



A BLAST FROM CITY'S PAST
SEE PAGE 8

Since 2001: A news odyssey

THE PINCH-HITTERS GOT SKILLS ISSUE

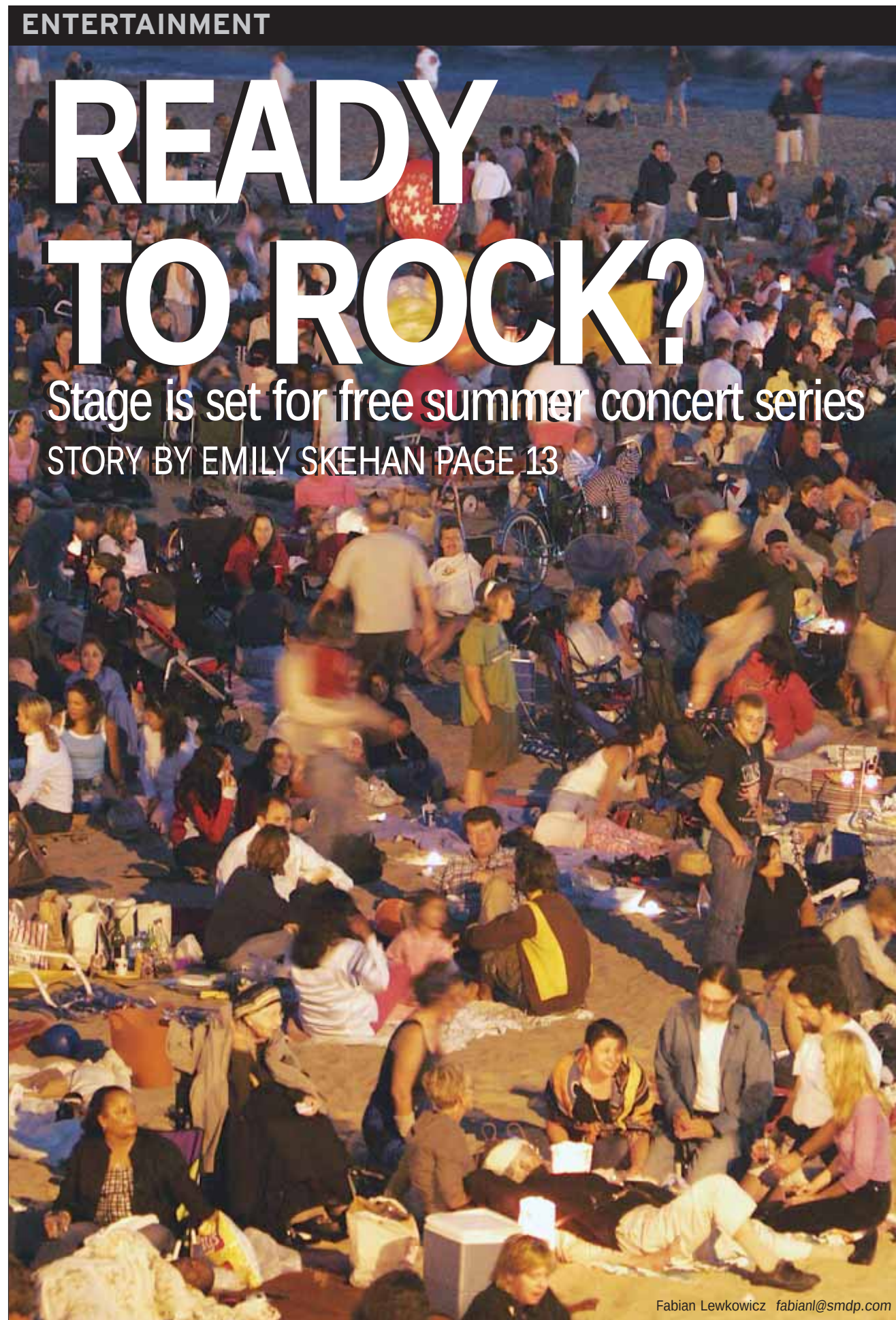
Santa Monica Daily Press

ENTERTAINMENT

READY TO ROCK?

Stage is set for free summer concert series

STORY BY EMILY SKEHAN PAGE 13



Fabian Lewkowicz fabianl@smdp.com

Residents fear FAA solution

Council also pushes feds to shore up runway safety

BY KEVIN HERRERA | Daily Press Staff Writer

SM AIRPORT After five years of negotiations, federal aviation officials are finally ready to meet with the City Council to discuss publicly what they think is the best way to improve runway safety at the Santa Monica Airport.

While the presentation isn't expected until August, there are already signs that the council will not be pleased with the Federal Aviation Administration.

That's because the FAA has repeatedly recommended safety enhancements that are well below what city staff has presented in the past, and what the council and residents have demanded.

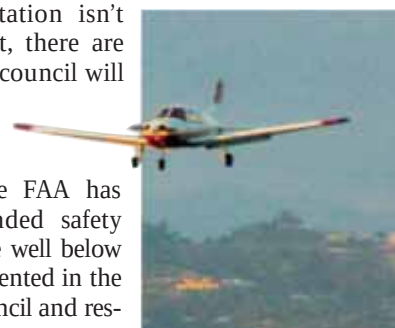
Anything less would not adequately protect the public if a plane were to overrun the runway, residents living less than 200 feet from the airport said, pointing to a plane in Santa Barbara that traveled 800 feet beyond an airport there after failing to take off earlier this month.

"I think you need to support the recommendations we have made to ensure the sustainability of the life of the people who live around the airport, both whether you kill us slowly with the air (pollution) or rapidly with a crash," said Sunset Park resident Lorraine Sanchez.

The FAA proposes to replace 160 feet of the roughly 5,000-foot runway with collapsible concrete that is designed to slow down an aircraft without injuring passengers, said Bob Trimbora, acting airport director for City Hall, who has been involved in talks with the FAA.

In addition to the Engineered Materials Arresting System (EMAS), the FAA is also proposing a 25-foot runway safety area on each end of the runway, for a total of 310 feet of concrete that could no longer be used for arrivals or departures.

Residents said they have been pushing for years to have runway safety areas of at least 600 feet installed at the airport, but the FAA has resisted. Doing so would limit the types of aircraft that could fly into Santa Monica. If these aircraft would no longer be able to use the full length of



SEE SM AIRPORT PAGE 10



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Calendar

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THURSDAY, JUNE 28, 2007

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A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

An Evening with Paula Poundstone

601 Santa Monica Blvd., 7 p.m. — 9 p.m.

Stand-up comic, single mother and writer Paula Poundstone presents and signs her new book, "There's Nothing In This Book I Meant To Say." Seating is limited in the MLK Jr. Auditorium. Tickets for this free program are available at the Library one hour prior to program.

Sara Gazarek at the Vic

2640 Main St., 8 p.m. & 10 p.m.

Sara Gazarek will be joined by Josh Nelson, Erik Kertes and Matt Slocum for the release of her new CD, "Return to You." Tickets are \$20 plus a two-item minimum. Call (888) 367-5299 for reservations.

June Jamboree

Ocean Park Branch Library, 2:30 p.m. — 4:30 p.m.

Dance on down to the Ocean Park Library for some stories and a show. There are two shows, one at 2:30 p.m. and the other at 3:30 p.m. Tickets are free, but must be picked up after noon on the day of the program. For more information, call (310) 458-8638.

Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.

A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information call (310) 392-4300.

Friday, June 29, 2007

'Art + Soul'

9503 Jefferson Blvd., Culver City, 6 p.m. — 11 p.m.

This exhibition features eight artists performing live painting, interactive art and sculpture. DJ Oscar Sanin will be spinning. For more information visit www.spasoin-art.com.

Summer Teen Flicks: 'Heathers'

601 Santa Monica Blvd., 2 p.m. — 4 p.m.

The Main Library continues its weekly summer-long 'Teen Angst' movie series with "Heathers," starring Winona Ryder. Admission is free and all ages are welcome. Seating is first come, first served in the MLK Jr. Auditorium.

Syd Kitchen at McCabe's

3101 Pico Blvd., 8 p.m.

The "Cat Stevens of South Africa" will be strumming to his own songs at McCabe's Guitar Shop. Tickets are \$15 and can be purchased online by visiting www.mccabes.com, in person, or by phone at (310) 828-4497.

Summer Studio 2007

2900 31st St., 9 a.m. — 5 p.m.

The Art Institute of California — Los Angeles invites graduating high-school students to participate in Summer Studio 2007 — a five-day workshop for those interested in a culinary, design or media-arts field. Learn through hands-on projects and interaction with industry professionals. Find out more about admissions requirements. For more information and to register online, visit www.summerstudio2007.com/losangeles or call (888) 646-4610 today.

Throw the kid back

3116 Second St., 8 p.m.

"The Boomerang Kid" is a fully interactive, audience-directed comedy in which the audience controls the fate of the main character, who is trying to make it on his own without the assistance of his parents. Audience members will be asked to make a choice on his behalf, using touch-screen, wireless PDAs to cast their votes. They'll go through the play twice, once in the first act and once again after intermission, and experience two completely different plays. Tickets are \$25 and can be purchased by calling (866) 633-6246, ext. 9 or by visiting www.powerhousetheatre.com. Call for group rates.

'A Digital Spring' Auction

1332 Sixth St., 1 p.m. — 4 p.m.

All 80 pieces shown in this exhibition were donated to the YMCA in order to help the Senior Programs. Besides those from the Emeritus College, Fabian Lewkowicz, YMCA Board member and photo journalist participated in this venture and donated several of his works. These works will be auctioned to raise funds for the YMCA Senior Programs when the exhibition ends.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





IN FOR A RUDE AWAKENING

A city employee is caught in the crosshairs of a reader's camera lens dozing on a Santa Monica street Tuesday. It was reported that the truck engine was running and the air conditioning blasting, despite his windows being down. On Wednesday, City Manager Lamont Ewell said the department director had been 'directed to take appropriate action(s).'

Photos courtesy Steve Keats



Melody Hanatani melodyh@smdp.com

THOSE WERE THE DAYS: Liz Levine Arlotto holds up a photo, dated 1979, shot when she was a nurse at Santa Monica Hospital. She is among a group of women that meet for breakfast monthly, a gathering for retired employees at the former Santa Monica Hospital.

The breakfast club

BY MELODY HANATANI

Daily Press Staff Writer

SUNSET PARK A black and white photo shot in 1979 makes its way around a table at Coco's Restaurant on Wednesday, a group of silver-haired women chuckling in nostalgia at the picture of a nurse fashioning what is now an antique cap.

The nurse in the photo, Liz Levine Arlotto, now a researcher at Santa Monica-UCLA Medical Center, smiles as her retired colleagues fondly reminisce on their hospital days.

It's just another monthly gathering for the retired employees of the Santa Monica-UCLA Medical Center, meeting for breakfast at the Coco's off Ocean Park Boulevard on the fourth Wednesday of every month since 2001.

About 20 elderly women, many of whom live in Santa Monica or in West Los Angeles, come for coffee and pancakes and a chat. The gathering is informal, there is no name assigned to the group nor are there any official announcements made or minutes kept. It's about getting together with old friends and catching up.

All of the women, and sometimes men, worked at what was then called the Santa Monica Hospital sometime between the 1940s and 90s. They come from different disciplines, including nursing, surgery, administration and clerical. Back then, the hospital was small enough for all the employees to become acquainted, the

women say.

Sometimes the different backgrounds play into banter among the women.

"I say I *used* to be a nurse," Barbara Perini, a retired surgeon, jokes at her friend Bev Evans Kirby, a retired nurse.

Perini worked at Santa Monica Hospital from 1962-1998. Since retiring, she has kept in close touch with some of her former colleagues, including Evans Kirby with whom she volunteers at Meals on Wheels.

"It's wonderful to see everyone here and surviving," Perini said. "We're a support group for one another."

Sitting beside Perini is Birgieta Elward who came to Santa Monica Hospital from Sweden and worked as a surgeon from 1966 to 1970.

Living in Fountain Valley, Elward isn't able to make it to the breakfasts every month, only when she happens to be close by baby-sitting her grandchildren in Westchester.

On Wednesday, Elward and Perini joke about how they were the tallest surgeons in the operating room, standing at 5 feet 11 inches tall at the time.

"We were 5 feet 11 inches at the time, now we're 5 feet 10 inches," Perini jokes, standing up with Elward.

The talk about height sparks memories for Elward of when she had to obtain special permission to wear wooden clogs in

SEE BREAKFAST PAGE 9

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LETTERS TO THE EDITOR

Let's help seniors stay

Editor:

The residents of Santa Monica owe a huge debt of gratitude to Bill Bauer for exposing the city of Santa Monica's conscious decision not to build low income housing for senior citizens ("Elderly get shorted by housing policies," June 25).

What the general public does not seem to know is that the SMRR-controlled City Council gave the City Housing Manager the authority to spend up to \$20 million of taxpayer money to develop every low income housing project. These developments are without citizen input and no Council vote approving or denying the proposed project. As Mr. Bauer so aptly pointed out, Prop. "I" did not provide for a fixed percentage of units to be set aside for the elderly. Consequently, the SMRR-controlled Council's goal is multi-family housing for their campaign workers, at the expense of the elderly.

Of course, they want to keep all this quiet. But Mr. Bauer shined light on their little secret.

The solution is for groups concerned about the plight of the elderly to sponsor a ballot proposition that 1) would require all city funded low income housing projects to be approved by the City Council, and 2) 50 percent of the city developed low income housing be set aside for the elderly.

Mathew L. Millen

Santa Monica

Calling out Bush

Editor:

I should like to commend (City) Councilman Herb Katz, who in Kevin Herrera's piece ("Showing Bush the exit," June 19) is quoted as saying this George Bush is the worst president ever; and to correct both the grammar and accuracy of a statement by Councilwoman Pam O'Connor.

In the unreal past, we would say, "If the first thing hadn't happened, the second thing wouldn't have happened." Saying that the nation wouldn't have gotten George Bush if Ralph Nader "wouldn't have run" in 2000 is ungrammatical, unprovable and highly improbable, since over six million unwise Democrats voted for Bush, helping him far more than, say, his brother fixing the election in Florida.

No matter what party you're from, please join us July 4, from 1 p.m. – 3 p.m. at La Cienega Park for our "Impeachment Picnic" for those of us who wish to tolerate no longer this disgraceful, immoral administration who have tricked us into squandering years of international goodwill and leadership, and tricked us into invading and stealing oil from another sovereign nation for profit. Be there or side with these criminals.

Glenn Hopkins

Santa Monica

Opportunities in tree removal

Editor:

(Re: "Having it made in the shade," letters, June 14)
Frank Muller and others seem to miss the point of tree removal. Once the trees are gone, think of the money city officials can spend: Awning and brise-soleil study, solar film credits, pedestrian umbrella studies, moveable roofing over Second and Fourth streets, temperature readings, Palm Springs-type misting systems.

And, most important of all, a new unified facade code for the denuded storefronts.

Aubrey Griffin

Santa Monica



That Rutherford Guy

john H. Whitehead

Send comments to editor@smdp.com

Keeping the feds off the backs of citizens

"The mass of mankind has not been born with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of God."

— Thomas Jefferson

WHAT DOES THE FOURTH OF JULY MEAN to modern-day Americans?

Is it merely an occasion for distracting ourselves from the drudgery of our daily lives with the panacea of patriotic parades, dazzling fireworks, backyard barbecues and blockbuster sales? If that is all this Independence Day stands for, then we have broken faith with those for whom this anniversary meant so much.

Clearly, the signing of the Declaration of Independence, the birthday of our independence and political freedom, marked a new beginning for our nation. It signaled a shift in the balance of power from one in which the people served an elite ruling class to one in which government was instituted to serve the people. In this way, the government's role would not be to create or define the people's inherent rights but rather to guarantee their protection.

As the Declaration states, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed."

The Declaration embodied all the passion, outrage and noble ideals of the day, and it could easily have ended there. But the Founders understood that in order for the newly born nation to survive, it would need more than revolutionary sentiment. It would need a government that existed to serve the people, not itself, and a contract to guarantee basic liberties and bind the union together.

Thus was the U.S. Constitution born in the summer of 1787. It sprang forth out of the experiences of a revolutionary generation, still wary of the strong arm of government. And from that wariness came the Bill of Rights. Indeed, the first 10 amendments to our Constitution are intended as a blueprint to keep the government in its place and off our backs.

Even so, it would take another four years before a consensus could be reached on adding a Bill of Rights, which would guarantee what James Madison, the father of the Constitution, called "the great rights of mankind."

While the Founders believed deeply in these "great rights" and shared a common distrust of government, the question of whether to include a Bill of Rights became a raging debate. Some, like Alexander Hamilton, believed that the rights of the people were already inherently protected and feared that a Bill of Rights might later be interpreted as a list of the only rights belonging to the people.

Others, however, like Thomas Jefferson, insisted that the Constitution did not go far enough in protecting basic liberties. They argued that unless specific rights were guaranteed under the Constitution, the government could become despotic and violate basic freedoms. Ultimately, the fear of government triumphed, and on Dec. 15, 1791, the Bill of Rights became a vital part of our Constitution.

Unfortunately, the colonists had come to value the rights laid out in the first 10 amendments the hard way. Punished for speaking out against the King, they learned to value their freedom of speech and press. Denied the right to gather in protest and defend themselves, they learned to value the right to freely assemble and bear arms. Forced to endure "warrantless" searches in which British customs officials armed with "writs of assistance" would enter and ransack people's homes without cause for suspicion, they became fiercely protective of their privacy. Thus, the document — and the rights — that we often take for granted today was forged in response to Great Britain's oppressive regime.

Regrettably, the lessons learned at the hands of the British crown have been relegated to school history books. Few Americans know their rights. Even fewer have read the Constitution. More than 200 years later, as our government pursues its so-called war on terrorism, many Americans have come to believe that security is more important than freedom. But if we do not tread more carefully, we may soon forfeit all that the Founders bequeathed us.

Freedom is an inherent right, but there is also a responsibility — even a duty — to maintain it. And although the scent of gunpowder that permeated the air during the tumultuous days of the American Revolution has long since faded, the struggle to safeguard our freedoms is far from over.

Constitutional attorney **JOHN W. WHITEHEAD** is founder and president of The Rutherford Institute. He can be contacted at johnw@rutherford.org.

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Meredith Pro Tem

Meredith C. Carroll

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Enjoy a Parisian trip on taxpayers

THIS SUMMER, THERE'S A FABULOUS new vacation option for those who've already been pampered at Golden Door, Canyon Ranch and Miraval, hit the links at Pine Valley, Pebble Beach and Augusta, and slumbered at the Pierre, Las Ventanas and Hotel George V.

Ever the trendsetter (everyone who's anyone has a Chihuahua and a sex tape by now, right?), Paris Hilton has made a stint in jail the new "it" adventure destination for those who've seen and done it all. She did for hard time what Angel Cabrera did at this U.S. Open earlier this month for closeted smokers who golf.

Paris was set free on Tuesday, giving her just in excess of three weeks of some quality "me" time in the slammer. Socialites everywhere are seemingly racking up DUIs and parole violations in order to get on the wait list for the big house. After all, what obscenely wealthy person about town wouldn't relish the opportunity to eat instant mashed potatoes knowing there's very little chance of running into anyone in the upper echelon (save for Lindsay Lohan and a select few CEOs) for 23 wondrous days and nights?

According to published accounts of Paris' stay in Los Angeles' Century Regional Correctional Facility, the experience was less "The Shawshank Redemption" or "Papillon" and more "Legally Blonde" (although, after three weeks in the slammer and no reports of her colorist paying a visit on the inside, that was a little sketchy) or "Born Yesterday" (the Judy Holliday version, not the Melanie Griffith remake).

Paris wiled away a few hours each day in her 120-square-foot room with a toilet, sink and "sliver of a window" strengthening her brain with the Wall Street Journal and Los Angeles Times (not confirmed is if she was given a dictionary to look up the big words or a speech coach to help her pronounce them). She also had consultations with a spiritual adviser who said she was sent to the clink because her "spirit or soul did not like the way [she] was being seen ... God released [her]." She also attempted to heal on her own, perusing self-help books (presumably with lots of pictures).

In addition to working on her inner self, time in jail was apparently also kind to Paris' outer being. A friend who visited gushed

that she looked "so beautiful." Seeing Paris in a standard-issue orange jumpsuit with her hair pulled back, the friend added, "It felt surreal, like a movie. No make-up; she is naturally beautiful. I was stunned. She was as beautiful as she is with make-up."

It has been reported that reading her fan mail (she received more than 20 crates of it) was the highlight of each day. Paris allegedly attempted to answer as many letters personally as possible. One fan who received a response reported that the heiress was kind enough to dot her i's with hearts and sprinkle X's and O's at the bottom of the letter, which she signed, "Love always." She also spent much of her time doing personal writing, although there's been no confirmation from the literary world if Barnes & Noble can expect to line its shelves with a prison memoir/coffee table book in time for the holidays.

While she can't brag about engaging in the traditional prison art of license-plate making, Paris did dabble in other crafts when she was locked up, making her dad a Father's Day card, complete with pictures. And Paris honed her conversation skills, placing collect calls to Barbara Walters of "The View" and "American Idol" host Ryan Seacrest.

All in all, the exclusive experience appears to have been an enriching one for the celebuntante, who said, "I'm so much more grateful for everything that I have, even just to have a pillow at night or food. You know, my gratitude has gone up so much."

The price for this custom Hilton vacation — \$1,190.78 a day — is slightly higher than a stay at an average Hilton hotel, although the total does include psychological and medical testing and psychotropic medication. The upside is the bill goes to the taxpayers. The downside is there's no opportunity to be credited with miles or points.

Sure, the Hotel Plaza Athenee in New York leaves Fauchon lavender chocolates on the pillow at turndown. But for anyone looking to one up the country club crowd with a completely unique adventure, could there be anything better than bragging about the intake body cavity search you had on your summer vacation?

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The Q-Line

Not so fast

A coalition of neighborhood groups recently asked the Planning Commission to support a building moratorium for Santa Monica until a new general plan is approved by the City Council.

So this week's Q-Line question asks:

Do you think the city needs to rethink its development strategy as it heads into the future?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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By SHAWN OYLER
UNIVERSAL MEDIA SYNDICATE

(UMS) - There's a "pot of gold" waiting for everyone who loves being first.

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Officials at the World Reserve are bracing for the explosion of calls. But, don't give up calling if you don't get through the first time. Keep trying.

"It's a miracle we were able to set

up special Hotlines in three Regional Distribution Zones in an effort to maintain order across the country. We feared the flood of calls could bring us to our knees but we are now equipped to handle everyone who is trying to get through to get the coins," said Stephen Speakman, Director of Hotline Operations for the World Reserve Monetary Exchange.

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"This is what everyone wants but so few will actually have. So many will be left with just ordinary circulated coins if they can even find them in their bank change. That's why we are so widely advertising our plans to give away the never-circulated Presidential Coins free," said Speakman.

Those who do beat the order deadline will be among the first to also get a free Presidential Dollar Coin so they can handle it, show it off and still keep the valuable vault tube sealed and perfectly intact.

The U.S. Mint® is required to honor each President with a single Presidential \$1 Coin, with a different President appearing every ninety days. That's why everyone is trying to get the Washington dollar coin right now since it is the first of forty Presidential Dollars to be released during the inaugural year for the series.

"That means there will be forty sealed vault tubes in all, each containing twelve never-circulated Presidential Coins. That's 480 coins. But with all forty of the free coins everybody is getting, it becomes a spectacular collection of 520 never-circulated coins in all, loaded into two separate heavy vault boxes. Only those lucky enough to get in on the vault boxes now will be among the first to be automatically taken care of with all of the new Presidential Dollars to ever be minted for the next ten years," explained Speakman.

The Presidential Dollars are just now starting to slowly make their way into the National Banking System. But Banks will not honor requests for the free coins. And Banks will never have crystal-clear sealed vault tubes of the never-circulated coins that show off the rare edge markings. Claims for these free coins which are in never-circulated condition are only being honored by the World Reserve for the next three days and only for those who beat the deadline for the sealed vault tubes.

"Just look at that stack of coins. When Americans get their hands on those, they are really going to do a double take," Speakman said. ■



■ **JACKPOT:** These two massive vault boxes contain the sealed vault tubes for the complete collection of forty Presidential Dollars, 480 coins in all. Values fluctuate, but just think if you had saved 2 vault boxes of uncirculated Eisenhower Dollars from 1973. They would now be worth \$6,912.00. It's a real steal at just \$20 plus shipping for these crystal clear sealed vault tubes that show off the rare edge markings and protect the coin's never-circulated value.

How to get free Presidential Coins

Every reader of this newspaper who beats the order deadline will get a free never-circulated Presidential Dollar Coin with every single sealed vault tube, at just twenty dollars plus shipping. Rations of these coins are uncertain because each coin is only being allotted 93 days. So once they're gone, they're gone and by law once the U.S. Mint shuts off they will never be minted again. In an effort to maintain an orderly distribution of the coins, claim lines have been established in three Regional Distribution Zones.

1 Find the Regional Distribution Zone you live in on the map below



2 Call the Claim Line set up for your Distribution Zone for the next 3 days only

If you live in Zone 1 Call: 1-800-503-8148 Lines open 7:45 AM - 8:45 PM

If you live in Zone 2 Call: 1-800-625-7094 Lines open 8:00 AM - 9:00 PM

If you live in Zone 3 Call: 1-800-710-8923 Lines open 8:15 AM - 9:15 PM

CLAIM CODE: PD1268



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File photo

A HOUSE DIVIDED: Concerned residents take to the streets in efforts to sway city officials to spare a historic beach cottage on Ocean Avenue in February. An appeal by the property owner to overturn the cottage's landmark status failed Tuesday.

Landmarks prove a source of drama

Council members bump heads over two historical houses

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL Two dilapidated old houses, each facing a different barrier to preservation, were given a second chance at survival by the City Council on Tuesday in a bizarre turn of events that resulted in one council member walking out in protest.

But the decisions to help preserve two historically designated structures — an approximately 102-year-old beach-facing cottage on Ocean Avenue and a so-called “shotgun” house temporarily displaced at an old lumberyard — came about in two very different ways.

Following a hearing on the appeal of the landmarking of the yellow cottage, City Council effectively denied the appellant's request by not taking a vote on the matter. Later in the evening, the council voted to move the city's only remaining shotgun house — a homeless one at that — to a permanent location at the corner of Norman Place and Second Street.

Early in the evening, it appeared the council might put off taking action on the Ocean Park cottage because there were just five council members present. Mayor Richard Bloom and Council member Bobby Shriver were not in attendance on Tuesday.

The appellant and property owner — the University of Illinois Foundation — was represented by Santa Monica Attorney Chris Harding, who requested the item be continued in light of the no-shows.

The one-story cottage was designated as a landmark by the Landmarks Commission in August 2006. The property owner, which intends to sell the cottage, subsequently filed an appeal to City Council, challenging the landmark status.

“I felt, at that point, being put in the position to need four out of five was simply unfair,” Harding said Wednesday. “The

appeal warranted a full or near full Council.”

Mayor Pro Tem Herb Katz and Council members Pam O'Connor and Bob Holbrook concurred, saying it wouldn't be fair to hold a hearing.

Council members Ken Genser and Kevin McKeown disagreed, as the appellant had already requested the matter be postponed on a previous occasion. Genser mused that it is unlikely there will be a full Council any time soon, adding that the appellant could continue to get continuances until they had the right combination of Council members to sway the vote in their favor.

That's when O'Connor abruptly stormed out, leaving her fellow Council members locked in a 2-2 tie.

“I thought it was unfair not to have the continuance,” O'Connor said Wednesday.

The tension between Council members continued when Holbrook said he didn't intend on casting a vote at all, believing the appellant wasn't given a fair hearing. Katz glanced at his fellow Council members, asking if anyone was going to make a motion to deny or uphold the appeal. When nobody spoke, the appeal failed.

The University of Illinois Foundation is now considering several options, which could include litigation against City Hall.

SAVING THE COTTAGE

In reviewing several reports regarding the fate of the beach cottage — one by City Hall consultant PCR Services, one by University of Illinois consultant Mary Jo Winder and another conducted by preservationist group Save the Cottage's consultant, Galvin Preservation Associates — city staff decided to recommend that City Council uphold the appeal.

Both PCR Services and Winder found that the cottage would not qualify for landmark status under the landmark ordinance. Galvin Preservation Associates, on the other hand, felt it met landmark status based on its beach-facing orientation.

“Staff certainly agrees this type of bungalow contributes to the community,” said Santa Monica Senior Planner Amanda

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(c)

WHEN: Tuesday, July 10, 2007
5:45 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California



PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(c) of the City's Affordable Housing Production Program. The Affordable Housing Unit Development Cost was originally estimated to be \$239,949 as detailed in the nexus study prepared by HR&A in 2005 to support the imposition of the Affordable Housing Unit Base Fee. The adjusted Affordable Housing Unit Development Cost would be \$265,632.00, effective on September 15, 2007.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, California. This information is also available on the City's web site (Housing and Redevelopment section).

HOW TO COMMENT

The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the City Housing & Redevelopment Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento “multi-familiar” en Santa Monica. Si deseas más información, favor de llamar a Lupe Madrid en la División de Viviendas y Desarrollo al número (310) 458-8702.

Cottage industry

FROM LANDMARKS PAGE 8

Schachter. “The decision tonight, however, is whether the building is of sufficient quality.” Schachter referred to several other cottages in the area that are better examples of the mass-plan vernacular cottage style once popular in Los Angeles, including three on Fraser Avenue and two on Wadsworth Avenue. In addition, not all of the current features on the cottage are original, such as the enclosed front porch, she said. Several Landmarks Commissioners came out in support of preserving the cottage, including Chairwoman Nina Fresco and Ruthann Lehrer. “From the beach on that block, you can see a series of multi-story buildings from different eras, and then in their midst is a small Victorian cottage, like a window back in time,” Lehrer said.

BACK TO THE FUTURE FOR SHOTGUN HOUSE

Efforts to preserve the only intact shotgun house in Santa Monica began in the late 1990s, when it was designated as a landmark. Originally located at 2712 Second St., the modest house has been moved around the city several times, including at the Santa Monica Airport and the old Fisher Lumberyard. Preservationists, including the Friends of

the Shotgun House, were able to locate a permanent location at a vacant parking lot next to the Ocean Park Library off Main Street. The city will be looking for a non-profit organization to fund the relocation and rehabilitation of the house, estimated to cost a total of \$84,000. City staff hopes to lease the shotgun house to a non-profit organization that will be able to adaptively reuse the structure in a way that would build on its historic nature and open it up to the public. Measuring just 12 feet by 36 feet, the shotgun houses were common in Ocean Park in the late 1800s. Many of the shotgun houses — so-called because the doorways line up so if a person shot a gun from the entrance, a bullet would travel through all the rooms — were prefabricated and shipped to the city through railroad and assembled on site. At least one resident questioned the relocation of the shotgun house to his neighborhood, saying it would impact parking in an area already hurting in available spaces. The majority of speakers, however, seemed pleased.

melodyh@smdp.com
✉ **WHAT DO YOU THINK?**
■ Send letters to editor@smdp.com

Nurses in good health

FROM BREAKFAST PAGE 3

the operating room. Back then, the hospital did not allow medical staff to wear open toed or open heel shoes. “In Sweden, we’re wearing clogs all the time,” Elward said, referring to surgeons. The former hospital workers here range in age from the early 60s to the late 80s. One of their oldest members at 88 years old is Dr. Fernando Morales, a retired surgeon who has been coming to the breakfasts regularly for years, though he missed Wednesday’s session. It was in early 2001 when Evans Kirby read an article about a group of old men who all grew up together and started meeting regularly for meals. Intrigued, she pitched the idea of starting a similar meeting to her walking buddy, Perini. A native of Pennsylvania, Perini often tries to meet with her friends from nursing school whenever she returns home. Why not have a similar gathering for the old gang at the Santa Monica Hospital, she thought. A few calls later, the first breakfast meeting was held at Coco’s, a central location for many of the women who were still residing on the Westside. About eight retired nurses, surgeons and secretaries came to the first breakfast, and the attendance slowly expanded over the years to more than 25. The number of people that come every month varies. Some have died over the years, others have moved away but attend whenever their visits land on the fourth Wednesday of the month. “Some people pop up that we haven’t seen in three years,” Evans Kirby said. Born and raised in Santa Monica, Evans Kirby has spent her entire life in the city, working at Santa Monica Hospital from 1958-1991. The breakfasts are a way to catch up with some of the friends she has lost touch with since retiring, talking about

their lives since leaving the medical profession. One of her long lost colleagues is Marjorie Nielsen of Mar Vista. Born in Santa Monica, Nielsen started at the Santa Monica Hospital in 1941 as a flower girl, delivering flowers for patients, picking up the mail and fulfilling other small tasks. She worked her way up the ladder, working the switchboard and acting as a cashier. When the hospital administrator returned from World War II, Nielsen was appointed as his secretary, staying in that position until her retirement in about 1975. “I like to come here and talk with old friends, about what we’ve been doing,” Nielsen said. The gatherings here reunite old employers with their assistants. Santa Monica resident Pat Murray was the head nurse of orthopedics for 32 years, working with Irene Gullet, her secretary, for 30 of those years. The two remain close friends, sitting side-by-side during breakfast. Since leaving the hospital, many of the women have gone on to enjoy their retirement in different ways, whether it be traveling or doing volunteer work. Judy Crane was a medical-surgical nurse at Santa Monica Hospital from 1974-1990. Following retirement, she wrote a book about taking charge of medical treatment, titled “How to Survive Your Hospital Stay.” Tying the entire group together over the years is waitress Anna Reynoso who has served the women their breakfasts and refilled their coffee since the very first gathering. She’s come to memorize many of the women’s orders in the past six years. “They’re great and nice ladies,” Reynoso said. melodyh@smdp.com

Back Pain Sufferers Benefit From New Technology

Santa Monica - “New technology may have finally found a non-surgical solution for chronic back pain and sciatica sufferers.” That’s what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica. “I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their office,” commented Dr. Bullock.

Due to the tremendous success in back pain patients using this technology, Dr. Bullock has made available a free Research Case Study report to anyone suffering from a painful back caused by disc herniation. “I want back pain sufferers to know they have an option other than drugs and surgery... an option that really works. I want to let them know there is finally REAL hope for their condition. Learn all the details in this free report.” To get your free copy of Dr. Bullock’s recently released Research Case Study report titled, “*The Effectiveness Of Spinal Decompression Therapy In Patients With Back Pain, Herniated Disc and Sciatica*” just call **(310) 562-6700** and listen to the 24 hr recorded message on how to have it mailed to you free. Call now, supply is limited. Or log on to: www.lordexsamo.com

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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Base Unit Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(b)

WHEN: Tuesday, July 10, 2007
5:45 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California



PROJECT DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of \$24.10 per square foot would be increased by \$1.21 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of \$28.15 would be increased by \$1.41 per square foot of floor area. Effective on September 15, 2007, the adjusted Affordable Housing Unit Base fee would be \$25.31 per square foot of floor area for new market rate apartments and would be \$29.56 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Base Unit Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, California. This information is also available on the City's web site (Housing and Redevelopment section).

HOW TO COMMENT
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Letters should be addressed to: Mayor and City Council
City Hall
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ESPAÑOL
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Bracing for a rough landing

FROM SM AIRPORT PAGE 1

the runway, they would be forced to fly somewhere else, putting more strain on LAX and other airports in the region, officials with the FAA said.

Since security was enhanced at airports following 9/11, the use of smaller, general aviation airports like Santa Monica have become more attractive for business travelers. Also, new forms of ownership have made corporate aircraft financially accessible to a larger number of companies and individuals.

OUR WILLINGNESS TO COMPROMISE IS PRETTY MUCH OVER AND WE NEED TO ACT QUICKLY."

Mark Young
Airport Commissioner

While advancements in technology have allowed jet aircraft to use the airport, the margin for error is slim, prompting city staff to examine the issue in 2002.

At most commercial airports, the standard runway safety area is 500 feet wide and extends 1,000 feet beyond each end of the runway, according to the FAA.

However, since many airports were built

before the 1000-foot extension was adopted some 20 years ago, several, including Santa Monica, cannot achieve the full standard. This is due to obstacles such as bodies of water, highways, railroads or a severe drop-off in terrain.

In Santa Monica's case, there are homes located directly adjacent to the runway.

COUNCIL BRACES TO TAKE OFF

City Hall and the FAA have been at odds for years over operations at the airport, with federal officials resorting to legal action to prevent City Hall from enacting an airport management plan that called for the elimination of larger aircraft. That led to a settlement agreement that is good until 2015, at which time many residents and city officials hope they will be able to gain more control over flights.

Until then, the council must play ball with the FAA, hence the meeting in August. If the FAA doesn't propose something different than what is currently being mentioned, it could mean another round of negotiations, something which nobody seems to want.

Residents are getting more upset by the day and the council's frustrations with the FAA are clear.

"At some point, we have to say to the FAA that we have been trying to work with you ... but if we can't work something out soon, then maybe it's time for us to move on independently of the FAA," said Councilman Ken Genser, council liaison to the Airport Commission. "I'm hopeful we will have an understanding after that August meeting."



File photo

TOO CLOSE FOR COMFORT: An overview of the Santa Monica Airport shows its close proximity to surrounding neighborhoods. Residents and City Council are working to limit jet flights in and out of the airport.

City Attorney Martin Tachiki said the council could lobby for new legislation granting them more control over airport operations or go to court.

"It's a hard question to answer," Tachiki said. "It all hinges on what (the FAA) propose(s)."

Airport Commissioner Mark Young said the council could find itself in a tough spot come August. Members may be compelled to accept an offer that is less than what they want so that, at least, they can get some kind of protection for residents. No one seems to want to have the negotiations drag on any longer.

"I believe I speak for the commission when I say our willingness to compromise is pretty much over and we need to act quickly," said Young, chair of the commission.

"This has been dragging on for years, and during that time, the possibility of something happening at the airport hasn't diminished."

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Photo courtesy of Museum of Flying

WORLD WEARY: The 'New Orleans,' a world cruiser manufactured by Douglas Aircraft, was one of the first planes to circumnavigate the world in 1924. The plane is part of the memorabilia retained by the Museum of Flying, which has been closed since 2002.

Holding pattern

Museum of Flying
expected to reopen
in new airport locale

BY KEVIN HERRERA
Daily Press Staff Writer

SM AIRPORT The Museum of Flying needs a place to land.

Two options are being considered by directors of the museum — closed since 2002 — and members of the Airport Commission, who are expected to make a recommendation next month as to where the museum's permanent home should be.

Fittingly, both potential sites are at the Santa Monica Airport, which boasts a unique collection of aircraft and memorabilia from the early days of aviation when Donald Douglas set up his production company at the site, according to David Price, chairman of the museum. The present airport is where Douglas built the World Cruiser biplanes — the first aircraft to successfully circumnavigate the earth. One of the original cruisers is still in the museum's collection, which is housed in various hangers at the airport and an airfield in Camarillo.

"It's like having the Hope Diamond," Price said of the cruiser.

The museum was forced to close in July 2002, citing a lack of funds to cover expenses such as insurance, labor and other operational costs that would have enabled it to remain open during hours convenient to the public.

The museum was located within the Supermarine complex at the airport. Under the terms of a lease with City Hall, Supermarine — a fixed base operator providing maintenance, storage and refueling services for aircraft — was and still is required to provide a home for the museum, as well as pay some operating expenses, Price said.

Supermarine was recently purchased by Atlantic Aviation, which will be required to fulfill those duties under the lease. Atlantic will be required to spend about \$200,000 on improvements to the new space and another \$150,000 annually to help the museum stay afloat, Price said.

Officials with Atlantic could not be reached for comment.

Of the two options being considered, one is located directly across the ramp from

where the museum was previously located from 1989 to 2002. Though smaller than the previous space — around 12,000 square feet — it was expected that the new location would provide valuable interaction with the aviation exhibits and related memorabilia, said Bob Trimborn, acting airport manager.

During discussion, however, certain problems were discovered. The proposed location — a hanger — would require structural and construction upgrades to suffice health and safety codes.

“YOU SEE THESE LITTLE 5-YEAR-OLDS AND THEY LOOK AT YOU AND GO ‘WOW! YOU KNOW WHAT? I’D LIKE TO BE A PILOT SOME DAY.’”

David Price
Chairman, Museum of Flying

That option is still on the table, as is a south-side alternative that would mean relocating the museum to a space at the airport formerly used by park maintenance staff.

The south-side site would need an estimated \$800,000 in renovations and an additional, 2,500-foot aircraft display hanger. Monthly rent would be around \$2,000, which would go to City Hall.

Price is hoping that a new location will breathe new life into the museum, attracting more visitors interested in seeing rare fighter planes used in battle and a jet featured in the James Bond film “Goldfinger.” He’s especially interested in having more schools come visit so that children can learn about the “romance and creativity” of aviation.

“You see these little 5-year-olds and they look at you and go ‘Wow! You know what? I’d like to be a pilot some day,’” Price said. “No matter what location we find, I think the public will welcome us back with open arms and recognize this is a great educational tool and a place full of fond memories.”

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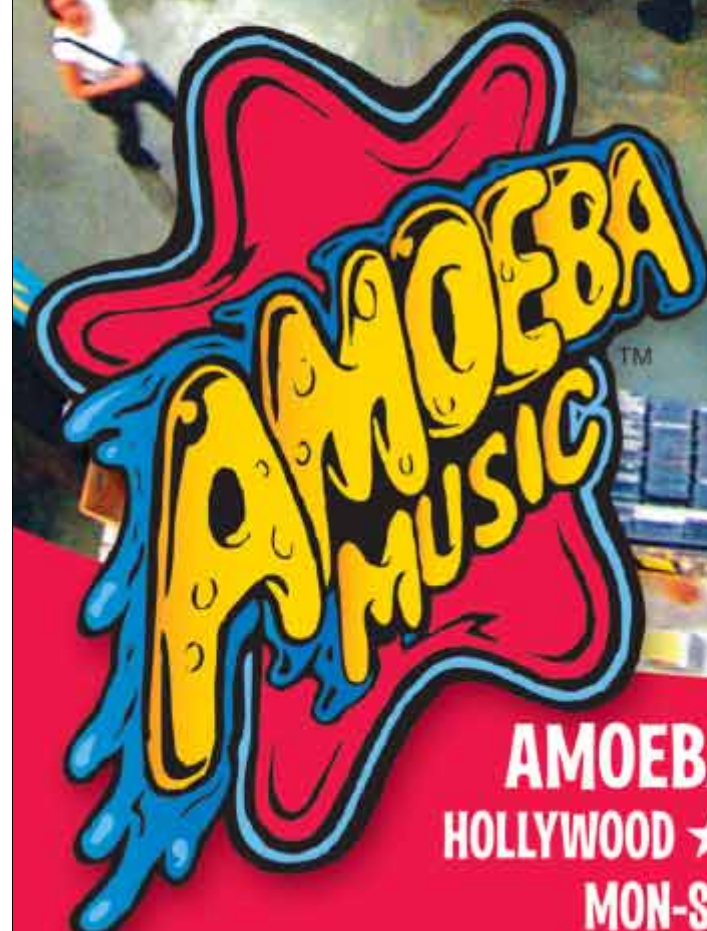
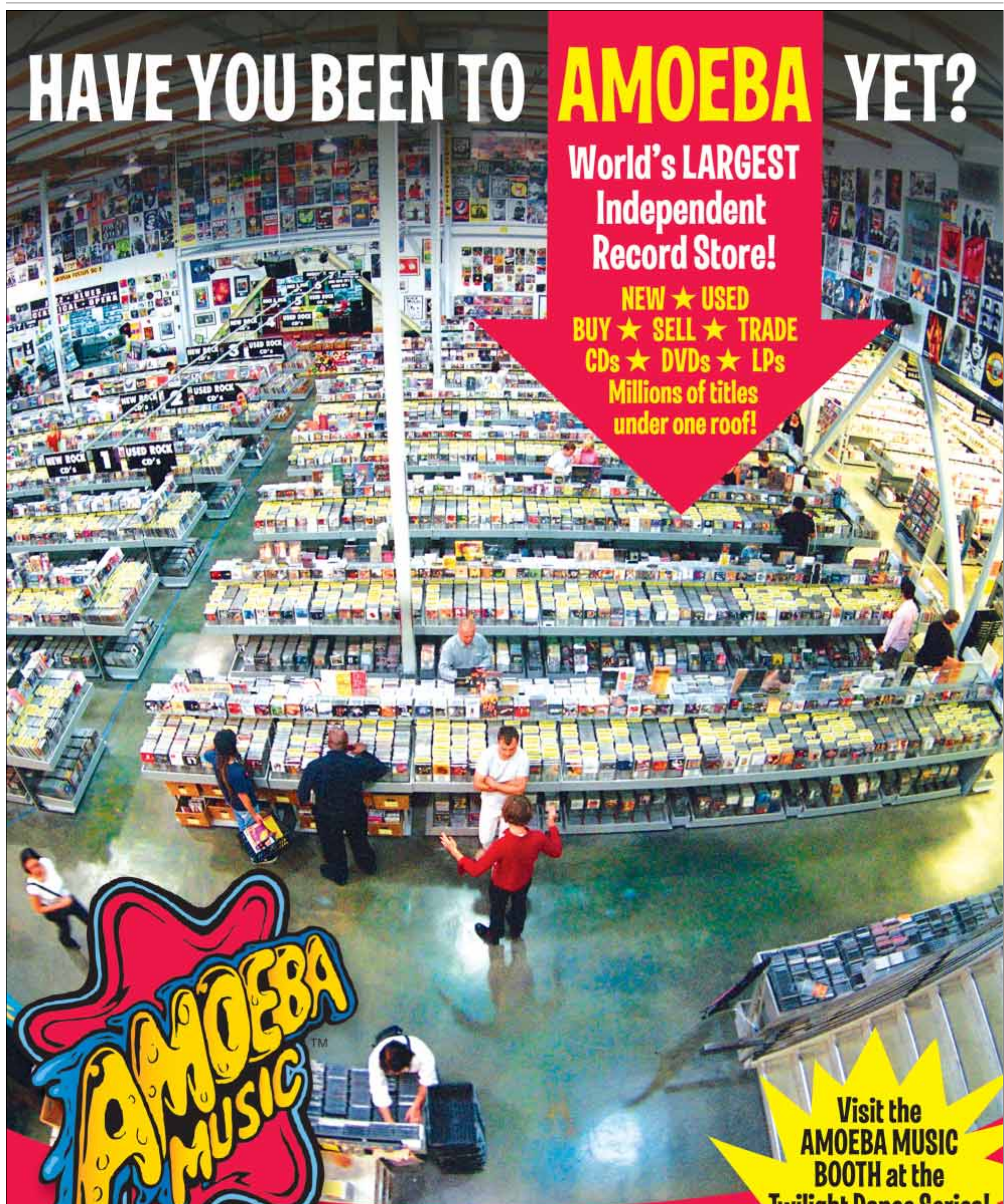

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First wave of free summer gigs

BY EMILY SKEHAN

Special to the Daily Press

SM PIER Twilight dancers might be wise to practice their moves in board shorts and flip-flops, as the annual summer concert series kicks off tonight with a theme that doesn't stray far from the waves crashing beneath the pier.

Vibrant surf music and internationally influenced rock will fill the air when the 23rd annual Twilight Dance Series opens up with The Ventures and Boom Pam taking the stage.

The free Thursday night concerts will feature an eclectic selection of rock, reggae, folk and world music bands each week through Aug. 30.

The Ventures, a Seattle-based rock group that formed in 1958, are known as pioneers of the surf music genre who achieved international fame in the 1960s. Original lead guitarist Bob Bogle — who later switched to playing bass — and rhythm guitarist Don Wilson blended jazz and country rock influences in a recording of Johnny Smith's "Walk Don't Run," inspired by Chet Atkins' finger-style version. The self-produced single became a smash hit, reaching No. 2 on the Billboard Top 100 in September of 1960.

The Ventures, whose music is characterized by strongly rhythmic guitar mixed with jazzy drums, maintain the energetic and colorful sound that propelled them to fame, both in the United States and abroad. They became international superstars following their American exposure in the 1960s — out-selling the Beatles by a 2-1 margin in Japan throughout the decade — and continue to be one of the biggest American pop music influences overseas. The Ventures haven't played in the city for many years, but performed at the Santa Monica Civic Center during the height of their popularity.

"They're very excited about playing in Santa Monica again," said Fiona Taylor, the band's representative, citing the oceanside location of the concert. "It's the perfect venue for Ventures music."

Tonight's surf music theme continues with the modern rock of the Israeli band



Photo courtesy

PUTTING ON THE BREAKS: The Ventures will be bringing their classic surf sound to the Santa Monica Pier tonight, taking part in the first Twilight Dance Series concert of the summer. The free shows will be staged each Thursday through Aug. 30.

Boom Pam. Two electric guitars coupled with a tuba and drums comprise the group, who play original rock with Mediterranean, Arab, Balkan and other worldly influences. Boom Pam, named for a hit song by famed Greek singer Aris San, mixes the electric guitar of surf rock with elements of classic folk music.

Their debut album ranked sixth on the European World Music charts in 2006.

Tonight's concert begins at 7:30 p.m. on

the Gibson guitar stage on the west parking deck. The Santa Monica Pier entrance is at the intersection of Colorado and Ocean avenues, and parking is available at 2030 Barnard Way. However, spaces are limited and attendees are encouraged to walk, bike or take public transit.

Bike Attack and the Santa Monica Daily Press will be raffling off a beach cruiser each week to benefit Heal the Bay, and Amoeba records will give a \$100 gift certificate to one

audience member who signs up for their mailing list every week. Concertgoers can donate cans of food to the Westside Food Bank or make donations to Amoeba's "Think Green" campaign.

For more information on the Twilight Series, visit www.twilightdance.org or call (310) 458-8900.

news@smdp.com

The life and times of a near rock 'n' roll legend

BY DANIEL ARCHULETA

Daily Press Staff Writer

Not many people can say they've played with the likes of Crosby, Stills, Nash & Young and Jefferson Airplane. Even fewer can honestly admit that they turned The Eagles down cold.

So goes the story of Johnny Barbata, a drummer with a legendary resume, but not much name recognition. Hence "Johnny Barbata: The Legendary Life of a Rock Star Drummer," the autobiography of a little-known talent with superstar memories.

On Saturday, the rock 'n' roll lifer will be in Santa Monica at West L.A. Music to sign copies of his book and perform a bit.

Barbata got his start during the heyday of surf music as a member of The Sentinals. The act had a couple of noteworthy hits during the early 1960s, but Barbata wanted more. He decided to move to Los Angeles with stars in his eyes and a pair of drumsticks in his hands.

Not long after arriving in the City of Angels, Barbata was asked to play with an up-and-coming pop group called The Turtles.

"I was playing the Action Club in Hollywood when (record producer) Bones Howe introduced me to The Turtles. After I played three songs, he yelled out, 'get that drummer,'" recalled Barbata.

He must have impressed, because before he knew it, he

was recording and touring with the group that would go on to be one of the most popular acts of the decade.

"'Happy Together' was so big it knocked 'Penny Lane' right out of the top spot on the charts. I later met Paul McCartney and he gave me a little ribbing about us knocking The Beatles out of the top spot," said Barbata about The Turtles' song that spent two months at the top of the charts during 1967.

In talking with Barbata, it's obvious this guy has led a charmed life. During a career that saw him record more than 100 albums and 20 hit singles, he's experienced the highs and lows of the music business and is adept at spinning yarns regarding his days behind the drum kit. He name-drops with the best of them, yet it doesn't seem forced. He tells tales about performing drum solos in front of 150,000 screaming fans as if it were yesterday.

There are so many memories in this one man's head, it's a no-brainer that he wrote "The Legendary Life of a Rock Star Drummer," now available on his Web site (www.johnnybarbata.com) or during the many in-store book signing events he has scheduled for the summer.

Johnny Barbata will sign copies of his book at West L.A. Music on Saturday, from noon to 5 p.m. He's also scheduled to appear at West L.A. Music's Universal City location on Friday. For information, call (310) 477-1945.

daniela@smdp.com



Photo courtesy

STICKING IT: Drummer Johnny Barbata's resume includes stints with the Turtles and Jefferson Airplane. The Eagles? Not so much.

ENTERTAINMENT BRIEFS



SANTA MONICA Paula Poundstone

The Santa Monica Public Library is pleased to present a special evening with stand-up comic, writer, and mother, Paula Poundstone, on Thursday, June 28, at 7 p.m., in the Main Library's Martin Luther King, Jr. Auditorium, which is located at 601 Santa Monica Blvd.

This special library event is free and open to the public. Auditorium seating is limited and on a first arrival basis. Tickets for auditorium seating will be available one hour prior to the program. No prior reservations are available. For more information on this and other Santa Monica Public Library programs, call (310) 458-8600 or visit www.smpl.org.

REAGAN WHEELER



LOS ANGELES Here! is coming

America's premium gay television network, here!, is pleased to announce its launch on July 1 as a subscription service (\$7.95/month) to all areas served by Time Warner Cable in Southern California. Currently, here! – established in 2002 – is available to some Time Warner Cable customers on a

transactional basis.

"Now Time Warner Cable customers in Southern California can enjoy watching here!'s award-winning and critically acclaimed gay and lesbian entertainment whenever they like, for one affordable price," said Paul Colichman, Founder and CEO of here! Networks. For more information, visit www.heretv.com or call (888) HERE-NOW.

RW

SANTA MONICA Saving the music

Public radio station, KCRW, is currently campaigning to preserve and modernize its musical archives, which contain over 60,000 recordings. The funds raised will help transfer the outdated vinyl and cassette formats into the highest-fidelity digital audio files.

The Annenberg Foundation and RealNetworks have given grants of \$100,000 to help fund this process. "A Sounds Eclectic Evening" will also aid the campaign. For more information, visit www.kcrw.com.

RW



BRENTWOOD All Star sahl-ute

A benefit for the HEartland Comedy Foundation is to be held June 28 at the Wadsworth Theatre in Brentwood. Stars, Woody Allen, Albert Brooks, Jay Leno, Bill Maher, Drew Carey, Larry King, Jonathan Winters will



CULVER CITY 'Gulliver's Travels' for grown ups

The Actor's Gang adapts Jonathan Swift's legendary tale of travels for the stage. The production is directed by P. Adam Walsh and adapted by Joshua Zeller.

"Gulliver's Travels is a fun, comedic, bawdy, irreverent romp," remarks Walsh. "People think of it as a children's story, but it's an adult tale that has been hijacked for kids. This is the grown-up version."

The show opens Saturday, July 7 with preview performances on June 28, 29, 30, July 5 at 8 p.m., and July 1 at 2 p.m. Tickets for preview showing are \$15, with regular performances costing \$20 for senior and students and \$25 for single tickets. For more information, call (310) 838-GANG or visit www.theactorsgang.com.

RW

be in attendance to pay tribute to the influential Mort Sahl.

Sahl is a legendary comedian, pundit, and author known for his one-liners and conversational style. The event is in celebration of Sahl's 80th birthday (May 30). For more information, call (213) 365-3500 or visit www.heartlandcomedyfoundation.com.

RW

HOLLYWOOD World Festival

KCRW and the Los Angeles Philharmonic are set to present KCRW's World Festival, including artists DJ Shadow, Cut Chemist, Macy Gray, and others. The festival's continues through September 9.

"Our World Festival turns the Hollywood Bowl sound system

into the largest boom box in the city, blasting KCRW favorites live throughout the Summer season," said KCRW host Jason Bentley.

For more information, visit www.kcrw.com.

RW



TOPANGA 'Spirit' on stage

The Will Geer Theatrical Botanicum presents "Blithe Spirit," Noel Coward's urbane comic soufflé. The story is set in the country

home of Charles Condomine, a remarried widower. Suspense arises during what seems to be a casual evening of discussion when a seance conjures up the ghost of Charles' first wife, who delights in wreaking havoc and hilarity among the living.

The show opens June 30 and continues through September 29 on the outdoor stage. Performances are set for Fridays at 8 p.m., Saturdays at 4 p.m., – except June 30, July 7, 14, and 21, which will be held at 8 p.m. – and Sundays at 7:30 p.m.

The Will Geer Theatrical Botanicum is located at 1419 Topanga Canyon Blvd. (midway between PCH and the Ventura Freeway). For more information, call (310) 455-3723 or visit www.theatricalum.com.

RW

Summertime sizzle heats up Santa Monica

SUMMER IS REALLY HERE, FOLKS!

The Twilight Dance Series opens tonight while Fourth of July festivities start on Saturday and finish with our own parade down Main Street on Wednesday. In between, there's a heck of a lot of really good theatre going on and an extraordinary dance performance taking place this weekend at Highways. The Palette is going to take a rest next week after all this activity so we'll see you again on July 12. In the meantime – here's just a few things to keep you occupied!

CELEBRATE AMERICA

5 p.m.

Saturday, June 30

Corsair Field

The Art Palette

Hamp Simmons

Send comments to editor@smdp.com

Santa Monica College
1900 Pico Blvd.

Santa Monica's only Independence Day fireworks display happens on Saturday night at the college. Get there early and have a picnic on the lawn, enjoy live music from JD Hall and then lie back and watch the sky explode when they set off the biggest, most sensational Fourth of July fireworks spectacular on the Westside!

SANTA MONICA JULY 4TH PARADE

9:30 a.m.

Wednesday, July 4

Main Street (From City Hall to Marine)

You can watch the parade or you can be the parade! Stand on the sidewalk and cheer or dress up your bike or your little red wagon or just dress up your self and celebrate Independence Day with a small town, community parade. There will be prizes for the most spectacularly adorned wagons, bikes and more! Get all the details you need to join in on our newest community tradition at the Ocean Park Association website – www.opa-sm.org/parade/.

IN CONSTANT FLUX

Highways

8:30 p.m.

Friday and Saturday, July 29 and 30

1651 18th St.

(310) 453-1755

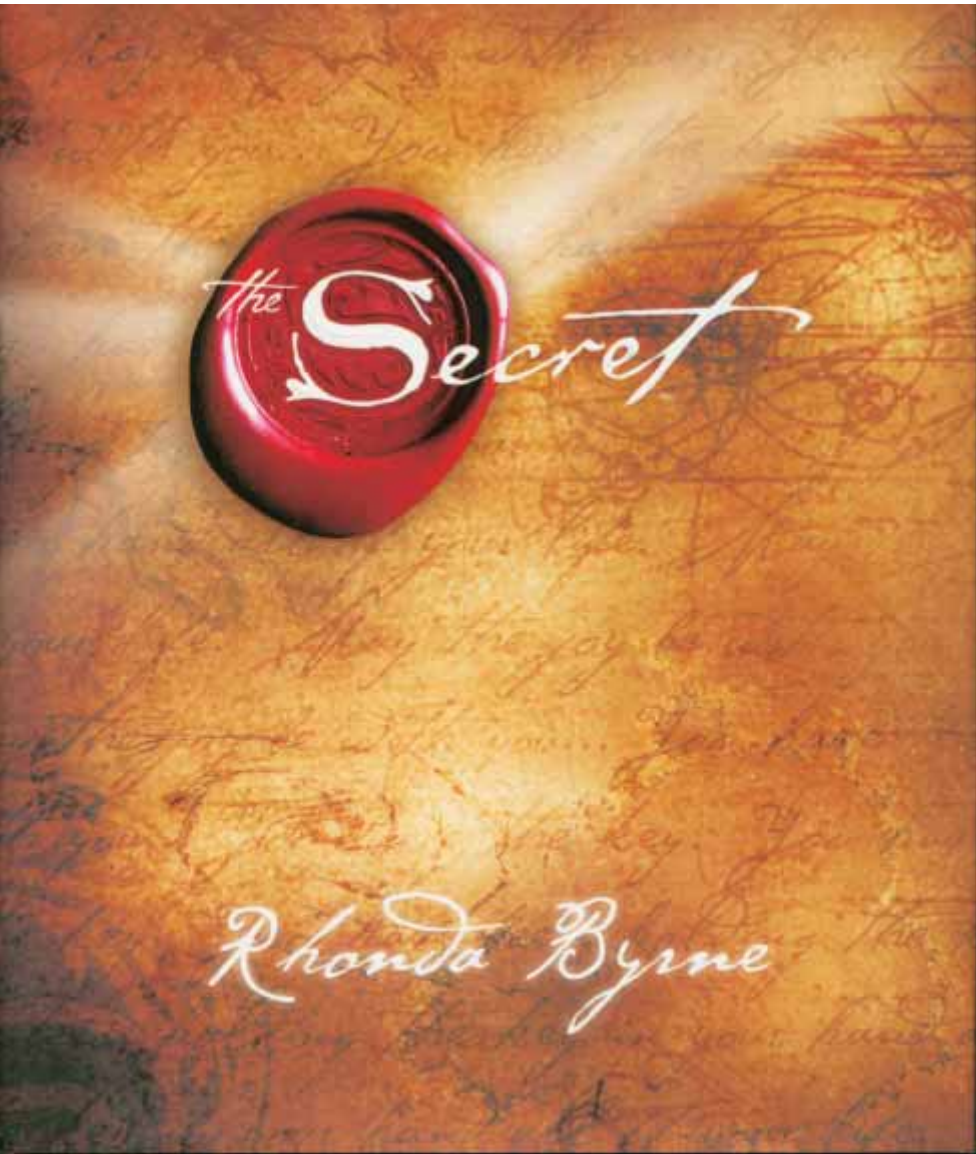
The Bapudi Collective, Cuca Esteves and a whole bunch of the best contemporary dancers in L.A. come together this weekend at Highways for two nights of improvisations with dance, music, theater, spoken word, and video. This combination of noise, machines, bodies, voices, sounds, images, motion, and stories is Flavorpill's Dance Pick this week.



If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

BOOKREVIEW

BY DANE ROBERT SWANSON



‘The Secret’

By Rhonda Byrne • Beyond Words

If you could attract anything good you wished just by thinking good thoughts, wouldn't you like to know how?

So would I.

In 189 pages Rhonda Byrne presents to us, the reader, a highly coveted secret which, she states, has been hidden for a long time, stolen by others, lost through the ages, and when discovered bought for vast sums of money.

Today you can buy this secret for about \$23.95 and hold "The Secret" in your hand.

Only it isn't a secret. Anyone with common sense knows that your thoughts control your emotions and your perceptions. It has been known for a long time. The Bible even states it: "As a man thinks in his heart, so is he."

This idea – that thoughts control your actions – reminds me of a book published in 1959 by a professor at Georgia State University in Atlanta, "The Magic of Thinking Big." It states: "Your mind is a thought factory." In another place, "One thought, positive or negative, sets off a whole chain reaction of similar thoughts."

Byrne states that "The Secret" will allow you to attract what you are thinking intently about, both good and evil. In 10 chapters and with over 29 personalities we are allowed to see "The Secret" as it is distilled to us in small bite-size feel-good statements. "Your thoughts and your feelings create your life. It will always be that way. Guaranteed," Lisa Nichols, one of the advocates of the law of attraction states. "The secret means we are creators of our universe, and that every wish that we want to create will

manifest in our lives," said Marie Diamond, another one of the teachers of the law. "If you have an intuitive or instinctive feeling, follow it, and you will find that the universe is magnetically moving you to receive what you ask for," writes the author.

She goes on to state: "I want to let you in on a secret to 'The Secret.' The shortcut to anything you want in your life is to BE and FEEL happy now!"

She submits that it is an area of quantum physics. The Merriam-Webster Dictionary defines a quantum as an elemental unit of energy. She postulates that we are all transmitters and our thoughts in the form of energy are emitted as a frequency to the universe around us. The universe receives and manifests back to us what we want.

The question to ask is, will you know and be able to use "The Secret" after reading this book? I would say that depends. Do you believe her spin on what she calls "The Secret?" If you do, then there is a chance that you may.

This book is in the realm of the metaphysical. It is a realm of things that can't be proved using the five senses. Metaphysics is that branch of philosophy that treats such areas as ontology, (the nature of existence), cosmology, (origin and structure of the universe), and epistemology, (how we know that we know). The field of quantum physics does not cover this area, despite what Byrne claims

DANE ROBERT SWANSON would like to know what you would like to have reviewed. He welcomes your feedback at smdp_review@yahoo.com

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SURF REPORT

SURF CONDITIONS

WATER TEMP: 64°

SWELL FORECAST (2-3 FT)

Today looks similar for the SW: tiny and weak. Some wind swell should be in the mix; waist to maybe chest high at west facing breaks by the looks of things today. The onshore flow near the coast should be slightly stronger, but AM winds should be calm (stronger than normal though in the afternoon). The tide will once again be even-keeled in the AM.

LONG RANGE SYNOPSIS

SOUTH AND SW SWELLS BUILD NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **June 19, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healththebay.org - brc@healththebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 2

Number of beach closures due to a sewage spill -- 3

Number of wet days -- 0

Number of A grades for dry/wet weather -- 43/11

Number of (C,D,F) grades for dry/wet weather -- 4/11

The Beach Report Card is made possible by a grant from

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Camillo Beach, at Arroyo Sepulch Creek mouth	A+	ns	Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns	Will Rogers State Beach at Palms Canyon storm drain	A+	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns	Will Rogers State Beach at Tenenual Canyon drain	C	ns
Enchil Canyon at El Matador State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga)	A+	ns
Broad Beach at Torrance Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	A	ns
Walnut Creek, projection of Wildlife Rd. (private)	A	ns	Santa Monica Municipal Pier	F	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns	Santa Monica Beach at Pico/Venice storm drain	A	ns
Escamido Creek, just east of Escamido State Beach	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Ledigo Canyon Creek mouth	A	ns	Ocean Park Beach at Ashland Ave. drain	A+	ns
Selkirk Canyon at San Blas County Beach	A	ns	Venice City Beach, at the Rose Ave. storm drain	C	ns
Puerto State Beach at creek mouth	A	ns	Venice Beach at Ericks Ave. drain	A	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	F	ns	Venice Beach at Woodward Ave. drain	A+	ns
Sunridge Beach at Malibu Canyon fence	A	ns	Venice Fishing Pier - 50 yards south	A+	ns
Sunridge Beach (beach location) - daily	B	ns	Venice Beach - projection of Top Sail St.	A+	ns
Malibu Pier - 50 yards east	A	ns	Marina del Rey, Mothers' Beach - lifeguard tower	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns	Dockweiler State Beach at Ballona Creek mouth	A	ns
Los Flores State Beach at Los Flores Creek (joint zone)	A+	ns	Dockweiler State Beach at Culver Blvd. drain	A+	ns
Big Rock Beach at 18943 PCH stairs	A	ns	North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Pine Creek at Los Tunes County Beach	A+	ns	Dockweiler State Beach at World Way (south of GWW jetty)	A+	ns
Tuna Canyon	A+	ns	Dockweiler State Beach at Imperial Hwy drain	A+	ns
Tapogano State Beach at creek mouth	A	ns	Dockweiler Beach - opposite Hyattian Treatment Plant	A+	ns
Castroville Storm Drain at Castle Rock Beach	A+	ns	Dockweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain)	A	ns			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy of Universal

'Rockford Files' Season 4

James Garner is the wise-cracking ex-con turned private investigator in one of the most acclaimed detective series on television. Combining a folksy charm and a rough-edge ability to get the jump on crooks honed from his own jail time, Rockford is joined this season by Larry Hagman, Robert Loggia, and Tom Selleck in a role that would be the genesis for his Magnum PI series. Extras include a feature on film and television's greatest sleuths and a bonus episode from season five. (Universal)

'Norbit'

You'll need this widescreen version to fit Rasputia (Eddie Murphy) on your set. Eddie once again takes on a multi-role story. A special talent for playing off himself, here Murphy gets a second chance at love with his childhood sweetheart overcoming some BIG obstacles. The romantic comedy is well-cast with Marlon Wayans, Cuba Gooding Jr., and Eddie Griffin. Bonus materials include over a dozen deleted scenes, a stunt reel, a Man of a 1,000 Faces feature about character make-ups, and a Wayans mock infomercial. (Paramount)

'Die Hard' Collection

Released on the heels of the new theatrical release, "Live Free or Die Hard," come the trilogy that preceded it. Bruce Willis as unique NYC cop John McLane who amazingly finds himself in unique predicaments has been an enduring hit since the original was released in 1988. "Die Hard 2-Die Harder" and "Die Harder with a Vengeance" are included as well. A fourth bonus disc includes a documentary, a featurette on the McLane character, and a trailer of the newest version. Based on a book by Roderick Thorp entitled "Nothing Lasts Forever." Reportedly Willis got the role after it went out to Arnold Schwarzenegger, Sylvester Stallone, Burt Reynolds, and Richard Gere. Yippee Ki Yay. (Fox)

'Bridge to Terabithia'

Based on Katherine Paterson's popular book, this fantasy adventure is about the magic of friendship and the power of imagination as a pair of bullied and neglected kids Jesse (Josh Hutcherson) and Leslie (Anna Sophia Robb) escape into a world of their own which changes their lives forever. Extras include commentary by the screenwriter, producer, director, and the two lead actors. Robb also performs on a music video, "Keep Your Mind Wide Open." A "Behind the Book" feature explores topics of friendship and family and how it was all based on an actual incident. (Disney)

'Everest: Beyond the Limit' Season One

In the most extensively filmed climb of this fabled Himalayan peak, a double amputee and a former Hell's Angel with metal plates holding his spine together, are among those testing the limits of human endurance in this six-disc deadly adventure attempting to ascend to the top of the world. Will they make it and at what price? (Discovery)

'The Terminator'

Arnold Schwarzenegger is perfectly cast as the essentially human-shaped, but pitiless and nearly unstoppable cyborg with superb strength and intelligence. In the year 2029 he is sent from rulers back to 1984 with a plan to alter the future through changing the past, by killing Sarah Connor (Linda Hamilton) before she can fulfill her destiny and save mankind. The single-disc package is encased in a brilliantly designed slip-on cover and includes the original theatrical trailer. (MGM)

Film and television author **RANDY WILLIAMS** reviews the latest movies, television shows, documentaries and music programs now available for purchase online or at your local retail store.



LESS TIME FOR TOM

TOM SIZEMORE'S 16-month prison sentence for violating probation in a drug case was dramatically reduced Tuesday.

Superior Court Judge Cynthia Rayvis gave the actor 213 days of credit for time he has already spent in jail and two live-in drug programs, leaving him with about nine months in state prison.

Sizemore will likely serve about 4½ months of that, said Deputy District Attorney Sean Carney.

The 45-year-old actor, who has been in jail without bail since June 5, wasn't in court Tuesday. An after-hours call to his lawyer, Fay Arfa, wasn't immediately returned.

The judge ordered the sentence Monday after authorities said they discovered meth on him.

AP

Bee line

Joey Fatone to host NBC's new sing-along variety show

JOEY FATONE'S latest gig: hosting "The Singing Bee," a sing-along variety game show set to premiere July 10 on NBC.

Fatone, one of the members of boy band 'N Sync, was a runner-up on the

fourth season of ABC's "Dancing With the Stars." The 30-year-old singer has appeared in several Broadway musicals, including "Little Shop of Horrors." Contestants on "The Singing Bee" will try to

accurately sing the lyrics to the most popular songs of all time in a variety of karaoke-style competitions. If they mess up, they're out of the game.

Fatone "brings an added burst of energy and a

legion of fans with his musical talent and infectious personality," said Craig Plestis, an NBC Entertainment executive vice president, in a statement this week.

ASSOCIATED PRESS

Moore asks Arnold

to fix health care

MICHAEL MOORE has a suggestion to help California Gov. Arnold Schwarzenegger bring universal health care to the nation's largest state: Just do it the Austrian way.

"I would like Gov. Schwarzenegger to say that he wants the citizens [of California to have the same, fine, universal health coverage he got as a young man in the country of Austria]," Moore said Tuesday of the Austrian-born governor.

"That's all we're asking for, governor. Just give us the Austrian plan," Moore said at a rally outside Los Angeles City Hall for supporters of universal health care. "That great Austrian health care system that provided you with that fine body that you brought to this great country."

With his health-care documentary "Sicko" opening nationwide Friday, Moore accompanied his advice with a few kind words for Schwarzenegger, who has proposed a plan to extend health-care coverage to most uninsured Californians and require all residents to carry insurance.

"I'll say this for the governor," Moore said. "At least unlike many Republicans, he's willing to recognize there's a problem. When you're willing to state there's a problem, what's the old cliché? You're 50 percent of the way there. ...

"Now we have to help him come up with the right solution, and the right solution is not to mandate health care and to put the burden on the average working person, who's already overburdened."

"Sicko" features health-care horror stories from Americans.

AP



JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Out for dinner, Scorpio

Happy Birthday!

This year you will be able to make adjustments to your daily life that will make you much happier. Be honest with yourself when you are uncomfortable or don't like a facet of your life. Bring that issue to the table for discussion and resolution. The changes you make could be long term. A pay raise or promotion is likely.

Born Today

King of England Henry VIII (1401)
Comedian Gilda Radner (1946), Actor John Cusack (1966)



Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.

ARIES (March 21-April 19)

★★★ You feel jolted by an insight, which forces you to regroup and change directions. How you feel in that situation and what you do could change radically. Tonight: Try to see life through others' eyes.

TAURUS (April 20-May 20)

★★★ Your ability to understand allows for surprising reactions. You might not always be comfortable with others' actions. Recognize that you cannot change people. An effort to smooth ruffled feathers works. Tonight: Dinner for two.

GEMINI (May 21-June 20)

★★★★ Others continue to push to have their way. Don't even think of fighting city hall. Instead, head in another direction. Where will you be most effective? Where will you be able to maximize your energy? Tonight: Say "yes."

CANCER (June 21-July 22)

★★★ Accomplishing what you want could be tough. Disruptions appear from out of left field, as well as a change of plans. You will need to handle as much as you can. Tonight: Find your favorite chair.

LEO (July 23-Aug. 22)

★★★★★ Your ingenuity saves the day when a partner tosses his or her life in the air. Can you handle what is heading in your direction? Of course you can. Tonight: Act like the weekend is here.

VIRGO (Aug. 23-Sept. 22)

★★★ Sometimes letting others be right is wise. Try out this thought, and be ready to see the end results. What occurs might be unusually pleasing. Listen to a partner's caring words or gesture. Let go of negativity. Tonight: Best at home.

LIBRA (Sept. 23-Oct. 22)

★★★★ Speak your mind, but don't be surprised by another's upsetting or sudden reversal. You can only do so much. Understanding your limits could be significant. Tonight: Go off and visit with a friend, neighbor or relative.

SCORPIO (Oct. 23-Nov. 21)

★★★ Refuse to take a risk unless you are ready for an unusual backfire. Today, play it calm and steady. You might want to see a situation more clearly before committing either way. Tonight: Out for dinner.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Your actions will speak for themselves. The unexpected occurs. You might find that upheaval marks a domestic situation. Tonight: You are all smiles.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Listen to your inner voice. Know what you want, and take your time getting it. Come from a point of centering and caring. Creativity flourishes and stems from caring. Tonight: Curl up and get some relaxation.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Friends point you in the right direction. You might be surprised by the unexpected costs of making a goal a reality. Consider ways to keep costs down. Tonight: Where crowds are.

PISCES (Feb. 19-March 20)

★★★ You might want to rethink key issues involving a parent, boss or work. Knowing when to cancel or back off could be very important. Others see you as unpredictable. Try to give out a little more warning. Tonight: A must appearance.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Only Angels Have Wings (1939)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Live Fre or Die Hard (PG-13)
12:15, 1:10, 3:25, 4:15, 6:30,
7:25, 9:40, 10:30
A Mighty Heart (PG-13)
11:45am, 1:45, 2:20, 4:25, 5:00,
7:00, 7:35, 9:50, 10:25

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Evan Almighty (PG)
11:45am, 12:30, 2:15, 3:10,
4:45, 5:35, 7:20, 8:05, 9:55,
10:30
Knocked Up (R)
12:50, 1:20, 3:45, 4:25, 6:45,
7:25, 9:45, 10:25
Ocean's Thirteen (PG-13)
12:40, 2:00, 3:30, 4:50, 6:15,
7:45, 9:15, 10:35
Pirates of the Caribbean: At
World's End (PG-13)
11:30am, 3:00, 6:30, 10:00

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Sheep (NR)
12:30, 3:00, 5:15, 7:45, 10:00
Golden Door
(Nuovomondo) (PG-13)
1:00, 4:00, 7:00, 9:45

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Once (R)
12:20, 2:40, 5:00, 7:20, 9:40
Paris, I Love You
(Paris, je t'aime) (R)
1:00, 4:00, 7:10, 9:55
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15
You Kill Me (R)
12:00, 2:20, 4:50, 7:30, 10:00

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

1408 (PG-13)
11:50am, 2:20, 4:50, 7:30,
10:00
Fantastic Four:
Rise of the Silver Surfer (PG)
DLP-Digital Projection
11:30am, 2:00, 4:30, 6:50, 9:10
Fantastic Four:
Rise of the Silver Surfer (PG)
12:30, 3:00, 5:30, 7:50, 10:10
Nancy Drew (PG)
11:50am, 2:20, 4:50
Shrek the Third
DLP-Digital Projection (PG)
11:20am, 1:50, 4:20, 7:00, 9:30
Surf's Up (PG)
12:10, 2:40, 5:00, 7:10, 9:20

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

5	1	6		8		3		7
			5		3			
	2			6				5
6	3				1	2		
		1	8	2	9	6		
		2	6				7	1
2				5			4	
			2		4			
1		4		9		5	2	8

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	4	7	2	8	3	6	5
2	7	6	5	3	4	8	1	9
5	3	8	9	1	6	4	2	7
8	1	7	2	4	3	9	5	6
9	5	2	8	6	7	1	4	3
4	6	3	1	5	9	2	7	8
6	2	1	3	8	5	7	9	4
7	8	5	4	9	2	6	3	1
3	4	9	6	7	1	5	8	2

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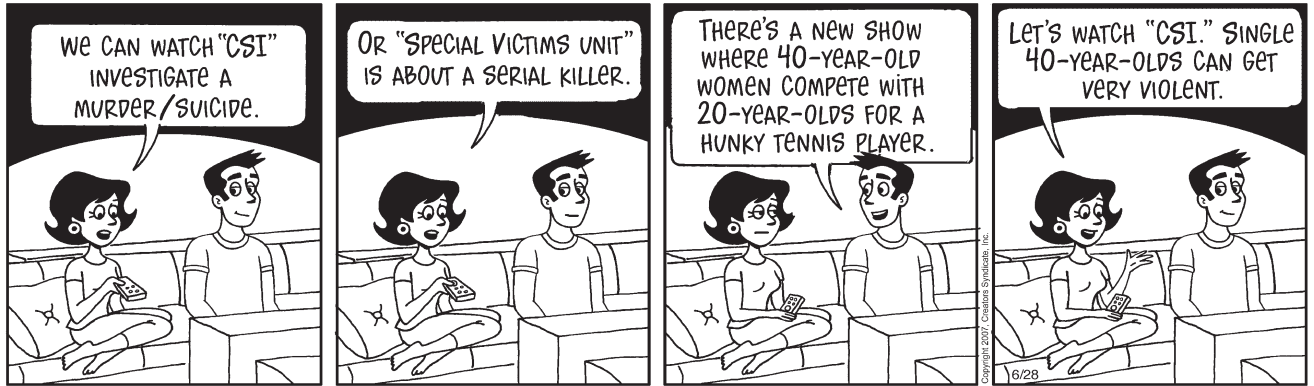
Girls and Sports

By Justin Borus and Andrew Feinstein



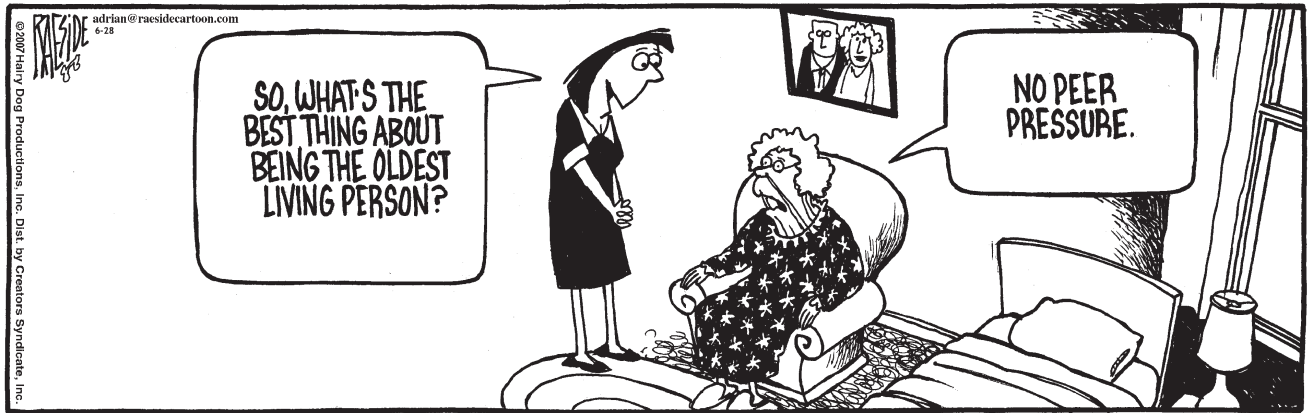
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



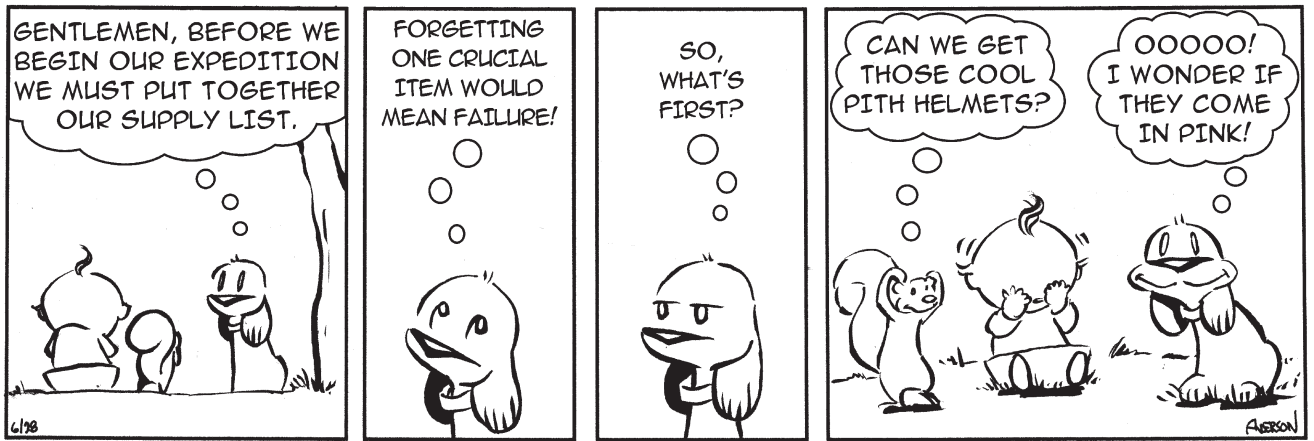
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



Santa Monica Daily Press

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Obituary



RENÉ PEARCE

(Eileen Alice McLellan)

1938-2007

René Pearce passed away June 11, 2007 in Los Angeles after a brief illness. Born "Eileen Alice McLellan" in Toronto, Ontario, she moved to the United States in 1959 and became an American citizen in 1967. René worked as an office manager and consultant, travelled to Mexico and Europe for work, and at one time worked at McConnell Air Force Base. She was a good cook, an avid reader and scuba diver and loved the outdoors. René was also a spiritual seeker who at different times studied Meditation, Logic, Objectivism, Zen Buddhism and Christian Science, among other philosophies. At times she lived and entertained in style and at other times she roughed it, living out of her car or on the street, where she befriended passers-by.

Fiercely independent and reluctant to accept help from others, Rene was a generous soul who at one time sponsored underpriveleged teenagers and helped them to attend college. A long-time resident of Santa Monica, René spent most of the last two years living at the CLARE Foundation and at SAMOSHEL, then found an apartment for herself and her cat two months before she passed away. Friends describe René as a character, a chain-smoker who loved unfiltered Pall Malls, and a spitfire who didn't care what anyone thought of her, but who would tell you exactly what she thought of you. She described herself as a thinker and as a lover, and often said, "I am in my right place, but not in my perfect place."

René is survived by her twin sister, Marlene Pappas, of Vancouver, BC, by her older brothers Jerry and Larry McLellan and her younger brother Bill McLellan, and by eight nieces and nephews and their children.

There will be a Memorial Service on Saturday June 30 from 4-7 PM at Douglas Park, 2439 Wilshire Blvd. (between Chelsea Avenue & 25th Street) in Santa Monica.

There is also a memorial website at <http://renepearce.blogspot.com>. Memorial contributions may be sent to the Santa Monica Public Library, 601 Santa Monica Boulevard Santa Monica, CA 90401, 310-458-8600. Please call 310-804-9498 with any other questions.

Miscellaneous

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Employment

CAREGIVER/MEDICATION TECHNICIAN Ocean House, an upscale assisted living community, is looking for a qualified candidate to be a caregiver for our elderly residents. Duties include dressing, bathing,escorting residents, and documenting care. Looking for afternoon shifts & weekends . Must have positive attitude and a love for seniors. The ideal candidate would also be cross trained to pass medications. Must be very detail oriented. All potential employees must have a clean criminal record. If you are interested, please fill out an application at 2107 Ocean Ave. Santa Monica, CA 90405 or fax a resume to (310) 314-7356.

CASHIER / RETAIL SALES Seeking energetic individuals. F/T including Sat. Some experience, a plus. Bldg Materials location. Will train. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, CA 90404

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COOK

OCEAN HOUSE, an elegant senior living residence in Santa Monica, is looking for an ideal candidate for it's line cook position. Duties include participating in the daily menu production, preparing and coordinates daily breakfast, lunch and dinners from standardized recipes. Working line shifts daily to ensure speedy service. Ensuring kitchen equipment is clean, operable, and properly maintained on a daily basis. This is a full time position with benefits after 3 months, medical, dental, vision. 401(k) plan and meal plan as well. If you have a great attitude and enjoy working on a great team, please come by and fill out an application at 2107 Ocean Ave., SM,CA 90405 or fax a resume to (310) 314-7356.

SALES POSITION inside/outside, hourly plus commission. must have car and pleasant manners. Call Liz (310)337-1500

Employment

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings morning and evening shifts. Apply afternoons in person. (310) 396-9898.

CUSTOMER SERVICE FULL TIME- \$30K per year, starting \$25K. Telephone services company in WLA with free secure parking. Experience preferred but will train quality applicant. Good language skills and reliability a must. Call 310-281-8888 for recorded details.

DINING ROOM SERVER

Ocean House, an elegant senior living residence in Santa Monica, is looking for and ideal candidate for it's dining room server position. The job duties include taking food and drink orders from customers, bringing out the orders, resetting the tables, completing cleaning up of the section, and working as a team with the other servers. **Due to the fact that this is a senior residence, there is no tipping allowed by the residents.** Full time benefits after 90 days include health, dental, and life insurance. Meal plan for employees as well. Ideal candidate would enjoy working with seniors and have a great attitude! Please come by and fill out an application at 2107 Ocean Ave., SM,CA 90405 or fax a resume to (310) 314-7356.

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SALON/RETAIL FT Asst. Mgr and Front Reception. Exp. With MS Wd, Excl, Outlk, and QB POS a +. Candidate must strive for excellence while remaining fun and friendly. Comp. commensurate with experience. Send Resume to studiodnasalon@aol.com.

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APR 7.155%	
5 YEAR/1 ARM	6.25%**
APR 7.5%	
3 YEAR/1 ARM	6%**
APR 7.525%	
1 YEAR/1 ARM	5.75%
APR 7.6%	
6 MO./6 MO. ARM	5.5%
APR 7.74%	
1 MO./1 MO. ARM	1.5%**
APR 8.5%	

*Rates subject to change

* As of June 20, 2007

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NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE(S)
(UCC Sec. 6101 et seq. and B & P Sec. 24073 et seq.)
Escrow No. 121286

NOTICE IS HEREBY GIVEN that a bulk sale of assets and a transfer of alcoholic beverage license(s) is about to be made. The name(s), Social Security or Federal Tax Numbers and business address of the seller(s)/licensee(s) are: THE SECOND GROUP LIMITED, LLC, 1449 2ND ST, SANTA MONICA, CA 90401
Doing business as: VODA
All other business names(s) and address(es) used by the seller(s)/licensee(s) within the past three years, as stated by the seller(s)/licensee(s), is/are: NONE
The name(s), Social Security or Federal Tax numbers and address of the buyer(s)/applicant(s) is/are: 1449 2ND STREET, LLC, 317 E PLYMOUTH BLVD, LOS ANGELES, CA 90004
The assets being sold are generally described as: MATERIALS, SUPPLIES, MERCHANDISE, EQUIPMENT, (OR) MACHINERY, FURNITURE, FIXTURES, EQUIPMENT, LEASEHOLD, LEASEHOLD IMPROVEMENTS, TRANSFERABLE GOVERNMENT LICENSES AND PERMITS, VENDOR LIST AND GOODWILL and are located at: 1449 2ND ST, SANTA MONICA, CA

Notices

90401
The type and number of license to be transferred is/are: Type: ON-SALE GENERAL - EATING PLACE, License Number: 47-326898 now issued for the premises located at: SAME ADDRESS
The bulk sale and transfer of alcoholic beverage license(s) is/are intended to be consummated at the office of: WILSHIRE ESCROW COMPANY, 4270 WILSHIRE BLVD, LOS ANGELES, CA 90010 and the anticipated sale date is ON OR AFTER 10:00 A.M., JULY 26, 2007
The purchase price or consideration in connection with the sale of the business and transfer of the license, is the sum of \$500,000.00, including inventory estimated at \$0, which consists of the following: DESCRIPTION, AMOUNT: CHECKS \$20,000.00, DEMAND NOTE \$480,000.00
It has been agreed between the seller(s)/licensee(s) and the intended buyer(s)/transferee(s), as required by Sec. 24073 of the Business and Professions code, that the consideration for transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.
Dated: MAY 30, 2007
THE SECOND GROUP LIMITED, LLC, Seller(s)/Licensee(s)
1449 2ND STREET, LLC, Buyer(s)/Applicant(s)
PCTS LA131353 SANTA MONICA DAILY PRESS 6/28/2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF ANN DACE VIJUMS

Case No. SP007157

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ANN DACE VIJUMS

A PETITION FOR PROBATE has been filed by Daina Vitolins in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Daina Vitolins be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 27, 2007 at 9:15 AM in Dept. No. R located at 1725 Main St., Santa Monica, CA 90401.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: JOSEPH E. DEERING ESQ
SBN 52317
DEERING WALTHER & SANDS
632 ARIZONA AVE
SANTA MONICA CA 90401
Santa Monica Daily Press
CN781336 VIJUMS Jun 27,28, Jul 4, 2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MAHMOUD BAYAT CASE NO. SP007141

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MAHMOUD BAYAT.

A PETITION FOR PROBATE has

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been filed by AZAR AMINI BAYAT in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that AZAR AMINI BAYAT be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act . (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 07/13/07 at 9:15AM in Dept. R located at 1725 Main St., Santa Monica, CA 90401 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner KENNETH I. HELFING, ESQ. THE HELFING LAW FIRM, PLLC 205 REGENCY EXECUTIVE PARKK DR. #450 CHARLOTTE, NORTH CAROLINA 28217 6/28, 6/29, 7/5/07 **CNS-1159649#** **SANTA MONICA DAILY PRESS**

TSG No.: 3264973 TS No.: 20079019201832 FHA/VA/PMI No.: Notice Of Trustee's Sale YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/29/2006 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 7/5/2007 at 11:30 AM First American Loanstar Trustee Services, as duly appointed Trustee under and pursuant to Deed of Trust recorded 09/08/2006, as Instrument No. 06 2004384, in book , page , of Official Records in the office of the County Recorder of Los Angeles County, State of California. Executed by: Timothy Adams, A single man, will sell at public auction to highest bidder for cash, cashier's check/cash equivalent or other form of payment authorized by 2924h(b), (payable at time of sale in lawful money of the United States) At the front entrance to the Pomona Superior Courts Building, 350 West Mission Blvd., Pomona, CA All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: As more fully described in the above mentioned Deed of Trust APN# 4270-017-135 The street address and other common designation, if any, of the real property described above is purported to be: 2621 Centinela Avenue 16 , Santa Monica, CA 90405 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$330,899.03 The beneficiary under said Deed of Trust heretofore executed and delivered

Notices

to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to sell to be recorded in the County where the real property is located. Date: 6/14/2007 First American Title Insurance Company First American LoanStar Trustee Services 3 First American Way Santa Ana, CA 92707 First American Loanstar Trustee Services may be acting as a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. Original document signed by Authorized Agent Teresa Marianos – For Trustee's Sale Information Please Call (714) 573-1965 P296550 6/14, 6/21, 06/28/2007

TS # CA-07-78271-NF Loan # 100214618 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/3/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor(s): Lori Lynn Long, an unmarried woman Recorded: 03/17/2006 as Instrument No. 06 0578493 in book xxx, page xxx of Official Records in the Office of the Recorder of Los Angeles County, California; Date of Sale: 7/18/2007 at 11:30 AM Place of Sale: At the front entrance to the Pomona Superior Courts Building, 350 West Mission Blvd., Pomona, CA. Amount of unpaid balance and other charges: \$498,019.41 The purported property address is: 441 Raymond Ave Unit 3 Santa Monica, CA 90405 Assessors Parcel No. 4287-021-068 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Date: 6/28/2007 Quality Loan Service Corp. 2141 5th Avenue San Diego, CA 92101 (619) 645-7711 For NON SALE information only Sales Line: (714) 573-1965 or logon to www.priorityposting.com Reinstatement Line: (619) 645-7711 ext 400 Lee Paschen, If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. This notice is sent for the purpose of collecting a debt. This firm is attempting to collect a debt on behalf of the holder and owner of the note. Any information obtained by or provided to this firm or the creditor will be used for that purpose. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. P299110 6/28, 7/5, 07/12/2007

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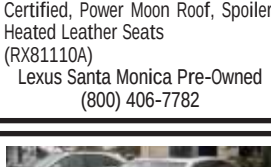
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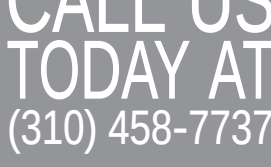
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Jeremy

Average Price of Properties Listed for Sale As of Late June / Early July 2007

		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 2,921,800	No Listings
North of Montana	=	\$ 4,153,889	\$ 2,243,548
Between Wilshire & Montana	=	\$ 2,033,800	\$ 899,123
South of Wilshire	=	\$ 927,714	\$ 618,081
Sunset Park	=	\$ 1,415,463	\$ 555,375
Ocean Park	=	\$ 1,530,333	\$ 896,440

Statistics updated weekly

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This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.