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Volume 23 Issue 158 THURSDAY 6/27/24 smdp.com

New focaccia-style sandwich shop on Montana will satisfy those with a lust for crust



Courtesy of Bread Head

BREAD: A small, but mighty selection of fillings are available at and they're all served on scrumptious, signature crispy focaccia-style bread.

SCOTT SNOWDEN
SMDP Staff Writer

What was once a pop-up, proof-of-concept for a slightly different slant on the simple sandwich shop has finally made it to a permanent brick and mortar location, at 1518 Montana Ave. Bread Head Sandwiches offers a small, but mighty selection of fillings, however, the unique selling point is that they are all served in between slices of signature crispy focaccia-style bread.

"During the pandemic, everyone turned to their oven and started making bread and I'm not really a baker, but I started baking at home and trying to come up with a really good sandwich bread," says co-owner Alex Williams.

He says his business partner, Jordan Snyder, had some experience with baking and he was able to offer some guidance while they experimented with different recipes.

"And so we landed on this style of bread, that is really its own style. It's like a flat, bubbly, almost pizza base-like crust underneath. It's brushed with a little brown butter and flaky sea salt. And we just make delicious sandwiches out of that," Williams said, adding, "We don't do anything super crazy, we just offer simple classic sandwiches, think

SEE **BREAD HEAD** PAGE 8

While fireworks fizzle in city, SMC event gives public Independence Day spark

THOMAS LEFFLER
SMDP Staff Writer

As the most patriotic day of the year approaches, Santa Monica officials are reminding residents to lay off one component of the holiday.

In Santa Monica, fireworks are not permitted in the city, and fireworks experiences will be siphoned into public events for the Independence Day season. The rule comes from the City of Santa Monica Fire Code, which states that "all fireworks shall be illegal in the City of Santa Monica including California State Fire Marshal 'Safe and Sane' fireworks." Additionally, the code says that "no person shall possess, transport, sell or offer for sale any such fireworks."

According to Santa Monica Fire Department Public Information Officer Cathy Taylor, fireworks may not be used in the city even if they are legal in the city in which they are purchased. Possession of fireworks is considered a misdemeanor and may be punishable by a fine up to $1,000 and/or six months in jail.

"Please remember that discharging firearms into the air is also a felony and is punishable by a year in state prison," Taylor added.

For those that want to see the light shows around the city, the sparks will fly at Santa Monica College's Corsair Field on Saturday, with a fireworks show set for 9 p.m. provided by Pyro Spectaculars. The event will also feature live music by the Westside Crew. Gates to Corsair Field will open at 5 p.m., with $5 parking at the entrance at Pico Blvd. and 17th St. Animals, alcohol, smoking and chairs with pointed legs are prohibited at the event.

On Independence Day weekend, The Beach Club at 201 Palisades Beach Road will be hosting a members-only fireworks show beginning at 9 p.m. on July 6. The club's parking lot is technically in the City of Los Angeles, with the club obtaining a permit to hold a display.

Also on the Westside, the annual Marina Del Rey fireworks

SEE **FIREWORKS** PAGE 8

Local orchestra keeps sounds of the summer alive and 'aspirational'

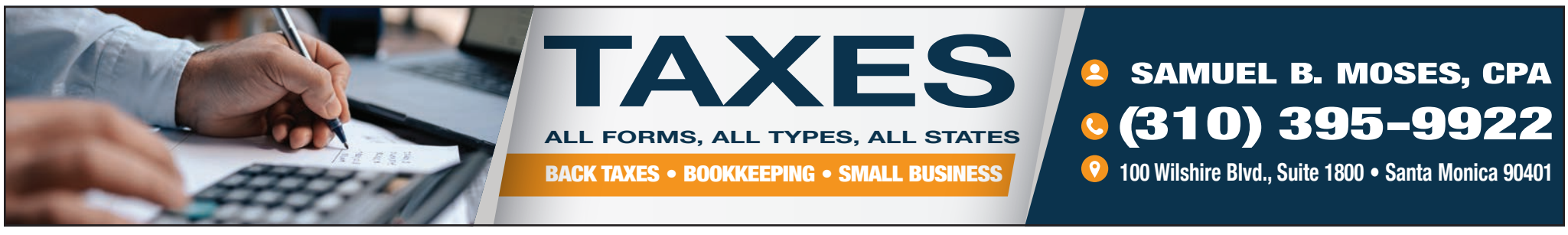
THOMAS LEFFLER
SMDP Staff Writer

While there is a cavalcade of summer activities in Santa Monica, not many involve the intricate sounds of the orchestra, something conductor Brian Stone and the Westside Chamber Orchestra aim to remedy.

Saturday evening's performance of "Kinda Jazzy" brings the orchestra to St. Paul's Lutheran Church for the first of three summer shows, a series Stone says is "aspirational programming," orchestra performances that look for new perspectives or play something that isn't the usual concert fare. The group began its summer series last year to great acclaim, leading to the redux playing atypical shows.

"Many of our local orchestras here in the Westside are dormant in the summer, so we thought we'd fill that (gap) by doing a summer

SEE **ORCHESTRA** PAGE 11



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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Santa Monica Renaissance: A Call to Restore Our City to Its Former Glory

Editor:

Santa Monica is a place that many of us proudly call home. Our city, renowned for its breathtaking sunsets, vibrant culture, and historic landmarks, has always been more than just a place on the map. It's a community, a sanctuary, and a testament to the boundless possibilities of the American dream. Today, as we face a myriad of challenges, from homelessness to crime to the exodus of beloved businesses, it is imperative to remember that our complaints stem not from disdain but from deep-seated love and unwavering belief in what Santa Monica can be. It is time for a Santa Monica Renaissance, a revival of the city's splendor, akin to the restoration of a priceless piece of art.

Our voices have echoed in the chambers of the City Council, calling for action, not out of frustration alone, but out of a profound commitment to the place we cherish. When we speak out against the rising tide of homelessness, it is because we envision a Santa Monica where every resident has the dignity of a home. When we decry the crime that mars our streets, it is because we dream of a community where safety and serenity are the norms. And when we lament the departure of businesses, it is because we believe in a bustling, thriving economy that serves as the heartbeat of our city.

Imagine walking down Third Street Promenade, revitalized and bustling with local businesses, each storefront a testament to the entrepreneurial spirit that defines us. Picture Reed Park, free from the shadows of neglect, a haven for families, children playing safely, and community events bringing us together. Envision our beaches, pristine and welcoming, where residents and visitors alike can bask in the natural beauty that has long been our pride.

This vision is not a mere fantasy but a tangible goal that requires us all to come together, united in purpose and action. It demands that we elect leaders who share this vision for a Santa Monica Renaissance, leaders who are not afraid to roll up their sleeves and work alongside us to achieve it. It calls for a community that pledges to support these leaders, offering our hands and hearts in the work of restoration.

We have seen the results of inaction. We have witnessed businesses, once the lifeblood of our economy, shutter their doors. We have watched as crime has encroached upon our sense of security, and we have felt the heartache of seeing our fellow humans suffer and die on our streets and in our parks, oftentimes with a government-supplied needle still in their arm. These challenges, however daunting, are not insurmountable. With the right leadership and a united community, we can turn the tide.

Let us remember that there are no constraints on the human mind, no walls around the human spirit, no barriers to our progress except those we ourselves erect. Our city's renaissance lies within our grasp, waiting for us to seize it with optimism, determination, and unity.

We must foster an environment where innovation thrives and businesses feel welcomed. This means creating policies that support entrepreneurship and reduce bureaucratic red tape. It means investing in our public spaces, ensuring they are safe and vibrant places for all to enjoy. It means addressing the root causes of homelessness with compassion and effective solutions, providing pathways to stability and success for those in need rather than kicking the can down a very lengthy, expensive, and deadly road.

Our city has a rich history of resilience and renewal. From its early days as a quaint seaside town to its rise as a cultural and economic hub, Santa Monica has always been a place of transformation and progress. Now, we stand on the cusp of a new era, one that requires us to draw upon that same spirit of innovation and community. The strength of our community is unparalleled in Southern California - having lived and worked in many neighboring cities, I can attest to that. Let's harness our collective passion to enact the needed change.

Let us pledge to work together, to support leaders who embody this vision of a Santa Monica Renaissance, and to actively participate in the restoration of our city. Let us hold fast to our belief in what Santa Monica can be, a beacon of hope, opportunity, and beauty on the California coast.

As we embark on this journey, let us do so with the knowledge that our efforts are not in vain. Each step we take towards revitalizing our city brings us closer to the Santa Monica we know and love. Together, we can restore our home to its former glory, ensuring that it remains a place of promise and possibility for generations to come.

The brightest chapters of Santa Monica's story are still ahead of us. Our future is filled with the promise of great achievements and moments that will make us proud. Let us come together, united in purpose, to make the Santa Monica Renaissance a reality.

Houman David Hemmati MD PhD, Santa Monica

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Insightful experience

Editor:

The SMDP article "Former addict comes clean about homelessness crisis in new book" (June 24, 2024) provides insightful first-person support for conclusions many have reached about homelessness, drug abuse, and crime in Santa Monica.

Specifically, while he was homeless, addicted, and sleeping on Skid Row in downtown LA, the author recounts "taking the bus to Santa Monica" to commit crimes. (According to his Twitter account, he was "off the streets for good" in 2016, which was the year Metro train stations opened here.)

"I really saw zero consequences for doing things like professional shoplifting, getting high in public, petty theft ... the only services that I was really provided were [a] free cell phone, free needles and free crack pipes," the former homeless addict recalled. "Those three things, they do really help someone on drugs that has no intention of stopping drugs, but there [were] really no resources for me to get off drugs."

The authors' lived experiences dovetail with Santa Monica Police statistics showing homeless suspects consistently account for over two-thirds of arrests here, as well as with news reports detailing out-of-town criminals targeting Santa Monica, freely committing crimes if they see no consequences for doing so, and the curse of ineffective homeless services facilitating continued destructive behavior. Indeed, in the SMDP article the memoir's author flatly says "a lot of policies are actually just enabling" the related epidemics of homelessness and addiction, adding that housing plays only a "small role" compared to what "pro-housing politicians" seem to believe.

"If you give someone that's addicted to fentanyl a free apartment . . . It's not going to fix anything," he says, arguing instead for long-term treatment to beat the addiction.

It may be useful to add that this former homeless addict has expressed similar views in venues beyond the memoir described in the SMDP article.

For example, in his Substack blog post titled "The Secret To Ending Homelessness: It's not about giving away free apartment units" he rejects the notions that lack of housing and warm weather explain the rise in California homelessness, while in an opinion column for the NY Post he points to harm reduction programs as "an all-encompassing support system for drug addicts" and says diminished police backing and fewer criminal prosecutions have created "thousands of homeless addicts with no incentive to get clean."

In a post at another site he flatly states "no-strings-attached housing for a fentanyl addict is just an oversized coffin."

Meanwhile, on his Twitter account (now X.com), he confesses that he "needed to be incentivized to quit. Not only w/ rewards, but consequences," recommends offering homeless addicts a choice of mandated treatment or jail, and estimates he traded "80%" of the food stamps he received for drugs.

Sadly, Santa Monica and LA County officials seem perfectly content with the failed conventional wisdom that, based on both the author's experience and residents' observations, is "actually just enabling" more problems with homeless addicts here.

Peter DiChellis, Santa Monica

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00288Superior Court of California, County of Los AngelesPetition of Laura Elizabeth Leib for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Laura Elizabeth Leib a petition with this court for a decree of changing names as follows: Laura Elizabeth Leib to Laura Elizabeth Vidal Leib The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/02/2024 Time: 8:30 a.m, Dept: K Room: 102 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

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REQUEST FORPROPOSALS Notice isgiven that Los AngelesCounty Public Works isrequesting proposals fromqualified firms to provideDesign-Build Services toperform the design,construction, and warrantymaintenance for the MartinLuther King, Jr., NorthParking Structure, locatedat 11800 Holmes Avenue,Los Angeles, CA 90059. The RFP may be obtainedat the following link:https://dpw.lacounty.gov/contracts/aed_rfp/ProjectDetail.aspx?project_id=BRC0000523 or emailed to youby calling (626) 476-0378.Proposals must bereceived by Public Worksby July 11, 2024 by 5:30p.m.6/27/24CNS-3823584#SANTA MONICA DAILYPRESS

PLACE YOUR CLASSIFIED HERE



Surf report WATER TEMP: **61.0**

THURSDAY
FAIR
SURF: 2-3ft
Thigh to waist

Good chance for SE eddy wind to start the day, but looking very light, then veering SW to W going into the PM. Peakier surf due as the old/smaller SSW energy lingers and mixes with a little more NW windswell that is likely to bump up.

FRIDAY
FAIR
SURF: 2-3ft
Thigh to waist

Wind looks manageable as a weak eddy likely sets up. Surf is fairly peaky and could still be fun early or after the drained low tide in the AM. NW swell mix continues, blending with some old and new SSW swell.

Weather

Thursday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 72.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 63.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/06/27	Thu	01:14 AM	5.01	H
2024/06/27	Thu	08:23 AM	-0.07	L
2024/06/27	Thu	3:21 PM	4.50	H
2024/06/27	Thu	8:55 PM	2.35	L
2024/06/28	Fri	02:26 AM	4.25	H
2024/06/28	Fri	09:11 AM	0.49	L
2024/06/28	Fri	4:10 PM	4.92	H
2024/06/28	Fri	10:37 PM	1.84	L
2024/06/29	Sat	03:58 AM	3.59	H
2024/06/29	Sat	10:01 AM	1.06	L
2024/06/29	Sat	4:57 PM	5.38	H
2024/06/30	Sun	12:00 AM	1.09	L
2024/06/30	Sun	05:40 AM	3.23	H
2024/06/30	Sun	10:54 AM	1.57	L
2024/06/30	Sun	5:44 PM	5.81	H
2024/07/01	Mon	01:07 AM	0.31	L
2024/07/01	Mon	07:16 AM	3.21	H
2024/07/01	Mon	11:47 AM	1.99	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/24
5 6 36 53 69
Power#: 8
Jackpot: 95 M

MEGA MILLIONS
Draw Date: 6/25
3 16 27 47 62
Mega#: 8
Jackpot: 116 M

SuperLotto Plus
Draw Date: 6/22
7 36 37 38 43
Mega#: 8
Jackpot: 47 M

Fantasy 5
Draw Date: 6/25
2 18 31 34 37

Daily 3
Draw Date: 6/26
MIDDAY: 9 3 1
Draw Date: 6/25
EVENING: 8 3 0

Daily Derby
Draw Date: 6/25
1st: 11 - Money Bags
2nd: 04 - Big Ben
3rd: 08 - Gorgeous George
Race Time: 1:46.13

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

AROUND TOWN

Send comments to editor@smdp.com

Pier 360 Beach Festival & SMC Fireworks

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Annual SMC Fireworks Show, Pier 360 Beach Festival, Triple Beam Pizza finally opening on Main St., and much more!

Pier 360 Beach Festival: Celebrate the best of beach life with an awesome, FREE, all-ages festival! With ocean sports competitions, live music, food and drinks, interactive games, food and drink sampling, and much more, the festival offers a peek into SoCal beach culture and brings together thousands of guests for a day of good vibes. Whether you're hanging with the family, competing on land or at sea, or partying with your friends–Santa Monica Pier 360 Beach Festival has got it all! Saturday, June 29 - Sunday, June 30 www.santamonicapier.org/pier360

Santa Monica Pier Pressure Scavenger Hunt: "Don't miss this breezy adventure out on the pier and in Palisades Park, where you'll hunt for fun quirks and surprising secrets you never knew you never knew. Highlights include a local landmark that pretends to be from Miami, a surprising message in a faraway park, the magical mind of Zoltar, a devastating storm, oddball art, a theater that sells shoes, great views from the little-known Observation Room, and more." Saturday, June 29, 2 p.m. www.watsonadventures.com/hunt/the-pier-pressure-santa-monica-scavenger-hunt/

Pico Library Branch 10th Anniversary Celebration: Join us for a celebration of the Pico Branch Library's 10th anniversary. The event includes local speakers and neighborhood partners, a reading from Santa Monica Poet Laureate Anne Carmack and children's book author Ashley Granillo (Cruzita and the Mariacheros), a performance by the Santa Monica Youth Orchestra mariachi band, a concert with the bossa nova band Angelo Metz Quartet, refreshments, arts and crafts, giveaways, and lots more. Festivities will take place in the Annex Amphitheater and in front of the Pico Branch. Saturday, June 29, 11 a.m - 2 p.m. @ 2201 Pico Blvd. www.santamonica.gov/events/4p1jt5xdz5ys3x999b9s6vrpmm/202406291100

Annual "Celebrate America 2024" Fireworks at Santa Monica College: Festivities include three inflatable bounce houses for kids, community service booths, and multiple food booths. Saturday, June 29 @ Corsair Field on the main SMC campus at 1900 Pico Blvd. Gates open at 5 p.m. & Fireworks at 9 p.m. smc.edu/CelebrateAmerica

DOGTOWN and the Legendary Z- BOYS Exhibit @ California Heritage Museum: The exhibit features iconic, as well as never seen before, surfboards, skateboards, artifacts, film, and photography illustrating the cultural and historical significance of the legendary Z-Boys and the Dogtown surf/skate movement, featuring boards, photography and art by Kevin Ancell, Warren Bolster, Chris Cahill, Cris Dawson, Shepard Fairey, and others. Opening Reception Saturday, June 29, 3 - 6p.m & exhibit runs June 30 - Oct. 27 @ 2612 Main St. https://californiaheritagemuseum.org

Tiananmen Mission Film Screening: This historical film follows a young man—one of the student leaders during the 1989 student movement in Tiananmen Square. It tells the story of Zhan Jiang, a 17-year-old, survived three bullets during the massacre, and had been in hiding for 16 years. Sunday, June 30 @ Laemmle Santa Monica, 1332 2nd St. https://jointalents.com/santa-monica-film-screening.

Main St. 4th of July Parade: The annual parade starts at Pico Blvd. @ 9:30a.m. on Thursday, July 4, and runs south to the Venice border. See you there!

WHAT TO EAT & DRINK?

Triple Beam Pizza is Finally Open at 2905 Main St.: It took nearly two years, but this EaterLA article details the much anticipated spot from the Michelin-starred team of "Nancy Silverton, chef Matt Molina (Pizzeria Mozza), and Randy Clement (Silverlake Wine)...Triple Beam is known for its thin Roman-style pizzas that come with toppings like acorn squash, roasted fennel, pepperoni, and fresh mozzarella. The pizzeria also offers rotating seasonal specials highlighting local produce and flavors like a roasted spring corn pizza and a chicken bulgogi pie." https://la.eater.com/2024/6/20/24180701/triple-beam-pizza-opening-santa-monica-los-angeles

Health Nut Opens at 1447 Lincoln Blvd.: it is a local chain known for its variety of salads, sandwiches, homemade dressings, teas, and a range of vegan, vegetarian, organic, and gluten-free options. its most popular menu items include the Chinese Chicken Salad (shredded chicken breast, dry chow mein noodles, pickled ginger, carrots, with sesame dressing), the Noodlerama (rice noodles, shredded chicken breast, carrots, cucumbers, and pickled ginger, served on romaine and iceberg lettuce, with spicy asian dressing) and the Tuna Avocado Sandwich (tuna, avocado, tomatoes, lettuce, sprouts, served on multigrain bread). https://healthnutla.com/

LA Times "This Must Be Santa Monica" Guide: This new neighborhood guide is meant to highlight "gems that may linger outside of technical parameters. Instead of leaning into stark definitions, we hope to celebrate all of the places that make us love where we live." www.latimes.com/travel/list/santa-monica-neighborhood-guide-things-to-do





Courtesy photos

WEEKEND: It will be a loud but fun weekend around Santa Monica.

Where To Eat In Pacific Palisades: The Infatuation lists "Seven solid places to eat in LA's sleepiest (and richest) little beach town." www.theinfatuation.com/los-angeles/guides/where-to-eat-in-pacific-palisades-if-you-have-to

Night Market Thursdays @ The Bungalow: This free event, open to the public for guests of all ages and pet-friendly, runs every Thursday from 5 - 11 p.m. through August 29. Families can also enjoy a kids' play area with complimentary face painting, alongside various brand activations, celebrity appearances, and DJ performances. On Thursday, June 27, Tequila enthusiasts can enjoy Lalo Tequila and mingle with co-owner Eduardo "Lalo" González, grandson of Don Julio. https://thebungalow.com/santa-monica/#calendar

McConnell's Ice Cream & See's Candies Summer Collaboration: The creamery @ 1456 3rd St. Promenade will be serving these special flavors through the end of July: Vanilla with California Brittle, Bana Cream with Toffee-ettes, Chocolate with Polar Bear Paws & Coffee with Molasses Chips.

Further Afield: July Fourth Fireworks Spectacular with Harry Connick Jr. Hollywood Bowl for three nights on July 2, 3 and 4. available to choose for a special Independence Day celebration at the Bowl. https://www.hollywoodbowl.com/events/performances/2884/2024-07-02/

Looking Ahead Around Town: Main St. 4th of July Parade (7/4), Main St. Summer Solstice Festival: (7/13), National Night Out (8/6), Montana Ave. Dog Daze (8/24)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Pier 360 Beach Festival & SMC Fireworks

Building a Cleaner Future for Santa Monica

As the climate crisis worsens, the urgency to reduce emissions and transition to clean energy solutions increases. Santa Monica has partnered with QuitCarbon to provide a free service that helps homeowners convert to climate-friendly, electric systems for heating and cooking.

QuitCarbon's free, expert guidance makes it simple and affordable to get fossil fuels out of our homes. QuitCarbon has helped thousands of homeowners with planning, installation, and rebates on upgrades like heat pumps, mini-splits, induction cooking, and EV chargers. QuitCarbon is the only ENERGY STAR® partner providing free assistance with clean energy upgrades.

What's at Stake

This initiative could have a huge impact. Gas-powered water heaters, furnaces, and other appliances can be replaced with electric counterparts, reducing Santa Monica residents' fossil fuel pollution. Consider the following:

- It is possible to reduce your emissions from heating your home by up to 93% by replacing a gas furnace with an air-source heat pump.
- Using a heat pump water heater instead of a natural gas water heater can reduce a home's total emissions by 49%.
- Heat pumps are 2-4 times more efficient than gas furnaces and their efficiency continues improving with technology advancements.[1]

The City's partnership is also timely, since statewide regulations are phasing out gas appliances. California's Air Resources Board voted to ban the sale of new gas furnaces and water heaters beginning in 2030.The Southern California Air Quality Management District is developing standards for zero emission equipment, which would phase out gas appliances installed in new buildings beginning as early as 2026 and would require zero NOx appliances in existing buildings when an appliance is replaced beginning in 2029 or later depending on the equipment type. (These policies are not yet finalized.) . Santa Monica homeowners can easily and cost-effectively prepare for this transition by working with QuitCarbon now.

[1] Silicon Valley Clean Energy (SVCE)

"Making clean energy home upgrades is complicated and confusing. That's why we provide simple, money-saving guidance at every step of the way, at no cost to the homeowner." said Cooper Marcus, QuitCarbon's Chief Quitter and CEO.

Marcus is also quick to point out that "quitting" is about far more than slashing emissions; it's a matter of safety and comfort. "Electric-powered upgrades improve indoor air quality, comfort, and safety compared to gas appliances," he said. "Home gas appliances create more NOx pollution than our cars and power plants – and gas stoves produce more cancer-causing benzene than cigarette smoke!"

Engaging the Community

As part of the partnership, QuitCarbon will conduct outreach campaigns to educate Santa Monica homeowners about home electrification and enroll them in QuitCarbon's concierge service.

Homeowners are guided through each step of the process by QuitCarbon's unbiased energy advisors, who develop customized upgrade plans, connect them with vetted local contractors, and assist with rebate applications and bid reviews.

During the campaign, QuitCarbon and the City will track data to better understand common objections and barriers to electrification. This will inform future policies and efforts to make residential electrification equitable and accessible throughout Santa Monica.

Interested homeowners can learn more about the process and incentives for making the switch to clean energy in an upcoming webinar organized by the City of Santa Monica and QuitCarbon.

Free registration is here: https://www.eventbrite.com/e/a-practical-guide-to-electrification-in-santa-monica-tickets-914742528527

Sparking Change Together

Our community can – and must – take the lead on climate action. The City of Santa Monica's latest initiative, in partnership with QuitCarbon, embodies this spirit of change. By partnering to put clean-energy homes within reach, we're empowering Santa Monicans to build a healthier and more sustainable future.

For more information, visit www.QuitCarbon.com and https://www.santamonica.gov/process-explainers/how-to-electrify-your-home.

> "Making clean energy home upgrades is complicated and confusing. That's why we provide simple, money-saving guidance at every step of the way, at no cost to the homeowner."

Don't upgrade your home's water heater, furnace, or stove without free money-saving guidance from QuitCarbon!

Before you buy a heat pump, mini split, water heater, induction stove, panel upgrade, EV charger, battery, or solar...

Get free money-saving guidance

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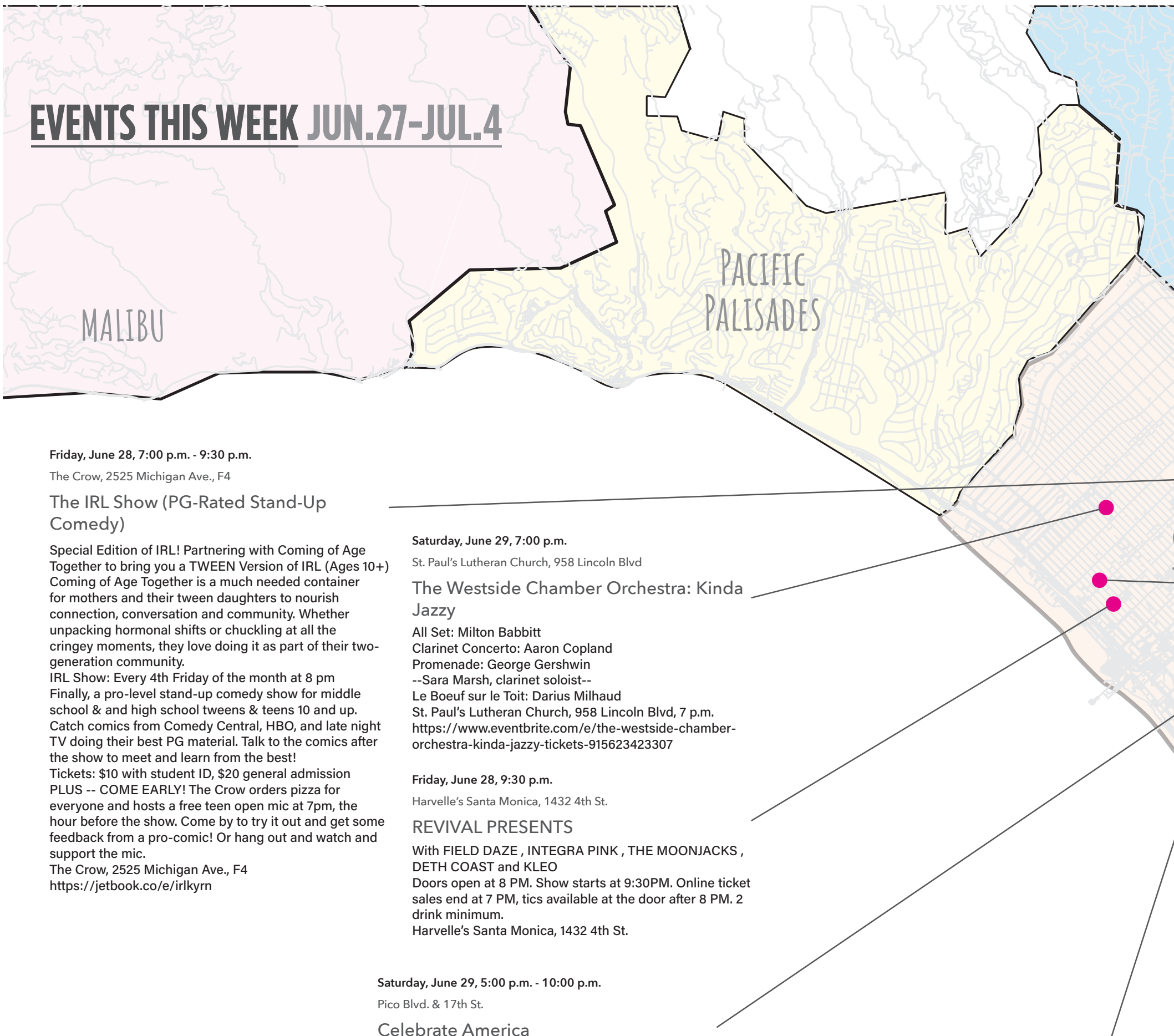
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EVENTS THIS WEEK JUN.27-JUL.4



Friday, June 28, 7:00 p.m. - 9:30 p.m.

The Crow, 2525 Michigan Ave., F4

The IRL Show (PG-Rated Stand-Up Comedy)

Special Edition of IRL! Partnering with Coming of Age Together to bring you a TWEEN Version of IRL (Ages 10+)
Coming of Age Together is a much needed container for mothers and their tween daughters to nourish connection, conversation and community. Whether unpacking hormonal shifts or chuckling at all the cringey moments, they love doing it as part of their two-generation community.
IRL Show: Every 4th Friday of the month at 8 pm
Finally, a pro-level stand-up comedy show for middle school & and high school tweens & teens 10 and up. Catch comics from Comedy Central, HBO, and late night TV doing their best PG material. Talk to the comics after the show to meet and learn from the best!
Tickets: $10 with student ID, $20 general admission
PLUS -- COME EARLY! The Crow orders pizza for everyone and hosts a free teen open mic at 7pm, the hour before the show. Come by to try it out and get some feedback from a pro-comic! Or hang out and watch and support the mic.
The Crow, 2525 Michigan Ave., F4
https://jetbook.co/e/irlkyrn

Saturday, June 29, 7:00 p.m.

St. Paul's Lutheran Church, 958 Lincoln Blvd

The Westside Chamber Orchestra: Kinda Jazzy

All Set: Milton Babbitt
Clarinet Concerto: Aaron Copland
Promenade: George Gershwin
--Sara Marsh, clarinet soloist--
Le Boeuf sur le Toit: Darius Milhaud
St. Paul's Lutheran Church, 958 Lincoln Blvd, 7 p.m.
https://www.eventbrite.com/e/the-westside-chamber-orchestra-kinda-jazzy-tickets-915623423307

Friday, June 28, 9:30 p.m.

Harvelle's Santa Monica, 1432 4th St.

REVIVAL PRESENTS

With FIELD DAZE , INTEGRA PINK , THE MOONJACKS , DETH COAST and KLEO
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum.
Harvelle's Santa Monica, 1432 4th St.

Saturday, June 29, 5:00 p.m. - 10:00 p.m.

Pico Blvd. & 17th St.

Celebrate America

An annual celebration of the Fourth of July. Join us for fun, food, music, and fireworks on Corsair Field. The Emeritus Program at Santa Monica College and the Santa Monica College Associates celebrate the diversity that is America and thank the people of Santa Monica for their many contributions to education and a better tomorrow.
Fireworks by Pyro Spectaculars, Live music by Westside Crew, Picnic on Corsair Field
Gates open at 5 p.m. I Fireworks at 9 p.m. $5 parking - enter at Pico Blvd. & 17th St.
Prohibited: animals, alcohol, smoking, chairs with pointed legs

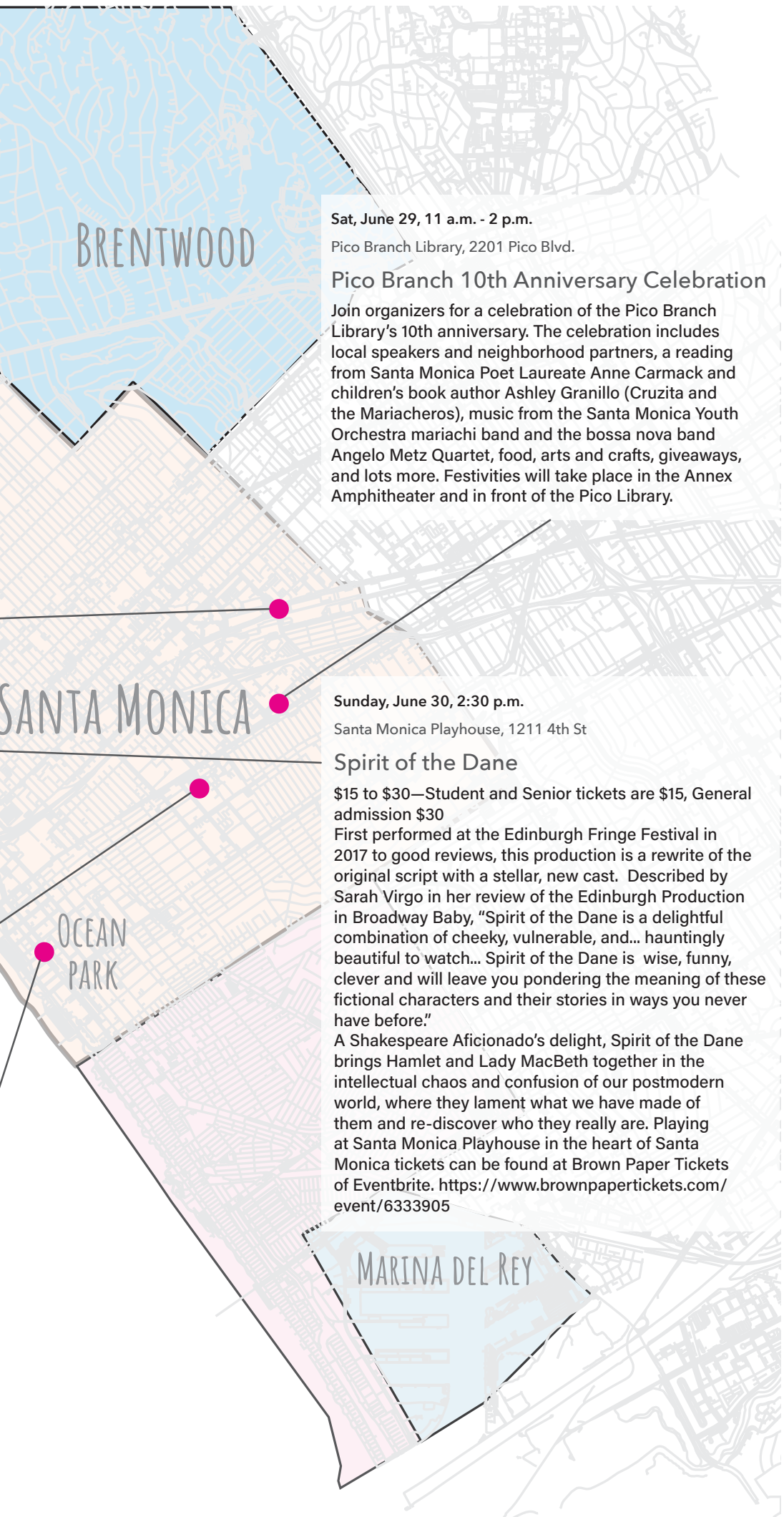
Saturday, June 29, 12:00 p.m. - 2:00 p.m.

Santa Monica Preservation Resource Center, 2520 2nd St

Preservation Resource Center: Shotgun House Tour

Stop by for a free tour! Explore the last intact shotgun house in Santa Monica, which now serves as an award-winning Preservation Resource Center for our community. Discover the journey of this tenacious little house, which was saved from demolition and moved - on wheels - three times before becoming a model for adaptive reuse. Tours are available on a walk-up basis. https://smconservancy.org/tours-programs/tours/

Check out more events at: smdp.com/events



Sat, June 29, 11 a.m. - 2 p.m.

Pico Branch Library, 2201 Pico Blvd.

Pico Branch 10th Anniversary Celebration

Join organizers for a celebration of the Pico Branch Library's 10th anniversary. The celebration includes local speakers and neighborhood partners, a reading from Santa Monica Poet Laureate Anne Carmack and children's book author Ashley Granillo (Cruzita and the Mariacheros), music from the Santa Monica Youth Orchestra mariachi band and the bossa nova band Angelo Metz Quartet, food, arts and crafts, giveaways, and lots more. Festivities will take place in the Annex Amphitheater and in front of the Pico Library.

Sunday, June 30, 2:30 p.m.

Santa Monica Playhouse, 1211 4th St

Spirit of the Dane

$15 to $30—Student and Senior tickets are $15, General admission $30

First performed at the Edinburgh Fringe Festival in 2017 to good reviews, this production is a rewrite of the original script with a stellar, new cast. Described by Sarah Virgo in her review of the Edinburgh Production in Broadway Baby, "Spirit of the Dane is a delightful combination of cheeky, vulnerable, and... hauntingly beautiful to watch... Spirit of the Dane is wise, funny, clever and will leave you pondering the meaning of these fictional characters and their stories in ways you never have before."

A Shakespeare Aficionado's delight, Spirit of the Dane brings Hamlet and Lady MacBeth together in the intellectual chaos and confusion of our postmodern world, where they lament what we have made of them and re-discover who they really are. Playing at Santa Monica Playhouse in the heart of Santa Monica tickets can be found at Brown Paper Tickets of Eventbrite. https://www.brownpapertickets.com/event/6333905



THURSDAY | JUNE 27

DISCO QUEEN

LouLou Rooftop Restaurant and Lounge, 395 Santa Monica Place #300, hosts the hottest new disco and drag party on the Westside beginning at 6 p.m. Disco Queen pays homage to Disco Queen nights in Paris filled with disco balls, smooth grooves and over-the-top talent. The top drag queens on the planet will host the hottest night out with resident DJ ARA playing classic disco hits. The launch event will feature a special performance by RuPaul's Drag Race veteran and Emmy-nominated actor Willam. For more information, visit loulousantamonica.com.

SPIRIT OF THE DANE

Tony Cronin's comedy "Spirit of the Dane" runs from Thursday-Saturday at 8 p.m. with a 2:30 p.m. showing on Sunday at the Santa Monica Playhouse, 1211 4th St. A must-see for Shakespeare aficionados, this production is a rewrite of the original script with a stellar cast including Kaitlin Large, Natalie Frost and Connor Killeen. General admission $30, students and seniors $15. For more information, visit theatreforasmallspace.org.

PAPER CITIZEN RECORD RELEASE CELEBRATION

Experience a night of indie rock at Harvelle's Santa Monica, 1432 4th St., for the 4th Street Recording Presents showcase featuring LA-based artist Paper Citizen. The artist will be celebrating the release of her single "American Song." Also on the bill is Emmalee Rainbow and Tonight's Sunshine. Tickets $15. For more information, visit: santamonica.harvelles.com/shows/266694

FRIDAY | JUNE 28

VENICE TO VENICE POETRY READING

The Abbot Kinney Memorial Branch Library, 501 S. Venice Blvd., will be hosting a reading from the new anthology "From Venice to Venice: Poets of California and Italy," edited by Mark Lipman and Anne Lombardo. Reading the anthology will be Lombardo, Susan Hayden, Harry E. Northup and Richard Modiano. Begins at 2 p.m.

SATURDAY | JUNE 29

VIRGINIA AVENUE PARK/PICO BOULEVARD FARMERS MARKET

The family market in the heart of the Pico neighborhood's Virginia Avenue Park, 2200 Virginia Ave., runs from 8 a.m. to 1 p.m. Widely considered to be among the best markets on the west coast, featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. For more information, call 310-458-8688.

PICO BRANCH 10TH ANNIVERSARY CELEBRATION

Join the Pico Branch Library, 2201 Pico Blvd., for a celebration of its 10th anniversary with local speakers and neighborhood partners. Includes a reading from Santa Monica Poet Laureate Anne Carmack and children's book author Ashley Granillo ("Cruzita and the Mariacheros"), music from the Santa Monica Youth Orchestra mariachi band and the bossa nova band Angelo Metz Quarter, food, arts, crafts and giveaways. Runs from 11 a.m. to 2 p.m.

COMMUNITY DOG TRAINING CLASSES

Love At First Sit, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes Saturdays at 12 p.m. at Virginia Ave Park in Santa Monica. Class fee is $5, then pay what you can after that. Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescues. Class topics explore basic obedience, manners, enrichment and more.

SHOTGUN HOUSE TOUR

Join the Santa Monica Preservation Resource Center from 12 p.m. to 2 p.m. for a free tour of the last intact shotgun house in Santa Monica which now serves as the Resource Center for the community at 2520 2nd St. Discover the journey of the house which was saved from demolition and moved - on wheels - three times before becoming a model for adaptive reuse. Tours available on a walk-up basis. For more information, contact 310-496-3146.

CELEBRATE AMERICA

An annual celebration of the Fourth of July, the Emeritus Program at Santa Monica College and the Santa Monica College Associates celebrate the diversity that is America and thank the people of Santa Monica for their many contributions to education and a better tomorrow. Gates open at 5 p.m. at Corsair Field, 1900 Pico Blvd., $5 parking at Pico Blvd. and 17th St. Fireworks at 9 p.m. by Pyro Spectaculars. Live music by Westside Crew. Animals, alcohol, smoking, chairs with pointed legs prohibited.

SUNDAY | JUNE 30

TIANANMEN MISSION FILM SCREENING

"The Tiananmen Mission" is a historical film about true China and its people. It promotes courage, dignity and freedom through a young man who was one of student leaders during the 1989 student movement in Tiananmen Square. Screening of the film begins at the Laemmle Monica Film Center, 1332 2nd St., at 10 a.m. Admission $25. For more information, visit: https://jointalents.com/santa-monica-film-screening.

CHESS SUNDAYS

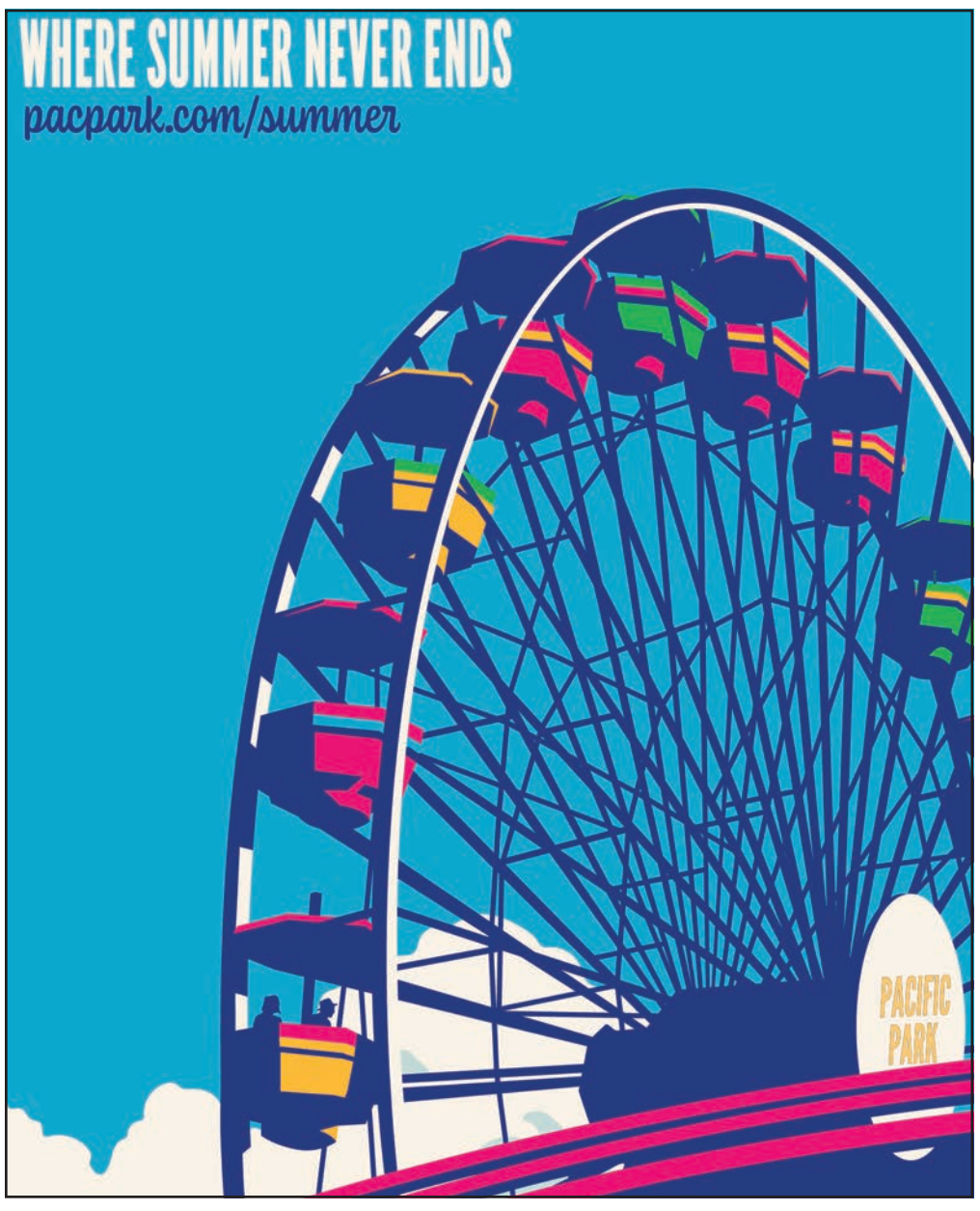
Chess players of all ages and levels are invited for weekly casual play on the 1200 block of the Third Street Promenade from 11 a.m. to 3 p.m. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own. Chess Sundays are free and open to all, no sign-ups or advance resignation required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

THE GARDEN FAIRY'S TEA PARTY

Santa Monica Community Gardens are celebrating our LGBTQIA+ community with a family-friendly LGBTea Party at Main Street Community Garden, 2318 Main St., from 1 p.m. to 4 p.m. Features Drag Storytime, Gnome Nibbles, Queer Crafts and Fairy Treasures. Come dressed in your finest LGBTea Party attire or as a curious mythical friend.

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BREAD HEAD

FROM PAGE 1

BLT, roast beef, turkey, those kinds of things."

Williams and Snyder both come from more traditional fine dining backgrounds, at one of LA's finest kitchens, Trois Mec, but it was their struggle through the pandemic, together with the fact that they're both are new parents, that made them consider a change in direction.

"We found in the fine dining world, you get someone coming into your restaurant maybe once a year, maybe just once in their lifetime, because they just check it off the list of the places to go … I wanted to be able to build something that I'm able to get people into every single week and make it a little more approachable," Williams said.

Santa Monica, especially the downtown area, is seriously lacking in sandwich shops. Even Farmesa, Chipotle's grand experiment, in the Kitchen United Mix food court on the Promenade that offered delicious salads, albeit once you'd spent half an hour navigating the awful ordering system, didn't last six months.

"We love this neighborhood [but[I didn't know much about it before our broker found this space. Then I started coming here more and more and we found that it's a great community," said Williams. "We talked about downtown, but I like the more neighborhood-type sites over the high-traffic, tourist-centric spaces. We might end up in one of those spaces down the road, but out of the gate we want to start with somewhere like this."

The 500-square-foot space will serve as the flagship for their new bread-based empire, but it was far from plain sailing. "We hit every roadblock possible during construction and they weren't permitting, so it was this, or it was that … everything that could've gone wrong, went wrong," he said. "We had our sign up as 'opening in 2023' and everyone was asking 'when are you going to open?' So, everyone was very patient."

Permitting problems with the City seem to be a consistent theme with new businesses struggling to open in Santa Monica. Recently, the Daily Press learned that both Maru Sushi and JP's were also delayed by similar kinds of issues.

"Every step of the way, there was an issue that pushed us back from opening, from dealing with architects to general contractors to being in plan check with the city, so we've learned quite a bit … But, you know, winning solves everything, winning cures everything and I'm quickly forgetting the horror stories. Now I'm just focusing on the positives," Williams said.

Sandwiches on offer are made up of classic ingredients like ham and butter, roast beef, BLT and chicken salad and are served on the store's trademark bread that's baked fresh every day and is a Mediterranean-style mix between focaccia and ciabatta with an extra crunch. A Sicilian-inspired muffuletta is also available and everything can be bought as a whole or a half.

The menu is currently being tweaked as the team decides what the best options are and new items are slated to arrive soon. Judging from the fact there's a queue outside the door just before 11am, when the shop opens, is testament to its rapidly growing popularity. Moreover, it's not uncommon to see an improvised sign on the door after 4pm saying that they've run out of bread, even though the shop is open until 7pm.

Williams says that they're already looking at additional locations and maybe even a dedicated baking facility that could service new locations, since they're already running out of room at the Montana Ave site.

Bread Head Sandwiches can be found at 1518 Montana Avenue and is open 11 a.m. to 7 p.m. from Wednesday through Sunday.

scott.snowden@smdp.com

FIREWORKS

FROM PAGE 1

spectacular can be viewed in the Marina, at Venice Pier, in Playa Vista and at Dockweiler Beach. The 20-minute display that begins at 9 p.m. will have two locations, Burton Chace Park and Fisherman's Village, that have music synchronizations to the show.

In Pacific Palisades, fireworks are launched at Palisades Charter High School at 9 p.m., with gates opening at 6 p.m. Featuring food trucks and music from DJ Lee Dyson, the event costs $10 for adults, with free admission for children. To purchase tickets, visit palisades4th.ticketleap.com.

While fireworks are one of the first things people think of when it comes to Independence Day, the objects contain potential dangers to both people and the environment. According to Taylor, burns account for 44% of the 9,100 injured treated in emergency rooms in July, and half of fireworks injuries in emergency rooms are damages to extremities such as hands, fingers and legs. Additionally, more than 19,500 reported fires are started by fireworks annually.

Alternatives to fireworks shows include the city's annual Fourth of July Parade, which will begin at 9:30 a.m. at Pico and Main Street. The parade route and adjacent streets will be closed to vehicle traffic from 6 a.m. to 12 p.m., with the parade organizers recommending walking, biking or scooting to watch the parade.

thomas@smdp.com

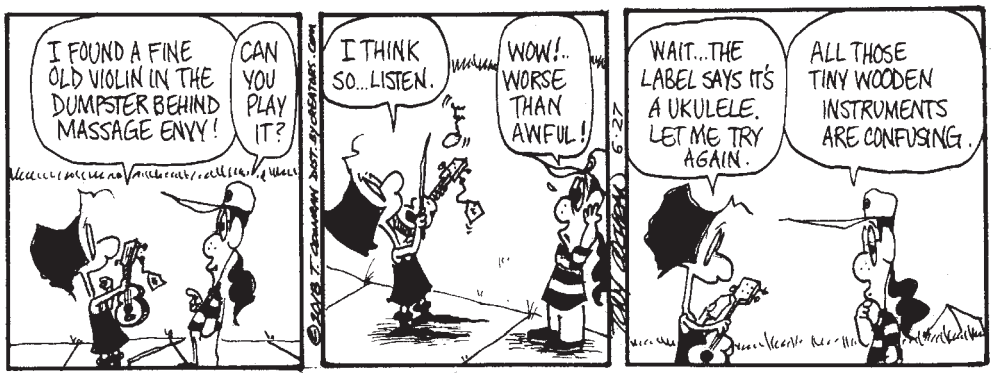


Courtesy photo

FIREWORKS: Santa Monica College's Corsair Field is the place to be this weekend for a patriotic fireworks display.

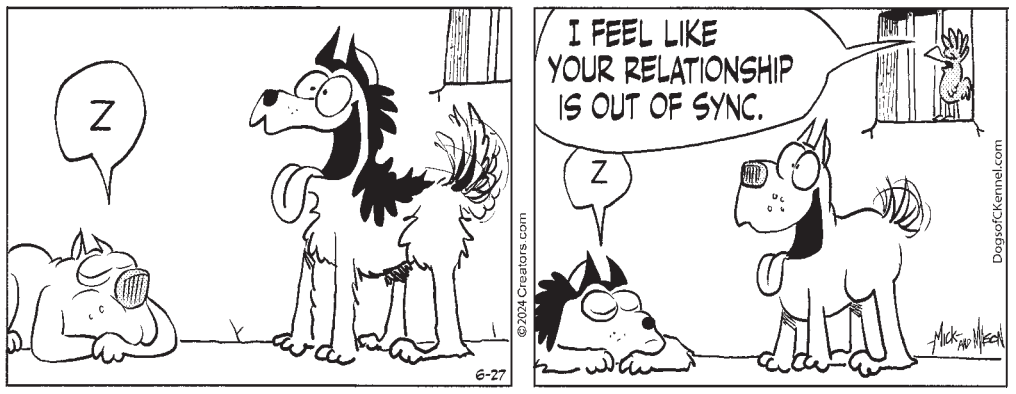
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S BETTER THAN A CADDIE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6254

Weekend away

S	A	I	L	B	O	A	R	D	U	B	B	O	S	T
R	D	G	U	Y	R	A	K	L	A	S	E	E	N	S
A	N	O	L	E	N	O	C	S	A	C	G	M	O	E
C	H	O	O	A	M	I	L	H	A	T	A	O	O	R
F	S	G	D	F	O	H	A	Y	N	B	E	F	Z	R
T	U	L	T	L	D	E	F	E	N	S	I	V	E	R
H	L	E	R	E	I	B	M	A	G	T	N	U	O	M
I	L	M	L	O	C	E	A	N	O	O	S	A	E	T
K	I	A	T	A	T	P	I	R	A	P	I	A	A	R
E	H	P	W	I	L	U	K	A	V	L	L	R	O	A
E	N	S	C	O	D	E	N	E	O	S	A	M	A	C
R	T	X	R	I	L	W	L	O	C	R	A	N	N	T
A	E	D	E	N	A	S	W	A	A	A	I	P	E	I
T	I	R	E	D	K	C	H	E	S	S	E	D	B	O
N	A	T	U	R	E	X	P	L	O	R	E	P	E	N

Ararat
Avoca
Bask
Bega
Bena
Cafe
Cars
Chess
Coast
Dawn
Defensive
Dubbo
Eden
Eildon
Excitement
Explore
Food
Fuel
Google Maps
Guyra
Hike
Iluka
Kiata
Lake
Lane
Late
Lima
Lost
Lush
Meals
Mount Gambier
Nature
Nhill
Nyah
Ocean
Omeo
Peace
Pira
Rest
Ride
Roma
Sailboard
Sale
Scone
Slow
Snooze
Stop
Taree
Tired
Traction
Wooli

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TODAY'S BIRTHDAY (June 27)

Brave moves are the norm for you this year, which is why your life expands in wonderful ways you didn't see coming. You'll have a sense that certain opportunities are for you. You won't always know what you're doing up front, but you'll say "yes" and learn as you go. More highlights: You'll be trusted with big projects. You'll master something few people ever do. Libra and Sagittarius adore you. Your lucky numbers are: 10, 6, 34, 11 and 28.

HOROSCOPES

ARIES (March 21-April 19). Blending in will lend a sense of security, but that's the only upside. If you instead go with the option of standing out, there's much more to win, including a space in the memory of the people around you.

TAURUS (April 20-May 20). You'll entertain, and not only that, you'll make it look easy. It's not. But the fact that you can create an aesthetically pleasing, accessible and meaningful gathering will be appreciated.

GEMINI (May 21-June 21). Even though you could point out the problems around you if you wanted to, optimism is the most empowering mode to operate from. This is what notebooks are for, and you'll make excellent use of one as you jot the problems and speak the compliments.

CANCER (June 22-July 22). Even inanimate things will seem to move and respond to your enthusiasm. And your influence over others will be obvious. Ultimately it's about creating an atmosphere where people can connect.

LEO (July 23-Aug. 22). As works in progress, we are each responsible for doing the work. Or pausing the work. And today, the pausing is just as important as the doing, if only for the moment of reflection it provides.

VIRGO (Aug. 23-Sept. 22). Wanting is a gift. If you had no appetite, how would you know which way to move? Wanting is also a danger though, just as a motorcycle is a danger — big motor, uncertain path.

LIBRA (Sept. 23-Oct. 23). The day sprawls like blank paper, waiting for new stories and the paradoxical qualities. As for that person you know who gets bored easily and needs constant excitement to keep the relationship interesting, it's a fun challenge.

SCORPIO (Oct. 24-Nov. 21). An organized kind of day in which you have a plan and you'll stick to it. More or less. You'll stick to it. Kind of. You won't. But having the plan is better than not having it, if only for the confidence that a person with a plan projects.

SAGITTARIUS (Nov. 22-Dec. 21). Listening is the skill that, like patience, doesn't get enough due notice. It takes years to master good listening and most people never do. You're good and will be around similar talents.

CAPRICORN (Dec. 22-Jan. 19). You think and share; it's all just a theory until you actually act. Think/share/do is what changes the world. You'll decide on the outer limits of a gamble and then jump in and work it out.

AQUARIUS (Jan. 20-Feb. 18). Lady Luck is famously fickle with her favors. Everyone wants the big win, though arguably, the kind of success that comes in the form of a lightning bolt can be a curse. Devote yourself to that which you can control.

PISCES (Feb. 19-March 20). People yearn for recognition and appreciation. The perceptiveness to hook into the intriguing and distinctive qualities of others is remarkable and will make for truly special interactions.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	P	C	S		O	L	A	F		B	T	E	A	M
S	L	E	E	P	W	E	A	R		E	A	S	Y	A
C	A	L	L	O	N	T	H	E	C	A	R	P	E	T
A	N	T	E	D		S	E	E	O	U	T			
L	E	I	S				D	D	S			H	A	S
E	T	C		S	E	W			T	O	M	A	T	O
			U	P	B	E	A	T		W	O	R	M	S
	S	C	R	A	B	B	L	E	T	I	L	E	S	
M	O	O	N	S		S	I	L	E	N	T			
P	L	A	S	M	A			L	E	G		S	E	A
H	O	T			C	A	P				P	E	N	N
			B	A	R	B	I	E		B	A	N	J	O
C	A	R	R	I	E	U	N	D	E	R	W	O	O	D
A	G	A	I	N		T	U	N	A	O	N	R	Y	E
R	O	G	E	T		S	P	A	T		S	A	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	5	9	2	7	1	8	6	4
2	1	6	5	8	4	7	3	9
8	4	7	3	6	9	1	2	5
6	7	1	9	2	5	4	8	3
4	9	2	1	3	8	5	7	6
5	8	3	6	4	7	9	1	2
1	2	4	8	5	3	6	9	7
9	6	5	7	1	2	3	4	8
7	3	8	4	9	6	2	5	1

2	7	3		5		9		4
			2		9			
	8			3				2
3	9				7	8		
		7	5	8	6	3		
		8	3				4	7
8				2			1	
			8		1			
7		1		6		2	8	5

Newsday Crossword

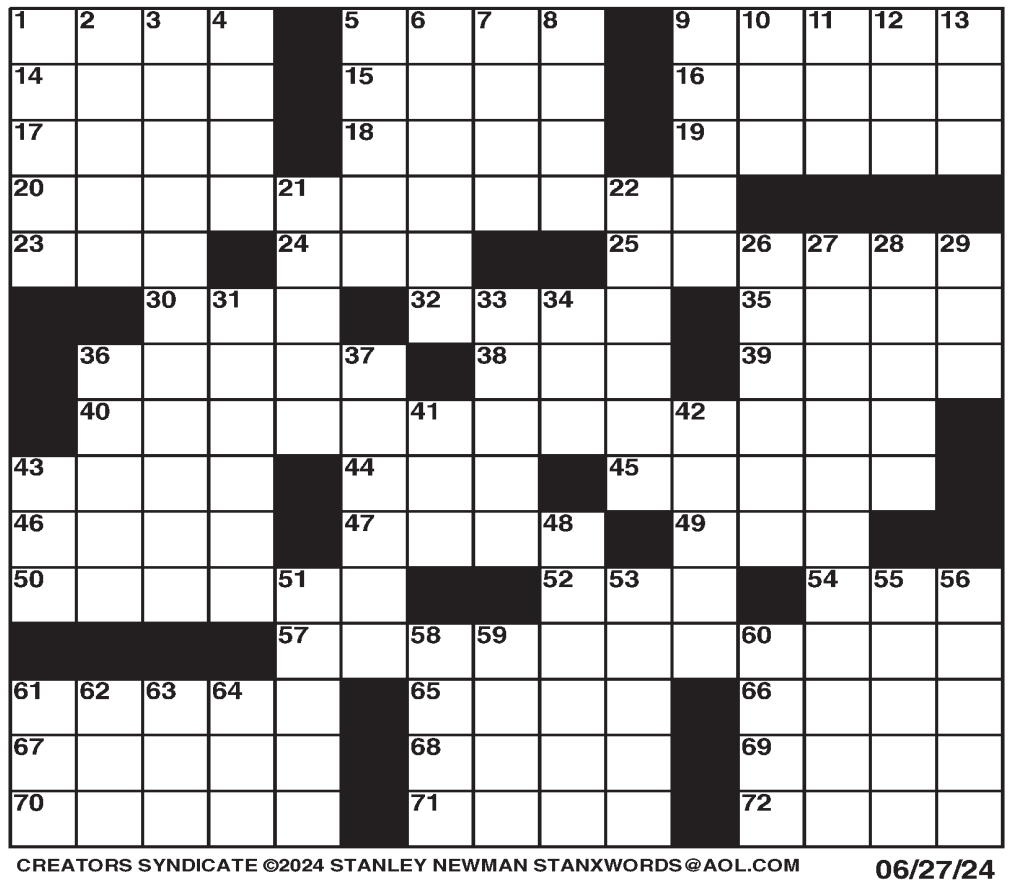
SANTA SEASON SALES by Prasanna Keshava
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Luxurious retreats
5 Mega- × kilo-
9 Was between sheets
14 Petty quibble
15 With fresh energy
16 Slacks off
17 Love, in Lourdes
18 Fee to fly
19 Bonus attraction
20 Post-Thanksgiving sale time
23 Three-part ID
24 Four-legged sign
25 Diamond stats
30 *"__ on parle français"*
32 Disneyland VIP
35 Popular favorite
36 Yoga posture
38 "Premium" purchase
39 Turn down
40 Late December sale time
43 Dark fiction
44 Tasseled topper
45 Surveyor's concerns
46 Counter- kin
47 Ricotta sources
49 Word on the Midwestern capital list
50 Boot camp response
52 Dressy accessory
54 Widespread alert
57 Sale time soon after 20-Across
61 GMC Yukon's Chevy counterpart
65 Exotic berry in shampoos
66 Wrigglers around reefs
67 Video game brand since the '70s
68 Guarded area in soccer
69 Specify
70 Router button
71 Number in a nightclub
72 *Frozen* queen

DOWN

1 Signs of healing
2 Sandbox accessories
3 Outfits for many cinema stars
4 Risky business
5 Social slip
6 Back-to-back
7 Spice Girl Halliwell
8 Wonderstruck
9 Conversation ender
10 SFO shuttle destination
11 Uncertain no.
12 By authority of
13 SFO security
21 *A Fish Called Wanda* Oscar winner
22 Carries on
26 Puzzling question
27 "You won't weasel out of this"
28 Play prizes
29 Artful
31 Casual slacks
33 Best effort
34 GPS figure
36 Unified
37 Major road
41 Perceived
42 Bronco show
43 "I'm not for it"
48 Overextend yourself
51 Wrap up a win
53 Texting, say
55 Tropical flora
56 Nautically
58 Barbershop participant
59 Identical response
60 Hawaii state bird
61 Organic sealant
62 Filled up on
63 Is grasping
64 Aluminum source



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ORCHESTRA

FROM PAGE 1

series ... we had good size audiences (last year), enthusiastic and large audiences ... so we deemed that it was worth continuing," Stone said.

The 2024 series kicks off with "Kinda Jazzy," as the orchestra will play concert hall music heavily influenced by the jazz genre, working with pieces by legends like George Gershwin and Aaron Copland. Clarinet soloist Sara Marsh will be featured on Gershwin's piece "Promenade," a tune originally written for clarinet icon Benny Goodman.

"Jazz is a very special and unique music that I've always enjoyed ... in this concert (is) four very, very different takes on jazz influence on concert music, and some of these pieces I've always loved and wanted to present to the community ... none of them are played often enough in my opinion," Stone added.

Stone's journey to prominence was just as unique, as he was undecided on his music specialty until finding conducting in his late 20s. After conducting his own composition at the Aspen Music Festival, Stone's mentors believed he had the "right mentality" for the gig, and he followed through by entering the conducting program at the Peabody Conservatory in Baltimore.

Beginning to enjoy the gig more, Stone eventually became an understudy conductor at the National Symphony Orchestra in Washington, D.C. and an assistant conductor at the Baltimore Opera House, fully embracing his calling. He noted that being a great, or even competent, conductor is a combination of musical aptitude and working with the musicians at his disposal.

"It's really just two things, understanding the music and listening to the musicians (in) almost every detail," Stone said. "Every aspect boils down to those things, understanding the music you're conducting, or having and understanding of it, and listening to the musicians you're conducting. Everything else, (like) the physical part, follows that."

Now a seasoned conductor on the Westside, Stone looks to pass on his wisdom to a new generation of musicians and conductors through his work with the Santa Monica Youth Orchestra, appreciating the organization's youth focus and giving tuition-free opportunities in music. He has also worked with several proteges at Westside, such as Katie Takahashi, "translating" his skills to the young conductors.

"Their mission and vision is very admirable, that they provide education on all music, especially world as well as classical ... for students that might not have access to these activities elsewhere," Stone added.

With the Westside Chamber Orchestra, Stone's summer series will continue at St. Paul's in July with "unfamiliar" takes on middle European pieces, followed by a concert focused on the viola in August, which Stone said is "rarely featured as a gorgeous warm and woody instrument."

"We don't want culture to go completely dormant in the summer, so we want to make sure there's opportunities for (the) community to have heavy aspirational cultural experiences ... in the summer, here in our neighborhood," Stone said.

Tickets for the "Kinda Jazzy" performance, beginning at 7 p.m. on Saturday, can be purchased on Eventbrite or at the door of St. Paul's Lutheran Church at 958 Lincoln Blvd.

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Photo Courtesy Brian Stone

ORCHESTRA: The Westside Chamber Orchestra will begin its second annual summer series with the "Kinda Jazzy" performance at St. Paul's Lutheran Church.



Celebrating Arts and Culture

Santa Monica's 4th of JULY PARADE 2024



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For information on the *4th of July Parade*: www.santamonicaparade.com