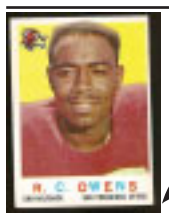
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THURSDAY, JUNE 28, 2012
Volume 11 Issue 195



Santa Monica Daily Press

LOCAL LEGEND PASSES
SEE PAGE 3

We have you covered

THE FLYING PATTERNS ISSUE

California beaches need help, report says

NRDC calls on EPA to strengthen water quality regulations

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM BEACH A Santa Monica-based nonprofit reported that the nation's beaches last year experienced the third-highest number of closures and advisory days in over two decades, spurring calls for stronger federal environmental regulations.

According to the Natural Resources Defense Council (NRDC), the 3,000 beaches across the country represented in its "Testing the Waters" study reported that they were closed or had health advisories for 23,481 days in 2011.

On roughly two-thirds of those days the beaches closed because of elevated levels of bacteria known to make swimmers sick.

California, with 497 beaches included in the report, ranked 21 out of 30 states in overall beach water quality and accounted for roughly 25 percent of the nation's beach closures and advisories.

SEE WATER PAGE 10



Daniel Archuleta *daniela@smdp.com*

TAKING IT IN: **A pair of women sunbathe on Santa Monica State Beach.**

SoCal cities say no to SMO flight schools

Program to divert traffic draws opposition

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Local governments throughout Southern California are taking a stand against a proposal to pay Santa Monica flight schools to take some of their training flights to other airports.

The item, which appeared on the June 26 City Council agenda, would have set aside $90,000 for a six-month pilot program to reimburse flight schools $150 for some practice flights to be conducted at other airports on weekends and holidays.

A qualifying flight would include at least four takeoffs and landings at the other airport in order to incentivize pilots to do that kind of required training elsewhere.

The policy targets repetitive takeoffs and landings from qualified flight schools, the same kind of flights that Santa Monica residents living near SMO often complain creates constant noise and increases the risk of a crash into the populated neighborhood below.

City officials from other Southern California communities that have airports caught wind of the proposal and had one question: What about us?

"It's not fair to pass on the burden to other cities," said James Gazeley, mayor of the city of Lomita, in a phone call Wednesday.

Gazeley wrote a letter to the City Council expressing his concerns that the city of Lomita, which is under the flight path of Torrance Airport, would suffer from the added flights.

He also took issue with a statement in the staff report that suggested that other airports, like Torrance, were "better suited" to accommodate pattern flying.

SEE SMO PAGE 11

School district dismisses slapping claim

BY KEVIN HERRERA
Editor in Chief

SMMUSD HDQTRS Public school officials have rejected a claim for over $1 million in damages filed by the family of a Malibu High School student who says she was slapped in the face multiple times by her teacher for failing to bring a notebook to class.

Santa Monica-Malibu Unified School District Superintendent Sandra Lyon told the Daily Press Tuesday that the district would not be pay the student, Dionne Evans, $1 million for pain and suffering and another $10,000 to cover medical expenses related to counseling she says she received following the alleged incident.

A lawsuit for an unspecified amount of damages is expected to be filed soon on behalf of Evans, her attorney, Donald Karpel, said.

The former ninth grader filed the claim for damages with the school district on June 15. The district had 45 days to settle the claim by paying the full amount or

SEE CLAIM PAGE 12

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 28, 2012

Mr. Solo
The Other Space Theatre
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
Poet Doug Knott will perform his Santa Monica premiere of "Last of the Knotts," a semi-autobiographical, solo show. Enduring a childhood of severe parental abuse, the protagonist embarks on a journey through 1980s Los Angeles and beyond, where he must face his own trials and tribulations — some that hint at the responsibilities of fatherhood. Find out how the complex, 60-minute story pans out. Tickets cost $25 and can be purchased through brownpapertickets.com. For more information, call (310) 394-9779.

Flying high
Santa Monica Bay Woman's Club
1210 Fourth St., 7 p.m.
Check out a multi-media presentation of "The Birds of La Ballona" with author and photographer Bill Beebe. Also present will be The Friends of Ballona Wetlands Executive Director Lisa Fimiani and lecturer and educator Patrick Tyrell. Admission is open to all, and refreshments will be served. For more information, call (310) 395-1308.

Rent control
City Hall
1685 Main St., 7 p.m.
There will be a regular Rent Control Board meeting for elected officials to discuss a special agenda item, appeals, exemptions and the removal of the Village Trailer Park residents. Public discussion is permitted for jurisdictional and administrative items. For more information, call (310) 458-8751.

Friday, June 29, 2012

Spearheaded
Hollywood Park
1050 S. Prairie Ave., Inglewood
7 p.m.
Late night horse racing? Music? Star gazing? Sounds like a deal that's pretty hard to beat. If you're interested, scope out Hollywood Park's "Friday Night Live." After the horses cross the finish line, Michael Franti and Spearhead will hit the stage for socially conscious, inter-genre music. Admission costs $10 before 8:30 p.m. For more information, call (310) 419-1549.

Mission IMPROVable
M.i.'s Westside Comedy Theater
1323-A Third Street Promenade,
10 p.m. — 11 p.m.
If you're in need of some laughs, come see Mission IMPROVable, the nation's premier touring improv group. IMPROVable has performed with cast members from "MadTV" and "Saturday Night Live" — among others — to crowds of people all around the globe. Based in Santa Monica, they perform unique shows every Friday and Saturday. Admission costs $10. For more information, call (310) 451-0850.

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For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

Incorrect information appeared in the June 27 article "No parking model doesn't sell." The article should have stated that Michael Folonis was the architect that designed the 401 Broadway project. David Forbes Hibbert is the architect currently working on the project.

Incorrect information appeared in the June 27 community brief "Early fireworks at SMC." The brief should have said that food and drinks are permitted on Corsair Field, just no alcoholic beverages.

COMMUNITY BRIEFS

Citywide

Fireworks still prohibited in Santa Monica

With the upcoming Independence Day festivities, the Santa Monica fire and police departments urge residents not to use fireworks within city limits.

Using any type of fireworks is illegal, including those that can be purchased in a city where it is legal. Safety officials continue to stress the importance of avoiding these consumer fireworks, and encourage residents to instead attend professionally executed firework displays.

According to the SMFD, in 2010 fireworks caused approximately 15,500 reported fires nationwide, including 1,100 total structure fires and 300 vehicle fires. In addition, about eight civilian deaths, 60 civilian injuries and $36 million in property damage also occurred because of these fireworks-related fires.

Also in 2010, U.S. hospital emergency rooms treated approximately 8,600 people for fireworks-related injuries, and the risk of these types of injuries was highest for children ages 5 to 14.

As enjoyable and festive as Independence Day is, more U.S. fires are reported on July 4 than on any other day of the year, and fireworks are the leading cause of these fires.

An additional hazard associated with the celebrations that occur on or around July 4 is that pets often become startled by all the commotion. The loud noises emitted by fireworks and the large gatherings of guests can confuse and scare pets, which causes many shelters to be filled with lost and injured animals every Independence Day, according to the Society for the Prevention of Cruelty to Animals Los Angeles.

spcaLA recommends that dogs and cats be microchipped and wear I.D. tags to ensure an efficient and successful return of these lost animals to their owners. spcaLA is hosting a low-cost vaccine and microchip clinic on June 30 at the Pitchford Companion Animal Village and Education Center in Long Beach from 10 a.m. to 2 p.m. to help promote this safety procedure.

They also recommend that owners keep their pets indoors and away from the noise, especially if they are hosting a party. However, they warn owners not to tie up dogs outside, as doing so can make pets even more scared and likely to attempt an escape, which could lead to serious injury. Children are also urged not to use firecrackers or sparklers near their pets.

HANNAH BERKMAN

CITY HALL

Summer meal service

State Superintendent of Public Instruction Tom Torlakson is encouraging disadvantaged families to utilize the Summer Food Service Program which is located at three Santa Monica sites: the Police Activities League, Virginia Avenue Park and John Adams Middle School.

"I encourage families to go to the hundreds of summer meal sites already open throughout the state to ensure their kids get the proper nutrition needed to help them develop properly and be ready to learn when they return to school," Torlakson said.

The program is available to students 18 years or younger, and is free of charge. City Hall has provided the service since 1997, said Julie Rusk, director of human services.

"We get paid by the city, charge them $3 per meal," said Orlando Griego, food services director for the Santa Monica-Malibu Unified School District.

The district is reimbursed $25,830 annually.

Griego said that the meals are nutritious and popular amongst kids.

"Our menu is typical of an elementary school menu," Griego said. "We'll serve hamburgers to beef barbecues, and serve with veggies and milk."

According to a news release, meals must follow a specified plan that includes milk, fruits, vegetables or juice, grain products and meat or meat alternatives.

The program serves lunch to about 205 students daily. The most popular place is Virginia Avenue Park.

"About 95 kids go to Virginia [Avenue Park], 75 to JAMS and 35 to PAL," Griego said.

AMANCAI BIRABEN



Photo courtesy San Francisco 49ers

R.C. OWENS

Owens remembered for more than just football

BY DANIEL ARCHULETA
Managing Editor

DOWNTOWN R.C. Owens may be best known as the creator of the "alley-oop" catch in football, but locally he'll always be remembered for much more.

The football innovator died June 17 in Manteca, Calif., of kidney failure, but not without a lifetime of accomplishments on and off the

SEE **OWENS** PAGE 13

SoCal should dodge blackouts this summer

ROBERT JABLON
Associated Press

ALHAMBRA, Calif. Southern California will survive the summer without major blackouts despite the shutdown of the San Onofre nuclear power plant, but conservation measures will be critical if there is a heat wave or a disaster, state and utility officials said Wednesday.

"We think that we'll be able to make it

SEE **BLACKOUTS** PAGE 12

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Listen here, Jerry

Editor:

Dear Gov. Jerry Brown,

I have always supported you, your sister and father. When your dad was governor, public colleges and universities were tuition free, and the mentally ill were being cared for in state hospitals.

Gov. Reagan imposed tuition and emptied the mental hospitals, he put the mentally ill out on the street to reduce tax support of higher education and care of the mentally ill by his supporters. Now the mentally ill are living on the street as homeless people.

During your more than nine years as governor, the mentally ill poor are still living on the street (including 9,000 veterans), the capacity of public colleges and universities is shrinking, high tuition continues and is increasing under your current administration.

According to L.A. Times columnist George Skelton, you recently said, regarding the state budget, "But when I have to cut and people lose their jobs or a mother loses her child care ... I am reluctant to do that if there is a plausible reason why we might not have to."

However, there is a plausible reason why you don't have to. For some strange reason you are refusing to consider it. I've been writing to you and your legislative aide and speaking with him for more than a year about an asset tax on the super rich, who own 99 percent of the assets. You have never communicated with me. I am a leader of the California Bar and Democratic Party.

Go to where the money is. An asset tax on the super rich by initiative could easily raise $30 billion to adequately fund schools, courts, safety net, etc. The initiative will surely pass. The mere threat of it passing will scare the hell out of Republicans and intimidate them into acting responsibly to balance the budget.

If you must raise billions to adequately fund necessary programs, you will have to mine the people who own almost all the assets. It is irrational to try to fill a $16 billion hole with an initiative that will raise $8 billion, after you've already cut to the bone, with no plan to adequately fund education or courts, to end tuition or balance the budget. Yet you are not only not supporting the asset tax, you are not considering it. Why? Unequal austerity will not work. Education and growth will.

Edwin B. Stegman
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Are my relationships with the opposite sex doomed?

DEAR NEW SHRINK,

I am really worried that I will not be able to have a normal or healthy relationship with a guy. I already notice that I am either completely detached, especially if I start to feel something, or even worse, I am especially attracted to bad boys that do not treat me well.

My parents had a very bad marriage and my father did not treat my mother well at all. I have no respect for my mother for having put up with this and I have very mixed feelings about my dad. I honestly do not respect him either and sometimes really do not like him, but he has always been sort of good to me and he provided our family with a nice lifestyle.

I sometimes feel like I have no right to complain because some people have it much worse and in many ways I am privileged. But on the other hand, my emotional life growing up was not a privilege at all. And I am really beginning to see the damage it did. I do not trust men, do not expect relationships to work and see little point in even trying to have one.

Yet some part of me knows that I might be wrong; that maybe it is just due to my family experience.

Can you shed some light on this subject?

Signed,

Skeptical

DEAR SKEPTICAL,

First of all, I do not believe that you are "doomed" to have no relationship at all or just bad ones. In my view, the only doomed people are those who refuse to look at themselves. Some people just do not pay attention, never reflect on anything and they also tend to view everything in their lives as coming from outside.

This is not to say that some situations or conditions that we have little to no control over can and do occur. Your family situation is one of them. But what you decide to do with it is something you can control. The good news here is that you are already asking the question and this is a question you should take seriously.

You do not have to follow in your parents' footsteps. They provided you, as all families do, a profoundly influential model of relationships. It is difficult to change this idea within yourself, but you can do it. Start by looking around, outside of yourself and your family and notice that there are relationships that are working. Look for healthy relationships where the love and attachment is strong and try to realize that this is a real possibility.

Of course there are many bad examples these days, along with a high divorce rate, but look for the ones that are healthy and pay attention to what they do differently.

I believe that a big part of the reason for high divorce rates and relationships not working out has to do with people not being willing to work on things, expecting quick, easy answers and fast satisfaction. I believe that many of us have come to expect this in this age of technology.

But relationships have inherent conflicts and our respective psychologies are far too complex to lend themselves to quick fixes. We have to be willing to listen and learn from our partners and empathy is an absolute must.

Also some people choose the wrong partners and usually don't take the time to really get to know them and to explore their expectations about relationships. This is a crucial first step and probably explains the saying that "love is blind." It is in the beginning and that is why we need to pay attention, take our time and reflect on our choices and decisions.

In terms of you specifically, you should explore your feelings and your beliefs at a deeper level. Beliefs are just that, beliefs! They can be changed.

Again, I am not saying that it is easy, but if you want to change what you view as your determined destination, there is no way around it.

Finally, it is best if you do not try to do it by yourself. As humans we have an incredible capacity for lying to ourselves. You can start with observation of others, reading, writing about your feelings and thoughts and doing your best to challenge your beliefs, but in the end it is better if you can have an objective listener i.e., one without an agenda, to help you look at the bigger picture. This might be individual or group therapy or someone you trust from another source but are sure that they do not have an agenda for you.

Hang in there and believe it; you can change.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters.



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Famed Crystal Cathedral to become Catholic church

GILLIAN FLACCUS
Associated Press

GARDEN GROVE, Calif. Retired schoolteacher Dolores Rommel has followed the Rev. Robert H. Schuller almost her entire adult life: She was baptized in his church as a young woman, sent her children to his Sunday school and laid her husband to rest near the soaring, glass-paned Crystal Cathedral that was to be the televangelist's ultimate legacy.

But when the Roman Catholic church bought the famous sanctuary and its cemetery in bankruptcy court last year, Rommel began looking for another spiritual home. She has resigned herself to being entombed in a Catholic cemetery so she can be near her husband, but not without plenty of soul-searching.

"I have no choice. I am going to be buried there because that was his choice and we paid a lot for that vault," said Rommel, who bought a two-casket tomb with her husband in 1997. "At the time, who would know that this was going to happen?"

The Crystal Cathedral congregation recently announced that it will vacate its modernist steel-and-glass church by June 2013. The Diocese of Orange renamed the church Christ Cathedral earlier this month and plans to turn the Protestant landmark where the "Hour of Power" TV ministry is based into its spiritual and administrative headquarters. The fast-growing, 1.2 million-person diocese bought the church campus for nearly $58 million last year.

The upcoming transition has been an emotional one for many longtime congregants like Rommel, who watched Schuller's blockbuster dynasty struggle to survive in recent years amid declining donations, a disastrous leadership transition and an endless family squabble that split the congregation.

Schuller built the church — an architectural marvel with 10,000 windows and room for nearly 3,000 worshippers and 1,000 musicians — in 1980, a decade after he began broadcasting his sermons on the "power of possibility thinking" into the homes of millions of evangelical Christians each Sunday.

Reaction to the church's sale was at first bitter: The children of one prominent philanthropist publicly threatened to disinter their father from its cemetery and another congregant sued for $30 billion, saying the transfer to Catholic hands had "permanently desecrated, defamed, polluted and cursed" the church.

Tempers have since cooled, but the recently announced timeline for the transfer to Catholic hands has revived questions about the fate of Schuller's ministry once it leaves behind the iconic building that gave it its name. The diocese will grant the congregation six months rent-free at a nearby Catholic church and it plans to continue filming the "Hour of Power."

"We could film in a studio," said John Charles, the new CEO of Crystal Cathedral Ministries. "We're still going to have the same great preaching, the same great music and pulpit guests. The ministry is not about the building — it's more about our congregation and who we are."

Some, however, wonder whether the ministry will fizzle out — or shrink dramatically — without the building that gave it its name. Broadcasts of the "Hour of Power" were recently cut back to 30 minutes on Lifetime and Discovery channels and Schuller, now 85, no longer appears on the program and hasn't attended church since last fall.

His son and daughter, who each failed to assume their father's mantle, are no longer involved in the ministry. Sheila Schuller Coleman formed a new church after a falling out last year.

The congregation, which now numbers up to 1,700 people each Sunday, will also change its name once it moves.

"It really needs to go back to square one and say, 'Who are we going to be? We can't be what we were 10 to 15 years ago,'" said Kurt Fredrickson, an associate dean and assistant professor of pastoral ministry at Fuller Theological Seminary. "There could be resurrection there or it could be that we say goodbye to a congregation and bless them and be grateful and thank God for years and years and years of really wonderful ministry."

Schuller tapped into California's blossoming car culture and the optimism of a post-World War II generation when he began preaching in 1955 from the roof of a snack bar at a drive-in movie theater in suburban Orange County. He exhorted worshippers to "come as you are in the family car" and his upbeat message resonated.

By 1970, Schuller was airing the "Hour of Power" and in 1980, he dedicated the Crystal Cathedral, an architectural marvel that served as the backdrop for the show. At its peak, the broadcast attracted 20 million viewers around the world.

The Rev. Christopher Smith, the Catholic episcopal vicar and rector of the newly minted Christ Cathedral, recalls as a child watching from his grandparents' backyard as the young, energetic evangelist preached from the roof of the drive-in theater's concession stand. Now, Smith is in charge of a delicate transition as the diocese prepares to move into a religious and architectural touchstone.

The Q Line

Future of park's residents

The Planning Commission last week approved a proposal to develop one of the city's remaining trailer parks, potentially displacing its residents.

So, this week's Q-Line question asks:
What do you think would be fair compensation for the Village Trailer Park's current residents and why?

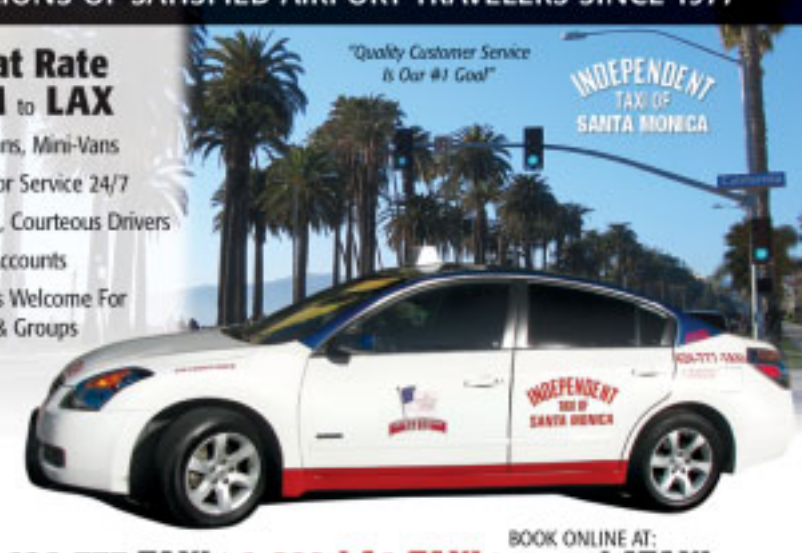
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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

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SP2133

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Tuesday, July 24, 2012**, to be publicly opened and read aloud after 3:00 p.m. on said date in The City of Santa Monica Public Safety Facility Room #5. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
Tuesday, July 10, 2012 at 10:00 a.m.
BBB Campus, 1660 7th Street, Santa Monica

PROJECT ESTIMATE: $175,000
CONTRACT DAYS: 45 Calendar Days
LIQUIDATED DAMAGES: $600.00 Per Day
COMPENSABLE DELAY: $500.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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State sees progress in graduation, dropout rates

CHRISTINA HOAG
Associated Press

LOS ANGELES More California high school students graduated in 2011 and fewer dropped out, with the biggest gains posted by Hispanic, black and English learner students, the state Department of Education said Wednesday.

Superintendent of Public Instruction Tom Torlakson said he was encouraged by the results, which put California's graduation rate at 76.3 percent, up 1.5 percent from 2010, and dropout rate at 14.4 percent, down by 2.2 percent, from 2010, but noted there was still much room for improvement.

"It's going in the right direction, but it's not where we want it to be," he said during a teleconference with reporters. "We want to be at 85-90 percent."

The difference between graduation and dropout rates is students who are taking longer than four years to earn a diploma, special education students, and students working on equivalency diplomas.

Results for Hispanic, black, English learner and poor students were higher than the overall average, which showed that progress was being made in closing the so-called "achievement gap" in which Asian and white students consistently outperform their counterparts from other ethnic groups, Torlakson said.

Asian students posted the top graduation rate with 90 percent, while black students fared the least well, with 63 percent.

English learners reported the biggest gains — 3.8 percent more graduated, while 4 percent fewer dropped out.

Hispanic students scored a 2.2 percent jump in graduation and 3 percent fewer left school, while 2.3 percent more black students earned a diploma and 2 percent fewer dropped out.

Although the results show an uptick, some said they show that more attention and resources are needed to graduate more black and Hispanic students.

"At the rate California is going, it will take us 13 years to close the graduation gap between Latino and African-American students and their white peers," said Arun Ramanathan, executive director of The Education Trust-West, an Oakland-based education advocacy group.

A number of districts graduate more than 90 percent of Hispanic and black students, showing that it can be done, Ramanathan said.

San Diego Unified Superintendent Bill Kowba attributed his district's gains of approximately 4 percent in the graduation of black and Hispanic students to increased dropout prevention efforts, including pursuing truants, online learning, motivational events and extra counseling.

The state's largest school district, Los Angeles Unified, posted a 4.2 percent drop in its dropout rate, to 20.6 percent, and less than 1 percent decline in its graduation rate, to 61.6 percent.

The dropout numbers are only for high school students. Education officials said a significant number of middle school students never make it to high school, but they do not have those figures.

The report is the second year that the state has tracked a high school class from ninth through 12th grade in an effort to obtain more accurate data on who makes it to graduation and who does not.

Habitat reopens after baby chimp killed

SUE MANNING
Associated Press

LOS ANGELES The chimpanzee habitat at the Los Angeles Zoo was open for visitors Wednesday, a day after a baby chimp was killed by an adult male in front of dozens of visitors.

The baby's mother, Gracie, was allowed to keep the chimp's body after Tuesday afternoon's attack. Zookeepers will decide how long she keeps it, said spokesman Jason Jacobs. He said he didn't know what would happen to the baby's body after it was taken from the mother.

The infant was the first chimpanzee born at the zoo since 1999.

There are 13 chimpanzees left at the zoo. The unnamed infant was born March 6 and had been gradually introduced to the troop, one of the largest in a North American zoo. There were no aggressive signs, Jacobs said, but it is common in the wild for males to kill the offspring of females they are interested in.

Jane Goodall started studying chimpanzees in the wild in Gombe National Park in Africa nearly a half century ago, said Stephen Zawistowski, executive vice president for national programs and science adviser for The American Society for the Prevention of Cruelty to Animals.

In the wild, a male might kill babies in an effort to stimulate the mother so she will breed with him, Zawistowski said.

"The irony here is that for many, many years in zoos, baby primates were taken away from their mothers and bottle-fed to keep them safe and make sure they survived. Then we ended up with generations of chimps that were incompetent socially. They didn't know how to be mothers. They didn't know how to be socially appropriate," Zawistowski said.

"So they moved in this direction of letting mothers keep their babies and having some males around. More often than not, everything seems to work out. But sometimes this will lead to tragic circumstances," he added.

He said the zoo death might help scientists understand more about how animals deal with grief and loss.

He remembered a film shot by National Geographic early during Goodall's research of a mother whose baby had died. "She carried it about with her for quite a while. It just about ripped your heart out when you watched it," he said.

Scientists are trained to be empirically minded and research-oriented, Zawistowski said, because they can't know for sure if an animal is experiencing grief. "But when you see her holding this baby, trying to get it to respond and you see the expressions and body language, it's hard not to say this is a mother who has lost her baby and she's terribly upset about it."

Jacobs says the zoo, which gets over 1.6 million visitors a year, was very crowded Wednesday and there had been a strong outpouring of sympathy at the zoo and on the zoo's Facebook page.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Ed Krieger

MAKING HAND GESTURES: **Daniel Durant, Eddie Buck (face obscured), Troy Kotsur, Ipek D. Mehlum and Maleni Chaitoo star in The Fountain Theatre's production of 'Cyrano.'**

Give these guys a hand

YOU MIGHT THINK THAT A PLAY HINGING on the essential nature of language would pose a challenge for deaf artists.

But "Cyrano," a world premiere collaboration between The Fountain Theatre and Deaf West Theatre, has been extended twice, more than doubling the length of its initial run.

In his classic 19th century romance "Cyrano de Bergerac," Edmond Rostand tells the tale of a soldier, nobleman and poet who fears expressing his longing for Roxanne because he thinks she could never love a man with a nose as enormous as his.

Roxanne loves Christian but she's cultured and he's simple. Cyrano agrees to give Christian the words he needs to prove himself worthy of Roxanne's love, while allowing Cyrano to secretly express his own feelings. Roxanne thinks she loves Christian, but Cyrano's poetry touches her soul.

Stephen Sachs, co-artistic director of The Fountain Theatre, has re-imagined Cyrano (Troy Kotsur) as a deaf poet in love with Roxy (Erinn Anova), a beautiful hearing woman who desires his brother Chris (Paul Raci), a singer who has a way with sex, drugs and rock n' roll — but not with words.

Cyrano's deafness means he can express himself only through his hands, the obstacle preventing him from telling Roxy, who cannot sign, how he feels about her. Chris can hear, sign and speak but can't communicate in a meaningful way.

As the play opens, Cyrano comes out swinging belligerently, interrupting a poetry slam and getting into a physical fight. While it rages, Roxy and Chris make eye contact across the room. When Roxy reaches out to Cyrano via text message, he gets excited, thinking she likes him.

They meet at a coffee house, and since he can't hear and she can't sign they communicate by text message. He's crushed when she asks for help to "hook up" with Chris.

Although in despair, Cyrano offers to help Chris woo Roxy with words, pouring out the poetry of his own passion while posing as Chris in e-mail and text messages to her.

Chris is crazy about Roxy, but she's crazier about Cyrano's words, and once they actually do "hook up," Chris just can't live up to her expectations.

There is genuine affection between these two brothers; Cyrano says, "If I were given the power to hear for just five minutes, I would choose to hear you sing. Take my signs and speak them to her." Chris, who admires and adores his brother, only agrees to the scheme because "I get to find out what it is to be you."

Of the 13 actors, six are deaf. The staging is fully integrated, hearing actors speak aloud what the deaf are signing. And given social media's starring role, seven onstage screens scroll the Tweets, Facebook posts and texts between Cyrano (as Chris) and Roxy.

American Sign Language has its own syntax, sentence structure, slang, humor, subtlety and complexity. The written script was translated by specialists Tyrone Giordano and Shoshannah Stern collaborating with the deaf actors. Director Simon Levy worked closely with the interpreters in rehearsals.

Not knowing that Cyrano is sending the messages of love, Roxy tells Chris, "Your language is three dimensional. I see it floating in the air in front of me." Watching the hands of the deaf, American Sign Language is uniquely communicative. Facial expressions and flying fingers are translated expressively into speech that dynamically matches the signed emotions.

Because it has continuously sold out performances, "Cyrano" receives one final extension through July 29 at The Fountain Theatre, 5060 Fountain Ave. in Los Angeles, Thursdays through Saturdays at 8 p.m., Sundays at 2 p.m. For reservations and information, call (323) 663-1525 or go to www.FountainTheatre.com.

FOOD AS THEATRE

More than a million Angelenos will go to bed hungry tonight, yet we're facing an epidemic of disease-inducing obesity. At one end of the spectrum is food as spectator sport or pop culture trend, at the other is a lack of access to fresh produce and an overabundance of sugary drinks and junk food.

In south Los Angeles, an area hard hit by food inequities, two plays about urban agriculture take place this week.

Cornerstone Theatre Co., which immerses itself in rural and urban communities to tell the stories of the people who live there, has a multi-year project called The Hunger Cycle, and tonight there's a community reading of the next play in the series, "SEED: A Weird Act of Faith" by company member

SEE WATCH PAGE 8

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Play Time
Cynthia Citron
Send comments to editor@smdp.com

A 'Sideways' orgy

THERE WERE A LOT OF F-WORDS IN the Oscar-winning movie "Sideways." And I'm not talking alliteration here. But the words were somehow mitigated by the dazzling scenery of the California wine country and the luminous performances of Paul Giamatti and Thomas Haden Church.

In "Sideways The Play," however, the f-word and its permutations nearly take over the play. It's virtually the same script, adapted by playwright Rex Pickett from his original novel, but somehow in C.J. Strawn's cramped stage setting it loses much of its brio — like a vintage wine that is never opened.

The story takes place in a series of California wineries, differentiated onstage by having their tasting-bars shoved back and forth and their signage and wine-servers changed. (The male wine-servers, who don't have much to say, are all distinctively droll and delightfully cast.)

The female wine-servers, however, are another story, and they have lots to say. And they say it to Jack (Jonathan Bray), a soon-to-be-married actor, and his best man Miles (John Colella), who have wandered north from L.A. for a last bachelor fling before the wedding.

Miles, a writer waiting to hear if his first novel will make it to publication, is a worry-wart, but a first-class wine connoisseur. Jack is just a first-class bastard.

The two of them work well together under the careful direction of Amelia Mulkey, but their scenes could stand a little judicious snipping. They are repetitive and, at some points, draggy and over-long. A plot this simple doesn't really require two and a half hours of exposition.

Miles' mission on this trip is to keep the philandering Jack out of trouble. Jack's mission is to see that Miles gets laid, as he has been celibate for two years, since his divorce from the woman he still loves.

So here come the two female wine-servers. Maya (Julia McIlvaine) is a classy, intelligent blonde who had a friendly relationship with Miles before she married and divorced someone else. Terra (Cloe Kromwell) is a raven-haired spitfire who climbs into Jack's pants before he can even take them off.

And so the adventure begins. Jack, who has convinced Terra that he is in love with her, spends his time in an ongoing orgy. Miles, who finds himself attracted to Maya, continues to pine for his former wife. No orgies for him.

Although the outcome is predictable, the dialogue is funny and fun. And, when discussing wine, downright poetic. Consider this exchange, as Maya asks Miles why he is so "into pinot." He responds:

"Uh, I don't know, I don't know. It's a hard grape to grow, as you know. Right? It's thin-skinned, temperamental, ripens early. It's not a survivor like cabernet, which can just grow anywhere and thrive even when it's neglected. No, pinot needs constant care and attention. You know? And in fact it can only grow in these really specific, little tucked away corners of the world. And only the most patient and nurturing of growers can do it, really. Only somebody who really takes the time to understand pinot's potential can then coax it into its fullest expression. Then, I mean, oh its flavors, they're just the most haunting and brilliant and thrilling and subtle and ... ancient on the planet."

You can't rhapsodize about wine much better than that.

"Sideways" will continue at the Ruskin Group Theatre, 3000 Airport Road in Santa Monica, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through July 22. Call (310) 397-3244. And if you're over 21, the price of the ticket includes a lovely wine tasting.

Salud!

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH
FROM PAGE 7

Sigrid Gilman, which opens in autumn.

In contrast with "Café Vida," the first play based on a true tale of two former gang rivals now working together at Homegirl Café, this is a fantasy-mythical play replete with gods and goddesses, puppets and people, that shines light on the connections between urban and rural farming, and the journey our food takes from farm to plate.

If any open spaces remain, RSVP immediately to Raquel Gutiérrez at rgutierrez@cornerstonetheater.org or call (213) 613-1700 x119. The reading takes place at the Community Services Unlimited's Mini-Urban Farm at Expo Center, 3900 S. Menlo Ave., Los Angeles from 5:30 p.m. to 8 p.m. tonight.

Or plant a seed yourself to help a new garden grow in Leimert Park.

"Guardin' Roots" is playwright Mohammed Ali Ojarigi's response to the transformative experience of L.A.'s Community Market Conversion program, which helps turns convenience stores into healthy neighborhood markets.

His wife Moya Ojarigi says, "Ever since we volunteered for the Community Market Conversion program my husband became intrigued by the issue of food access. It resonated with him on a very personal level."

Minimally funded through a Kickstarter campaign, the play follows the challenges of an ex-con being tempted by his old life, who finds redemption in an urban garden.

The final two performances are this Friday and Saturday nights at 7 p.m., at the Barbara Morrison Performing Arts Center, 4305 Degnan Blvd., Suite 101, Los Angeles. For tickets go to www.brownpapertickets.com/event/247249.

Plantable seeds are included with admission.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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Photo: Drew Carolan

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WATER
FROM PAGE 1

Approximately 94 percent of California's advisories and closures were blamed on elevated levels of bacteria associated with human and animal fecal matter.

Nine testing sites in Santa Monica reported a total of 280 days of closure or health advisory.

"Americans are swimming in pollution including human and animal waste, and it's making us sick," said Noah Garrison, an attorney with the NRDC.

The NRDC compiles information that states gather from water testing along their coasts and in the Great Lakes using grant money from the Environmental Protection Agency.

It then takes the total number of water samples gathered at each of the testing sites throughout the year and records the number of times that the samples exceeded the EPA's threshold for bacteria.

According to the report, 11 percent of the samples taken at California's testing locations exceeded federal safety standards, a 1 percent increase from the year before.

Santa Monica's 10 testing sites ranged from 6 percent of the tests exceeding health standards at the Ashland storm drain to 25 percent of tests going over at the Wilshire Boulevard storm drain.

The numbers still represent an improvement compared to just six years ago when the drain at the Santa Monica Pier tested too high almost half of the time compared with 22 percent today.

That may seem dire compared to a report released just a month ago by another locally-based environmental nonprofit, Heal the Bay.

Heal the Bay's report showed steady improvement at Santa Monica water testing sites, with some getting A grades and A-pluses.

Since both Heal the Bay and the NRDC use the same data for their reports, the numbers aren't inconsistent, said Mike Grimmer, the Beach Report Card manager with Heal the Bay.

The difference is that Heal the Bay breaks up their numbers based on the season, while the NRDC does not. Santa Monica gets better grades during dry summer months, but in wet weather the scores drop off significantly.

Santa Monica officials couldn't pinpoint the source of the pollution for a long time, said City Councilmember Terry O'Day.

Now, they believe that the vast majority of the pollution entering the water comes from stormwater runoff, rainwater that flows through yards and streets, picking up pollutants as it goes before entering the ocean.

That explains the dichotomy between Heal the Bay and NRDC's grades, and also points to a critical challenge facing Santa Monica and the surrounding Los Angeles region — how to stop dirty water from making its way to the ocean.

Santa Monica voters passed Measure V specifically to raise money to address stormwater runoff. That money is being used to put in new infrastructure to deal with runoff, like removing concrete and replacing it with more permeable surfaces to let the water seep into the ground, losing toxins as it goes.

The process both cleans the water and helps restore the groundwater, Garrison said.

Solving the pollution problem created by urban runoff can also help Santa Monica meet its water usage goals.

City Hall committed to producing all of the water Santa Monica residents and businesses use in the course of a year by 2020 by getting more water out of local wells and by instituting cutting-edge water policies.

Capturing stormwater before it gets to the ocean and using it in the place of drinking water for things like irrigation and even toilets would be a big step toward that goal, O'Day said.

"We're in the sweet spot," he said.

Los Angeles County officials are now considering a parcel tax to fund water infrastructure projects for the region.

The NRDC report does more than just point out problems. It also calls on federal officials to help improve matters.

The federal government has slashed the budget for the Environmental Protection Agency, the body that deals with environmental regulations across the nation, by $230 million.

The approved budget for 2012 fell almost half a billion dollars short of what the agency had requested when it suggested cutting $947 million from its Clean Water and Drinking Water revolving funds.

The Clean Water State Revolving Fund provides low-cost funding for projects that improve water quality and renew wastewater infrastructure.

At the same time, other efforts are underway to defund the EPA, Garrison said, and the agency itself is proposing health standards for recreational water quality that it estimates would make one in 28 swimmers sick.

"In terms of the beach, it's absolutely a danger," Garrison said.

For more information on "Testing the Waters," including a complete list of clean and dirty beaches, visit www.nrdc.org.

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DOUBLE CHECKING: **Max Hagler (left), an instructor with Justice Aviation, guides student Daniel Markovitz through a pre-flight check of a plane they will be flying at Santa Monica Airport.**

SMO
FROM PAGE 1

"The staff report does not indicate, however, that an attempt has been made to determine which other airports are better suited to patterned flying," Gazeley wrote in the letter.

Gazeley isn't against Torrance Airport.

His son learned to fly there when he was 10 years old. Now an adult, he makes a living flying private jets.

"Airports are assets and pilots are assets," Gazeley said.

That doesn't mean that the residents of Lomita want Santa Monica's airport traffic in addition to their own, he said.

Neither does Torrance, although Mayor Frank Scotto felt confident that even if the policy was in place, Santa Monica pilots wouldn't choose his airport.

"From Santa Monica, it would make sense for them to go north of them to Thousand Oaks or Camarillo rather than Torrance," he said. "They would have to go over the top of LAX."

If that wasn't enough of a deterrent, Torrance officials would have to look at other options to prevent the influx of traffic.

Torrance appreciates its airport, and has no intention to close it, Scotto said.

"The other side of that is we don't want the traffic to increase so existing residents get impacted, either," Scotto said.

Scotto and Grazeley aren't alone in their dissent.

The chairs of the Camarillo and Oxnard airport authorities, Kathy Long and Walter Calhoun, co-signed a letter registering their opposition and suggesting that such a program could violate the 1990 Airport Noise and Compatibility Act and would have to be reviewed by the FAA.

Even local anti-airport activists opposed the idea at the meeting Tuesday, saying that the flight schools had "proven themselves untrustworthy" by allegedly circumventing existing bans against repetitive flights and shouldn't get money to perform such actions elsewhere.

Others seemed tempted by the promise of reduced traffic over their homes.

"The reduction of takeoffs does sound appealing, especially when my house felt like it was being buzzed last night at 1 a.m.," said Zina Josephs, a resident of Sunset Park.

Ultimately, the council continued the matter to a July meeting on a technicality.

Although four of the council members present were for the program, citing safety as their primary concern, City Councilman Bob Holbrook voted no on the deal. He said he had not heard from a single person who liked the idea.

Because the $90,000 represents an appropriation, the program needed at least five votes to pass.

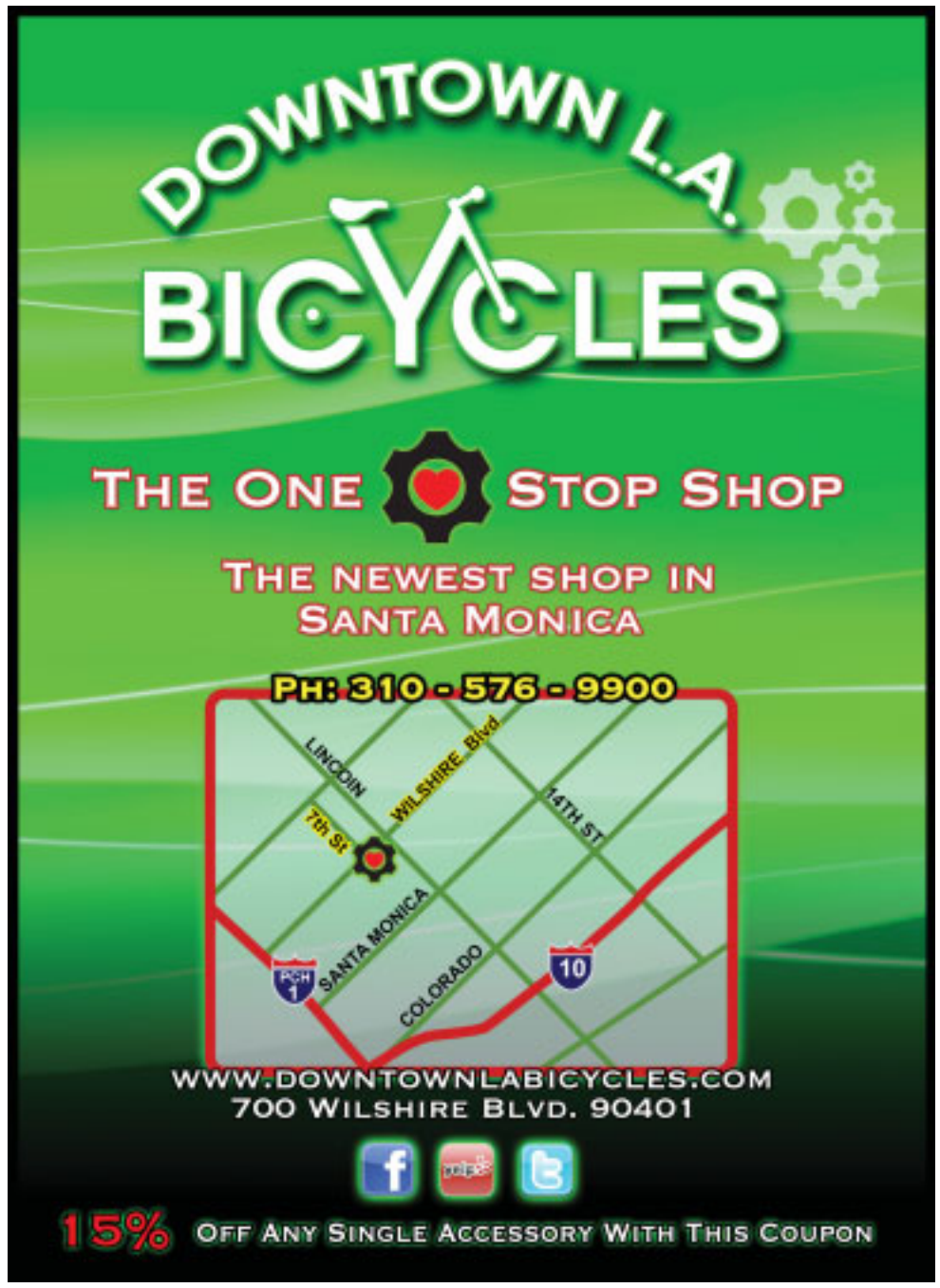
Mayor Richard Bloom and Councilman Bobby Shriver were not present for the vote.

The issue is expected to resurface next month.

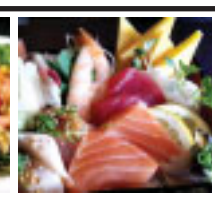
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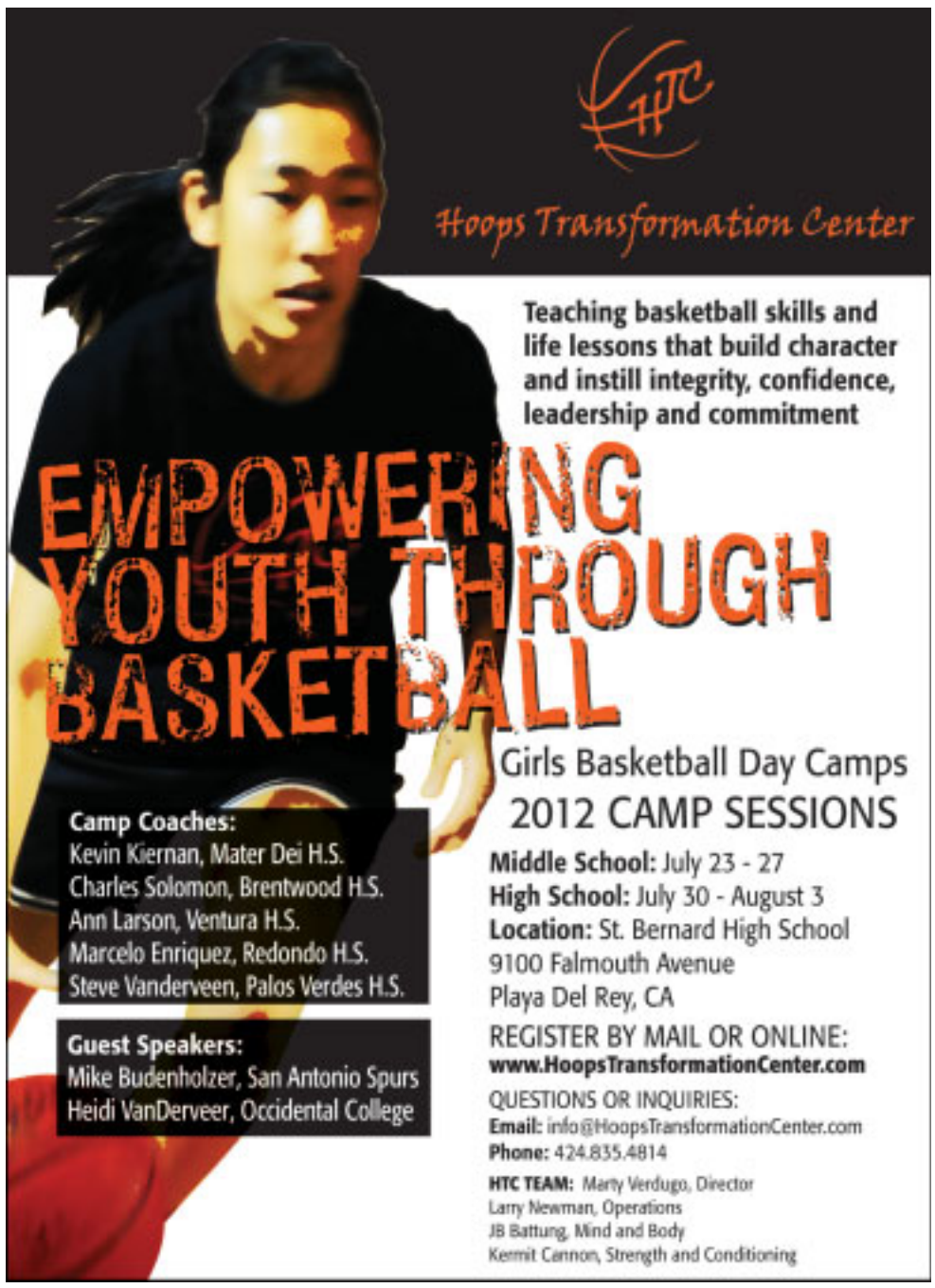
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BLACKOUTS
FROM PAGE 3

through the summer," said Lynda Ziegler, executive vice president of Southern California Edison, which operates the San Onofre plant. "If we have five or six or eight days in a row that are very, very hot, we will need people to conserve."

The officials unveiled a program that will unleash a flood of emails, TV ads and Internet website alerts when California's energy grid operator declares a so-called "Flex Alert." People will be urged to turn off lights, turn down air conditioning and postpone appliance use until evening, shifting the electrical demand to off-peak hours.

It's part of a program to stretch tight supplies that also includes the recent completion of the $2 billion Sunrise Powerlink, a transmission line bringing power through eastern San Diego County and upgrading another major line. In addition, two mothballed generators at a power plant in Huntington Beach are being reactivated to provide 442 megawatts of energy and support to allow power to be imported from the San Diego area, officials said.

Also, utilities already have programs where some users have agreed to one-hour blackouts or other power reductions during power emergencies.

With all those moves, "we're hopeful that we can get through the summer, but it's going to be very tight," said Steve Berberich, chief executive officer of the California Independent System Operator Corp., which manages much of the state's power grid.

Weather forecasts predict that high temperatures in July and August will only be a degree or two hotter than average, but several days of high heat — when sweltering Californians rush to the air conditioner — or a disaster that knocks out a power station or transmission line could prompt a Flex Alert, Berberich said.

Conservation measures can reduce the electrical demand by thousands of megawatts and helped ease California's rolling blackouts during an energy crisis of 2000-2001 that prompted adoption of the Flex Alert program, said Walter McGuire, the campaign's director.

"It's the one thing you can do quickly. You can call it, you can see the power come down," and it is especially important when local power supplies are affected, such as when a fire knocks out a major transmission line, he said.

Conservation could reduce demand statewide by as much as 1,500 megawatts, McGuire said.

By comparison, the San Onofre Nuclear Generating Station produced 2,200 megawatts, or enough power for 1.4 million homes.

The twin-reactor plant between Los Angeles and San Diego is the largest power plant in Southern California, providing nearly 10 percent of the region's electricity. It has been shut down for nearly five months following a break in a tube that carries radioactive water. Investigators have found unusual wear on hundreds of tubes running through the plant's steam generators.

There is no date to restart the plant but it will remain offline through at least August, when Southern California Edison plans to submit a proposal to the federal Nuclear Regulatory Commission to restart the Unit 2 reactor.

Ziegler declined to comment on whether the company is on target to submit that proposal or whether its engineers had managed to solve vibration problems that caused the tube damage.

CLAIM
FROM PAGE 1

working out a settlement.

"We didn't expect them to [pay]," Karpel said. "This now allows us to file a complaint in court."

In California, before a person may sue a public entity or a government employee, a claim must be filed within six months of the incident. There are very limited exceptions, however.

Evans alleges that on May 22 she was slapped multiple times by her teacher, Jennifer Gonzalez, in front of other classmates because she did not bring a notebook to school. Gonzalez allegedly walked up to Evans' desk and asked her if she had seen the movie "Bridesmaids." She then began slapping Evans, Karpel said.

In a scene from the movie, one character literally tries to slap some sense into another. To view the scene, go to www.youtube.com and search for "Bridesmaids Annie and Megan's talk part 1."

Lyon said earlier this month that the teacher gently patted the student and that there was no intent to harm her.

"The teacher was trying to encourage the student to give her best efforts in the last few weeks of school," Lyon said, describing the incident as more of an innocent exchange rather than a frustrated, abusive outburst. "As far as we know, up to this point the student has had a very positive relationship with this teacher."

Gonzalez was removed from the classroom while the district conducted an internal investigation. The teacher was let back into the classroom after the district determined nothing substantial had occurred.

The incident is under investigation by the Los Angeles County Sheriff's Department.

Karpel said his client is most likely going to enroll in another school this fall and continues to receive counseling.

"[The family] drove up to the school recently because another daughter was graduating and my client started crying," Karpel said. "She took this very hard and still has some issues about it. This is a really good kid … just a sweet girl."

kevinh@smdp.com

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OWENS
FROM PAGE 3

field.

After graduating from Santa Monica High School in 1952 he went off to play ball at College of Idaho and the NFL, but he always remembered where he came from, his lifelong friend Norman Hensley recalled.

Owens would frequently return to Santa Monica to Calvary Baptist Church to speak to children who looked up to him as a pillar of the city's African-American community.

"He was a guy that would stress education," Hensley said. "He wasn't just about being an athlete. He would encourage us kids to go to college."

Hensley, who is four years younger than Owens, remembers playing basketball with the then-Samohi standout. He would frequent the middle schools, making friends along the way, including Hensley.

It was an impression that stuck with Hensley as the two remained friends until Owens' passing.

They would frequently speak over the years despite the fact that Owens relocated to the Bay Area during his playing days with the San Francisco 49ers and stayed there permanently. Hensley still lives in Santa Monica on the property his parents bought in the 1920s.

Hensley said that part of the pair's bond was their experience being African-American at a time and place where it wasn't an easy thing to do.

"We faced a little discrimination in Santa Monica," Hensley said. "But, if you were an athlete like R.C. and myself and some of the other guys, you could go to any part of the city."

For others in the community, that wasn't the case.

Their common bond with white athletes is what sheltered them from some of the racial strife that ruled the day, but it didn't go unnoticed for Hensley.

While Owens will be remembered for his position in the community, his claim to fame was the "alley-oop" catch.

Legend has it that 49ers quarterback Y.A. Tittle was scrambling in the backfield and decided to try to throw the ball out of the back of the end zone. Problem is, nobody told Hensley.

He's said to have leaped over his defenders, snagging the ball and securing a touchdown.

The play soon became a part of the Niners' playbook helping Owens amass 27 receptions, 395 yards and 5 touchdowns his rookie season in an era not known for gaudy passing stats.

Owens' death has sent shock waves up and down the coast.

"The 49ers family has suffered a great loss with the passing of R.C. Owens," 49ers Owner and Chairman John York said. "Long after his days as a player were over, his devotion to the organization remained strong. R.C. was an ever-present supporter of the 49ers Foundation and did great works with the community at large. The San Francisco 49ers and our faithful fans will forever be grateful for his contributions and he will be sincerely missed."

The 6-foot-3 Owens, a college basketball star, also played two seasons for the Baltimore Colts, and his final year was with the New York Giants in 1964. He had 206 career receptions for 3,285 yards and 22 touchdowns. He also ran for a score.

Owens, elected into the Bay Area Sports Hall of Fame in 2010, was selected by the 49ers in the 14th round —160th overall — of the 1956 draft.

After retirement, Owens worked from 1979 to 2001 for the 49ers in a variety of positions, including director of training camp and director of alumni relations. The 49ers said he loved his role of entertaining and caring for players' families while the players practiced.

When San Francisco held training camp in Stockton from 1998-02, Owens started a summer reading program in schools while doubling as the 49ers training camp director. That program recruited more than 10,000 kids from San Joaquin County into reading programs. Current and former players have kept such reading programs in place, including one at Shasta Elementary in Manteca where he lived.

Owens was born on Nov. 12, 1934, in Shreveport, La. He is survived by his wife, Susan.

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The Associated Press contributed to this report.



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When You Hear About a Personal Injury or a Personal Injury Lawsuit, What Does It All Mean?

A personal injury is a type of harm that an individual suffers as a result of someone else's wrongful act or omission (failure to act when they should have). The types of injuries suffered vary depending on the circumstances and can include, among others, broken bones, lost sight, severed limbs, and death. Also, the wrongful injury causing event could be something caused without fault or intentionally. An example of an unintentional harm is when somebody accidentally rear ends the car in front of them because they simply were not paying attention. This is commonly referred to as negligence. Negligence, in a nutshell, means that a person either did something or did not do something, which resulted in someone else getting hurt. The actual legal requirements are a little more complex, but this simplified explanation will work for now.

Regarding personal injuries caused by the intentional or reckless acts of others, intentional acts include rape, assault, battery, and other types of physical and emotional abuse. Examples of reckless conduct that can cause harm to innocent people are drunk driving, discharging a firearm in public or detonating explosives in public places.

Whether we are talking about personal injuries caused by negligent, intentional or reckless acts, the law generally provides that victims of such conduct who suffer harm are entitled to compensation. And in some instances, victims are also eligible to receive punitive or exemplary damages to ensure that the person or business that caused the harm in the first place does not repeat its bad conduct. More about punitive damages in a minute. For now, let us talk about injury compensation.

What can the law do for you if you have suffered personal injuries caused by someone else? In a perfect world, the need to bring a lawsuit to receive compensation for your injuries would not be necessary because the person who caused the harm would apologize and then endeavor to pay for the damage they caused. The current Court system requires, and actually prefers, that those responsible for harming someone else accept responsibility and pay to the victim reasonable compensation. Reasonable compensation includes such things as lost wages, lost future wages if the hurt person can no longer do their job, the payment of past and future medical bills, and the costs of future and ongoing care if the person can no longer care for themselves. There are additional items that constitute reasonable compensation but the list can be infinite because each person and each harm is unique.

Regarding punitive damages, the imposition of punitive damages is designed to prevent more people from getting hurt. The prevention aspect of punitive damages is to create a "sting" to the defendant. A proper "sting" is only effective if the defendant feels it financially. Stated differently, generally, punitive damages are determined on an ability to pay basis. So do not be surprised when you hear or read about a jury that made a big punitive damage finding because it likely means that someone got hurt real bad or died, the defendant did something really bad, and the defendant has the financial wherewithal to pay the damages.

As a public service announcement, be leery of the argument and those promoting it that customers pay when there are big punitive damages awards. This is not really accurate because safe business practices actually save money in the short and long terms. And do not forget, we live in a civilized society and quick profits should never trump personal safety and well-being. Pass it on.

Why personal injury or victim compensation lawsuits? A lawsuit is necessary because sometimes those responsible for causing harm do not take responsibility for the harm. The Court case is designed to address issues of fairness. If the bad person caused the harm, the jury is empowered by law to tell that bad person to fix it. The concept is simple and injury victims should not be frowned upon because they were forced to file a lawsuit in the first place. After all, they did not ask to get hurt.

One more thing, if you have been hurt be someone else, or you know of someone who has been hurt by someone else, make sure medical attention is the first thing on everyone's mind. Take care of the injuries first. Worry about lawyers and lawsuits as a last resort and trust that the person or business that caused the harm will fix it. If not, then call a lawyer. To ensure that you receive what the law provides for your situation and injuries, be sure to seek the assistance of a lawyer.

THIS COLUMN WAS PREPARED BY
LEGAL GRIND'S PERSONAL INJURY ATTORNEYS.
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OR REFERRAL@LEGALGRIND.COM

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

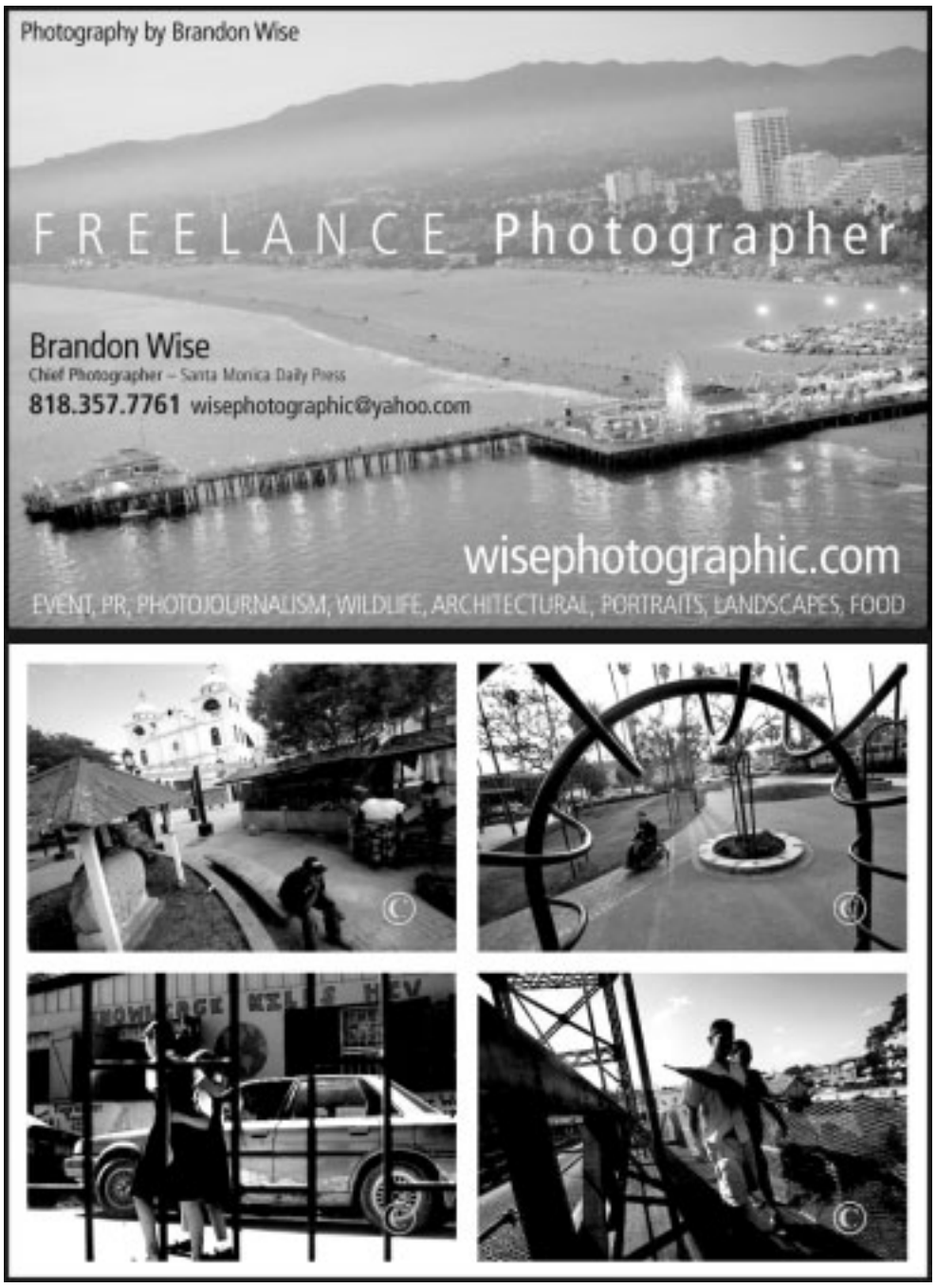
SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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Colleges move toward absolute bans on smoking

JULIE CARR SMYTH
Associated Press

COLUMBUS, Ohio As a political science major at Ohio State University, Ida Seitter says, she lit up many a cigarette to help her through the stress of exam season. Right or wrong, they were her security blanket as she toiled through college.

Seitter, now 26, was old enough by then to make her own decisions, she says. She opposes efforts by policymakers in Ohio, New York, California and other states to impose bans on tobacco use not just in buildings at public colleges, but also anywhere on the campus — even in the open air.

"Just back away from me a little bit. I won't blow it in your face and I'll try not to be rude," Seitter says. "At the same time, I think it's a little discriminatory for a practice that is considered legal."

Bans on tobacco in all its forms are being enacted or considered at perhaps half of campuses nationwide, sometimes over the objections of student smokers, staff and faculty. The movement is driven by mounting evidence of the health risks of secondhand smoke, the reduced costs of smoke-free dorms and a drive to minimize enticements to smoke at a critical age for forming lifelong habits.

California's state system will bar tobacco use by August 2013. A ban on use and advertising at the City University of New York system goes into effect in September, and the University of Missouri at Columbia is going smoke-free in 2014.

Ohio higher education officials plan a vote next month urging all public campuses to ban tobacco use. That includes Ohio State, one of the nation's largest universities, which currently bans only indoor smoking.

According to the surgeon general's report for 2012, tobacco use among people ages 18 to 25 remains at epidemic proportions nationwide. The review found 90 percent of smokers started by age 18, and 99 percent by age 26. About a quarter to a third of college students smoke, studies have found.

The study found the U.S. would have 3 million fewer young smokers if success in reducing youth smoking by state tobacco-cessation programs from 1997 to 2003 had been sustained. Many of the programs have been hit by budget cuts.

Health and education officials, anti-smoking groups and a generation of students who grew up smoke-free are increasingly united on the issue, says Bronson Frick, associate director of Americans for Nonsmokers' Rights.

"There are many reasons why a college or university may choose to pursue this type of policy, whether secondhand smoke, dorm fires, or other issues," he says. "They are also questioning what the role of tobacco is in this academic setting, where we're supposed to be standing for truth and training the next generation of leaders."

According to data kept by the nonsmokers group, campus tobacco bans have risen from virtually zero a decade ago to 711 today. That includes both four-year and two-year institutions, both public and private.

One of the first campuses to ban tobacco was Ozarks Technical Community College in Springfield, Mo., which endorsed the move in 1999 and put it in place four years later. The school also established a research center that works with other colleges and hospitals pursuing similar moves, now known as the National Center for Tobacco Policy.

Ty Patterson, the center's director, says Ozarks quickly realized that its previous policy of allowing smoking in designated outdoor areas was impractical and couldn't be properly enforced.

Forbidding all tobacco use was deemed to be more effective than simply saying no to cigarette smoke, Patterson says.

"When you go smoke-free, you drive smokers to use smokeless tobacco, which is more addictive," he says.

Cigarette-size cigars containing candy and fruit flavorings, dissolvable strips and lozenges are among the smokeless tobacco products being targeted to youths, according to the surgeon general. The Centers for Disease Control and Prevention says studies show many smokers mix and match such products with cigarettes as they move from smoking to nonsmoking venues.

Compliance with tobacco bans is generally voluntary, and violations come with few, if any, real penalties. Repeat offenders are sometimes subjected to university disciplinary policies, which vary by school.

While precise statistics on the number of campuses curtailing tobacco are elusive, Patterson estimates that one-third to one-half of all higher education institutions have either made the move or are considering it.

Smoking rights advocate Audrey Silk, founder of New York Citizens Lobbying Against Smoker Harassment, says any outdoor ban — whether for a campus, beach or public park — is an attack on the rights of one segment of the population.

"This isn't a health issue anymore. It's a moral issue," she says. "There's absolutely zero reason for a smoking ban outdoors. They use it as a tool. Harm from smoke outdoors is an excuse to frustrate smokers into quitting because they can't find a place to light up."

Silk says it's not the place of schools to enforce health issues.

"Schools are a business," she says. "Who assigned them the role of behavior modification? It's their responsibility to educate. What they're doing is indoctrinating."

Tobacco companies have also questioned the role of universities to take such steps. With limited lobbying power at the college level, they have pursued legislation in some states to pre-empt tobacco-control decisions from occurring at any but the state level.

A spokesman for Philip Morris USA Inc., the nation's largest tobacco company, deferred comment to the company website, which states that some smoking restrictions are justified but that all-out bans "go too far."

"Smoking should be permitted outdoors except in very particular circumstances, such as outdoor areas primarily designed for children," it states.

Seitter, who now works as development coordinator for the Columbus Board of Realtors, says budding college smokers often took up the habit after-hours, at venues such as bars that campus tobacco bans don't reach.

"You find a lot of people start drinking at that age, and many people who don't consider themselves smokers, they smoke when they drink," she says. "I would think that atmosphere has more of an effect than somebody smoking on the corner."

VOLLEYBALL

Bankrupt AVP beach volleyball tour to resume

JIMMY GOLEN
AP Sports Writer

The AVP is coming out of bankruptcy with two events in September that the pro beach volleyball tour's new owner hopes will capitalize on strong American performances in the Olympics.

Donald Sun, who bought the remnants of the AVP this spring, told The Associated Press on Wednesday that the tour will resume in Cincinnati on Labor Day Weekend — less than a month after the London Games and more than two years after the circuit declared bankruptcy. A second event is scheduled for Santa Barbara, Calif., on Sept. 15-16.

"I feel compelled to make a statement; make a splash," Sun said, conceding that he is still arranging sponsorships that would cover the 2012 events' combined $400,000 in purses. "Of course, we're in the process. But it's an investment for the future, starting now. Instead of waiting for everything to be lined up, let's just put our best foot forward and show that we're here."

The AVP is planning a more complete circuit in 2013.

"We could have waited until next year to do everything, but we really wanted to establish ourselves for 2012," Sun said. "We wanted to get points on the board and make sure people don't forget about us."

Formed in 1983, the AVP was the best-established beach volleyball tour in the United States before it went bankrupt in August 2010. It returns to a more crowded market that also features the domestic NVL along with the Swatch World Tour that draws the top players during the two-year Olympic qualification cycle.

Future AVP seasons will be organized around four majors that Sun said will have distinct qualities — like the grass courts of Wimbledon following the clay courts of the French Open. They are:

—The AVP Classic, which Sun hopes would return to some of the sport's original rules like rally scoring and a bigger court.

—The Open, where all teams would be eligible to qualify.

—The AVP Players Tournament would allow the players to decide on the formatting.

—The AVP Championships will bring the best teams from the season together for a tour championship.

"What we're trying to do is make some kind of sense out of the volleyball schedule, similar to tennis, similar to golf, where people want to stay tuned to see what's going on with the majors," Sun said in a telephone interview. "Other tour stops would fill out the entire season, culminating in the AVP championships, which is like the Super Bowl for beach volleyball."

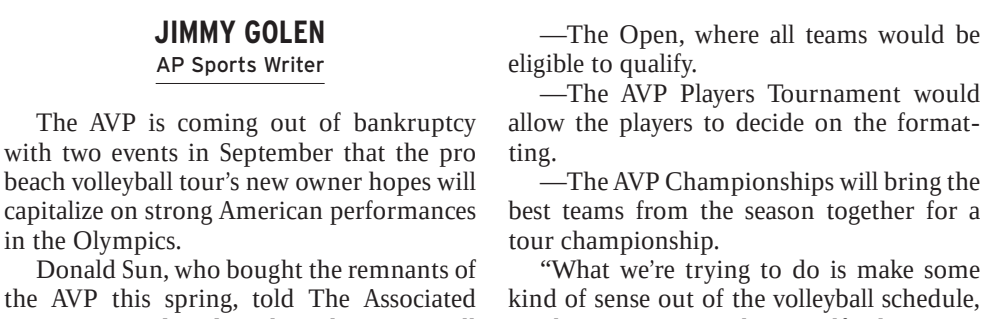
Sun has not yet sought or received commitments from players, which will be a key factor in the tour's success. While the sport gets a quadrennial bump from the TV coverage during the Olympics, that can quickly disappear if none of the recognizable names make it to the local beach volleyball event.

"We've reached out to a few players. But I'm not going to ask them to sign a contract; I don't think that's fair," Sun said. "We'll show them who we are and hopefully they'll want to be a part. For the most part it's been pretty positive. They're excited about having a few more events with a healthy prize purse."

Doug Beal, the CEO of USA Volleyball, the national governing body, said the re-emergence of the AVP "bodes well for the growth of the sport throughout the country."

Jake Gibb, who will compete in the London Olympics, agreed.

"For us as pro players, this news is huge — both in the short- and long-term," said Gibb, who with Sean Rosenthal lost in the quarterfinals of the Beijing Games. "To have two major pro beach events appear out of nowhere on the schedule this season, as a follow-up to the Summer Games, it not only adds much-needed prize money to the mix, but also media exposure and sponsor opportunities."



NOTICE OF PUBLIC HEARING –

ADOPT CERTAIN FINDINGS AND APPROVE ENERGY SERVICE CONTRACT FOR ENERGY RELATED IMPROVEMENTS TO SANTA MONICA COLLEGE FACILITIES WITH COMPASS ENERGY SOLUTIONS COMPANY.

Santa Monica Community College District Board of Trustees shall hold a public hearing on July 17, 2012 at 7:00 p.m. in the Board Room at the Business Building Room 117, Santa Monica College, 1900 Pico Boulevard, Santa Monica, CA 90405 for the purpose of taking public comment and adopting a resolution making certain findings, and approving an Energy Service Contract with Compass Energy Solutions Company for the implementation of certain energy related improvements to College facilities in accordance with California Government Code Section 4217.10 to 4217.18. The Board shall adopt findings that provide, and the Energy Service Contract shall require, that the cost to the District to implement the energy related improvements per this contract will be less than the anticipated marginal cost to the District of thermal, electrical, or other energy that would have been consumed by the College in absence of purchasing the energy improvements.

SURF REPORT



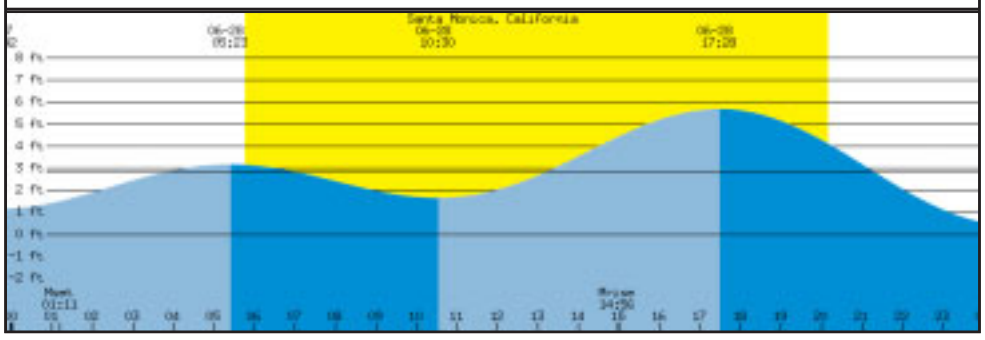
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SURF CONDITIONS **WATER TEMP:** 63.9°

SWELL FORECAST
Maybe just knee max most everywhere.

LONG RANGE SYNOPSIS
SHOULD RUN WAIST HIGH AT SOUTH FACING BREAKS, AND KNEE HIGH AT WEST FACING SPOTS.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 20, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills – 8
- Number of beach closures due to a sewage spill – 8
- Number of wet days – 8
- Number of A grades for dry/wet weather – 38 / xx
- Number of (C,D,F) grades for dry/wet weather – 0 / xx

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Crosslands Family Foundation, simplehuman, LAzerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Los Alisos creeks.	xx	xx
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	xx
Escondido Creek, just east of Escondido State Beach.	A	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Ben Blocker County Beach.	D	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (breach location) - daily.	B	xx
Malibu Pier - 50 yards east.	F	xx
Carbon Beach at Sweetwater Canyon.	B	xx
Las Flores State Beach at Las Flores Creek (point zero).	B	xx
Big Rock Beach at 19948 PCH stairs.	A	xx
Pena Creek at Los Tunas County Beach.	A+	xx
Topanga Canyon.	A+	xx
Topanga State Beach at creek mouth.	C	xx
Castlerock Storm Drain at Castle Rock Beach.	A	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A	xx
Santa Monica Municipal Pier.	B	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St.	A+	xx
Marina del Rey, Mothers' Beach - lifeguard tower.	A	xx
Dockweiler State Beach at Ballona Creek mouth.	B	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
xx – no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Don't Look Back (NR) 1hr 36min
7:30pm

The Carter (NR) 1hr 20min
9:15pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Dictator (R) 1hr 23min
1:50pm, 4:15pm, 7:00pm, 9:20pm

Prometheus (R) 2hrs 04min
3:15pm, 6:30pm, 9:45pm

Seeking a Friend for the End of the World (R) 1hr 34min
1:45pm, 4:20pm, 7:15pm, 10:00pm

Safety Not Guaranteed (R) 1hr 25min
1:55pm, 4:30pm, 7:00pm, 9:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Brave in Disney Digital 3D (PG) 1hr 40min
11:50am, 2:30pm, 5:10pm, 7:50pm, 10:30pm

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
11:00am, 1:30pm, 4:15pm, 7:00pm

Brave (PG) 1hr 40min
11:00am, 1:40pm, 4:15pm, 7:00pm, 9:45pm

Snow White and the Huntsman (PG-13) 2hrs 07min
12:15pm, 3:30pm, 6:30pm, 9:40pm

Prometheus 3D (R) 2hrs 04min
12:45pm, 4:00pm, 7:10pm, 10:15pm

Rock of Ages (PG-13) 2hrs 03min
11:15am, 2:10pm, 5:20pm, 8:30pm, 9:40pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:45am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:00pm, 4:00pm, 7:00pm, 9:55pm

Peace, Love, & Misunderstanding (R) 1hr 36min
1:10pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Invisible War (NR) 1hr 37min
1:50pm, 4:20pm, 7:10pm, 9:55pm

Follow Me: The Yoni Netanyahu Story (NR) 1hr 27min
1:00pm, 3:10pm, 5:20pm, 7:40pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 7:00pm

Men in Black 3 (PG-13) 1hr 46min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:30pm

Abraham Lincoln: Vampire Hunter 3D (R) 1hr 45min
12:15pm, 3:00pm, 5:45pm, 8:30pm

Abraham Lincoln: Vampire Hunter (R) 1hr 45min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

That's My Boy (R) 1hr 54min
12:50pm, 4:00pm, 7:00pm, 10:00pm

Moonrise Kingdom (PG-13) 1hr 33min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:05pm

Marvel's The Avengers 3D (PG-13) 2hrs 22min
3:40pm, 10:20pm

For more information, e-mail news@smdp.com

Don't go out alone tonight, Taurus

ARIES (March 21-April 19)
★★★ Do not allow a momentary discontent, fatigue or low-level depression to get to you. Understand what is going on with others. Interpersonal relating later today reveals that your mood had more to do with you than with the situation. Tonight: Go for togetherness.

TAURUS (April 20-May 20)
★★★★ The time has come to do what you have been postponing. The sense of liberation you'll feel from this task's completion is well worth it. Suddenly, you feel inspired and in touch with your environment. Confusion surrounds a problem. Tonight: Just don't go out alone.

GEMINI (May 21-June 20)
★★★ Toss your hat in the ring. Brainstorm and see what is behind someone's motivation. Your creativity emerges when dealing with others and in any discussion. Tonight: Understand that you need to slow down a little.

CANCER (June 21-July 22)
★★★ You come from a grounded point of view. Could some people see this perspective as boring? If so, throw out some more wild and creative ideas. You'll inspire others in this manner. Concern surrounds a child or loved one. Tonight: Keep tapping into your imagination.

LEO (July 23-Aug. 22)
★★★ You might want to understand where someone is coming from before you have a heart-to-heart talk with this person. Do not get yourself caught in a situation that makes you feel pressured. Avoid a power play at all costs. Tonight: All smiles -- once you relax.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be more intense than you realize. If you note several unusual responses, consider that it is likely you are acting differently. This type of intensity is not easily contained, and can bring unexpected results. Let the moment continue. Tonight: A force to be dealt with.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be more in tune with people in the morning. Others expect a lot out of you. Be aware of their neediness, and recognize what is happening within your immediate circle. You need to take care of yourself first -- and the sooner, the better. Tonight: As you like.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ As the day grows older, you feel more empowered. Be spontaneous and less reserved. Others like what is happening and will communicate more easily as a result. Do not let others stop you from fulfilling your destiny. Tonight: Do not underestimate your charisma.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You could be taken aback by someone else's response, especially in the evening. You do not want to fight city hall. You would rather have everything happen with ease. An older person or someone you look up to can inspire you to find answers. Tonight: Not to be found.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You remain mellow despite others' tumultuous moments, because you know you are heading down the right path. Your close friends and key associates seem to inspire you. Remain strong and centered. Tonight: Where the gang is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Once more, others believe you have all the answers. Do not worry; instead, simply explain that you do not always have solutions. An inspired idea comes out of the blue during a conversation. Tonight: Express your very caring nature.

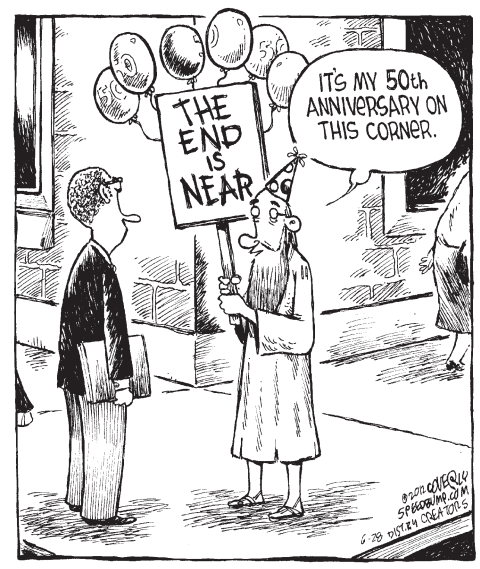
PISCES (Feb. 19-March 20)
★★★★ Take a break or walk away from what is, or could become, a volatile situation. You do not need to explain yourself. When you return, it will be with a big smile and a readiness to stay open. Your attitude breaks a stalemate. Tonight: Use your imagination.

Happy birthday

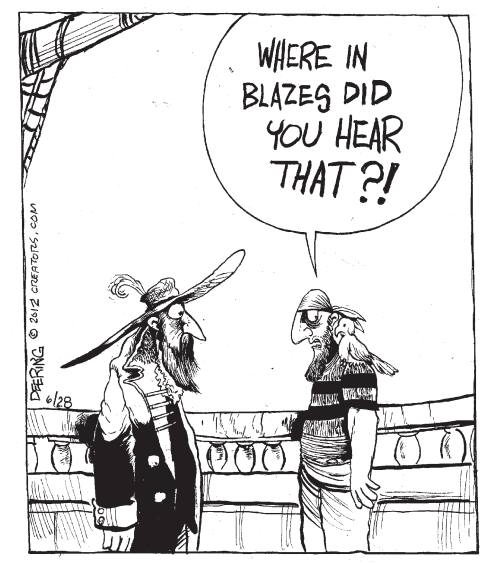
This year security, romance and children are unusually high priorities. Like a true Cancer, you will be concerned with home and family. If you are single, you could leap from one romance to another. Be aware that someone will appear close to your next birthday who might be near-perfect. Do not commit before then, if possible. If you are attached, as a couple you could buy a house, spruce up your present abode, add a new addition and/or schedule a second honeymoon. Much that is going on is related to 11 years ago. This year, you are like a cat with nine lives. SCORPIO can be extraordinarily seductive.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

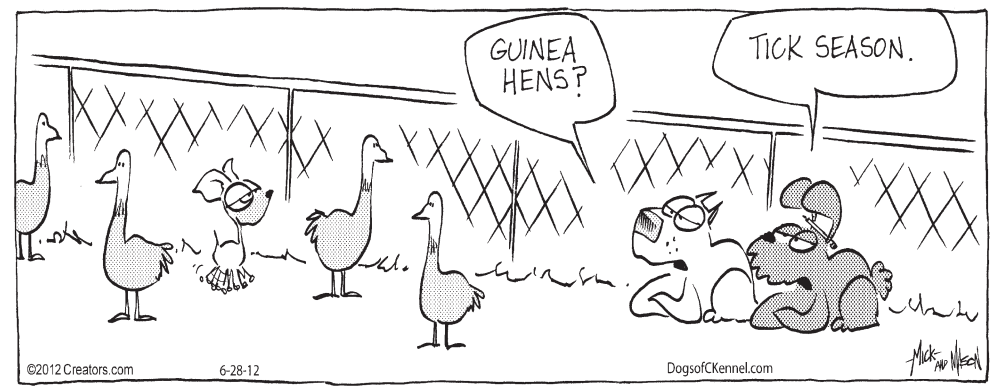
Speed Bump
By Dave Coverly



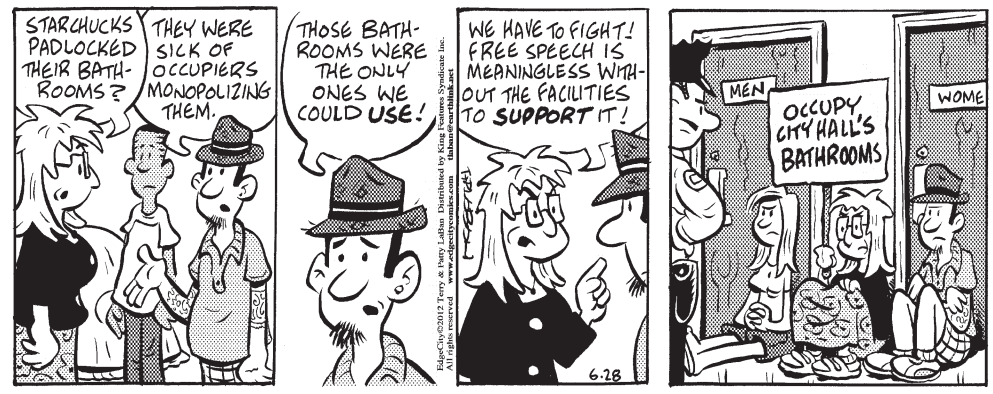
Strange Brew
By John Deering



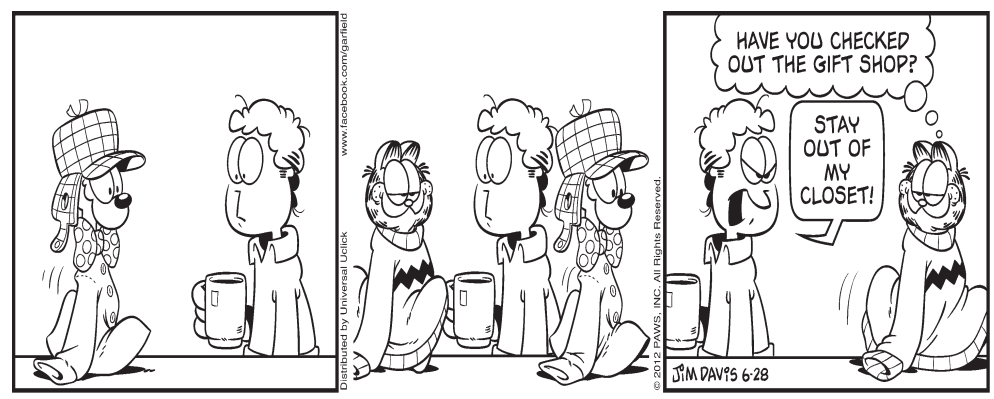
Dogs of C-Kennel
By Mick and Mason Mastroianni



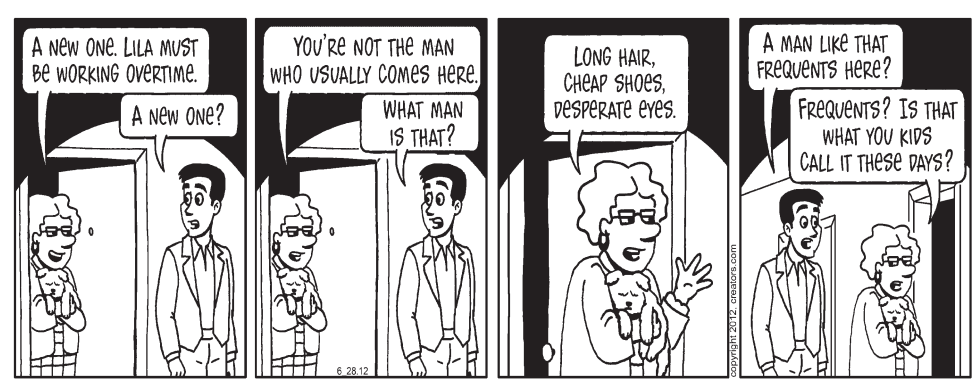
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

5		2				4		3
	4		9				7	
9		3				8		2
			4		7		5	
	8		3		1			
4		6				5		9
	1				8		3	
8		7				1		4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

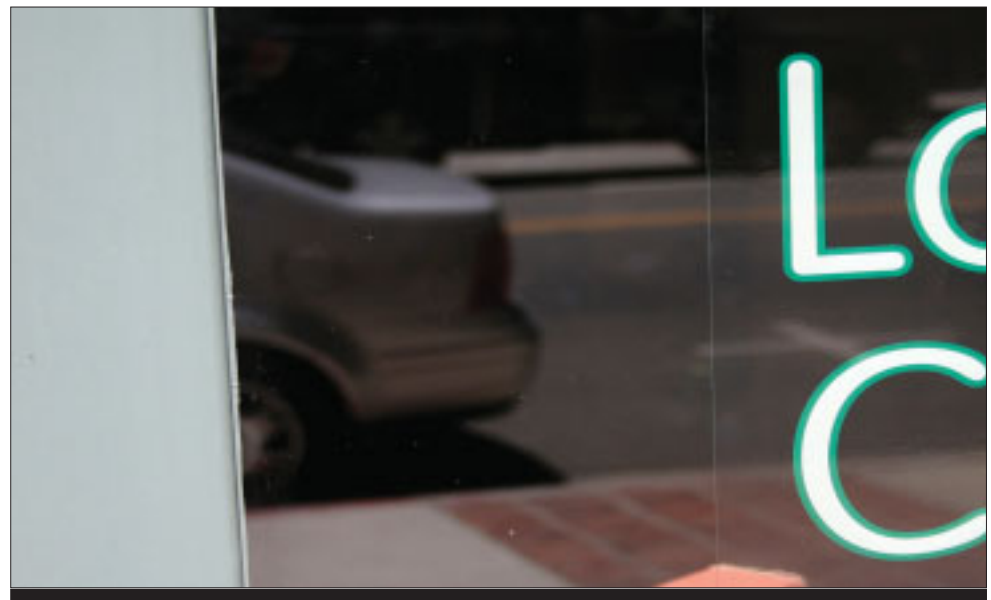
9	7	1	5	6	8	2	4	3
8	5	4	3	1	2	7	9	6
6	2	3	4	9	7	1	8	5
5	8	7	1	3	9	6	2	4
1	3	2	7	4	6	8	5	9
4	6	9	8	2	5	3	1	7
7	1	8	9	5	3	4	6	2
3	9	6	2	8	4	5	7	1
2	4	5	6	7	1	9	3	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Friend of Aramis
6 Put away
11 Head out
12 Love, to Luigi
13 Did a KP chore
14 LBJ, for one
15 Some TV series
17 Gangland gun
19 Badge metal
20 Cow chow
23 Relish-tray items
25 Lose color
26 Math memorization
28 Alpine goat
29 Suppress
30 Frank McCourt book
31 Director's cry
32 Some NFL linemen
33 See 8-Down
35 "Stop being a wimp!"
38 New parents' choices
41 Astonish
42 News item
43 Printing goofs
44 Impudent

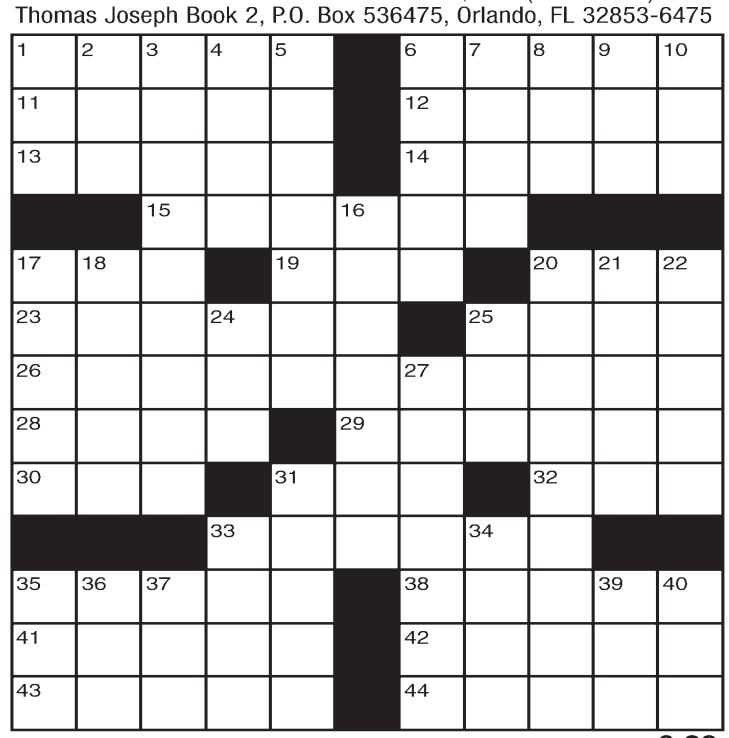
DOWN

1 Swiss peak
2 Hot drink
3 Period of adversity
4 Finished
5 Tranquilizes
6 Old Nick
7 Iowa State setting
8 With 33-Across, opinions of the majority
9 Hurler's stat
10 Bear lair
16 Gets teary
17 "I understand"
18 Suspect's claim
20 Football game breaks
21 "Someone Like You" singer
22 Toady's words
24 Plague
25 G-man's org.
27 Harmonizes
31 Makes do
33 "The Godfather" author
34 Molten flow
35 Small rug
36 Writer Tan
37 Siesta
39 Print measures
40 Sow site

S	O	W	E	D	■	■	B	L	A	T
C	R	E	M	E	■	D	R	A	M	A
A	D	L	I	B	■	R	I	P	U	P
L	E	F	T	■	W	A	T	U	S	I
E	R	A	■	C	H	I	■	P	E	N
S	U	R	G	E	O	N	S	■	■	■
■	P	E	A	R	■	A	U	R	A	■
■	■	■	B	U	R	G	E	O	N	S
T	A	D	■	L	I	E	■	B	I	T
O	R	A	T	E	D	■	C	O	M	A
T	E	R	R	A	■	G	O	T	A	T
A	N	T	O	N	■	E	L	I	T	E
L	A	S	T	■	■	L	A	C	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-28

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 6/26
3 16 23 35 36
Meganumber: 20
Jackpot: $75M

SUPER LOTTO PLUS
Draw Date: 6/23
2 3 10 22 25
Meganumber: 7
Jackpot: $7M

Fantasy 5
Draw Date: 6/27
8 20 30 33 35

DAILY 3
Draw Date: 6/27
MIDDAY: 2 1 0
EVENING: 0 0 1

SANTA ANITA PARK
Draw Date: 6/27
1st: 07 Eureka
2nd: 04 Big Ben
3rd: 10 Solid Gold
RACE TIME: 1:41.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The official class photo of Eileen Diaz's second-grade kids at Sawgrass Elementary School in Sunrise, Fla., was distributed this spring with the face of the front-and-center child replaced by a dark-on-white smiley face. Apparently there was miscommunication between the school and the photographer about redoing the photo without the child, whose parents had not given permission for the shot. (Another child without parental authorization was easily edited out of the photo, but the front-and-center student could not be.)

■ In April, the Federal Communications Commission announced that it was fining Google for deliberately impeding the agency's investigation into the company's collection of wireless data by its roaming Street View vehicles and that the agency had decided, based on Google's "ability to pay," that it needed to double its staff-proposed fine in order to "deter future misconduct." Hence, it raised Google's fine from $12,000 to $25,000. (As pointed out by ProPublica.org, during the previous quarter year, Google made profits of $2.89 billion, or $25,000 every 68 seconds.)

TODAY IN HISTORY

1964 – Malcolm X forms the Organization of Afro-American Unity.

1967 – Israel annexes East Jerusalem.

1969 – Stonewall Riots begin in New York City marking the start of the Gay Rights Movement.

1973 – Elections are held for the Northern Ireland Assembly, which will lead to power-sharing between unionists and nationalists in Northern Ireland for the first time.

1976 – The Angolan court sentenced US and UK mercenaries to death sentences and prison terms in the Luanda Trial.

WORD UP!

abstergent
**\ ab-STUR-juhnt ** , adjective;
1. Cleansing.
2. Purgative.

Santa Monica Daily Press

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All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Obituaries



Seth Payares, 23, died unexpectedly, peacefully in his sleep, Saturday, June 23, 2012, in his home in Santa Monica, CA. He was born May 7, 1989, at home, in Wilmington, CA. He attended Juan Cabrillo Elementary School, and then Malibu High School until 2006. Seth graduated from Paso Robles High School in 2007, where he was known for his talent in the arts. He was currently enrolled at Santa Monica College, starting his education to obtain a degree in nursing.

Seth was an extremely talented and eclectic person. He loved music, graphic design, science, and computer technology. He was a great friend to all who came to know him as a compassionate, generous, loyal, and excellent listener. His sense of humor was his trademark, making everyone laugh with his quick wit and charm. He dreamed of traveling, making music, and earning advanced degrees in the health field. Anyone who met Seth was touched by his illuminating smile and his genuine interest for others.

Seth is survived by his parents Dori Rota and stepfather Dr. James Rota, his father Joseph Payares; his brothers Chase and Brett Friedland, Shane Friedland and stepfather Richard Friedland. He also leaves his grandmother, Carmen Garcia of Carson, CA, fondly known to Seth as "Magaw." He is also survived by his close friend Perry Schmittdiel of Longmont, CO, and fourteen aunts and uncles and numerous cousins. Family and friends are invited for a Viewing on Saturday, June 30, from 10:30 am to 1:00 pm at Gates, Kingsley & Gates Moeller Murphy Funeral Home, 1925 Arizona Avenue, Santa Monica, CA 90404. The Viewing will be followed by a Memorial Service at 2:00 pm at the Self Realization Fellowship (Windmill Chapel), 17190 Sunset Blvd. Pacific Palisades, CA 90272.

Miscellaneous

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201210797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/01/2012 The following person(s) is (are) doing business as OVERDOZ TOURING. The full name of registrant(s) is/are: CHRISTOPHER SANFORD 9175 S. CULLEN WAY INGLEWOOD CA 90305, BRETT BAILEY 8814 SOUTH 12TH AVE. INGLEWOOD CA 90305, CHARLES KIDD II 7727 BRIGHTON AVE. LOS ANGELES CA 90047. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTOPHER SANFORD. This statement was filed with the County Clerk of LOS ANGELES County on 06/01/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/28/2012, 07/05/2012, 07/12/2012, 07/19/2012.

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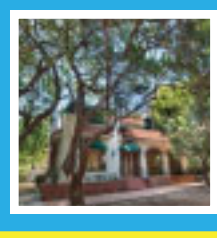




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North of Montana	=	$3,437,500
Between Wilshire & Montana	=	$2,700,000
South of Wilshire	=	$872,000
Sunset Park	=	$1,350,000
Ocean Park	=	$1,575,000
Statistics updated every Monday		

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