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Calendar of events.

Volume 25 Issue 157

MONDAY 6/29/26

smdp.com

Rent Control Board approves new tenant protections for upcoming election

MATTHEW HALL
Daily Press Editor

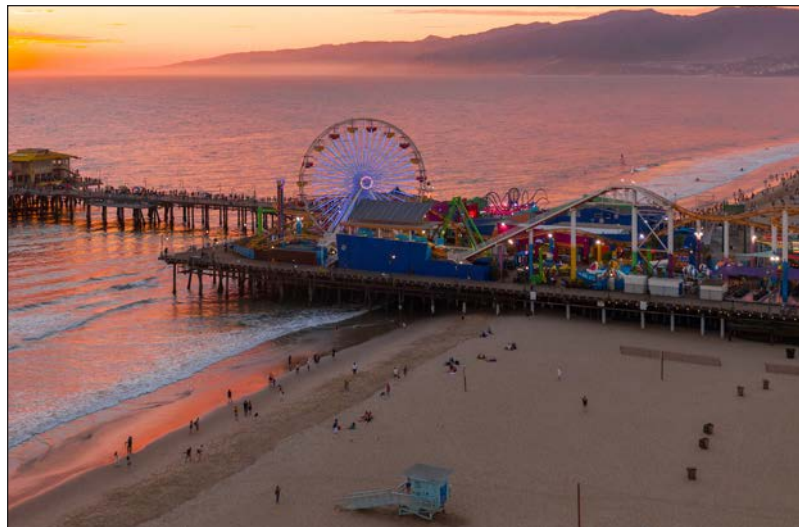
The Santa Monica Rent Control Board voted last week to recommend a package of tenant protection amendments to the City Charter for placement

before voters at the November 2026 general election, expanding eviction protections, family occupancy rights and affordable housing safeguards.

The board, meeting June

SEE RENT CONTROL PAGE 7

Santa Monica approves Swiss holiday market on pier, extends Pier Corporation deal



Pacific Park

PIER: Santa Monica Council approves Swiss Winter Village holiday market on the Pier, Nov. 27-Jan. 3.

MAAZ ALIN
SMDP Staff Writer

The City Council has approved a license agreement to bring a large-scale Swiss-themed holiday market

to the Santa Monica Pier this winter, part of a broader push to expand major events on the oceanfront that is also reshaping the city's longtime

SEE PIER PAGE 8

Local martial arts studio helps ground dragon TV show producer

SOPHIA FRIEDMAN
SMDP Intern

HBO's Game of Thrones TV show may take place in the fictional and far off realm of Westeros; but among the dragons, swords and sorcery there's a hint of Santa Monica as one of the show's producers has developed a deep bond with a local martial arts school.

Ryan Condal is a producer on the Game of Thrones prequel House of the Dragon, and while his bond with local martial arts instructor Shihan Vassie Naidoo may not be quite as deep as that of a dragonrider and his steed, the connection to Goju-Ryu Sewai-Kai Karate of LA has remained an important part of his life.

Condal has said his continued training with the local school, even by Zoom when necessary, has helped him deal with the stress of the show.

Naidoo said his style of karate has stress relieving properties beyond the martial applications. His school is a direct descendant of the Goju-Ryu school, a form of karate known for its breath work and combination of so-called "hard" and "soft" attacks based on the shape of the hand.

"I focus a lot on breathing, on internal movements coming from internally, and everything we do, every movement means something. It's a defense or offense, and every movement we do involves

SEE KARATE PAGE 6



Courtesy photo

KARATE: Shihan Vassie Naidoo teaches in Santa Monica.

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SELINE earns Michelin Star as Santa Monica is now home to three starred eateries

MATTHEW HALL

Daily Press Editor

Santa Monica's culinary scene claimed new recognition last week as restaurant SELINE earned a One Michelin Star designation, making the Main Street tasting menu destination the city's third starred establishment.

SELINE joined Citrin, which retained its One Star, and Mélisse, which held its Two Star distinction, as Santa Monica continued to cement its status as one of Southern California's premier dining destinations following the 2026 Michelin Guide California awards ceremony held in San Diego on June 24.

Beard Foundation Awards earlier this year.

SELINE is Beran's second Santa Monica restaurant. His sister establishment, Pasjoli, which also appears on the 2026 Michelin Guide, serves classic and modern French cuisine in a neighborhood bistro setting and is among the 13 Santa Monica establishments recognized by the guide this year.

One Michelin Star honors restaurants serving dishes with distinct flavors prepared with top-quality ingredients at a consistently high standard.

Santa Monica's Michelin recognition extends beyond the plate. Five hotel properties in the city carry One Michelin Key: the Fairmont Miramar Hotel & Bungalows, The Georgian Hotel, Hotel Casa del Mar, Regent Santa Monica Beach, Santa Monica Proper Hotel and Shutters on the Beach.

Statewide, California's 2026 Michelin Guide recognized 83 starred restaurants, a selection headlined by two new Three Star honorees and punctuated by a landmark moment in culinary history.

San Francisco's Californios became the first Mexican restaurant in the world to earn Three Michelin Stars, a milestone the guide called a new global standard for contemporary Mexican cuisine. The restaurant joins nine other California establishments at the Three Star level, including The French Laundry in Yountville, Providence in Los Angeles, Addison in San Diego and Atelier Crenn and Benu in San Francisco.

Sonoma's Enclos also earned Three Stars as a newcomer this year, representing what guide inspectors described as a successful union of classic wine country cuisine with a modern sensibility — and a signal of Sonoma's growing stature as a serious culinary destination.

At the Two Star level, Los Angeles-area restaurant Kato earned a new designation. The restaurant, led by Chef Jonathan Yao, was cited for its celebration of Yao's Taiwanese family roots and the diaspora culture of the San Gabriel Valley.

The guide's inspectors highlighted several trends shaping California dining in 2026. Nonalcoholic pairings are gaining prominence across the state, with restaurants including SELINE developing inventive programs drawing on house ferments, foraged ingredients and kitchen scraps as an alternative to traditional wine pairings.

California's ingredient sourcing also drew praise, with inspectors noting the continued excellence of locally produced food — from Wolfe Ranch quail and Masami Cattle Ranch American Wagyu to sustainably farmed abalone and line-caught black cod. The guide pointed to restaurants across the state incorporating strawberries from Harry's Berries, oysters from Tomales Bay and produce from Rincon Hill Farm as examples of a local sourcing culture the inspectors described as unmatched elsewhere in the country.

Among this year's other notable new One Star recipients statewide were Naidés in San Francisco, recognized as an ambitious new benchmark for Filipino cuisine, and several

Santa Monica's culinary landscape is truly world-class, from our charming beachfront cafes to our exceptional Michelin Star experiences

- Misti Kerns, president and CEO of Santa Monica Travel & Tourism

Santa Monica is now home to 13 restaurants recognized in the Michelin Guide, including Bib Gourmand establishments Cobi's and Colapasta, a designation celebrating outstanding food at an accessible price point.

"Santa Monica's culinary landscape is truly world-class, from our charming beachfront cafes to our exceptional Michelin Star experiences," said Misti Kerns, president and CEO of Santa Monica Travel & Tourism. "We send a heartfelt congratulations to Chef Dave Beran and the talented team at SELINE as we celebrate their visionary ideas and culinary expertise attracting diners from all around the world right here in Santa Monica."

SELINE debuted in December 2024 as an elevated concept built around an unconventional premise: removing the barriers between kitchen and dining room to encourage genuine conversation between chefs and guests. The restaurant's 14-to-18-course tasting menu draws on both familiar and unexpected flavors to craft what Beran describes as a thoughtful culinary journey rooted in Southern California inspiration.

The Michelin recognition marks SELINE's second major award in 2026. Beran was named Best Chef: California at the James

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GUEST COMMENTARY

Send comments to editor@smdp.com

Academic turf war between California colleges underscores need for new higher education plan

When the Legislature passed the Master Plan for Higher Education in 1960, it envisioned a seamless, three-level system that would provide high-quality and low-cost instruction benefiting both those seeking careers and society as a whole.

Under the plan, community colleges would specialize in preparing students for transfer into the University of California and California State University, plus offer vocational and adult education classes.

The state university system would offer bachelor and master's degrees in education, engineering and other professional fields. The UC would be the venue for research and award not only bachelor and master's degrees but doctorates.

It never quite worked out as planned, for a variety of economic and political reasons. Instead of cooperating as the plan assumed they would, the three higher education systems slipped into competitive postures, vying for both capital to expand campuses and operational support from governors and the Legislature.

Over the last couple of decades, the competition for money also morphed into battles over academic turf. Community colleges sought authorization to award four-year baccalaureate degrees in some career fields and the state university system, while opposing the community colleges' academic ambitions, aspired to award doctorates, which the UC system saw as an invasion.

These incursions were signals that the bifurcated roles contained in the master plan were no longer realistic and, with some other trends, should have sparked a reconfiguration guided by the interests and needs of students and those of the larger California society.

Instead, the infighting over who could do what has continued and extended into clashes over differing academic requirements for transfers and other operational glitches, as well as money.

Community colleges and state universities have pursued their expansionist goals one career field at a time in specific pieces of legislation, weaving through the academic and geographical limitations that the Legislature imposed to placate opponents. The result is an odd array

of four-year degrees some community colleges can offer and doctorates that the state universities can award.

The situation is a microcosm of California politicians' chronic inability to deal comprehensively with glaring public policy issues. Instead they tinker at issues at the edges while ignoring the underlying fundamental conflicts.

Another example illustrates the syndrome: the state's ceaseless squabbling over water. The same interests fight over the same allocation issues year after year as governors and legislators come and go. None are willing to invest the political capital it would take to resolve it once and for all.

Back to the college turf battles.

The ongoing dispute erupted anew in February when the Community College Chancellor's Office approved three new baccalaureate programs at Mesa College, Moorpark College and Southwestern College over objections from the state university system, which claimed they were duplicative.

Almost immediately two bills were introduced that would, if enacted, make it easier for community colleges to offer more bachelor degrees by making it harder for the state university system to oppose expansion into specific career fields by claiming they are duplicative within geographic boundaries.

Of course the four-year universities oppose the measures, Senate Bill 960 and Assembly Bill 2694, and in some ways that's understandable since the universities are experiencing stagnating or even declining enrollment. But the bills are moving.

This situation, the competition for students, will become more acute as California's population plateaus or declines. The shrinking number of K-12 students leads to a shrinking number of college applicants and fierce competition because enrollment drives state financial support.

It's one of several reasons why California needs a realistic overhaul of the higher education master plan, one that rearranges the systems' missions and expands options for students.

Dan Walters, CalMatters Opinion Columnist



Weather

Monday: Mostly sunny, with a high near 67.
Monday Night: Partly cloudy, with a low around 59.
Tuesday: Partly sunny, with a high near 67.
Tuesday Night: Partly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/06/29	Mon	04:23 AM	-0.59	L
2026/06/29	Mon	11:02 AM	3.51	H
2026/06/29	Mon	3:03 PM	2.62	L
2026/06/29	Mon	9:25 PM	6.01	H
2026/06/30	Tue	04:55 AM	-0.62	L
2026/06/30	Tue	11:33 AM	3.56	H
2026/06/30	Tue	3:38 PM	2.58	L
2026/06/30	Tue	9:58 PM	5.99	H
2026/07/01	Wed	05:27 AM	-0.58	L
2026/07/01	Wed	12:06 PM	3.61	H
2026/07/01	Wed	4:16 PM	2.57	L
2026/07/01	Wed	10:30 PM	5.87	H
2026/07/02	Thu	05:59 AM	-0.48	L
2026/07/02	Thu	12:39 PM	3.70	H
2026/07/02	Thu	4:57 PM	2.58	L
2026/07/02	Thu	11:04 PM	5.63	H
2026/07/03	Fri	06:30 AM	-0.29	L
2026/07/03	Fri	1:13 PM	3.82	H
2026/07/03	Fri	5:44 PM	2.61	L
2026/07/03	Fri	11:41 PM	5.25	H
2026/07/04	Sat	07:00 AM	-0.01	L
2026/07/04	Sat	1:48 PM	4.00	H
2026/07/04	Sat	6:38 PM	2.60	L
2026/07/05	Sun	12:23 AM	4.75	H
2026/07/05	Sun	07:30 AM	0.37	L
2026/07/05	Sun	2:25 PM	4.24	H
2026/07/05	Sun	7:46 PM	2.52	L
2026/07/06	Mon	01:14 AM	4.13	H
2026/07/06	Mon	08:02 AM	0.82	L
2026/07/06	Mon	3:05 PM	4.54	H
2026/07/06	Mon	9:16 PM	2.26	L
2026/07/07	Tue	02:27 AM	3.47	H
2026/07/07	Tue	08:39 AM	1.31	L
2026/07/07	Tue	3:50 PM	4.92	H
2026/07/07	Tue	10:55 PM	1.70	L
2026/07/08	Wed	04:17 AM	2.98	H
2026/07/08	Wed	09:26 AM	1.79	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

<p>Draw Date: 6/24 13 14 16 21 38 Power#: 14 Jackpot: 348 M</p>	<p>Draw Date: 6/25 3 6 18 27 35</p>
<p>Draw Date: 6/23 48 51 60 63 66 Mega#: 20 Jackpot: 489 M</p>	<p>Draw Date: 6/25 EVENING: 0 9 5 Draw Date: 6/25 MIDDAY: 0 7 5</p>
<p>Draw Date: 6/24 14 19 23 32 39 Mega#: 17 Jackpot: 32 M</p>	<p>Draw Date: 6/25 1st: 02 - Lucky Star 2nd: 05 - California Classic 3rd: 08 - Gorgeous George Race Time: 1:40.09</p>

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

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Trustee Sale

T.S. No.: 2602230171 Notice of Trustee's Sale Loan No.: 110250200 Order No. 2775206CAD APN: 4291-016-011 Property Address: 1452 3rd Street Promenade Santa Monica, CA 90401 You Are In Default Under A Deed Of Trust Dated 8/2/2019. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. No cashier's checks older than 60 days from the day of sale will be accepted. Trustor: KW/Blatteis Third Street Promenade I, LLC, A Delaware Limited Liability Company Duly Appointed Trustee: Total Lender Solutions, Inc. Recorded 8/5/2019 as Instrument No. 20190773443 in book N/A, page N/A of Official Records in the office of the Recorder of Los Angeles County, California. Date of Sale: 7/14/2026 at 11:00 AM Place of Sale: in the courtyard of the Civic Center Plaza 400 Civic Center Plaza, Pomona, CA Amount of unpaid balance and other charges: \$14,333,370.77 Street Address or other common designation of real property: 1452 3rd Street Promenade Santa Monica, CA 90401 Legal Description: Please See Attached Exhibit "A" The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions

to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet website www.mkconsultantsinc.com, using the file number assigned to this case 2602230171. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at

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GUEST COMMENTARY

Send comments to editor@smdp.com

LA's political coalitions have been shifting. Nithya Raman will shuffle them even more

Los Angeles, with its extraordinary diversity, is a national case study in coalition politics — the cobbling together of constituencies to create a political and governing majority.

This election for mayor, which pits incumbent Karen Bass against Councilmember Nithya Raman, offers a new opportunity to consider the city's shifting voting blocs and the ways that growth replaces previous models.

Some of what drives politics in Los Angeles is time-tested: Mayor Tom Bradley, the city's longest-serving and first Black chief executive, was famously able to unite the city's Black voters with liberals, then concentrated on the Westside, into a coalition powerful enough to elect him in 1973, and durable enough for four more mayoral victories.

Richard Riordan, a moderate Republican and a Catholic who followed Bradley, upended that fusion by bringing together the San Fernando Valley, central city moderates and Latino voters in 1993. That coalition easily swept him to re-election, but has eluded every Republican who has tried to replicate it since, mainly because Republican numbers have dwindled (less than 15% of city voters are registered Republicans).

The mayors who have followed have been able to either marshal the city's voting blocs or been punished by them. James Hahn brought together the Valley and Black voters, but lost both after opposing Valley secession and refusing to re-up Police Chief Bernard C. Parks; he was defeated in his bid for re-election.

Antonio Villaraigosa energized Latinos and liberals and served two terms. Eric Garcetti extended that political coalition through the COVID era.

Bass's tenure represents a new iteration of coalition politics, though with a distinctly difficult twist. Her 2022 victory was in some ways a throwback to Bradley. She started with core support from the city's Black community and extended her base to progressives with the help of organized labor. That effort was enough to trounce Rick Caruso, a onetime Republican running as a Democrat and funded by more than \$100 million of his own money.

For Bass, the twist is that the coalition she built to fend off a former Republican now is being tested against a very different political challenge. Raman also is a woman of color, one who is younger and even more progressive than Bass. No modern mayor has ever won with one coalition and then had to turn it to run in the opposite direction. That's a tough pivot, and it has both campaigns looking to reassemble the coalition matrix that is L.A.

Initial results from the election earlier this month showed Bass was strongest

in the city center, home to many Black and Latino voters. Raman was the winner in the hipper, younger environs of Silver Lake, Echo Park and southeast Valley. Those results are, by themselves, not terribly surprising.

But a closer look at the city's demography suggests other opportunities. Start with the areas won by Spencer Pratt in June. Despite his utter lack of a serious message or job qualifications, Pratt rolled up precinct victories on the Westside and the western reaches of the Valley. What's notable about those returns, however, is that while Pratt won those precincts, Bass finished second place in most of them — surprising, given that Pratt's campaign was built on anger at City Hall, and Bass in particular.

In a runoff where Bass represents the more conservative politician, those results may limit Raman, forcing her to look elsewhere for the votes she needs to grow her total from 28.5% to more than 50%.

One promising pool of voters is new residents. Those who have lived in Los Angeles for a relatively short time bring a distinctly different set of priorities than longtime Angelenos, a phenomenon observed last week by one of the city's shrewder political minds, Council President Marqueece Harris-Dawson.

At a recent event hosted by UCLA's Blueprint magazine (and co-sponsored by CalMatters), Harris-Dawson asserted that L.A. newcomers often see the city differently. He noted, for instance, that many newcomers passionately favor increasing the density of Los Angeles housing, which might help reduce housing costs and even alleviate homelessness.

Those are laudable aims, but they overlook some of what has made Los Angeles appealing to generations of migrants. Harris-Dawson observed that his own family, like many of the city's Black residents, came to Los Angeles from the South and settled here because it was the rare city that offered them the opportunity to buy a home, to have a yard, to enjoy space. For those families, single-family residences — and a city that values them — represent not wasted land but new opportunity. It is liberty itself.

Similarly, new residents may view crime differently from those who have been here a while. Pratt's supporters, many of whom chimed in through social media without ever having lived or worked in L.A., deplored Los Angeles as a city descending into the abyss. For those relatively new to the area, or those who grew up in its most sheltered neighborhoods, that may feel accurate. It is a big city with plenty of serious crime: Last year, 230 people were murdered

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COMMUNITY NEWS

Los Angeles

Musco Lighting Named Official Lighting Provider of LA28 Games and Team USA

Musco Lighting has been named the official sport presentation and broadcast lighting provider of the LA28 Olympic and Paralympic Games and Team USA, the company announced June 16. Musco will provide field-of-play lighting as well as sports presentation entertainment lighting for the Games.

“Musco’s first involvement with lighting Olympic venues was the 1984 Games in Los Angeles,” said Jeff Rogers, CEO of Musco Lighting. “Forty-four years later, our team is enthused about the opportunity to partner with LA28 and Team USA.”

The LA28 Games will be the largest Olympic and Paralympic Games in history, featuring new sports, expanded events and greater parity for women athletes. With more than 50 years of expertise in broadcast lighting, Musco provides sports presentation and entertainment lighting for athletes and fans.

“Musco Lighting has a storied history of bringing presentation excellence to fields of play in our city, dating back to the last time the Games came to town,” said Reynold Hoover, CEO of LA28. “We are excited to partner with Musco to ensure our venues shine brilliantly and deliver an unparalleled viewing experience.”

For more than 50 years, Musco has specialized in sports lighting and technology, with innovations in glare reduction and light control. The company’s TLC for LED system, Show-Light special effects technology and Mini-Pitch System modular sports solution are found at neighborhood ballfields, NFL and MLB stadiums, NBA and NHL arenas, major collegiate facilities and previous Olympic Games. Every Musco system is backed by a long-term parts and labor warranty.

More information is available at www.musco.com.

EDITED BY SMDP STAFF

Los Angeles

Superior Court of Los Angeles County Seeks Residents to Share Jury Duty Experiences for New Public Awareness Campaign

The Superior Court of Los Angeles County is looking for residents willing to share their jury duty experiences for an upcoming public awareness video campaign.

The court is seeking participants with a range of stories — from unexpected friendships formed in the jury assembly room to moments that changed their perspective on the justice system. Selected participants will appear in videos distributed across the court’s public communications channels.

Applications are open through July 3 to Los Angeles County residents who have served jury duty at the Superior Court of Los Angeles County. The opportunity is unpaid. Interested residents can apply through a survey titled “Jury Duty: The Stories We Carry.” Submitting an interest form does not guarantee selection; the court will contact chosen applicants directly.

The campaign is part of the court’s 2025-2028 Strategic Plan and its broader effort to build public trust through education, outreach and transparency. Apply here: https://docs.google.com/forms/d/e/1FAIpQLScj88_nNGeum2qgTj8KO1I21NOG8HhzU9aS-AR4FI7steAYQQ/viewform.

The Superior Court of Los Angeles County is the largest trial court in the nation, serving nearly 10 million residents across 36 courthouses and a jurisdiction spanning more than 4,000 square miles, 88 cities and 140 unincorporated communities.

EDITED BY SMDP STAFF

Santa Monica

2026 State of the City event to highlight Realignment Plan and Santa Monica’s emerging renaissance

Santa Monica will host its State of the City address next month as an open-street celebration on Main Street, with Mayor Caroline Torosis set to speak on the city’s ongoing fiscal recovery and vision for the year ahead.

The free community event is scheduled for Thursday, July 23, from 4 to 7 p.m. on Main Street between Hollister Avenue and Ocean Park Boulevard. This year’s theme, “Realignment to Renaissance,” spotlights the city’s Realignment Plan and its efforts to activate public spaces, support local commerce and capitalize on the global attention brought by the FIFA World Cup 2026, Super Bowl XLI and the upcoming Los Angeles Olympic and Paralympic Games.

“By bringing together city departments, local businesses and community partners, we’re creating an opportunity for residents and stakeholders to connect with resources while celebrating the progress we’ve made and helping shape the next chapter of Santa Monica’s renaissance,” Torosis said.

Programming begins at 4 p.m. with city and partner booths offering community resources, giveaways and family-friendly activities. Santa Monica Conservancy docents will lead guided tours of the historic Shotgun House, and DJ Bukue One will provide music throughout the afternoon.

At 4:45 p.m., Santa Monica Poet Laureate Jay Baldwin will give a special reading before Torosis delivers the State of the City address. Live performances from 5:30 to 7 p.m. will feature the Santa Monica High School Orchestra Ensemble and the Spirit Fingers Trio, comprising Greg Spero, Mohini Dey and Marco Cirigliano.

The event will also highlight community achievements from 2026, including expanded full-service hours at the Santa Monica Public Library.

Main Street will be closed between Ocean Park Boulevard and Hollister Avenue from noon to 10 p.m. the day of the event. Limited metered street parking will be available, with preferential parking rules in effect. Paid public parking is available at Main Street lots 9, 10, 11 and 26, located on Hill Street, Hollister Avenue and Strand Street.

Big Blue Bus rides will be free from 3:30 to 8:30 p.m. for those traveling to or from the event — riders should mention “State of the City” to the driver. Routes 1, 3, 8 and 18 all stop within a 10-minute walk of the venue. A free bike valet will be available off Main Street on Norman Place.

Admission is free and open to all ages. RSVPs and additional information are available at <https://www.eventbrite.com/e/state-of-the-city-2026-tickets-1991414932671>.

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Santa Monica Daily Press

KARATE

FROM PAGE 1

breathing," he said.

He said the focus on internal balance through breathwork was also valuable as a tool to cope with the Covid pandemic.

Naidoo's journey to opening his own studio was a quest in its own right, rife with personal danger and crossing international borders.

When he began learning, Naidoo said he had to sneak to his friend's Goju-Ryu school in a white area of South Africa, defying the law and the police during apartheid.

"When I got my black belt, I opened my own school, and I did the same; I had everybody train under my school," he said.

Similar to his friend's school, Naidoo put an emphasis on inclusion. In 1978, he hosted a multiracial karate tournament in a soccer stadium in South Africa.

"I took my chances," he said of the controversy.

Naidoo's studio offers child and adult classes. Each class begins with an extensive warm-up, as Naidoo emphasizes the importance of fitness. They will then move into basic stand-up movements, such as blocks, kicks, and punches. This is followed by moving techniques, known as kata. Kata is a cutting movement, which starts off with a block.

"The reason for that is because you don't start a fight — you finish it," Naidoo said, noting the incorporation of the Goju-Ryu philosophy into his sessions. They will then spar, and end with a cool down.

While he now has a loyal following, the work has humble origins as weekly sessions at a dance studio. However, the dance studio was actually a step up from his first classes taught in local parks.

One of his customers at the Palisades Garden Cafe found out about his work, and asked him to teach sessions at their dance studio. Naidoo opened his first dojo on 14th St. Later, he formed Karate for Inner City Kids (K.I.C.K), a non-profit located on 22nd and Pico, where kids could train for free.

"That's where I built up from scratch to where we are today. We were part of the community there, and I tell everybody, you can't afford it, talk to me about it. No, we'd never turn anyone away," said Naidoo.

RESTAURANT

FROM PAGE 2

Los Angeles-area newcomers including Corridor 109, KOJIMA and Lielle.

California's full 2026 Michelin Guide

“That’s where I built up from scratch to where we are today. We were part of the community there, and I tell everybody, you can’t afford it, talk to me about it. No, we’d never turn anyone away

- Vassie Naidoo

Naidoo compares opening the non-profit to his days teaching in South Africa, where he allowed many of his students to train for free because they could not afford it. Aside from his non-profit, he has also worked in schools in Long Beach, where he would help keep kids off of the street.

While Condal may not have been one of the students that came to the school through the nonprofit, he has remained a dedicated student becoming a 4th dan black belt. Naidoo describes his celebrity client as “religious” when it comes to his training, as they continue to maintain their sessions over Zoom following Condal’s move to Europe and the UK for filming of the show.

Naidoo also describes pushing Condal to work hard during their sessions, even after Condal has long nights related to premiers and work.

“He was like, “Oh, I’m glad you didn’t take it easy, because I feel good.”

Naidoo’s current operating studio is located at 12416 Santa Monica Blvd.

selection reflects what inspectors described as another banner year for the state, noting the diversity of cuisines and culinary approaches represented across all recognition levels.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 4

here.

For longtime residents, however, those same numbers feel more like relief than dystopia. Two-hundred murders a year is more than any community should tolerate, but the city once was home to more than 1,000 annually. That’s not to mention the flashpoint of a race riot in 1992 that erupted upon the acquittals of LAPD officers for beating a Black man, part of the long legacy of police abuse that once haunted residents of Los Angeles.

Do 250 murders a year represent a shocking level of violence? Yes. Do they represent progress? Also yes. It depends on whether you compare 250 to zero or 1,000.

Newcomers bring energy and excitement to a city, and their demands for improvement are politically relevant. They are less likely to draw upon nostalgia or to accept bygone habits. As such, they represent an important voting bloc in city politics, one that transcends geography or race.

But they also may draw resentment from longstanding residents, who view their complaints as naive and lacking historical perspective.

In this election, Bass is likely to run strongest with voters who have been here longest, while Raman is the more natural candidate for newcomers. A city whose politics have long been built up by blocs has a new one to consider.

Jim Newton, CalMatters CalMatters Contributor

RENT CONTROL

FROM PAGE 1

25, advanced five categories of proposed amendments to Article XVIII of the city charter following a public hearing that drew opposition from landlord groups and support from tenant advocates. The City Council would ultimately decide whether to place the measures on the ballot. Staff has set a target of presenting the amendments to the council at its July 14 meeting.

WHAT THE AMENDMENTS WOULD DO

The first proposed amendment would establish a minimum debt threshold before a landlord could pursue eviction for nonpayment of rent. Under the proposal, a landlord could not initiate eviction proceedings unless the amount owed exceeds one month's fair market rent, calculated as the average of U.S. Department of Housing and Urban Development small-area fair market rents for residential zip codes located wholly or partially within Santa Monica. The board amended the original staff proposal, which had used a broader Los Angeles metro area figure at 150 percent, opting instead for a Santa Monica-specific calculation.

The second set of amendments would restrict evictions based on changes in household composition. Under the proposal, a landlord could not terminate a tenancy based on occupancy by a spouse, domestic partner, parent, grandparent, child, grandchild or sibling of the tenant, provided the additional person is not prohibited from occupying the unit by state or federal law or an applicable affordable housing deed restriction. The board amended the staff proposal to remove aunts, uncles, cousins, nieces and nephews from the protected categories. The amendments also require the

tenant to have resided in the unit for at least one year before invoking the protection and to provide written notice to the landlord.

For non-family additional occupants, the amendments would prohibit eviction if the landlord has unreasonably withheld approval after receiving a written request from the tenant. A landlord's failure to respond within 14 days would constitute deemed approval. The board added a requirement that the proposed occupant intend to form a household with the tenant of the owner.

The third amendment would expand protections for family members already living in a rent-controlled unit when the primary tenant vacates. Under current law, protection applies only when a tenant vacates due to death or incapacitation. The proposed amendment would extend protection to any qualifying family member who has lived in the unit for at least one year at the time of vacancy, regardless of the reason the tenant leaves. The measure preserves an exception for deed-restricted affordable housing units where the remaining occupant does not meet eligibility requirements.

The fourth set of amendments would add two just-cause grounds for eviction specific to deed-restricted affordable housing units — one where a tenant does not qualify under the terms of a deed restriction, and one where a tenant fails to provide proof of income or qualification after written notice. The board retained the language as presented in the staff report.

The fifth amendment would add a finding to Article XVIII stating that the city's rent control provisions are more protective than California Civil Code Section 1946.2, known as the Tenant Protection Act. Staff said the finding is required by state law to preserve the primacy of Santa Monica's local just-

cause framework following any amendments to the charter.

PUBLIC TESTIMONY

The public hearing drew testimony on both sides. A representative of the Apartment Association of Greater Los Angeles opposed the package, arguing that the family occupancy after vacancy provision would effectively create perpetual tenancies, that expanding the definition of family to include extended relatives would create enforcement difficulties, and that the debt threshold would allow tenants to accumulate months of unpaid rent before landlords could act.

Landlords speaking during public comment said the proposed changes placed unfair burdens on property owners who rely on rental income as retirement savings and urged the board to reject the amendments.

Tenant advocates testified in support of

the added household member provisions, saying the changes reflected the reality of multigenerational and immigrant households that depend on flexible living arrangements.

PROCESS BACKGROUND

The amendments emerged from work by the board's Charter Amendment Subcommittee, which began reviewing proposals in early 2026, and from a separate set of proposals presented by the Santa Monica City Attorney's Office at the board's May 14 meeting. The board had previously approved three administrative amendments — addressing commissioner term limits, the registration fee framework and petition decision timelines — at its June 11 meeting.

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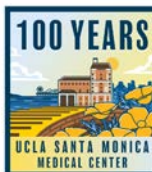
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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026113425. The following person(s) is (are) doing business as: CLARA NUCKOLS THERAPY, 5655 W. Wilshire Blvd #1258, Los Angeles, CA 90036, County of Los Angeles. Registered Owner(s): Clara R Nuckols, 1700 South Bundy Dr. Apt 5, Los Angeles, CA 90025. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 05/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Clara R Nuckols, Owner. This statement was filed with the County Clerk of Los Angeles County on 05/22/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 06/15/2026, 06/22/2026, 06/29/2026, 07/06/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026121349. The following person(s) is (are) doing business as: TRANSCENDENT AND MIGHTY, 12811 WALSH AVE., 1, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): AUDREY GORDON, 12811 WALSH AVE., 1, LOS ANGELES, CA 90066. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 06/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ AUDREY GORDON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 06/03/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 06/29/2026, 07/06/2026, 07/13/2026, 07/20/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00262. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petitioner of Dahlia Belinda Garza Garcia De La Berencia for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Dahlia Belinda Garza Garcia De La Berencia filed a petition with this court for a decree changing names as follows: Dahlia Belinda Garza Garcia De La Berencia to Dahlia Belinda De La Berencia. . THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 07/24/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 06/02/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 06/15/2026, 06/22/2026, 06/29/2026, 07/06/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26LBPC00205. Superior Court of California, County of Los Angeles, 275 Magnolia Ave, Long Beach, CA 90802. Petitioner of Laura Victoria Akinngbe and Oluwafemisayo Ajibike Akinngbe for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Laura Victoria Akinngbe and Oluwafemisayo Ajibike Akinngbe filed a petition with this court for a decree changing names as follows: Oluwafemisayo Ajibike Kayode Akinngbe XVI to Oluwafemisayo Ajibike Kayode Akinngbe III. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 08/04/2026, Time: 8:30 AM, Dept: S260. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 06/23/2026. MICHAEL P. VICENCIA, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 06/29/2026, 07/06/2026, 07/13/2026, 07/20/2026

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Santa Monica Daily Press

PIER

FROM PAGE 1

relationship with the corporation that runs pier programming.

At its June 23 meeting, the council authorized a license agreement with Swiss Xmas Inc. to operate the Swiss Winter Village — Santa Monica Pier on the pier’s parking deck from Nov. 2, 2026, through Jan. 15, 2027. The market would run daily for the public from Nov. 27 through Jan. 3, with hours from noon to 11 p.m., except on New Year’s Eve, when operations could extend to 1:30 a.m.

Organizers described the event as an authentic Swiss holiday market blending Swiss craftsmanship, food and design with Santa Monica’s cultural character. Admission would be ticketed at roughly \$15 per person, and total attendance over the multiweek run is projected at 250,000 to 400,000.

Under the agreement, the city would receive the greater of a guaranteed minimum payment of \$320,200 or 8% of net ticketing revenue. Staff said the arrangement is structured for full cost recovery and is not expected to require a city subsidy.

The council also adopted a resolution waiving certain municipal code provisions on construction hours, noise and signage, drawing on the Major Special Events Ordinance adopted in April. To address noise, the licensee agreed to direct background music inward and monitor sound at the property lines of existing pier tenants.

Major Events Manager Aaron Orozco said the event’s producers were “absolutely on board with being flexible” on operating hours. The point came up after Councilmember Dan Hall questioned the agreement’s hard 11 p.m. closing time, noting the city has been keeping the pier open later. Hall ultimately moved to approve the staff recommendation with direction to redline the agreement to state a closing time of “11 p.m. or the pier closing time, whichever is later, at the discretion of the vendors.” Mayor Caroline Torosis seconded the motion, which passed unanimously.

Senior Project Manager Meghan Foster outlined a range of community benefits tied to the market after Councilmember Natalya Zernitskaya, who pulled the item for discussion, asked staff to review them “for the public’s benefit.” They include 1,000 free tickets for nonprofit groups, with priority for under-resourced youth and foster families; a free Candlelight concert for the community; discounted or free admission windows for residents in Santa Monica ZIP codes; and a “senior golden hour” with earlier hours and local senior-center partnerships to ease

holiday isolation.

Foster said the event would also prioritize local businesses through a weighted vendor process. “We’re going to heavily weight local Santa Monica businesses to prioritize them in that vendor application process,” she said. Organizers said they have been coordinating with the Santa Monica Pier Lessees Association and Pacific Park on priority booth access, reduced fees and cross-promotion. “At the end of the day, we want to make sure that we’re cross-promoting with them, and we’re good neighbors,” Foster said.

The activation also includes a faux-ice skating rink, which Councilmember Barry Snell urged the city to coordinate with the Downtown Santa Monica board about the downtown rink.

In a separate action the same evening, the council approved the Santa Monica Pier Corporation’s fiscal year 2026-27 budget and work plan and authorized a one-year extension of the city’s services agreement with the corporation through June 30, 2027. The corporation presented a balanced budget of about \$2.53 million, including a \$150,000 annual grant from the city, with a projected surplus of roughly \$5,000.

Zernitskaya, who also pulled this item, asked why the extension ran one year rather than the multiyear term used previously and what was underway to rework the city’s relationship with the corporation. Deputy City Manager Peter James said the one-year extension is largely an as-is renewal but signals coming changes. With the city’s new Major Events Division, he said, “the nature of activation is seemingly changing on our oceanfront.” James called the coming negotiation “a fairly complex conversation” that “involves budgets and staff,” and said the city and corporation are working to clarify their roles in pier deck events, including event intake, permits and revenue.

James noted the corporation once received a sizable city allocation to curate the visitor experience before the pandemic, when its city funding was cut to \$150,000 and it shifted toward a revenue-generation model built on event rentals. Hall, a former corporation board member, praised the corporation’s work to diversify its revenue and said he was “really excited” the city was weighing how to better partner with the corporation “to align their budget with our goals for the pier and for the broader beach community.” Staff expect to return with further pier-governance recommendations early winter.

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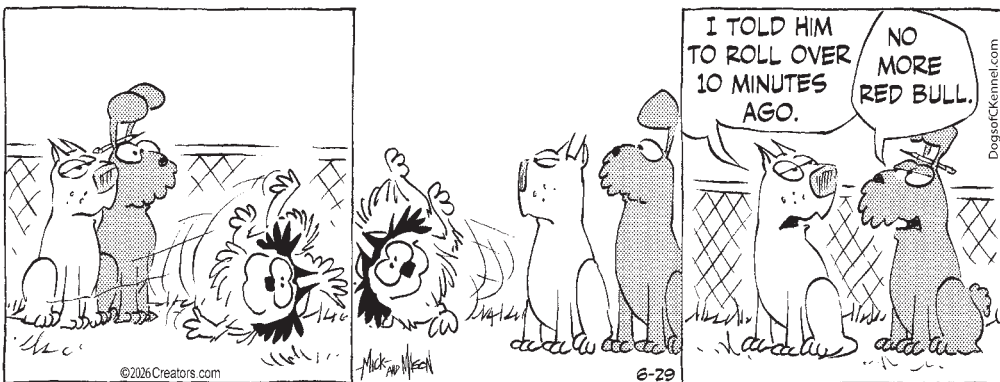
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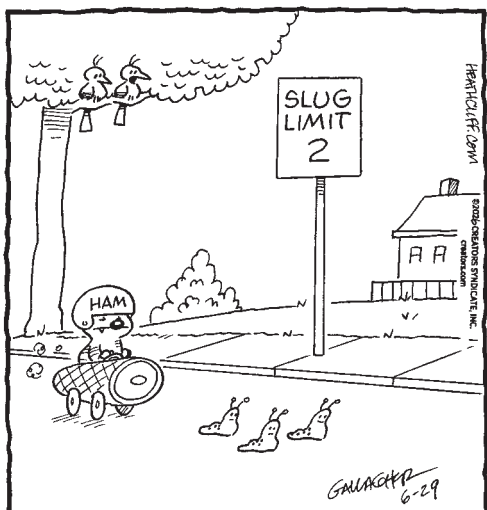
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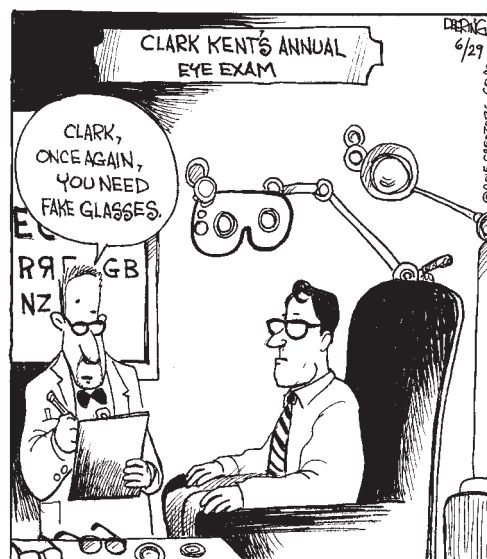
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HOROSCOPES

ARIES (March 21-April 19). Glowing in you: gratitude. It's often mistaken for a pleasant feeling, when it is actually a powerful way of directing attention. What you appreciate becomes more abundant. Especially sweet: a friendship that has stood the test of time.

TAURUS (April 20-May 20). Glowing in you: hope. Not wishful thinking, but a practical belief that tomorrow can be better than today. You keep moving forward. Especially sweet: encouragement from someone who not only believes you can do it but will help however possible.

GEMINI (May 21-June 21). Glowing in you: discernment. You no longer feel compelled to pursue every opportunity that appears. Knowing what to decline creates more room for what matters to you. Especially sweet: the freedom that comes from a clear choice.

CANCER (June 22-July 22). Glowing in you: curiosity. Questions lead you further than certainty ever could. A willingness to learn opens doors, reveals opportunities and keeps life interesting. Especially sweet: an unexpected conversation that expands your world.

LEO (July 23-Aug. 22). Glowing in you: adaptability. When plans change, you find another route instead of becoming stuck. Flexibility turns obstacles into detours rather than dead ends. Especially sweet: a solution that appears through improvisation.

VIRGO (Aug. 23-Sept. 22). Glowing in you: humor. You can spot the absurdity in situations that might otherwise become frustrating. This gift keeps challenges from growing larger than they need to be. Especially sweet: laughter shared with someone you love.

LIBRA (Sept. 23-Oct. 23). Glowing in you: confidence. Not the loud kind, but the steady belief that you can handle whatever comes next. This changes how people respond to you. Especially sweet: being trusted with greater responsibility.

SCORPIO (Oct. 24-Nov. 21). Glowing in you: compassion. You recognize that most people are carrying burdens that remain unseen. This awareness helps you move through the world with grace and perspective. Especially sweet: a shared understanding that's genuine and rare.

SAGITTARIUS (Nov. 22-Dec. 21). Glowing in you: creativity. You see possibilities where others see limitations. Ideas connect, combine and evolve into something useful, beautiful or entertaining. Especially sweet: a project that takes on a life of its own.

CAPRICORN (Dec. 22-Jan. 19). Glowing in you: emotional maturity. It shows up in how easily you connect with people and how you're able to build lasting relationships. Especially sweet: the rhythms and routines you build with others resulting in a true feeling of togetherness and belonging.

AQUARIUS (Jan. 20-Feb. 18). Glowing in you: focus. Distractions lose some of their appeal as you become more interested in meaningful progress. Your efforts gather momentum. Especially sweet: finally finishing something that has been lingering a long while on your list.

PISCES (Feb. 19-March 20). Glowing in you: patience. You understand that many worthwhile things require time. Instead of forcing results, you allow growth to unfold at its natural pace. Especially sweet: a long-awaited development finally taking shape.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	D	I	T	M	A	A	M	G	E	C	K	O	
M	O	R	E	O	L	G	A	U	T	A	H	N	
B	E	A	R	D	H	A	I	R	T	A	P	A	S
A	S	T	R	O	S	L	I	P	S	K	I		
S	T	E	E	R	B	E	A	R	F	R	U	I	T
S	O	L	A	D	O	O	R	E	L	S	E		
Y	O	Y	O	R	C	A	S	A	T	E			
		B	E	A	A	R	T	H	U	R			
		N	A	V	I	C	O	O	L	E	G		
A	C	U	M	E	N	I	P	A	O	N	E		
B	E	C	A	R	E	F	U	L	N	E	W	L	Y
A	L	L	R	A	P	A	T	A	R	I	S		
S	E	E	P	S	B	P	O	S	I	T	I	V	E
E	R	A	S	E	L	E	A	K	U	S	E	R	
S	Y	R	I	A	E	R	R	S	P	E	N	S	

Newsday Crossword

FOREWORDS TO THE 4TH by Sally R. Stein Edited by Stanley Newman www.stanxwords.com

ACROSS

- 1 International treaty
- 5 African snakes
- 9 ___ Dane (large dog)
- 14 Month that Hancock signed the Declaration
- 15 Hoofbeat sound
- 16 Arrive at, as a destination
- 17 Break sharply
- 18 Fey of TV or singer Turner
- 19 See eye to eye
- 20 With 52-Across, 1776, as compared to 2026

- 63 Native American carved pole
- 64 "This is fun!"
- 65 Speed contest
- 66 Well-informed
- 67 When morning ends
- 68 Meal in a slow cooker

- 11 Deserve to receive
- 12 Scored 100% on
- 13 Fill in ___ blank
- 21 Stockpiles greedily
- 22 Optional purchase
- 25 Bank vaults
- 26 Writing that's not poetry
- 27 "There's no choice for me"
- 28 "Opposite" prefix for sense
- 29 Right ___ (90-degree shape)
- 30 Castaway's log vessel
- 32 Squad of best players
- 33 Not done as well
- 34 Sparrows' homes
- 36 Small scissor cut

- 37 Engraves deeply
- 40 Rome's country
- 41 Weed-chopping farm tool
- 46 Not as loud
- 48 Soup serving bowl
- 50 "Who's there?" reply
- 51 Brief film role
- 52 River's motion
- 53 Slightest trace
- 54 Sound from a bored person
- 55 Twice-heard sound
- 56 Ventilates
- 57 Small pesky fly
- 58 "___ upon a time..."
- 59 School support group: Abbr.
- 62 Do some stitching

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

8	2	7	1	3	9	4	5	6
6	9	4	7	8	5	1	2	3
5	3	1	6	2	4	9	8	7
2	4	5	8	7	3	6	9	1
7	1	3	5	9	6	2	4	8
9	8	6	4	1	2	3	7	5
4	7	8	9	6	1	5	3	2
1	5	2	3	4	7	8	6	9
3	6	9	2	5	8	7	1	4

	1		6		2		3	
		3	7			4		
4		8	2		3			6
9			5		1		4	
	6		4		7		3	
3		5		9				2
1			7		2	4		9
	9			4		3		
5		4		3			2	

- 23 Acorns' tree
- 24 Baby boomer's kid
- 25 ___ column (backbone)
- 29 Paintings and sculptures
- 31 Sunrise
- 35 Knight's metal suit
- 36 Catch in a trap
- 38 Tip of a sock
- 39 Ben Franklin, John Adams, etc.
- 42 Double-curve letter
- 43 Clown's height extender
- 44 Seashore
- 45 Solidifies, as cement
- 47 Gorilla or chimp
- 48 Main ideas
- 49 Liquid to fry in
- 51 Pool player's stick
- 52 See 20-Across
- 59 Novels' story lines
- 60 Apex
- 61 Rural hotels

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
	20				21					22				
					23					24				
25	26	27	28				29	30			31	32	33	34
35						36				37		38		
39						40						41		
42					43					44				
45				46		47				48				
				49	50					51				
		52	53					54	55			56	57	58
59								60				61		62
63								64				65		
66								67				68		

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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | JUNE 29

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-06-08T09>

A CINDERELLA SUMMER – AN “ENCHANTING” FAMILY THEATRE MUSICAL

12:30 p.m. - 2:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. “An Enchanting Cinderella!... highlighted by fast pacing, fancy costuming and a lovely, unweepy Cinderella...particularly within the context of Rudie and DeCarlo’s trademark Gilbert & Sullivan comic lyrics.” LA Times The beloved Rudie-DeCarlo musical CINDERELLA is back for summer, with a stunning multi-media makeover. It’s Cinderella like you’ve never seen her before, with new songs, hilarious special FX, a silent movie segment that will have you falling out of your seat, dazzling costumes, amazing magical prestidigitation, and a story about being true to your dreams and loving yourself as you are that’s as meaningful today as ever before. \$15.00 to \$17.50— Kids \$15, Adults \$17.50, includes photos opps. Visit: <https://www.smdp.com/calendar/#/details/a-cinderella-summer-an-enchanting-family-theatre-musical/18790691/2026-06-29T12>

LATE NIGHT HAPPY HOUR AT MARELLE

9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Marelle will be launching a late-night happy hour menu called ‘Night Cap’ starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-06-15T21>

TUESDAY | JUNE 30

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-06-16T10>

WALK-IN TUTORING WITH LAURIE

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Walk-In Tutoring With Laurie Walk-in tutoring is available for any adult who needs help with internet searches, filling out forms, English conversation, reading, writing, resumes, and applications, studying for. Visit: <https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/17128550/2026-06-16T14>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. 3:30 – 4:20pm. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-06-16T15>

TECH & TASKS

4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Visit: <https://www.smdp.com/calendar/#/details/tech-tasks/16225799/2026-06-16T16>

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL

9:00 p.m. - 10:00 p.m. Castanea Cafe 1307 Ocean Front Walk Venice. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer! Visit: <https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-early-bird-special/18847307/2026-06-16T21>

WORLD CUP WATCH PARTIES

10:30 p.m. - 5:00 a.m. Third Street Promenade 3rd Street Santa Monica. Enjoy a drink, grab a bite and watch all the World Cup matches with your peers with free watch parties throughout the tournament on the 1300 block of the Promenade. SCHEDULE: Wednesday, June 24 Noon - Canada v. Switzerland 3 p.m. - Scotland v. Brazil 6 p.m. - Mexico v. Czechia Thursday, June 25 1 p.m. - Ecuador v. Germany 4 p.m. - Japan v. Sweden 7 p.m. - USA v. Türkiye Friday, June 26 Noon - Norway v. France 5 p.m. - Uruguay v. Spain 8 p.m. - New Zealand v. Belgium Saturday, June 27 | Golden Hour Event 2-10 p.m. 2 p.m. - Panama v. England 4:30 p.m. - Colombia v. Portugal 7 p.m. - Jordan v. Argentina The Golden Hour Event will also feature pre- and post-match activities, including a stage on the 1400 block of the Promenade with sets by DJ Aye Jaye, DJ Freckles, DJ QwessCoast, and musical duo The PRVLG. Tuesday, June 30 6 p.m. - Mexico v. TBD Wednesday, July 1 5 p.m. - USA v. TBD. Visit: <https://www.smdp.com/calendar/#/details/world-cup-watch-parties/19260606/2026-06-30T22>

MAHJ ON

6pm - 8pm. Westside Winds Mah Jongg presents - Get your Mahj On. Class and game play at the Santa Monica Elks Lodge.1040 Pico Blvd. Open to Elks and their guests. Free parking. ADA Accessible. Register at <https://elks-westside-winds.cheddarup.com>

WEDNESDAY | JULY 1

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-06-24T09>

TODDLER STORYTIME AND SONGS

10:00 a.m. - 10:45 a.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Toddler Storytime and Songs Join us for storytime on Wednesdays at 10:00 a.m. We share stories, songs, and movement activities to build early literacy skills for toddlers aged 18 months to 3 years. Visit: <https://www.smdp.com/calendar/#/details/toddler-storytime-and-songs/18526513/2026-06-17T10>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you’re new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Please RSVP on FB, IG or email <https://mobilecommunitymeditationcenter.com/> and remember to check FB or IG for any changes or cancellations. Free— Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/16994548/2026-07-01T10>

PALI TRADING POST GRAND OPENING

11:00 a.m. Pali Trading Post 15248 Sunset Boulevard

Pacific Palisades. The Pali Trading Post will celebrate its grand opening on July 1 beginning at 11 a.m. The event, which will include live music, will be catered by Prima Cantina. Visit: <https://www.smdp.com/calendar/#/details/pali-trading-post-grand-opening/19236198/2026-07-01T11>

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclectica Every Wednesday · From 7 PM till late 🎧 Watch the LouLou experience: <https://bit.ly/loulou-jazz-agogo> Book Now: bit.ly/booking-loulou 📍 LouLou Santa Monica JAZZ A GO GO Every Wednesday From 7 PM till late 395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.com Reserve your table now: bit.ly/booking-loulou. Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-07-01T19>

LOVE ISLAND COMEDY SHOW

8:00 p.m. - 10:00 p.m. Mi’s Westside Comedy Theater 1323-A 3rd Street Santa Monica. Get ready for a hilarious night mixing reality TV vibes with stand-up laughs you won’t want to miss! WE’VE GOT A COMEDY SHOW!! Join hosts Meredith Lynch and Sabrina Kennelly for a night of comedy and fire pit discussions on summer’s hottest TV show, Love Island. \$14.00. Visit: <https://www.smdp.com/calendar/#/details/love-island-comedy-show/19227412/2026-07-01T20>

THURSDAY | JULY 2

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-07-02T11>

RADIO CLUB MEETING

5:30 p.m. American Legion - Ronald Reagan Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join the Radio Club to learn about how to get HAM licensed! Other activities include “Parks on the Air,” where you venture to a local park and reach out to others in order to “activate” your site. HAM radio is all about connecting the community and continually training to assist our first responders when disaster strikes. Visit: <https://www.smdp.com/calendar/#/details/radio-club-meeting/18566934/2026-07-02T17>



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