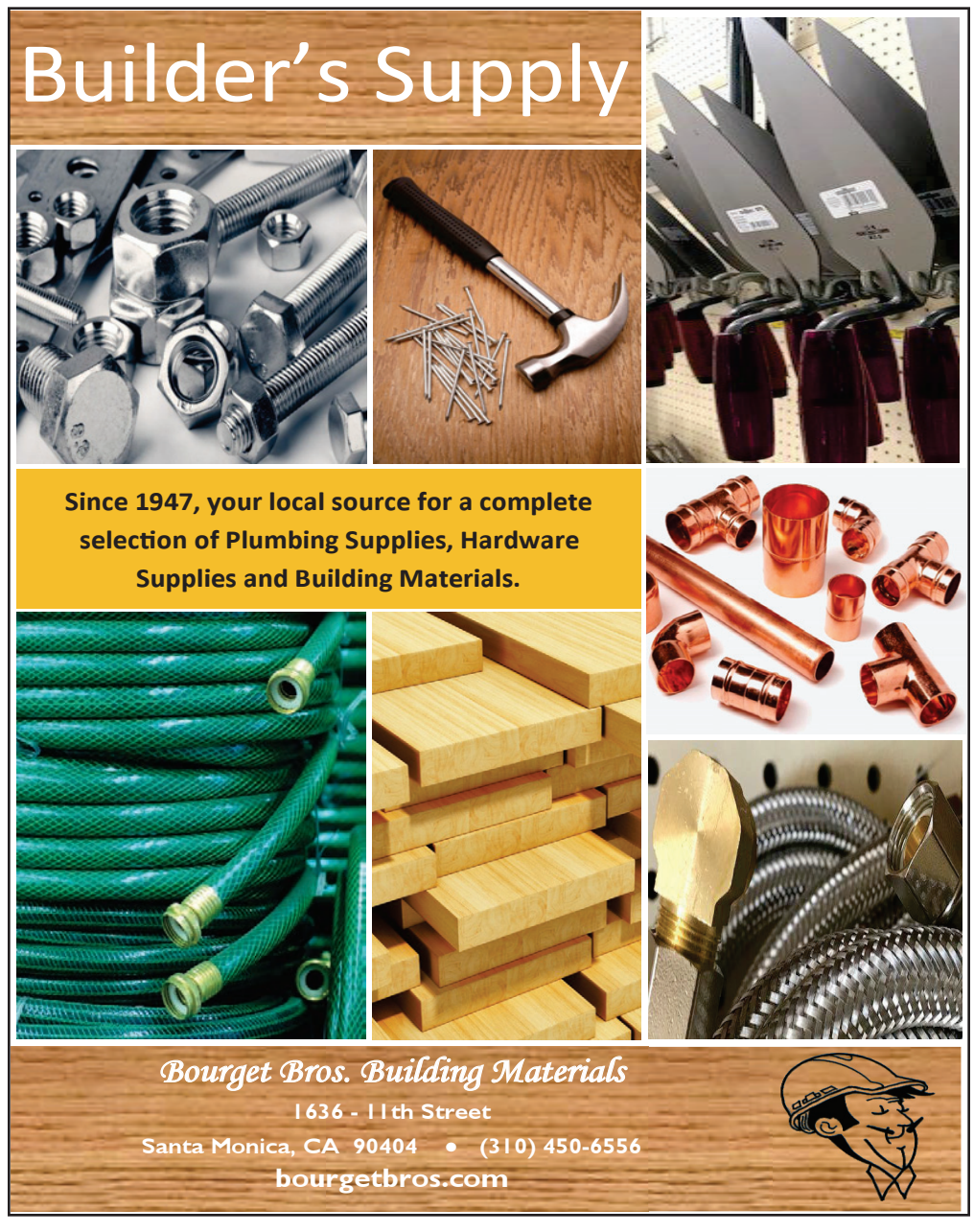
"Ritornare" also features stunning cinematography by SMC student Abishek Chandrasekar, originally from India, who recalls: ""The film was shot completely in daylight and working around the challenging weather in Sicily. Now seeing how it all came together gives me a great sense of satisfaction."

The Silicon Beach Film Festival is an annual event that aims to give emerging independent filmmakers a showcase for their talent. Filmmakers from the United States and across the world are eligible to participate. Both short and long form films are showcased at the festival.

SMC offers an Associate of Science degree and Certificate of Achievement in film production. To learn more, visit smc.edu/filmproduction or emailCarrasco_Salvador@smc.edu. The film program–as well as the films that come out of it–is on YouTube as the "Santa Monica College Film Program" channel.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER





TODAY'S BIRTHDAY (July 1)

You are emotionally bound to the people and projects you care about, and your sense of duty is your ticket to adventure this year. People come to depend on you and the way you take psychological ownership of anything and everything you commit to. Goals achieved and accolades collected will be many. You feel Capricorn and Virgo adore you. Your lucky numbers are: 4, 30, 10, 28 and 41.

ARIES (March 21-April 19). No matter how strong a person is, it's foolish to waste muscle power holding up walls that already stand, or pushing things down that are already falling. Let gravity do its work.

TAURUS (April 20-May 20). When the solutions don't work, try different ones. The answer is out there somewhere. Just keep going, being resilient and experimental, and you'll eventually unlock the mystery.

GEMINI (May 21-June 21). One of the perks of belonging to a group is that you get to share accountability for both the successes and the failures. The strength of numbers makes the wins sweeter and the losses more bearable.

CANCER (June 22-July 22). Say yes to less. Make the criteria more extreme. Say yes only when you're totally into it and immersed in all the accompanying excitement that comes with that sort of full commitment.

LEO (July 23-Aug. 22). You'll manage to do about three times the work that the others around you are doing. This is what experience brings you: efficiency routes developed over time, and impressive powers of focus.

VIRGO (Aug. 23-Sept. 22). The people who don't follow up with what they say they are going to do lose credibility and are worse off than they would have been if they had said and done nothing at all. The most important part of establishing reputation is follow-up.

LIBRA (Sept. 23-Oct. 23). True partnerships are mutually supportive. When it's only one person doing the supporting, it's not a partnership but a service. Both cases can work, as long as you realize which one you're in and don't confuse the two.

SCORPIO (Oct. 24-Nov. 21). The quickest way to take your mind off your own troubles is to take care of someone else. You'll derive satisfaction and pride from providing just what someone needs.

SAGITTARIUS (Nov. 22-Dec. 21). Some goals take an awfully long time to realize, and it would be wrong, and pointless, to rush them. Lose the stress, guilt and frustration over this. It's all happening in its own time. A little work every day will add up.

CAPRICORN (Dec. 22-Jan. 19). Make your plans, and know that life will not feel obligated to follow them. That's OK. Experiences are richer and more interesting for the winding journey they take to destinations far from their origins.

AQUARIUS (Jan. 20-Feb. 18). If a thing is overly complicated, it probably won't get done today. Results depend on a simple process. And as the process develops, it gets even simpler.

PISCES (Feb. 19-March 20). Often doing what works will also please people, especially people who like things to function properly. But that's not everyone. There are those who benefit from dysfunction. Watch out for them today.

Mars Gets Problematic

Believe it or not, a problem-free life is the worst sort of life to have. Problems grow us, make us stronger, better and abler. As Mars bursts into the fiery realm of Leo, remember that success is not about finding a problem-free route. Rather, it's deciding which problem seems the most interesting to you and setting out to solve that one.

ASTROLOGICAL QUESTIONS

"I've been stuck at my job for five years, unable to make it any more than it is now. Because of inflation, my earnings, which have been the same every year, are worth even less than they were when I first started. I am very discouraged, and yet I can't seem to make myself do anything to better my situation. I think that I want to be successful, but my actions tell me otherwise. When I try to sort out the difference, I admit that I'm afraid that being successful will limit my freedom and change my lifestyle too much. Do you have any suggestions for a complicated Sagittarius?"

With lucky Jupiter on your side until Dec. 2, the cosmic wheels are greased and ready to turn you out of this stuck position. It starts with getting your subconscious mind on board with your conscious desire. Explore the specifics of your fear. Write it out. Then invite those fears in for tea. Befriend them. They're only trying to protect you. Get cozy with them. Give these monsters funny costumes and nicknames. They're part of the motley crew that's going forward with you – and you are going forward. Gather up examples of the kind of success you'd like to achieve. Knowing about and relating to this kind of success will demystify it for your subconscious mind, helping you to lose your resistance and gain greater motivation.

CELEBRITY PROFILES

Many will gather today to celebrate and mourn Diana, Princess of Wales on her birthday. Born in the sign of mothers, the princess exemplified the maternal and nurturing nature of her sign. With her natal Mercury, the communication planet, also in Cancer, Princess Diana was a mother figure to multitudes beyond her own family, who obeyed the leanings of her philanthropic Aquarius moon. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Symposiarch
noun [sim-poh-zee-ahrk]
a toastmaster.

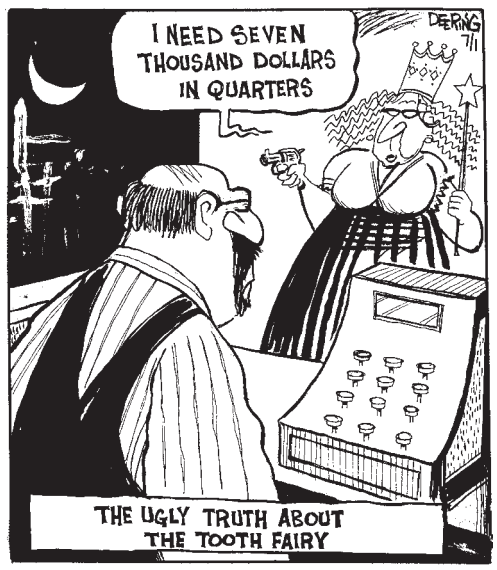
Heathcliff

By PETER GALLAGHER



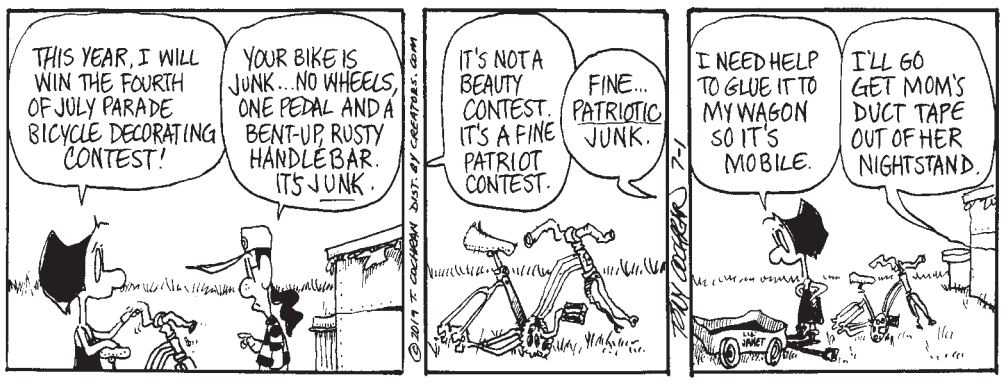
Strange Brew

By JOHN DEERING



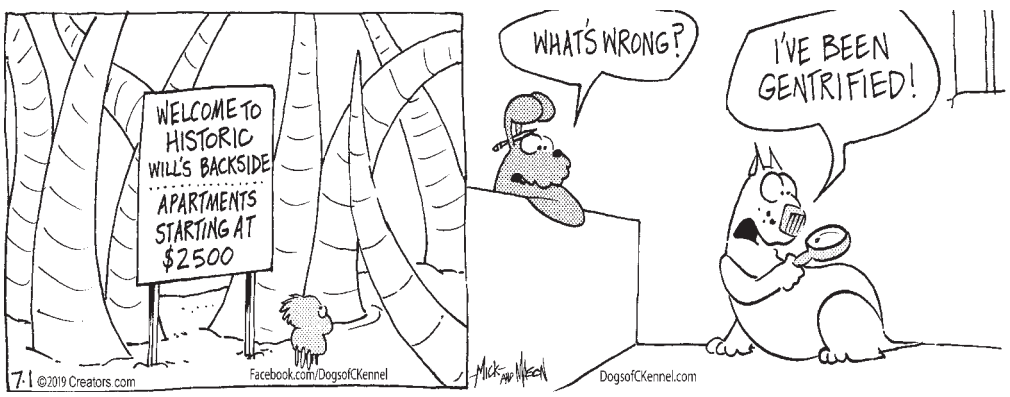
Agnes

By TONY COCHRAN



Dogs of C-Kennel

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Zack Hill

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POWERBALL
Draw Date: 06/26
1 5 16 22 54
Power#: 24
Jackpot: $137 M

MEGA MILLIONS
Draw Date: 06/25
24 33 45 47 61
Mega#: 17
Jackpot: $71 M

SUPER LOTTO PLUS
Draw Date: 06/26
6 17 20 27 37
Mega#: 13
Jackpot: $57 M

Fantasy 5
Draw Date: 06/27
3 13 14 32 36

DAILY 3
Draw Date: 06/27
Midday: 3 6 3
Draw Date: 06/27
Evening: 0 1 1

DAILY DERBY
Draw Date: 06/27
1st: 8 - GORGEOUS GEORGE
2nd: 10 - SOLID GOLD
3rd: 09 - WINNING SPIRIT
RACE TIME: 1:45.66

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SURF FORECASTS

WATER TEMP: 67.5°

MONDAY - **POOR TO FAIR** - SURF: 1-2 ft + ankle to knee high occ. 3 ft
Small mix of S swell and NW windswell. New long period SW swell trending up late in the day.

TUESDAY - **FAIR** - SURF: 3-4 ft waist to chest high
New long period SW swell slowly builds in - surf is lully/inconsistent with the most size for breaks further west in the region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	O	B	E	R	T	■	C	O	N	G	R	A	T	S
A	N	E	M	I	C	■	A	D	O	A	N	N	I	E
N	E	T	T	L	E	■	S	O	Y	L	A	T	T	E
A	I	R	■	E	L	J	A	M	E	S	■	E	T	D
F	L	A	G	■	L	O	B	E	S	■	R	U	L	E
T	O	Y	E	D	■	B	A	T	■	H	O	P	E	D
E	V	E	N	E	D	■	S	E	R	U	M	■	■	■
R	E	D	T	A	I	L	■	R	E	L	A	C	E	S
■	■	■	E	L	V	I	S	■	X	A	N	A	D	U
M	I	M	E	S	■	T	A	G	■	S	O	P	U	P
I	D	O	L	■	B	E	N	E	S	■	V	I	C	E
D	O	O	■	L	A	R	D	L	A	D	■	T	A	R
D	I	S	L	O	Y	A	L	■	D	I	L	A	T	E
A	D	H	E	R	E	T	O	■	A	N	A	L	O	G
Y	O	U	D	I	D	I	T	■	T	A	X	P	R	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	8	7	2	3	4	9	1	5
9	3	5	6	8	1	7	2	4
4	1	2	7	9	5	6	8	3
2	6	4	9	1	8	5	3	7
8	7	3	4	5	6	2	9	1
5	9	1	3	2	7	8	4	6
3	5	6	8	4	9	1	7	2
7	4	9	1	6	2	3	5	8
1	2	8	5	7	3	4	6	9

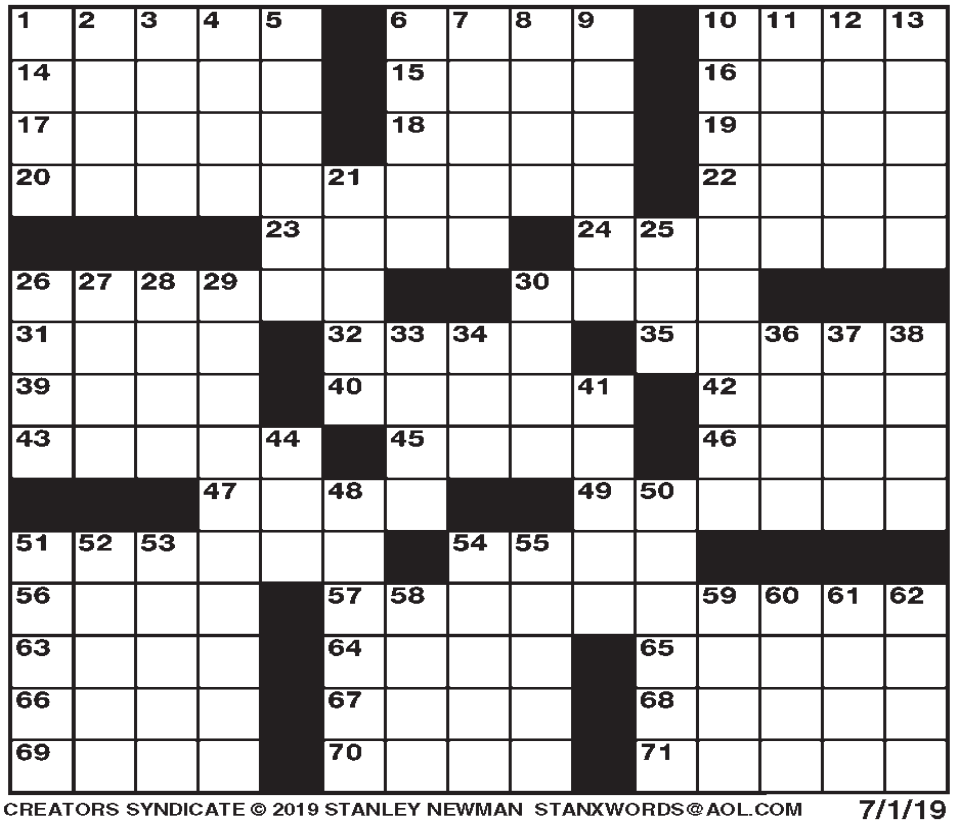
				4			2	3
				2		4		5
6	4		3		5		7	
9		6	2			1		
	3		7	6	9		4	
		4			1	5		9
	7		1		6		5	4
5		3		8				
4	6			7				

Newsday Crossword

KITCHEN DOINGS by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Less risky
6 Make a trade
10 Saloons
14 Dish to serve dinner on
15 Curved part of the foot
16 Very much
17 Book of maps
18 Evaluate
19 Fuzzy green fruit
20 Dough-flattening tool
22 Person decorating cakes
23 Barely passing grades
24 Possessors
26 Cinnamon and nutmeg
30 Urban air pollution
31 "Look, I did it!"
32 "So long!"
35 Polishes, as a manuscript
39 At any time
40 Support for a broken arm
42 "Now it's clear"
43 Use a loom
45 Impolite look
46 Cole __ (shredded cabbage)
47 Modest reply to a compliment
49 "Do unto __ . . ."
51 Possibility
54 Jai __
56 Stepladder step
57 Round container for combining ingredients
63 CPR experts
64 Stately trees
65 Weird
66 Dueler's sword
67 Weight-loss plan
68 Fishing-rod spools
69 "Hey, over here!"
70 Cravings
71 Catches a glimpse of

DOWN
1 Practice boxing
2 Women's choir voice
3 Season for harvesting
4 And others: Abbr.
5 Dwell
6 Corporal's superior, for short
7 Prepares, as presents
8 Beginning of a play
9 Amazing newcomer, informally
10 Container for cooking meat loaf
11 Wonderland girl
12 Person using oars
13 Mixes with a spoon
21 Hatchlings' homes
25 Misfortune
26 Slow-cooker meal
27 Resurface, as a road
28 Creative thought
29 Utensil group for slicing a turkey
30 Sensible
33 Wartime comrade
34 Make a bow or knot
36 Bit of land in the ocean
37 Rip (up)
38 Works with needle and thread
41 Moan and __ (complain)
44 And so on: Abbr.
48 Doctor's cure
50 Big striped cats
51 Move on all fours
52 Camel-back features
53 Poker entry fees
54 Guys who chop down trees
55 Sheets brought to groceries
58 "Why would __ to you?"
59 Car horn sound
60 Black-and-white cookie
61 Droop, as a flower
62 A smaller amount



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Santa Monica Daily Press

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Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19NWCP00182
Superior Court of California,County of Los Angeles
Petition of Gevork Nicky Atoyan for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gevork Nicky Atoyan filed a petition with this court for a decree of changing names as follows: Gevork Nicky Atoyan to Gevork Nicky Corbin . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07-07-19, Time: 1:30p.m, Dept: C , Room: 312
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 12720 Norwalk Blvd. Norwalk, CA 90650
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 20, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00154 Superior Court of California,County of Los Angeles Petition of Niki Nobahar for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Niki Nobahar filed a petition with this court for a decree of changing names as follows: Niki Nobahar to Nikki Nobahar . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 07-12-19, Time: 8:30 a.m, Dept: K , Room: A--203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 28 , 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00270
Superior Court of California,County of Los Angeles
Petition of Santosh Nunna Nair and Amisha Kamal Nair for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Santosh Nunna Nair and Amisha Kamal Nair filed a petition with this court for a decree of changing names as follows: (A) Athmika Kamal to Athmika Kamal Nair. (B) Advaita Kamal to Advaita Kamal Nair . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08-16-19, Time: 8:30 a.m, Dept: K , Room: A--203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 7, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19VECP00250
Superior Court of California, County of Los Angeles
Petition of Leslie Marie Channel for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Leslie Marie Channel filed a petition with this court for a decree of changing names as follows: Leslie Marie Channel to Emry Cel Adora. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07-23-2019, Time: 8:30 a.m , Dept: M, Room: 410
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, NorthWest District - East Building 6230 Sylmar Avenue Van Nuys, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 05, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173591 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Nadine Apartments . 21 Ozone Ave #42 , Venice, CA 90291. The full name of registrant(s) is/are: Helena Hershkowitz 21 Ozone Ave #42 Venice, CA 90291, David Hershkowitz 21 Ozone Ave #42 Venice, CA 90291. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/1980. /s/: Helena Hershkowitz . Helena Hershkowitz , David Hershkowitz . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148630 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/29/2019 The following person(s) is (are) doing business as Beverly Hills Laser and Hifu , Beverly Hills Laser and Spa, Beverly Hills Laser and Hifu Clinic. 8383 Wilshire Blvd , Beverly Hills, CA 90211. Mailing Address: 3751 Motor Ave. Unit#34727 Beverly Hills, CA 90211. The full name of registrant(s) is/are: Salma Agha 3751 Motor Ave Unit #34727 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Salma Agha . Salma Agha . This statement was filed with the County Clerk of LOS ANGELES County on 06/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2019, 06/17/2019, 06/24/2019, 07/01/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173516 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as A Bards Inspiration . 11686 Darling Ave #4 , Los Angeles, CA 90049. The full name of registrant(s) is/are: Randal Cole Rhodes 11686 Darling Ave #4 Los Angeles, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Randal Cole Rhodes. Randal Cole Rhodes. This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019157047 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as One Spirit of Healing 2. One Spirit Acupuncture And Chinese Medicine. 2001 S. Barrington Ave Suite 300A , Los Angeles, CA 90025. The full name of registrant(s) is/are: Candace D Veach 2624 3rd St Santa Monica, Ca 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Candace D Veach . Candace D Veach . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150101 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Church + Cherry , Church & Cherry . 8306 Wilshire Blvd., #7003 , Beverly Hills, CA 90211. The full name of registrant(s) is/are: Church & Cherry LLC 8306 Wilshire Blvd., #7003 Beverly Hills, CA 90211. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: Angela Thompson . Church & Cherry LLC . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141736 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2019 The following person(s) is (are) doing business as KAYO PIANO STUDIO. 3120 DALEMEAD ST. , Torrance, CA 90505. The full name of registrant(s) is/are: Kayo Harada 3120 DALEMEAD ST. Torrance, CA 90505. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2019. /s/: Kayo Harada. Kayo Harada. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 06/17/2019, 06/24/2019, 07/01/2019. 07/08/2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00278
Superior Court of California, County of Los Angeles
Petition of for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Steven Mark Schacht filed a petition with this court for a decree of changing names as follows: Steven Mark Schacht to Sam Rose . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 19, 2019, Time: 8:30 a.m, Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 12, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19TRCP00185
Superior Court of California, County of Los Angeles
Petition of Jerrica Noelle Bito-On Escal for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Jerrica Noelle Bito-On Escal filed a petition with this court for a decree of changing names as follows: Jerrica Noelle Bito-On Escal to Karen Catherine Bito-On Escal. B.) Jerrica Noelle Escal to Karen Catherine Bito-On Escal. C.) Jerrica Escal to Karen Catherine Bito-On Escala. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08-09-19, Time: 8:30 zm, Dept: M, Room: 350
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, SouthWest District 825 Maple Avenue, Torrance, CA 90503-5096
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 21, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00281
Superior Court of California, County of Los Angeles
Petition of Shawn Jacob Halimi, Ryan Isaac Halimi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Shawn Jacob Halimi, filed a petition with this court for a decree of changing names as follows: (A) Shawn Jacob Halimi to Shawn Jacob Kashfian. (B) Ryan Isaac Halimi to Ryan Isaac Kashfian The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 26, 2019, Time: 8:30 p. m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 14, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173514 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Dog Tag Tattoo Publishing . 2621 6TH Street, 4 , Santa Monica CA 90405. The full name of registrant(s) is/are: Diana Michelle 2621 6TH Street, 4 Santa Monica CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Diana Michelle . Diana Michelle . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019160993 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/12/2019 The following person(s) is (are) doing business as Buffalo Road Creative . 4337 Marina City Dr, Unit 845 , Marina Del Rey, CA 90292. The full name of registrant(s) is/are: GWBR, LLC 4337 Marina City Dr, Unit 845 Marina Del Rey, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Gabriella Widgerow. GWBR, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 06/12/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019177408 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/25/2019 The following person(s) is (are) doing business as WLA DRAFTING SERVICES. 17708 CALLE DE PALMERMO , PACIFIC PALISADES, CA 90272. The full name of registrant(s) is/are: JACOB LEE 17708 CALLE DE PALMERMO PACIFIC PALISADES, CA 90272. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JACOB LEE. JACOB LEE. This statement was filed with the County Clerk of LOS ANGELES County on 06/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019156726 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as Axis Rentals . 1510 11th Street, Suite 101 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Evolution LA, INC 1510 11th Street, Suite 101 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Mark Shockley . Evolution LA, INC . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019158403 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/10/2019 The following person(s) is (are) doing business as Friesian Home . 520 11th Street , Santa Monica, CA 90402. The full name of registrant(s) is/are: Mary Langley Treisman, INC 520 11th Street Santa Monica, CA 90402. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Mary Langley Treisman, INC . Mary Langley Treisman, INC . This statement was filed with the County Clerk of LOS ANGELES County on 06/10/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173512 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Bulletproof Cafe . 3110 Main Street, Ste 116 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Upgrade Labs, Inc 1626 Ocean Park Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Justin Lockhart . Upgrade Labs, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019152388 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/03/2019 The following person(s) is (are) doing business as Lillybrows . 1358 5th Street #507 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Liliana Garcia 1358 5th Street #507 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Liliana Garcia . Liliana Garcia . This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019.

DBA

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Ofelia Bastidas CASE NUMBER: 19STPB03675 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Ofelia Bastidas A Petition for Probate has been filed by Kathryn A. Vannuaker in the Superior Court of California, County of Los Angeles . The Petition for Probate requests that Kathryn A. Vannuaker be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: July 22, 2019, Time: 8:30 a.m. Dept. 11, Address of Court: 111 North Hill Street, Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: David C. Loe 5826 E. Naples Plaza, Long Beach, CA 90803 (Telephone): 562-439-9001 Published in the Santa Monica Daily Press : 06/24/2019, 07/01/2019, 07/08/2019

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