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THURSDAY
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Volume 15 Issue 187

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No competition for LUVE in November

Council declines to create alternative measure

BY MATTHEW HALL
Daily Press Editor

City Hall won't pursue an alternative to the Land Use Voter Empowerment initiative despite a request to do so from Councilwoman Sue Himmelrich this week.

Himmelrich and Mayor Tony Vazquez made a request at the June 28 meeting to discuss an alternative to LUVE, but by the end of the brief discussion, Himmelrich was the only councilmember to support the proposal.

The discussion Tuesday night was limited to whether an alternative proposal should be drafted

SEE **LUVE** PAGE 6







YWCA CLOSURE

Charles Andrews editor@smdp.com

The Santa Monica YWCA officially closed this month. Boardmembers, staff and residents gathered at the facility on June 28 for a farewell celebration. The facility closed due to a lack of funding and the property will be sold. YWCA boardmembers said the proceeds from the sale will be donated to another charity.

Crossroads leader leaving after 29 years

Martin instrumental to school's push for equality, social justice

BY JEFFREY I. GOODMAN
Daily Press Staff Writer



photo courtesy Linda Abbott Photography

Joanie Martin remembers the moment she fell in love with Crossroads School. It was 1987, she was visiting the site where she was about to become the elementary school director and a group of sixth-grade students was working on a project in one of the classrooms.

It was recess time.

"I couldn't believe it," she said. "They wanted me to see their work, and they were excited about what they

SEE **RETIRE** PAGE 7

MARTIN

Little League alum makes MLB debut

Rain dampens Giolito's hot start on mound for Nationals

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

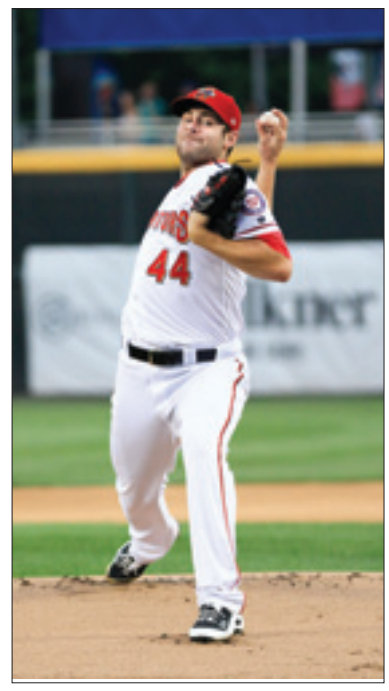


photo courtesy Will Bentzel / Harrisburg Senators

More than four months ago, Lucas Giolito stood at Memorial Park in Santa Monica and considered the opportunities in his future.

At the time, he was preparing to join the Washington Nationals for spring training and hoping to make his first Major League Baseball appearance before long.

"It's getting closer and closer," he said then. "It's like you can almost taste it."

Giolito, a Santa Monica Little League alumnus who attended

SEE **MLB** PAGE 6

GIOLITO


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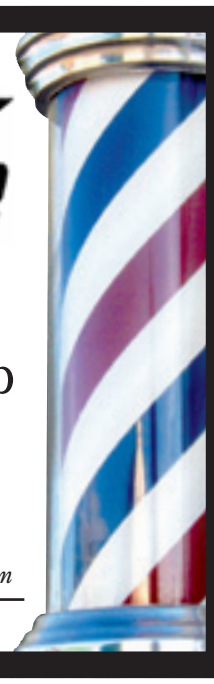
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 30

Paws to Read

Read to a trained therapy dog from Paws 4 Healing. Thursdays & Saturdays, June 30 - August 6 (No session July 23). Sign up in advance for a 15-minute period starting June 20. Contact branch for details. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3 p.m.

Abbit the Average

Join for an afternoon of comedy, magic, and juggling with this one-of-a-kind entertainer! Ages 4 and up. Tickets required; space is limited. Free tickets available at 2 p.m. Ocean Park Branch Library, 2601 Main St., 2:30 - 3:15 p.m.

Friday, July 1

Gallery

On View: "Space, Scape and Scope." Annenberg Community Beach House, 415 Pacific Coast Hwy., 9 a.m. – 6 p.m.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Hwy., 11 a.m. – 2 p.m.

Saturday, July 2

Long Pose Life Drawing with Frank Valdez

An uninstructed life drawing session featuring a model in one long pose. The workshop designed for intermediate to advanced artists aims at providing artists with an opportunity to render the living form. Need to bring own materials. Cost 12$. Palisades Park, 1450 Ocean Ave. 2 5 p.m. For more information, please call (310) 458-2239. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50271

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign up in advance for a 15-minute period. Library, 1704 Montana Ave. 2 -3 p.m.

Sunday, July 3

Santa Monica Certified Farmers Market (Main St.)

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. A variety activities take place, including bands, cooking demonstrations, arts and crafts, face painting, and a balloon animal designer. Ocean Park, 2640 Main St. 8:30 a.m. 1:30 p.m. http://farmersmarket.smgov.net/

A Watercolor Journey with Timothy Kitz

A six-week immersive watercolor course with urban sketcher and watercolorist Timoty Kitz. Open to all levels. Weekly exercises will be offered an exterior and interior scenes, as well as lighting, will be addressed. The curriculum will cover medium and materials, composition, drawing, brush work, color theory, en plein air. Materials will be provided. Cost 140$, drop in cost 30$. Palisades Park, 1450 Ocean Ave. 10 a.m. 1 p.m. Call (310) 458-2239. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/51182

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!

COMMUNITY BRIEFS

Citywide

Fireworks illegal Santa Monica

As the July 4 holiday approaches, the Santa Monica Fire Department would like to remind everyone that all types of fireworks are illegal in the City of Santa Monica.

This includes so-called "safe and sane" fireworks, which may not be used in Santa

Monica even if they are legal in the city in which they are purchased.

The public is urged to avoid the use of consumer fireworks and instead, to enjoy displays of fireworks conducted by trained professionals.

- SUBMITTED BY SUZANNE POST, FIRE SAFETY COORDINATOR

Sacramento

Assemblymember Richard Bloom honors West Hollywood Veteran of the Year

On Wednesday, June 29, Assemblymember Richard Bloom (D-Santa Monica) honored local veteran Andrew "Andy" Harland in the State Capitol for his service to our country and his ongoing work on behalf of veterans. Harland will receive a special recognition at the ninth annual "Veterans of the Year" Luncheon in addition to receiving a resolution from Assemblymember Bloom recognizing his service to the Veteran community.

Andy Harland is a U.S. Air Force Vietnam Veteran who served from 1970 to 1973 as a Radio Communications Analyst. In 1986, Harland formed Vietnam Veterans in the Media to advocate for more accurate and positive depictions of Vietnam Veterans in film and television. A resident of West Hollywood, he served as co-chairman of the Veteran's Memorial Committee to bring the Sal Guarriello Veterans Memorial to the city. He has also participated in efforts to lobby the military and U.S. Congress to repeal laws discriminating against gay and lesbian men and women serving in the armed forces.

In 2015, Harland developed the Veteran's Day Orientation program which provides support for Veterans from Iraq and Afghanistan, guiding them through their first time observing Veterans Day as Veterans and ensuring that they not have to celebrate the day alone.

"Andy Harland's work in the community is a testament to his lifelong dedication to public service," said Assemblymember Bloom, "I am humbled to honor his service to our country and the commitment he and other Veterans make every day both at home and abroad."

Bloom presented Harland with a resolution recognizing him as the 50th District's Veteran of the Year. Both Bloom and Harland attended the Veteran of the Year Luncheon with other honorees from throughout the state. The event is a celebration of California Veterans and their service for their country and community.

"The men and women honored today continue to give back to the public and their communities long after their service in the armed forces. We thank them and seek to emulate their spirit of service. "

- SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM

20th St.

Police investigate shooting

The Santa Monica Police Department is investigating reports of shots fired in the 1900 block of 20th Street.

According to Lieutenant Saul Rodriguez, SMPD received calls regarding shots fired at about 9:08 p.m. on June 26. Upon arrival no suspects were found in the area but officers did find spent bullet shells and there was evidence bullets had struck two nearby buildings.

Rodriguez said the department will increase patrols in the area and assign the Crime Impact Team as a preemptive measure. The Crime Impact Team is a roving unit of officers with various specialties, including representatives from the gang unit.

Rodriguez said there was no evidence of gang activity during the call but the presence of graffiti in the subsequent days is a factor in the ongoing investigation.

"We're adding patrol officers and the Crime Impact Team to quell any issues that may be arising and have a more visible presence," he said.

He said anyone with information should call Detective Chad Goodwin at 458-8942.

- MATTHEW HALL, DAILY PRESS EDITOR

Indictment charges 3 men with bilking movie investors

LARRY NEUMEISTER
Associated Press

Three men were arrested Tuesday on charges that they cheated investors who thought they were contributing over $12 million to produce major films, only to discover their money went to other projects and to pay personal expenses, officials said.

U.S. Attorney Preet Bharara in Manhattan said in a release announcing charges against James David Williams, Steven Brown and Gerald Seppala that the defendants used "lies about making feature-length films and documentaries" to entice investors. An indictment did not identify the films.

A 2014 civil lawsuit against the men in Los Angeles federal court said they claimed investors' money would go toward films starring Nicolas Cage, Willie Nelson and Harry Connick Jr., among others.

In the criminal case, Manhattan prosecutors said the defendants made false promises and representations from 2012 to this year. They said the money was used to fund other projects, pay back previously defrauded investors and to pay personal expenses, including the purchase of a car and house for Williams.

Williams, 54, of Calabasas, California, was arrested in Los Angeles. Brown, 46, of Santa Monica, California, was arrested in New York City, while Seppala, 47, of Wayzata, Minnesota, was arrested in Wayzata. The men face conspiracy and wire fraud charges that carry potential penalties of decades in prison.

Brown was freed on $200,000 bail. His Manhattan attorney, Walter Mack, said only: "Innocent until proven guilty. Stay tuned." It was not immediately clear who was representing Williams and Seppala in the criminal case. A lawyer who represented the men in the civil case declined comment.

The lawsuit, brought by Bill A. Busbice Jr., of Jackson, Wyoming, said that he and two companies lost $10.9 million in "a bold and brazen securities fraud" as the defendants claimed they were investing in four films: "Made in America," "The Letters," "Left Behind" and "Angels Sing."

The lawsuit said the plaintiffs discovered they had been conned because the defendants did not invest their money in the films and they provided fake business and financial records.

Paul L. Gale, an attorney for Busbice, declined comment.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Miller memoir, Moses@90



Photo Courtesy of Barbara Kraft

WRITER AND SUBJECT: **Barbara Kraft developed a working relationship Henry Miller.**

THIS YEAR MARKS THE 125TH anniversary of author Henry Miller's birth (Dec. 26, 1891). Originally a Brooklyn boy, he spent 18 years in Big Sur (calling it the first place he felt at home in America), and later lived and died in Pacific Palisades (June 7, 1980).

Miller blew the literary world wide open with his controversial novel, "Tropic of Cancer."

Some labeled it pornographic; others saw it as a pioneering work that opened the door to honest, personal and erotic writing. For nearly three decades its publication was banned in America ... which, of course, made it a bestseller. Although the book was published in Paris in 1934, it wasn't until 1961 when renegade publisher Barney Rosset's Grove Press released it in the U.S.

After court battles in 21 states over charges of obscenity, the Supreme Court in 1964 ruled that "Tropic of Cancer" had "redeeming value" as literature and was therefore not obscene.

Living a libertine (not libertarian!), bohemian lifestyle, he spent a decade (1930-40) mostly penniless in Paris where he scrounged for meals, money and a place to sleep so he could focus on his writing. He relished his poverty. This was the time of Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, the golden age of 20th century expatriate American writers in Paris.

One famous lover, author, diarist (and fabulist) Anaïs Nin was Miller's chief benefactor, sneaking francs to him by way of marked-up invoices to shopkeepers, paid for by a husband who didn't know she was skimming money off the top to "keep" Henry.

By the strangest of circumstances, author Barbara Kraft found herself in Anaïs Nin's world in her final years (she died of cancer in 1977) as well as Henry Miller's in his (they met in 1978, after Nin's passing).

Enlightening readers with her insights and intimately revealing moments, Kraft shares diary entries she kept during those years in two books, "Anais Nin: The Last Days," released in paperback by Pegasus Books in 2013, and now "Henry Miller: The Last Days," just out from Sky Blue Press.

A fateful fluke brought her to Henry Miller's attention. Kraft, going through a horrific divorce, was seeing a therapist who also treated Henry's long-estranged daughter (from the first of his five marriages), coincidentally named Barbara. The therapist gave Miller's daughter a cassette tape of an open letter that Kraft had written and read on a KCRW radio program in 1977, celebrating Miller's 86th birthday.

Miller heard the tape, wrote his daughter, asked to meet Kraft, and by 1978, after briefly corresponding with her about how much he appreciated her perceptive grasp of his writing, Kraft heard from Miller's son Tony inviting her to join a rotating circle of (female) cooks who ran Miller's kitchen on assigned nights, creating gourmet dinners and engaging in meaningful conversations.

Miller, a prolific watercolor painter with several exhibitions of drawings and watercolors to his credit, would gift works to his various cooks. Kraft was a regular recipient and probably his favorite cook because of the breadth of her knowledge of culture, art and literature, her willingness to argue, and because he recognized how deeply she comprehended what he was doing in his writing.

He in turn encouraged her writing, both effusive in his praise and appropriately analytical in his critiques, and she treasured both his friendship and his professional opinions.

Miller was a Herculean figure among the literary set. He lived life to the fullest, loved hard and unapologetically, was generous to friends (too generous toward the end, as Kraft writes about), and kind to strangers.

Even as his fragility and weak heart began robbing him of his life force, he still held onto the dinner tradition, sharing food and wine and civilized talk almost to the very end.

Kraft writes about the fascinating people who joined them at Miller's table on these evenings, and she also writes that she became more involved when saw those who were neglecting and taking advantage of Miller's open nature in these vulnerable years. She shares the agony of seeing this indomitable man pass out of this world, piece by piece, but still trying to push on.

It's a touching memoir, and for those who

SEE **CULTURE** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Jen screams at Jack, and Jack screams back

IF YOU WANT TO WATCH THE ANTICS OF a dysfunctional family, you can go visit certain of your relatives. You know the ones I mean.

Or, if you wish to heighten the experience, you can go to the Geffen Playhouse and watch four actors scream at each other for two hours.

The play is "Big Sky," but it has nothing to do with Montana. Instead, it is set in a luxurious lodge in Aspen, Colorado, where a long-married couple, their 17-year-old daughter and a family friend have come for a brief vacation.

The mood is set at the very beginning when the couple is alone for a moment and the husband, Jack (Jon Tenney), attempts to embrace his wife. She squirms and rebuffs his advances. It's an insidious pattern that they have apparently been repeating for quite some time. As Jack, in frustration, explains, "I put my hand on your breast and hope for the best."

There is another reason that they are in Aspen, besides skiing. Jack, who has been out of work for five years, is going to meet with a prominent businessman who is about to offer him a job. He is elated, especially since he has been keeping from his wife the fact that he has been cashing in all their assets in order to keep the family afloat.

Meanwhile his wife, Jen (Jennifer Westfeldt), oblivious to their financial situation, had quit her job so that she could find something " more useful" to do with her time. "We are in the waiting room of life," she says. "We are born and then we die. What happens between should be meaningful."

Very quickly she collected a full schedule of volunteer positions, including a shift at a local hospice, where she met and fell in love with a dying man. All this she confides to the family's best friend, Jonathan (Arnie Burton), a gay man who had been Jack's partner in a previous unsuccessful business venture. Jonathan is aghast to learn that Jen is in love with a man who is on the verge of death, but Jen quickly assures him that the man has made a remarkable recovery. Presumably in response to her loving attention.

At this point, an exuberant Jack bursts in to announce that he has been offered the job he was seeking, and all seems to be going well. But it isn't really. As the play progresses, each member of the family reveals his flaws, and self-indulgence is a big one. Jen accuses Jack of not paying enough attention to their daughter Tessa (Emily Robinson), and she overcompensates by smothering the girl with unconditional approval.

Tessa, for her part, is in a nasty state of rebellion. She is planning to run away with a young native American whose tribal name means "Big Sky." But before she can do that she gets involved in a series of events that leads, eventually, to the family's downfall.

Unfortunately, the ensemble, spirited and well-cast though they may be, will challenge your patience as they loudly portray this playwright's version of a devastatingly dysfunctional family.

"Big Sky," written by Alexandra Gersten-Vassilaros and directed by John Rando, is currently having its world premiere at The Geffen Playhouse, 10886 Le Conte Ave., in Westwood. Performances are Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through July 17. For reservations, call the box office at (310) 208-5454 or visit geffenplayhouse.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

want to look beyond the mask of a literary idol, you'll find an informative and intensely personal look at a towering author, who after all, was proudly just a man.

MOSES@90 PHASE 2

Though he's now in a wheelchair, every day Ed Moses makes more paintings. The William Turner Gallery has just opened Phase 2 of its wide-ranging look at early, mid-career and brand-new works created just in the last three months since Phase 1 of the Moses@90 exhibition opened.

The spirit, the joy, the fun, the patterned, the plaid, the colorful and the bold are all present on these walls. There are big canvases with large ribbon like gestures in black and white with red ... he made these with a paint roller, but if you were doing your living room, trust me, you'd never get this effect on your walls.

One assembled piece may be an homage to painting, incorporating multicolored tools, brushes, paint stirrers and spreaders against a black background and amidst drizzled paint lines.

This show, honoring this local living legend, is a testament to his devotion to art and the definition of a spirit that won't quit.

Go see the dual-space Moses@90, with Phase 2 in the gallery and the rest of the show in the former Santa Monica Museum of Art through July 30 at William Turner Gallery at Bergamot Station.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Email: culturewatch@smdp.com

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MLB

FROM PAGE 1

Lincoln Middle School, got the proverbial meal he'd been craving. The 21-year-old prospect threw his first MLB pitches Tuesday night against the New York Mets in a brilliant debut that was cut short by a rain delay.

Giolito gave up just one hit and two walks in four scoreless innings, setting the tone for his team in what turned out to be a 5-0 victory for the Nationals.

"Incredible last 24 hours," he tweeted Wednesday. "Would never have got here without the support of my incredible family, friends, teammates, coaches and #Nats fans!"

Tuesday's outing marked the latest step in a baseball journey that showed promise in Little League games in Santa Monica, continued at Harvard-Westlake and blossomed in the minor leagues over the last five years.

Giolito, who had Tommy John surgery shortly after being drafted 16th overall by the Nationals in 2012, has been working hard to build back his strength and stamina. Before his first start in the majors, he was 5-3 with a 3.17 earned-run average and 72 strikeouts over 71 innings this season in 14 starts for Class AA Harrisburg.

Many Nationals fans likened the ascent of Giolito to that of Stephen Strasburg, who made a similarly anticipated MLB debut in 2010. Strasburg's recent placement on the injured list led the organization to call up Giolito.

Nationals manager Dusty Baker said beforehand that he tries not to bog down prospects with advice before they reach the big leagues.

"Once the first pitch is thrown, it is another game," Baker said, according to the Washington Post. "You've got higher stakes, more people, but you've got to put all those things out of your mind and realize you've just got to concentrate with throwing the ball over the plate and throwing to your catcher and following his lead and game-plan, because there's a good chance he knows more about the opposition than you do."

Washington general manager Mike Rizzo noted Giolito's professional attitude as a player, even in the minors.

""He's very poised and confident," Rizzo said, according to MLB.com. A guy with great stuff. He works extremely hard in preparation for his starts, physically and game preparation. So I don't think that he'll be overwhelmed in the situation. He's a guy, with his makeup and confidence level, we feel good about."

Nationals star Bryce Harper said ahead of Tuesday's game that he was looking forward to watching Giolito from the outfield.

Giolito didn't disappoint.

"I thought he threw great," Harper said afterward, according to SI.com. "He had a great mentality going out there, and didn't really let anything affect him at all. If he can do that, he's going to help us. Being able to go out there with the emotion and everything that he had today, I didn't see it. It was a lot of fun to watch, and I don't think any kind of big moment or anything like that is really going to come in his way, and it's a lot of fun to watch."

jeff@smdp.com

LUVE

FROM PAGE 1

and didn't cover what kind of alternatives might have been produced.

Himmelrich said she asked for the discussion to provide a less-extreme alternative for residents that were unhappy with some development but not necessarily supportive of everything in LUVE.

She said voter approval for projects that do not conform to existing zoning codes would discourage developers who believe they can go "to the sky" and get whatever they want from the city. She said voter approval for large projects would reduce speculation, create better projects and help control prices.

While LUVE requires voter approval for the kinds of projects Himmelrich criticized, it also requires a vote on projects over 32 feet, a restriction Himmelrich said was too onerous.

"I brought this forward because a lot of people asked me to bring forward discussion of something that is an alternative to the 32-foot LUVE initiative," she said. "I think that there are people, like I do, who believe that 32 feet is simply the wrong pivot for the vote. I believe, as do the proponents of LUVE, that we should have a vote, particularly on our larger projects. I think if we have a vote it will improve the engagement of the residents of our town because I think then developers will know they can't just get four votes, they have to engage people to go forward."

Vazquez said he had backed the request for a discussion to hear the thoughts of the council, not necessarily because he wanted an alternative on the ballot.

He said he strongly opposes ballot box planning of any kind because development decisions are complicated and shouldn't be tied to a single measurement like height or density. He said he has opposed large developments like the now defunct Hines project and wanted the council to retain the ability to evaluate which projects fit the community standard.

"I believe the council that sits up here, it's our job and responsibility to move in that direction and address those issues of the citizens and the city as a whole," he said.

Councilman Terry O'Day said alternative proposals create confusion among voters and the council should focus on sending a clear message of opposition to LUVE rather than muddy the waters with a competing proposal.

"I think we have to really balance the prospect of rushing this, getting this wrong and putting something before the voters that actually makes it even more confusing in an election," he said.

Staff would have had to return to council by the last meeting in July with proposed language and, due to public noticing rules, the staff report would have to be finished in a couple of weeks. Both O'Day and Vazquez said the tight timeline to draft an alternative was a factor in their opposition.

Himmelrich ultimately made a motion to direct staff to return with a ballot measure that would provide a public vote for any project that exceeds zoning standards. Her motion failed to gain a second and died without a full vote of the council.

LUVE has already gathered enough signatures to qualify for the November ballot. The measure is currently undergoing a City-requested study and those results will be presented in July. At that time, the council can choose to adopt LUVE into law or schedule it for a public vote in November.

editor@smdp.com

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

League of their own

Editor:

I was interested in the response to Bill Bauer's column by Ann Williams regarding the League of Women Voters of Santa Monica. Mr. Bauer, you must understand that the LWVSM is a nonpartisan, political organization of liberal women. Enough said.

Don Wagner
Santa Monica

No crisis

Editor:

In his June 27 letter to the editor, Mr. Bauer mistakenly concludes that SMMUSD is in "crisis" based on his reading of the report we were commissioned to conduct on educational equity issues facing the district. In fact, our report found that the district was quite strong in a number of areas and better positioned than most school districts to find solutions to educational disparities (i.e. the so-called achievement gap) that are pervasive throughout the United States. While we remain concerned about the lack of stability in leadership and the political distractions that plague the district, we are convinced that SMMUSD has strong principals and teachers who can successfully carry out the work of insuring that all children receive a high quality education. Most importantly, the school board has been unequivocal and consistent in its support for the equity work. This will allow for continuity even as the district searches for a new leader.

The essential message of our report was for the community to continue to support its public schools and to do what it can to create conditions conducive that support great teaching and learning. This is certainly a goal that SMMUSD can achieve.

Pedro A. Noguera, PhD
Distinguished Professor of Education,
UCLA Graduate School of Education & Information Studies

RETIRE

FROM PAGE 1

were doing. I thought, 'Somebody is doing something very right.'"

That initial interaction turned into a nearly 30-year stint at Crossroads for Martin, who is planning to retire from her post before the start of August. Colleagues, alumni and members of the school community celebrated her service to the Santa Monica private school with a live-music dance party on campus June 11.

"Once you've been doing something that long — and I've loved every single minute — it's time for fresh eyes," said Martin, who will be replaced by Debbie Wei. "I no longer have the same vision I once had. The school is in really good shape, and it's time to pass the reins over to somebody else."

Crossroads Head of School Bob Riddle said Martin's impact will live on not only through the school's academic programs but also through its families and its elementary campus, which she helped design.

"She has an incredibly legacy here," he said. "She's hired practically every teacher who works at the school, and ... she's been a fantastic cheerleader for the school. Her love of children, her love of play — it permeated the whole community in great ways. We're going to miss her."

In several ways, Martin's presence will still be felt on campus when she retires at the end of July. She will likely continue working for the school in a limited capacity, whether in the admissions office or in other departments.

In addition, Martin's name is now attached to a community room that serves as a gathering hub for the elementary campus. And Crossroads is starting a financial aid endowment fund in her name to help lower-income families attend the private school.

But Martin, a former Santa Monica resident who now lives in Mar Vista, still has plenty to figure out.

"I have no idea who Joanie Martin is without Crossroads," she said.

Originally from Plainfield, New Jersey, Martin attended Smith College in Massachusetts and majored in biology with the intention of going to medical school. But an ensuing stint in a cancer research lab gave her pause, and she took an opportunity to teach at Moses Brown School in Providence, Rhode Island, which was then an all-boys Quaker day school.

"Why they hired me I have no idea," she said, recalling the flight of rubber bands across the classroom. "I didn't have a single credential to my name. It was a 24-7 job because I didn't know what I was doing."

Martin taught during the day and worked towards her master's in education from Rhode Island College at night. She spent about a decade at Moses Brown before becoming the lower-school director at Far Hills Country Day School in New Jersey.

Her arrival at Crossroads in 1987 can be traced to her attendance several years earlier at a workshop in New Hampshire, where she met then-Crossroads administrator Roger Weaver. The two reconnected when the local elementary school was looking for a director, but Martin was reluctant to move to Southern California.

"He said, 'Stop being so narrow-minded,'" Martin said, and she caved.

On her first day at Crossroads, which was then located at Saint Augustine by-the-Sea Episcopal Church in Santa Monica, a child asked her if she was an airline stewardess, so she ditched her East Coast attire for California casual.

The rest is history.

She was deeply involved in Crossroads' move in 1997 to its current elementary location at 1715 Olympic Blvd.

She was instrumental in helping Elizabeth and Paul Michael Glaser enroll their daughter, who contracted HIV through breastfeeding after her mother was given a contaminated blood transfusion at childbirth. At the time, Martin said, it was a controversial and highly taboo subject.

"It was a very scary time for parents," she said. "We all knew something was wrong because she'd be screaming in the bathroom in pain. ... It was the right thing to stand by this family and anybody who was suffering at that time. We all stood together. I was so proud of the school."

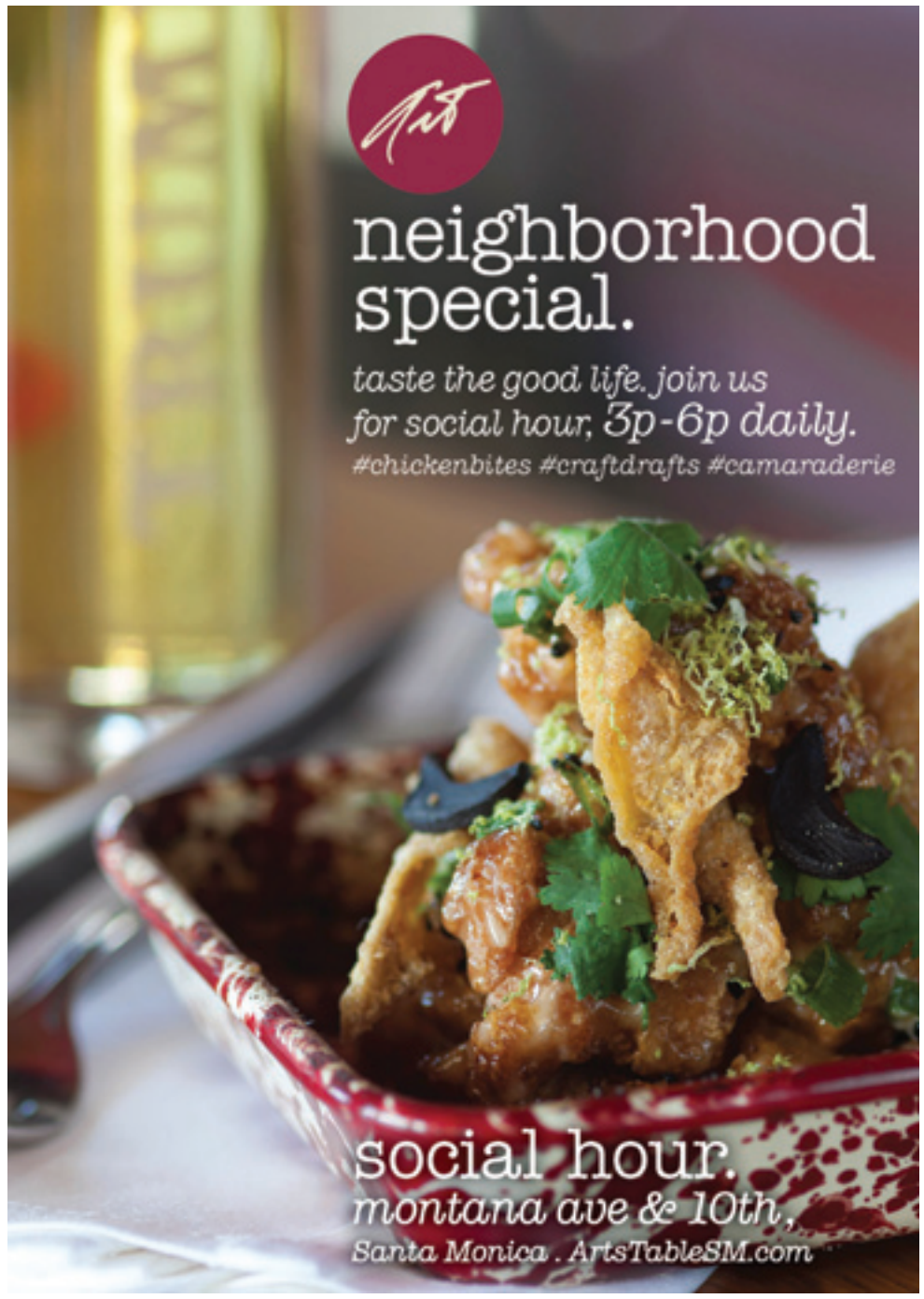
Martin also spearheaded a program to build students' understanding of different family dynamics, including same-sex parents. She recalled a 1998 parent meeting during which many parents expressed outrage at the idea.

"We're talking about people in this school, about our own families," she said. "We knew we were stepping on unsure turf, but we had to talk about it. It's not a choice. It's a necessity."

Thanks in part to Martin, the exploration of issues surrounding racial and social justice has also become a key component of the Crossroads experience.

"We've done incredible work," she said.

jeff@smdp.com





$200,000 Match!

Donate to the Education Foundation NOW and make twice the difference for SMMUSD students!

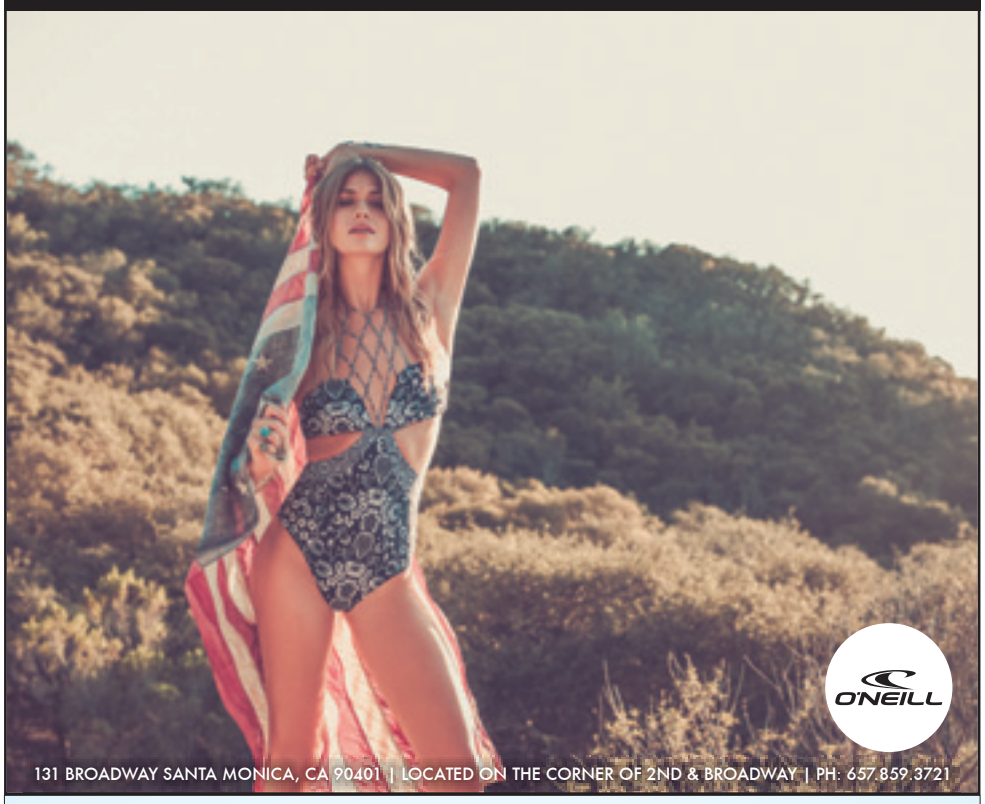
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SANTA MONICA-MALIBU Education Foundation

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SURF REPORT



131 BROADWAY SANTA MONICA, CA 90401 | LOCATED ON THE CORNER OF 2ND & BROADWAY | PH: 657.859.3721

SURF FORECASTS
WATER TEMP: **70.5°**

THURSDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
SSW/S swell fills in some more. A little more NW windswell.

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
SSW/S swell peaks at well exposed spots. NW windswell up slightly.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 25 AT 11:30 A.M.

Officers responded to the 1800 block of Wilshire Boulevard to investigate a report of a battery. Upon arrival, officers met with woman and her 8 year-old son who were standing at the corner of 18th and Wilshire. Officers noticed that the woman was shaking and crying hysterically. Officers made contact with her and learned she was out walking with her son and their dog when an unknown male walked up to them. The male (suspect) began cursing at the woman and her son before he grabbed the woman's' purse, which was on her left shoulder. The suspect yelled, "give me that!" as he grabbed the purse by the strap and tried to pull it off the woman's shoulder. The woman was able to pull the purse back away from the male suspect and which time the suspect then grabbed her son by his left hand. The woman began swinging wildly at the suspect and pulled her son away from the suspect's grasp. The woman and her son had the dog (20 pound Tibetan spaniel mix) with them and he began to bark loudly when the suspect grabbed the purse. The suspect then kicked the dog once, causing it to go approximately three feet in the air. The suspect then walked east on Wilshire away from the scene. Officers were able to locate the suspect about two blocks away from where the incident occurred. Officers detained the suspect until he was positively identified.
Jerome Benjamin, 26, homeless was arrested for robbery, kidnapping and animal cruelty. Bail was set at $100,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 420 calls for service on June 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired, 1100 block of Berkeley, 12:44 a.m.
Battery, 2700 block of Nielson, 2:10 a.m.
Disturbance of the peace, 800 block of Arizona, 2:49 a.m.
Shots fired, 1400 block of 16th, 3:42 a.m.
Defecating in public, 500 block of Wilshire, 6:36 a.m.
Petty theft, 1200 block of Oak, 6:50 a.m.
Person down, Centinela/Santa Monica, 6:55 a.m.
Traffic stop, 26th/Olympic, 7:01 a.m.
Abandoned vehicle, 1500 block of Pacific Coast Hwy, 7:05 a.m.
Burglary, 700 block of San Vicente, 7:24 a.m.
Abandoned vehicle, 900 block of Ocean, 7:39 a.m.
Traffic collision, 200 block of Santa Monica Pier, 7:54 a.m.
Violation of posted sign, 900 block of 10th, 8:05 a.m.
Petty theft, 1600 block of Cloverfield, 8:06 a.m.
Petty theft, 1300 block of Palisades Beach, 8:09 a.m.
Battery, 600 block of Santa Monica, 8:11 a.m.
Petty theft, 1200 block of Oak, 8:24 a.m.
Indecent exposure, 1500 block of Ocean, 8:30 a.m.
Transport prisoner, 2200 block of 21st, 8:35 a.m.
Death investigation, 1400 block of Olympic, 8:40 a.m.
Drinking in public, 2300 block of 4th, 9:32 a.m.
Bike theft, 1600 block of Appian, 9:37 a.m.
Burglary, 2400 block of Lincoln, 10:01 a.m.
Burglary, 900 block of 11th, 10:18 a.m.
Malicious mischief, 1400 block of 2nd, 10:31 a.m.
Burglary, 1000 block of 4th, 11:26 a.m.
Identity theft, 400 block of Montana, 11:34 a.m.
Burglary, 1200 block of 6th, 11:42 a.m.
Identity theft, 900 block of 4th, 12:25 p.m.
Disturbance at a business, 2600 block of Main, 12:43 p.m.
Traffic collision, 900 block of 10th, 12:52 p.m.
Hit and run, Chelsea/California, 1:00 p.m.
Critical person missing, 300 block of Olympic, 1:05 p.m.
Person down, 2000 block of Ocean, 1:06 p.m.
Fight, 1400 block of California, 1:13 p.m.
Traffic collision, Lincoln/Hill, 1:14 p.m.
Traffic collision, Yale/Santa Monica, 1:19 p.m.
Petty theft, 1300 block of Wilshire, 1:22 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 53 calls for service on June 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 700 block of Pico, 1:30 a.m.
EMS, 1300 block of 15th, 4:24 a.m.
EMS, 2300 block of Oak, 6:45 a.m.
EMS, 1400 block of Olympic, 8:40 a.m.
Fire, 1200 block of 4th, 10:10 a.m.
EMS, 500 block of San Vicente, 10:45 a.m.
EMS, Ocean/Bay, 11:22 a.m.
EMS, 400 block of 21st, 12:50 p.m.
EMS, 900 block of 10th, 12:54 p.m.
Elevator rescue, 900 block of Wilshire, 1:05 p.m.
EMS, 2700 block of Lincoln, 1:14 p.m.
EMS, 800 block of 2nd, 1:44 p.m.
Carbon monoxide alarm, 2800 block of Delaware, 2:11 p.m.
EMS, 5th/Santa Monica, 2:20 p.m.
EMS, 2600 block of Cloverfield, 2:31 p.m.
EMS, 2800 block of Pico, 2:49 p.m.
EMS, 2600 block of Main, 3:28 p.m.
EMS, 1300 block of 15th, 4:47 p.m.
EMS, 1100 block of 4th, 4:48 p.m.
EMS, 1900 block of Ocean Front Walk, 4:51 p.m.
EMS, 1300 block of 15th, 6:03 p.m.
EMS, 1100 block of 7th, 6:06 p.m.
EMS, 2900 block of 31st, 6:16 p.m.
EMS, 2100 block of 4th, 6:38 p.m.
EMS, 1300 block of Franklin, 6:45 p.m.
Vehicle fire, 2000 block of Broadway, 6:50 p.m.
EMS, 3200 block of Ocean Park, 7:09 p.m.
EMS, 2000 block of Cloverfield, 7:22 p.m.
EMS, 1300 block of 20th, 7:42 p.m.
EMS, 2500 block of Pico, 8:04 p.m.
EMS, 2600 block of Pico, 8:13 p.m.
EMS, 1300 block of 10th, 8:39 p.m.
Assault, 3000 block of Main, 9:15 p.m.
EMS, 25th/Wilshire, 10:07 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Yaks it up
5 Kingdom
11 Woody's son
12 Nasty fellow
13 Caboose setting
14 Titularly
15 Study of Louis Pasteur
17 Relatives
18 Stroll
22 Packing
24 Harry Hamlin series
25 Farrow of films
26 One in a hand
27 Blockhead
30 Duel count
32 Singer Reese
33 Moose's cousin
34 Quarrels
38 Kathmandu native
41 Constructed
42 Salem's state
43 Three squared
44 Spa attraction
45 Woeful cry

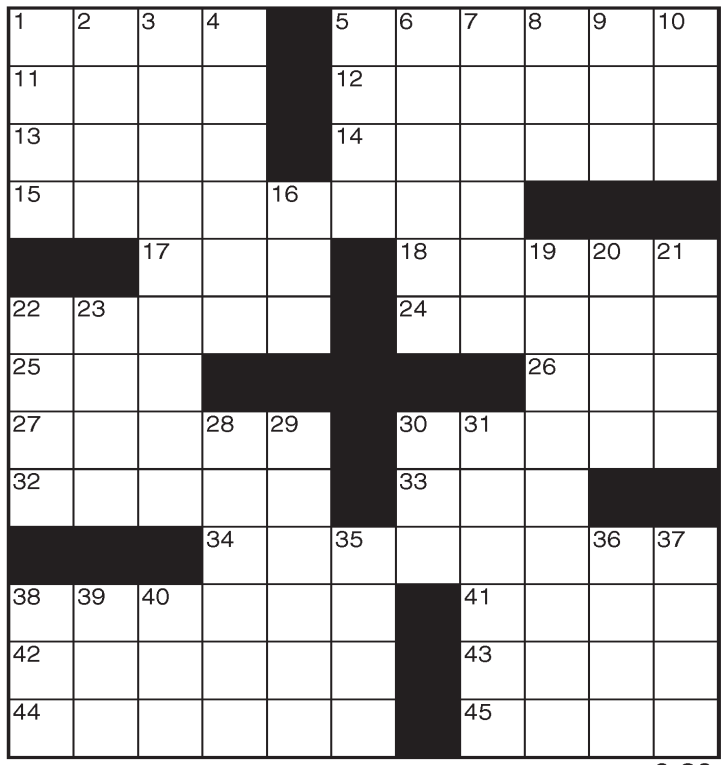
DOWN

1 Dress
2 Open space
3 Extortion
4 Raid
5 Mideast ruler
6 Domestic servant
7 Famed isthmus
8 One — million
9 Crater part
10 Wide shoe letters
16 Purpose
19 Mule deer
20 Doily stuff
21 Some sheep
22 In the thick of
23 Carousel, e.g.
28 Geriatrics study
29 Suit expert
30 Energy
31 Radcliffe grad
35 Moral no-nos
36 Writer Ferber
37 Espies
38 At present
39 Historic age
40 Sulky state

W	A	F	T	■	S	C	A	R	C	E
A	L	A	N	■	T	O	B	I	A	S
V	E	S	T	■	E	R	U	P	T	S
Y	E	T	■	J	E	S	T	■	■	■
■	■	B	L	A	D	E	■	B	U	G
A	B	R	A	M	■	T	O	R	S	O
B	A	E	Z	■	■	■	D	E	E	D
B	R	A	Y	S	■	B	O	A	R	S
A	S	K	■	Q	U	I	R	K	■	■
■	■	■	S	U	N	G	■	F	A	D
P	A	S	T	A	S	■	H	A	R	E
E	X	P	I	R	E	■	I	S	L	E
N	E	A	R	E	R	■	S	T	O	P

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-30

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	2	5	9	8	3	4	7
7	3	5	1	4	2	9	6	8
9	8	4	3	7	6	1	5	2
8	9	7	6	3	4	5	2	1
3	5	6	7	2	1	4	8	9
4	2	1	9	8	5	6	7	3
1	6	9	2	5	7	8	3	4
5	7	8	4	1	3	2	9	6
2	4	3	8	6	9	7	1	5

2			8					5
	7						9	
	1		2		6		7	
		7				9		8
5		1				4		
	8		5		4		2	
	9						3	
6					7			4

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/25
3 27 36 56 69
Power#: 25
Jackpot: 222M

MEGA MILLIONS
Draw Date: 6/28
15 17 20 35 55
Mega#: 7
Jackpot: 415M

SUPER LOTTO
Draw Date: 6/25
7 23 28 39 45
Mega#: 18
Jackpot: 12M

Fantasy 5
Draw Date: 6/28
18 23 31 35 38

DAILY 3
Draw Date: 6/28
MIDDAY: 6 3 0
Draw Date: 6/28
EVENING: 5 2 6

DAILY DERBY
Draw Date: 6/28
1st: 07 Eureka
2nd: 10 Solid Gold
3rd: 05 California Classic
RACE TIME: 1:47.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

supererogatory
1. going beyond the requirements of duty.
2. greater than that required or needed; superfluous.

TODAY IN HISTORY

1794 – Native American forces under Blue Jacket attack Fort Recovery.

1805 – The U.S. Congress organizes the Michigan Territory.

1860 – The 1860 Oxford evolution debate at the Oxford University Museum of Natural History takes place.

1859 – French acrobat Charles Blondin crosses Niagara Falls on a tightrope.

1864 – U.S. President Abraham Lincoln grants Yosemite Valley to California for "public use, resort and recreation".

1882 – Charles J. Guiteau is hanged in Washington, D.C. for the assassination of U.S. President James Garfield.

1886 – The first transcontinental train trip across Canada departs from Montreal. It arrives in Port Moody, British Columbia on July 4.

1892 – The Homestead Strike begins near Pittsburgh, Pennsylvania.

1905 – Albert Einstein sends the article On the Electrodynamics of Moving Bodies, in which he introduces special relativity, for publication in Annalen der Physik.

1906 – The United States Congress passes the Meat Inspection Act and Pure Food and Drug Act.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ News updates from Kim Jong Un's North Korea: In March, a South Korean ecology organization reported that the traditional winter migration of vultures from China was, unusually, skipping over North Korea, headed directly for the South -- apparently because of the paucity of animal corpses (according to reports, a major food source for millions of North Koreans). And in June, the Global Nutrition Report (which criticized the U.S. and 13 other countries for alarming obesity rates) praised North Korea for its "progress" in having fewer adults with "body mass index" over 30).

■ Least Competent Criminals: (1) Damian Shaw, 43, was sentenced in England's Chester Crown Court in June after an April raid revealed he had established a "sophisticated" cannabis-growing operation (160 plants) in a building about 50 yards from the front door of the Cheshire Police headquarters. (2) Northern Ireland's Belfast Telegraph reported in April that a man was hospitalized after throwing bricks at the front windows of a PIPS office (Public Initiative for Prevention of Suicide and Self Harm). As has happened to a few others in News of the Weird's reporting, he was injured by brick-bounceback, off the shatterproof glass.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, FRED BASTEN COLLECTION

1898 Pacific Garden Café

(Location: 1500 Ocean Avenue, looking toward Palisades Park)

Go along with a suggestion, Scorpio

ARIES (March 21-April 19)
★★★ Listen to your instincts when it comes to your finances. You are unlikely to put yourself in a position that you can't get out of. Transform your stance toward an authority figure. You could have a great idea or two that you'll want to share. Tonight: Don't let a squabble get out of hand.

TAURUS (April 20-May 20)
★★★★ You can get past various issues as long as you communicate your changing thoughts. Controversy defines your day, but you will handle each squabble individually. Don't allow a disagreement to cause a major separation. Tonight: Speak your mind.

GEMINI (May 21-June 20)
★★★★★ Allow greater give-and-take between you and others. You might feel as if you don't want to discuss your feelings or that you can't be as open as you might like. Understand what is going on within you. Tonight: Squeeze in some exercise.

CANCER (June 21-July 22)
★★★★ A loved one might feel as if it is the right time to initiate a long-overdue talk. However, if you feel that the timing is off for you, say so. Do not hesitate to stand up to a pushy person. Support yourself in getting more of what you want. Tonight: Where your friends are.

LEO (July 23-Aug. 22)
★★★★ You might be even more image-conscious than you realize. You are capable of presenting the right look necessary for various situations as you become more aware of others. Know that you can take the lead without becoming too demanding. Tonight: Head home as early as you can.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Allow yourself to express your imaginative qualities through revitalized communication and more self-expression. You have an unusual ability to communicate your thoughts when you want to. What is stopping you now? Do not withhold your feelings. Tonight: Follow the music.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to someone who seems to have more intelligence about a certain topic than you do. You might learn more about different ways of communicating if you observe more. Someone will do whatever he or she needs to in order to get your attention. Tonight: In the limelight.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could feel as if someone is deliberately pushing to have his or her way. You might do whatever you need to in order to support yourself and your point of view. Let laughter surround you, and keep even tough moments light and easy. Tonight: Go along with a suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Stay levelheaded as you try to pace yourself to complete whatever you must. Be careful with funds, as someone could manipulate you into agreeing to an idea that costs much more than what he or she is claiming. Try to squeeze in a walk. Tonight: Do something just for you.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Touch base with others as you seek a solution. Trust your innate creativity to come forward. A friend could push very hard to get what he or she wants. You might feel cornered. Don't let the pressure or discomfort sway your decision. Tonight: How about a break?

AQUARIUS (Jan. 20-Feb. 18)
★★★ Deal with a domestic matter that seems to occupy most of your thoughts right now. As a result, you will be able to free yourself up so that you can interact with others and be more present. Reach out to a friend or loved one for some feedback. Tonight: At home.

PISCES (Feb. 19-March 20)
★★★★ Be forthright in a conversation. Let others give you feedback, although you might want to reconsider your stance. The logic and new facts presented could rev up your thoughts. Return calls. Express your willingness to grow past your present stance. Tonight: Get errands done.

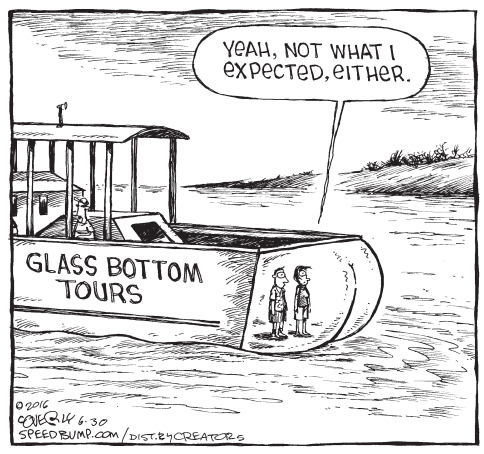
Thursday, June 30, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you tune in to your friends' thoughts. You often use your intuitive ability to bring up a key topic. If you are single, you could be illusive to a potential suitor, which will make for a strained relationship. Ask yourself what the real reason is for you being so distant. Perhaps you need to face those feelings rather than run away from them. If you are attached, the two of you have a good time discussing plans or just chatting back and forth. You value the time you spend together, as does your sweetie. TAURUS frequently invites you to join him or her.

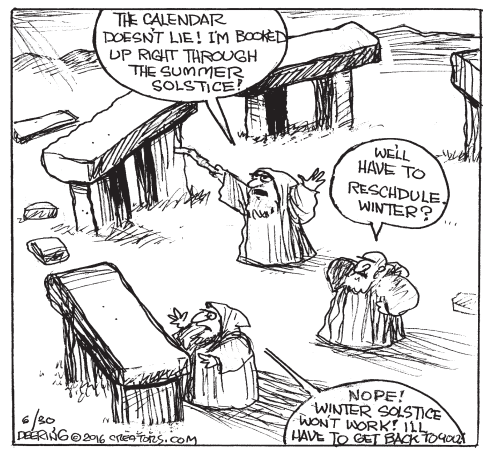
Speed Bump

By Dave Coverly



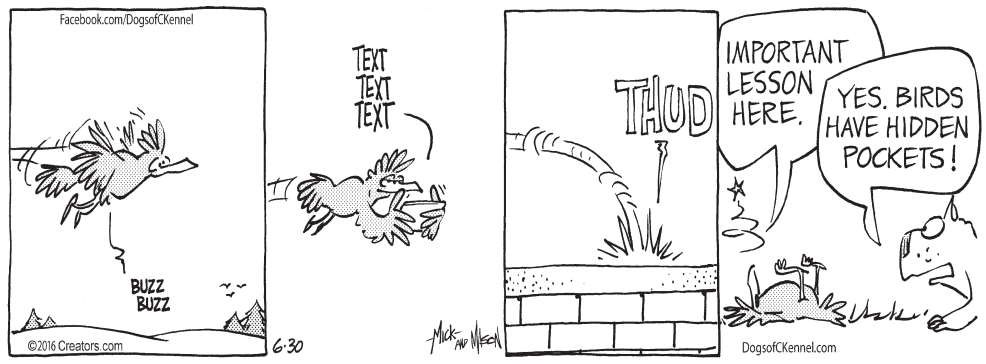
Strange Brew

By John Deering



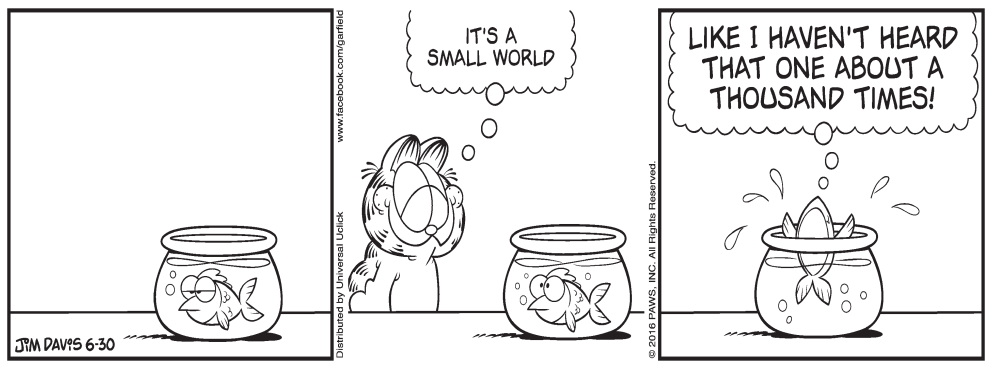
Dogs of C-Kennel

By Mick and Mason Mastroianni



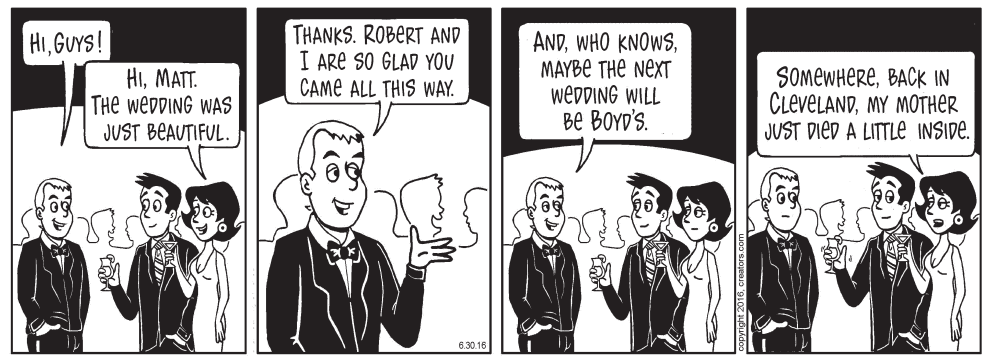
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016148937 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2016 The following person(s) is (are) doing business as MEROE GALLERY THE VETERAN ART VENUE. 2211 4TH STREET #206 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: PHYLLIS T. MILLER 2211 4TH STREET #206 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PHYLLIS T. MILLER. PHYLLIS T. MILLER. This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2016, 06/23/2016, 06/30/2016, 07/07/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135990 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2016 The following person(s) is (are) doing business as BLUE BELL JANITORIAL. 6110 MEADOWBROOK LN , RIVERSIDE, CA 92504. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

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ducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/30/2016 The following person(s) is (are) doing business as ENVIOS Y MAS. 10023 MILLS AVE , WHITTIER, CA 90604. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 06/30/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

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