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MONDAY
06.27.22

smdp
Santa Monica Daily Press

Volume 21 Issue 190

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School funding update focuses on meeting state goals

EMILY SAWICKI
SMDP Staff Writer

Santa Monica's local school district depends on state funding, to the tune of about $116 million as of the most recent budget (out of a total budget of $176 million for 2022-23). Much of that funding is determined by the District's LCAP, or Local Control and Accountability Plan. This is money set aside to meet certain priorities established by the State of California.

The State's eight priorities include: "basic services" like providing safe campuses and fully credentialed teachers; implementation of California's academic standards (including things like the common core);

SEE **LCAP** PAGE 7

City reforms civic meetings to better enable public participation

CLARA HARTER
SMDP Staff Writer

Many Santa Monicans want their voices to be heard in City meetings, but very few are able or willing to wait patiently until the wee hours of the morning in order to do so.

In an effort to address this

SEE **MEETINGS** PAGE 4



COUNCIL BEGRUDGINGLY ADOPTS REVISED HOUSING ELEMENT

CLARA HARTER
SMDP Staff Writer

Council initially voted against revisions, then revoted to approve them following scolding

See Pg 6

Chandler Braxton



Gary Limjap
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SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 13DEV-004 (Development Agreement); 18ENT-0385 (Environmental Impact Report); 20ENT0303 (Local Coastal Program Land Use Plan Amendment)

101 Santa Monica Boulevard, 129 Santa Monica Boulevard, 1327 Ocean Avenue, 1333 Ocean Avenue, and 1337 Ocean Avenue

APPLICANT & PROPERTY OWNER: M. David Paul Associates/Worthe Real Estate Group

A public hearing will be held by the City Council to consider the following: applications for a Development Agreement and amendment to the 1992 Local Coastal Program Land Use Plan for a mixed-use project ("Ocean Avenue Project") with the following components: a 120-room full-service hotel, 100 residential apartments (including 25 deed-restricted affordable units, 11 rent-controlled units, and 64 market-rate units), an approx. 35,500 SF Cultural Uses Campus, approx. 36,100 SF of restaurants/retail, open space including a publicly-accessible rooftop observation deck, and 285 subterranean parking spaces.

The Project proposes a total of approximately 316,750 SF (of which 243,630 SF is above grade, 4,940 SF is outdoor dining, and 68,180 SF is below grade). The Project would have a Floor Area Ratio of 2.95. Building heights vary between 58' and a maximum of 130'. The project includes on-site repositioning and rehabilitation of two City-designated Landmarks that would be a part of the new Cultural Uses Campus. The Project also includes re-routing of a portion of 1st Court through the Project Site to allow for a Pedestrian Mall on the southern portion of 1st Court adjacent to Santa Monica Boulevard. The Project was analyzed in accordance with the California Environmental Quality Act and this analysis is contained in the Project's Final Environmental Impact Report (FEIR) (SCH No. 2018121060).

It is recommended that the City Council 1) Certify the FEIR for the Project; 2) Adopt a Statement of Overriding Considerations and Mitigation Monitoring and Reporting Program in accordance with CEQA; 3) Amend the 1992 Local Coastal Program Land Use Plan for consistency with 2010 General Plan and 2017 Downtown Community Plan parameters applicable to the Project Site; and 4) Adopt an ordinance approving the Development Agreement.

DATE/TIME: **THURSDAY, JULY 14, 2022 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on this item may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: Ocean Avenue Project
VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project, please contact Roxanne Tanemori at (310) 458-2200 ext 8202, or by e-mail at roxanne.tanemori@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL:

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

COMMUNITY NEWS

SMC

SMC's Drescher Planetarium Continues Free, Live Virtual Shows

Santa Monica College's John Drescher Planetarium continues its Friday evening events in July 2022 with free, live virtual shows presented online at smc.edu/planetarium. This month's friendly presentations will cover new developments in ground-based telescopes, Gerard O'Neill's space colony concepts, and icy moons.

The Friday evening shows are at 8 p.m. and are preceded by a streamlined virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

The July 2022 shows are:

• Friday, July 8 & 15, at 8 p.m. (following The Night Sky Show at 7 p.m.): The Next Generation of Ground-Based Telescopes — Senior Lecturer Jim Mahon and Associate Lecturer Sarah Vincent. A new wave of highly capable ground-based telescopes is approaching first light, led by the Vera Rubin Observatory, whose innovative wide-field survey telescope is expected to shed new light on dark matter this year. The Giant Magellan Telescope and the Thirty Meter Telescope will follow in the near future. As these new instruments come online, they will have to contend with a sky increasingly cluttered by enormous constellations of small satellites, which could hamstring the scientific effectiveness of these magnificent machines. Free. Zoom at smc.edu/planetarium.

• Friday, July 22, at 8 p.m. (following The Night Sky Show at 7 p.m.): The Space Colony Concepts of Gerard O'Neill — Senior Lecturer Jim Mahon. In the years before the Space Shuttle era, there were diverse views on the future of humans in space. One of the most compelling in the mid 1970s was Gerard K. O'Neill's vision of space colonies, including his imagined orbital colonies built from lunar materials and producing solar power satellites that would free Earth from dependence on fossil and nuclear energy by beaming power directly into Earth's grid, and expanding humanity out into the solar system. Show will examine O'Neill's optimistic vision in historical context, and with thought for today's realities. Free. Zoom at smc.edu/planetarium.

• Friday, July 29, at 8 p.m. (following The Night Sky Show at 7 p.m.): The Lure of Icy Moons — Senior Lecturer Jim Mahon and Associate Lecturer Sarah Vincent. When contemplating interesting places in which to seek possible life in the solar system, thoughts of Mars quickly give way to a more exotic-seeming destination — the icy moons of outer planets like Jupiter and Saturn. The subsurface oceans that exist beneath those ice crusts seem to be rich in the chemical building blocks of life. Show will survey these tantalizing places and review what is known about their hidden oceans. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling 310-434-3005. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH

Citywide

Notice Inviting Applications for Rent Control Board

Applications and letters of interest are invited to fill one unscheduled vacancy on the Santa Monica Rent Control Board for a partial term ending November 2022. The person appointed will serve until the next general election in November 2022.

All persons are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Applicants must be residents and registered voters in the City of Santa Monica. No Santa Monica City employee may serve as a member of any Board or Commission.

All interested parties please send applications and/or letters of interest to:
Alvin Ho, Board Secretary
City Hall
1685 Main Street, Room 202
Santa Monica, CA 90401
Alvin.Ho@santamonica.gov

Applications are due in the Rent Control Board office by 5:30 p.m. on Wednesday, July 6, 2022.

Applicants will be invited to make a presentation of up to 3-minutes to the Rent Control Board at a public meeting at 7 p.m. on Thursday, July 14, 2022. The Rent Control Board will appoint a new commissioner that evening.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position is required to complete two hours of Ethics Training (AB1234) biennially.

To apply, download the Application for Appointment to Vacant Position online at https://www.smgov.net/Current_Board_Meetings.aspx.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8751.

SUBMITTED BY THE CITY OF SANTA MONICA

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email **cindy@smdp.com**

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Lost and Found
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Psychic
Obituaries
Tutoring

DBA

Summons (CITACIÓN JUDICIAL) CASE NUMBER(Número del Caso):21SMCV01846NOTICE TO DEFENDANT (AVISO AL DEMANDADO): MYGNAR,INC a delaware domestic corporation, doing business as GNARBOX,TIMOTHY FEESS AN INDIVIDUAL AND DOES 1 THROUGH 5, INCLUSIVE, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): C6 CAPITAL, LLC, a New York domestic liability company. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the cross-complaint. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al contrademandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court is (El Nombre y dirección de la Corte es): Superior Court of California, County of Los Angeles, Santa Monica CourtHouse 1725 Main Street, Santa Monica, CA 90401The name, address, and telephone number of cross-complaint attorney, or cross-complaint without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):Christopher R Dryden, Esq 234476 Global Legal Law Firm 380 Stevens Ave Suite 311Solana Beach, CA 92075888-846-8901 888-846-8903Date (fecha) 11/19/21 Sherri R.Carter, executive officer Clerk, by (Secretario), N Valles. Deputy (adjunto)

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00243 Superior Court of California, County of Los Angeles Petition of Junior Garrick Bernard for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Junior Garrick Bernard filed a petition with this court for a decree of changing names as follows: Junior Garrick Bernard to Garrick Gilbert Bernard Jr.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 08/05/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/07/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00143 Superior Court of California, County of Los Angeles Petition of Jennifer Anne Avins & Corey Phillip Minz for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jennifer Anne Avins & Corey Phillip Minz filed a petition with this court for a decree of changing names as follows: Lua Jean Mintz to Lua Jean Avins Mintz.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 07/\29/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/07/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00262 Superior Court of California, County of Los Angeles Petition of Voldean Kay Bostick for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Voldean Kay Bostick filed a petition with this court for a decree of changing names as follows: Voldean Kay Bostick to Dede Kay Olivas.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 08/12/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/07/2022.

Name Change

COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/13/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00217 Superior Court of California, County of Los Angeles Petition of Amanda Brawn Leibel for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Amanda Braun Leibel filed a petition with this court for a decree of changing names as follows: Amanda Mary Braun Leibel to Amanda Mary Eden.Elliot Leibel to Elliott Mars Charleson Eden.Alexander Lake Leibel to Alexander Lake Eden. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 07/29/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/15/2022.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00151 Superior Court of California, County of Los Angeles Petition of Hye Suk Morawiec for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Hye Suk Morawiec filed a petition with this court for a decree of changing names as follows: Hye Suk Morawiec to Hope S Morawiec. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 07/29/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/15/2022.

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

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Santa Monica Daily Press

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: **22ENT-0173, 218 Hill Street/ 2708 2nd Street**
ZONING: OP2 (Ocean Park Low-Density) District
APPLICANT: 218 Hill Street, LLC
OWNER: 218 Hill Street, LLC

PUBLIC HEARING SCHEDULED: The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness application for the construction of a new two-story single-family residential structure with an attached accessory dwelling unit (ADU) on a non-contributing property within the Third Street Neighborhood Historic District boundary.

DATE/TIME: **MONDAY, JULY 11, 2022 AT 7:00 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Landmarks Commission and City Staff will participate via teleconference. The public may join the teleconference https://primetime.bluejeans.com/a2m/live-event/sdcvvwkzor by dialing in at 1-415-466-7000 (PIN: 6739648 #).

HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. Written information received after 12 p.m. on the day of the hearing will be read aloud at the meeting for a total of three minutes.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 328601408 and Passcode: 2457 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

QUESTIONS: Regarding the project may be addressed to Stephanie Reich, AIA, LEED AP, Design and Historic Preservation Planner at stephanie.reich@santamonica.gov

MORE INFORMATION: For disability-related accommodations, please contact planning@smgov.net or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@smgov.net

SMMUSD
SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive electronic bids from contractors holding a type **"C-12"** license, on the following formal: **Bid #23.01 McKinley Elementary School Asphalt.** The scope of work is estimated to be between **$200,000 to $237,000** and includes the following: Grind 2 inches off existing asphalt over 75,000 square feet. Pave back 2 inches asphalt over 75,000 square feet. Slurry seal 1 coat over 82,000 square feet. Stripe to match existing layout. All bids must be submitted electronically filed via Secure Bids at https://colbisecurebids.com/o/smmusd/mckinleyasphalt on or before Tuesday July 5th, 2022 no later than 2PM. Bid opening will be held online via zoom https://us04web.zoom.us/j/76979991666?pwd=UXdBOFhaeVpncXRVOVJ4MXpBbjVqdz09 Meeting ID: Meeting ID: 769 7999 1666 Passcode: Mjf7YQ.

Mandatory Job Walk to be held at the site at 2401 Santa Monica Blvd, Santa Monica, CA 90404on Tuesday June 28th, 2022 at 07:30 AM. RVSP for job walk by Monday June 27th, 2022 by 1:00 PM to cdiaz@smmusd.org. Bidding documents available on Wednesday June 22nd, 2022 at https://drive.google.com/drive/folders/1EJ7eI67_jafGhqwZIzQjJLEPqyDGP7jn?usp=sharing

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

Nowhere in the Constitution does it say that we have to have 9 Supreme Court Justices. Nor would it require a Constitutional amendment to add more seats. In fact, Congress has expanded the Supreme Court five times throughout American history.

Congress should use its constitutional authority to rebalance the Supreme Court, which has been taken over by a supermajority that holds extreme views outside of the mainstream of legal thought and out of step with most Americans. That's why Congress must pass the Judiciary Act, which would add four seats to the Supreme Court and help stem the right-wing supermajority's attacks on our fundamental freedoms, including the right to access abortion care.

There's nothing stopping Congress from adding justices—except for the political will to do it, of course. In fact, recent polling showed that the majority of the American voters they represent support expanding the court. That's why I'm urging Congress to pass to support the Judiciary Act of 2021 and add four seats to the Supreme Court.

Irma De la Torre, Marina Del Rey

MEETINGS

FROM PAGE 1

barrier to participation, City Council voted on June 21 to pilot a series of meeting reforms that seek to ease the ability for people to provide public comment.

City Council is the leading culprit of marathon meetings, which can last eight or more hours, making it hard for residents to know when public comment will be held for their item of interest.

> There will be set times for public comment and the option for remote comment

Under the revised meeting structure, public input on non-agenda items, special items, closed session items, and consent calendar will take place at the beginning of the meeting before Council goes into closed session. Closed session will now have a set end time of 7 p.m., which will be followed by all remaining public comment on agenda items, except for public hearings.

This model will give members of the public a predictable time to provide their comment.

"By putting the public comment on agendized items earlier in the evening, it actually, I think, increases the ability of people to participate, because there are a lot of people who don't participate now; because whether it's in person or hybrid, they can't sit on the phone, or stare at the computer or be here in person for five hours to wait for the item they care about."

Public comment for public hearings (items that require public notice such as appeals, zoning changes and other items required by law) will continue to be heard when the items are called.

These pilot changes to public comment will begin on June 28 and remain in place through December 31.

Another key change is Council's decision to work towards implementing a hybrid meeting structure, which will allow people to provide remote or in person comments.

"We all have busy lives and personal obligations," said Mayor Sue Himmelrich. "Allowing remote public comment at board and commission meetings makes participating easier for everyone in our community."

Remote comment was first put in place when all meetings went remote at the outset of the pandemic. Currently, City Council meetings are back in person with in-person public comment only, while board and commission meetings remain virtual with remote comment only.

Council voiced a desire to enable remote public comment at all in-person meetings in order to make it easier for people to participate. While this idea is great in theory it does come with a high price tag.

Staff estimates that the annual cost of running all meetings (commissions, boards and Council) in a hybrid model would be $459,852. This includes covering the regular and overtime pay for staff members to assist in running these meetings as well as the one time costs of meeting room upgrades to facilitate remote public comment.

Based on Council's support for hybrid meetings, staff presented a plan to begin hosting hybrid City Council meetings in September. There is currently no funding allocated to support this, but staff will return at the mid-year budget to consider options to fund the necessary facility upgrades and staffing needs to fulfill the request for hybrid meetings. Council will revisit the comment model for board and commission meetings at the end of 2022, when they will also discuss whether to return these meetings to an in person format.

Clara@smdp.com

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COMMUNITY NEWS

Main Street

The California Heritage Museum Presents a new Painting Exhibition, California Water Color Society The First Fifty Years

One hundred years ago a small group of Southern California artists formed the California Water Color Society and held their first exhibition at the Los Angeles Museum of History, Science and Art. (The spelling at the time was "Water Color" — two words — which was common usage in the 1920s.)

The founding members were all established professional artists. Artists in the exhibition include: Marion Kavanaugh Wachtel, Phil Dike, Millard Sheets, Phil Paradise, Emil Kosa Jr., Edward Reep, Ralph Hulett, Wayne La Com, Milford Zornes and Rex Brandt among others. Their stated goal in forming the CWCS was to elevate the watercolor medium "to the dignity it enjoyed under such great cultures as those of China and Persia".

During the first 50 years this organization was in operation, it was known as the California Water Color Society. After 1971 when larger numbers of artists from other parts of America joined the CWCS, the board and members chose to change the society name to the National Watercolor Society. That name is used to this day to identify the society.

This exhibition has been mounted to present select watercolors by outstanding artists who were members between 1921 and 1971, when the organization was known as the California Water Color Society. Many of the artists were either on the Board of Directors or served as jurors for society exhibitions during that fifty-year period of time.

The goal of this exhibition is to visually confirm the CWCS artists from that fifty-year period of time indeed succeeded in establishing Southern California as a center for the advancement of the watercolor medium; just as the founding members had hoped for when they formed the organization in 1921.

This exhibition was curated by Gordon T. McClelland for the Hilbert Museum of California Art at Chapman University, the originating exhibition site. The show travelled to the California Heritage Museum and will be on display from July 9 through October 30, 2022. The Heritage Museum is open to the general public Wednesday through Sunday. Hours are 11 a.m. until 4 p.m. Admission is: General admission $5; Seniors and students $3. Admission is free on Fridays. Museum Members and Military and their families are free.

There is free parking Wednesday through Saturday. On Sunday, the museum hosts a Farmers Market (until 2 p.m.) in its parking lot and on its expansive lawn. Parking is available in the adjacent "metered" Main Street lots and Beach parking lots.

Located in the 1894 Historic Landmark Roy Jones House, at 2612 Main Street in Santa Monica, the California Heritage Museum is a non-profit, community organization that is committed to promoting the diversity and rich history of California's heritage through exhibitions, lectures, publications and community events.

The museum's programming is funded, in part, by grants from the City of Santa Monica Cultural Affairs Department, the LLWW Foundation, Wells Fargo, The Victorian/Calamigos Ranch, Dawson Design, as well as generous corporate, foundation and private individual donations.

View the museum's ON-LINE VIRTUAL EXHIBITION Program by visiting: https://www.californiaheritagemuseum.org

SUBMITTED BY TOBI SMITH

Malibu

During Park and Recreation Month, the City of Malibu Highlights the Benefits of Parks and Recreation Programs

The City of Malibu invites community members to join in celebrating the ways that parks and recreation programs make Malibu stronger, healthier, more vibrant and resilient during the National Recreation and Park Association's (NRPA) Park and Recreation Month.

"I invite Malibu residents of all ages and abilities to enjoy the City's many excellent parks and recreation programs this summer, from sports and wellness, to crafts and culture," said Mayor Paul Grisanti. "The physical and mental health benefits of parks and recreation programs to our community are especially important during our long recovery from the COVID-19 pandemic."

Parks and recreation programs increase a community's beauty, quality of life, economic prosperity, and resilience in the face of climate change and natural disasters, according to NRPA. They also promote physical and mental wellbeing, time spent in nature, environmental conservation, education and culture, according to NRPA.

This summer, the City offers a wide a variety of fun, healthy, engaging activities for residents of all ages and abilities, including CineMalibu Movies in the Park, Learn to Swim Water Safety Lessons, Summer Day Camps and art exhibitions. Other offerings include nature hikes and walks, afterschool programs, arts and culture classes, and the return of excursions and luncheons with the Malibu Senior Center.

Explore all of the City's programs at MalibuCity.org/CommunityServices. Follow the Community Services Department on social media at Facebook.com/MalibuCommunityServices, Instagram.com/MalibuCommunityServices, and Twitter.com/MalibuCSD for updates and activities.

Throughout July, the City invites the community to share their experiences, memories and stories about what parks and recreation mean to them on social media with the hashtag #RiseUpJuly.

The National Recreation and Park Association is the leading not-for-profit organization dedicated to building strong, vibrant and resilient communities through the power of parks and recreation. NRPA advances this mission by investing in and championing the work of parks and recreation professionals and advocates — the catalysts for positive change in service of equity, climate-readiness, and overall health and well-being. For more information, visit NRPA.org.

SUBMITTED BY MATT MYERHOFF

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City of Santa Monica

SANTA MONICA RENT CONTROL BOARD NOTICE INVITING APPLICATIONS

Applications and letters of interest are invited to fill one unscheduled vacancy on the Santa Monica Rent Control Board for a partial term ending November 2022. The person appointed will serve until the next general election in November 2022.

All persons are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Applicants must be residents and registered voters in the City of Santa Monica. No Santa Monica City employee may serve as a member of any Board or Commission.

All interested parties please send applications and/or letters of interest to:

Alvin Ho, Board Secretary
City Hall
1685 Main Street, Room 202
Santa Monica, CA 90401
Alvin.Ho@santamonica.gov

Applications are due in the Rent Control Board office by 5:30 p.m. on Wednesday, July 6, 2022.

Applicants will be invited to make a presentation of up to 3-minutes to the Rent Control Board at a public meeting at 7:00 p.m. on Thursday, July 14, 2022. The Rent Control Board will appoint a new commissioner that evening.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position is required to complete two hours of Ethics Training (AB1234) biennially.

Applications and information on Board duties are available from the Rent Control Board Office, City Hall, 1685 Main Street, Room 202, by phone at (310) 458-8750 or online at www.santamonica.gov/rentcontrol.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8751.

Housing Element revisions to be reviewed by state officials

CLARA HARTER
SMDP Staff Writer

While every Councilmember had issues with the revisions to Santa Monica's state mandated plan to demonstrate capacity for almost 9,000 new units of housing by 2029, they begrudgingly approved the draft in a six to one revote.

Under the state's Regional Housing Needs Assessment (RHNA), Santa Monica has been tasked with paving the way for the construction of 8,895 new units, of which 6,168 are required to be affordable. Every municipality in California has been given a RHNA allocation and is required to submit its plan to enable this development, known as a Housing Element, for approval from the Department of Housing and Community Development (HCD).

Santa Monica originally submitted its Housing Element in October 2021 and in February 2022, it was rejected by HCD. The City is now deemed out of compliance and is therefore currently ineligible for state funding for a variety of programs and at risk of incurring penalties, including the loss of local control over approval of certain housing projects.

The time crunch to resubmit a revised element and regain compliance put pressure on City Councilmembers to approve the revisions despite their outspoken concern over several aspects of the plan.

During a June 21 meeting, Council initially failed to pass the revisions in a 5-2 vote, with Councilmembers Kristen McCowan and Mayor Sue Himmelrich being the two yes votes.

Councilmember Phil Brock said that the RHNA allocation given to Santa Monica is too high and unreasonable given the fact that the state is not providing funding for cities to meet their mandated housing requirements.

Councilmember Oscar de la Torre wanted the element to do more to protect existing low-income residents from displacement as a result of new market rate housing.



Chandler Braxton

CONSTRUCTION: Despite many new projects opening in the city, officials have mandated Santa Monica make plans for 9,000 more units.

Councilmember Lana Negrete also had fears about displacement, wanted more time to analyze projects, and did not like the identification of the Bergamot Center as a potential housing site with a 707 unit capacity. Councilmembers Christine Parra and Kristen McCowan were also concerned about identification of the Bergamot Center and the impact such a large-scale development would have on the nearby Pico neighborhood, however McCowan still voted in favor of the Housing Element revisions during the first vote.

Councilmember Gleam Davis also voted no, but unlike other Councilmembers did not oppose the development goals of the element, but instead felt that they didn't go far enough in certain areas. In particular, Davis said she would like staff to return with a plan for limited upzoning in areas currently zoned for single family homes in order to create more multifamily housing.

Following the initial failed vote, Himmelrich impressed upon her colleagues the urgency of approving the draft revisions now, emphasizing the little ability the City has to resist its RHNA allocation, the consequences of being out of compliance, and the fact that these discussions have been going on for around two and a half years and cannot be delayed further.

"I am appalled by the state's approach to this whole process and I still believe that they shouldn't be allowed to do this and that there should be controls on this and there probably ought to be a lawsuit, but I also am going to move that we asked staff to submit the draft redline revisions to HCD," said Himmelrich.

Councilmember Phil Brock asked the City to do more to fight the City's RHNA allocation.

"What I'm concerned with… is that we are just acquiescing and not simultaneously saying this is unfair and I think we have to stand up for the residents of the city and our city," said Brock. "So I'm happy to change my vote, if indeed staff and our City Manager and everyone will say that we will also do our best to join with other cities if there is any possible road forward to have HCD reconsider the requirements."

City Manager David White said that the City had exhausted its reasonable avenues of fighting its allocation. According to White, the City has engaged with state representatives, lobbyists, and submitted letters to Sacramento outlining its reasons for opposing the allocation.

"From our perspective, we don't really have any other avenues to express or advocate against what's happening in the RHNA process," said White. "We have tried very, very hard to express our strong position and concern with the Housing Element, but we're running out of ammunition in that regard.

In the subsequent re-vote all Councilmembers voted in favor of submitting the draft revisions to HCD, except for Gleam Davis.

"I don't think we have to sue, I think what we do have to do…is we have to send staff back to address the concerns that caused us to vote no. Now for some that may be insurmountable, but for me it's not," said Davis.

The revisions will now be submitted to HCD for a 120 day review period after which point the City will be notified if it has regained compliance.

The revisions to the Housing Element focused on HCD's concerns around the City's realistic ability to accommodate its RHNA allocation, in particular its allocation for low-income affordable housing.

The City's RHNA allocation calls for 6,168 affordable units of which 1,880 are for lower-income affordable housing.

The City cannot control how many units, affordable or market rate, developers choose to build on a certain site. As a result, HCD said that the City's inventory of possible housing sites did not take into consideration the possibility for 100 percent commercial or 100 percent market rate projects to be constructed on these sites.

The City therefore has amended its Housing Element to show capacity for around 13,000 units to address this potential shortfall. And, in order to address the likely shortfall in affordable housing, the City has identified more City owned sites for the production of affordable units.

This includes 104 units on the site of Parking Structure 3, 130 units in three Wilshire parking lots, 362 units in the space currently occupied by banks at 4th and Arizona, 577 units in Main Street Parking Lots, and 707 units at the Bergamot Arts Center. Currently, all of these projects are hypothetical with the exception of Parking Structure 3, which is in the process of being converted to affordable housing.

Clara@smdp.com

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: 22ENT-0175, 2668 2nd Street
ZONING: OP2 (Ocean Park Low-Density) District
APPLICANT: Amir Mikhail, Director of Land Use, Redcar Properties LTD
OWNER: Redcar Main Street Owner 1, LLC

PUBLIC HEARING SCHEDULED: The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness application for the construction of a new two-story, two-unit residential structure with ground floor neighborhood serving retail (market) and one level of subterranean parking on a non-contributing property within the Third Street Neighborhood Historic District boundary.

DATE/TIME: **MONDAY, JULY 11, 2022 AT 7:00 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Landmarks Commission and City Staff will participate via teleconference. The public may join the teleconference https://primetime.bluejeans.com/a2m/live-event/sdcvvwkzor by dialing in at 1-415-466-7000 (PIN: 6739648 #).

HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. Written information received after 12 p.m. on the day of the hearing will be read aloud at the meeting for a total of three minutes.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 328601408 and Passcode: 2457 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

QUESTIONS: Regarding the project may be addressed to Stephanie Reich, AIA, LEED AP, Design and Historic Preservation Planner at stephanie.reich@santamonica.gov

MORE INFORMATION: For disability-related accommodations, please contact planning@smgov.net or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@smgov.net

LCAP

FROM PAGE 1

parent involvement; student achievement, measured by test scores and English language proficiency; student engagement, including attendance; "school climate and connectedness" including suspension and expulsion rates; college readiness and course access; and other student outcomes related to subjects such as physical education and the arts.

Out of these priority areas, the SMMUSD has established three overarching goals with the 2021-24 LCAP:

-"All graduates are socially just and ready for college and careers."

-"English learners will become proficient in English while engaging in a rigorous, culturally and linguistically responsive standards-aligned core curriculum."

-"All students and families engage in safe, well-maintained schools that are culturally responsive and conductive to 21st century learning."

> "All students and families engage in safe, well-maintained schools that are culturally responsive and conductive to 21st century learning."

Every three years, the Santa Monica-Malibu Unified School District is called upon to present a new LCAP featuring goals designed to meet State standards, encompassing plans at each school site developed by school leadership teams, in what's known as School Implementation Plans.

"The School Implementation Plan is focused — targeted — based on the needs of the school. The school is able to identify a strategic focus, the high leverage strategies to address the learning needs of their students," Assistant Superintendent Jacqueline Mora described during a recent School Board meeting. "They are able to define how they're going to meet the overarching priorities and goals of the district. So we call that defined autonomy. They see that they play a role in us being able to achieve our vision, goals and our priorities as a broader community. But we provide the flexibility of each school to be able to take a look at the opportunity gaps they've been able to identify based on data and how they're going to be able to make this happen within their school community to address their specific student and community needs."

Within each of the District's three goals are specific actions with budgeted expenditures and, according to Mora, the SMMUSD is well on its way to completing many aspects of the 2021-24 LCAP. But some challenges remain, such as a shortage of substitute teachers making professional development more difficult. Some troubling metrics, such as increased student absenteeism, were also skewed by the effects of the pandemic in 2021 and 2022, Mora said.

In the past, the District has received about $5 million per year in supplemental funding to reach its LCAP goals, but that estimate has been revised down nearly 20 percent to about $4.1 million for 2022-23, Mora said. She added that funds not spent in the 2021-22 school year — mostly due to the substitute teacher shortages — can be carried over to bridge the gap created by the loss in funding from the State in 2022-23.

Mora gave her remarks during an hour-long presentation and hearing on the 2021-24 LCAP during the Thursday, June 2, SMMUSD Board of Education meeting, gathering comments from school board members. Two weeks later, on June 23, Mora again appeared before the School Board during a public hearing on the LCAP, en route to approval set for Thursday, June 30.

The June 23 discussion was brief, with only three members of the public speaking on the LCAP update.

There will be further opportunity to weigh in on the LCAP during the hearing on June 30. That meeting is scheduled to begin at 6 p.m. and can be attended via Zoom.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022112700 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 5/24/22. The following person(s) is (are) doing business as ANTIMUNDANE, 11328 NEBRASKA AVENUE #10 LOS ANGELES, CA 90025.The full name of the registrant(s) is/are CRYSTA MARIE PEPITO, 11328 NEBRASKA AVENUE #10 LOS ANGELES, CA 90025.If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: CRYSTAL MARIE PEPITO title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 5/24/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 06/13/22, 06/20/22, 06/27/22, 07/04/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022126058 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/09/22. The following person(s) is (are) doing business as MIKADO PERSONAL STYLING, 1616 N POINSETTIA PLACE, SUITE 230 LOS ANGELES, CA 90046.The full name of the registrant(s) is/ are NOEL JEAN SANCHEZ, 1616 N POINSETTIA PLACE, SUITE 230 LOS ANGELES, CA 90046. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: NOEL JEAN SANCHEZ title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 6/09/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 ET SEQ., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 06/13/22, 06/20/22, 06/27/22, 07/04/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022119419 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/02/22. The following person(s) is (are) doing business as SOLID GROUND CBT, 1849 Sawtelle Blvd Suite 610 Los Angeles, CA 90025. The full name of the registrant(s) is/are BRETT MARROQUIN, SOLID GROUND CBT, 1849 Sawtelle Blvd Suite 610 Los Angeles, CA 90025.If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: an INDIVIDUAL.The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: BRETT MARROQUIN title: OWNER.This statement was filed with the County Clerk of LOS ANGELES County on 6/02/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 ET SEQ., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 6/20/22, 6/27/22, 7/04/22, 7/11/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022136291 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/22/22. The following person(s) is (are) doing business as TALLISH, 4201 VIA MARINA APT 504, MARINA DEL REY CA 90292.. The full name of the registrant(s) is/are HANNAH GILBERT, 4201 VIA MARINA APT 504, MARINA DEL REY CA 90292. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: AN INDIVIDUAL.The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: HANNAH GILBERT Title: OWNER.This statement was filed with the County Clerk of LOS ANGELES County on 6/22/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022119724 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/02/22. The following person(s) is (are) doing business as NISSA PRIZZI WELLNESS, 844 FIFTH ST APT F, SANTA MONICA CA 90403. The full name of the registrant(s) is/are NISSA BRIANA PRIZZI, 844 FIFTH ST APT F, SANTA MONICA CA 90403.If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: AN INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: NISSA BRIANA PRIZZI Title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 6/02/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

PLACE YOUR CLASSIFIED HERE

TODAY'S BIRTHDAY (June 27)

Don't worry about qualifications this year, as you'll pick them up after the fact. You'll push yourself to tackle a new accomplishment and then turn into the person who can do that. More highlights: accolades from a tough critic, fitting into a group that has long fascinated you and the sweetest family time you've had yet. Leo and Aquarius adore you. Your lucky numbers are: 2, 29, 1, 19 and 47.

HOROSCOPES

ARIES (March 21-April 19). Someone drops the guard and welcomes you into a wacky, personal world. Enjoy the tour. Just remember, it's but a glimpse. Only the security guards really know what happens in the museum's off hours.

TAURUS (April 20-May 20). Just because an idea is zany doesn't mean it won't work. A bit of ridiculousness will harmonize with the practical logistics and offer an effective solution. Whimsical air signs are balance to your grounded energy.

GEMINI (May 21-June 21). Teaching is the best way to learn something thoroughly. In doing so, you will find out where the gaps in your own education lie and then fill them in to achieve the next level of mastery.

CANCER (June 22-July 22). You're hesitant to get caught up in big talk. It is often the case that people who think they know something have less to share than those who are sitting quietly and watching the action.

LEO (July 23-Aug. 22). Heroes don't need a crisis to prove their heroism. They can be spotted as they perpetuate standards of human decency in normal circumstances and for no apparent benefit. You recognize heroes because you are one.

VIRGO (Aug. 23-Sept. 22). Although you are in the mood to risk it all, "it all" doesn't want to be risked and will seem to cling to you, begging you to reconsider. You would be wise to do so. This mood will pass, and you'll still have all your resources.

LIBRA (Sept. 23-Oct. 23). You'll communicate and learn with greater ease, but more importantly, with more interest in your subject. Your curiosity is not only a boon to the processes but it also makes your work much more fun.

SCORPIO (Oct. 24-Nov. 21). The day is characterized by a smoothness that allows you to move faster and with a one-track focus. With the concentration of a skilled ninja, you'll complete a mission stealthily and take back the prize to your loved ones.

SAGITTARIUS (Nov. 22-Dec. 21). Even if you expect things to go right, you're still grateful when they do. Your appreciation means more than you know. So often the satisfied customers go silently on their way, and only the unhappy ones speak up.

CAPRICORN (Dec. 22-Jan. 19). If the various parts of your life were represented in tectonic plates, this would be a day when two plates try to take up the same space. Tension builds and then it's released, with a gentle shake to all sides.

AQUARIUS (Jan. 20-Feb. 18). Your focus is required. Fear may disguise itself as distraction. Face it instead. What you're doing is a little hard at first, but once you get in the swing, you'll be glad you didn't waste time on anything else.

PISCES (Feb. 19-March 20). Being tired or overwhelmed can pull a shadow over your thinking. Tired thoughts can be less helpful and even less truthful. But after you've rested and taken good care of all needs, you'll hear the cheerful truth with clarity.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	R	D	P	A	N	T	S	■	U	S	H	E	R
I	R	O	N	E	D	O	U	T	■	R	O	O	M	Y
K	A	M	A	S	U	T	R	A	■	A	C	T	O	N
E	R	A	■	K	E	A	T	S	■	L	I	E	B	E
R	A	N	G	Y	■	S	L	I	D	■	A	L	A	■
S	T	I	R	■	G	O	E	S	O	N	L	I	N	E
■	■	■	A	P	L	U	S	■	C	O	M	E	D	Y
D	E	S	P	O	I	L	■	R	E	V	E	R	S	E
U	P	H	E	L	D	■	G	O	N	A	D	■	■	■
C	H	I	L	L	E	D	O	U	T	■	I	A	M	B
■	E	V	E	■	D	E	R	N	■	N	A	T	A	L
I	M	E	A	N	■	F	E	D	T	O	■	T	R	U
N	E	R	V	E	■	I	T	S	A	F	L	U	K	E
C	R	E	E	S	■	N	E	U	R	A	L	N	E	T
H	A	D	S	T	■	E	X	P	A	N	D	E	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	2	5	3	9	7	8	4	1
3	9	8	1	4	6	7	5	2
1	4	7	5	2	8	6	9	3
7	5	6	4	8	3	1	2	9
2	1	4	9	7	5	3	8	6
9	8	3	2	6	1	4	7	5
8	6	9	7	3	2	5	1	4
4	3	1	8	5	9	2	6	7
5	7	2	6	1	4	9	3	8

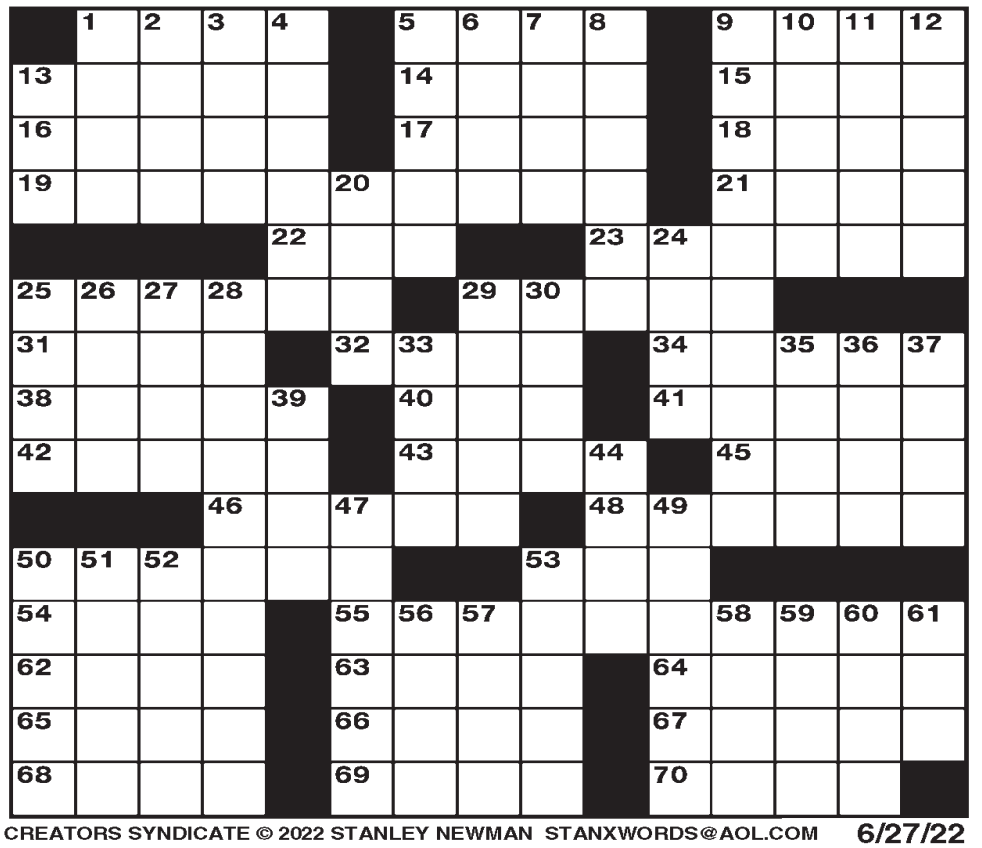
	5	7	3		2			4
	3	4	7					1
9			4		8		6	
	8	5				6		
			5	8	9			
		1				4	8	
	4		8		1			3
1					7	5	4	
3			9		5	1	2	

Newsday Crossword

CHOICE MENU by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Home for baby birds
5 Actual
9 British fellow
13 Seoul, South __
14 Make simpler
15 Angelic ring
16 Is unsuccessful
17 Big smile
18 Admired celebrity
19 Dish of greens, egg and meat
21 Queue of people
22 Snakelike fish
23 Prepared for publication
25 Spike of frozen water
29 Coins in France
31 __ register (money holder)
32 Beasts in a sty
34 West Point student
38 Ahead by a point
40 Rock from a mine
41 Soft glove material
42 Sister's daughter
43 Toward sunset
45 Home for a parakeet
46 Gold purity measure
48 Unlocked
50 Largest state
53 __ Majesty, the Queen
54 Rapid
55 Creamy dessert pie
62 Skywalker of *Star Wars*
63 Bird of New Zealand
64 __ away from (avoids)
65 Operatic solo
66 Nights before holidays
67 Tool for grabbing frozen cubes
68 Home for pet fish
69 Give a quiz to
70 __ for (chooses)

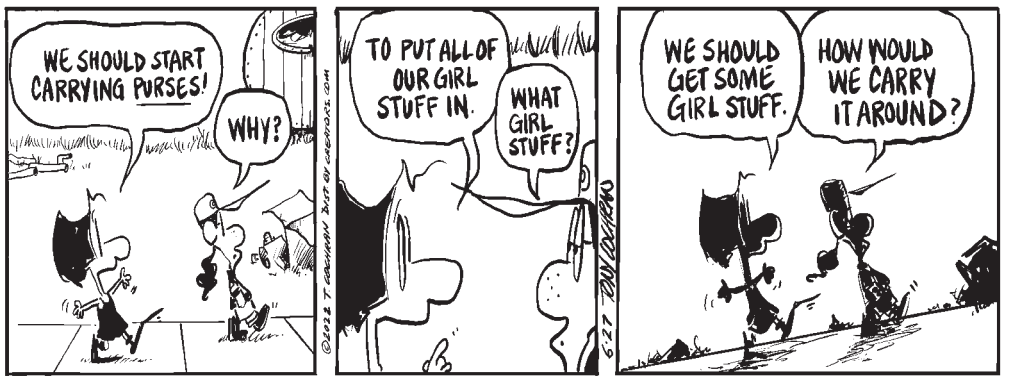
DOWN
1 Ancient ark builder
2 A Great Lake
3 __-control (willpower)
4 Graduation cap ornament
5 Fit for a queen or king
6 __ Grey tea
7 India's continent
8 Any source of mortgage money
9 Red, spicy Chinese condiment
10 Ran out of patience
11 Without assistance
12 Propelled, as a gondola
13 Colonel Sanders' chain
20 Flow slowly
24 Physicians, familiarly
25 Computer symbol to click on
26 Child's plea for permission
27 "That makes sense now"
28 Hamburger meat
29 Bird in the heron family
30 Places into service
33 Des Moines' state
35 College official
36 Narrow advantage
37 Prepared to start a golf hole
39 Pikes __ (Colorado mountain)
44 Tips of socks
47 Tennis player's tool
49 Magician's exclamation
50 Fix __ (do tire repair)
51 Mrs. George W. Bush
52 Request to enter
53 Robbery, slangily
56 Home for bees
57 Mothers of lambs
58 Karate motion
59 "If it __ broke . . ."
60 Brewery barrels
61 Shape of a dollar sign



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 6/27/22

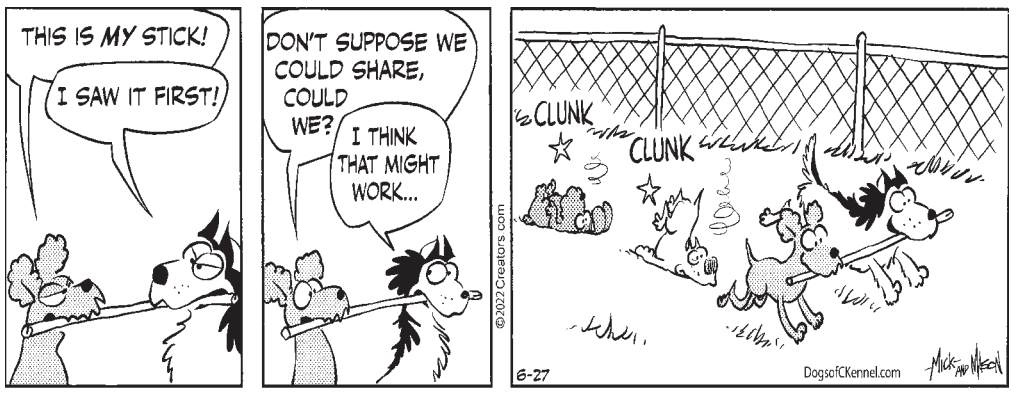
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



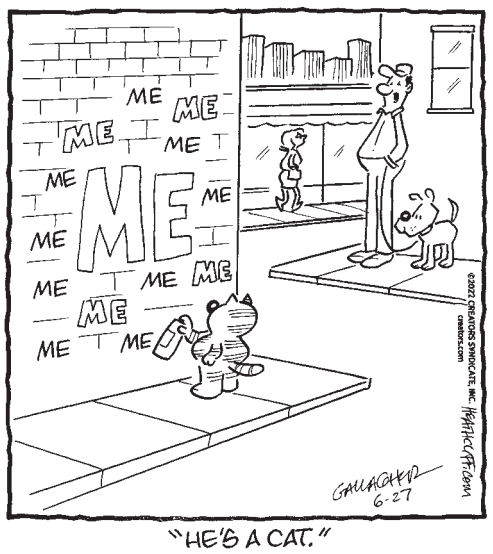
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

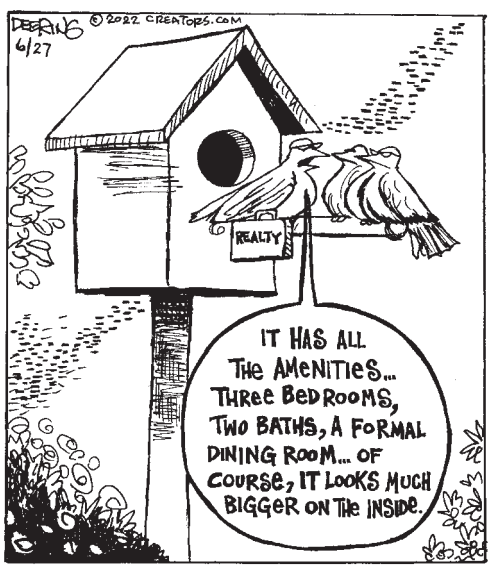
By PETER GALLAGHER



"HE'S A CAT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5523

Day at the zoo

G E E S E D F R O G I M O L E
S R A E B T L D E E R A N A V
D T E L I D O C O R C R O N S
H R A T O A W Y E R R S S D N
A R I O K K C S O E E U I I A
T X F B G O I A T C N P B H W
E A Z E B R A T P G E I E C S
E V D I N G O L E L C A M E L
H I S D S A R N A A A L L I K
C A P N A B M U P A M G I N T
F R L A E X U E M K A U O M A
I Y S L K P S C N E L I P Y B
S O R E C O N I H R L P E E M
H Y E N A C M O U S E I E O O
M U S S O P S R A U G A J J W

Addax
Alpaca
Apes
Aviary
Bear
Bird
Bison
Camel
Cheetah
Climb
Coyote
Crocodile
Cubs
Deer
Dingo
Eagles
Echidna
Eland
Exit
Fish
Food
Frog
Geese
Gnus
Goats
Hyena
Jaguar
Joey
Keeper
Kite
Koala
Lemur
Lion
Llama
Marsupial
Mink
Mole
Mouse
Okapi
Otter
Pens
Possum
Puma
Rhinoceros
Swans
Wolf
Wombat
Zebra

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What's Up Westside

out and about in Santa Monica

MONDAY | JUNE 27

SPECIAL ARCHITECTURAL REVIEW BOARD MEETING
The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality. 7 p.m. https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. 7 - 10 p.m.

TUESDAY | JUNE 28

THE CHAMELEONS: MIME OVER MATTER
Pico Branch Library, The Annex. This performance is a riveting, fast-paced adventure that takes the audience straight into the heart and the art of mime. Register: bit.ly/YouthProgramSignUps. 2:30 to 3:30 p.m.

CITY COUNCIL MEETING
Regular meeting of the City Council. Council will officially recognize June as LGBTQIA+ Pride Month in Santa Monica with a proclamation written and performed by Phranc. For more information including agendas and changes to the regular schedule, visit: https://www.smgov.net/departments/clerk/agendas.aspx. 5:30 p.m.

WEDNESDAY JUNE 29

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Arizona Avenue (between 4th & Ocean). 8:30 a.m. to 1:30 p.m.

KID'S CLUB
Come play with us on the first Wednesday of every month for a fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month. This is an all ages event and FREE to attend for parents and children. Snacks will be provided by GOGO SQUEEZ. Santa Monica Place. 11 a.m. to 12 p.m.

MAIN STREET FOOD TRUCKS
The California Heritage Museum is proud to announce the return of the weekly Gourmet Food Truck event, taking place every Wednesday evening. Come taste delicious food located one block from the beach, in the parking lot of the California Heritage Museum at 2612 Main Street (on the corner of Main Street and Ocean Park Boulevard). 5 p.m. to 9 p.m.

THURSDAY JUNE 30

NIGHT MARKET
Join The Bungalow every Thursday this summer for special drinks, food, music and fun! Open to all ages (and furry friends) and includes a kids area and weekly DJs. 101 Wilshire Blvd. 5 p.m. to 11 p.m.

FRIDAY JULY 1

CERAMIC SUMMER SALE
Still Life Studio is hosting their annual ceramic summer sale and you're invited! July 1st and 2nd both studios locations will be hosting a member sale: pottery, wall hangings, planters, cups, mugs, bowls, vases- you'll find incredible examples of ceramic pieces made by local artists and clay enthusiasts. Shop handmade ceramics made by 30+ local artists, tour the studio, and get class info! 850 Pico Blvd. 5 p.m. to 9 p.m.

90'S NIGHT
Join us at Santa Monica's Hottest New Bar and Lounge, Nostalgia (Pico & 13th), for the launch of 90s Night, EVERY FRIDAY. Featuring music from DJ @mycomusica, starting at 7pm. Nostalgia Bar & Lounge is the first brick and mortar concept from The Herbal Chef™ founder, Chris Sayegh, that evokes fond memories of childhood Americana through a familiar, yet whimsically mature menu and ambiance. 1326 Pico Blvd. 7 p.m. to 10 p.m.

SATURDAY JULY 2

PICO FARMERS MARKET
The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. 2200 Virginia Ave. 8 a.m. to 1 p.m.

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Reservations recommended. Open to all ages. 1436 2nd St. 10 a.m. to 12 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **68.7**

MONDAY *POOR*	**SURF:** 0.5-1ft Shin to knee	Clean with an early morning tide push. Smaller SW swell leftovers and potential for a little SE tropical swell from Celia. NW windswell remains small.
TUESDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Looking clean for the morning tide push. Modest, long period SSW swell is on the rise through the day and there could be some SE/SSE swell from Celia in the mix out west. NW windswell rebounds a touch.

WEATHER

Monday: Mostly sunny, with a high near 79.
Monday Night: Partly cloudy, with a low around 66.
Tuesday: Mostly sunny, with a high near 77.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/06/27	Mon	03:46 AM	-0.45	L
2022/06/27	Mon	10:21 AM	3.49	H
2022/06/27	Mon	2:28 PM	2.54	L
2022/06/27	Mon	8:49 PM	5.98	H
2022/06/28	Tue	04:18 AM	-0.55	L
2022/06/28	Tue	10:58 AM	3.51	H
2022/06/28	Tue	3:01 PM	2.59	L
2022/06/28	Tue	9:20 PM	5.99	H
2022/06/29	Wed	04:51 AM	-0.56	L
2022/06/29	Wed	11:34 AM	3.52	H
2022/06/29	Wed	3:34 PM	2.63	L
2022/06/29	Wed	9:53 PM	5.95	H
2022/06/30	Thu	05:25 AM	-0.52	L
2022/06/30	Thu	12:11 PM	3.52	H
2022/06/30	Thu	4:10 PM	2.66	L
2022/06/30	Thu	10:26 PM	5.84	H
2022/07/01	Fri	05:59 AM	-0.42	L
2022/07/01	Fri	12:49 PM	3.54	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/22
6 10 31 48 56
Power#: 12
Jackpot: 335 M

MEGA MILLIONS
Draw Date: 6/21
8 13 18 32 42
Mega#: 20
Jackpot: 312 M

SuperLotto PLUS
Draw Date: 6/22
24 33 35 38 42
Mega#: 4
Jackpot: 22 M

Fantasy 5
Draw Date: 6/23
4 8 9 30 32

Daily 3
Draw Date: 6/23
EVENING: 9 1 0

Draw Date: 6/23
MIDDAY: 4 8 0

Daily Derby
Draw Date: 6/23
1st: 07 - Eureka
2nd: 03 - Hot Shot
3rd: 06 - Whirl Win
Race Time: 1:40.00

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