

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

SUPER LOTTO

6 29 30 41 43 15

Megamember: 06

Jackpot: \$19 million

FANTASY 5

28 9 8 18 13

DAILY 3

Daytime: 0 8 1

Evening: 0 3 9

DAILY DERBY

1st: 02 Lucky Star

2nd: 11 Money Bags

3rd: 06 Whirl Win

RACE TIMES: 1:44.09



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Arrested recently and charged with murder: Estell Wayne Buck (Monroe, Ohio, June); Jerry Wayne Wright (Monroe County, Tenn., March); David Wayne Marsh (Hagerstown, Md., March); Jonathan Wayne Larrabee (Wakpala, S.D., March); Jerald Wayne Harvel II (Pawhuska, Okla., February); Robert Wayne McMillion (Miami, Fla., December). Arrested on suspicion of murder: John Wayne Warren (Thornton, Colo., June). Convicted of murder: Charles Wayne Green (Pocahontas, Ark., May); Mark Wayne Houser (Joshua Tree, Calif., April). Attempted suicide while in custody for murder: Kenneth Wayne Gregory (Land O'Lakes, Fla., April). Death sentence upheld on re-sentencing: Robert Wayne Lambert (Sapulpa, Okla., May). ■ In April, Joshua Baldwin, 24, was sentenced to 180 days in jail for 16 incidents of indecent exposure to women in stores in downtown Bay City, Mich. His explanation to the judge: "I was only hoping to get lucky, but I went about it the wrong way."

QUOTE OF THE DAY

"I will always be the MAN, brother."

— HULK HOGAN

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Promenade law performance up to par

BY CAROLYN SACKARIASON

Daily Press Staff Writer

PROMENADE — After several years of tweaking, local lawmakers believe they have finally found harmony in regulating street performers here.

The Third Street Promenade has become well known around the world as a mecca for street performers. When the outdoor mall was redeveloped more than a decade ago, city leaders found themselves grappling with how to balance protecting people's civil liberties with maintaining order on the public street.

Laws were created about six years ago to provide a method to the madness. On any busy weekend night, there are thousands of people taking in the eclectic mix of entertainment delivered by not only talented artists, but also some wacky personalities. Issues of public safety, crowd control, preserving the city's aesthetic values and minimizing unfair competition always are on the minds of city regulators.

Each year the Santa Monica City Council reviews the laws and makes changes to the system in an effort to protect the public and maintain a sense of order. But not this year. There are no plans to change the ordinance, which up until now has been modified before the start of the summer season.

"We actually have a street performer ordinance that is working," said City Councilman Kevin McKeown. "In a uniquely freedom-aware city, we have found a balance finally."

"It seems to be working as we intended," he added.

The ordinance regulating street performers is 10 pages long, built with layers of restrictions that were designed from experience over the years. City attorneys spend hundreds of hours a year crafting new laws in an attempt to address the issues that arose during the previous year.

But apparently the issues that have come up in the past year haven't risen to the level that warrants a modification of the law.

"There hasn't been much discussion," said John Warfel, chairman of the board of directors for the Bayside District Corp., a non-profit organization that manages downtown Santa Monica in conjunction with City Hall. "There hasn't been any controversy."

However, the street performers themselves and merchants along the Promenade believe that if there is anything that needs to be changed, it is the distance by which they are separated. Noise is definitely an issue on the Promenade, especially on a busy weekend when up to 37 acts could be performing simultaneously.

According to the law, performers have to be 40 feet away from each other, which is supposed to create enough room that a person walking by will only hear one act. But when one performer goes beyond the legal decibel level, the artist next door has to turn it up to be heard. Within a short time, the sound level has risen way beyond what's allowed.

Samantha Sanchez, a hostess at George's Bistro between Arizona Avenue and Santa Monica Boulevard, believes 40 feet is def-

See STREET PERFORMERS, page 4



Alejandro Cesar Cantarero II/Daily Press

According to current regulations, performers on the Promenade must be at least 40 feet away from each other, a distance that some say is insufficient.

SM mountain lion victim transferred to UCLA

By The Associated Press

LOS ANGELES — A 27-year-old Santa Monica woman who was attacked by a mountain lion while hiking in central California was transferred to UCLA Medical Center on Sunday, officials said.

Shannon Parker suffered deep lacerations to her right thigh and injuries to both eyes during the attack Saturday, officials with the California Department of Fish and Game said. Parker lost her right eye and underwent reconstructive surgery Sunday morning, said Lt.

Nathaniel Arnold of the Fish and Game department.

Parker's family has asked UCLA not to release any information on her condition, said Rachel Champeau, hospital spokeswoman. Parker was initially taken to Kern Medical Center in Bakersfield.

Parker was hiking with her boyfriend, Mathias Maciejewski, 28, of Los Angeles and two other male friends about 7 p.m. near Johnsondale, about 15 to 20 miles north of Kernville, when the female lion attacked her, said

See MOUNTAIN LION, page 4

COMMUNITY PROFILES

COMMUNITY PROFILES IS A WEEKLY SERIES THAT APPEARS EACH MONDAY AND DELVES INTO THE PEOPLE WHO LIVE, WORK AND PLAY IN SANTA MONICA.



JOSIAH CITRIN & RAPHAEL LUNETTA

Feeding, surfing Santa Monica together

BY JOHN F. MULLER

Special to the Daily Press

Surfing always came first for Raphael Lunetta and Josiah Citrin.

Starting in elementary school, the two of them would hit the Santa Monica beaches early each morning and go out again after the final school bell. Only when the

young friends' appetites forced them out of the water would they turn to their other passion: Food.

Then, Lunetta and Citrin would go eat — Thai, Japanese, Indian food. They didn't exactly stick to the typical restaurant choices of hungry fifth and sixth graders.

Both passions have stuck. After brief stints in professional

surfing, Lunetta and Citrin have transformed the Santa Monica dining landscape and established themselves as two of the Los Angeles area's premier chefs. Now 37 and 36, Lunetta and Citrin were both named to Food and Wine Magazine's "Top Ten

See PROFILES, page 5

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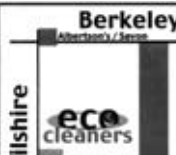
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Cancer, let your spunk out

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★-Dynamic ★★★★★-Positive ★★★-Average ★★-So-so ★-Difficult



**ARIES (March 21-April 19)**
★★★★ Dig into work. A partner could be confused about your long-term objective. Clarify as much as you can. Respond to his or her inquiries. You're coming from a place of reserve and commitment. Your determination helps conversations go your way. Tonight: Dinner with a friend.

**TAURUS (April 20-May 20)**
★★★★★ Others seek you out. A boss might look at a problem with a uniquely different perspective. He or she might be inspired and more practiced in problem-solving. Keep asking questions, even if you feel a bit difficult or touchy. Tonight: Where the crowds are.

**GEMINI (May 21-June 20)**
★★★ Someone gives you misinformation. Allow and encourage more feedback than you have in prior times. You could feel uptight about a money matter. Don't let that slow down your progress on a key project. Investigate options. Tonight: Get some exercise.

**CANCER (June 21-July 22)**
★★★★★ Your imagination comes through where others' minds cannot go. Weigh your options that involve a financial matter or agreement. You choose the right words to warm up a friendship or bond, which could be with a child. Tonight: Let your spunk out.

**LEO (July 23-Aug. 22)**
★★★ Maintain a low profile, even if you're not up for it. You get a lot of confusing information, which you can deal with. You might want to do needed research or work through another's logic quietly in order to see where the snafu lies. Tonight: At home.

**VIRGO (Aug. 23-Sept. 22)**
★★★★★ What you say makes a difference. You might be overly enthusiastic about a project, but some details are missing. Reach out for what you want, especially in a meeting. Friends support your ideas. Tonight: Brainstorm with your buddies.

**LIBRA (Sept. 23-Oct. 22)**
★★★★★ Reach out for a child or loved one you care about. You might not be getting a clear perspective, as you are putting this person in a rose-colored haze. Bosses help you along your path. You see a moneymaking potential. Don't take any financial risks. Tonight: Your treat.

**SCORPIO (Oct. 23-Nov. 21)**
★★★★ A family member might not want to tell you the whole story. You might be playing with your mind by not being realistic. Gain perspective. Do your own research. You'll discover many different solutions. Tonight: Do exactly what you want.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★ Realize when you might be hitting a snafu. A problem appears that could be mighty uncomfortable. Understand what is happening within a key bond by encouraging this person to talk and reveal more. Tonight: Take some time to yourself.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★★★ You might overdo it in order to impress someone. Really, you offer a lot whether you realize it or not. Aim for a long-term goal. You get the kind of feedback from associates and people in general to hit the bull's-eye. Tonight: Celebrate good news.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★ How you visualize a work-related or community need could be a lot different from how someone else does. Investigate what might be appropriate to share, especially regarding a key project or health matter. A parent or superior has strong opinions. Tonight: Work late.

**PISCES (Feb. 19-March 20)**
★★★★ Your intuition will work very well if you don't mull over each feeling. Be spontaneous, and you can do no wrong. Detach rather than become involved. Your imagination goes haywire. Allow more playfulness into your environment. Tonight: Try a new type of cuisine.

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LOCAL



COMMUNITY BRIEFS

Batting down breast cancer

By Daily Press staff

Tennis, anyone?

Tennis players of all skill levels are now being recruited to participate in the seventh annual "Westside Challenge to Beat Breast Cancer" on Saturday, Oct. 23, at the UCLA/Los Angeles Tennis Center.

The event features a round-robin tennis marathon, as well as family activities, entertainment and a post-tournament reception that includes a silent auction and an awards ceremony. All players receive souvenir tennis bags and are invited to pre-event instructional clinics run by tennis professionals.

Proceeds will benefit the low-cost mammography-screening program at Santa Monica-UCLA Medical Center, which provides affordable screening and diagnostic mammograms and follow-up care, if needed, to eligible women in the community.

For a player packet or more information, e-mail tennis coordinator Rick Grant at ricgrant1@earthlink.net or call (310) 573-1606.

Walking the plank

By Daily Press staff

Haven't you always wanted to find a sunken pirate galleon overflowing with precious jewels and priceless cargo? Perhaps you're longing for an aquatic estate — perhaps a comfy trailer home about 50 feet below sea level with all the oxygen you can breathe? And wouldn't your child love to munch on a hot corn dog on a stick while petting Rocky the scuba diving pig? If you answered "yes" to any one of these questions, you can find them at the Santa Monica Pier.

The city of Santa Monica's Cultural Affairs Division, the Santa Monica Arts Commission and the Santa Monica Pier Restoration Corp. are unveiling the Santa Monica Pier banners, created by local artists Michael C. McMillen and Steve Galloway. The banners will debut on July 1 at the opening night of the 2004 Twilight Dance Series with Fishbone and The Bonedaddys performing.

Artists Galloway and McMillen found their inspiration in the facts, folklore, myths and legends of the pier's early history. Each banner depicts an image representing historical events that might — or might not — have actually occurred.

Galloway and McMillen were selected as the artists for the project through a competitive process in 2002. A panel of art experts and community advisors declared their proposal the best based upon its originality, the high level of artistic quality and the appropriateness of the banners to the pier, officials said.

Galloway, a practicing artist since his graduation from California Institute of the Arts (CAL ARTS), received a fellowship from the National Endowment for the Arts, has shown work throughout the country and locally at the Los Angeles Museum of Contemporary Art (MOCA), and is represented by the prestigious James Corcoran Gallery.

McMillen, also an NEA Fellow, received the Los Angeles County Museum of Art (LACMA) Young Talent Award in 1978 and has shown his work at LACMA, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Corcoran Gallery of Art in Washington D.C., and many others. McMillen has been honored by the Getty Trust, the California Arts Council, the Flintridge Foundation and the Louis Comfort Tiffany Foundation.



SURF REPORT

On Monday look for a mix of SW swell and NW wind swell that will hold good energy in the morning and then slowly fade through the day. North LA spots will see the SW swell for waist-chest high surf at many of the better exposed spots, and some shoulder high sets at best breaks. South Bay spots pick up the mostly wind swell for 1- to 3-foot faces, while best SW/combo breaks in the north half of the Bay see occasional waist to plus sets. Look for light and variable to light S wind in the morning to build out of the SW to W in the 8-12 knot+ range for the afternoon.

Today the water is:

70°

Write us at wood@smdp.com and tell us what the surf is doing today at your local break.



LOW TIDES

HIGH TIDES

	Morning	Height	Evening	Height	Morning	Height	Evening	Height
SATURDAY	10:15	1.2	N/A	N/A	4:11	3.4	5:14	5.0
SUNDAY	12:08	1.3	11:04	1.6	5:47	3.3	5:53	5.6
MONDAY	1:05	0.4	11:56	1.9	7:09	3.4	6:35	6.1
TUESDAY	1:55	-0.4	12:47	2.1	8:18	3.5	7:15	3.6
WEDNESDAY	2:44	-1.1	1:39	2.2	9:16	3.7	8:06	7.0
THURSDAY	3:32	-1.5	2:30	2.2	10:08	3.9	8:53	7.2
FRIDAY	4:20	-1.8	3:22	2.2	10:58	4.0	9:42	7.2

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The **Q**Line

For the first time since the laws were put in place, city officials have decided that regulations pertaining to street performers on the Promenade are sufficient and do not need any significant revisions this year. Merchants on the Promenade and the performers themselves, however, have voiced concerns that the regulation requiring performers to be 40 feet away from each other does not provide enough room, forcing performers to increase their decibel levels

and risk noise-violation tickets.

So this week, Q-Line wants to know, "Are the ordinances governing street performers on the Promenade sufficient? If not, what needs to be changed?"

Call (310) 285-8106 with your responses before Friday at 5 p.m. We'll print them in the weekend edition. Please limit your comments to a minute or less. It might help to first think about the wording of your response.



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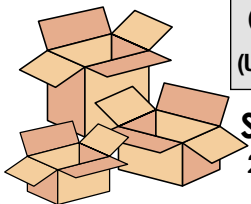
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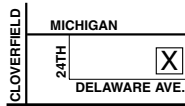
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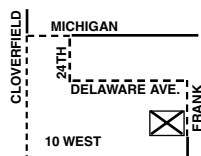
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LOCAL

New noise meter will help nab loud musicians

STREET PERFORMERS, from page 1

initely not enough. She said she sees performers competing with each other on who can draw the largest crowd, and often that means who is the loudest.

"It's also rude for the customer," she said, adding it's worse on the weekend.

Musicians James Heaney, 23, and Andrew Billings, 20, said they perform on the Promenade as a way to practice. They agree there is not enough room between acts — most of the time they are drowned out by louder performers who have more sophisticated equipment.

The types of acts that descend upon the Promenade have changed over the years. Performers are now more focused on entertaining the crowds through gimmicks rather than performing an art. The result is musicians who come to express themselves through instruments and verse now compete with the loud boom boxes of performers who use comedy and fast moves to attract large circles of people.

The Promenade was a much louder place this spring after Steele Smith, the street performer liaison, quit his job to move to Mexico. For five months, there was no monitoring of the performers, except for the occasional police patrol.

Thomas J. Upton, a pianist and singer, said the situation is much better now that Stephen Bradford, the new "venue manager" on the Promenade, is on the scene. Upton, who lives in a shelter, has been performing on the Promenade and the Santa Monica Pier since February. On a good day he makes at least \$100, he said.

As more artists realized the magnitude of exposure the Promenade offered, the city realized it couldn't handle the influx of performers with just an ordinance alone. So in 1999 City Hall created the street performer liaison position, whose primary job is to manage the artists and

maintain order.

Bradford, who started in May, consistently monitors street performers and makes sure they comply with the permitted decibel levels — 97 during day, and 107 between 7 p.m. and 10:30 p.m. After midnight, the allowed decibel level is 87. Bradford is now equipped with a noise meter that can record the volume of an artist, which can be used in court if a citation is issued.

He said there are several issues to watch regarding the performers, most of which are complaint based.

"Every day I hear from performers that are complaining about something or another," Bradford said. "Most of it is self-interested based."

The business of regulating street performers might be yet another level of bureaucracy in City Hall, but it also generates some revenue for Santa Monica. The city issues nearly 1,000 permits a year to artists at \$37 a pop. And citations, fines and tickets can cost hundreds of dollars for performers.

Performers are routinely cited for infractions usually involving public safety hazards. Some get tickets, and others are cited and charged with misdemeanors. But instead of pursuing the violation criminally, City Hall set up its own justice system for street performers. Artists who violate multiple laws have to go before a city administrative hearing officer who will determine if their permit should be suspended or revoked.

But city officials hope it doesn't get to that point.

"It's a great deterrent, being here all the time," Bradford said. "Honestly, I think most people are happy I'm here, monitoring the situation, and if people realize that I'm here all the time and operating in a fair manner, I think they appreciate it."

Mountain lion responsible for attack shot, killed

MOUNTAIN LION, from page 1

Steve Martarano, another spokesman for the Department of Fish and Game. Maciejewski stabbed the lion with a knife and Jason Quirino, 30, of Beverly Hills, and Ben Aaron Marsh, 15, of Los Angeles, threw rocks at the animal until it ran off, Martarano said.

The lion, which weighed about 70 pounds, left a bloody trail as it fled and was later shot and killed by U.S. Forest Service officers and wardens from the Fish and Game department, Martarano said.

Officials will do a necropsy Monday to rule out rabies and determine whether the animal was otherwise sick or injured, Martarano said.

Officials could have results as early as Tuesday, he said.

A 2002 wildfire in the area could have

hampered the lion's ability to find enough food, he said.

"The lion appeared to be emaciated," Martarano said. "Before the fire, (the area) was considered moderate to good mountain lion and deer habitat. The fire changed everything" he said, but added that the area had recently started to revive.

Martarano said the incident was the 15th mountain lion attack on a human in California since 1890.

In January, a mountain lion mauled two people in separate attacks at an Orange County wilderness park. Bike rider Mark Reynolds, 35, was killed and Anne Hjelle, 30, was rescued by her cycling partner, who held onto her legs, and other mountain bikers who threw rocks at it. Hjelle was hospitalized for weeks and likely will require several surgeries in the years ahead.

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LOCAL



COMMUNITYPROFILES

PROFILES, from page 1

New Chefs" list and to Restaurant Hospitality Magazine's list of "Rising Stars" in 1997. Although Citrin said he has had little time for surfing as of late, Lunetta has gained the title of "the surfing chef" for his repeated visits to Southern California beaches.

It's been a giddy adventure for a pair of young boys who met at Santa Monica's now-defunct Washington Elementary School. Both Lunetta and Citrin graduated from Santa Monica High School before trying professional surfing for a short time.

Lunetta and Citrin have taken an unconventional road to success. They bypassed traditional cooking schools and chose to learn in French kitchens and LA restaurants. Citrin's path included experiences with Wolfgang Puck.

The childhood friends jointly opened the highly successful JiRaffe off the promenade in 1996. The restaurant features the contemporary American and French cuisine that characterizes most of Lunetta and Citrin's work. Both chefs have one parent who was born in France, and each chef spent time in France studying the cuisine. Citrin's father and Lunetta's mother are actually from the same small town there.

Citrin left JiRaffe to start Melisse in 1999. The new restaurant was an instant success, earning Mobile's four-star rating after 18 months of operation and retaining that designation every year since. Melisse was voted "Best New Restaurant" in 2000 by Food and Wine Magazine, and has won a number of other awards.

To a casual observer, it looks like the two are at the top of their game. JiRaffe and Melisse are going strong and continue to pack in customers nightly and receive high ratings and awards.

The pair has had its share of difficulties, however. Citrin opened a Café Melisse in Valencia last year, for example, betting that valley residents would reject sit-down chains like Chile's and Red Lobster for fine dining and fresh ingredients. The expansion has since closed.

Now the two chefs are embarking on a risky new venture, trying to extend their vision of fresh tastes and good nutrition to the other two meals of the day. The pair got back together in April to start Lemon Moon, a new cafeteria-style eatery that boasts hand-crafted cuisine and the freshest farmers' market ingredients for customers on the go. Lunetta and Citrin plan to spread the "healthy fast food" place across Southern California.

The new restaurant serves breakfast and lunch and features homemade doughnuts and scones as well as soups, salads and rotisserie sandwiches. The popular three-salad combo includes options such as roasted beet salad with tangerines, hazelnuts and sherry vinegar; skirt steak salad with Thai basil, grilled scallions and shitake mushrooms; and rock shrimp ceviche with avocado, jicama, mangos and lime juice.

Here, the Daily Press sat down with the two chefs to ask about their experiences in the restaurant business and their plans for the future.

How did Santa Monica surfers turn into restaurant entrepreneurs?

Josiah Citrin: Everybody needs something to do.

Raphael Lunetta: Josiah's father is French, and my mom is French. Jo really wanted to be a chef; his mom was a caterer, and they had a lot of good food in the family. Having a French parent, he was able to go over there and work legally. Same thing for me. But yeah, just dreams. We joked around in younger days. We used to just have a lot of good food when we were younger. We enjoy food. So, I

guess something that you enjoy eating is probably something you'll get into. We used to get pretty solid appetites from spending a lot of time on the beach or in the water, you know, and then as opposed to just going to eat some junk food we wanted to eat something a little bit better.

Why did you guys choose the restaurant business?

RL: People are gnarly. I think it's in our nature that we really want to please people. We chose to be in this business because we enjoy eating food and we enjoy going out and being taken care of. We're critical when we don't get taken care of, like when the service or something is bad and people aren't paying attention, because we attempt so hard to [make people happy].

JC: We enjoy making nice experiences for people. *(RL: Exactly.)* Even when we were younger and we had girls over and whenever people came over to the house or we did stuff with the parents, before we were even into this, we'd try to make it all really nice, set it up really nice, do everything nice. Even if it was just food from takeout.

Why did you choose to open restaurants in this market after you studied in France?

JC: We're from here. Our families were here. So, it's home.

RL: Born and raised here... We like surfing, we like the beach, we like the area, and it's a good market. We've got our families here, we've got a lot of local support because we grew up here, we're by the beach, we both have kids. One day, if we make it big we may choose to go somewhere else, but what do you have, 13 million people in LA?

What can be frustrating about the restaurant business?

RL: There's a lot of personal fulfillment that comes out of pleasing. Why am I in this f---ing business? Sometimes you try so hard to please people, but people don't understand that you are trying to please them. That's when I question why the hell am I in this goddamn business. And that's how I feel sometimes. But that's not how I always feel. With this new challenge that we have over there [at Lemon Moon], it's great. And it's great [at JiRaffe] and it's great at Melisse. But it's difficult sometimes when you really are out there trying to please someone and they don't understand that we didn't choose to do this because we thought we would make a million dollars. The perception is that you are making a million dollars and that you're doing it for the money. Yeah, now we want to make some money, and we've always wanted to make money, but in the beginning we chose to do it for a very different reason. It wasn't to go out there and make a million bucks.

JC: The overall perception is that we make tons of money because people don't understand how much it costs to actually run a restaurant. The profits are like 3 or 4 percent and you actually go, "Wow, I'm going to lose money, like 10 percent." So, the overall perception is everybody's making so much money, they don't pay anybody, they don't have to pay waiters.

What's the most challenging part of being an entrepreneur in the restaurant industry?

JC: Keeping up with the trends and keeping stuff always new, always happening.

RL: I'm not going to say anything about the city of Santa Monica, but there are a number of things. Your costs. I mean, costs have gone just crazy. I don't know how fish is for you right now, [Josiah], but fish gets all over the place. You have to deal with Mother Nature. Or like gas. People think gas just affects what goes on [behind the wheel]. But think about the price of fuel for boats going out.

Think about what that does to the price of fish... Workmen's comp [cost] has doubled, dairy is through the roof, everything, parking. It's crazy.

JC: It's tough to really find a balance of how things work.

RL: And as a customer, like Josiah and myself or anybody else, when you go out to dinner, you don't want a soft piece of fish, you want something good, especially when you're going out and paying 28 bucks or 30 bucks for a steak, it better be good. But the challenge is, it's not always good, and we're trying to fight as hard as we can to get something good, and it may not even come the way that it should. And really, you don't have that much say because everybody's strapped. That's the way that I'm feeling right now. I'm feeling that everybody is strapped in the restaurant business. The vendors and the purveyors are strapped. Their margins are cut so short. Everybody's trying to find a way to have a profit in a tough situation. It's a tough time to be in the restaurant business unless you're Cheesecake Factory or P.F. Chang's, you know, a real big chain restaurant where you buy things by such giant quantities and you're getting such ridiculous [rates], that you're doing well. It's hard.

Have you run into difficulties doing business with the City of Santa Monica specifically?

RL: Everybody says the city of Santa Monica's so tough. I don't know if they're that much tougher than anybody else. But hey, it's tough. I'm not going to say anything against the City of Santa Monica because what good is that going to do me?

JC: It's very expensive to do business here in Santa Monica, and there are a lot of regulations that inhibit you from actually doing business also. But they want the business here. It's a Catch-22. They want the business, on their terms.

RL: Talk about longevity in the City of Santa Monica and how many restaurants stay in business over five years. Not that many. But they want them to come, and people still come.

JC: It's a Catch-22 because Santa Monica wants to have it, but on their terms only. Their terms don't always work for good business.

With JiRaffe so successful, why did Josiah decide to leave JiRaffe and start

See PROFILES, page 8

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LETTERS TO THE EDITOR

Squirrel-y love

Editor:

It was really a shocking story in your June 18 edition about the ground squirrels. I have been visiting Santa Monica for years and like so many others I am fond of watching the ground squirrels (SMDP, June 18, page 1).

People from many countries enjoy the sights and antics of these little creatures and are constantly taking pictures. I have talked to people from Japan, Germany, France and Sweden to name a few, and the squirrels really please them.

This year with all of the new baby squirrels, it is especially enjoyable and no matter the weather, we always enjoy watching them.

I really hope that they are saved for the enjoyment that they bring to so many people.

P.S. — In Eagle Rock we have tree squirrels, which we enjoy also.

Ted Smith
Eagle Rock

A taste of their own medicine

Editor:

Well, well. So the City Council in their ivory tower got a tiny taste of what we all are subjected to every day in oh so many ways. And after the horror of it all, they all had to take a break (SMDP, June 24, page 1). Welcome to our world. The man who disrupted the meeting did need meds and help. They all do. So why not fund services that will provide it, instead of what we now have?

The current services to the homeless, the mentally ill and addicted do not provide the necessary help. Perhaps to the abused women and children, these services do some good. But for the mentally ill and addicted, providing them with meals and sleeping arrangements and letting them use the city for a public toilet will only help them become sicker and in the case of the addicted, help them to die.

Get these addicted people sober and then see if they can be helped to help themselves. If a program does not require sobriety as a criteria for help given, that program should be run out of town, after all funding to them is cut.

Marilyn Brennan
Santa Monica

Living wage is bad timing

Editor:

As a business person in Santa Monica and an active member of the community, it troubles me to hear that there is once again talk about adding a “living wage” measure to the tune of \$1.4 million this year’s budget. A moot point before last week’s City council meeting, it has been brought to the forefront again.

The fact is that the budget for next year is already projected to fall \$4 million short. In last weeks council meeting, Mayor Pro Tem Kevin McKeown, talked about cutting parts of the proposed budget to make room for the living wage measure by taking the money from “somewhere else” in the budget. “It’s the biggest issue that confronts us.” Well, if this is the biggest issue facing Santa Monica, this is news indeed. Out of a \$377 million budget, \$1.4 million does not seem like a lot until you find out where it is coming from. That “somewhere else,” will it be our public school systems, our city street maintenance, our police force or our fire department?

As a community we have worked so hard to make Santa Monica a place where people want to live and work. Our crime rates have dropped significantly while state wide the rate has risen. Santa Monica’s public schools are finally getting the needed funding to hire more teachers needed for primary education and to keep our class sizes down. Now an unnecessary measure has been brought to the council again and by passing this measure it will only benefit some and hinder others. This is particularly troubling since the voters in Santa Monica have defeated the Living Wage twice already at the ballot box.

I do believe that we need to support our city employees and give them what they are due. However, the proposed Living Wage measure is not the answer. Currently we need to focus on balancing our budget and spending Santa Monica’s money where it benefits the community the most, and this is certainly not the proposed

See LETTERS, page 7

Piecing together the perplexing family puzzle



HIP TO BE SQUARE
BY CAROLINE BODKIN

Even before they were married last August, my older brother and his girlfriend, now wife, Gretchen, spent the holidays together. This meant she often spent them with our family.

They began dating at the end of their college careers, and after graduating moved together into my parents’ house for a few months to save money before going on to the big city.

For obvious reasons, this wasn’t the best time for the new girl and parents to get to know each other: Two recent college grads, dating and living in a parent’s home, wanting to get out into the world. Parents dealing with two wild, creative (messy), eager-to-explore-the-world young minds right when they thought they’d earned an empty nest. I was away at school and knew no more than that my brother was in love. With whom was still a mystery.

So the new girl in town was still somewhat of a mystery at that first shared Thanksgiving.

My family, plus one, gathered to celebrate and welcome Gretchen to our table. At least, that was our perspective. From her seat, she might have been welcomed but it still wasn’t her table. We weren’t her family, though my brother was treating her as part of his. I’m sure she missed her parents back in New Hampshire, and maybe wondered if she’d ever feel a part of the group that surrounded her.

I remember sitting there, feeling one-third excited about my brother having found someone who seemed (though I hardly knew her) wonderful, one-third sorry for her, sitting quietly at a table with our very outspoken and quirky family. My other one-third was, I’m ashamed to say, irritated. My brother was bringing someone to Thanksgiving dinner? Um ... he’s my brother. Who’s the new addition? Is she permanent?

In an attempt at conversation, or maybe a veiled attempt at keeping her separate, I remember asking “So ... I guess your family has turkey too?”

Each family is its own puzzle, each member an odd piece of the whole. How could you add another piece without changing the picture? You can’t.

Bringing someone into your family picture is no easy task. Nor is it easy to enter into someone else’s — you end up feeling like the random cousin no one wanted around. And really, are we ever supposed to feel just as happy returning to someone else’s parents’ house for a holiday? Conversely, can we ever be fully relaxed bringing significant others into our picture lest they feel left out or, worse, disinterested in becoming part of it?

Time passes. People stay in love. Families continue making their history even as things change.

This summer we found ourselves again at my parents’ home for a family friend’s wedding and for us, things went on as usual. We hosted a shower, we went to brunch, we went hiking, and we bought gifts all as usual.

Gretchen and my brother were in the group photos ... as usual?

At one point, I was sitting in the living room with my mom, knitting (yes, knitting) our first knitted items ever. Gretchen had just taught us how. I could hear she and my brother in the kitchen laughing about something while they made lemonade. We knitted, they laughed. My mom or I would call her in to help when one of us made a mistake. Dad returned with the extra bag of lemons Gretchen had requested.

That night she was involved and entertaining and her talkative, happy self at the table ... as usual.

I don’t know how she became part of our family. Maybe their wedding did mean something, maybe it was the five years we’ve had to get to know her in spite of ourselves (myself). Somewhere along the line, she began to see what the puzzle of our family looks like — even what each piece looks like. And somewhere along the line, we learned about her unique shape, and as we did that, our puzzle reshaped itself to include her — even to join with her family to make a bigger picture. And now — it’s so strange — I honestly can’t imagine her not being there. Yes, there would be a hole without her.

Bringing someone into your family is no easy task. Nor is it easy to enter into someone else’s. Maybe it just happens. Maybe it just takes patience. Maybe it just takes enough times around the family table to realize that no table is too small that you can’t add another setting.

(Caroline Bodkin lives in Los Angeles and will always make room at her table. You can e-mail her at hiptobesquareby-bodkin@yahoo.com).

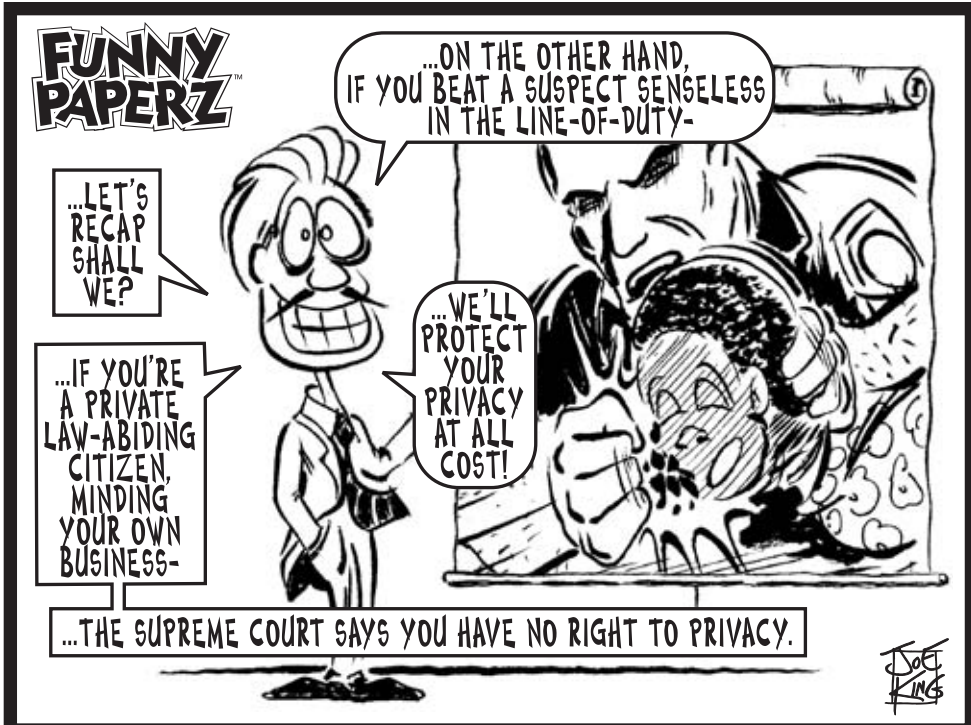


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OPINION



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LETTERS TO THE EDITOR

LETTERS, from page 6

Living Wage measure. It would be most appropriate for the City Council to ask the voters what they think about the Living Wage and divulge where the \$1.4 million needed to fund it will be coming from. Give the voters their voice and hold a public hearing or voter surveys before you make a decision that affects us all.

Klaus Mennekes
Shutters on the Beach

Give the dogs their day

Editor:

In response to the letter from Don Johnson of Venice Beach (SMDP, June 17, page 4), I would like to present the following information. Dog Beach Now, an alliance of responsible dog owners/guardians from PaliDog in the Palisades, FREEPLAY in Venice, and Unleash the Beach in Santa Monica, have undertaken an extensive research project to study all 57 dog beaches which currently exist in every county of California. The experience of these beaches conclusively demonstrates that there are no abnormal issues with water quality. The presence of dogs on a beach has absolutely no effect on bacteria levels — in fact, the water quality has actually improved at some dog beaches.

For instance, at Huntington Beach Dog Beach, the water is tested twice a week and has the lowest bacteria count in a 12-mile stretch. This extensive study shows that if you give pet owners a dog beach to call their own, they will make the best use of it and more importantly, be responsible. It becomes a problem when you don't have designated areas because designated areas are regulated, monitored and cleaned up with the diligence of groups who work for and help maintain them.

Dogs don't pollute the beach — it's the storm runoff and sewage spills which cause the problems. No one with common sense would allow their children to eat the sand from any part of a beach since it generally contains germs, insects and microbes. Dog owners/guardians should be able to enjoy the same access to recreational opportunities as do volleyball players, joggers, bicyclists, hikers, surfers on the beach, as well as golfers, tennis players, soccer players and softball players. More than 5,000 tax-paying Santa Monicans have chosen to live near the beach and to have dogs, and we should have a right to the same recreational opportunities as other groups.

Georja Umano Jones
Unleash the Beach



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GUEST COMMENTARY BY ROBERT GARMONG

Pledge of Allegiance conflict demonstrates hostility to freedom

In refusing to rule on the merits of Michael Newdow's challenge to the Pledge of Allegiance, the Supreme Court attempted to stay out of the "culture war" between the (religious) Right and the Left. The American public has no such luxury.

Michael Newdow, an atheist, argued that the Pledge's reference to America as "one nation under God," constitutes governmental establishment of religion. The Bush administration countered that the pledge is "a patriotic exercise, not a religious testimonial," and should be allowed.

This might seem to be a trivial case. But as part of a "culture war" between the Right and the Left, it has taken on an ominous significance. Both sides have demonstrated naked hostility to the independent mind: the Right, by its desire to force school-aged children to profess religious belief; the Left, by its demands for governmental support for secular ideas.

The First Amendment established what Thomas Jefferson termed a "wall of separation" between Church and State — a deliberate break with the then-standard European practice of establishing an official church by governmental edict and supporting it by taxes. The purpose of Church/State separation was to protect the right to disagree in matters of religion: To ensure that the power of the government would never be used to force a person to profess or support a religious idea he does not agree with. Government officials may make whatever religious pronouncements they wish, on their own — but they may not use the power of the government to promote their ideas.

On religion or any other topic, an individual's ideas are the matter of one's own mind, decided by the application (or misapplication) of one's own rational faculty. To force a person to adhere to a particular doctrine is to subvert the very faculty that makes real agreement possible and meaningful, and thereby to paralyze the mechanism for recognizing truth. The kind of forced "agreement" obtained by governmental edict is every bit as meaningless as was the Iraqis' "love" for Saddam.

Yet it is precisely this kind of forced agreement that the political Right seeks, through its support of religion. The Pledge of Allegiance is a perfect example: In 1954, when Congress replaced its original language, "one nation indivisible" with "one nation, under God," then-President Eisenhower expressed pride that "millions of our school children will daily proclaim in every city and town, every village and rural schoolhouse, the dedication of our Nation and our people

to the Almighty." This can only mean the attempt to demand religious agreement by the power of the government, which means ultimately "agreement" at gunpoint. Whether this premise is implemented by means of a nativity scene on public property, prayer in public schools, or the Ten Commandments in a public courthouse — the meaning is that the government should dictate the contents of the individual's mind.

The political Left has properly condemned governmental support of religious ideas — but at the same time, it demands that taxpayers support secular ideas, via National Endowments for the Arts and Humanities, among myriad smaller agencies. If the Right's attempt to impose religion by force is destructive of intellectual freedom, the Left's demand that taxpayers support their ideas is openly contemptuous of the intellect. Liberals do not care whether you or I in fact agree with or approve of the ideas and images our tax dollars support — be they the latest collection of paint splashes or a Madonna smeared with elephant dung — just as long as we hand over our taxes. Thus, our minds have been rendered irrelevant, our agreement or disagreement pointless, as long as we serve as cash cows for the "artist" or "intellectual" to exploit.

Conservatives, who properly argue against public support for secular ideas, endorse the use of publicly funded institutions to promote religious ideas. Liberals, who properly object to religious displays on public property, advocate public funding for their pet ideas. It's politics without mirrors: Each group feels free to attack its opponents for violating rights, as long as they don't have to notice that they are committing the exact same crime.

This so-called culture war truly is a war: A war against the individual mind. It is a particularly dirty kind of war, with both sides of the political spectrum vying for the right to enslave the minds of legally disarmed victims, and to do it by means of money expropriated from the victims themselves.

The only way to end this war is to reassert the First Amendment, with its guarantee of intellectual freedom — and the only way to do that is to get the government out of the business of supporting ideas.

(Robert Garmong, Ph.D. in philosophy, is a writer for the Ayn Rand Institute (www.aynrand.org) in Irvine, Calif. The Institute promotes the philosophy of Ayn Rand, author of Atlas Shrugged and The Fountainhead).

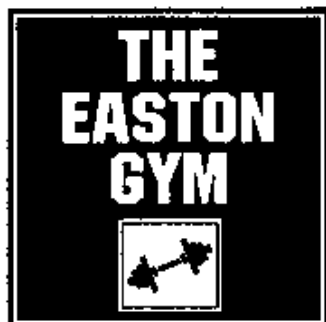
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LOCAL

COMMUNITY PROFILES

PROFILES, from page 5

Melisse on his own after the two of you worked together for so long?

RL: It was a small kitchen back there.

JC: It was a small kitchen, yes, but also it was just time, you know? Time to do something different, just an evolution of things.... Best friends forever, yeah, but we were at different stages, spending every single day together. We just needed something different, to keep changing. But, as always, history repeats itself, so we're doing something together again.

Why did Josiah decide to start a Cafe Melisse in Valencia? What happened?

JC: Because I was crazy. I thought that it might be a good idea, a good new opportunity. It sounded like a good opportunity. They enticed me, actually, the people out there in the area.

RL: There was nothing like that up there, so you either make a bunch, or you get nothing.

JC: They enticed me. They were ready to give a lot. They wanted a restaurant up there, Newhall Land did. Now it's closed down. You cut the finger before you lose the arm. When we went out there, we signed a lease four days before 9/11. There was nothing. It was all a dark end. There was no Black Angus, no Olive Garden. They weren't there yet. There was nothing. No one ever told me "Hey, there's going to be three of these open over here and this," so I thought, "Hey, it's good." A couple things went wrong. They used to have a movie theater here, a movie theater here, and we were right here [in between them]. So people used to walk back and forth. But then they got rid of this movie theater [on one side]. So the traffic stopped. It was a mistake.

How do you expect to compete with the type of chains that you encountered in Valencia like Chile's and Red Lobster? What's your business vision for the future?

RL: Compete? I don't think 'compete' is really the right term. Whether people are educated and whether they have the desire to go do something more, that's one thing. What the local trends are has a lot of influence. I mean right now, everything is protein. In 'n' Out Burger sells burgers with [lettuce instead of] buns now. We've had to work with the trends.

JC: It's different. We're not doing this to compete. We'd like to share. People that go eat at McDonald's aren't going to come eat [at our restaurants]. People that eat at Houston's might come here and we go there.

RL: Somebody's going to want to cater to the masses. It's a business. I mean, not all of them, but at least get a piece of all of them.

JC: Yeah. I don't have that at Melisse, but you could do it. Lemon Moon caters to anybody, any time.

Why did you decide to get back together and start Lemon Moon?

RL: I think we got lonely (laughs). But you know what, it was a good idea. We both thought it was a way we could make some money.

JC: If we make a good concept that everyone can enjoy, that masses can enjoy. We try to give people good experiences. For JiRaffe and Melisse it is that upper echelon of people that can have it. We wanted to create something that everyone could really get to enjoy what we want to give and our vision.

RL: It's a concept that we can duplicate many times over, and after spending so much time you think that you gain some knowledge after doing this for so long.

How does Lemon Moon differ from

other restaurants that you can duplicate?

RL: Well, just the concept. It's basically healthy fast food. Where people can get in and out. Jo states it pretty well, however you explain it.

JC: It's approachable, it's easy, it's fast, it's successful, you can get in and out, you don't need a reservation, it's healthy. You can go every day and have total different sandwich or this or that.

Have you had any problems with Lemon Moon?

RL: No real problems, just areas to build on.... Getting people in during the off hours. You have to understand that people have been trained for how many years to order fast food in what type of establishments? Do you think they're comfortable or familiar with ordering fast food with these kind of ingredients? So it takes time.

JC: It's also not as cheap as McDonald's, unfortunately.

Do you have any future plans for expansion?

JC: I'm not trying to expand Melisse. No way.

RL: Our hope is to open more Lemon Moons all through Southern California, first off.

Has expansion and the opening of Lemon Moon been tough?

RL: No, but.... You need to understand the restaurant business a little bit. Any time you do anything new, especially at the beginning of a restaurant, it's just hard. No matter how many times you've done it or whatever, opening a new restaurant is hard. So, yeah, it's very difficult. But it's difficult right now because it's the beginning. So, I want to stress that it's hard in the beginning. But yeah, it's stressful.... Damn right, it's a brand new restaurant, it's a brand new concept, it's never been done. So is it hard, is it stressful? Yes. Will three and four be stressful? Probably not as much. It's just new.

JC: Would it be fun if it wasn't hard? Wouldn't be any fun if it wasn't hard, now would it?

RL: Actually, I wouldn't mind if it wasn't hard. I'd take it.

Did American anti-French sentiments surrounding the war in Iraq have any effect on business?

JC: It had an impact on Melisse.

RL: Yeah, it had an impact. I hear things. People don't want to order French water, French wine. There's a lot of arrogance and a lot of naive people out there, you know. Not that the French aren't arrogant, don't get me wrong. But let me tell you something. You think the Americans aren't naive?

What do you think led to your successes, especially at Melisse and JiRaffe?

RL: A lot of hard work, time and commitment.

JC: And giving a good product, having a good name. In the end it's delivering a good experience for when you leave. People are happy, right?

RL: Probably some luck.

JC: Nah, luck. We weren't lucky. It was all hard work (chuckles). The luck part didn't come yet.

RL: I know. I'm waiting for that to happen, actually.

Lemon Moon is open Monday to Friday for breakfast from 8 to 10:15 a.m. and lunch from 10:30 a.m. 3:30 p.m. It is located at 12200 W. Olympic Blvd. on the ground level of the Westside Media Center with street and one-hour validated lot parking available on Olympic Boulevard.

CALIFORNIA BRIEFS

Police chief reviews flashlight battery

By The Associated Press

LOS ANGELES — Police Chief William Bratton said Saturday he will review the policy that allows officers to strike suspects with flashlights, after an officer used the equipment to pummel a man in a videotaped incident that has been compared to the beating of Rodney King.

“I’m going to review that practice, that authorization,” said Bratton, former head of the New York Police Department. “Back East, we did not have similar authorization.”

Los Angeles police can now use flashlights to deliver “distraction strikes” if someone is resisting arrest.

Bratton made the statement after meeting with black clergy and community leaders to assure them the investigation into Wednesday’s beating of suspected car thief Stanley Miller would be complete and open.

The treatment of the 36-year-old black man has inflamed tensions in the city and drawn comparisons to the beating of King that led to deadly rioting after four white officers were acquitted.

The Los Angeles chapter of the NAACP condemned the beating of Miller as “an ugly case of police brutality.” In a prepared statement, the group called for a thorough and fair investigation that will “bring the perpetrators to justice.”

‘Fahrenheit 9/11’ to surpass ‘Columbine’

By The Associated Press

LOS ANGELES — “Fahrenheit 9/11,” Michael Moore’s assault on President Bush, took in \$8.2 million to \$8.4 million in its first day, positioning it as the weekend’s No. 1 film, its distributors said Saturday.

Based on Friday’s numbers, “Fahrenheit 9/11” was on track for an opening weekend that would surpass the \$21.6 million total gross of Moore’s “Bowling for Columbine,” his 2002 film that earned him an Academy Award for best documentary.

“Bowling for Columbine” holds the record for highest domestic gross among documentaries, excluding concert films and movies made for huge-screen IMAX theaters.

Friday grosses for “Fahrenheit 9/11” ran about \$1.5 million ahead of its closest competitor, the Wayans brothers’ comedy “White Chicks.” The performance of “Fahrenheit 9/11” was even more remarkable considering it played in just 868 theaters, fewer than a third the number for “White Chicks.”

“Fahrenheit 9/11” benefited from a flurry of praise and condemnation. Supporters mobilized liberal-minded audiences to see it over opening weekend to counter efforts by some right-wing groups to discredit the film.

“It always helps when there’s a group out there that says, ‘Don’t go see this movie. It’s bad for you,’” said Jonathan Sehring, president of IFC Films, one of the film’s distributors.

Edison employees scheme customers

By The Associated Press

LOS ANGELES — Southern California Edison said 36 employees were involved in a scheme to hide service complaints and win bonuses by rigging customer surveys, and that it should give up \$14.4 million in state bonuses.

In the scheme, which Edison first disclosed in March, employees erased or changed the phone numbers of dissatisfied customers so that they couldn’t be reached for surveys. In some cases, employees listed their own phone numbers or those of friends or relatives who would give high ratings.

Edison said in a report to regulators Friday that the employees rigged the survey results because of “an overstated emphasis on achieving positive survey findings within an organization that was severely stressed due to workload, attrition and limited job experience.”

The surveys were part of a state Public Utilities Commission program to give utilities bonuses for good service and fine them for poor service.

Edison said it gave immunity to four employees who provided information about the scheme. It fired nine people, including five supervisors, and disciplined 23 other employees, including two high-level managers who were demoted, the company said.

Edison said it believed it should return or forgo \$14.4 million of \$48 million it has received or was to receive in bonuses. The final decision will come from the commission, which was expected to conduct its own investigation.

“I’m sure Edison was conservative in its determination of how much damage had been done,” said commission attorney Robert Cagen. “All the people who were fired probably did these things, but they were also operating under the tacit agreement of management and probably the actual agreement of management.”

Candlestick Park to be renamed?

By The Associated Press

SAN FRANCISCO — Looking to raise revenue for the cash-strapped city, San Francisco officials may once again allow a corporate sponsor to name fog-shrouded Candlestick Park.

Five companies are interested in naming rights to the football stadium: low-cost airline Virgin USA, technology consulting firm Organic Inc., Monster Cable Products Inc. and banking giant Wells Fargo & Co., according to Saturday’s San Francisco Chronicle.

But could the ‘49ers hold their heads high while passing the pigskin in the Virgin Vault? Might a venue that replaced its Astroturf with grass in 1979 become Organic Field?

No one knows whether a new name for the ‘Stick would stick. Few natives have wavered from the original moniker, even after 3Com Corp. attached its name to the stadium from 1995 to 2001.

The park — on a rocky, windy outpost next to the San Francisco Bay, famed for its chilly summers when the fog envelops the peninsula — was completed in 1961 as a stadium for San Francisco’s professional baseball and football teams.

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Lawmakers, governor concede delayed budget

BY TOM CHORNEAU

Associated Press Writer

SACRAMENTO — Expectations dimmed Saturday that California would begin the new fiscal year with an approved budget for the first time in four years.

Participants in a 90-minute closed-door meeting between Gov. Arnold Schwarzenegger and legislative leaders said their negotiations went well, but added that it is unrealistic to hope a budget could be approved before the start of the new fiscal year Thursday.

There appear to be too many unresolved issues to clear away and still leave time for printing the massive \$103 billion spending plan, sharing the document with lawmakers and then voting on it, officials said.

Rob Stutzman, Schwarzenegger's communications director, said while the governor is "disappointed" the deadline will be missed, he also understands the complexity of the process.

"He's disappointed that we are not going to be able to sign a budget on July 1," Stutzman told reporters. "Obviously that became in jeopardy when the Legislature missed its constitutional dead-

line on June 15.

"Having said all that, this was a very positive meeting," he said. "Progress is being made, issues are being identified and work will continue."

No new talks were scheduled but the governor and key lawmakers planned to remain in Sacramento throughout the weekend.

California has begun the fiscal year without a budget eight times in the last ten years. Two years ago the spending plan was a record 67 days late. Last year it was more than a month overdue.

Budget delays have helped drag down the state's credit ratings and were identified by many voters as a key frustration that led to the recall of former Gov. Gray Davis.

While the July 1 deadline may slip, none of the negotiators believe the budget will be more than a few days late. Negotiators left Saturday's meeting saying there were no major obstacles remaining, just a myriad of details that still need to be sorted out.

"It was a very good meeting," said Assembly Speaker Fabian Nunez, D-Los Angeles. "We are working on a framework of an agreement. There were no major obstacles today. Lots of positive

conversation, but there's still a lot of issues on the table."

Dick Ackerman, the Senate Republican leader from Fullerton, said he expected it might be several more days before an agreement will be reached.

"All the major parties want to try to get a deal," he said. "I think we are trying to take care of various people's needs and I think it's going in a positive direction."

Still, Ackerman said there was no way a budget could be on the governor's desk by Wednesday or even Thursday.

No one in the meeting, called the Big Five because it is limited to the governor and the top four party leaders in the Legislature, would comment on any specifics. But the governor and lawmakers have been saying for much of the last week that two major issues dominate the talks — pension reform and local government financing.

Schwarzenegger has proposed cutting retirement benefits for new workers to save money. Democrats, who control both houses of the Legislature, say they will not agree to that proposal.

The governor also has an agreement with cities and counties that cuts state

support for local services for two years in exchange for his support of a constitutional amendment that permanently protects them from future state raids. Democrats say they will support the cuts but want a new funding source for cities and counties, who have become too reliant on sales taxes that lead to poor land use decisions.

Democrats say they also want more money for state universities, a wage guarantee for home health care workers, a cost of living increase for welfare recipients, pension reforms and plans to restructure local government finances.

Senate President Pro Tem John Burton, D-San Francisco, was perhaps most optimistic. "The staff is working on major issues to make sure that what we are agreeing to is actually agreeable," he said, adding that they had come to agreement on some issues.

Assembly Republican leader Kevin McCarthy of Bakersfield said the atmosphere in the meeting was very positive.

"All the individuals in the Big Five were very positive," he said. "I feel very good about it."

Bush remains afloat despite blizzard of bad news

BY RON FOURNIER

AP Political Writer

WASHINGTON — From his unremarkable State of the Union address to the 360th slain U.S. soldier in Iraq, this has been a disastrous year for President Bush. And yet, he's tied with John Kerry in his race for re-election.

How can that be?

Democrats say it's only a matter of time before events take their toll on Bush. His job approval rating is at a dangerously low level for an incumbent, and a majority of Americans believe their country is on the wrong track.

Republicans say it's a sign of weakness that Kerry hasn't pulled ahead during Bush's slump. The Massachusetts senator's personal approval ratings are almost as low as the president's, thanks to \$80 million in Bush campaign commercials that labeled Kerry a flip-flopping, tax-raising, soft-on-terrorism liberal.

Independent analysts say at least 80 percent of voters are partisan — they picked sides long ago and are evenly split between Bush and Kerry. That leaves a precious few swing voters waiting to tip the balance.

While they are increasingly disenchanted with Bush's performance, swing voters seem in no rush to judgment.

"It is still tight because the public is still deliberating about Bush and they haven't moved on yet to considering Kerry," said Andrew Kohut, an independent pollster with the Pew Research Center.

Bush is not the first president to hold his own in polls while events tumble against him. "It takes a lot to vote a president out of office," Kohut said. "There's a tendency to stay the course."

That may be the only thing keeping Bush afloat amid a raft of bad news, much of it his own making. The lowlights include:

■ Bush delivers a State of the Union address, with his opposition to performance-enhancing drugs in sports standing out against a bleak roster of new policies.

■ Former Treasury Secretary Paul O'Neill, in a book by Ron Suskind, says Bush was determined from the get-go to overthrow Iraq's Saddam Hussein.

■ The president's shaky performance on NBC's "Meet the Press" fuels anxiety among GOP allies about Iraq and the fledgling re-election campaign.

■ Richard Clarke, the top counterterrorism official for Presidents Clinton and Bush, undercuts the president's tough-on-terrorism claims during congressional testimony.

■ National security adviser Condoleezza Rice at first refuses to testify before the Sept. 11 commission, then bows to pressure.

■ Bush's economic adviser, N. Gregory Mankiw, says the transfer of U.S. jobs overseas is sometimes a good thing.

■ Bush scuttles plans to name Anthony Raimondo as manufacturing czar after Democrats point out that the businessman's company laid off 75 workers in 2002 while announcing the construction a \$3 million plant in China.

■ The death toll in Iraq mounts through the spring as Republican governors, busy attending funerals of slain servicemen and shipping National Guard troops overseas, warn the White House that voters are getting antsy.

■ Four U.S. contractors are killed and mutilated near Baghdad.

■ Train bombers strike Madrid. Voters throw the Bush-backing Spanish government out of power. Spain later withdraws its troops from Iraq.

■ Vice President Dick Cheney comes under fire for past business ties, secretive deliberations on energy policy and unsubstantiated suggestions that his office might be behind the leak of a CIA operative's name.

■ U.S. weapons inspector David Kay concludes that Iraq did not have stockpiles of forbidden weapons, undercutting Bush's main justification for war.

■ Democrats unite behind Kerry after a short nomination fight, allowing him to

raise record amounts of money and turn quickly against Bush.

■ Democratic lawmakers call for an investigation into whether the Bush administration's Medicare chief pressured a subordinate to withhold estimates of the cost of last year's Medicare legislation.

■ Clarke follows his testimony with a book claiming Bush was so preoccupied with Iraq both before and after the Sept. 11 attacks that he failed to effectively confront threats from al-Qaida.

■ Gas prices top \$2 per gallon.

■ Revelations that U.S. soldiers abused prisoners in Iraq fuel anti-American sentiment in the Muslim world and raise questions at home about U.S. moral authority in Iraq.

■ The beheading of American Nicholas Berg.

■ The leader of Iraq's governing council is assassinated.

■ A memo reveals plans for the Bush administration to slash domestic programs after the Nov. 2 presidential election.

■ Al-Qaida militants in Saudi Arabia behead American helicopter technician Paul M. Johnson Jr.

■ Militants in Iraq behead South Korean Kim Sun-il.

■ Insurgents launched coordinated attacks that kills more than 100 people, including three U.S. soldiers.

That happened Thursday, the same day the FBI questioned Bush in the CIA leak case. Hours later, Bush was flying to Turkey to plead with NATO for help in quelling Iraqi violence.

Kerry stayed on the campaign trail, seeking advantage from the president's woes.

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INTERNATIONAL



Bush wins EU support for NATO role in Iraqi security

BY TERENCE HUNT

AP White House Correspondent

NEWMARKET-ON-FERGUS, Ireland — The United States and the European Union offered strong support for Iraq's urgent request for NATO military help Saturday. "NATO has the capability and I believe the responsibility to help the Iraqi people defeat the terrorist threat that's facing their country," President Bush said.

"I think the bitter differences of the war are over," Bush said at the close of a U.S.-European Union summit. "There is a common interest and a common goal to help the Iraqi people."

The United States and the European Union agreed in a joint statement to back Iraq's request for NATO military and support the training of Iraqi security forces, and to reduce Iraq's international debt, estimated to be \$120 billion.

But the joint statement also made a veiled criticism of abuse of prisoners by American soldiers. "We stress the need for full respect of the Geneva Conventions," the statement said, referring to international accords setting out guidelines for the humane treatment of prisoners. The single sentence was an unstated but obvious reference to the Abu Ghraib prison scandal and the treatment of

detainees at Guantanamo Bay, Cuba.

EU leaders raised the topic with Bush in their private meetings Saturday, and also aired it publicly during a joint news conference.

"These things unfortunately happened, and of course we wish they didn't. But they do," Irish Prime Minister Bertie Ahern said. "What's important is how they're dealt with."

Bush said, "It did harm. It did harm." But he said the American investigations will be done openly, as opposed to the secrecy of Saddam Hussein's atrocities. "I don't remember any international investigation of what took place in Iraq" under Saddam, Bush said.

Bush also described the threat posed by Jordanian-born militant Abu Musab al-Zarqawi, who has been linked to al-Qaida and is thought to be responsible for hundreds of deaths in Iraq. "He is a problem because he is willing to kill innocent people," the president said.

The U.S.-EU joint statements were largely a victory for Bush, attending the first of two summits over five days. They sent him on to the NATO summit beginning Sunday in Turkey with progress in hand: Nineteen of NATO's 26 members are in the EU, so the union's pledge of support could help sway NATO members at their gathering.

Iraqi prime minister Iyad Allawi sent a letter to NATO this week pleading for "urgent help" from the alliance to build up Iraqi forces "to defeat the terrorist threat and reduce reliance on foreign forces."

The news conference was held outside a 16th-century castle that was heavily guarded against security threats and from the thousands of demonstrators protesting Bush's policies in Iraq.

Asked about his unpopularity in Europe, Bush said: "I must confess that the first polls I worry about are those that are going to take place in early November this year."

He brushed off criticism by Europeans. "As far as my own personal standing goes, my job is to do my job. I'm going to do it the way I think is necessary. I'm going to set a vision. I will lead, and we'll just let the chips fall where they may."

The EU statement encouraged other international organizations — such as the World Bank, International Monetary Fund and others — to support Iraq's economic and political reconstruction, focusing on projects identified by the interim government.

The United States and 25-nation EU pledged to help reduce Iraq's estimated \$120 billion foreign debt.

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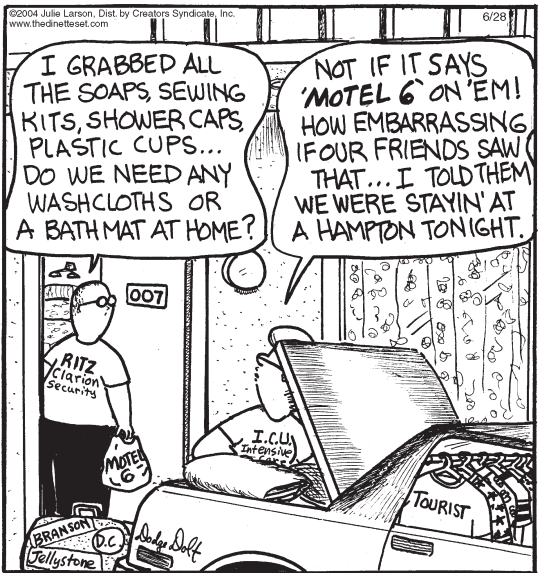
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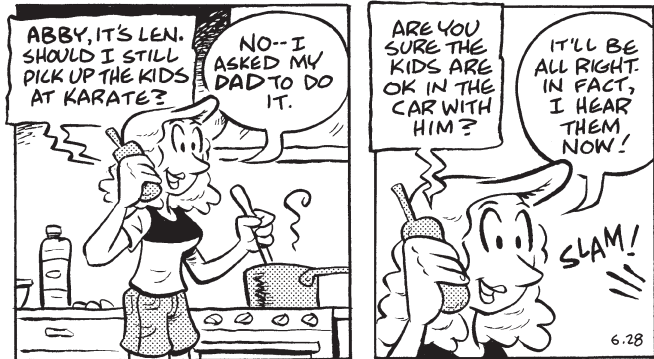


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 - 21 Rep.'s counterpart
 - 22 Fruity candy
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 - 24 Fenway Park team
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 - 30 Astronomer Sagan
 - 31 Play a role
 - 32 Having trouble
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 - 38 Massage
 - 39 Newsman Jennings

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 - 5 Fire leftover
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 - 7 Goldfinger henchman
 - 8 Component
 - 9 River to the Rio Grande
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 - 15 Italian dessert
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 - 20 Enter the marathon
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 - 23 Dict. entries
 - 24 Track sport
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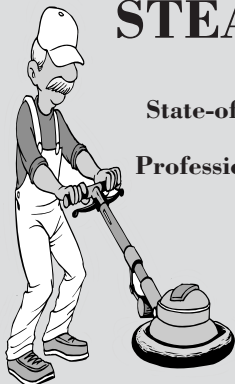
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DBAs

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1430226 FIRST FILING. The following person(s) is (are) doing business as Pinky's Customs, 1744 Storrs Place, Pomona, CA 91766. The full name of registrant(s) is/are : Christopher Jon Pinkosky, 1744 Storrs Place,Pomona CA This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein../s/: Chris Pinkosky This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1387831 FIRST FILING. The following person(s) is (are) doing business as New World Properties, 11475 Farndon St., S. El Monte,CA 91733. The full name of registrant(s) is/are : Nora Cruz,11475 Farndon St.S.El Monte,CA 91733 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein../s/: Nora Cruz This statement was filed with the County Clerk of LOS ANGELES County on 5/28/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1431221 FIRST FILING. The following person(s) is (are) doing business as New Century Bancord, 10614 Pico Vista Rd, Downey CA 90241. The full name of registrant(s) is/are : Jorge Lario. This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Jorge Lario

This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1385912 FIRST FILING. The following person(s) is (are) doing business as McGirk Gardens, LLC, 12030 McGirk Ave., El Monte CA 91732. The full name of registrant(s) is/are : Linda Tang, 10230 McGirk Ave., El Monte CA 91732 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/28/2004. /s/ Linda Tang
This statement was filed with the County Clerk of LOS ANGELES County on 5/28/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1431215 FIRST FILING. The following person(s) is (are) doing business as Even Music, Production 72, 1541 Bedford Ave, #203 Los Angeles, CA 90035. The full name of registrant(s) is/are : Marc Jonathan Even This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date) 6/3/2004. /s/ : Marc Jonathan Even This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1414123 FIRST FILING. The following person(s) is (are) doing business as Favored Creations, 436 N. Bellflower #218 Long Beach CA 90804. The full name of registrant(s) is/are : Tricia Urbaniak This Business is being conducted by, and individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/2/2004. /s/: Tricia Urbaniak

This statement was filed with the County Clerk of LOS ANGELES County on 6/2/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO 04-1431059 FIRST FILING. The following person(s) is (are) doing business as Vita Bella, 1001 Soga St. Glendora CA 91741. The full name of registrant(s) is/are : Rick Costigliolo This business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/3/2004. /s/: Rick Costigliolo
This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: This FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-143123 FIRST FILING. The following person(s) is/are doing business as The Rubio Family Trust, 7749 Keltownier Dr. Pico Rivera, CA 90660. The full name of registrant(s) is/are Salvador M. Rubio, Elva C. Rubio This Business is being conducted by, a business trust. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/3/2004. /s/ Salvador Rubio, Elva Rubio This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1386717 FIRST FILING. The following person(s) is (are) doing business as Independence Document Preparation, 324 W. Foothill Blvd #203, Monrovia CA 91016. The full name of registrant(s) is/are : Independence Paralegal LLC This Business is being conducted by, a limited liability. Signed: _____ Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Shannon Farley
This statement was filed with the County Clerk of LOS ANGELES County on 5/28/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1431284 FIRST FILING. The following person(s) is (are) doing business as Alloyed Design, 1111 N. Dartmouth Ave 220 Claremont CA 91717. The full name of registrant(s) is/are : Anya Smilanic This Business is being conducted by, as a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious business name or names listed herein.. /s/: Anya Smilanic, John Smilanic

This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO 44-1428508 FIRST FILING. The following person(s) is (are) doing business as Flame Clothing, 1138-D Santee Street Los Angeles CA 90015. The full name of registrant(s) is/are : Ali A. Zaghari, 2332 Bentley Ave. #207 Los Angeles CA 90064 This Business is being conducted by, and for the benefit of, the following individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s:/Ali Zaghari

This statement was filed with the County Clerk of LOS ANGELES County on 6/3/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-10430103 FIRST FILING. The following person(s) is/are doing business as Dezeo, 4823 N. Mendota Ave. Los Angeles CA 90042. The full name of registrant(s) is/are : Felipe Reyes This Business is being conducted by, a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Felipe Reyes
This statement was filed with the County Clerk of LOS ANGELES County on 6/1/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1481928 FIRST FILING. The following person(s) is (are) doing business as Bayside Wellness Center, 2634 Wilshire Blvd. Santa Monica, CA 90403. The full name of registrant(s) is/are: Keith Giaquinto This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/9/2004. /s/: Keith Giaquinto This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2004. NOTICE: FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO 04-1481927 FIRST FILING. The following person(s) is (are) doing business as Anthill Designs, Anthill Productions, 649 Copeland Ct. Santa Monica CA 90405. The full name of registrant(s) is/are Michael Hill This Business is being conducted by an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date) 6/9/2004. /s/ Michael Hill This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO 40-1481925 FIRST FILING. The following person(s) is (are) doing business as Don Snips, 1111 1/2 Montana Ave. Santa Monica Ca 90403. The full name of registrant(s) is/are : Donald R. Bailey This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ Donald R. Bailey
This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of any fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/14/2004, 6/21/2004, 6/28/2004, 7/5/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1483492 FIRST FILING. The following person(s) is (are) doing business as Rainbow/Janitorial Cleaning, 13634 Doty Ave. #9 Hawthorne, CA 90250. The full name of registrant(s) is/are Guadalupe Leon This Business is being conducted by, an individual. Signed, The registrant commenced to transact business under the fictitious business name or names listed on (Date/6/9/2004. /s./ Guadalupe Leon This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business

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FICTITIOUS BUSINESS NAMES STATE FILE
NO. 04-1492692 FIRST FILING. The following
person(s) is (are) doing business as Jason Lozano
Ministries, 9333 Millergrove Drive Santa Fe Springs
CA 90670. The full name of registrant(s) is/are :
Jason Lozano Ministries, INC This Business is
being conducted by, a corporation. Signed: The
registrant commenced to transact business under
the fictitious business name or names listed on
(Date)6/10/2004. /s/: Jason Lozano

This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 44-19498454 FIRST FILING. The following person(s) is (are) doing business as TMK Crane Rental, 1013 N. Fredric Street Burbank CA 91505. The full name of registrant(s) is/are : Dave Sizemore This Business is being conducted by, a general partnership. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/1/2004. /s/ Dave Sizemore, Dan A. Smith This statement was filed with the County Clerk of LOS ANGELES County on 6/1/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 4-04-19469355 FIRST FILING. The following person(s) is (are) doing business as Premier Plumbing Services, 5752 Faust Ave. Lakewood CA 90713. The full name of registrant(s) is/are : Scott Linder. E Linder This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein..-/s/ Scott Linder

This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of any fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1495754 FIRST FILING. The following person(s) is (are) doing business as AJ Stevens County, 269 La Verne Ave. Suite D Long Beach, CA 90803. The full name of registrant(s) is/are : Andrew J. Stevens This Business is being conducted by, husband and wife. Signed: _____ Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Andrew J. Stevens, Jennifer D. Stevens This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1944413 FIRST FILING. The following person(s) is (are) doing business as N & D Meat Company, 6036 Vinevale Ave. Maywood CA 90270. The full name of registrant(s) is/are: David Campana This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ David Campana
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 141141et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

DBAs

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-19495706 FIRST FILING. The following person(s) is (are) doing business as Xtreme Image Audio Custom Sounds, 13245 Rosecrans Ave., Santa Fe Springs CA 90670. The full name of registrant(s) is/are : Humberto Reyes Jr. This business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/: Humberto Reyes Jr.

This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 04-1492655 FIRST FILING. The following person(s) is/are doing business as Best Spray Solution Sales & Service Termite & Pest Equipment, 14850 Valley Blvd. City of Industry CA 91746. The full name of registrant(s) is/are : Ruben Martinez This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/: Ruben Martinez This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

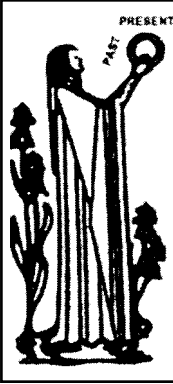
FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1949718 FIRST FILING. The following person(s) is (are) doing business as Advanced Funding Group, 2341 Gardner Place Glendale CA 91206. The full name of registrant(s) is/are : Robert Martirossian This Business is being conducted by an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Robert Martirossian
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 44-1946800 FIRST FILING. The following person(s) is/are doing business as Sisco Consulting, 3129 S. Hacienda Blvd. #320 Hacienda CA 91745. The full name of registrant(s) is/are : Michelle R. Snyder This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Michelle R. Snyder
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-1494451 FIRST FILING. The following person(s) is (are) doing business as Adee's Enterprise Roofing, 1992 Juanita Ave. Pasadena CA 91104. The full name of registrant(s) is/are : Aubrey Duncan This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/10/2004. /s/ Aubrey Duncan
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

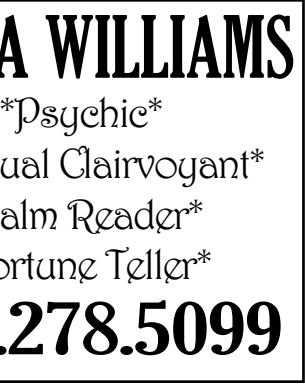
FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 40-19494412 FIRST FILING. The following person(s) is (are) doing business as Ice Age of So Cal, 665 Driftwood Lane San Dimas CA 91773. The full name of registrant(s) is/are : Lorenzo Elias, Eileen Elias This business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ Lorenzo Elias, Eileen Elias
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14141 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/21/2004, 6/28/2004, 7/5/2004, 7/12/2004

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PEOPLE IN THE NEWS

Moby crowned King Neptune of the Mermaid Parade

By The Associated Press

NEW YORK — Moby, Dick and a Lunachick celebrated a rite of summer in Brooklyn’s annual Mermaid Parade, joining about 1,500 people who marched along the Coney Island boardwalk, many in nautical dress. Techno artist Moby and punk rocker Theo Kogan of the Lunachicks were crowned as King Neptune and Queen Mermaid at the 22nd annual event on Saturday. Moby thanked the cheering crowd, joking that he was “enjoying the fruits of my power.”

The parade is the creation of the tattooed and goateed Dick Zigun, who marched beneath a top hat. Mermaids were joined by walking cans of tuna, and several participants — including one in a gorilla costume — rode in a hearse. Sean Allison, 35, sat on the hood.

“It was a howl,” Allison said. “It was awesome.” The parade, in the shadow of the world-renowned Cyclone roller-coaster, is held each year on the first Saturday after the summer solstice. It was inspired by Mardi Gras festivals that Coney Island hosted in the first half of the twentieth century. “It’s an art parade for wacky New York artists,” Zigun said.

CLEVELAND — Spencer Tunick’s latest human art installation included 2,750 shivering people — all of them nude. Tunick, a photographer known for taking pictures of naked people in public places, snapped the photos at a park behind the Rock and Roll Hall of Fame and Museum along Lake Erie Saturday as temperatures hovered around 50 degrees. The sea of nude bodies set a North American record for the largest group of naked people in a photograph. Montreal had the previous record with 2,500. For one photo, Tunick posed the crowd lying on their

sides facing the city. After completing the shot from atop a 40-foot scissor lift, Tunick said: “That’s the best picture I’ve ever taken.” A photo print will be on view at the Museum of Contemporary Art from Aug. 6-8. “This is the only way I’m ever going to get in a museum,” said Scott Goodrick, 45, of Cleveland. “I think his work is beautiful. It’s an event I wanted to be a part of.”

STILLWATER, Minn. — Oscar winner Jessica Lange and her companion, the playwright Sam Shepard, are selling the estate where they have lived for nine years. The 12-room Victorian mansion, which sits on a 2 1/2-acre site overlooking the St. Croix River, has been on the market since mid-May with an asking price of \$3.3 million.

“It’s a remarkable property in every respect,” said real estate agent Sharon O’Flannigan, who is handling the sale. In 1995, Lange and Shepard paid \$415,000 for the house — a former bed-and-breakfast built in 1892 atop one of Stillwater’s highest points — and \$125,000 for adjoining property. Shepard also has land across the St. Croix near River Falls, Wis. Lange was born and grew up in northern Minnesota.

MOBILE, Ala. — Texan Shannon Essenpreis was crowned America’s Junior Miss after belting out a Broadway showtune and soaring through interviews with her “bubbly” personality. Though Essenpreis was crowned Saturday night, television viewers won’t see it until July as producers switch to a “reality TV” format. PAX Network camera crews followed the 50 contestants for two weeks leading up to Saturday’s contest. Essenpreis was among five finalists who were given

on-the-spot questions tailored to their individual interests. She was asked how she would use the enthusiasm she’s displayed as her school’s mascot into her planned career as a broadcast journalist. “I was so nervous,” she said after the show. “And the question was so long that by the end of it, I wasn’t sure what they were asking me.” Her answer? She’ll report on the positive aspects of life while maintaining her personal optimism. After the contest, Heisman Trophy winner and Junior Miss judge Herschel Walker said he was particularly impressed with Essenpreis’ charm and “bubbly” character in her interview last week. Essenpreis won a \$50,000 scholarship.

BEAVER, Pa. — Survivor winner Amber Brkich added a little heat to a local museum’s firefighting exhibit. Brkich, who got \$1 million and a fiancée while winning “Survivor All-Stars,” donated bikinis she wore on the show for the display — and helped draw 200 people Saturday to an exhibit celebrating firefighters in her western Pennsylvania hometown. “Those guys (firefighters) are the real survivors,” Brkich said. “They’re out in the community every day, and they deserve a lot of credit for the work they do.” Officials with the Beaver Area Historical Museum did their best to find a link between the 25-year-old reality-show contestant and the 170-year history of firefighting in the area. “There are people making history right now in 2004, and Amber is certainly one of those,” explained Mark Minor, a museum board member. Brkich’s display includes bikinis she wore on “Survivor Australian Outback” and “Survivor All-Stars,” a boomerang from an immunity challenge, a leather canteen and a blindfold.



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