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TCS organizers dispute crowd size criticism

MATTHEW HALL
Daily Press Editor

The organizers of the Twilight Concert Series are disputing previous estimates of crowd size and reasserting their position that the shows are a safe, responsible public event.

The Santa Monica Pier Corporation hired a professional service to count attendees at the June 22 opener. While the performer and public safety officials talked about a crowd of 60,000 people, the report concluded about 25,347 individuals were at the show.

Digital Design & Imaging Service provided the report. The company used a helicopter to gather high resolution aerial imagery of the crowd and said their estimate had an error rate of 6.8 percent or about 1,733 people based on crowds that might have been inside area restaurants, under the pier or in poorly lit areas.

According to the data, about 7,015 people were on the Pier for the show. Some of those people were inside the established concert area (about 4,009) while others were waiting in line or watching from outside the concert area borders. The TCS zone has a capacity of between 3,500 and 7,000 people depending on the configuration.

In a press release accompanying the release of the data, Santa Monica Pier Director Jay Farrand said organizers knew the opening

SEE **CROWDS** PAGE 7







Ray Solano, Nikki Moreno, Brandy Kelly

STATES

Several local softball teams have qualified to play in the State Softball Championship.
See Page 3 for more information.

All fireworks are illegal in Santa Monica

JESSICA RAMIREZ
Daily Press Intern

With 4th of July just around the corner, the country prepares for its yearly festivities filled with friends, family, and of course, fireworks. The Santa Monica Fire Department reminds everyone to stay safe by being informed this upcoming Independence Day.

According to the Municipal Code 5601.1.3 Seizure of Fireworks: All fireworks shall be illegal in the City of Santa Monica including California State Fire Marshal "Safe and Sane" fireworks. No person shall possess, transport, sell, or offer for sale any such fireworks.

SEE **FIREWORKS** PAGE 6

Plane crashes in flames on California freeway, 2 injured

MICHAEL BALSAMO
Associated Press

A small twin-engine plane dropped out of the sky and exploded in flames on a busy freeway near a Southern California airport Friday morning, injuring the two people aboard but clipping only one passing vehicle, a fire official said.

The Cessna 310 aircraft crashed on Interstate 405, just short of a runway at John Wayne Airport in Costa Mesa around 9:30 a.m., said Ian Gregor, a spokesman for the Federal Aviation Administration.

The pilot declared an emergency shortly after taking off from the airport and was trying to return when the crash occurred, Gregor said.

SEE **CRASH** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 1

Walking with Each Other: Ocean Ave with Maryam Hosseinzadeh

A mindful and community-inspired walk down Ocean Avenue. Maryam Hosseinzadeh leads a walk on Ocean Ave starting at the Camera Obscura. Participants are invited to reflect on and share their perspectives, thoughts and memories of the surrounding landscape and their histories within the neighborhood. Both longtime and newer residents are invited to participate. Among other stops, the group will walk down to Santa Monica's Bay Street and Ocean Front Walk, a historically and culturally significant site of African-American history in Santa Monica. Participants with mobility considerations are welcome to attend a post-walk conversation at the Camera and as much of the walk as desired. There will be two sets of stairs but detours can be provided by Maryam. Palisades Park, Ocean Ave. 11 a.m. - 1 p.m.

Energizing Qigong: An Introduction by Jack Neff

Qigong is an ancient, Chinese healing art involving meditation, controlled breathing, and movement exercises. Learn the basics in this exhilarating and energizing program. Jeff Neff has lead more than 1,000 students in over 700 classes of Qi Gong and T'ai Chi Ch'uan since 1992. Main Library, 601 Santa Monica Blvd, 2 - 3:30 p.m.

Sunday, July 2

Santa Monica Certified Farmers Market

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 8:30 a.m. – 1:30 p.m. 2640 Main St. @ Ocean Park

Monday, July 3

Summer Activity Program: Bubble Mayhem

Step inside the world of bubbles- literally, in this lively show about the science of bubbles! Ages 4-11. Free tickets will be available at 2:00pm outside the MLK Jr., Auditorium. Martin Luther King, Jr. Auditorium, Main Library, 601 Santa Monica Blvd, 2:30 - 3:15 p.m.

Ocean Park Film Series: North By Northwest (1959)

Film historian Elaina Archer screens and discusses this Alfred Hitchcock film, starring Cary Grant and Eva Marie Saint, about a New York advertising executive who is mistaken for a government agent and pursued across the country by a group of foreign spies. (Film runtime: 136 min.) Ocean Park Branch Library, 2601 Main St. 6 - 8:30 p.m.

Tuesday, July 4

Library Closed

All Santa Monica Public Library Branch locations are closed today.

Wednesday, July 5

Summer Activity Program: Dave Skale

Join organizers for an afternoon of comedy and magic. Ticketed event; space is limited. Free tickets available 30 minutes before each event. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Avenue. 2:30 - 3:15 p.m.

Rescheduled Movie Screening: Moana (2016)

In Ancient Polynesia, when a terrible curse incurred by the Demigod Maui reaches and impetuous Chieftain's daughter's island, she answers the Ocean's call to seek out the Demigod to set things right (107 min). Pico Branch Library, 2201 Pico Blvd, 6:30 - 8:30 p.m.

Thursday, July 6

Journaling @ the Library

Journaling offers a tremendous benefit for the mind, body, and spirit. Join organizers as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page. Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 - 3 p.m.

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign up in advance for a 15-minute period starting June 19. Contact branch for details at (310) 458-8682. Advanced registration required. Montana Avenue Branch Library, 1704 Montana Avenue. 2 - 3 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com



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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.



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COMMUNITY BRIEFS

Santa Monica Girls Softball Teams Advance to State Championship

Santa Monica Girls Fastpitch is sending multiple teams to the State softball championship next weekend in Lancaster.

The Santa Monica 8U Gold All-Star team made history this year as the first 8U team in the history of Santa Monica Girls Fastpitch to advance to the State championship. The 8U Gold team placed 3rd in the LA/South Bay District Tournament in La Mirada this weekend, which earned them a spot in the USA Softball Southern California "B" State Championship to be held in Lancaster. Last month the 8U Gold team won the All-Star tournament in Torrance. "I have never met a group of 8 and 9-year-olds that want to work so hard," said the 8U Gold team's head coach Alan "AJ" Juarez. "They are so determined to improve themselves. We have great pitching and fielding and our hitting is now at the same level. This really is a great group of girls and we are so excited to represent Santa Monica at the State level."

Also advancing to the State championship is the Santa Monica 12U Gold team, who placed 2nd in the LA/South Bay District Tournament this weekend, after a very successful season of their own: they won the All-Star tournament in Moorpark, and placed second at All-Star tournaments in Torrance, San Dieguito and Fountain Valley. "I am honored to be a part of this amazing and dynamic team of talented softball players," said the 12U Gold team's head coach Tony Temblador. "At the beginning of the season, they set the bar very high for themselves when we placed first at the Moorpark tournament ... then hard work, determination, accountability, and teamwork got us to where we are today. It's been a summer full of 'atta girls'."

The Santa Monica 14U Gold team is also advancing to the State championship after placing 3rd in the LA/South Bay District Tournament this weekend. Their successful season included first place trophies at All-Star tournaments in Newbury Park, San Dieguito and Simi Valley. "We take tremendous pride in representing Santa Monica at both the District and State levels of USA Softball," said the 14U Gold team's head coach Spencer Schneider. "Several of our players have been with the league and playing together since they were in elementary school. It is truly gratifying to see them come together to achieve so much success this summer."

All three teams will represent the Santa Monica Girls Fastpitch League against other softball teams from Southern California for a chance to make it to the USA Softball National Championship later this summer.

The 8U Gold All-Star team heading to States includes: Miranda Soto, Francia Chavez, Aliyah Garcia, Elsy Chavez, Sophia Lopez, Isabella Urbina, Emma Ramirez, Leyla Fajardo-Nguyen, Mia Solano, Madison Thompson, Chloe La Brie, Reese Jerkens, Adriana Martinez, Coach Erin Urbina, Coach Allen Jerkens, Coach Alan "AJ" Juarez. Additional coaches are Coach Bryant Chavez and Coach Marc Thompson.

The 12U Gold All-Star team advancing to States includes: Catherine Hou, Anna Oeser, Mia Egure, Evelyn Segal, Danielle Fifer, Hal'ia Jimenez y West, Mikayla Weinhouse, Sofia Temblador, Yesenia Olmedo, Brielle Minor, Coach Leo Fifer, Coach Scott Oeser, Coach Tony Temblador, Coach David Egure, TA Michelle Egure, and Natalie Antin.

The 14U Gold All-Star team heading to States includes: Sydney Schneider, Maya Gillespie, Luci Daniel, Elizabeth Martinez, Molly Tenenbaum, Leilani Velasquez, Coach Spencer Schneider, Carla Hollins, Ella Edwards. Sophia Malaret, Hailey Heirigs, Kendall Kelly, Coach Russell Gillespie.

Registration for Santa Monica girls softball is open for all Divisions (Fall season begins in late August, and Spring season begins in late January), please go to the Santa Monica Girls Fastpitch website: www.santamonicagirlssoftball.org.

Santa Monica Girls Fastpitch is a non-profit, all girls softball league for ages 4 to 14 serving Santa Monica and the Westside for over 30 years.

– SUBMITTED BY LEANNA EINBINDER

LOS ANGELES

Suspect livestreams shootout with Los Angeles police

A homicide suspect livestreamed on Facebook as he traded gunfire with police, eventually shooting a Los Angeles SWAT officer before a police round struck him, a law enforcement official said.

The official was not authorized to discuss an ongoing investigation and spoke to The Associated Press on condition of anonymity.

Both the suspect and officer are expected to survive, Los Angeles Police Chief Charlie Beck said Thursday.

The official said the video, which captured at least part of the encounter, showed the suspect shouting as he pointed a handgun at officers with gunshots ringing around him. At one point he yells that the officers are "about to kill me."

Police have not released the name of the wounded officer or the suspect.

The suspect was one of four people wanted in connection with a gang-related killing in late March, Beck said. The man led police officers from Los Angeles and Hawthorne on a brief chase in El Segundo, which ended with the shootout, the chief said.

The wounded SWAT officer was shot in the hip and is expected to make a full recovery, Beck said.

The suspect was taken to a hospital in serious condition and will be arrested in connection with the March killing and for investigation of attempted murder of a police officer, the chief said.

Beck visited the wounded officer at the hospital and said he was stable and his wife, a fellow LAPD officer, was at his bedside.

The Los Angeles Police Protective League, the union that represents police officers, said the shooting is a "somber reminder that police work is inherently dangerous and deadly."

– BY MICHAEL BALSAMO, ASSOCIATED PRESS

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Gardening and Community

By The Santa Monica Community Gardeners
Send comments to editor@smdp.com

COMMUNITY GARDEN PROFILE:
Teague Weybright

WHAT IS YOUR OFFICIAL TITLE?

Community Gardens Program Specialist

WHAT ARE YOUR JOB RESPONSIBILITIES?

My main task is to manage the 4 Community Gardens that are a part of the Community Recreation Department. Three of these have individual garden plots utilized by Santa Monica Residents. My role in these is to ensure that current gardeners are following rules and regulations as agreed upon by City Staff and Garden Representatives. I work with Site Representatives to address individual site needs and ensure that our garden program interacts with the public. The 4th garden, Ishihara Garden, is an Educational Garden, grown together with Community Volunteers to provide food directly into the community, including residents as well as donations to Food Banks and Shelters. We will be hosting workshops and school tours, and utilize this site as an Urban Ag Training Facility. Ishihara also boasts 18 Citrus Trees, making it the City's first Urban Orchard.

WHEN WERE YOU FIRST EXPOSED TO GARDENING?

Growing up in Monon, Indiana exposed us to a great deal of agriculture. My paternal grandmother had a beautiful garden, and it was there that we ate her strawberries, picked beans and caught grasshoppers. It wasn't until I returned from the Peace Corps and moved to Santa Monica that I became aware of what a food desert was. My work with the LA Conservation Corps and LA Community Garden Council, building and supporting a vast network of Community Gardens around LA County showed me the power that gardens had in a community. I interacted with young adults who had never seen a fresh carrot or had no idea that pickles started as cucumbers. Building community gardens in these neighborhoods created a sense of ownership that was missing, and they became a powerful influence in my life, to the extent that every open lot I now see instantly transforms into a vision of a beautiful garden.

HOW DOES GARDENING AFFECT YOU PERSONALLY?

Everybody you talk to about gardening has a story from their past. At some point in our lives, someone we loved had a garden. It was a place for sharing and learning, a place to find solace in a time of grief and joy in your first batch of roasted tomatillo salsa that you grew completely by yourself. I find getting my hands dirty on a regular basis keeps me humble and healthy. Having worked in many schools and many communities, the joy of others success often makes me the most happy. Watching the young child pull a carrot for the first time, and their desire to do it again, is all that matters. I'm fortunate to have a wife and children that embrace growing our own food.

WHAT PARTICULAR GARDENING METHODS DO YOU USE AND WOULD RECOMMEND?

Make it organic for starters, which would include keeping petroleum products such as plastic weedcloth out of our soils. We don't need any more plastic in the world. Plant what you like to eat or view. I like to plant it dense, which is one of the goals of the Ishihara Learning Garden, to demonstrate how much food can be grown in a small space.

WHAT HAS BEEN YOUR BIGGEST GARDENING JOY AND CHALLENGE?

My biggest joy was watching my daughter, Zinnia, receive the Give Back to Gro Youth Gardener Award this year. Both she and her sister, Makena, have been volunteering to plant trees and build gardens since they could walk, and have been assisting with a food donation program at our Community Garden, Ocean View Farms, for the past 3 years. They assist with gathering donated produce from gardeners, sorting, cleaning and packaging so that food can be donated to local shelters, food banks and food programs. My biggest challenge? Never having enough room to grow.

WHAT ADVICE WOULD YOU GIVE SOMEONE WHO HAS NEVER GARDENED BUT WANTS TO START?

Find something you'd like to grow and plant some seeds. Do some research, ask for advice, and keep trying. I've made it a point over the last many years to try and improve on one plant each year. They are all a little different.

BEING A COMMUNITY GARDENER MEANS SHARING WITH OTHER GARDENERS, GIVING BACK TO THE GARDENS AND THE GREATER COMMUNITY. HOW DO YOU FEEL YOUR JOB HELPS CONTRIBUTE?

Gardens are important to the community, and it's important that the City recognizes this philosophy. Already I've witnessed tremendous volunteer work on behalf of our gardeners, talking with kids, making Seed Bursts, giving tours, helping fellow gardeners, and donating produce to community members. I'm so fortunate to have a position that allows me to do what I love and love what I do, and hope that my passion and excitement for gardening inspires the next generation.

KEN HANSEN on behalf of the Santa Monica Community Gardeners



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WINNER

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Lame column

Editor:

While the reportedly erstwhile critic Charles Andrews is entitled to his opinion, his review of the 17th Annual Main Street Summer SOULstice in his column on June 28, at which thousands of people had a great time, can best be described as lame. First, it was on Sunday, not Saturday, so he got that wrong. Next, he disses tribute bands for "sounding very much like" the bands they're playing tribute to, which is exactly their job, why they're hired and what people enjoy about them.

He wonders why several of them return every year without bothering to do what a columnist or reporter might do: pick up a phone and ask the producer. If he'd done so I would say: "Because people like them and want them back. And you can quote me on that."

He says he went looking for more original bands, more of a mix. Well, one-third of the bands this year were not tribute bands. So where did he look? How hard? Danger Band. The Black Hips. Osairis. Weekend Celebrity. Jake Davis. The House of Vibes All Stars... and Tony Alva's band – Tony Alva! One of the original Dogtown Boys! Good grief, Charles, what do you want, a map? Oh yeah. We published two maps, one on a postcard, one in the program, and put one on the website.

Next he praises the July 4th Parade for essentially being the same every year, and I breathed a sigh of relief. For a moment I thought he might criticize it for always falling on July 4th.

Gary Gordon
Exec. Dir., MSBIA
Coordinating Producer,
SOULstice '17



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FIREWORKS

FROM PAGE 1

Officials said even if they are deemed legal in the city they were purchased, the use of all personally bought fireworks is illegal in the City of Santa Monica.

The Santa Monica Fire Department said every year countless injuries are caused by fireworks such as first, second and in serious cases, even third degree burns. Typically, these injuries occur to the upper extremities such as the hands and face areas. Depending on the type of fireworks, incorrectly handling them may even result in the loss of digits. Not to mention, those in proximity to improperly handled fireworks may fall victim to debris or shrapnel left behind.

Firefighters said so-called 'Safe and Sane Fireworks' are still highly dangerous especially to young children. The Santa Monica Fire Department warns that they provide a "false sense of security" and the name is more of a marketing ploy given to entice consumers into purchasing them.

Both the Santa Monica Police Department as well as the Fire department, will be out on 4th of July ensuring the public's safety. If any illegal fireworks are found, they will be confiscated by officials. If residents happen to come across any fireworks prior to or in the days following Fourth of July they can visit any Santa Monica Fire station to turn in unwanted and unused fireworks because the trained professionals have the tools necessary to safely and properly dispose of them.

Pets are also an important safety issue during the holiday.

The Santa Monica Animal Shelter provided various tips to help keep pets safe and calm. For example, if you are able to stay home with your pet, try to make them as comfortable as possible by keeping them in an enclosed area as well as playing loud music to drown out any loud noises. Pet owners may also consider investing in a comfort vest or consulting a vet about giving your pet a mild sedative or tranquilizer to relax them. Most importantly, pets should have a chip or tag that could make them easily identifiable should they become separated from their owners. It is not recommend taking a pet near a show, but if you absolutely must, using a harness as an extra precaution is suggested due to the fact that leashes could break.

Officials said there are many great, available firework shows that will be taking place in neighboring cities. Here are a few of the nearby shows:

Pacific Palisades 4th of July Parade
Pacific Palisades Charter High School, 15777 Bowdoin St., Los Angeles, CA 90272. Cost: $10 (free for children under six years).

Marina Del Rey Fireworks Celebration
Burton Chace Park, 13650 Mindanao Way, Marina del Rey, CA 90292. Cost: Free.

Culver City July 4th Fireworks
West LA College, 9000 Overland Ave, Culver City, CA 90230. Cost: $5 (free for children under five years).

Westchester Fourth of July Parade
7000 W Manchester Ave., Los Angeles, CA 90045. Cost: Free.

The Hollywood Bowl July 4th Fireworks Spectacular
2301 N Highland Ave, Los Angeles, CA 90068. Cost: Price depending on seat selection (half off for children 12 and under).

4th of July Block Party at Grand Park
200 N Grand Ave., Los Angeles, CA 90012. Cost: Free.

editor@smdp.com

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Safe at Home
Home Accessibility Program

Santa Monica residents can apply for a grant to modify their home under the Home Accessibility Program (HAP). Modifications at home help to reduce the risk of falls and eliminate barriers that limit mobility in the community. Grants have been used to purchase grab bars, hand held shower heads, handrails, entry ramps and much more!

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City of Santa Monica

For more information about other WCIL programs, services and groups, please call us at (310) 390-3611.

Westside Center for Independent Living (WCIL) is a nonprofit social services agency. WCIL assists people with disabilities and older adults achieve and maintain self-directed and community-based independent lives.



CROWDS

FROM PAGE 1

night show would be large due to online RSVPs.

"As soon as we noticed a spike in RSVPS due to Khalid's sudden rise to fame in the weeks before, we shared the info in our weekly public safety meetings with the Police and Fire Department," he said. "All of us take the safety of these events very seriously and while there was nothing we could have done about his last-minute rise in popularity, the fact that there were no major injuries or public safety incidents despite the large crowd speaks to the good work and planning done by all of our public safety partners. It also speaks to the kind of audience that is drawn to the Santa Monica Pier and the Twilight Series."

Following the June 22 opener, Police Chief Jacqueline Seabrooks called the show "irresponsible" and said the size of the crowd would have prevented public safety officers from responding to an emergency.

Lieutenant Saul Rodriguez said the department stood by its statements that the June 22 crowd was too large and created an unsafe environment.

"For the Police Department, or any public safety official whether police of fire, to go into a crowd of that size it would have been impossible for us to render aid," he said.

He said the local cell phone networks were also overtaxed and could have prevented someone from calling for aid if necessary.

"At the end of the day, the crowd size from last week was unsafe and it was too many people in one small footprint," he said.

Farrand said both the June 22 and June 29 shows concluded without any major incidents.

"After some controversy about size of last week's Twilight Concert crowd we're happy to report that the 2nd event of the season went smoothly with a mellow crowd having a terrific time," said the release.

The survey of the June 22 show is in contrast to past crowd size estimates. In previous years, the Santa Monica Fire Department has provided crowd estimates and the first two shows of 2016 were estimated to have drawn about 35,000 people per week.

Rodriguez said different methodologies would create different conclusions and that additional analysis of the show, including a report by inspectors from the Department of Homeland Security, would be complete in the coming weeks.

He said the Police Department has an obligation to think about what could happen and given the current tensions both within the country and internationally, officers will continue to evaluate the potential for harm.

"We're not going to put our head in the sand," he said. "Are we concerned? Yes, we definitely are."

Pier Corporation Board Chair Judy Abdo said there's a strong history of safety at the Twilight events but organizers recognize the world has changed in the past 30 years leading to increased concerns over public safety. She said what's important in a public event is that those in attendance feel safe.

"The main goal here is to have a wonderful, safe, public event," she said. "And that means people need to feel safe when they're there. So the numbers of people are hard to understand but it's more about whether they feel safe and whether the public safety people feel they are adequately covering the event."

She said the concerns over size have created a closer partnership between organizers and public safety with frequent meetings about a diversity of topics.

"We may not always agree, but we're all working together," she said.

editor@smdp.com

CRASH

FROM PAGE 1

The two people who were aboard the plane, a man and a woman in their 50s and 60, were alive when they were pulled from the fiery wreckage and were taken to a hospital with traumatic injuries, Orange County Fire Capt. Larry Kurtz said.

The plane clipped a blue pickup truck as it crashed on the freeway, but the driver suffered only a bruised elbow, Kurtz said.

"The fact that a plane was able to land and only strike a single vehicle is extraordinary," Kurtz said.

Video posted on social media showed the plane engulfed in flames and plumes of black smoke billowing into the sky. Traffic was backed up for miles on the major route between Los Angeles and San Diego as fire crews worked to extinguish the blaze.

"The plane collided, spun across the freeway and burst into flames," Kurtz said. The wreckage saw strewn across several lanes of the freeway, he said.

The pickup truck's driver, Blackstone Hamilton, told KCBS-TV he initially though a large truck had slammed into the back of his car and then saw flames quickly surrounding his vehicle. He checked to make sure his passenger was safe before pulling over on the side of the freeway.

"We have each other a hug that we were still alive," Hamilton told the television station.

Tina Foster had just left nearby John Wayne Airport when she heard a loud boom, which she initially thought was a car crash.

"By the time I got up to it the only thing I saw was the flames," she said.

Foster posted a photo of smoke pouring out from behind the airport on Facebook to calm her friends' fears after receiving texts asking if she were still alive, she said.

Another driver, Brian Gladish, said he was driving down the freeway when he saw a large cloud of smoke and flames.

"There was debris everywhere, the freeway was still on fire," he said.

AP reporter Alina Hartounian contributed to this report from Phoenix.







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SURF FORECASTS

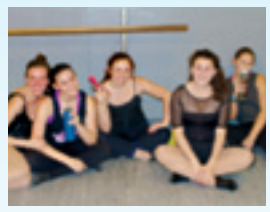
WATER TEMP: **69.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.




SUMMER DANCE CAMPS



Teen Intensive Camp
- Ages 13-up
Tues., Wed., Thurs., 3:30-5:30pm
WK1: June 27,28,29
WK2: July 5,6, (no camp July 4)
WK3: July 11,12,13
WK4: July 18,19,20,21
(Friday July 21st is a Bonus Beach Day! 10-3pm)
Teen Intensive Tuition
$500 for 4 weeks
or $165 /week
MORNING PERSON?
Wake up with YOGA 9-10am, Mon.-Thurs. before camp!
Tuition: $300
4 - WEEK SESSION
OR $88/WEEK
Teen Intensive is designed to give dancers the opportunity to hone their technique through a variety of dance styles and to keep up their hard earned strength, stamina and skill over the Summer to stay in shape for the upcoming fall session of dance. Prior dance experience is recommended. Space is limited!
The Pretenders Studio 2017
1438 9th Street, Unit B | Santa Monica, CA 90401
(310) 394-1438 | www.thepretendersstudio.com

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 22, 2017 AT ABOUT 12:30 A.M.

Officers responded to a radio call for service in the 700 block of Ozone Avenue regarding a suspicious person walking along the street and trying to open several car doors. The reporting party was monitoring the suspect via his video security system. Officers located the subject in the 600 block of Ozone Avenue and detained him for an investigation. The subject was in possession of multiple gift cards and a phone charger. The suspect admitted to opening several vehicles and removing items without permission. The reporting party positively identified the suspect and officers viewed the surveillance video. Deng Mayeil Weini, 20, homeless, was arrested for possession of stolen property and vehicle tampering. Bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 438 calls for service on June 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Sexual Assault 2900 block of Pico 1:43 a.m.
Suspicious Vehicle 600 block of California 2:13 a.m.
Bike Theft 20th/Pico 3:17 a.m.
Assistance Call 1400 block of 3rd Street Promenade 3:53 a.m.
Encampment 1000 block of Colorado 5:11 a.m.
Drunk Driving 1200 block of 15th 5:23 a.m.
Encampment 1700 block of Ocean Front Walk 5:32 a.m.
Disturbance of the Peace 5th/Ocean Park 6:04 a.m.
Domestic Violence 14th/Pico 6:19 a.m.
Auto Burglary 1700 block of 4th 6:44 a.m.
Grand Theft Auto 1200 block of 17th 7:11 a.m.
Indecent Exposure 2nd/California 7:35 a.m.
Bike Theft 1100 block of Euclid 8:21 a.m.
Suspicious Person 400 block of 21st 9:06 a.m.
Drinking in Public 800 block of Broadway 9:14 a.m.
Burglary 500 block of Broadway 9:27 a.m.
Shots Fired 3100 block of Highland 10:05 a.m.
Suspicious Person 600 block of Broadway 10:57 a.m.
Burglary 400 block of Broadway 11:12 a.m.
Auto Burglary 900 block of Idaho 11:22 a.m.
Petty Theft 900 block of 24th 11:53 a.m.
Medical Emergency 300 block of Santa Monica Pier 12:09 p.m.
Auto Burglary 1200 block of 22nd 12:22 p.m.
Rape 1800 block of Delaware 1:32 p.m.
Person with a Gun Lincoln/Olympic 1:44 p.m.
Fight 200 block of Santa Monica 1:57 p.m.
Petty Theft 1400 block of Stanford 2:16 p.m.
Auto Burglary 1200 block of 22nd 2:59 p.m.
Petty Theft 1400 block of Stanford 3:13 p.m.
Petty Theft 800 block of Montana 4:37 p.m.
Injured Person 1900 block of Lincoln 4:56 p.m.
Speeding 1400 block of Marine 5:36 p.m.
Fraud 300 block of Olympic 5:39 p.m.
Speeding Lincoln/California 5:53 p.m.
Suspicious Person 1500 block of 17th 7:14 p.m.
Public Intoxication 100 block of Hollister 7:58 p.m.
Public Intoxication 300 block of Santa Monica Pier 8:25 p.m.
Drunk Driving Ocean/Colorado 8:47 p.m.
Traffic/Vehicle Stop 16th/Michigan 9:39 p.m.
Petty Theft 300 block of Olympic 10:12 p.m.
Fraud 300 block of 21st 10:36 p.m.
Grand Theft Auto 1500 block of Pacific Coast Highway 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on June 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block of 5th 12:15 a.m.
EMS 2000 block of Lincoln 12:52 a.m.
EMS 300 block of Olympic 1:56 a.m.
EMS 1400 block of Ocean 2:27 a.m.
Automatic Alarm 1400 block of 3rd Street Promenade 3:47 a.m.
EMS 2400 block of Santa Monica 4:08 a.m.
EMS 1400 block of Ocean 5:10 a.m.
Flooded Condition 300 block of Santa Monica 7:03 a.m.
EMS 500 block of Olympic 7:25 a.m.
EMS 5th/Santa Monica 7:39 a.m.
EMS 1000 block of California 7:50 a.m.
EMS 1200 block of 16th 9:24 a.m.
EMS 18th/Colorado 10:08 a.m.
EMS 1100 block of 3rd 10:16 a.m.
EMS 5th/Santa Monica 10:27 a.m.
EMS Neilson/Hollister 10:35 a.m.
EMS 800 block of Pacific Coast 10:58 a.m.
Automatic Alarm 2600 block of Broadway 11:15 a.m.
Elevator Rescue 500 block of Pico 11:41 a.m.
EMS 1200 block of 10th 11:40 a.m.
Elevator Rescue 500 block of Pico 11:40 a.m.
EMS 1100 block of Wilshire 11:58 a.m.
EMS 300 block of Santa Monica 12:10 p.m.
EMS 1400 block of 17th 12:27 p.m.
EMS 1400 block of 17th 1:26 p.m.
EMS 300 block of San Vicente 1:59 p.m.
EMS 1600 block of 7th 3:22 p.m.
Automatic Alarm 600 block of Wilshire 3:23 p.m.
EMS Cloverfield/Kansas 4:02 p.m.
EMS 1900 block of Lincoln 4:49 p.m.
EMS 23rd/Dewey 5:24 p.m.
EMS 300 block of Santa Monica Place 5:37 p.m.
EMS 200 block of Santa Monica 5:45 p.m.
EMS 2000 block of Arizona 6:24 p.m.
EMS 700 block of Broadway 6:27 p.m.
EMS 100 block of Foxtail 6:35 p.m.
Public Assist 1600 block of Ocean Front Walk 8:17 p.m.
EMS Ocean/Colorado 9:25 p.m.
EMS 1600 block of Ocean Front Walk 10:01 p.m.
EMS 2900 block of Main 10:30 p.m.
Wires Down 2200 block of Marine 10:31 p.m.
EMS 300 block of Santa Monica 10:37 p.m.
EMS 500 block of Colorado 11:19 p.m.
EMS 1000 block of 3rd 11:43 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 6/28
29 37 46 53 68
Power#: 8
Jackpot: 106M

MEGA MILLIONS
Draw Date: 6/27
4 21 45 52 57
Mega#: 14
Jackpot: 158M

SUPER LOTTO
Draw Date: 6/28
12 21 22 38 44
Mega#: 22
Jackpot: 51M

Fantasy 5
Draw Date: 6/29
2 3 4 23 34

DAILY 3
Draw Date: 6/29
MIDDAY: 4 7 4
Draw Date: 6/29
EVENING: 0 9 6

DAILY DERBY
Draw Date: 6/29
1st: 09 Winning Spirit
2nd: 04 Big Ben
3rd: 01 Gold Rush
RACE TIME: 1:45.45

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

divagate

1. to wander; stray.
2. to digress in speech.

WELL NEWS BY SCOTT LAFEE

Observation

■ "With any child entering adolescence, one hunts for signs of health, is desperate for the smallest indication that the child's problems will never be important enough for a television movie."

– AMERICAN AUTHOR AND FILMMAKER NORA EPHRON (1941-2012)

Last Words

■ "Only you have ever understood me. And you got it wrong."

– GERMAN PHILOSOPHER GEORG FRIEDRICH WILHELM HEGEL (1770-1831) TO HIS FAVORITE STUDENT

Body of Knowledge

■ The middle part of the back is the least sensitive surface of the body.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	C	E	N	D	E	D	■	C	A	M	A	R	O
T	H	E	M	A	I	N	E	■	O	D	E	L	E	T
B	O	L	O	G	N	A	S	A	N	D	W	I	C	H
E	W	E	■	S	E	C	■	L	S	U	■	G	R	E
S	E	R	B	■	S	T	A	T	■	P	A	N	E	L
T	R	Y	O	N	■	S	N	I	P	■	V	I	A	L
■	■	■	C	I	I	■	A	M	A	■	I	N	T	O
■	V	I	E	N	N	A	S	A	U	S	A	G	E	■
T	A	L	L	■	T	S	A	■	L	I	T	■	■	■
I	T	L	L	■	L	I	Z	A	■	T	O	D	A	Y
K	I	W	I	S	■	A	I	L	S	■	R	O	L	E
I	C	I	■	A	N	N	■	L	E	N	■	W	K	S
B	A	N	A	N	A	S	A	N	D	C	R	E	A	M
A	N	D	R	E	S	■	D	E	G	A	U	L	L	E
R	O	S	T	R	A	■	S	W	E	A	R	S	I	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	4	6	5	3	1	2	7	9
9	3	5	2	7	8	4	1	6
7	1	2	6	4	9	3	8	5
1	6	3	7	9	5	8	2	4
4	8	9	1	2	6	5	3	7
5	2	7	3	8	4	9	6	1
3	5	1	9	6	2	7	4	8
6	7	4	8	5	3	1	9	2
2	9	8	4	1	7	6	5	3

1				3			2	
	4		6					
2	3						5	7
	5		8			2		
8		9		1		7		5
		4			9		8	
9	7						6	2
					3		7	
	1			4				9

Newsday Crossword

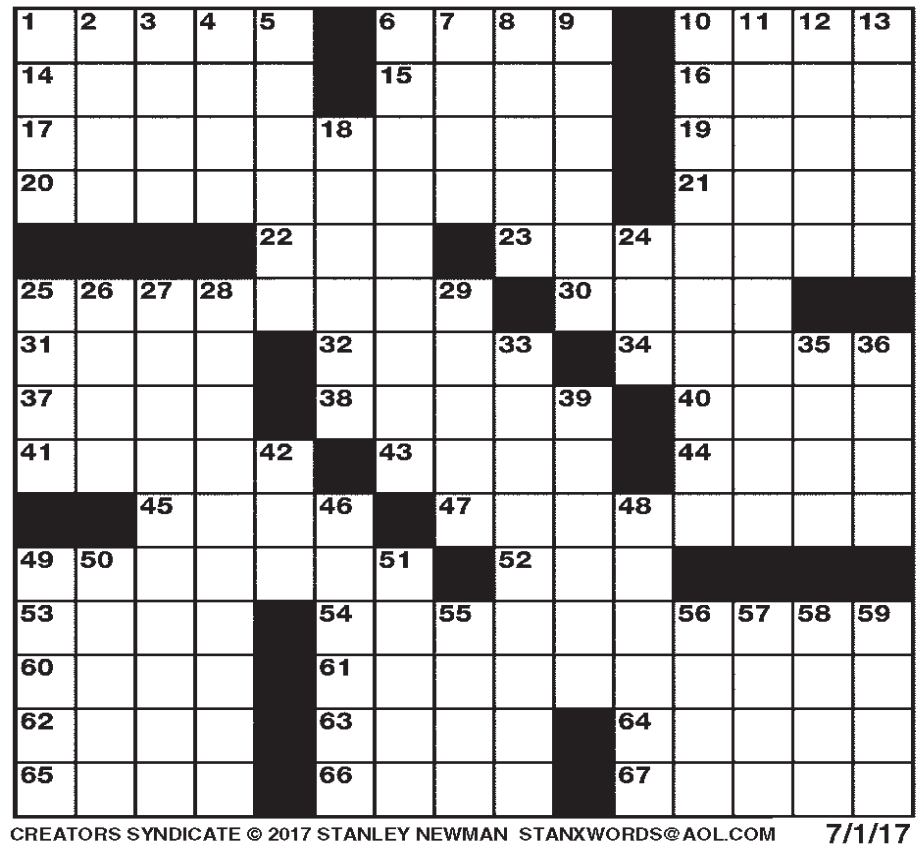
SATURDAY STUMPER by Lester Ruff
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 *Rolling Stone*'s #14 drummer
6 *U.S. News* rates their programs
10 Part of Apple Records' logo
14 Focus of University of Pittsburgh research, 1948-1955
15 What some colas once contained
16 Green curry's cuisine
17 Do-it-yourself learner
19 Climbed
20 Bit of Latin, or Greek, or Hawaiian, etc.
21 End of 12 Deuteronomy verses
22 It premiered *Star Trek: Voyager*
23 Transcend
25 Of theatrical talents
30 Four-note tune
31 Sign after the Archer
32 Plane wing's airfoil
34 Render strongly disposed
37 Voicing of post-heroic humility
38 Blu-ray's former rival
40 Fawn (on)
41 Takes down
43 Name from the Hebrew for "princess"
44 Nation with the most natural-gas reserves
45 National Library __
47 Sloth
49 Much of some workbenches
52 Metal in window glass
53 Potato's hairy look-alike
54 Will Smith client in *Hitch*
60 Coin with national sides
61 Snapple or Pepsi product
62 Head Start offering
63 Dynasty ending in 1644
64 Is vocal, in a way
65 *Ne contenant pas*
66 Apt rhyme for "praise"
67 Uses up

DOWN

1 What Brits call "hydros"
2 Hawk or hawker
3 __ California (What Utah was once part of)
4 Metaphor for mirth
5 Arrived, as Tonto
6 It's developed in the film *The Founder*
7 Handled serving dish
8 P&L records
9 Didn't play in
10 Ready for takeoff, perhaps
11 Utopia creator
12 Makes lighter
13 Personal appearances
18 Troublemaking
24 Frequenter
25 Designation for some bistro specials
26 Innkeeper, on some menus
27 He swore in JFK
28 Editorial references
29 "The King of Clay"
33 Data used by V-chips
35 Back-to-School Kit users
36 They display two Miss Liberty torches
39 Causing confusion
42 Fixed
46 Indiana University campus
48 Not seriously
49 Strategic phases
50 Jeb in-law
51 Insurance trigger, to insurers
55 Rod + pointer
56 About 1/11 of the globe
57 Quasi-opposite of "nun"
58 __ wear (sign of tire underinflation)
59 Freshness of the spoiled



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Westside Food Bank Reports on Challenges and Successes over the Past Year

BY GENEVIEVE RIUTORT
Chief Development Officer, Westside Food Bank

As Westside Food Bank ends our fiscal year, we reflect back on our successes, and plan for upcoming challenges. One significant challenge is that more local families continue to rely on our food as a regular ongoing source to meet their nutritional needs, rather than just for emergencies as had been mostly the case before 2008. This makes it especially important for us to ensure that we are distributing the best possible range of nutritious foods. Our board adopted a formal Nutrition Policy in 2014 which guides our food acquisition towards the most nutritious foods we are able to obtain. The policy is reviewed and updated annually. Over the past year we were able to achieve the goal of having more than half of the foods distributed from our warehouse consist of fresh produce. At our recent All Agency Meeting, our member agencies were given a list of foods that are guaranteed to be available to them at all times including three or more varieties of fresh fruits, four or more kinds of fresh vegetables, eggs, frozen chicken, canned meats, soups and stews, shelf stable low fat milk, rice, beans and pasta among other items.

We also focused on providing more food to children, college students and veterans. We worked with the UCLA Food Closet to secure additional storage space on campus and more than doubled the amount of food they are distributing. In March, our board added food pantries at Santa Monica College and West Los Angeles College as official member agencies and both campuses are now providing food to students on a regular basis. We grew fresh produce for veterans at two dozen garden beds on the West LA VA Campus and in the fall we instituted a weekly produce distribution to about 150 vets receiving services there. We are providing more food targeted specifically for children and we expanded our Supplemental Food Bag program to provide more food to replace what children would otherwise receive at school. Overall, in Fiscal Year 2016-2017, Westside Food Bank distributed over 4.5 million pounds of food to nearly 105,000 local people, nearly half of whom were children. The greatest part of our financial resources come from the local community and we are deeply grateful for your support.

TODAY'S BIRTHDAY (July 1)

This solar return shows you alert, active, responsible and capable — a state of mind that attracts new work and friends. September refreshes your home environment. Family presents you with a challenge in November, and you'll enjoy the mission with your kin. There's a prime investment opportunity in January. Gemini and Sagittarius adore you. Your lucky numbers are: 48, 9, 4, 44 and 14.

ARIES (March 21-April 19)
You can control many things about your present that will lead to gains later. However, the future is still out of your (and everyone's) control. Accepting this with grace will free up a lot of psychic energy.

TAURUS (April 20-May 20)
When you get away from the crowd to spend concentrated time alone, real work will happen — the kind that makes you richer in material and immaterial ways.

GEMINI (May 21-June 21)
Pay attention to the expectations society places on the people in a relationship. Does it vary from role to role? Is it equal? Is it fair? This will matter increasingly over time. There may be something to nip in the bud.

CANCER (June 22-July 22)
Even in inanimate things and concepts, mutual freedom is important. When you don't feel the need to own what you love, what you love will seem to pull more weight in the arrangement, working harder to earn your attention.

LEO (July 23-Aug. 22)
The situation that once made you feel terribly flawed was ultimately your best teacher and could be credited for your current soaring approval rating. You worked hard to improve, and you're more attractive because of it.

VIRGO (Aug. 23-Sept. 22)
Your soul is strengthened through work and through taking on more responsibility. You'll go out and find the circumstances that are conducive to what you'd like to accomplish next.

LIBRA (Sept. 23-Oct. 23)
You can stop people from treating you differently than you want to be treated, and it's pretty simple, too. Be aware of what you're allowing. You have more options than you exercise.

SCORPIO (Oct. 24-Nov. 21)
You've plenty of hustle, and people around you see how hard you work. They respect your mind and want the privilege of your loyalty. You'll be an example for the less experienced.

SAGITTARIUS (Nov. 22-Dec. 21)
Avoid the prognosticators, be they skeptical or optimistic. You won't know if it was a good idea or a bad idea until it's an executed idea. The only way forward is to go.

CAPRICORN (Dec. 22-Jan. 19)
You can avoid the things that trigger your frustration and you can change your environment, but ultimately the best way to stop yourself from getting angry is not to give in to it.

AQUARIUS (Jan. 20-Feb. 18)
You never know which relationships are going to benefit you the most. Not all friendships will help you advance your interests, but they will all contribute to your well-being.

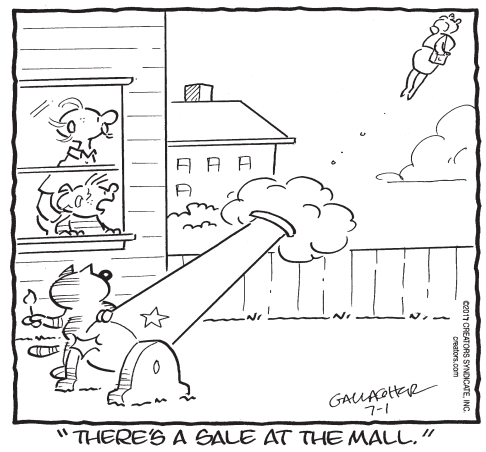
PISCES (Feb. 19-March 20)
Learned, intelligent, creative people can believe the most ridiculous things. It is therefore better to let yourself be influenced by handpicked ideas than by people.

Moon of Aesthetic Balance

The beauty of today's situation will be a function of balance. The aesthetic Libra lunar vibration insists that beauty doesn't depend on functional or dysfunctional, smooth or rocky, dim or bright. Rather, it's about proper ratios of opposites, i.e., symmetry with subtle asymmetries, or asymmetry with subtle symmetries.

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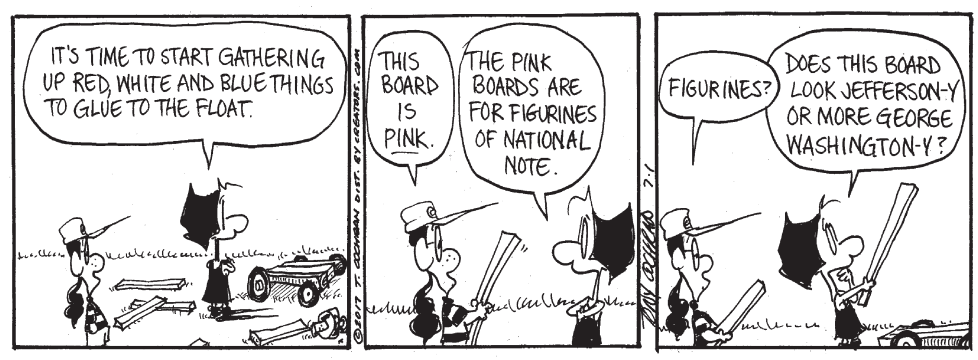
Heathcliff
By PETER GALLAGHER



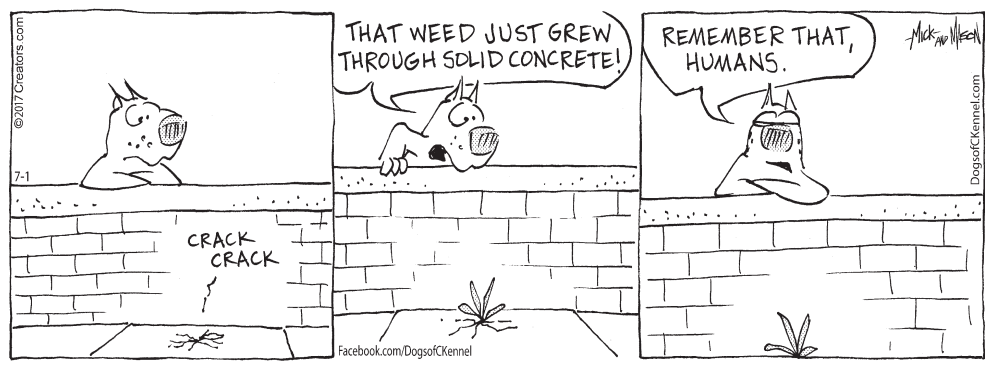
Strange Brew
By JOHN DEERING



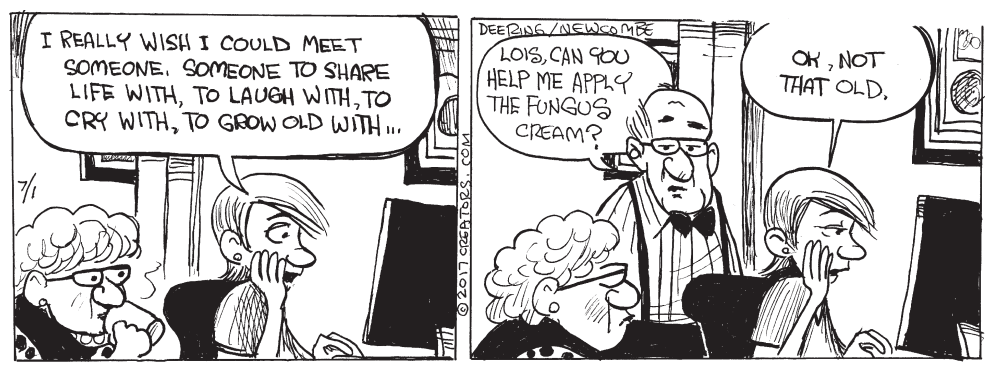
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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- Wealth and Success
- Lost and Found
- Personals
- Psychic
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