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HI FELICIA, BYE MEAT INDUSTRY:

'Friday' actress to begin vegan food truck biz

ANGEL CARRERAS
Daily Press Staff Writer

The food artist occasionally known as Felicia from the film Friday is coming to Santa Monica— not in a brick and mortar experience as initially planned, but instead, a food truck. Angela Means Kaaya spoke with the Daily Press about her newest vegan venture, the Jackfruit food truck.

FIRST, I HAVE TO ASK– HOW DOES IT FEEL TO HAVE A CHARACTER OF YOURS PERMANENTLY ETCHED INTO THE CULTURAL LEXICON?

(Laughs) It still trips me out because of the way people react to me! Once it registers that its actual me, it's this beautiful moment I've given people and I love that. You gotta see it in their eyes, then they shout "IT IS YOU!"

I'm just a normal person, but they react like that character, Felicia from Friday, is a real person. They're shocked that it's me. It lasts like 90 seconds, but it's a beautiful shared moment.

WHAT LED YOU TO BEING VEGAN?

I've been straight vegan now for three solid years, but I've been on and off vegetarian and vegan my entire life.

When I was a kid, I grew up around farming and I'd see our animals disappear overnight, then I realized why those animals were disappearing. You know these things happen but you don't see what goes on. You think it's okay because society says it is and grow

SEE **FOOD** PAGE 6

Local man gets 33 years in prison for bizarre carjacking

KATE CAGLE
Daily Press Staff Writer

A 44-year-old Santa Monica resident has been sentenced to 33 years in prison for a bizarre carjacking incident where the victim was forced into the trunk of his car and then abandoned in the middle of nowhere. Jason Levi Garza pleaded no contest on March 21 to carjacking and admitted using a handgun as a deadly and dangerous weapon, according to Los Angeles County District Attorney Maria Ghobadi.

The carjacking took place at the UCLA campus on Oct. 3, 2016, when Garza pointed a gun at a man and ordered him to drive to a second location. Once they stopped, Garza then forced the victim into the car's trunk and drove around for more than six hours before releasing the hostage in Castaic, Ghobadi said.

The area was so remote, the victim had to walk for ninety minutes before reaching a freeway call box to get help. Police arrested Garza ten days later.

Garza already had a conviction for second-degree robbery in 2011 and was facing a life sentence if convicted of the initial charges, which included kidnapping, criminal threats and assault with a firearm.

The University of California Police Department investigated the case.

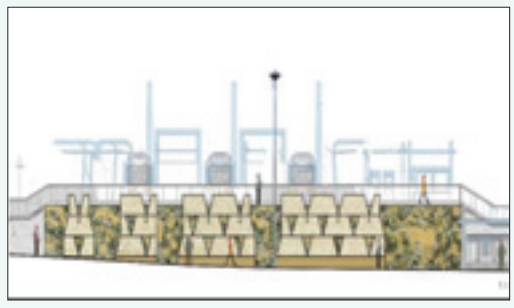
kate@smdp.com

New sculpture coming to Downtown Expo station



Angel Carreras and courtesy images

METRO: Walter Hood has been sourcing stone for a work that will be installed at the Expo station.





MATTHEW HALL
Daily Press Editor

Metro will begin up to three months of construction at the intersection of 4th and Colorado on Monday to install a new sculpture and the work will have temporary impacts on travel through the area.

"Starting July 2 from 5 a.m. until 9 p.m. daily and for the next three months, Metro will be implementing streetscape enhancements at Santa Monica Station along 4th St south of Colorado Ave on Metro property," said the construction announcement. "During the first two months of construction, pedestrian sidewalk access in front of construction area, as well as the northbound right traffic lane, will have intermittent closures. For pedestrian access, please use the west side sidewalk."

The closures will facilitate installation of the sculpture "Saint Monica's Tears" by artist Walter Hood.

Hood is one of eight artists commissioned to create new artwork for the final phase of the Expo

SEE **SCULPTURE** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 30

Design in 3D: Open Lab

Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

Image Collage Poetry with Kate Ingold

Sit down with Camera Obscura Studio Artist in Residence Kate Ingold and make collages that combine words with image(s) to create a third work that is greater than the sum of its parts. Challenge yourself with an intellectual and visual puzzle that utilizes chance and juxtaposition! Participants will make collages out of magazines, newspapers, and other 2D sources, then learn techniques for helpful critique of each other's work. 1450 Ocean Ave., 11 a.m. - 1 p.m.

Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65666

Running For Life

Warren Mullisen, who has completed 75+ marathons and is an LA Marathon Legacy Runner, will discuss running as a way of life including energy efficient forms, stretches to avoid, shoe selection, choosing where to run, self-care injury treatments, race day strategies and mental mindsets for optimal results. Ocean Park Branch Library, 2601 Main St., 11 a.m. - 12 p.m.

Autonomous Drawing Robot with Brittany Ransom

Learn how to create a basic motor circuit to bring a simple toothbrush or wire sculpture to life. Use toothbrush brush ends, wire, a vibration motor and a battery to make a custom brush bot - a simple racing toy or a robot artist with the simple addition of pencil and paper. Palisades Park, 1450 Ocean Avenue,1:30 p.m. to 3 p.m. Cost is $5. Use link for registration. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65735

Charity lemonade stand

Lemonade/bakery stand fundraiser with support from many local businesses including vegan and gluten free options. Proceeds support WildAid's mission to end illegal poaching. On Montana Avenue at 15th Street across from Whole Foods in front of Citibank from 11 a.m. – 1 p.m.

Sunday, July 1

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

Cultivating the Expressive Body with Jeremy Hahn

This body based practice utilizes an investigative process that draws upon meditation, visualization, and movement improvisation. They welcome all curious participants who are interested in exploring expressive movement as a mindful ritual and healing art process. 1450 Ocean Ave., 12 p.m. - 1:30 p.m. Price is $10, use link for online registration. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/66956

Monday, July 2

Disabilities Commission Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St., 6:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall council Chambers, 1685 Main St., 7 p.m.

Summer Canvas: Fourth of July Edition

Get together with your friends for a Fourth of July celebration of painting and fun! Step-by-Step guide in creating your very own fabulous piece of artwork. No art experience required. Space is limited, call (310) 458-8684 to register. Pico Branch LIbrary, 2201 Pico Blvd., 6:30 p.m. - 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SACRAMENTO

Legislation to Encourage Innovative Fishing Management Passes Senate Committee

On Tuesday, June 26, a measure to facilitate innovation and sustainability in commercial fishing passed the Senate Natural Resources Committee on a 9-0 vote. AB 1573, authored by Assemblymember Richard Bloom (D-Santa Monica), authorizes the California Department of Fish and Wildlife to establish a state Exempted Fishing Permit program, which would allow anglers and collaborative research partners to obtain limited exemptions from state fishing laws and regulations in order to pursue fishery-related research and experimentation.

"In order for California to build "climate-ready" fisheries, we must test and integrate new, cost-effective science and management tools; and incentivize and leverage currently underutilized academic and private-sector contributions toward improving fishing management," said Assemblymember Bloom.

As a leader on conservation and environmental policy, California has one of the most comprehensive and progressive state fishery management laws in the country: the Marine Life Management Act. However, a large majority of the fisheries in California's state waters have never been scientifically assessed or managed under approved fishery management plans, due to capacity constraints.

While existing state laws and regulations are designed to protect the Pacific Ocean and its rich marine resources, they have had the unintended effect of limiting anglers and academic researchers' ability to test new management approaches and conduct fishery-related scientific research. These management shortcomings represent an even greater threat to ocean health in the face of climate driven changes – including ocean acidification, changing temperatures, and altered ocean currents – which are already impacting fisheries in dynamic and complex ways.

"AB 1573 will give anglers and researchers the flexibility they need to test and integrate new cost-effective science and management tools while protecting ocean ecosystems," said Bloom.

AB 1573 is sponsored by The Nature Conservancy and supported by the Environmental Defense Fund. The bill now heads to the Senate Appropriations Committees.

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM

SACRAMENTO

Measure to Protect Coastal Affordable Housing Passes Senate Committee

On Tuesday, June 26, legislation to address the affordable housing shortage as it relates to California's coastal zone unanimously passed the Senate Natural Resources Committee. AB 2797, authored by Assemblymember Richard Bloom (D-Santa Monica), clarifies state density bonus law to ensure that a project cannot be found inconsistent with the California Coastal Act merely because it receives a density increase under state law, while also ensuring that coastal resources are protected, as the Act requires.

"AB 2797 addresses a recent court case, Kalnel Gardens, LLC v. City of Los Angeles, which undermined the application of Mello and Density Bonus Law in the coastal zone," said Assemblymemeber Bloom. "If not corrected, the decision will likely prevent Density Bonus Law from being used in the coastal zone, resulting in fewer affordable housing units"

The holding in, Kalnel Garden, LLC v. City of Los Angeles, has undermined the application of Mello and Density Bonus Law in the coastal zone. In Kalnel, a developer proposed a small residential development in the Venice area of Los Angeles that included affordable units in compliance with the Mello Act and a density bonus under state law. Pursuant to density bonus law, the developer was allowed to exceed the normal density restrictions for that location because the two units would be designated for very low-income households. Although the project was consistent with both local planning and zoning and Density Bonus Law, the local government denied the project on the basis that the increased density made the project visually incompatible with the surrounding neighborhood violation of the Coastal Act. The appellate court upheld the denial, finding that the Coastal Act supersedes Density Bonus Law.

The Coastal Act regulates development within the state's coastal zone. The coastal zone includes a three-mile wide band of ocean and on land varies in width from several hundred feet in high urbanized areas up to five miles in some rural areas. State Density Bonus Law requires cities and counties to grant a density bonus and other incentives and concessions to affordable and market-rate housing developers in exchange for including affordable units in a development. Among its benefits, the law incentivizes the creation of affordable housing without additional subsidies. The Mello Act, meanwhile, requires the preservation and production of affordable housing within the coastal zone. Under the Act, developers typically must replace affordable housing units in the coastal zone when they are demolished, and must include affordable units in new housing developments if feasible. One tool to ensure that the units feasibly can be built is density bonus law, which could be at risk in the coastal zone post-Kalnel Gardens, LLC.

"While we continue to work to address the affordable housing crisis, it is critical that we do everything we can to maximize affordable housing preservation in California coast cities," said Bloom. "There are many reasons for California's housing crisis but one important reason are inappropriate restrictions imposed on housing by local governments. AB 2797 ensures that the state density bonus law remains a tool for achieving affordable units in the coastal zone."

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM

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Educator Spotlight

Send comments to editor@smdp.com

COURTNEY HOWARD

5th Grade Teacher, Will Rogers Learning Community

The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.

Courtney Howard, 5th grade teacher at Will Rogers Learning Community, is finishing her sixth year as an elementary school teacher, and her fourth in SMMUSD. Over the course of her career, she has taught 3rd through 5th grade, but has taught 5th grade the longest. Howard is a passionate educator who believes all children can succeed and that it is her responsibility to prepare them for life. She feels her classroom is "like a family" and that she will always be interested in her students' future successes. She is most passionate about incorporating Blended Learning into her classroom to not only meet the needs of students, but to also provide opportunities to engage in problem solving, collaboration, and project-based learning. She is also looking forward to including Social Justice and Restorative Justice practices into her pedagogy next year, planning to focus on this over the summer.

Two of her favorite quotes are: "When given the choice between being right and being kind, choose kind" (Dr. Wayne W. Dyer) and "You don't need a cape to be a hero. You just need to care" (Kid President).

Howard Speaks

Teaching for me is an opportunity to invest in a student's educational future which is what keeps me motivated to continue teaching; especially during the difficult times. I became a teacher because I was lucky enough to have amazing teachers who helped shape me into the person I am today and I wanted to have the same impact on the students I teach. I also enjoy seeing students make growth in their learning and as an individual during the time they are in my class. The best feeling as a teacher is seeing the "light bulb" moment when a student was struggling with something and finally has success!

Being a teacher allows me to have the greatest impact in a child's future. I strongly believe all children deserve the opportunity to receive a high quality and rigorous education and that all students are encouraged to succeed. As a teacher I am able to help students not only become lifelong learners but also to encourage them to dream big, take risks, persevere, and recognize their strengths and find their passions. My goal every day in my classroom is to inspire and motivate my students to ask questions, challenge their thinking, and strive to be better than they were when they entered my classroom. The greatest feeling I have as a teacher is when students come back to visit and parents thank me for being their child's teacher. There is no better feeling than being thanked for being an educator.

I also love hearing from parents once their child leaves my classroom. The greatest success as a teacher is knowing my students are having continued success after leaving my classroom.

I want my students to learn how to be a T.E.A.M. "T.E.A.M. = Together Everyone Achieves More." But, most of all, I want my students to leave my classroom knowing that I was a tough teacher because I cared and wanted nothing more than for them to be prepared for middle school and for life.

COMMUNITY BRIEFS

Malibu

City of Malibu Launches "Pizza and Poetry" with Malibu Poet Laureate

The City of Malibu Cultural Arts Commission and Malibu Poet Laureate Ricardo Means Ybarra launched the second round of "Pizza and Poetry," a fun and creative way to promote poetry education and appreciation among youth in the community.

"Malibu's Poet Laureate breathes new life into the creative spirit of the City," Mayor Rick Mullen said. "This wonderful program inspires young people to learn how to master language and find new ways to express themselves."

"There is nothing better than Poetry with Pizza," Means Ybarra said. "You may find them spicy or cheesy or a combination of the two – depends on the toppings. Our students say a pie and a poem are best enjoyed with friends."

For Pizza and Poetry, the Poet Laureate is partnering with D'Amores Pizza and Spruzzo Restaurant who will deliver poems with pizzas written by Juan Cabrillo fourth and fifth grade students and Malibu high school students. The poems were written by students who participated in poetry workshops directed by the Poet Laureate and funded through the City of Malibu's Art in Education Program.

The Poet Laureate program was created by the City Council created in November 2016, and Means Ybarra was appointed the City's first Poet Laureate. The Poet Laureate is selected by a panel under the guidance of Dr. John Struleoff, Chair of the Creative Writing Department at Pepperdine University. Dr. Struleoff is an Esteemed Writing Fellow of the National Endowment for the Arts and Wallace Stegner Program at Stanford University.

MATT MYERHOFF, MEDIA INFORMATION OFFICER

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COMMUNITY BRIEFS

Santa Monica

Fine Free Youth Library Cards

Starting July 2, Santa Monica Public Library will stop charging overdue fines to youth cardholders (0-18 years) when they return materials late.

The Fine Free program will allow youth who are Santa Monica Public Library cardholders to have increased access and use of the Library and its materials at any of its locations. Eliminating overdue fines for our young patrons will help remove barriers to their use of the Library.

Patty Wong, Director of Library Services says "The Fine Free program will help our youth and teen readers keep their accounts automatically clear of fines from now on. If you haven't come to the library in a while, we want you back. If you are new to Santa Monica, come join us."

This change applies to overdue fines only. Charges related to lost or damaged materials will continue to apply. The fine free status applies solely to Santa Monica Library cards issued to patrons ages 0-18. This does not apply to youth or teen materials checked out to an adult library card.

SUBMITTED BY SUSAN LAMB, REFERENCE SERVICES LIBRARIAN

LOS ANGELES

Vaccination critic placed on probation by medical board

A Southern California pediatrician and outspoken critic of mandatory vaccinations has been placed on probation for 35 months by the state's medical board.

Dr. Bob Sears had been accused of failing to obtain a detailed medical history before writing a 2014 letter excusing a toddler from immunizations. Officials said he wrote the letter after the 2-year-old's mother described an adverse reaction to an earlier vaccination.

He said he agreed to a settlement with the state medical board, which was signed on Wednesday, because "it was likely that I'd get probation anyway."

Sears said the child's mother was afraid that a judge at an upcoming court hearing was going to force her to resume vaccinating her son and needed a letter right away.

The doctor said it ended up taking more than a year to receive the boy's medical records.

"Isn't it my job to listen to my patients and believe what a parent says happened to her baby? Isn't that what ALL doctors do with their patients? A patient's word is often the only evidence we have — as doctors we must trust our patients, the same way our patients trust us to look out for their best interest," Sears wrote .

Sears has authored a popular book on vaccines and advocates a staggered, alternative vaccination schedule that contrasts with recommendations by the Centers for Disease Control and Prevention.

The doctor had faced punishments ranging from a public reprimand to a permanent revocation of his license.

MICHAEL BALSAMO, ASSOCIATED PRESS

LOS ANGELES

California mother, boyfriend charged with murder of her son

Los Angeles County prosecutors have charged a mother and her boyfriend with murder and torture in the death of the woman's 10-year-old son.

The district attorney's office says Heather Maxine Barron and Kareem Ernesto Leiva were each charged Friday with one count of murder and torture. Barron faces an additional count of child abuse, and Leiva faces an additional count of assault on a child causing death.

Leiva was taken into custody Wednesday, but at that time the boy's mother was not arrested.

Little Anthony Avalos died last week after being found unresponsive June 20 at home in Lancaster, in the high desert Antelope Valley north of Los Angeles.

Authorities said the mother called 911 to report her son had fallen down stairs. He died the next day.

ASSOCIATED PRESS

CALABASAS

California park slaying probe looks back to 7 past shootings

Detectives investigating the fatal shooting of a camper at a popular California wilderness park last week will look for links to seven past shootings in the area dating back to 2016, the Los Angeles County Sheriff's Department said Friday.

Investigators had previously been looking at three past shootings.

A department statement said there was no evidence to suggest previous shootings were related to the June 22 killing but they will be explored because the motive for the homicide remained unknown.

Pharmaceutical scientist Tristan Beaudette was killed by a single gunshot wound to the head as he slept in a tent at Malibu Creek State Park with his young daughters.

The past incidents were identified only by date: Nov. 3 and 9, 2016; Jan. 7, July 22, July 30 and June 6, 2017; June 18, 2018.

In one of the three previously identified incidents, a person's car was shot. In another, a victim was shot but didn't report that to sheriff's deputies for a day and a half, county Sheriff Jim McDonnell said earlier this week.

"There were a number of incidents but they were over an extended period of time. The pattern at this point certainly is not clear, if there is one at all," he said.

Beaudette, 35, took his daughters, ages 2 and 4, on what was supposed to be a final camping trip in Los Angeles before the family moved to the San Francisco Bay Area, his family said in a post on GoFundMe. His wife skipped the trip because she was preparing to take an exam.

The park sprawls over more than 12 square miles (31 square kilometers) in the rugged Santa Monica Mountains west of Los Angeles. It offers camping, hiking, biking, rock climbing as well as a look at locations used in filming Hollywood movies and TV shows, such as "MASH."

Although a wilderness, it is easily accessed from greater Los Angeles via U.S. 101 to the north and Pacific Coast Highway on the Malibu coast to the south.

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FOOD

FROM PAGE 1

numb to it.

But if you don't see how your food is made, what are you doing? When I first saw a slaughterhouse, I was making pigs feet once a year and eating deep-southern soul food. The experience woke me up instantly.

I questioned as a kid and got complacent, got lost in the world sauce, but that woke me up.

YOU WERE AN ACTRESS THEN A STAND-UP COMEDIAN; WHAT LED TO YOUR FORAY OF BECOMING A RESTAURATEUR?

I was called to this, pulled to it. I always followed my bliss, no matter what.

I couldn't do anything else if I tried. I'm just a football mom that took it too serious. My son grew up doing sports — he's in the NFL now — and I was the snack shack mom. Didn't buy snacks, made all my own.

When I was a stand up, in order to make money I had to travel. But I couldn't raise my baby from hotel rooms all over the country. I just kept telling the universe, "I know you got me."

Now I crave taking care of people. Particularly now that my son is out of the house now. So it's been a seamless transition from football mom to private chef to restaurateur and I've been in this business now for a year.

YOU BECAME A PERSONAL CHEF AND CREATED YOUR OWN PUDDINGS AND DESSERTS ASIDE FROM THE VEGAN FOOD YOU'RE KNOWN FOR– WERE YOU SELF TAUGHT?

You know, self taught is an interesting word because you talk to people and learn things … I'm an alchemist, is what I'll say. I just started listening and transforming raw foods into edible stuff.

I remember when I used to write comedy, things just pop into your head because you exercise that muscle for it. Like you as a writer, your vocab will pop into your head and that's how this food business is.

I know if I can take these flavors and match them up with my intentions, people will come for it. I just know this is what I'm supposed to do. I'm getting ready to flip some Impossible burgers between Santa Monica and Jefferson. I want to be by the beach, selling healthy food to people.

YOUR INITIAL CRENSHAW LOCATION IS A VASTLY DIFFERENT SOCIOECONOMIC SITUATION THAN SANTA MONICA– WAS THAT A CONSCIOUS DECISION TO SERVE THERE? AND ON THAT NOTE, WHAT BRINGS YOU TO SANTA MONICA?

Being mobile, I can go anywhere I want and that's that. Jefferson park was my start and I'll always love it there and I'll finish there. My mission was and always is to help people transition to a meat-free diet and help them. Taking healthier foods to that area has been a blessing— I recently read on our Facebook wall that one of our customers changed their diet after seeing how vegan food could be done, and they lost 40 pounds! It's such a wonderful thing to be able to do that for someone. I'm privileged to do so in that area and now here in Santa Monica.

With a food truck I can go there part time and still do the things I wanna do things. I wanna go to the ocean, I wanna park by the beach, I want sunshine and the ocean air. I raised my son in the valley and told him my latter days are going to be spent in sunny Santa Monica and that's what I plan on doing.

I'll figure a schedule and keep customers informed when I do. Here one day, there the other. We're definitely gonna serve people both places.

HOW WOULD YOU DESCRIBE THE STYLE OF THE FOOD YOU SERVE?

It's vegan, plain and simple. But it's a taco truck, vegan burger truck, so much more. It's southern and all over the place. You can get some beans and rice and jackfruit and it's fast and casual. Chicken sandwiches, tuna sandwiches, avocado toast. Impossible burger sliders, it's gonna be dope. I'm geeked.

WILL THE FOOD TRUCK MENU BE DIFFERENT FROM THE CRENSHAW/JEFFERSON BRICK-AND-MORTAR LOCATION?

The menu won't be too different. We won't have black eyed peas or collard greens or yams or plantains — at first. We're going to get a second truck and that one will be huge will be able to handle the prep and cooking of all those items. It'll handle those big soul food platters people loved.

WHEN SHOULD SANTA MONICANS EXPECT TO SEE THE JACKFRUIT FOOD TRUCK AROUND TOWN?

I pick up the food truck July 15 and I'll be parked there on Montana the same day! I'm so excited for it! (Laughs) I just broke out into a big smile. I just signed all the contracts and I exhaled. I'm ready for Santa Monica.

WHY SHOULD PEOPLE TRY IT OUT? WHAT SETS IT APART FROM OTHER VEGAN OPTIONS IN THE CITY?

First of all, because my food is soooooo good. Secondly, its a service. I look at it like that. I'm going help you transition off meat and into a healthier diet. There's already testimonies on my Facebook wall about that!

Why should people come? Different reasons, based on who you are. A little kid will come because the food is good, mom will come because it convenient. It's place of happiness, fellowship, and great food. Come to Jackfruit. You're gonna laugh, you might cry, you might cheer, do a cartwheel if you want. Just be you. It's just a dope place.

I'm so passionate and geeked about what I do, you just gotta come see me in action. Come say, "Hi, Felicia."

angel@smdp.com





SCULPTURE

FROM PAGE 1

line connecting Culver City to Downtown Santa Monica. He was the chair of the Landscape Architecture and Environmental Planning department at UC Berkeley and is a Goldman Sachs Design Fellow for the Smithsonian. His award-winning work has been displayed at numerous museums and public spaces.

According to Metro, the Santa Monica work is influenced by Santa Monica's history and geography.

"Saint Monica is known as the 'weeping saint,' as she was said to have shed tears every night over her son Augustine's hedonistic lifestyle," said the project description. "Father Juan Crespi thought of her eyes when he first saw a pair of sacred springs, named Kuruvungna by the local Tongva tribe, at what is now the border of Santa Monica and West Los Angeles. Water has shaped the geology of Santa Monica, eroding the sandstone at the coastline. The artwork will reference both the geological and cultural history of Santa Monica through the use of sandstone and hand-formed glass that recall Saint Monica, Kuruvungna and the Palisades."

In his statement about the work, Hood said most locals don't engage with the geology of the area and his work aims to combine the physical and cultural history of the area.

The installation will create intermittent closures of the sidewalk adjacent to the Metro station and the right lane of 4th Street as it approaches Colorado. Drivers will still have access to the left lane and pedestrians are asked to use the west side of the street during construction. The work will create construction noise from tools like cranes, lifts and drills but train service will not be impacted.

editor@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for:

Furniture Procurement for Citywide Usage and City Services Building Project SP2250

Proposals shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, no later than 2:30 p.m. on **July 30th, 2018**, to be publicly opened and read aloud at 3:00 p.m. on said date in the Conference Room at 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at http://www.smgov.net/planetbids. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

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MSRP $3,199.99 $2,699.99

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SURF FORECASTS

WATER TEMP: **65.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

City Hall Third Floor Building Systems Improvement
SP 2378

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30** p.m. on **July 26, 2018**, to be publicly opened and read aloud after **3:00** p.m. on said date in **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: Wednesday, July 11, 2018 @ 1:00pm
Address: City Hall, 1685 Main Street; 90401
We will start at City Hall and then walk over to the Apple Building 1632 5th Street; 90401

PROJECT ESTIMATE: $1,430,000.00
CALENDAR DAYS: 240
LIQUIDATED DAMAGES: $420 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 350 Calls For Service On June 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1700 block Appian 12:20 a.m.
72 Psychiatric hold 22nd/Arizona 1:43 a.m.
Shots Fired 1000 block 2nd 2:06 a.m.
Battery 1500 block 4th 2:08 a.m.
Overdose 00 block Arcadia 2:52 a.m.
Suspicious person 1000 block California 6:06 a.m.
Loitering 700 block Ozone 6:35 a.m.
Vandalism 2200 block 22nd 7:28 a.m.
Encampment 300 block Olympic 7:38 a.m.
Traffic Collision Lincoln/Stand 7:42 a.m.
Fire 1500 block Pacific Coast 7:51a .m
Panhandling 2500 block Main 8:09 a.m.
Vandalism 2400 block 22nd 9:13 a.m.
Medical Emergency 1700 block Ocean 9:56 a.m.
Disturbance 2200 block 5th 10:05 a.m.
Vandalism 1200 block Lincoln 10:30 a.m.
Rape 1700 block Cloverfield 11:10 a.m.
Suspicious person 4th/Marine 11:19 a.m.
Auto Burglary 1400 block 11:31 a.m.
Overdose 500 block Olympic 11:52 a.m.
Medical Emergency 400 block Santa Monica 12:11 p.m.
Battery 1600 block Santa Monica 12:32 p.m.
Disturbance 1400 block 3rd 12:38 p.m.
Traffic collision 1700 block Stewart 1:03 p.m.
Auto Burglary 300 block Adelaide 1:34 p.m.
Grand Theft 100 block Ocean Santa Monica 1:52 p.m.
Vandalism 1200 block 3rd 1:59 p.m.
Hit and run 1200 block Wilshire 2:33 p.m.
Auto Burglary 2400 block 26th 2:42 p.m.
Encampment 800 block Olympic 2:53 p.m.
Grand Theft 100 block Santa Monica 2:57 p.m.
Hit and run 1200 block Lincoln 3:49 p.m.
Stakeout 3300 block Harvard 3:56 p.m.
Suspicious person 500 block San Vicente 3:59 p.m.
Battery 800 block Ocean 4:17 p.m.
Hit and run Moomat/Ocean 4:29 p.m.
Missing person 600 block Broadway 5:16 p.m.
Fire Request 200 block Hollister 5:37 p.m.
Battery 1800 block 16th 5:52 p.m.
Hit and run 800 block 7th 5:54 p.m.
Auto burglary 1400 block 25th 6:08 p.m.
Drunk driving 17th/Santa Monica 6:27 p.m.
Medical Emergency 400 block Santa Monica 6:36 p.m.
Attempted burglary 2800 block 3rd 7:03 p.m.
Fight 1900 block 18th 7:24 p.m.
Traffic collision 100 block Wilshire 7:37 p.m.
Disturbance 700 block Santa Monica 8:20 p.m.
Medical Emergency 400 block Santa Monica 8:32 p.m.
Battery 1500 block Pacific Coat 8:58 p.m.
Disturbance 2300 block Virginia 10: 07 p.m.
Encampment 1800 block The Beach 10:25 p.m.
Traffic Collision 2nd/Wilshire 10:29 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 40 Calls For Service On June 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Services 1600 block Lincoln 12:48 a.m.
EMS 2700 block Pico 12:51 a.m.
Alarm 1600 block Hill 1:52 a.m.
EMS 1500 block 4th 2:08 a.m.
EMS 1500 block 4th 2:08 a.m.
EMS 0 block Arcadia 2:52 a.m.
EMS 29th/Pico 6:07 a.m.
EMS 1400 block 6th 6:21 a.m.
EMS 1800 block Lincoln 6:54 a.m.
EMS 2800 block Nielson 7:37 a.m.
Fire 1500 block Pacific Coast 7:50 a.m.
EMS 600 block Santa Monica 10:04 a.m.
EMS 1100 block 4th 11:24 a.m.
EMS 1300 block 15th 11:27 a.m.
EMS 2300 block Pearl 11:48 a.m.
EMS 500 block Olympic 11:52 a.m.
EMS 400 block California 12:06 p.m.
EMS 1400 block 18th 12:35 p.m.
Traffic Collision Stewart/Olympic 1:03 p.m.
Assist LAFD 300 block 4th 2:53 p.m.
EMS 1500 block Ocean Front 3:31 p.m.
EMS 1500 block Ocean Front 4:05 p.m.
EMS 2700 block 6th 4:07 p.m.
EMS 1400 block Olympic 4:33 p.m.
Alarm 400 block 9th 5:46 p.m.
EMS 1800 block 16th 6:12 p.m.
EMS 3000 block 31st 6:28 p.m.
EMS 1900 block 20th 6:32 p.m.
EMS 1400 block 11th 6:46 p.m.
EMS 2000 block 18th 6:51 p.m.
EMS 1500 block 2nd 7:05 p.m.
Traffic Collision 100 block Wilshire 7:37 p.m.
EMS 1400 block Lincoln 7:42 p.m.
EMS 17th/Pico 7:49 p.m.
EMS 800 block 10th 8:19 p.m.
EMS 1500 bock 5th 8:26 p.m.
EMS 1200 block 3rd 9:24 p.m.
EMS 900 block 3rd 11:31 p.m.



DAILY LOTTERY

Powerball
Draw Date: 6/27
7 28 37 62 63
Power#: 15
Jackpot: 60M

Mega Millions
Draw Date: 6/26
17 25 29 39 60
Mega#: 19
Jackpot: 232M

Super Lotto
Draw Date: 6/27
6 16 29 32 34
Mega#: 15
Jackpot: 10M

Fantasy 5
Draw Date: 6/28
13 16 20 33 37

Daily 3
Draw Date: 6/29
MIDDAY: 4 4 0
Draw Date: 6/28
EVENING: 1 5 4

Daily Derby
Draw Date: 6/28
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 03 Hot Shot
RACE TIME: 1:47.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

flexitarian
1. a person whose diet is mostly vegetarian but sometimes includes meat, fish, or poultry.
2. of or relating to flexitarians or their diet: a flexitarian cookbook.

WELL NEWS BY SCOTT LAFEE

Last Words

■ "I haven't had champagne for a long time."

■ —Russian playwright Anton Chekhov (1860-1904). His doctor gave him champagne after all attempts to ease his tuberculosis symptoms had failed.

Body of Knowledge

■ The surface area of a human lung is equal to a tennis court.

Counts

■ 5: Estimated number of Americans, in millions, who misused prescription stimulants last year, such as Ritalin and Adderall

SOURCE: U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

MYSTERY REVEALED!

SPONSORED BY Chick-fil-A



Chris Johnson correctly identified the image as part of the whale mural on Ocean Park near 4th street. Chris wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	P	P	S	■	A	F	C	■	W	O	O	D	E	D
D	R	I	P	■	R	I	O	■	I	N	H	A	L	E
M	I	N	I	■	A	D	L	■	S	T	Y	M	I	E
I	C	A	N	T	B	E	L	I	E	V	E	■	■	■
T	E	C	■	I	S	L	E	S	■	■	A	H	A	B
■	■	O	R	E	■	I	C	A	N	T	H	I	T	A
B	A	L	L	■	H	O	T	T	E	A	■	L	O	N
A	L	A	S	K	A	■	■	■	S	M	A	L	L	F
S	O	D	■	O	D	D	E	S	T	■	G	O	L	F
T	H	A	T	S	J	U	S	T	■	O	O	F	■	■
E	A	S	E	■	■	S	T	O	O	P	■	B	A	M
■	■	S	I	T	T	I	N	G	T	H	E	R	E	■
S	E	C	T	O	R	■	V	I	L	■	I	A	G	O
P	E	S	E	T	A	■	A	L	E	■	S	N	O	W
F	R	I	D	A	Y	■	L	Y	S	■	S	S	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	3	1	7	5	6	2	8
1	7	6	8	2	4	5	3	9
8	2	5	3	9	6	4	7	1
5	3	4	2	6	1	8	9	7
9	8	2	7	5	3	1	6	4
7	6	1	9	4	8	2	5	3
6	4	7	5	1	9	3	8	2
2	1	8	6	3	7	9	4	5
3	5	9	4	8	2	7	1	6

	1					9		
	4		7					8
9			4		8		1	
		3		8				9
	8	9	3		4	5	7	
1				9		3		
	7		2		5			3
5					3		6	
		8					2	

Newsday Crossword

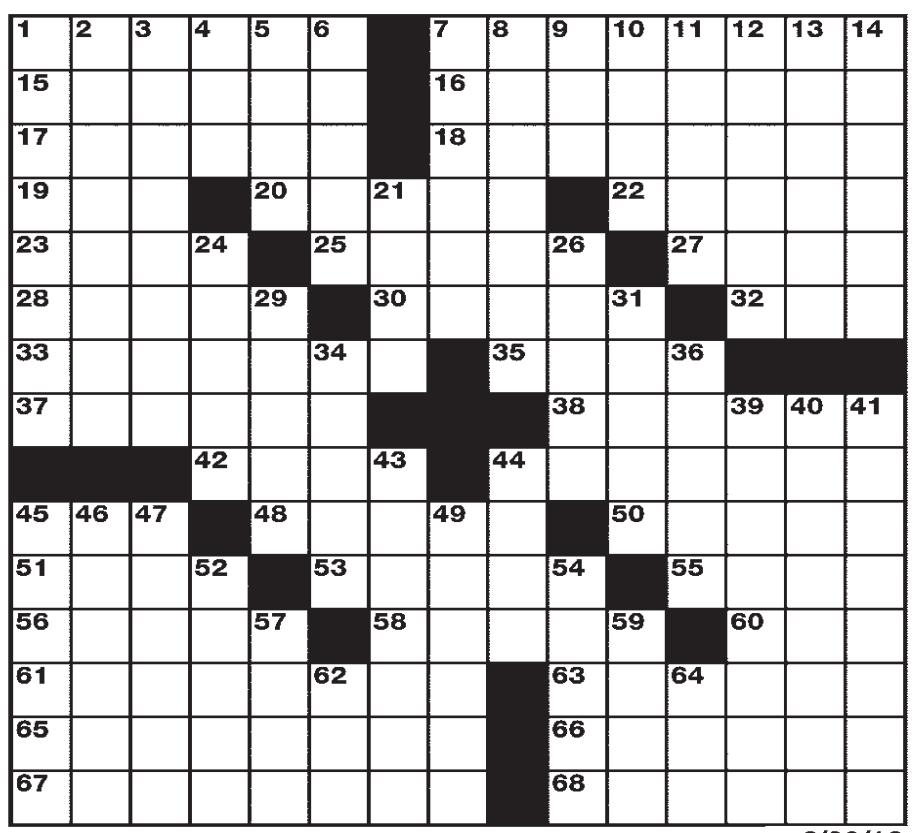
SATURDAY STUMPER by Lester Ruff
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Word from the German for "substitute"
7 Half of a good-and-evil pair
15 Loopy product
16 Film with Chris Rock as a mosquito
17 Director coworker
18 Heavy metal brackets
19 Overnight acronym
20 Opinion piece
22 They often run about an hour
23 Fast-spreading fad
25 Liam's industrialist
27 Sort of admission fee
28 Doesn't have
30 Bermuda, essentially
32 Extremely extended stretch
33 Extends an appointment for
35 They run more than three hours for seniors
37 Comparatively intense
38 They're handmade
42 "Just because" fun
44 Up to one's ankles, perhaps
45 Nipper
48 Settle in for the night
50 It can sound like a long time ago
51 __ *Land* (2018 book on particle physics)
53 Training metaphor
55 A number for December
56 Complaining copiously
58 They're depicted on New Zealand dollars
60 Pack __
61 Medal-worthy
63 Apt rhyme for "abide"
65 Without harm
66 Key of the 007 theme
67 *Daughters of Eve* genre
68 NFL nickname

DOWN

1 "The Raven" adverb
2 Delivered from 64 Down
3 Reduction process
4 Exert energy
5 Present for inspection, with "out"
6 United Artists' first film hero (1920)
7 MLB nickname
8 Much formal wear
9 *West Wing* nickname
10 Send forth
11 Kublai Khan conquest
12 "Jambalaya" girlfriend
13 Make easy for further research
14 Antonym of "extend"
21 "Examine carefully" advisory
24 Latter-day deals
26 Audience size, in ratings lingo
29 Jam mishap
31 Digress
34 Estimation/ determination difference
36 Upscale emporium
39 Element in Teflon
40 Occupational term popularized by *Carmen*
41 Gets too hot
43 Not as ordinary
44 Get too hot
45 With price no object
46 "Yesterday"
47 Improve by alteration
49 Hero in red and blue, affectionately
52 Emporia
54 Wailing warning
57 Scrammed
59 With 62 Down, certain part-time payee
62 See 59 Down
64 Evil activity



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 6/30/18

TODAY'S BIRTHDAY (June 30)

This is a year to take hold of the situation in a big way. Don't go searching for meaning; decide what it means and build up from there. Your leadership in your own life will lead to leadership in groups. There's very important business to handle with love in October. Older people will change your world for the better. Cancer and Libra adore you. Your lucky numbers are: 1, 3, 33, 38 and 31.

ARIES (March 21-April 19)
Your words and actions follow your heart. To work on changing your speech and movement will be arduous. But you can change your heart in an instant, and all your words and moves can't help but follow from there.

TAURUS (April 20-May 20)
There are many ways to tackle destructive emotions, none more effective than dipping into the spiritual aspects of you — not in a religious sense, necessarily, but in the sense that your spirit is beyond these temporal feelings.

GEMINI (May 21-June 21)
You have been known to keep secrets from yourself, but then there are other parts of you that aren't so great at this, and they'll needle and nudge and hint today until all of you really gets it.

CANCER (June 22-July 22)
The challenges are too big for one person. But the biggest challenge of all isn't solving the problem; it's learning to ask one another for help and humbling ourselves to accept it. The biggest challenge is cooperation.

LEO (July 23-Aug. 22)
You are complex. When you're around people who don't see your many facets, it doesn't make you smaller, but it might make you feel smaller, especially if their presence makes you forget about the many, many other sides of you.

VIRGO (Aug. 23-Sept. 22)
Relationships take work, and someone always does more of it. It's not necessarily the one who cares more. More likely, it's the one who is stronger and more able — more adept at the actions of showing love.

LIBRA (Sept. 23-Oct. 23)
Anyone can be compassionate toward those they already love. It could be argued that it's not really compassion. Compassion is the kind of love that must be employed when its object seems, for whatever reason, unlovable.

SCORPIO (Oct. 24-Nov. 21)
Homer wrote in "The Iliad," "Whoever obeys the gods, to him they particularly listen." There are certain relationships (but not all!) that are best begun in obedience. It works today, anyway, to set things off in a promising direction.

SAGITTARIUS (Nov. 22-Dec. 21)
Every relationship that has stood the test of time has good and bad things about it. Disagreements and disappointments have come up. That's part of it, and if not, it's not a real relationship.

CAPRICORN (Dec. 22-Jan. 19)
Humor represents a meeting of minds and sensibilities. It represents shared joy and shared suffering. The humor you share with your loved ones is a special and sacred thing. Enjoy.

AQUARIUS (Jan. 20-Feb. 18)
Happy people help others. People who help others are happy. You'll find this to be true in your own life, as you are drawn to lend a hand today and you happen to get a joyful lift in the process.

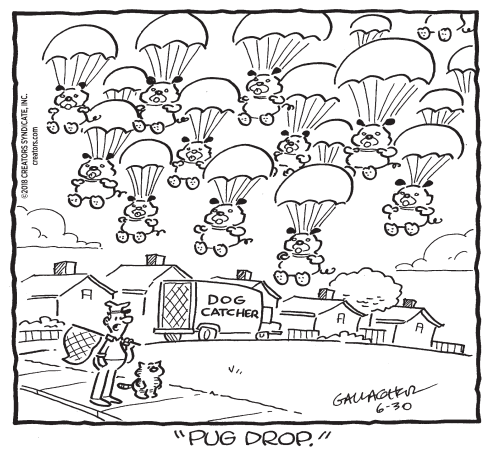
PISCES (Feb. 19-March 20)
When you were younger you felt it necessary to distinguish yourself, to stand out for your individuality and to know the ways in which you were special. But now that you know, you're more focused on universal values.

Mercury and Uranus Conflict

Your best strategy for the fight under this Mercury and Uranus square will be one used by master martial artists through the ages. Give your opponent nothing to resist. Yield to overcome. This has nothing to do passivity; rather, it's an activity. An actionless activity. The Taoists call it wu wei, but you might just call it the virtue that works today.

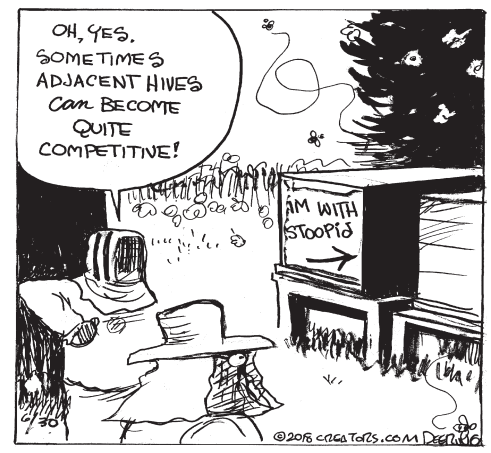
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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Heathcliff
By PETER GALLAGHER



"PUG DROP."

Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Pot businesses urge California to delay strict testing rules

MICHAEL R. BLOOD
Associated Press

Nearly 150 marijuana businesses in California warned Friday that they could face crippling financial losses unless the state extends a July 1 deadline imposing strict standards for pot testing and packaging.

In a letter to Gov. Jerry Brown, the United Cannabis Business Association said the changes would further unsettle the struggling legal marketplace that launched Jan. 1, potentially forcing businesses to close their doors.

The trade group that represents cannabis companies said too few labs can handle the testing and retailers would have to destroy vast amounts of unsold cannabis that does not meet the new standards.

Association president Jerred Kiloh estimated that businesses could face nearly $400 million in losses if those unsold supplies are destroyed.

"Forcing the industry into compliance ... will further cripple the already struggling regulated market," the letter said.

The state's top cannabis regulator, Lori Ajax, declined to comment through a spokesman.

The regulations are being phased in six months after the state broadly legalized marijuana and require that pot sold after Saturday meets strict quality standards. With the deadline approaching, retailers have been unloading untested inventory at bargain-basement prices.

The rollout of the nation's largest legal pot market has been bumpy at best. The black market is still flourishing, and the industry complains about taxes that can approach 50 percent in some areas.

Others fear a shortage of retailers for both adult-use and medicinal marijuana could shut down the supply chain, stranding growers with mountains of unsold pot.

California is operating under temporary regulations, while the largest city, Los Angeles, has been slow to issue licenses.

The change in rules was part of the state's decision to allow the industry to get a running start at the beginning of the year. Shops were given six months to burn through supplies of cannabis and edibles produced without strict testing requirements.

Any marijuana harvested this year, or for sale July 1, must meet quality and safety standards or be destroyed.

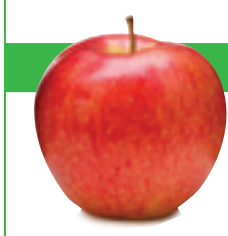
The letter depicted an emerging industry that is struggling to find its footing.

The group said the 30 licensed labs that would test pot would be unable to handle demand, resulting in a shortage of products on shelves. A system intended to track plants from seed to sale has been delayed. And packaging companies are not ready to meet the new rules.

"Customers and patients will turn to illicit market retailers and delivery services who will still have an abundance of products for sale. Licensed retailers will be forced to shut down," the letter said.

Associated Press writer Brian Melley contributed to this report.

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