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Santa Monica Daily Press

WEDNESDAY, JULY 1, 2015

Volume 14 Issue 198

smdp.com
Santa Monica Daily Press

TRAFFIC ENFORCEMENT SEE PAGE 3

Student projects lost in rocket explosion

Mission to space contained science experiments, artwork

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Santa Monica, we have a problem.

An unmanned rocket launched Sunday from Cape Canaveral Air Force Station in Florida exploded shortly after liftoff, destroying the science experiment and artwork created by local students as part of a NASA education initiative.

Several other experiments and art projects were on the SpaceX rocket, dubbed Falcon 9, which was supposed to deliver supplies to astronauts on the International Space Station.

SEE SPACE PAGE 7

California governor signs strict school vaccine legislation

JULIA HOROWITZ
Associated Press

SACRAMENTO Gov. Jerry Brown wasted no time Tuesday in signing a contentious California bill to impose one of the strictest school vaccination laws in the country following an outbreak of measles at Disneyland late last year.

Brown, a Democrat, issued a signing statement just one day after lawmakers sent him the bill to strike California's personal belief exemption for immunizations, a move that requires nearly all public schoolchildren to be vaccinated. The bill takes effect next year.

"The science is clear that vaccines dramatically protect children against a number of infectious and

SEE VACCINE PAGE 7

Expo updates include revised testing schedule

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Santa Monicians can expect to see the Expo train physically running through town in the coming months.

Testing has begun along the newly installed Expo tracks with a specially designed truck towing a rail car. The initial "clearance" test checks for hazards that could impede the train and the next phase will include a live train moving along the tracks under its own power.

Residents can expect to see trains moving into Santa Monica over the next couple of months and officials said the testing is designed to familiarize the public with the new service, allow outside agencies to work with the trains before it opens and to train employees on the new tracks. Testing could occur from 4:30 a.m. - 2:30 a.m. seven days a week.

Expo officials updated the Santa Monica community on the projects at a recent community meeting. Phase 2 of the Expo expansion includes 6.6 miles of track from Culver City to Santa Monica. The project includes seven new stations and is expected to carry 64,000 daily riders by 2030. Officials said the estimated time from Santa Monica to Downtown L.A. will be 46 minutes.

The \$1.5 billion project is about 90 percent complete. According to the information presented, all seven bridges are complete, track installation is complete, station construction is 85 percent complete, roadway improvements are underway with an expectation of completion this summer to coincide with the installation of the overhead wire system.

Locals can expect construction activities to continue through September with traffic signal, street light and train control installation, additional street improvements, landscaping and electrical



Nicholas Salazar

SEE EXPO PAGE 6 **COMING SOON:** Station construction is about 85 percent complete according to Expo.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 1

Aqualillies

Synchronized Swimming course. \$160/session (6 classes incl parking); \$35/class. Intro 6:30 - 7:45 p.m. Intermediate 7:45 - 9 p.m. Annenberg Community Beach House, 415 PCH. <http://www.annenbergbeachhouse.com/activities/classes.aspx>

Adult Beach Volleyball

Ages 16+. All levels. \$25/class or \$48/session incl. parking (4 classes). 6 - 7:30 p.m. Annenberg Community Beach House, 415 PCH. <http://www.annenbergbeachhouse.com/activities/classes.aspx>

Mad Science "Sounds Like Science"

Discover the science of sound with this exciting show that is sure to make some waves. Ages 4 and up. Ticketed event, limited space. Tickets available 30 minutes before program. Montana Avenue Branch Library, 1704 Montana Ave., 2:30 - 3:15 p.m.

Summer Preschool Story Time

Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 601 Santa Monica Blvd, 11:15 - 11:45 a.m.

July 2

Youth Beach Volleyball

Ages 7-15; all levels; in a semi-private setting. \$18/class or \$72 (4 classes). Thurs 7/2-7/23. 4 - 5:30 p.m. Annenberg Community Beach House, 415 PCH.

Marshmallow Engineering

Build a Marshmallow tower using mini marshmallows and toothpicks. 2601 Main St., 2:30 p.m.

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign up in advance. Call (310) 458-8682 for details. 2 - 3 p.m., Montana Avenue Branch Library, 1704 Montana Ave.

Summer Toddler Time Session

Story series for toddlers ages 18 to 35 months. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. 10:15 - 10:35 a.m. Main Library, 601 Santa Monica Blvd.

July 3

Library Closed

All Library locations are closed today.

Slacklining

Enjoy a safe, fun environment to experience the sport of slacklining, an activity of balance and concentration that can be practiced by people of all ages and athletic abilities. Annenberg Community Beach House, 415 PCH, 1 - 7 p.m.

All-Male "Cinderella"

To Celebrate Pride 2015
The internationally acclaimed Rudie-DeCarlo musical comedy is getting a make-over as Actors' Repertory Theatre presents the all-male version in honor of Pride 2015. \$19.50 all seats, includes complimentary champagne and sparkling juice. Santa Monica Playhouse - The Other Space, 1211 4th Street,

July 3rd First Friday Sessions

Come enjoy an eclectic night of live music, featuring signed and unsigned local and national artist from all genres of music, including singer songwriters, funk n'soul, indie rock and anything that will make you dance and enjoy your Friday night out on the town! Check out Harvelles.com for artist line up. \$10, Harvelle's Blues Club, 1432 Fourth St.

Legally Blonde the Musical

Book by Heather Hach Music and Lyrics by Laurence O'Keefe and Nell Benjamin Directed by Anne Gesling Choreographed by Lauren Blair Produced by Meredith Wright A fabulously fun international award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal. \$25 Senior/ \$20 Student. Morgan-Wixson Theatre, 2627 Pico Blvd.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Commuter Challenge Kicks Off Public Transit Month

Santa Monica employers can now participate in the third modal competition of Santa Monica's 2015 Commuter Challenge- Public Transit Month.

Individuals can participate in the Public Transit Month Challenge by visiting www.commuteSM.com/s/public-transit, and registering with their employer network. Santa Monica residents employed outside of the city should join the SM Residents Employed Outside of City network.

Participants can find transit routes on CommuteSM.com by searching their commute in the A to B Trip Planning module and finding the best transit options for their trip.

Simply, public transit use in Los Angeles makes sense- Metro boasts the second busiest light rail system in the United States, connecting all parts of the County. Time in transit can be reclaimed for reading, sleeping, or doing work, instead of stressing in anxiety-prone traffic. Studies have also shown that transit users tend to be healthier than drivers, as they walk more throughout their commutes. Air pollution is worst in summer from longer days, more sunlight, and stagnant air. Overall, public transit use improves the health of individuals and communities.

From July 1 to July 31, Santa Monica commuters can log their transit trips in CommuteSM.com to compete in the Public Transit Commute Challenge. With every logged trip throughout the month, participants automatically enter weekly drawings for \$17.50 pre-loaded TAP cards. At the end of the month, two randomly selected users and two users with the highest CO2 savings will be awarded concert tickets, fine dining gift cards, and movie passes. Companies recognized for the highest rates of employee participation will receive tasty treats, courtesy of KIND Snacks.

Join organizers for the Public Transit Month Kick Off Breakfast on Tuesday, July 7 at the Colorado Center Palm Courtyard (2425 Colorado Ave) from 9 - 10 a.m.

Santa Monica's 2015 Commuter Challenge is sponsored by RideAmigos, Urban Trans, Paradise Consulting, the City of Santa Monica, Metro, The Big Blue Bus, KIND Snacks, Laemmle Theaters, McCabe's Guitar Shop, Magicopolis, American Cinematheque, The Massage Palace, Lemonade, Dethrone Basecamp, Dogtown Coffee, Starbucks, Donuts USA, IZIP Store, the Santa Monica Bike Center, SM Spoke, Bike Attack, Pedego Santa Monica, Cynergy Cycles, Zone 3 Multisport, Helen's Cycles, and Downtown LA Bikes. For more information on the Commuter Challenge, visit www.commuteSM.com.

RideAmigos (www.rideamigos.com) is a national leader of web-based, multi-modal transportation solutions, providing regional commuter networks, multi-modal travel dashboards, certified transportation commute surveys, trip trackers, reward systems, and GIS reporting tools.

- SUBMITTED BY MAAYAN DEMBO

Santa Monica

DUI checkpoint on July 2

The Santa Monica Police Department's Traffic Unit will be conducting a DUI/Driver's License Checkpoint on July 2, at an undisclosed location within city limits. The operation will take place between the hours of Thursday at 7 p.m. to Friday at 3 a.m.

Officials said the deterrent effect of DUI checkpoints is a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized, enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California, impaired driving led to 802 fatalities, preventable by simply designating a driver. Alcohol and drug-impaired deaths still make up the largest category of overall vehicle fatalities in 2012 with 29 percent of all deaths caused by a drunk driver. A DUI checkpoint has been proven to be an effective method in lowering these numbers.

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective, documented results of any of the DUI enforcement strategies, while also yielding considerable cost savings of \$6 for every \$1 spent.

SMPD will also step up bike and pedestrian safety enforcement on July 2 with focused enforcement on primary collision factors involving motorists, pedestrians and bicyclists.

The department maps out and identifies locations where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Traffic officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Officers will be looking for violations engaged in by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for these programs are provided by a grants from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY SERGEANT RUDY CAMARENA

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)



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Curious City

Charles Andrews

Send comments to editor@smdp.com

Ed Asner and Glen Campbell in town

WITHIN TWO DAYS OF EACH OTHER! SORT OF!

I watched the moving documentary on Campbell's descent into the hopelessness of Alzheimer's, and his last tour, as it dramatically progressed ("Glen Campbell: I'll Be Me"), on CNN Sunday night. Campbell and his family (three of his grown kids play in his band) together decided to put together a true farewell tour after he was diagnosed.

It included a stop in D.C. to testify before Congress and lobby top leaders. It will take a major shift in government funding priorities to keep up with this terrible plague that will be riding the Baby Boomer tsunami.

This film takes you through a period of his decline and the heartbreaking effects it had on everyone in his circle. Late in the movie someone remarked, "With all Glen has accomplished in his life, this tour and film may well be what he is most remembered for." It was a courageous act, to risk such a reputation, to jolt public awareness for solutions.

I am going to admit that in his heyday, I was no fan. I thought his songs were too pop, lacking substance, with bland arrangements, and I didn't care for his tenor vocals. But we had some connections. He was, like me, an Albuquerque boy.

As the seventh of twelve kids he must have wanted to split that loving but crowded sharecropper's home near Delight, Arkansas, ASAP, to swap cotton picking for guitar picking. So at 16 he dropped out of school and played tough bars out West until at 18 he moved in with his musician uncle Dick Bills in Albuquerque, and played in his country band, the Sandia Mountain Boys. Bills also had a very popular TV kiddie show, and it's very likely young Glen was playing in the band when I celebrated one of my single-digit birthdays on that show.

Years later, when I was my college newspaper's Arts Editor and wound up hanging with Buck Owens after his concert in the Duke City, we all went afterward to a notorious Albuquerque country music dive and who should climb up on the stage to jam but Glen. Buck was beside himself. I was... eh. Until he started playing that guitar.

I always knew the man could pick. He toured with the Kingston Trio, took Brian Wilson's place on Beach Boy tours and played on "Pet Sounds,"

on Sinatra's "Strangers in the Night," was part of the legendary session group the Wrecking Crew, played with Elvis, Phil Spector, the Monkees, Merle Haggard — not your average hired gun, by any means.

I learned a lesson when I interviewed Brian Wilson in the late '80s, as he was putting the finishing touches on his first solo album. If a slew of top musicians praise to the skies someone you don't see as quite that special, maybe there's things you don't know or understand.

In the movie you had McCartney, Springsteen, the Edge, Sheryl Crow, (Chili Pepper) Chad Smith, composer Jimmy Webb, Vince Gill and other top country artists weighing in, passionately and some profoundly, on Campbell's iconic and valued contributions to music, and his influence on their careers.

The local connection? He longtime home is next door, in Malibu, and the Aero Theater hosted an advance screening of the movie a month or so ago, with a Q&A afterwards.

SERIOUS BUSINESS

I was at the Friends' Meeting Hall here two nights before that, for the monthly get together of the Activist Support Circle, because their guest speaker was actor/activist Ed Asner.

Now there's another guy with a resume. Nominated for 20 Emmys, he won seven, more than any other male actor. Only person to win an Emmy for both drama and comedy - and for the same role. Two-time president of the Screen Actors Guild, and later received their Lifetime Achievement Award. His credits could fill a column.

But I didn't go to hear an actor speak, nor is that why he was invited. Asner is also famous as a social activist. Many feel his popular "Lou Grant" show was cancelled because it took on social issues, like gun control, rape, alcoholism, toxic waste, pornography and US military involvement in Central America.

He has long been an animal rights activist, fought for artistic freedom (he backed saving our "Chain Reaction" sculpture), single payer health care, and is especially passionate about finding a cure for autism, which directly affects his family.

You'd think the enthusiastic but clueless guy

who identified himself, during the question period, "with embarrassment" as a cousin of our state senator Ben Allen (who co-sponsored the bill now on the governor's desk which would require almost all school children to be vaccinated against childhood diseases), might have done a little research. Just a little. He went on and on about how terrible this law was, what a violation of freedom and parental rights, and expected Asner to back him up.

But Asner's deep involvement meant he knew the case against vaccinations as a cause of autism is clearly based on false science, and Ed gently schooled the man about the one doctor "who used faulty methods to come to his conclusions, and in fact falsified his research," and reminded him what a scourge these childhood diseases were before vaccines eliminated them. He pointed to our recent outbreak of measles here as a clear sign that this law is necessary, to protect families.

I have always been a proud lefty, but this crowd included some fellow travelers hard to love. Like the woman who asked Asner if he didn't think the President's historic, risky, obviously heartfelt eulogy for slain Charleston minister Clementa Pinckney wasn't just "an advertisement" for his gun control agenda? Asner seemed to stumble a bit for a response, then basically said, "No."

Then there was the big burly bearded guy who gave a polished, very funny (Asner laughed) presentation of his "We" society concept. I went up to him afterwards and offered a lame joke, suggesting this would go over well in France where they are used to saying "oui."

"Hey man," he reacted with great annoyance, if not anger. "This is not a joke, you know." I guess he gets to joke, but no one else does.

Proving again that ideologues usually lack a sense of humor. I'd rather hang with Glen Campbell, even now.

QUOTE OF THE WEEK: "What matters most is how well you can walk through fire." — Bukowski

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmmusic@gmail.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Attention dog owners

Editor:

You are a hypocrite! You leave your dog alone when you leave early in the day for school or work and return later in the day. And the poor animal barks all day thinking it has been abandoned. That is cruel. If you can't properly take care of your dog, give it to someone who can take care of it. Your dog and your neighbors will thank you.

Wally Grayson
Santa Monica

Environmentalists want California to stop offshore fracking

Associated Press

LOS ANGELES Environmentalists Tuesday called on California Gov. Jerry Brown to halt plans for months of hydraulic fracturing in the waters off Southern California, warning that it could lead to chemical pollution or an oil spill.

State regulators this month approved nine permits for operator Thums Long Beach Co. for so-called fracking operations between August and December in Long Beach Harbor.

Hydraulic fracturing is used to extract oil or natural gas from rock formations by injecting high-pressure mixtures of water, sand or gravel and chemicals. The Center for Biological Diversity said the permits open the way for the first offshore fracking in the state since 2013.

"Gov. Brown has to recognize that halting offshore fracking is critical to protecting marine animals and coastal communities from this toxic technique," center attorney Kristen Monsell said in a statement.

"Haven't we seen enough dead wildlife and polluted beaches?" she added, referring to a crude oil pipeline break near Santa Barbara in May that blackened the coast and spread goo on beaches as far as 100 miles away.

Brown's administration did not immediately respond to a request for comment.

Hydraulic fracturing has spurred an ongoing energy boom but raised widespread concerns that it might lead to groundwater contamination, increased air pollution and even earthquakes.

A recent report by the Environmental Protection Agency found that hydraulic fracturing has not caused widespread harm to drinking water in the United States, but warned of potential contamination of water supplies if safeguards are not maintained.

The Associated Press reported in 2013 that oil companies have used fracking at least 203 times over two decades in waters off Long Beach, Seal Beach and Huntington Beach - some of the region's most popular surfing strands and tourist attractions.

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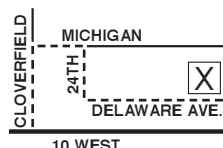
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Local

6

WEDNESDAY, JULY 1, 2015

Santa Monica Daily Press

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Nicholas Salazar

TESTING: Lines are being tested in anticipation of rail cars moving through town soon.

EXPO

FROM PAGE 1

work.

Ongoing work at the stations includes installation of pedestrian crossings, ramps, guardrails, gateposts, permanent signs, bike racks/lockers, furnishings and landscaping. Construction is also ongoing for a parking lot at the 17th Street station.

Work will continue this summer on the adjacent bikeway including light poles, grading, paving and electrical work.

According to the presentation, Rail Safety Ambassadors will be available to help residents. The retired Metro bus and rail opera-

tors will be assigned to various rail crossings to assist pedestrians with safe passage across train tracks and will meet weekly with Metro to report observations. There will also be Metro Sheriffs for general safety oversight during train testing, traffic enforcement along the rail right-of-way, issue warnings to pedestrians and for fare enforcement on the station platforms.

Residents were also presented with updated images of the expo route to clarify new street signs, traffic patterns and warning lights.

For more information on the project visit www.buildexpo.org.

editor@smdp.com



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VACCINE
FROM PAGE 1

dangerous diseases,” Brown wrote. “While it’s true that no medical intervention is without risk, the evidence shows that immunization powerfully benefits and protects the community.”

California joins Mississippi and West Virginia as the only states with such strict requirements.

Democratic Sens. Richard Pan of Sacramento and Ben Allen of Santa Monica introduced the measure after the outbreak at the theme park in December infected over 100 people in the U.S. and Mexico.

The bill likely would be successful in increasing immunization rates and stopping the spread of disease, pediatric doctors said Monday after the state Senate sent the legislation to the governor.

Bill supporters, including doctors, hospital representatives and health advocates, celebrated at an elementary school Tuesday. Lawmakers held babies, declaring the public would be better protected as a result of the bill.

“The science is clear,” Pan said. “Californians have spoken. The governor and the Legislature have spoken. No more preventable contagions. No more outbreaks. No more hospitalizations. No more deaths. And no more fear.”

Opponents of the requirement have vowed to pursue legal options to block the mandate.

Kimberly McCauley, a Sacramento resident with a 23-month-old daughter, was among a small group of parents holding vigil at the Capitol when they learned of Brown’s signing Tuesday morning.

McCauley’s eyes filled with tears.

“She will go to school. And then, when she is denied at

kindergarten, I will sue,” she said.

Allen said he is confident the new law would withstand a legal challenge.

“Similar laws have passed muster over and over again in other states,” he said.

Medical exemptions would still be granted to children with serious health issues. Children whose parents refuse vaccination can try to obtain a medical exemption or be homeschooled. The measure applies to public and private schools, as well as day care facilities.

The bill has seen heated opposition from parents who have come by the thousands to protest at the Capitol in recent weeks. The topic has drawn such acidic debate that the authors received threats and were placed under extra security.

A recall effort was even launched against at least two lawmakers who supported the proposal.

Opponents assert that the state is eliminating informed consent and trampling on parental rights. Similar legislation was dropped in Oregon earlier this year because opposition was so fierce.

Despite fervent pushback, the bill passed with bipartisan support.

Brown on Tuesday credited both supporters and opponents with “expressing their positions with eloquence and sincerity.”

He said after considerable debate, the Legislature explicitly provided an exception that makes it easier to obtain medical exemptions. SB277 was amended to allow doctors to use a family’s medical history as an evaluating factor.

The authors also agreed to establish a grandfather clause, allowing students who currently claim a personal belief exemption to maintain it until their next vaccine checkpoint. Checkpoints occur in kindergarten and seventh grade.

SPACE
FROM PAGE 1

Representatives from Elon Musk’s aerospace company and the Federal Aviation Administration are investigating the incident.

“Our hearts go out to all the ... student researchers and communities,” Student Spaceflight Experiments Program manager Jeff Goldstein wrote in a blog post. “Nobody said space exploration was easy.”

As eighth-grade students at Lincoln Middle School this past fall, Samuel Buckley-Bonanno, Adam Chamas, Charlie Gooding and Shrayes Raman designed an experiment involving paper chromatography — a method for separating chemicals and other substances.

Their experiment was chosen from more than 80 local submissions to represent Santa Monica in the student program, which is run through the National Center for Earth and Space Science Education.

Orchestrated locally by science teacher Marianna O’Brien, English teacher Gretchen Gies-McLaughlin and other organizers, the initiative aims to promote communication skills as well as scientific expertise and is therefore interdisciplinary in nature.

“I was definitely disappointed,” Gies-McLaughlin said of the launch failure, adding that outgoing Lincoln principal Suzanne Webb reached out to the affected students and their families. “But it shows real science in action. Science is a calculated risk. There’s trial and error. We want to make sure that we realize that not everything is a success. Sometimes we learn more from our failures than our successes.”

Accompanying the locally crafted science experiment were two decorative patches, which were also destroyed in the rocket explosion.

One of the patches, created by Grant Elementary School student Tatum Meyer, featured a space shuttle with an American flag against a backdrop of Earth and outer space. The other, which shows a rocket zooming towards the International Space Station, was designed by Lincoln student Alisa Boardman.

More than 400 patches — designed by students from Lincoln as well as Grant, Franklin, Roosevelt and McKinley elementary schools — were submitted as part of the contest.

“The future is technology, but if students can’t communicate their science and technology findings clearly, those ideas are empty and they don’t come to fruition,” Gies-McLaughlin told the Daily Press earlier this year. “Bringing in the arts makes it more meaningful for many different students. It’s their chance to have a part of this collaborative effort.”

District officials pooled funding from several sources to participate in the NASA education program, including \$8,500 from Lincoln’s Parent Teacher Student Association, \$7,000 from the Santa Monica-Malibu Education Foundation, \$5,000 from the California Space Grant Consortium and \$1,000 from an SMMUSD fund for science, technology, engineering and mathematics.

It’s likely that the local students’ experiments and patches will be recreated and relaunched at a later date at no cost to the district.

“We’re all waiting for the next steps,” Gies-McLaughlin said.

jeff@smdp.com

United Airlines investing \$30 million in biofuels producer

DAVID KOENIG
AP Airlines Writer

United Airlines says it is investing \$30 million in a biofuels company to reduce its vulnerability to oil-price shocks and limits on carbon emissions from planes.

United officials said Tuesday that they expect to begin receiving fuel from Fulcrum BioEnergy Inc. in 2018 and could be taking 90 million gallons a year by 2021.

That’s enough fuel for 20,000 flights a year but just a drop in United’s fuel bucket. The nation’s second-biggest airline burned 3.9 billion gallons last year, including United Express flights.

United officials declined to disclose the airline’s ownership stake in privately held Fulcrum, but the investment is a tiny fraction of United Continental Holdings Inc.’s \$1.1 billion profit last year.

Still, Chicago-based United touted the deal as the biggest single investment in biofuels by a U.S. airline so far. Hong Kong-based Cathay Pacific announced an investment in Fulcrum last year.

Aircraft are a major producer of emissions blamed for climate change, and pressure is building for them to reduce emissions. The Obama administration has taken early steps toward setting emission standards, following the lead of an international aviation authority.

Angela Foster-Rice, United’s managing director for environmental affairs, said the airline has greatly reduced emissions by buying more fuel-efficient planes, and it seeks to take the next step by expanding use of alternative fuels.

United made its first test flight using biofuels in 2009, and followed that with a passenger flight powered by algae-based fuel in 2011. This summer, United expects to begin flights from Los Angeles using biofuel from AltAir Fuels.

Environmentalists have long hoped for wider use of alternatives to oil-based fuel in transportation, but progress has been slow because of cost and the difficulty of large-scale production.

California-based Fulcrum has a pilot plant in North Carolina that produces fuel from municipal garbage - a virtually free feedstock - but it hasn’t even begun construction on its first commercial-size plant, in Nevada. That plant is scheduled to begin production in 2017 but its capacity will be only around 10 million gallons. CEO Jim Macias said Fulcrum will quickly build several more plants with higher capacity.

United officials said as part of the investment in Fulcrum, the airline will be able to buy 90 million gallons or more of fuel a year for at least 10 years at prices similar to conventional jet fuel. They envision Fulcrum building five plants near United hub airports.

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SURF REPORT



SURF FORECASTS

WATER TEMP: 69.4°

WEDNESDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Old SSW and SSE swells ease, while a new overlapping SW and South swells build in. Minimal NW windswell.

THURSDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Very small blend of overlapping SW and South swells. Minimal NW windswell.

FRIDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Fresh blend of overlapping SW/SSW swells start to build in as the old SPAC energy lingers. NW windswell remains minimal.

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high
Modest SW swell fills in. Stay tuned.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/18

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Luchessa and Los Allos creeks.		
Escalante Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancos Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escandido Creek, just east of Escandido State Beach.	A+	F
Lariga Canyon Creek mouth.	F	A+
Solstice Canyon at San Becker County Beach.	A+	D
Puente State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	A+	F
Surfside Beach at Malibu Colony fence.	A+	F
Surfside Beach (beach location) - daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point rem).	A+	A+
Big Rock Beach at 18948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Tayanga State Beach at creek mouth.	A	B
Castroville Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our sleepers are happy.

DAILY POLICE LOG

The Santa Monica Police Department responded to 382 calls for service on June 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fire request 1000 block of 25th 1:16 a.m.
Domestic violence 1900 block of Ocean 2:01 a.m.
Arson 800 block of Navy 2:25 a.m.
Prowler 1200 block of 12th 4:43 a.m.
Prowler 2000 block of Main 5:03 a.m.
Battery Ocean/Colorado 6:27 a.m.
Burglary 1200 block of 10th 8:10 a.m.
Traffic accident 3400 block of Pico 8:39 a.m.
Elder abuse 1300 block of 20th 9:29 a.m.
Vandalism 200 block of Bay 9:29 a.m.
Assault 1400 block of Stanford 9:34 a.m.
Auto Burglary 2900 block of 6th 9:35 a.m.
Burglary 800 block of 10th 9:37 a.m.
Vandalism 1200 block of Chelsea 9:39 a.m.
Petty theft 1400 block of 3rd Street Prom 9:45 a.m.
Burglary 1400 block of Harvard 9:55 a.m.
Hit and run Lincoln/Ozone 10:27 a.m.
Identity theft 1100 block of 4th 10:44 a.m.
Petty theft 600 block of Wilshire 11:01 a.m.
Fraud 1100 block of Ashland 12:05 p.m.
Forgery 300 block of Olympic 12:06 p.m.
Traffic accident Cloverfield/Michigan 12:14 p.m.
Petty theft 2600 block of Main 12:19 p.m.
Burglary 1600 block of 5th 12:47 p.m.
Petty theft 700 block of Broadway 12:48 p.m.
Vandalism 1800 block of Euclid 12:51 p.m.
Bike theft 1500 block of Ocean Front Walk 12:55 p.m.
Bike theft 2400 block of 3rd 1:25 p.m.
Fire request Yale/Santa Monica 1:39 p.m.
Fraud 1300 block of 17th 1:40 p.m.
Petty theft 2700 block of Main 1:48 p.m.
Bike theft 2300 block of 31st 2:16 p.m.
Fire request 5th/Broadway 2:28 p.m.
Petty theft 400 block of Santa Monica 2:58 p.m.
Traffic accident 1600 block of 4th 3:58 p.m.
Traffic accident 300 block of Olympic 3:58 p.m.
Strongarm robbery 1400 block of 4th 4:04 p.m.
Hit and run 17th/Alta 4:26 p.m.
Threats 300 block of Wilshire 4:30 p.m.
Auto burglary 1400 block of 4th 4:43 p.m.
Fire 300 block of Santa Monica Pier 4:53 p.m.
Petty theft 2500 block of Airport 5:17 p.m.
Bike theft 2400 block of 3rd 5:37 p.m.
Grand theft auto 1700 block of Lincoln 6:21 p.m.
Drunk driving I-10/Lincoln 6:26 p.m.
Fire 400 block of 14th 6:27 p.m.
Fight 1300 block of 4th 6:37 p.m.
Fight 22nd/Delaware 7:19 p.m.
Burglary 100 block of California 7:33 p.m.
Auto burglary 1800 block of 17th 7:39 p.m.
Petty theft 1300 block of Pico 8:06 p.m.
Burglary 1200 block of Euclid 8:50 p.m.
Shots fired 19th/Santa Monica 8:59 p.m.
Petty theft 1200 block of 3rd Street Prom 9:06 p.m.
Auto burglary 1500 block of Pacific Coast Highway 9:08 p.m.
Traffic accident 2000 block of Cloverfield 9:19 p.m.
Petty theft 1400 block of 3rd Street Prom 9:44 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on June 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 100 block of Broadway 12:48 a.m.
EMS 1000 block of 25th 1:13 a.m.
EMS 2600 block of Kansas 1:14 a.m.
EMS 1100 block of 11th 1:29 a.m.
EMS Cloverfield/Pico 1:31 a.m.
Vehicle fire 800 block of Navy 2:05 a.m.
EMS 600 block of Wilshire 3:22 a.m.
EMS 1100 block of 3rd 7:13 a.m.
EMS 1300 block of Franklin 7:32 a.m.
EMS 34th/Pico 8:40 a.m.
EMS 2400 block of Wilshire 9:48 a.m.
EMS 500 block of Wilshire 10:30 a.m.
Haz mat - level 1 2200 block of 23rd 10:38 a.m.
EMS 800 block of 2nd 11:36 a.m.
Elevator rescue 1200 block of 20th 11:39 a.m.
EMS 1000 block of 14th 12:34 p.m.
EMS 800 block of 2nd 12:56 p.m.

EMS 1800 block of 16th 1:32 p.m.
Smoke investigation Yale/Santa Monica 1:38 p.m.
EMS 5th/Broadway 2:24 p.m.
Structure fire 3000 block of Main 2:40 p.m.
EMS 1900 block of Colorado 2:45 p.m.
EMS 1800 block of 18th 2:56 p.m.
EMS 1900 block of 14th 2:57 p.m.
EMS 300 block of Santa Monica Pier 2:59 p.m.
EMS 1400 block of 4th 3:01 p.m.
EMS 1800 block of Lincoln 3:05 p.m.
EMS 1500 block of 5th 3:27 p.m.
EMS 2700 block of Pico 3:31 p.m.
EMS 200 block of Hill 4:30 p.m.
Automatic alarm 1800 block of California 5:07 p.m.
Structure fire 400 block of 14th 6:18 p.m.
EMS 300 block of Santa Monica Pier 6:18 p.m.
Elevator rescue 2900 block of 28th 7:03 p.m.
EMS 26th/Wilshire 7:23 p.m.
EMS Ocean Front Walk 7:35 p.m.
Elevator rescue 100 block of Wilshire 8:24 p.m.
EMS 300 block of Santa Monica Pier 8:55 p.m.
EMS 800 block of Pico 9:20 p.m.
EMS 2000 block of Cloverfield 9:22 p.m.
EMS 1400 block of Centinela 11:33 p.m.
EMS 2000 block of Arizona 11:34 p.m.



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CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Give over
5 Sausage skin
11 “Once — a time ...”
12 Broad street
13 Lecherous
14 Wood-ward of movies
15 Finger count
16 Hearts or clubs
17 Located
19 Bar bill
22 Play place
24 Get a goal
26 Cry out
27 Was in debt
28 Bars on cars
30 Singer Nick
31 Frank McCourt book
32 “Wouldn’t that be great!”
34 Shut with a bang
35 Paris pal
38 Was successful
41 Proceed slowly
42 Immedi-ately
43 Different
44 Sweet drink
- DOWN**
- 1 Group of believers
2 Fencing sword
3 Ruins
4 Last part
5 Cuisine with cay-enne
6 Steers clear of
7 Place at the table
8 Road-house
9 Convent occupant
10 “My word!”
16 Take to court
- 45 Nick and Nora’s dog

T	U	R	F			L	E	A	S	T
O	B	O	E	S		A	L	D	E	R
W	O	M	E	N	I	N	L	O	V	E
N	A	E		A	C	E		R	E	A
S	T	R	I	K	E		B	E	R	T
	S	O	R	E	S		O	D	E	S
		A	S	K	E	W				
C	H	A	T		A	X	E	L	S	
H	I	D	E		T	I	D	I	E	S
U	G	H		M	E	S		B	A	A
T	H	E	L	O	S	T	G	I	R	L
E	U	R	O	S		S	I	D	E	S
S	P	E	W	S			S	O	D	A

Yesterday’s answer

- 18 Lusty look
19 Spots for mayors
20 Vicinity
21 Garden areas
22 Jazz style
23 Curbside cry
25 Dove calls
29 Sand, basically
30 Friend of Huck
33 Lake makeup
34 Dis-patched
36 Largest amount
37 Creative germ
38 Chess piece
39 Eroded
40 Friend of Dopey
41 Stew

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1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15					16					
			17	18				19	20	21
22	23					24	25			
26							27			
28				29		30				
31				32	33					
			34					35	36	37
38	39	40					41			
42							43			
44							45			

7-1

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

6	5	1	8	3	9	7	2	4
7	4	9	2	1	6	3	5	8
2	3	8	4	5	7	6	1	9
1	2	6	7	9	5	8	4	3
3	9	7	1	4	8	5	6	2
5	8	4	3	6	2	9	7	1
4	7	3	6	8	1	2	9	5
8	6	5	9	2	4	1	3	7
9	1	2	5	7	3	4	8	6

			6	9	4			
		4				6		
		3				5		
	7	6	4	5	2	3	8	
	8						1	
	3			8			4	
	5			6			3	
	9						6	
		2	8	7	3	9		

King Features Syndicate

DAILY LOTTERY



Draw Date: 6/27
18 28 35 46 49
Power#: 27
Jackpot: 60M



Draw Date: 6/26
12 23 33 47 50
Mega#: 3
Jackpot: 74M



Draw Date: 6/27
1 5 16 21 35
Mega#: 13
Jackpot: 48M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

whodunit

1. Informal. a narrative dealing with a murder or a series of murders and the detection of the criminal; detective story.

TODAY IN HISTORY

- 1948- Muhammad Ali Jinnah (Quaid-i-Azam) inaugurates Pakistan’s central bank, the State Bank of Pakistan.
1949- The merger of two princely states of India, Cochin and Travancore, into the state of Thiru-Kochi (later re-organized as Kerala) in the Indian Union ends more than 1,000 years of princely rule by the Cochin Royal Family.
1957- The International Geophysical Year begins.
1958- The Canadian Broadcasting Corporation links television broadcasting across Canada via microwave.

- 1958- Flooding of Canada’s St. Lawrence Seaway begins.
1959- The Party of the African Federation holds its constitutive conference.
1960- Independence of Somalia.
1960- Ghana becomes a Republic and Kwame Nkrumah becomes its first President as Queen Elizabeth II ceases to be its Head of state.
1962- Independence of Rwanda.
1962- Independence of Burundi.
1963- ZIP codes are introduced for United States mail.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Two students at Florida’s Valencia College filed a federal lawsuit in May against the school and three instructors for forcing them to undergo “transvaginal probes” as part of their sonography (ultrasound) curriculum. According to the lawsuit, the school insisted that students learn the probing on each other because, as an instructor said, “Experience is the best teacher.” The plaintiffs also charged that some instructors and a student leader (dubbed the “TransVag Queen”) made inappropriate, sexualized comments about bodies during the demonstrations. Though the school defended the practice initially, it ordered the live probes halted about a week after the lawsuit was filed and announced lessons would in the future be conducted on simulators.
■ Luis Cruz, 46, sought pre-trial release in Springfield, Massachusetts, in June -- even though he had been charged with heroin distribution and even though his rap sheet, counting his record in Florida, was 52 pages long. His court-appointed lawyer, Anna Levine, was not deterred, arguing that bail was not necessary to assure that her client would appear for trial because none of the 52 pages, she said, contained an arrest for failure to appear. Said Levine, earnestly, “It’s a 52-page record for showing up.”



‘Cause Celeb’ catches celebrities in the act of doing good
‘Argo’ star finds himself here

By Colin Newton

You gotta root for a hometown kid. And it doesn't get more hometown than this: Actor-director Chris Messina (*The Mindy Project*, *Argo*) presenting his soul-searching new drama *Alex of Venice* at Vidiots, Santa Monica's venerable nonprofit and video rental shop.

Alex of Venice tells the story of, well, Alex, played to perfection by Mary Elizabeth Winstead (*Scott Pilgrim vs. The World*, *The*

Returned). Alex is an environmental lawyer who buries herself in saving local wetlands until one day, when she finds her seemingly well-balanced life a bit unbalanced: Her man-child of a husband (Messina) abandons her to “find himself” somewhere far away, leaving the already overburdened Alex with even more responsibilities. Alex has some self-finding to do herself, even if she doesn't know it yet.

Rounded out by a solid supporting cast (including veterans Jennifer



Jason Leigh and Don Johnson — go rent *Fast Times at Ridgemont High* and a season of *Miami Vice* to binge watch while you're at Vidiots),

Messina keeps the direction low-key in what could be a very heavy-handed story. Which, considering how low-key we like things around here, is very appropriate indeed.

Variety stated the film is perfected for “connoisseurs of the laid back”).

How well does anyone know a town? How well does anyone know themselves? Find your inner movie fan (that one shouldn't be too hard) with Vidiots Foundation on Wednesday, July 8. Doors open at 6:30 p.m. and the screening starts at 7. Entry is \$20 for general admission, \$15 for students and seniors.

For more information, find yourself at VidiotsFoundation.org.

READ THE FULL STORY@ GIIVE.ORG/BLOG/

GO WITH THE FLOW, GEM

ARIES (March 21-April 19)

★★★ You'll find that pressure builds no matter which way you turn. You know what is happening with an older relative, but others might not. Use your discretion here. Your fiery temperament goes a long way in getting a project done. Tonight: Juggle all your different possibilities.

TAURUS (April 20-May 20)

★★★★ You could be far more tired than you realize when you wake up, but the Full Moon will energize you as the day goes on. Be careful with your choice of words, because you still might be a little off-kilter. Take a walk if need be. Tonight: Juggle friends, calls and conversations.

GEMINI (May 21-June 20)

★★★ You might not want to have a discussion with a close loved one about money or your long-term direction right now. If you try to fight city hall, the outcome could be explosive. Discuss the situation with someone you respect before mouthing off. Tonight: Go with the flow.

CANCER (June 21-July 22)

★★★★★ As a child of the Moon, handling a Full Moon will feel natural to you. You could be deciding how much you want to give in a relationship and what is too much. You might want to revise your opinion about a key person in your life. Detach if you can. Tonight: Easy works.

LEO (July 23-Aug. 22)

★★★ You could be taken aback by what is being placed on your shoulders. Others count on you. Still, a sense of frustration is likely to emerge. Perhaps you need to say “no” more often. Your resentment will lessen, and others will not take you for granted so easily. Tonight: Rest up.

VIRGO (Aug. 23-Sept. 22)

★★★★★ You might be surprised by all the potential opportunities available to you. Your self-confidence is peaking. Use this moment to go for what you want, especially in the relationship realm. You might be juggling more than you can handle. Tonight: Add romance to the moment.

LIBRA (Sept. 23-Oct. 22)

★★★ Stay anchored despite feeling pulled in two or three different directions. Remember your priorities. A matter involving real estate or your home life might emerge. You could feel somewhat overwhelmed by a choice you need to make. Tonight: Make it fun.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Communication seems to be overwhelming and conflicting. Do your best to avoid making decisions or passing judgment right now. Enjoy hearing from each person, but don't decide anything just yet; otherwise, someone at a distance could get angry. Tonight: Hang out.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You'll be in tune with others, but communicating could be challenging, especially if the topic is finances. You might witness tension around those to whom you are financially tied. Avoid any reactions for now. Tomorrow you will see the situation differently. Tonight: At home.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ The Full Moon is focusing on you and what you want. Though it might sound delightful to be in the limelight, you might get some flak here. Maintain your sense of humor and head in the direction that feels right to you. A loved one will seek you out. Tonight: Out and about.

AQUARIUS (Jan. 20-Feb. 18)

★★★ You might be uncomfortable with today's Full Moon. Some of you could be depressed; others might be plotting an interesting scenario or project. Try not to take comments too personally. Know that everyone is under pressure right now. Tonight: Make it an early night.

PISCES (Feb. 19-March 20)

★★★★ You might feel as if you are walking in a dream, as you seem to notice a haze surrounding your ideas. A friend will break through it and be able to share good news that will positively affect you. Tonight: Join your friends.

Wednesday, July 1, 2015

This year you often find that you are on the fence, defending an opinion or an action. If you jump off the fence, you can see how you can merge opposing ideas by focusing on the root of the issue. There will be a push and pull in relationships, and you will need to establish your boundaries and deal with issues like resentment and guilt when relating. You will appreciate the process when you look at the results. If you are single, you will meet someone of importance after August. Get ready! If you are attached, you will be sharing more of yourselves with each other. You also might act as if you are a couple who just fell in love. CAPRICORN tests your mettle.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

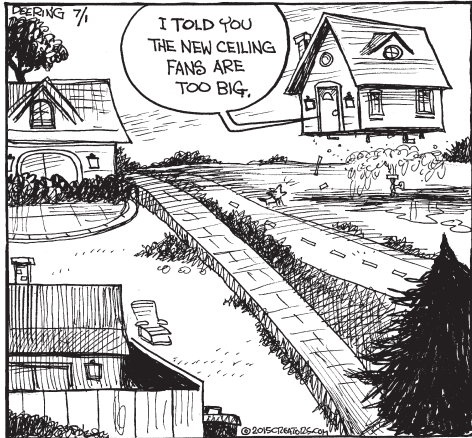
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



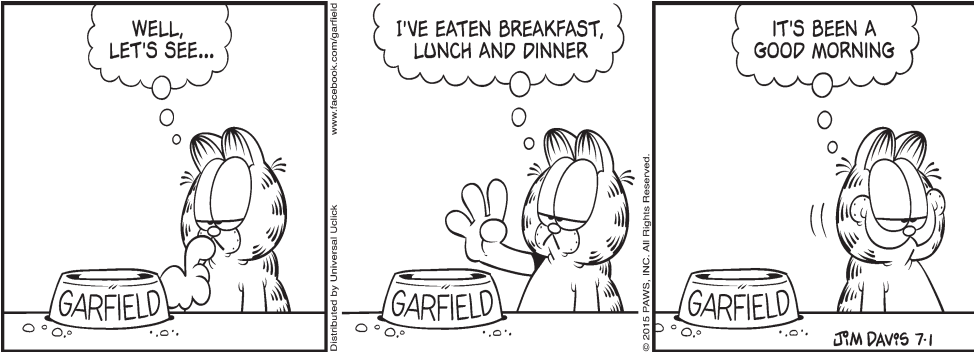
Dogs of C-Kennel

By Mick and Mason Mastroianni



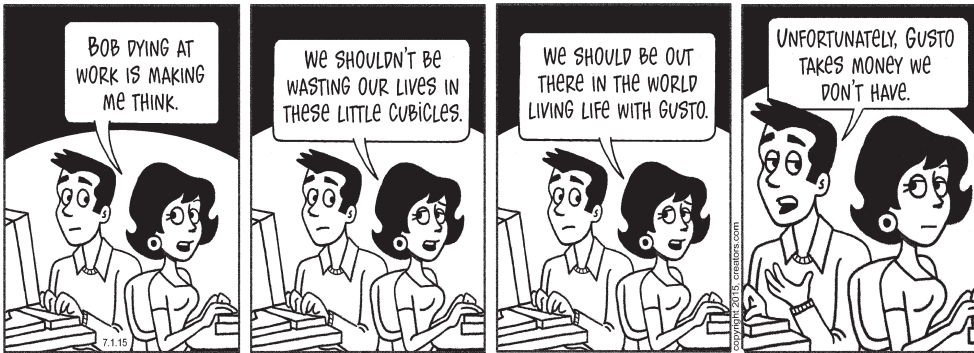
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015124487 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2015 The following person(s) is (are) doing business as TITANIUM BRICK STUDIOS. 1158 26TH STREET #489, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: AARON WEISS 1158 26TH STREET #489 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AARON WEISS, (OWNER). AARON WEISS. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015125211 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/11/2015 The following person(s) is (are) doing business as ALMOST CLASSY MUSIC. 3234 ELLENDA AVE, LOS ANGELES, CA 90034. The full name of registrant(s) is/are: ROB CUNLIFFE 3234 ELLENDA AVE LOS ANGELES, CA 90034, AARON BERNBACH 4051 MCLAUGHLIN AVE APT 6 LOS ANGELES, CA 90066. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AARON BERNBACH, (GENERAL PARTNER). ROB CUNLIFFE, AARON BERNBACH. This statement was filed with the County Clerk of LOS ANGELES County on 05/11/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015129499 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2015 The following person(s) is (are) doing business as LA ROBINS LOCK & KEY. 41457 51 ST, QUARTZ HILL, CA 93536. The full name of registrant(s) is/are: JAMES EARL ROBINSON 41457 51 ST QUARTZ HILL, CA 93536. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JAMES EARL ROBINSON, (OWNER). JAMES EARL ROBINSON. This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015134283 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2015 The following person(s) is (are) doing business as STATE OF SKATE. 5170 SEPULVEDA BLVD STE# 260, SHERMAN OAKS, CA 91403. The full name of registrant(s) is/are: AUSTIN WOOD 5170 SEPULVEDA BLVD STE# 260 SHERMAN OAKS, CA 91403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AUSTIN WOOD, (OWNER). AUSTIN WOOD. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015135173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2015 The following person(s) is (are) doing business as VEW PRODUCTIONS. 10-30TH AVENUE, VENICE, CA 90291. The full name of registrant(s) is/are: DALE GRIFFITHS STAMOS 10-30TH AVENUE VENICE, CA 90291, DEBORAH LAVINE 2775 MONTE MAR TERRACE LOS ANGELES, CA 90064, JANE HAJDUK 11500 HART STREET NORTH HOLLYWOOD, CA 91605. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DALE GRIFFITHS STAMOS, (PARTNER). DALE GRIFFITHS STAMOS, DEBORAH LAVINE, JANE HAJDUK. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

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Happy Birthday America

John Adams' famous letter of July 3, 1776, in which he wrote to his wife Abigail what his thoughts were about celebrating the Fourth of July is found on various web sites but is usually incorrectly quoted. Following is the exact text from his letter with his original spellings:

"The Second Day of July 1776, will be the most memorable EPOCH, in the History of America. I am apt to believe that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more. You will think me transported with Enthusiasm but I am not. I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory. I can see that the End is more than worth all the Means. And that Posterity will triumph in that Days Transaction, even altho We should rue it, which I trust in God We shall not."

(The Book of Abigail and John: Selected Letters of the Adams Family, 1762-1784, Harvard University Press, 1975, 142).

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