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TUESDAY, JUNE 28, 2011
Volume 10 Issue 193



Santa Monica Daily Press

We have you covered

POLICE UPDATE FATAL ACCIDENT
SEE PAGE 3

THE DEEPER LOOK ISSUE



Brandon Wise *brandonw@smdp.com*

JUST IN CASE: **Graciano Sanchez from the Santa Monica Fence Company installs a fence around the 'Chain Reaction' sculpture on Monday.**

Civic Center's 'Chain Reaction' sculpture off limits

BY DANIEL ARCHULETA
Managing Editor

CIVIC CENTER Perhaps playing on public works of art isn't a good idea.

After spotting children and visitors climbing and "interacting" with the iconic "Chain Reaction" sculpture located in the Civic Center, Building Officer Ron Takiguchi decided that it was time to take a closer look at the wear and tear the structure has experienced since being erected in 1991.

"I was just walking by and noticed people not just looking at it," Takiguchi said. "Kids were holding onto the chain links and I thought 'is that really safe?'"

Upon closer review, he observed that not only was the shell of the sculpture, shaped like a mushroom cloud consisting of what appear to be chain links, was slightly damaged due to weathering, but also the fasteners that hold the outer shell onto a fiberglass core were either worn or unfastened.

Once realizing that there was a significant chance that the sculpture is in need of repair, Takiguchi took the rare step to have it surrounded by a temporary fence on Monday to keep visitors at a safe distance while city officials determine the extent of the damage.

"The fasteners were actually detached and in rusted condition," he said. "We decided it needed attention."

The next step for the city's Building and Safety Division is to contract with an art conservator and a structural engineer to assist with the assessment. That is expected to occur during the next few weeks, but no exact timeline has been set.

Assisting in that process is Cultural Affairs Manager Jessica Cusick, who oversees the city's public art collection.

Cusick said that the conservator and engineer will work with Takiguchi to make a final diagnosis. She said that the best case scenario would have the experts declare it safe and

SEE SCULPTURE PAGE 7

SM police investigate racist act at Samohi

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PUBLIC SAFETY FACILITY Santa Monica-Malibu Unified School District officials welcome the coming police investigation into a racial incident that occurred at Santa Monica High School in May, said Board of Education President Jose Escarce.

The statement came after an African-American juvenile filed a report with the Santa Monica Police Department last Tuesday, alleging that he had been chained to a locker by two other juveniles in the wrestling room after passing by a wrestling dummy with a noose looped around its neck, said Sgt. Richard Lewis, a spokesperson for the department.

"One put a bear hug on him, and the other one looped the lock through the belt loop on his jeans and connected it to a cable," Lewis said, referencing the juvenile's statements in the report.

According to the report, the two other teens then left the locker room and returned to the wrestling room, allegedly uttering racial slurs.

Various versions of the story exist regarding the configuration of the 140-pound wrestling dummy and the noose, as well as what — if anything — was said when the two teens left the locker room.

Accounts also differ on how site administrators reacted to the events, with some saying that students were asked to delete any images they may have taken from smartphones or other devices, and others saying that administrators kept the images on a separate device, and then asked the students to delete them.

The details are important.

California law deems the use of a noose on school property, "knowing it to be a sym-

SEE POLICE PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, June 28, 2011

Rent control tips in Spanish
Main Library
601 Santa Monica Blvd., 10 a.m.
Rent Control Board staff together with a code compliance officer invite tenants to attend a free seminar conducted in Spanish. Topics include: Rents, amenities and services included in the rent, eviction protections, and what maintenance the owner must do. Please call to register. For more information, call (310) 458-8751.

Calling all writers
Fairview Library
2101 Ocean Park Blvd., 12 p.m.
Meet with other aspiring writers for inspiration, guidance and support during this regular meeting. For more information, call (310) 450-0443.

Time for toddlers
Ocean Park Library
2601 Main St., 10 a.m.
Join Mr. Jesse for stories, rhymes, songs and even puppets. For more information, call (310) 458-8683.

Wednesday, June 29, 2011

Farmers' Market
Third Street Promenade
Arizona Ave.,
10 a.m. — 1:30 p.m.
Fig Restaurant will cook at this week's Market Munchies tent on the Third Street Promenade. For more information, visit www.smgov.net/farmers_market.

Punk House Standup Comedy Show
Westside Comedy Theater
Ed Galvez hosts this weekly standup show that features comics and musical guests. Cost: $8. For more information, call (310) 451-0850.

The Island Style Cook-Off
Fairmont Miramar Hotel & Bungalows
101 Wilshire Blvd.,
7 p.m. — 9 p.m.
Guests will enjoy gourmet cuisine as they watch several chefs vie for the title of Hawaiian Islands Master Chef. Judges include Roy Yamaguchi of Roy's Restaurant, Ed Kenney of Town Kaimuki and Lesley Bargar Suter, dine editor of Los Angeles magazine. Special appearance by chef Ray Garcia of Fig Restaurant. Must be 21 or over to attend. Cost: $20. To purchase tickets, visit www.lamag.com/pupu/party.

Merging the energy of labor and the environment
St. Anne's Catholic Church
2017 Colorado Ave.,
7 p.m. — 9 p.m.
Progressive Democrats of Los Angeles organizer Marcy Winograd will speak at the next Santa Monica Democrats meeting. For more information, e-mail maryanneso@mac.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

In the article, "Donald Sutherland, bicyclist collide," that appeared in the June 25-26 edition of the Daily Press, page 3, it should have said that the actor appeared in "MASH" the movie.

Esplanade design contract up for council's approval

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

Editor's note: This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming City Council consent agendas. Consent agenda items are routinely passed by the council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL Years of planning and process may result in action Tuesday if the City Council approves a $2.2 million contract to design the Colorado Esplanade, a promenade and plaza that will usher users of the new Expo Light Rail line into Santa Monica proper.

The project would connect the Exposition Light Rail station to Ocean Avenue, the Santa Monica Pier, Main Street bridge and Downtown, with a special emphasis on sidewalk and bicycle facilities to accommodate light rail users.

City staff shortlisted five design teams for the project, ultimately choosing Peter Walker and Partners based on a list of criteria including project approach, cost and previous experience.

The same firm is working on the National September 11 Memorial in New York City.

The $2.2 million figure includes the cost of design, a 10 percent contingency and reimbursable expenses.

In the same item, a $236,235 contract will likely be awarded to the Atkins group, which worked on the environmental work for the newly adopted Land Use and Circulation Element.

Although the Colorado Esplanade design and environmental work will be the most widely recognizable item on the $16,610,366 consent calendar, it's only the second most expensive. That dubious honor falls to a set of trash contracts.

TAKING OUT THE TRASH

City staff will ask the council to sign off on a maximum of $9,582,000 worth of purchase orders to five California companies and one Arizona company for trash and recycling disposal.

According to a staff report, the rates with those companies will be locked in over the next five years.

State law puts limits on how much trash landfills can accept on any given day. As a

SEE **CONSENT** PAGE 5



Ashley Archibald *ashley@smdp.com*

TOUCHING DISPLAY: **A memorial was set up Friday on Wilshire Boulevard for UCLA student Melissa Del Aguila, who was struck and killed by a taxi while trying to hail a cab.**

UCLA student delayed before fatal accident

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

WILSHIRE BOULEVARD The UCLA senior struck and killed by a taxi cab June 18 spent nearly half an hour near the intersection of 24th Street and Wilshire Boulevard before the fatal accident took place, Santa Monica police said.

Melissa Del Aguila, 24, arrived at the 2400 block of Wilshire Boulevard near Douglas Park by taxi, which had picked her up at Q's Billiards, said Sgt. Richard Lewis, spokesperson for the police department.

Del Aguila was celebrating her recent graduation with friends at the bar, a popular hangout for UCLA students, before getting in the cab at approximately 1:40 a.m.

It's unclear what happened between the time the cab driver dropped Del Aguila off and the collision, which occurred 30 minutes later at approximately 2:20 a.m.

"She came by herself, was dropped off and paid her fare," Lewis said. "She was in the area for several minutes before the accident happened."

The timing has been confirmed both by the cab company, which records the times of pick ups and drop offs, and the credit card payment for the cab fare.

According to witnesses, Del Aguila was struck by another taxi while running out to hail a cab. She was transported to a trauma center at a UCLA-run hospital in Westwood in critical condition, but later succumbed to her injuries.

A preliminary investigation revealed that the driver of the Bell Cab in question was heading westbound when Del Aguila darted out from the north sidewalk.

The taxi driver was not under the influence of alcohol or drugs at the time of the accident, police confirmed. He consented to a blood test. Those results can take up to six weeks, Lewis said.

Police are still looking for witnesses of the accident and anyone that can confirm how Del Aguila traveled to Santa Monica. Del Aguila was described by police as a female Hispanic, 4 feet 10 inches, 95 pounds with long, straight brown hair, brown eyes, wearing a light floral print blouse, dark blue "skinny" jeans and white, high-heeled shoes at the time of the accident.

Those with information can contact police at (310) 458-8950 or (310) 458-8954.

ashley@smdp.com

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Wed., July 6: Financial Counseling Appointments 9-11 am
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Mon., July 18: Legal Clinic: Housing & Eviction 9 am-Noon
Monday, July 25: Legal Clinic: Family Law 9 am-Noon
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What's really going on

Editor:

In regard to the article "City officials raise concerns about conflicts" on Friday, June 24, page 1:

As a former resident of Santa Monica I applaud the brave souls who have the courage to go to the City Council meetings and speak their minds freely, especially since free speech is being diminished every day in the USA.

I feel some city officials in Santa Monica are aware of "conflicts of interest" but are too arrogant and don't care what the people of Santa Monica think or want.

I remember being at a City Council meeting when Santa Monica resident Pro Se was speaking to the City Council and predicted many things would happen that night with the issues at hand. After the council meeting finished, I was shocked and dismayed because Pro Se was correct with his predictions.

I then came to the conclusion at that moment, the council meetings are bogus, with the agenda already being decided before the meeting starts.

The article stated, "At every City Council meeting without fail, at least one citizen will use their allotted two minutes of public comment to accuse one or more city officials of corruption and conflict of interest. As fate would have it, some of them might be right."

After reading this paragraph, maybe it is time the people of Santa Monica listen more closely to those brave souls and realize many people in Santa Monica know what is really going on at City Hall.

Vincent Garofalo
New York

What about the white ones?

Editor:

The article does not tell us what happens to the white decal alternative fuel cars, which always seem to be forgotten when this subject is reported ("No more free parking," July 17, Community Briefs, page 3). That's how I got a ticket in Los Angeles. When they stopped the program there, I wasn't notified and fought the ticket but they said it was widely publicized, which it wasn't. I watch several of the major news stations daily and read several of the local papers. Seems this could be very easily resolved if the DMV would simply notify owners of cars with these decals.

Kita Mann
Santa Monica

Balanced awareness

Editor:

Re: "Too much Bloom" Letters to the Editor, June 21, page 3.

As an avid reader of your newspaper, I felt a compulsion to respond to the very well drafted communication by Taryn Fordes alleging an imbalance in your reporting of Torie's candidacy.

To emphasize a full disclosure, I am a conservative Republican, but as a family law attorney in Santa Monica, I see the day-to-day problems that people face both emotionally and financially during the break up of their relationship. What people need are jobs! It is very thoughtful and encouraging to have candidates who support the green movement, the homeless, etc., but we must create a climate where employers are encouraged to hire, and when Torie was asked how her various schemes were to be funded, your newspaper reported that she stated, "raise taxes." This is a typical liberal response to everything, "tax and tax/spend and spend."

At least Mr. Bloom has been in the real world and knows the importance of making payroll and has a balanced awareness that the sensitivity to the social issues has to also take into consideration the economic needs of the businesses which, in the long run, fund the projects.

Even if Torie's conscientious long-term community efforts are not rewarded with election to the Assembly, she will for sure have a reward in her afterlife.

Connolly Oyler
Santa Monica



What's the Point?

David Pisarra — Send comments to editor@smdp.com

Santa Monica's recipe for success

I STARTED COOKING WHEN I WAS 5. I didn't have the fancy cooking classes that children today have, like those my friend Samantha Saffir Barnes teaches at the First Presbyterian Church Kitchen on Second Street. She has sessions this summer for kids on world food, Italian favorites and an all day buffet class that looks amazing. Her classes are also mobile for parties. Her background is in education; she was a middle school teacher who has turned her passion for teaching children and cooking, into a vocation. She even has a school enrichment program. There's a wealth of information on her programs at www.kitchenkid.com and if I was a parent looking for summer activities, this is one that I'd sign my child up for.

I write all this because cooking has been a source of great joy and satisfaction to me in times of plenty, and as an outlet for stress in times of chaos. I learned the old fashioned way, at my mother's apron strings. My mom would make me learn to identify spices by smell. As a young lad I was expected to learn my way around the kitchen. Those were lessons that I cherish. The tips and techniques I learned as a child have stayed with me to this day, and I will always be grateful for what my mother taught me in the kitchen.

As a young man, I learned the food business from both the front of the house by waiting tables, and the back of the house, which includes the management side of cost accounting, inventory, payroll and marketing. Before becoming a divorce lawyer, I worked my way through law school doing small business turnarounds. I would go in to a distressed restaurant and begin to find the leaks and the losses to shore up the company. That job put me in some wonderful restaurants, and some where I wouldn't drink the coffee.

Once you've had a good restaurant experience, and seen behind the curtain that separates the dining room from the kitchen, you can't go back and forget what quality is.

Santa Monica is home to great restaurants, and depending on the mood you are in and what type of food you want, we have wonderfully unique fine dining. There is a wide selection of cuisine, and the wealth of one-off and small chain restaurants allows us to experience the world, without leaving home.

I had one of those experiences a couple of weeks ago. I was looking for a place that had a quiet atmosphere, quality food and good service. It was a beautiful Sunday and I was contemplating the week ahead. As I drove down Montana Avenue, I found Vincenzo Ristorante at Montana and Seventh. This delightful restaurant has about 12 tables. It is decorated in a dignified and classy manner, with each table having mini Derruta-style olive oil and balsamic vinegar.

SANTA MONICA IS HOME TO GREAT RESTAURANTS, AND DEPENDING ON THE MOOD YOU ARE IN AND WHAT TYPE OF FOOD YOU WANT, WE HAVE WONDERFULLY UNIQUE FINE DINING.

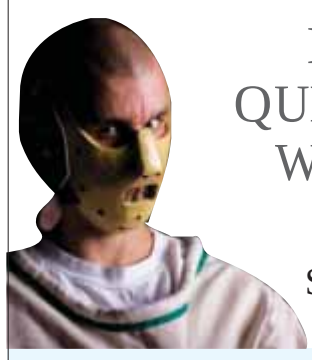
Entering the restaurant I am greeted by Vincenzo Nicoletta, chef and owner, who offers me a table and a menu. His hardworking staff almost immediately bring me piping hot bread. It sets the tone for the rest of my meal; great attention to quality and a focus on the customer. I order a three color salad and a pappardelle in a bolognese sauce. The salad of rugola, radicchio and endive is presented like a piece of food art, highlighting the distinctive colors of each component. My pasta is served perfectly al dente and accents the meaty goodness of the bolognese.

The smell of a well made sauce, gravy as mom used to call it, brings back a flood of memories and feelings. Enjoying my dinner I am reminded of my childhood cooking on a cold winter morning with mom when she would take some random spice from the rack and make me identify it by smell alone.

Sitting and enjoying the dignified air of Vincenzo Ristorante is a great respite from the chaotic and hectic traffic of life in Santa Monica. Vincenzo himself comes over to inquire if all is well. We chat for a few minutes about the food, my iPad, and life. It's the little touches like this, that make it such a special spot.

DAVID PISARRA is a family law attorney focusing on father's rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

FEEL LIKE YOUR OPINION IS STIFLED?



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CONSENT
FROM PAGE 3

result, City Hall must contract with several different companies. One of them, Puente Hills Landfill, will close in 2013, causing rates across the county to rise and forcing City Hall to look for another provider of services.

The cheapest of the new options is Sunshine Canyon Landfill, located in Sylmar and run by an Arizona-based company, Republic Services Inc.

In May 2010, the City Council voted to avoid contracts with Arizona companies in protest of a law that allowed police to check people's citizenship if they had "reasonable suspicion" that a person was in the country illegally.

As a result, city staff recommend to use the Sylmar facility as a back up to the more expensive Chiquita Canyon Landfill in Castaic.

H2O FOR ALL

Three items on the consent agenda, worth $2,056,000, deal with maintenance on two local water treatment facilities, the Arcadia Water Treatment plant and the Charnock Well Fields.

The City Council is expected to approve $911,000 to buy three chemicals necessary to treat water at local facilities.

The contract is for the purchase and delivery of sodium bisulfite, sodium hydroxide and sodium hypochlorite over the course of three years.

Each chemical serves a specific purpose in water treatment at the Arcadia and Charnock plants. Sodium bisulfite is used to remove chlorine, while sodium hypochlorite both disinfects and removes iron and manganese from water.

Sodium hydroxide raises the pH to make treated water less corrosive.

All three chemicals would come from JCI Jones Chemical Inc., a Florida-based company.

Council members will also be asked to approve an $800,000 replacement of granular activated carbon at the Charnock Well Field.

That type of carbon filters out methyl tert-butyl ether and other organic chemicals from water.

Those chemicals were introduced through leaking gas storage tanks, amongst other things, and are toxic to humans.

The contract will likely be awarded to Carbon Activated Corp., which bid the lowest and has provided similar services to several California cities.

Finally, the facilities must be painted to prevent damage to the buildings.

That maintenance will cost $345,000 total for three years of services. The contract would be awarded to the company DAVIAN, which was considerably cheaper than the two other companies polled on their after hours rates.

DRAIN IT

An existing storm drain north of the Santa Monica Pier will get a redesign to make it hardier and prevent flooding the north parking lot if the City Council approves a $422,738 project on Tuesday.

The storm drain, as it is, gets overwhelmed by runoff from the parking lot, and frequently fails. The new design would use a gravity storm water collection system instead of the current pump, harnessing natural forces to get the water to the existing clarifier treatment system.

That contract is expected to go to Mike Prlich & Sons Inc., which underbid its competitor by approximately $14,000.

TAKES MONEY TO MAKE MONEY

Convenience costs.

In response to the rising popularity of using credit cards to pay for parking in city structures — nearly 50 percent of parkers use this option — staff requested a four-year contract with Six Card Solutions to process the transactions.

Six Card Solutions is the authorized processor for the parking system installed in Santa Monica public parking lots. The contract would be for $80,000 each year, for a total of $320,000.

KEEP IT CLEAN

Some dub it art, others nuisance. Either way, City Hall will likely contract with an outside firm, Graffiti Control Systems, to remove the paint that city staff isn't able to get to.

The three-year contract would cost City Hall $230,256 total for removal and a computer-based tracking system that documents where instances of graffiti occur.

Graffiti Control Systems has operated in Santa Monica since 2006, primarily in the Pico Neighborhood.

LIGHT RAIL STATION IMPROVEMENTS

Santa Monicans have high expectations for the aesthetics and functionality of their city, and as the Exposition Light Rail line gets closer to its eventual terminus, City Hall will have to pay for those elements that go over the base package that the Expo Construction Authority offers for train stations.

The City Council will decide whether or not to give $245,000 to Expo for preliminary engineering at Bergamot Station, and another $120,000 for similar services at the Memorial Park/Mid-City Station.

These estimates are "not to exceed" marks, meaning that the end planning cost could be cheaper.

CHECKED OUT

The City Council will be asked to extend the contract for a firm that helps with plan checks, code compliance and other inspection services.

JAS Pacific Inc. has worked with city staff since 2007 when there were staff vacancies or peak workload demands, as well as on projects that require special expertise.

SEE **CONSENT** PAGE 8

The Q Line

Nixing flavored milk

There is a movement afoot that aims to ban flavored milk at area public schools. Some say it's bad for young kids.

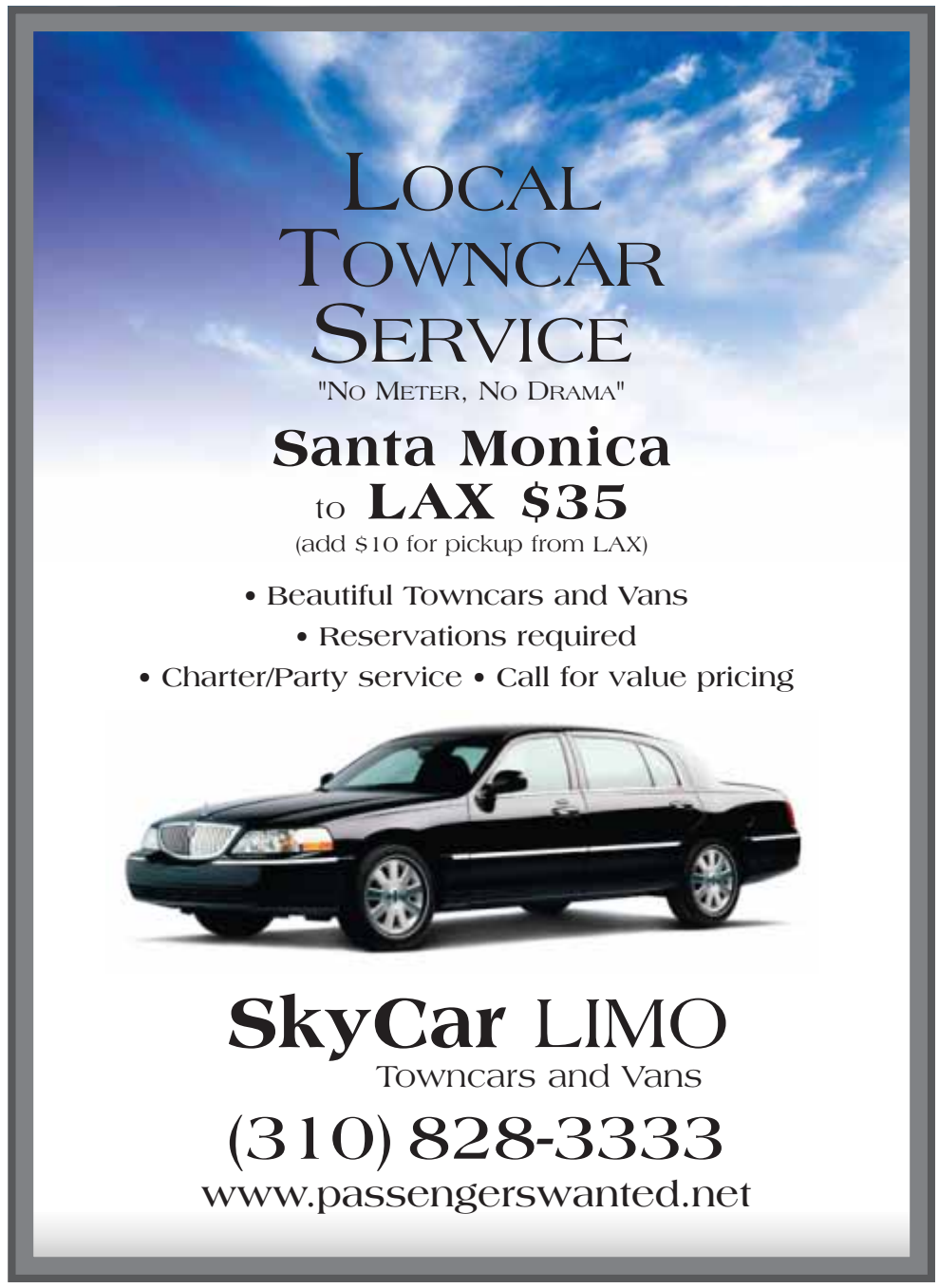
So, this week's Q-Line question asks:
Do you think flavored milk should be banned, or do you think there are bigger fish to fry when it comes to childhood nutrition on campus?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**









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LARGER THAN LIFE

Brandon Wise *brandonw@smdp.com*

People get their pictures taken along side a 40-foot Smurf during Global Smurfs Day at Santa Monica Place on Saturday. The event included face painting and other activities for kids.

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POLICE
FROM PAGE 1

bol representing a threat to life," to be a hate crime punishable by a year in county jail or a $5,000 fine.

"We definitely want to know if the police think what happened comes to the level of a crime," Escarce said.

The case has been assigned to an investigator, Lewis said.

"The investigation is being done now," he said. "We could find out some of this is unfounded or untrue."

If it's true, a decision will have to be made whether or not administration should have reported the incident to the police straightaway, something Lewis described as a "fine line."

A few things are known for certain.

After the incident, which occurred on May 4, counseling sessions were held on site for other members of the wrestling team that wanted to talk about the experience.

At those sessions, students were told to go home and tell their parents what happened.

Victoria Gray, the mother of the boy who was chained, was never informed, neither by her son nor by school officials.

She found out over three weeks later when a woman she had never met called her to tell her one version of events.

The two boys who allegedly did the chaining have been disciplined by the school with a three-day suspension. They will also have to help teach a freshman seminar on hazing.

The matter first came before the Board of Education at its meeting June 16, when Gray used public comment time to express her dissatisfaction with how the incident had been handled.

The topic is now officially agendized for the June 30 meeting, at which time the board will direct staff to look at curriculum about diversity and tolerance, ensure that staff receive sensitivity training, look at policies governing student behavior and make sure that students who were hurt by the incident get the support they need.

They will also consider bringing back the Intercultural District Advisory Committee, although, Escarce said, the committee would have more to say about curriculum than situations like this one.

Escarce also plans to request that the board commission an independent report by a third party not connected to the police department, the school district or any member of the administration to get to the bottom of the many versions of the events that allegedly took place on May 4.

"We need to sort out what happened and why it happened to try to prevent it in the future," Escarce said.

ashley@smdp.com

SCULPTURE
FROM PAGE 1

begin removing the temporary fence, but she warned against that rosy of an outlook. For now, it's in the hands of inspectors.

"We want to make sure everyone is safe and happy and able to enjoy the sculpture," she said.

The structure itself was first donated to City Hall by a benefactor of Pulitzer Prize-winning cartoonist and artist Paul Conrad. The sculpture was the source of considerable debate among city leaders, some of whom telling the Los Angeles Times at the time that it was "ugly," and not appropriate for the Civic Center's lawn.

Conrad defended the creation as a gesture of peace, but critics couldn't see beyond the obvious nuclear weapon connotation. After debate on the City Council, the structure was ultimately accepted and installed in 1991.

While the debate has obviously died down over the years, the need to preserve it as a major piece of public art remains for Cusick's Cultural Affairs Division, which oversees 150 works of art across the city, but not many has high-profile as "Chain Reaction."

She said that the effort to preserve the familiar work falls in line with City Hall's aim of providing art for its residents and visitors alike.

"We're committed to this," Cusick said. "Art in the public realm adds a lot to the city.

"It's about celebrating the uniqueness of Santa Monica."

daniela@smdp.com





YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1410 Broadway, Suite B • Santa Monica, CA 90401 • **editor@smdp.com**







SURF REPORT

Surf Conditions **Water Temp:** 61°

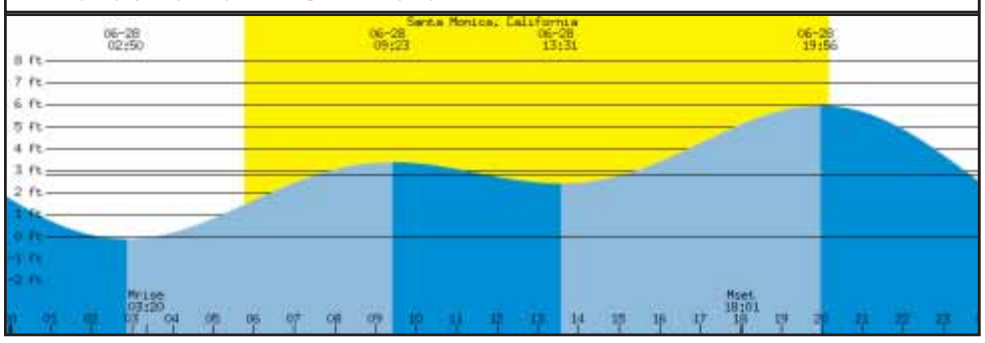
Swell Forecast

Looks a bit smaller as southern hemi backs off, about chest+.

Long Range Synopsis

The southern hemi is expected to back off to waist to chest.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 22, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 28 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	B	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	F	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	F	ns
Latigo Canyon Creek mouth.	F	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	D	ns
Marie Canyon storm drain at Pierce Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	F	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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CONSENT
FROM PAGE 5

The current contract will expire June 30, and staff has not begun the process of putting the work out to bid. As a result, staff is requesting a $200,000 contract extension until the proposal process can be conducted.

That will bring the total amount paid to JAS Pacific since 2007 to $2,614,000.

TOWING SERVICES

When transit buses and fire engines break down, it's not your average tow truck that can do the work to get them to a maintenance yard.

That's why the City Council will likely approve a three-year $200,000 contract with Tom John Towing, a California-based company that can tow the large vehicles but also provide clean-up and disposal of any liquids spilled by the buses and fire trucks.

SWEEPER REPAIR

A $150,000 contract to repair the brushes on street sweepers will be under consideration Tuesday night.

Three companies bid on the contract. Staff recommends that it be awarded to United Rotary Brush Corporation.

BIKE RIGHT

At the request of Bike and Park, LCC, the operator of the new public bike facilities in two municipal parking structures, staff recommends an additional $148,250 for improvements to the facilities' design.

The changes would provide easier access for bike members, including a second entry and exit pathway, powered self-opening doors, steel ledges for rolling bikes at stairs and easier bike locking devices.

There would also be a better theft retrieval system and security monitoring so people coming in and out of the facility can be identified, as well as greater security where documents are stored and bikes repaired.

NEW PLAYGROUND

Katherine Spitz Associates, Inc. is up for a $120,038 contract to design and provide pre-construction services for a universally-accessible playground to be built at 2900 Ocean Front Walk.

A universally-accessible playground exceeds the requirements of the Americans with Disabilities Act to include children with all kinds of disabilities.

The specifics of the project will be worked out through a series of community meetings, and in conjunction with the Disabilities and Recreation and Parks commissions.

LAST BUT NOT LEAST

Five other expenditure items are on the consent agenda: Janitorial services for the Big Blue Bus ($98,472); leases on electric Toyota RAV 4s ($90,873); development and administration of a financing program for the Mountain View Mobile Home Park ($85,000); purchase of brake reline kits ($70,000); and a $35,504 contract extension for the Morley Construction Company.

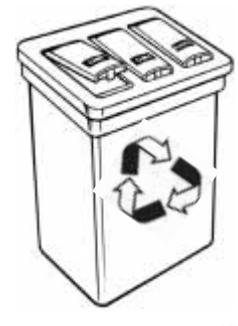
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AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Hangover Part II (R) 1hr 42min
11:35am, 2:20pm, 5:00pm, 7:30pm, 10:20pm

X-Men: First Class (PG-13) 2hrs 11min
12:10pm, 3:20pm, 6:25pm, 9:35pm

Bad Teacher (R) 1hr 29min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Mr. Popper's Penguins (PG) 1hr 35min
11:00am, 1:30pm, 4:00pm, 6:30pm, 9:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Cars 2 in Disney Digital 3D (G) 1hr 53min
11:45am, 2:30pm, 5:15pm, 7:50pm, 10:30pm

Green Lantern 3D (PG-13) 1hr 45min
10:45am, 1:40pm, 4:30pm, 7:30pm, 10:30pm

X-Men: First Class (PG-13) 2hrs 11min
11:20am, 2:25pm, 5:30pm

Super 8 (PG-13) 1hr 52min
10:35am, 1:30pm, 4:20pm, 7:15pm, 10:00pm

Bridesmaids (R) 2hrs 05min
10:40am, 1:35pm, 4:30pm, 10:20pm

Cars 2 (G) 1hr 53min
10:00am, 12:45pm, 3:30pm, 6:15pm, 9:00pm

Transformers: Dark of the Moon 3D
9:00pm, 12:30am

Kung Fu Panda 2 3D (PG-13) 1hr 31min
10:30am, 12:45pm, 3:00pm, 5:20pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Bride Flight (R) 2hrs 10min
1:50pm, 5:00pm

Tree of Life (PG-13) 2hrs 18min
1:10pm, 4:10pm, 7:15pm, 10:15pm

Midnight in Paris (PG-13) 1hr 28min
1:40pm, 4:30pm, 7:00pm, 8:00pm, 9:30pm, 10:15pm

Farmageddon (NR) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Green Lantern (PG-13) 1hr 45min
10:15am, 1:00pm, 3:45pm, 6:30pm, 9:30pm

Beginners (R) 1hr 44min
11:35am, 2:25pm, 5:05pm, 7:45pm, 10:25pm

Bad Teacher (R) 1hr 29min
10:00am, 12:30pm, 3:00pm, 5:30pm, 8:00pm, 10:30pm

Mr. Popper's Penguins (PG) 1hr 35min
11:45am, 2:15pm, 4:40pm, 7:15pm, 9:50pm

Cars 2 (G) 1hr 53min
10:45am, 1:30pm, 4:15pm, 7:00pm, 9:45pm

Art of Getting By (PG-13) 1hr 23min
9:45pm

Cave of Forgotten Dreams 3D (G) 1hr 30min
10:05am, 12:25pm, 2:45pm, 5:05pm, 7:20pm

For more information, e-mail news@smdp.com

Gather your bills tonight, Taurus

ARIES (March 21-April 19)
★★★★ You might feel like you are tired of saying everything over and over. Be willing to try another style of communication. Others certainly will respond. Understand how direct some people need you to be. Tonight: Catch up on a friend's news.

TAURUS (April 20-May 20)
★★★★ You might not realize exactly where someone is coming from. A change of direction and perhaps a different conversation could open up your sense of restriction. Finances could be an issue, especially if you spend to forget your troubles. Tonight: Gather your bills.

GEMINI (May 21-June 20)
★★★★ You might want to rethink a situation. Discussions driven by your need for change draw a strong reaction. You might not realize how much you are pressuring someone without intending to. Tonight: Back off from control issues.

CANCER (June 21-July 22)
★★★ Maintain a low profile and listen to what is being said. Unexpected developments surround a boss or community issue. You need to discuss your feelings, even if you are uncomfortable. Consider some exercise to help reduce anger. Tonight: Vanish while you can.

LEO (July 23-Aug. 22)
★★★★ Open up conversations. Take the initiative, especially with a neighbor or close relative. You could be delighted by another person's take on a situation. You might want to free your mind of self-imposed restrictions. Tonight: Talk away.

VIRGO (Aug. 23-Sept. 22)
★★★ Pressure builds. Others have expectations that perhaps you do not want to meet. Unless you want a major falling out, you might not have a choice. Say "no" to unnecessary risks right now. You will be happier in the long run. Tonight: Could go until the wee hours.

LIBRA (Sept. 23-Oct. 22)
★★★★ Keep looking for other ways. There is a solution that can make all parties fairly happy. Begin with what everyone has in common. Take a strong stand with someone at a distance. Tonight: Follow the music.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Work with others directly. You might not like everything you hear, but you will find solutions. Don't take a comment personally. Someone could be aggressive when it comes to his or her concerns. Tonight: Talk through a problem.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will have your hands full, as others really seem overly challenging and full of feedback. Recognize that nothing is engraved in stone. Be willing to break patterns. Don't get into a spat over money. Tonight: Say "yes" to an offer.

CAPRICORN (Dec. 22-Jan. 19)
★★★ An easy transition is likely if you work with a situation. If you block someone or try to interfere, the results could be less than great. Observe what is happening, and be ready to flex more. Tonight: Count on your energy.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You simply seem to have fun no matter what you are doing. Ideas pop up from out of nowhere, and you find answers out of the blue. Don't get caught up in an internal conversation that might not even be relevant. Tonight: Let the fun begin.

PISCES (Feb. 19-March 20)
★★★ Be aware of an implicit demand from a family member. You might want to change directions, especially if you feel like you are hitting resistance. Be careful if you seem to suddenly feel angry. Let go and relax. Tonight: Easy works.

Happy birthday

This year, approach situations differently. You might want to be more sensitive to what isn't being said, then you will learn and understand much more. You need time alone to center and process feelings that might not be particularly comfortable. Anger could be an issue. Internalizing these feelings could be a source of physical illness or acting out. If you are single, you should check out a potential suitor, as you might be seeing someone as what you want him or her to be rather than who he or she really is. If you are attached, the two of you benefit from time alone together. You bond more strongly and keep passion heated. GEMINI makes an excellent healer.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



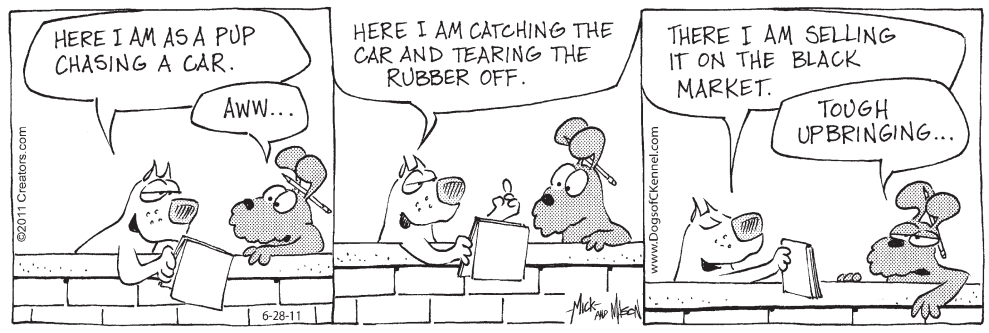
MYSTERY PHOTO

File Photo

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

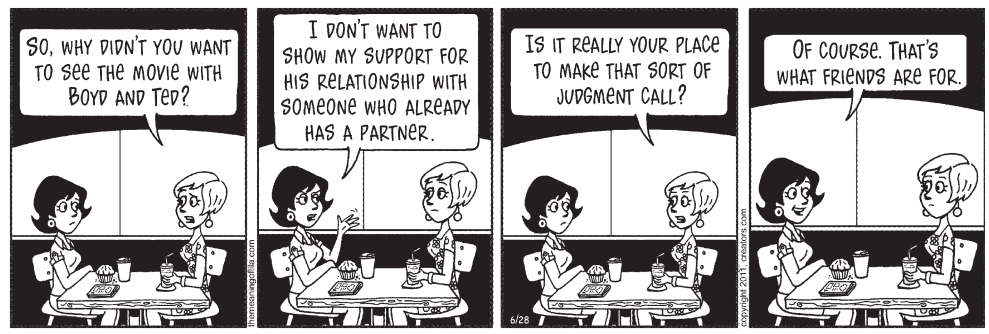
Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



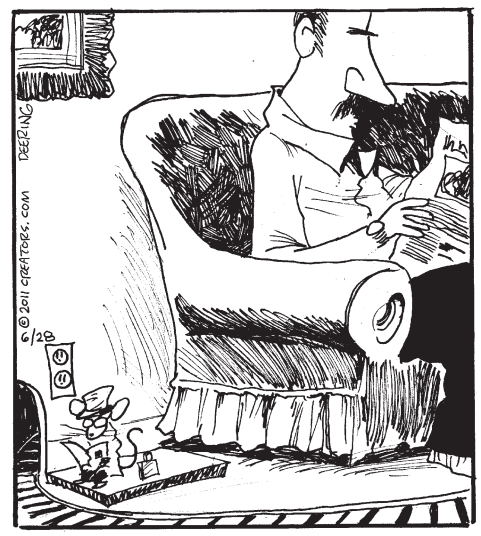
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

		4		3		6		
	7			4			1	
5		1				8		3
			9		7			
7	2						8	4
			4		1			
9		6				5		1
	8			6			9	
		7		1		3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	6	4	3	8	9	5
6	9	5	1	7	8	2	4	3
3	4	8	2	5	9	1	6	7
8	1	2	7	9	5	4	3	6
9	7	6	4	3	2	5	8	1
4	5	3	8	1	6	7	2	9
5	6	4	3	2	1	9	7	8
2	8	1	9	6	7	3	5	4
7	3	9	5	8	4	6	1	2



What can $5,000 do for *you*?

a. Pay for a colorful new garden that needs little maintenance and water.

b. Enable a team of professionals to create a tranquil oasis.

c. Provide tantalizing curb appeal for your home or business while protecting the Santa Monica Bay.

Correct answer: All of the above.

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or call (310) 458-8972 x 1

Restrictions apply: only Santa Monica property owners are eligible to apply; not all applicants will receive funding; funding is limited.

City of Santa Monica

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Easy runs
6 Eiffel Tower setting
11 Baja buddy
12 Put in office
13 Kitchen gadget
15 Wisdom bringer
16 Nothing
17 Great serve
18 Makes blue
20 Cal. abbr.
21 "— your loss!"
22 Owed amount
23 Strong winds
26 Cryptography topic
27 Assist in crime
28 Ewe's mate
29 Light metal
30 Bug
34 Golfer Ernie
35 Had supper
36 Outback bird
37 Kitchen gadget
40 Make law
41 French river
42 Nice guys
43 Intuit

DOWN

1 Tibetan monks
2 Last Greek letter
3 Stacked
4 Big head
5 Shakespeare poems
6 Rings
7 Completely
8 Akin
9 Drink cooler
10 City ways
14 Storage spots
19 Losing plan
22 Igloo shape
23 Table type
24 Chisholm Trail end
25 Photographer
26 Professions
28 "Puttin' on the —"
30 Covets
31 Wyoming's — Range
32 Church replies
33 Blender button
38 Fall mo.
39 That lass

S	A	L	U	T	■	S	P	I	T	■
I	R	I	S	H	■	L	O	C	H	S
G	R	E	E	R	■	A	P	E	E	P
H	O	G	■	O	P	T	■	B	E	A
S	W	E	E	N	E	Y	T	O	D	D
■	■	■	D	E	W	■	W	A	G	E
A	M	A	S	S	■	K	I	T	E	S
M	A	L	E	■	F	I	R	■	■	■
B	I	L	L	Y	E	L	L	I	O	T
U	T	E	■	A	D	O	■	O	V	A
S	A	G	E	R	■	T	A	T	E	R
H	I	R	E	D	■	O	P	A	R	T
■	S	O	N	S	■	N	E	S	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					14					
15			■	16			■	17		
18			19				■	20		
■	■	■	21			■	22			
23	24	25			■	26				
27				■	28			■	■	■
29			■	30				31	32	33
34			■	35			■	36		
37			38				39			
40					■	41				
42					■	43				

6-28

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

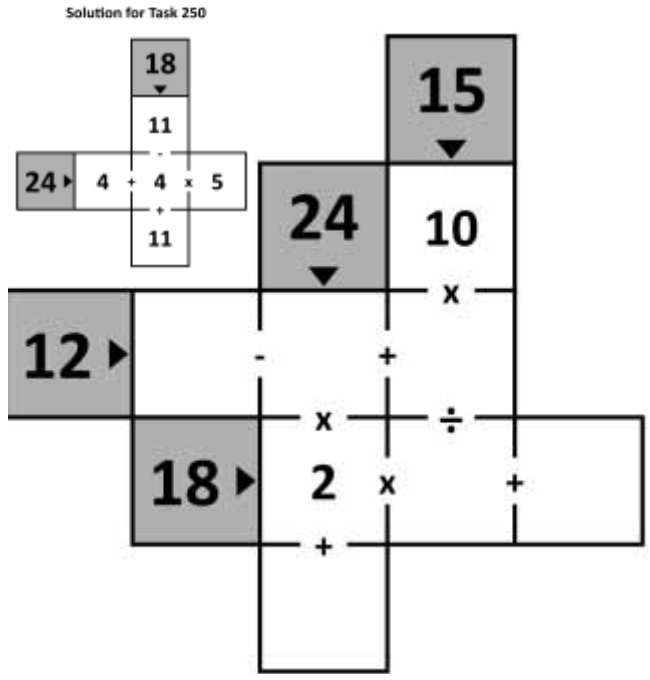
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

6, 6, 6, 9, 9, 12

Solution for Task 250



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Fantasy 5: 5 7 21 32 33

DAILY 3: MIDDAY: 0 1 4 EVENING: 9 0 6

DAILY DERBY: 1st: 07 Eureka 2nd: 12 Lucky Charms 3rd: 06 Whirl Win RACE TIME: 1:42.14

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ From time to time, clever rabbis suggest ways of bypassing ancient Talmudic laws that restrict observant Jews' behavior on the Sabbath (a day of "rest"). In April, Rabbi Dror Fixler, an electro-optics expert from Bar-Ilan University in Israel, said he could foresee a day when even driving a car might be permitted on the Sabbath. The driver would wear an encephalography helmet that could catch brain signals and transmit them to a car's operating and steering system, removing the need for "action" on the driver's part (thus theoretically leaving him "at rest").

■ Mattel revealed that its best-selling fashion doll in the last year, for the age-6-and-up market, has been the teen werewolf "Monster High" model, Clawdeen Wolf, who comes with heavy makeup, a short skirt and high boots, and who supposedly spends her time "waxing, plucking and shaving." (Says Clawdeen, in promotional materials, "My hair is worthy of a shampoo commercial, and that's just what grows on my legs.") Though Mattel claims the doll celebrates girls' imperfections, a counselor told Fox News she was appalled that the company tells young girls they "need to sculpt, tweeze, wax and ... change their bodies" to attract men.

TODAY IN HISTORY

1902 The U.S. Congress passes the Spooner Act, authorizing President Theodore Roosevelt to acquire rights from Colombia for the Panama Canal.

1904 The SS Norge runs aground and sinks

1914 Franz Ferdinand, Archduke of Austria and his wife Sophie are assassinated in Sarajevo by young Serbian nationalist Gavrilo Princip, the casus belli of World War I.

1919 The Treaty of Versailles is signed in Paris, formally ending World War I between Belgium, Britain, France, Italy, the United States and allies on the one side and Germany and Austria-Hungary on the other side.

WORD UP!

attenuate \uh-TEN-yoo-eyt\ , verb; 1. To weaken or reduce in force, intensity, effect, quantity, or value 2. To make thin; make slender or fine.

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Between Wilshire & Montana	=	$1,885,000	$799,000
South of Wilshire	=	$787,000	$547,000
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Ocean Park	=	$1,575,000	$925,000

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