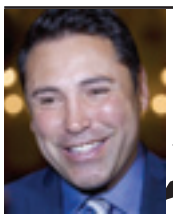
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OSCAR HONORED
SEE PAGE 12

Santa Monica Daily Press

We have you covered

THE WE GOT THE BEAT ISSUE



EXPO CONSTRUCTION

Few auto damage claims from Expo construction

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Stand out on one of the many of intersections where workers are installing track for a long enough period of time and you'll hear the boom or scrape of a car bottoming out.

Much has been written of the occasional road closures and ensuing traffic jams caused by the construction from incoming Expo Light Rail but what about damage to vehicles?

Apparently damage is rare, or at least rarely reported.

As of earlier this month, only six claims have been filed by drivers who said their cars were damaged in Santa Monica as a result of the construction, according to Samantha Bricker, the chief operating officer of the Exposition Construction Authority.

Of those six claims, four were paid out and two were denied.

Bricker said that the contractor, Skanska Rados, takes steps to limit auto claims.

In general, damage near construction sites are caused by stray nails or other debris that pierce tires.

Crews apparently check the construction areas regularly, both during and after every work shift, to make sure that streets and sidewalks are clear of debris, Bricker said.

Steel plates are placed over open trenches to protect pedestrians and drivers as they pass through construction zones. The plates are nearly flush with the street and secured with temporary asphalt. This keeps them from coming loose but also serves as a buffer

SEE CLAIMS PAGE 7

Council considers rock, hard place on airport measure

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL No one had anything nice to say about a potential City Council-backed ballot measure that would hand council's power to the voters on some issues of the Santa Monica Airport.

Still many agreed, including every council member, that the measure would be better than the aviation community-backed ballot measure it's meant to compete with.

The Los Angeles County Registrar is currently in the process of scrutinizing 15,700 signatures collected in support of a ballot measure that would significantly

SEE MEASURE PAGE 8



PATRIOTIC

Morgan Genser *editor@smdp.com*

Santa Monica's early Independence Day celebration will be held on Saturday, June 28 at Santa Monica College's Corsair Field.

The free 'Celebrate America' event will include fireworks, live music, community service booths, food trucks and food booths operated by local restaurants or organizations.

Picnicking is welcome, but alcoholic beverages, glass containers, barbecues, fireworks (including sparklers), and chairs with pointed legs are prohibited.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 27, 2014

iART: Group Show
haleARTS S P A C E
2443 Main St., 5-8 p.m.
Shop accessibly priced work while enjoying white wine and freshly popped popcorn. The show will run through July 9. The current digital age has created a whole new medium for artists to capture moments and create unique compositions. The iART show at haleARTS will feature a selection of local emerging artists exploring the boundaries of mobile devices to create limited edition fine art prints. Featured artists include: Alon Goldsmith, Francine Fanali, Jennifer Smucker, Chris Blough and Mark Gantt. Most works will be archival digital prints, framed and ready to hang - priced from $195 and up. Visit http://www.halearts.com or call (310) 314-8038 for more information.

Kareena's summer session
V Lounge
2020 Wilshire Blvd., 9 p.m. - 2 a.m.
Kareena's will be showing their Resort 2014 swim cover ups down the runway at the V Lounge in Santa Monica. They are also partnering up to celebrate the designer's Birthday. Doors open at 9 p.m., the show is set to go on at 11 p.m. and the party will continue with DJ Cool Whip. No cover charge. See the event page and invite your friend's at: https://www.facebook.com/events/311862905643302. V Lounge will be offering bottle and table specials all night. Contact them at 310-829-1933 for reservations.

Picnic on the promenade
Third Street Promenade
1300 block, 12 - 3 p.m.
Bring your own lunch. Tables will be set up. Street Performers, Entertainment. On Fridays through Sept. 19 (excluding July 4) For more information call (310) 393-8355.

Saturday, June 28, 2014

Super body circuit workout
Clover Park
2600 Ocean Park (near the tennis courts), 10:15 - 11:15 a.m.
Get in the best shape of your life with circuits that build strength, improve cardio, enhance balance and agility. It's all about fun and games using free weights, bands, and body weight. You will enjoy every minute of your sweat! Bring yoga mat, light weights, towel, and water to class. Drop-in participation is available for $28. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Sillage: A participatory scent-scape project about Los Angeles
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m. - 6 p.m.
We need your nose! Sillage is a participatory olfactory artwork and collaborative endeavor with artist Brian Goeltzenleuchter, the Institute for Art and Olfaction, SMMoA, and you. Throughout the day, Goeltzenleuchter shares neighborhood-specific scents with SMMoA patrons and creates a collective scent-scape of Greater Los Angeles. Sillage takes place inside the exhibition Robert Swain: The Form of Color, an immersive exploration of color and its effects on perception.

Music business book signing with Loren Weisman
Barnes and Noble
Third Street Promenade, 12 - 4 p.m.
Loren Weisman, music industry consultant, and self-proclaimed "branding fool," is the author of "The Artist's Guide to Success in the Music Business." On Saturday, June 28, he begins the "Proof of Concept Tour," a two-month, 40-city book and speaking tour starting at The Third Street Promenade Barnes & Noble. Special guests will include Multi Grammy Award Winning Producer/Engineer, Val Garay. In addition to signing copies of his new book, Weisman plans to focus his book signing on artist branding and will launch the audio version of the first chapter, "The Music Industry and You" (ISBN: 978-1626341487) from "The Artist's Guide to Success in the Music Business." For more information about Loren Weisman and The Artists Guide to Success in the Music Business, visit http://lorenweisman.com.

Kidical Mass family bike ride
Douglas Park
25th and California, 9 - 12:30 p.m.
Join Santa Monica Spoke, the City of Santa Monica for Santa Monica's next Kidical Mass Ride. Participants will take a family friendly ride around the Santa Monica neighborhood east of Douglas Park. Raffle and prizes at Douglas Park when they return.

For help submitting an event, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

Pico Library open for business

The Grand Opening of the new Pico Branch Library, 2201 Pico Blvd., will be celebrated on June 28, from 11 a.m. to 4 p.m. Ready, Set, Read! is the theme of this free, fun-filled day for the entire family and highlights the strength of the library's contribution to literacy and life-long learning.

The celebration begins at 11 a.m. with an opening drum call and welcome by Mayor Pam O'Connor. Keynote speaker, Carol Muske-Dukes, former Poet Laureate of California, joins City officials, the new Director of Library Services, Board and Commission members, and Pico Neighborhood representatives in welcoming this new resource to the Virginia Avenue Park campus. Following the program is a processional walk to the entrance of the new branch for the ribbon-cutting ceremony at 11:30 a.m.

Hosted by emcee/DJ Paul V, a performance-filled afternoon continues with taiko drum artists, Baile Folklórico de Cabeza DeVaca Cultura. ONE Gospel Singers, Storyteller Michael D. McCarty and The Boo Hoo Crew a leading children's/family rock band.

Designed by Koning Eizenberg Architecture of Santa Monica, the Pico Branch Library, which opened to the public in late April, is a two-building, state-of-the-art facility. Tours of the branch will be offered every half hour. Docents will be standing by to demonstrate the branch's hi-tech, self-service features; highlight the brand-new "opening day" collections for adults, teens and children; reading and computer areas; and group study rooms as well as talk about its sustainable, LEED (Leadership in Energy & Environmental Design) Platinum rating features.

Just across the way, in The Annex, visitors can experience a teen photography exhibit that documents "my community." Following the ribbon-cutting ceremony, author and poet Carol Muske-Dukes will engage the teens in coming up with words or statements inspired by their photographic images.

At 2:30 p.m., reference librarians will demonstrate Santa Monica Public Library's new interactive, local history website, SHARE Santa Monica, which invites sharing of neighbors and neighborhood stories through uploaded images and other information.

The festivities continue with festival booths featuring Summer Reading Program signups, a variety of children's craft workshops and activities, give-aways courtesy of the Friends of the Santa Monica Public Library and Buy Local Santa Monica, refreshments, a Farmers Market grilled peaches demonstration and tasting, and more.

Because parking is limited, the public is urged to walk, bike or take Big Blue Bus line 7 to the Grand Opening. Free bike valet is available. The Pico Branch is wheelchair accessible. For assistance with accessibility accommodations, call (310) 458-8606 at least one week in advance. For more information, call the Pico Branch at (310) 458-8684; or visit the Library's website smpl.org.

– MH

YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**



BOOK IT

Matthew Hall *matt@smdp.com*

Santa Monica Palisades Masonic Lodge #307 completed its Third Annual Book Fair for the Santa Monica School District this week. The lodge provided books to about 500 children who attended the Summer Reading Program at Grant Elementary and Roosevelt Elementary. Lodge members arranged for Scholastic to bring the books to the schools and volunteers.

New pastor brings national experience to local church

BY MATTHEW HALL
Editor-in-Chief

SUNSET PARK Mt. Olive Lutheran Church is welcoming Rev. Eric C. Shafer as its new Senior Pastor with an official installation ceremony on July 13.

Shafer, who began work in Santa Monica on April 1, has had a long and fruitful career in the church. He said coming to Santa Monica fulfilled a long-time goal of living in California and that he is excited to utilize his decades of experience to benefit the local congregation.

He began his career with a small congregation, moved into the communications department of a national church, was pastor at a 6,000-person congregation in Pennsylvania and most recently was a Senior Vice President at Odyssey Networks, an interfaith television network based in New York.

In the Lutheran church, Bishops select a group of candidates for open positions and the congregation makes the final choice.



SHAFER

Bishop Guy Erwin administers the local area and has known Shafer since Shafer's time on the Evangelical Lutheran Church in America staff in Chicago. In the church's official hiring announcement, Erwin said he was committed to placing pastors with national church experience who can provide excellent worship and community leadership. He said Shafer brings that needed combination to Mt. Olive and the Santa Monica community.

Members of the congregation said they specifically wanted a leader with a diverse skill set.

"We called Pastor Shafer to Mt. Olive because we wanted a proven leader and fund-raiser, a pastor with a heart for this congregation and community," said Mitch Nahass, President of the Mt. Olive Congregation Council in a statement.

SEE **PASTOR** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Kudos on quick action

Editor:

On Wednesday afternoon I noticed several pot holes on Neilson Way in Santa Monica. I phoned the road repairs department and left a message. The next morning I was delighted to see workers already repairing the holes. Well done to the city road department for doing the job so quickly!

Colin Langridge
Pacific Palisades

Fixing Lincoln

Editor:

A letter was recently run in your column ("Jobs on Lincoln," June 21) penned by a north of Montana resident who took her car to Lincoln Boulevard to get a smog check, and wondered what the to-do was about in fixing up Lincoln. To quote, "Will someone please explain to me why the Santa Monica City Council has funded an effort for 'consultants to begin work with the community, and the Planning Department ... to improve Lincoln Boulevard south of the freeway'?"

For many of us who live on the southern side of town, the letter initially struck us as very misinformed, and easy to dismiss. However, with second thoughts, we've taken a moment to indulge in a brief explanation.

Lincoln Boulevard south of the freeway was neglected for decades under the stewardship of Caltrans, but was transferred in 2012 to Santa Monica, and so it can now finally receive the kind of attention that has been given to all other streets and boulevards in the city. (See: smgov.net/departments/Council/agendas/2014/20140610/ s2014061003-D.htm)

Residents from three neighborhoods (Pico, Ocean Park and Sunset Park) got together nearly three years ago to form the Lincoln Boulevard Task Force (LBTF), and have been meeting ever since, to envision a Lincoln Boulevard that's safe, clean, beautiful and green. We've advocated for more trees, more and safer crosswalks, repaving the street, improved and safer amenities for cyclists, public art and the encouragement of adaptive reuse of existing structures rather than razing the old in order to rebuild anew.

The LBTF has discussed the needs and challenges of Lincoln Blvd. with SM Code Compliance, Building and Safety, and the Planning Department It has given input to the Planning Commission and to City Council and made pertinent suggestions for the new Zoning Ordinance Update (ZOU.)

The LBTF conducted a survey to assess resident and business owner opinion. It has been responsive to and supportive of the vast majority of local residents and business owners who would like to see Lincoln Blvd. cleaned up.

Far from wishing to eliminate small businesses and jobs on Lincoln, the LBTF has encouraged local businesses to form a Business Improvement District (BID), and we are suggesting the City have a Facade Improvement Program, with grants to assist small business owners in improving their storefronts and signage. We are supporting local residents and small business owners who strongly oppose the backdoor attempts of new auto dealers and their well- connected attorneys, who wish to plunk down big-box corporate design auto dealerships onto Lincoln Blvd. south of the freeway, in clear violation of the LUCE and the ZOU that would in fact push many small businesses and their employees out of Santa Monica.

Ms. Anderson writes that the free market is the answer to Lincoln, yet complains that such services are not available on Montana. Might not one assume such businesses were driven out by that same "free market" approach? In all sincerity, we welcome her participation, and that of all residents city-wide who use Lincoln Boulevard, to join with the LBTF, the City, and the City's new consultant team, to work on the Lincoln Neighborhood Corridor Plan (LiNC) and help create a vibrant and improved Lincoln Boulevard environment that will be valued by all residents of Santa Monica.

Roger Swanson, Chair LBTF Ocean Park Resident
Bob Taylor, A.I.A. Ocean Park Resident Chair, LBTF Zoning sub-committee
Zina Josephs, LBTF Sunset Park Resident
Gloria Garvin, PhD LBTF Pico Neighborhood Association

Laughing Matters

Jack Neworth Send comments to editor@smdp.com

Nero fiddled, Bush paints cats

YEARS AGO ON THESE PAGES, I PREDICTED that the invasion of Iraq would become the biggest foreign policy blunder in our history. But I never imagined that over a decade later Iraq would still haunt us. (For the record, the invasion was supported by 97.5 percent of GOP House and Senate legislators whereas 57.5 percent of Democratic legislators voted against it.)

Dick Cheney's recent polemics blaming Obama for Iraq are beyond galling. For Republicans it's akin to a Bill Clinton lecture on "Ethics and White House interns."

During Vietnam, Cheney received 6 military deferments, not to mention two DUIs. To get a glimpse of his annoying certitude go to YouTube and type "Cheney 1994." A CSPAN video will come up wherein Cheney asserts that an invasion of Iraq during the Gulf War would have caused a "quagmire" and "made Saddam a martyr."

Cheney says that a march to Bagdad would have "Empowered Iran, totally upset the Middle East and wasn't worth the loss of American lives." Nine years later it's a crime (literally) that Cheney didn't heed his own words.

Of course it's well documented that Bush wanted to invade Iraq long before 911. On 9/12, he ordered counter-terrorism czar, Richard Clarke, to "Find Iraq's involvement." When Clarke informed the president that that there was no connection Bush put his finger into Clarke's chest and said, "Look again."

More evidence of Bush's obsession with war came in February, 2001 at his first National Security Council meeting. Treasury Secretary, Paul O'Neil, was shocked that topic #1 was how to get rid of Saddam and divvy up Iraq's oil.

O'Neil thought perhaps it was just one of Bush's legendary "sophomoric pranks." Sadly, it wasn't. In fact, Bush allegedly confided to friends that, "All great presidents have been wartime presidents." (He proved they can be great failures as well.)

These days Bush continues to assert that we won't know for 50 years if invading Iraq was the right decision. What a classic cop out.

Seemingly without remorse, W. has turned to painting, as a catharsis. And he seems to have some talent, if not odd choices of subjects. (Bush has painted the likeness of his own feet in the bathtub.)

Meanwhile the neo-cons shamelessly rewrite history. Lest we forget, it was Cheney who assured us that our troops would be "Greeted as liberators." Donald Rumsfeld predicted the war would be over in "Six days, maybe six weeks but certainly not six months."

Deputy Secretary of Defense, Paul Wolfowitz, predicted that the Iraq War would cost $50 billion. (More like $4 trillion!) He claimed Iraq was so oil-rich that they would pay for their own reconstruction. How did that work out?

Condoleezza Rice, whom Richard Clarke was convinced didn't know who Al-Qaeda was, warned ominously of a "mushroom cloud." She based her doomsday scenario on Saddam's alleged purchase of enriched uranium in Niger. Except the documents she offered as evidence included signatures of Niger government officials who hadn't been in office for 10 years.

A lifelong Republican, Ambassador Joe Wilson, was sent to Niger by the CIA to find the truth. When he revealed it was a sham he was "rewarded" by Cheney's top deputy, "Scooter" Libby, outing Wilson's wife, Valerie Plame, a CIA agent. How betraying a covert spy, and her front company, in a time of war wasn't treason is still beyond me.

In addition to his infamous, "Mission Accomplished," Bush was rightfully criticized for his tasteless joke about the missing WMDs. At the 2004 Radio and Television correspondent's dinner W. thought it was clever to pretend to look for WMDs under the podium. "They've got to be here somewhere," he giggled. (Given our dead and wounded GIs, did he actually think that was funny? Good Lord.)

Another absurd quote came in 2003 but this was from John McCain, who's apparently never met a war he doesn't like. McCain claimed that the Sunnis and Shias had "no history of conflict." As Jon Stewart pointed out on the "Daily Show," the two factions did get along, once, back in the 50's. The 950s! (950 A.D. being the last time they got along!)

Perhaps an even more embarrassing comment occurred when Bush was debriefed about Sunni and Shia hatred. Exasperated, he reportedly whined, "I don't get it, they're all Muslims, aren't they?"

The tragic legacy that is Iraq, or Vietnam before it, is that we invade countries where we know nothing of their history. In Vietnam we ignored that the Vietnamese and Chinese had been mortal enemies for centuries.

In Iraq, the interventionist neo-cons fabricated a set of reasons and the evidence to support it to justify an invasion that destabilized an entire region and bankrupted our country. Iraq was such a colossal failure that had the Bush administration governed in Japan, there wouldn't have been enough hari-kari knives to go around.

But now, on Fox News, we are told that Iraq is all the fault of a "socialist," Kenyan-born president who is a secret Muslim. This as Bush happily paints portraits of cats.

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After Aereo, what's next for Internet TV?

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES The Supreme Court shot down Aereo's business model this week, but that doesn't mean customers' desire for a better TV experience is gone.

Americans are still fed up with huge channel bundles, high prices, poor service and the lack of ability to watch all their shows on all their devices. That's part of why Aereo was attractive: It offered a few dozen local broadcast channels and the Bloomberg TV financial channel on multiple devices for just $8 a month.

Industry watchers say the pay TV business must continue to evolve to win over unhappy customers, even if the nation's top court said grabbing signals from the airwaves and distributing them online without content-owner permission isn't the way.

"Even without Aereo, the reason people were cutting the cord, for cost reasons and so on, those don't go away," said Robin Flynn, an analyst with market research firm SNL Kagan.

Last year, the number of pay TV subscribers in the U.S. fell for the first time, dipping 0.1 percent to 94.6 million, according to Leichtman Research Group.

SNL estimates that 5 percent of homes will substitute pay TV with one or more Internet video services by the end of the year, rising to 10 percent five years from now.

Many companies are offering quality TV content online for low cost to meet that rising demand. They include Netflix and Amazon. Hulu, which is owned by major broadcast networks ABC, NBC and Fox, offers full episodes of popular shows like "The Colbert Report" the next day for free.

While that's not live TV, which Aereo offered, for many it's a good-enough substitute.

The decision against Aereo is a setback, but not a fatal one for people who want to break away from traditional TV, said Bill Niemeyer, senior analyst at TDG Research.

"While the content on the major broadcast networks is very important for some people, it's not important for everyone," Niemeyer said. "So it's a dent, but I don't think it's going to significantly change the trends."

If anything, the rise and fall of Aereo has highlighted an important fact — that high-quality TV signals are available on the airwaves for free — something that might have been forgotten if Aereo hadn't insisted that its technology simply replicates the antenna and wire that an average person could set up on their own.

"What Aereo has really done in our perspective is to address the lack of understanding that over-the-air is free," said Mark Buff, CEO of Mohu, a company that makes flat indoor antennas that attach to walls.

Mohu has sold 1.5 million antennas since it began in 2011 and they work in the kind of dense urban areas like New York where Aereo is believed to have had a small subscriber base. It is about to launch Mohu Channels, a device that blends Internet video services like Netflix with free-to-air TV in a single channel guide.

"We certainly do see and believe that the cord-cutting movement is on the rise," he said.

Alki David, the CEO of online streaming company FilmOn, said the Supreme Court's ruling actually creates an opportunity for startups because the court said that Aereo bears an "overwhelming likeness" to cable companies.

According to David, that means online video companies can compel broadcasters to license their TV signals under the "retransmission consent" rules outlined in the 1976 Copyright Act.

That could help online video companies create small broadcast-channel only bundles for consumers rather than 100-plus channel packages from traditional pay TV operators that cost more than what some consumers are willing to pay.

"This might be the undoing of the bundling system," David said. "The only compulsory license we're after are the four or five local channels in the city we're in. Of course it would be great. What else can it mean?"

But it's not like the pay TV industry is standing still.

Satellite TV company Dish Network Corp. said it's preparing to launch an online TV service with channels like ESPN, ABC, Disney Channel and others for about $20 to $30 a month before the end of the year. The target audience is young urban professionals who don't want to watch more than 20 or 30 channels.

Since last year, Comcast Corp. has offered a slimmed down package combining Internet service, a little more than 10 local TV channels and HBO for $40 a month for 12 months. That's just $10 more than getting the Internet alone.

Niemeyer says the incremental $10 charge for broadcast TV and HBO seems like a very Aereo-like offering, especially because the HBO GO app allows for online viewing, and having a pay TV subscription will allow customers to sign in to different online offerings by networks.

"It's something they wouldn't have done five years ago, but they're doing it," he said. "I think they're trying to think long-term about how to still be a big-dollar business. It means they have to change. They have to change on channel bundling, how they deliver services to people, using what pipes and how."

The Q Line

The world is watching

Considering the World Cup has begun, we started to think who is generating the most interest.

So, this week's Q-Line question asks:
Who are you going for and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Agreement 12DEV020
1402 Santa Monica Boulevard
APPLICANT: Quinn Automotive Group
PROPERTY OWNER: Quinn Automotive Group

A public hearing will be held by the City Council to consider the following request:

The applicant is requesting City Council approval of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a 33,400 square-foot automobile dealership (MINI) including a 6,144 square-foot show room, 507 square-foot café, 21 service bays, 1 wash bay, and 134 parking spaces within an enclosed surface parking area and a two-level subterranean parking garage. As part of the Development Agreement, the proposed project would provide certain community benefits.

DATE/TIME: **TUESDAY, JULY 8, 2014, AT 6:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Development Agreement 12DEV020
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file and plans, please contact Russell Bunim, Associate Planner at (310) 458-8341, or by e-mail at russell.bunim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

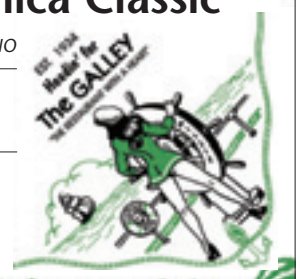
ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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SANTA MONICA

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

City of Santa Monica

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Memorial Park Neighborhood Plan. Discussion of the Memorial Park Neighborhood Plan project. Planning Commission to review information provided on the emerging Memorial Park Neighborhood Plan (MPNP) and provide direction to be incorporated into the ongoing work effort and Draft Plan. The objective of the MPNP project is to implement the land use, urban design, and transportation vision of the General Plan Land Use & Circulation Element (LUCE), adopted on July 6, 2010, by developing standards and guidelines for an active and sustainable neighborhood surrounding the city's future Expo 17th Street/SMC Light Rail Station. For more information, visit the Plan website at www.memorialparkplan.net. [Planner: Joanna Hankamer]

Development Agreement 13DEV008, 500 Broadway. Discussion of concept plans for a proposed Development Agreement 13DEV-008 for a new 7-story (84'-0" in height) mixed-use development project. The proposed project consists of approximately 264,150 square feet of residential (262 residential units), approximately 65,200 square feet of ground floor and subterranean commercial space, and a four-level subterranean parking garage. The project site consists of two contiguous parcels with a total lot size of 67,500 square feet located in the Downtown. [Planner: Steve Mizokami] **Applicant / Property Owner: DK Broadway, LLC. (Continued from June 25, 2014)**

WHEN: **Wednesday, July 9, 2014 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH
BY DANIEL ARCHULETA



Too rough

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, JUNE 21, AT 11:38 P.M.

Santa Monica officers responded to an unknown trouble call at the Saint John's Health Center emergency room at 2121 Santa Monica Blvd. The reporting party indicated that a young child was refusing to leave with a male and female adult. Responding officers located the child and the female adult, both of whom were crying. The adult victim told officers that while she was at the beach earlier in the day with the child and the male adult, she injured her foot requiring a trip to the emergency room. The two victims were transported to the hospital by the male adult who told them he would wait outside the hospital while the female was treated. After a few hours, the victims were unable to locate the male, so they walked to the CVS Pharmacy in the 2500 block of Santa Monica Boulevard to fill a prescription. Approximately 10 minutes after they left a text message for the male, he arrived in the parking lot of the CVS. Once the victims were seated in the vehicle, the male started screaming at the woman and girl as he drove back toward the emergency room. The female asked the male to stop several times so that she and the child could exit the vehicle. As he drove by the entrance to the emergency room, the male slammed on the brakes and the girl, who was not in her seatbelt, hit the seat in front of her and started crying. When the adult female tried to exit the vehicle, the male grabbed her hair, then grabbed her neck and squeezed. She was able to break from his grasp and flee the vehicle with the child. The male adult was arrested for kidnapping and child endangerment. The suspect was identified as Dale Allen Lucerne, 58, of Grand Junction, Col. Bail was set at $10,000.

SATURDAY, JUNE 21, AT 3:15 P.M.

Officers received a call of an intoxicated subject in the area of Lincoln and Ocean Park boulevards. The caller reported that a male of unknown age wearing dark clothing was attempting to fight a homeless man. Responding officers found the subject of the call walking southbound in the 2400 block of Lincoln Boulevard. When the officers attempted to stop the man, he became aggressive and stumbled toward the officers with his fists clenched, asking them, "You want to fight?" The suspect was taken into custody after a short struggle. He had several signs of alcohol intoxication, including poor coordination, unsteady gait, slurred speech, and bloodshot eyes. The suspect was arrested for public intoxication and resisting arrest. The suspect was identified as Guadalupe Avilia, 20, of Santa Monica. Bail was set at $10,000.

THURSDAY, JUNE 19, AT 10:45 P.M.

A patrol officer responded to an open carport near the intersection of Fourth and Bay streets regarding a recent vandalism to a vehicle. The person calling the police told the responding officer that he saw a suspect wearing a dark hoodie and carrying a white umbrella, break the rear window of a green Volkswagen Beetle before running northbound on Fourth Street, then west on Pico Boulevard. A sergeant, also responding to the call, detained the subject in the 1900 block of Alley 2. The suspect was arrested for vandalism as well as an outstanding warrant. The suspect was identified as Anthony Andrew Elby, 32, of Santa Monica. Bail was set at $36,500.

FRIDAY, JUNE 20

Officers on patrol were flagged down by witnesses who reported a fight in progress in the area of 14th Street and Michigan Avenue. As officers drove in the 1700 block of 14th Street they saw a male enter the front passenger door of a beige sedan and lean out the window of the car, gesturing and yelling at two male subjects on the curb. Officers stopped the car before it left the area and detained the occupants, one of whom the officers recognized as a local gang member. The two male pedestrians told the officers that the subject seen getting into the vehicle had brandished a knife and challenged them to a fight. A knife was discovered inside the sedan near the passenger seat. The passenger was carrying a bandana, and a cell phone. The passenger in the vehicle was arrested for brandishing a weapon, possession of a counterfeit $20 bill, a probation violation, and a gang enhancement. The suspect was identified as Donald Lee Quintana, 40, of Los Angeles. No bail was set.

FRIDAY, JUNE 20, AT 5:26 P.M.

Officers working an assignment on the Santa Monica Pier were dispatched to the pier substation to meet with two City of Santa Monica code enforcement officers who were victims of an assault and battery. The Code Enforcement officers reported that at about 4:40 p.m., they were working in uniform and conducting a check of the beach for municipal code violations. They approached a person who they knew to be a chronic violator of the city's laws pertaining to vending on the beach and pier. When the officers attempted to take a picture of the suspect for their records, she lowered her head to hide her face behind her visor and started to walk away. When one of the code enforcement officers extended his hands to move the camera closer to the suspect, she grabbed his wrist and pulled it down toward the ground. She yelled at them in Spanish that they had broken the law by taking her picture. She then grabbed both of the officers' arms and started pulling them toward the pier substation to report them to the police. She quickly let go and all three went to the substation to report the incident. There were no injuries; however, the code enforcement officers desired prosecution. The suspect was arrested for assault and battery. The suspect was identified as Blar Murcia, 51, of Los Angeles. No bail was set.

daniela@smdp.com

CLAIMS
FROM PAGE 1

for potential tire punctures.

Skanska Rados also puts in crash cushions and cones to keep pedestrians and drivers protected from the construction zones.

"Long-term and short-term signage is placed throughout the corridor," Bricker said in an e-mail, "to delineate construction zones, driving or parking impacts and timeframes so commuters and pedestrians are clearly warned about changes/impacts are able make safe and informed decisions about where to drive or walk."

The first phase of the Expo line, stretching from Downtown Los Angeles to Culver City, opened April of 2012. The second phase, which will tie into three stops in Santa Monica, is slated to open in late 2015 or early 2016.

dave@smdp.com

COMMUNITY BRIEFS

Santa Monica History Museum

Museum presents 'Warriors of Flames'

The Santa Monica History Museum is holding a celebration for the Santa Monica Fire Department's 125th anniversary with an exhibit that charts the evolution of the Santa Monica Fire Department from a small grass-roots organization to one of the premiere, most progressive fire departments in the United States. Over the past 125 years, the Santa Monica Fire Department has evolved from a small-town bucket brigade to a cutting-edge fire department. On view at the Santa Monica History Museum from June 28 through September 27, Warriors of Flames chronicles the Santa Monica Fire Department's fascinating timeline.

The exhibit opens with the Santa Monica's Fire Department's 1952 Mack fire engine on display at the Santa Monica History Museum. The museum is donating $1 from admission proceeds to help restore the historic fire truck.

The exhibit focuses on three areas of the Santa Monica Fire Department's history: equipment, people, and fires. Presented are over 50 artifacts and photos from the Santa Monica History Museum and Santa Monica Fire Department's collections. The historical retrospective features all four helmets used by the fire department: an 1889 fire helmet, a Valentini model, an authentic Eastman helmet and the present day. Also featured are original fire log books dating back to 1902, Johnny Ross's Medal of Valor and turnout uniform, legendary Fire Chief Mohr's badges, a gavel and a nozzle used by the fire department.

"The Santa Monica Fire Department is one of the premiere and most progressive fire departments in the United States," said Exhibit Curator Danielle Lewis. "They were the first fire department in the nation to deliver paramedic services in 1974."

Organized firefighting began in Santa Monica in October 1875, when six citizens created The Crawford Hook and Ladder Company. As Santa Monica grew in size and population, a larger fire department was needed. On March 22, 1889, the Santa Monica Hose and Ladder Company was initiated, the beginning of 125-years of organized firefighting. The fire department has fought several dangerous fires on the local piers, including Ocean Park Pier, pulled countless citizens to safety, and rushed across the country to help on September 11, 2001.

The museum is open Tuesday and Thursday from noon to 8 p.m., Wednesday, Friday and Saturday from 10 a.m. - 5 p.m. It is closed on Sunday and Monday. To learn more visit santamonicahistory.org

– MH

Main Library

Author speaks

The Santa Monica Public Library will welcome author Marc Cushman for a discussion of his Saturn Award-winning book series, These are the Voyages: Star Trek TOS, on June 28 at 3 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

In September 1966, the world of science fiction was forever altered when a heretofore unheard-of outer space adventure series created by Gene Rodenberry debuted on the NBC television network. Star Trek boldly went where no series had gone before, and although it ran for only three seasons, it forever changed the landscape of popular culture and continues to be imitated and emulated today. Now, author Marc Cushman presents a new book series, These Are the Voyages: TOS, an exhaustive historiography and breakdown of every episode from all three seasons of Star Trek. Already receiving critical raves, the book is set to receive a Special Saturn Award from the Academy of Science Fiction, Fantasy and Horror Films for "Outstanding Literary Achievement of the Year" just two days before the author's appearance at Santa Monica Public Library.

At the library program, Marc Cushman discusses the long-lasting impact of Star Trek with John D.F. Black, the sole surviving producer of the original Star Trek series. Winner of a WGA Award, the Edgar Allen Poe Award, and an Emmy and Hugo Award nominee, Black served as executive story consultant on the first 13 episodes of Star Trek and wrote the now legendary intro line "Space ... the final frontier." Also joining Marc in discussion is prolific actress Arlene Martel, who has appeared in numerous well-known television series such as The Fugitive, Get Smart, Hogan's Heroes, Columbo and The Outer Limits, as well as the first season Star Trek episode "Amok Time," in which she played the character T'Pring. A book sale and signing will follow the onstage discussion.

This special author event is a presentation of the library's Adult Summer Reading campaign, under the theme of Literary Elements. For more information on the full Adult Summer Reading series, visit smpl.org/ASR2014.aspx.

For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– EDITED BY MATTHEW HALL

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MEASURE

FROM PAGE 1

restrict council's ability to make decisions about the airport. Proponents of the measure, which is financially backed by the national aviation advocacy group Aircraft Owners and Pilots Association (AOPA), need verified signatures from 15 percent of registered Santa Monica voters in order to place it on a ballot later this year.

If approved by voters, future changes to airport - for instance a move to sell healthier unleaded aviation fuels - would require a public vote. Any attempt to close some or all of the airport, as council suggested doing earlier this year, would also require a public vote.

Numerous neighborhood groups and the city's largest political party opposed the measure, calling it deceptive. Opponents of the measure say it unfairly claims that high-density development is inevitable in the area. They also say that paid signature-gatherers gave false information to passers-by to convince them to sign.

In response, council suggested sponsoring a competing measure that would allow them to retain some control of the land while leaving future development up to the voters.

On Tuesday, City Attorney Marsha Moutrie presented council with some possibilities for the competing measure and asked for direction.

"We are not so concerned, though, about the part of the aviation community's measure that would give the voters the right to decide whether the airport should close and the land be dedicated to another use," she said.

City Hall is more concerned with maintaining council's ability to make changes to the types of tenants that rent on airport land or regulating the type of aviation fuel sold onsite, she said.

Moutrie's suggested measure would require a public vote for full or partial closure of the airport but would maintain council's ability to control the airport while it remains open.

Some members of the public - including plaintiffs and the attorney who are suing the filers of the pro-airport measure and City Hall for allowing the measure to move forward - are calling Moutrie's suggested measure "AOPA 2," referring to its similarities to the initial measure.

They say, among many other things, that council's measure should require a public vote for future high-density development of the land but should leave council with the ability to close the airport.



SANTA MONICA AIRPORT

"We could certainly draft up such a measure for you," Moutrie explained to council, "but the problem is, if the matter did not address the same subject matter as that of the aviation community's measure they wouldn't be competing and both could pass. You could end up in the situation where the voters have adopted the aviation community's measure, which you're familiar with, and your measure, which might have to do with future land-uses of that land. They both pass and you're still left without power to manage the airport land."

Councilmember Kevin McKeown suggested that perhaps city attorneys could draft a measure that would require a public vote on a full closure but retain council's ability to close parts of SMO. Councilmember Ted Winterer asked if city attorneys could draft a measure that is more specific about giving the public the power to decide on future development of the airport land.

Moutrie said that these things could be possible.

Given that information, McKeown asked city attorneys "to seek a sweet spot between something that would definitely be a competing measure and something that would untie (council's) hands on closure and be more specific about limiting future development on the site."

Several council members asked that city attorneys bring back several options to choose from. The motion passed unanimously and city officials will likely come back with specific language for council's consideration at the next meeting on July 8.

"We're not particularly happy with what we suggested to you either," Moutrie explained to council, "it's just that we need a competing measure because it's fairly standard municipal experience that if you ask the voters if they want to vote on something they're going to say 'yes.'"

dave@smdp.com



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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, July 8, 2014**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 14-UP-005, 701 Santa Monica Boulevard. Use Permit for the installation and operation of an AT&T wireless telecommunications facility on the rooftop of the building consisting of 12 LTE-capable, non-parabolic panel antennas, 11 remote radio units, DC surge suppressors and other associated equipment, and an LTE equipment rack within the existing base station equipment room. The 12 existing panel antennas currently operated by AT&T at this location will be removed as part of the proposed project. The applicant proposes to raise the height of the existing screen walls 24 inches to completely screen the proposed equipment. As proposed, the project does not comply with the requirements for commercial parabolic and non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Sections 9.04.10.06.160 and 9.04.10.06.110, respectively. Pursuant to SMMC Chapter 9.04.10.06, the Zoning Administrator may approve modifications to the requirements for commercial parabolic and non-parabolic antennas through the approval of a Use Permit application. [Planner: Laura Beck] **APPLICANT/OWNER**: Trillium Companies/701 Santa Monica Boulevard, LLC.

Use Permit 14-003, 1702 Pico Boulevard. The applicant requests approval to construct a new telecommunications facility that will remove 9 existing 4-foot-tall existing panel antennas and replace them with 12 new 4-foot-tall panel antennas flush mounted on the building façade and associated radio/support equipment behind an existing parapet wall. The proposed antennas do not comply with the requirements for non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110(a). Pursuant to SMMC Section 9.04.10.06.110(b), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of a Use Permit application. [Planner: Russell Bunim] **APPLICANT/OWNER**: AT&T/Santa Monica Community College District.

Variance, 14-VAR-006, 2723 Wilshire Boulevard. A Variance from the design and number of parking spaces in association with a proposed 855 square foot expansion of an existing restaurant (Milo & Olive). The proposed restaurant expansion converts a tenant space previously occupied by a retail use, which results in the requirement of five off-street parking spaces in addition to the six off-street parking spaces currently provided by the restaurant. The existing parking lot located at the rear of the property currently only contains nine off-street parking spaces. Valet parking is proposed to reconfigure the parking layout and increase its on-site parking capacity by providing 15 off-street parking spaces in a tandem/stacked design. Pursuant to SMMC Section 9.04.20.10.030(b), the Zoning Administrator may grant modifications to off-street parking requirements including the design and number of automobile parking spaces through the approval of a Variance application. [Planner: Ariel Socarras] **APPLICANT/OWNER**: Milo & Olive & Josh Loeb/Marc J. Cruise.

Fence, Wall, Hedge Modification, 14-FWHM-0005, 2443 4th Street. A fence and wall height modification to construct a 6-foot high fence within the front setback area of a single family property located in the OP-2 (Ocean Park Low Multiple Residential) zoning district. The proposed fencing would be setback 1-foot, 3-inches from the front property line along the 4th Street frontage (front yard) and consists of horizontal wood boards (2-inch thick and 6-inch wide) and a solid wood double entry gate. The proposed fence has an overall height of 6-feet. According to the Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Laura Beck] **APPLICANT/OWNER**: Katherine Kargas, Stout Design/Jennifer Wilmans.

Fence, Wall, Hedge Modification,14-FWHM-0007, 930 Berkeley Street. A hedge height modification to allow for a 7 foot 6 inch tall Pacific Wax Myrtle hedge within the front setback area of a property located in the R-1 (Single Family Residential) zoning district. According to the Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Rachel Dimond] **APPLICANT/OWNER**: Katherine Rosenfeld.

Fence, Wall, Hedge Modification, 14-FWHM-0008, 1201 San Vicente Boulevard. A fence and wall height modification to construct a 6 ? to 8 ? -foot high fence within the front setback area of a single family property located in the R-1 (Single Family Residential) zoning district. The proposed fencing would be setback approximately 1 foot from the front property line along the San Vicente Boulevard frontage (front yard). The proposed fencing features horizontal wood boards (stained Brazilian hardwood 1-inch thick and 6-inch wide) and is designed with a double vehicular gate at the driveway and a recessed pedestrian entry gate. The adjacent grade varies along the proposed fence-line; the proposed fence has a height of 6 ? feet as measured from an existing berm and 8 ? feet as measured from the paved driveway surface and grade at the pedestrian entry. According to the Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Laura Beck] **APPLICANT/OWNER**: Caren Adorni/Nicholas Meyer.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

PASTOR
FROM PAGE 3

Shafer said the Mt. Olive church has about 100 active members but the church has an outsized presence in the community with more than 5,000 people using the campus each week. The church functions as a community center for the neighborhood hosting multiple events per day including AA meetings, community movie nights and arts presentations.

"I wanted a congregation what was anchored in the community," he said. "They get it's more than Sunday morning worship. They are active, involved and rooted in the community."

He said the constant flow of residents into the church creates valuable opportunities for community connections and he said one of his favorite moments since taking over in Santa Monica happened when a reception for a formal music presentation overflowed into a community event that had attracted a group of transients. The sight of the groups mingling reminded him of the concept of heaven where the rich, poor, young and old are all attending a banquet.

"We had people in tuxes sitting next to the homeless and if there's a glimpse of heaven, that might be it," he said.

Mt. Olive has a long-term plan to rebuild its campus to become a more useable, welcoming and efficient community center. Shafer said the church probably receives twice as many requests for space as it can accommodate. While civic groups or groups working with the poor are always given priority, he said there are many more service opportunities that could be met with more space.

Shafer said the congregation hopes to develop an $8 million budget for the project and his background with fundraising was one of the skills he knows the congregation will value.

"It's a very forward looking project and we're going to need the community's help but with all the community activities here, we're going to get it," he said.

While he is excited and committed to the church's role in the community he said he also hopes to grow the congregation a little as the community work is founded in the congregation's faith.

"It comes out of worship, to serve god and the community and I think I have some gifts to help that," he said.

Shafer said his travels have taken him to many places and brought him into contact with many faiths. He said he hoped his time in Santa Monica would include opportunities for interfaith activity and dialogue. While Bishop Erwin will oversee his installation, Rabbi Josh Stanton will preach at the event.

"We're in a new world with interfaith relationships," he said. "It's an interfaith world, we're not trying to convert people of other faiths, there's plenty of people with no religion out there."

Shafer said he had enjoyed the diversity of his career, including the opportunity to develop roots here in Santa Monica.

"This is as good as an experience, working with people day to day in all kinds of walks of life and with all kinds of needs," he said.

The installation will take place on July 13, at 10 a.m. at the church, 1343 Ocean Park Blvd. Visit www.mtoliveluthera nchurch.org for more information or call (310) 452-1116.

matt@smdp.com



Ruling limits president's recess appointments

SAM HANANEL
Associated Press

WASHINGTON The Supreme Court on Thursday limited the president's power to fill high-level administration posts with temporary appointments, ruling in favor of Senate Republicans in their partisan clash with President Barack Obama.

But the justices stopped short of a more sweeping decision that would have effectively ended a president's power to make recess appointments when the Senate takes a break.

It was the high court's first case involving the Constitution's recess appointments clause, ending with a unanimous decision that Obama's appointments to the National Labor Relations Board in 2012 without Senate confirmation were illegal.

Obama had argued that the Senate was on an extended holiday break and that the brief sessions it held every three days — what lawmakers call "pro forma" — were a sham intended to prevent him from filling seats on the NLRB.

Rejecting that argument, Justice Stephen Breyer said in his majority opinion that the Senate is not in recess if lawmakers actually say they are in session and retain the power to conduct business. He said a congressional break has to last at least 10 days to be considered a recess under the Constitution.

The impact of the decision may be less important since Senate Democrats changed the rules to make it harder for the chamber's minority party — currently the GOP — to block Obama's nominations.

White House spokesman Josh Earnest said the administration disagreed with the court's ruling. But he said that while the White House was reviewing the decision, "we'll honor it."

The outcome was the least significant loss possible for the administration. The lower court had gone further, ruling that the only recess recognized by the Constitution is the once-a-year break between sessions of Congress. It also said that only vacancies that arise during that recess could be filled.

Justice Antonin Scalia, writing for himself, Chief Justice John Roberts and Justices Samuel Alito and Clarence Thomas, said he would have upheld the reasoning of the U.S. Court of Appeals for the D.C. Circuit.

"The only remaining practical use for the recess-appointment power is the ignoble one of enabling presidents to circumvent the Senate's role in the appointment process, which is precisely what happened here," said Scalia, who took the unusual step of reading his concurrence from the bench.

The ruling's impact may be keenly felt by the White House next year if Republicans capture control of the Senate in the November election. The potential importance of the ruling lies in the Senate's ability to block the confirmation of judges and the leaders of independent agencies like the NLRB.

Republican leaders in both houses of Congress, House Speaker John Boehner and Sen. Mitch McConnell, praised the court for rejecting what they described as Obama's unconstitutional power grab. Senate Majority Leader Harry Reid said the decision underscores the importance of the Senate rule change to make sure that a small number of senators cannot block qualified nominees.

Several hundred decisions the NLRB made with the recess-appointed members will now have to be re-decided by the current board. However, the result in most cases is likely to be the same, given similar pro-labor leanings of the current majority.

Obama has made relatively few recess appointments — 32 in his five-plus years in office, according to the Congressional Research Service. President George W. Bush made 171 such appointments over two terms and President Bill Clinton filled 139 posts that way in his eight years in office.

But Obama was the first president to try to make recess appointments when Congress explicitly said it was not in recess. The Constitution requires that the Senate and House must get the other's consent for any break lasting longer than three days. At the end of 2011, the Republican-controlled House would not give the Democratic-led Senate permission for a longer break.

The partisan roles were reversed during Bush's presidency, when Senate Democrats sought ways to prevent the president from making recess appointments.

In fact, the very basis on which the justices decided the case — that the Senate can use extremely brief sessions to avoid a formal recess — was a tactic devised by Reid to frustrate Bush.

On a practical level, there may be little difference between how the court decided the case and the way Scalia wishes it had been decided, said Andy Pincus, a veteran Supreme Court lawyer in Washington.

"The recess appointment power has receded into practical irrelevance," Pincus said, pointing to the now-common Senate practice of blocking recess appointments by convening for pro forma sessions. "Today's decision likely cements that reality."

A recess appointment can last no more than two years. Recess appointees who subsequently won Senate confirmation include Chief Justice Earl Warren and Justice William Brennan, Federal Reserve Chairman Alan Greenspan, two current NLRB members and Consumer Financial Protection Bureau director Richard Cordray.

The case challenging the appointments was brought by Noel Canning, a soft drink bottling company in Yakima, Washington. The company claimed an NLRB decision against it was not valid because the board members were not properly appointed and that the board therefore did not have enough members to do business.

Noel Canning prevailed in the U.S. Circuit Court of Appeals for the District of Columbia, and two other appeals courts also had ruled against recess appointments.

Stocks head lower on Wall Street, led by banks

MATTHEW CRAFT
AP Business Writer

NEW YORK Banks and other financial firms tugged the stock market slightly lower Thursday as a mixed batch of economic reports and earnings results gave investors little reason to push the market up.

Barclays sank following news that New York's attorney general sued the British bank, claiming that it favored high-frequency traders over large institutions in its private-trading platform, known as a "dark pool."

It was only the third loss in 10 trading days for the Standard & Poor's 500 index, which closed at its latest record high just under a week ago, on June 20. Many investors have been saying stocks could be due for a pullback given their rapid rise recently.

Phil Orlando, chief equity strategist at Federated Investors, said a short slump in the summer months wouldn't come as a surprise. "I fully expect to see a hiccup here, but I wouldn't get too worried about it," he said. "It's probably going to set us up for a nice end-of-the-year rally."

The Standard & Poor's 500 index sank 2.31 points, or 0.1 percent, to close at 1,957.22, while the Nasdaq composite index fell 0.71 of a point to 4,379.05.

The Dow Jones industrial average lost 21.38 points, or 0.1 percent, to close at 16,846.13.

Two economic reports out early Thursday offered little encouragement. In one, the government said the number of Americans seeking unemployment benefits declined last week, another sign that an economic slowdown earlier this year hasn't caused employers to shed workers. In a separate report, the government said consumer spending inched up 0.2 percent last month, half the increase that economists had predicted.

Among the stocks making big moves, Bed Bath & Beyond sank 7 percent, the biggest loss in the S&P 500, after the retailer posted quarterly earnings and sales late Wednesday that fell short of analysts' estimates. The store's stock dropped $4.41 to $56.70.

GoPro jumped 31 percent in its stock-market debut. The company, whose cameras get strapped to the heads of skydivers, extreme skiers and surfers, raised $427 million in its initial public offering Thursday. GoPro soared $7.34 to $31.34 in its first day of trading on the Nasdaq stock market.

With one trading day left in the week, the S&P 500 is on track for its second weekly loss this month. That shouldn't worry anyone, said Randy Frederick, managing director of active trading and derivatives at the Charles Schwab Center for Financial Research. As the stock market set a series of all-time highs this spring, more traders began laying bets in the options market that the market would take a fall, if only for technical reasons. Markets can only go so far in one direction.

"There's nothing to get panicked about," Frederick said. "We haven't had a real pullback in a while. And when we have one, they turn out to be buying opportunities. This time is no different."

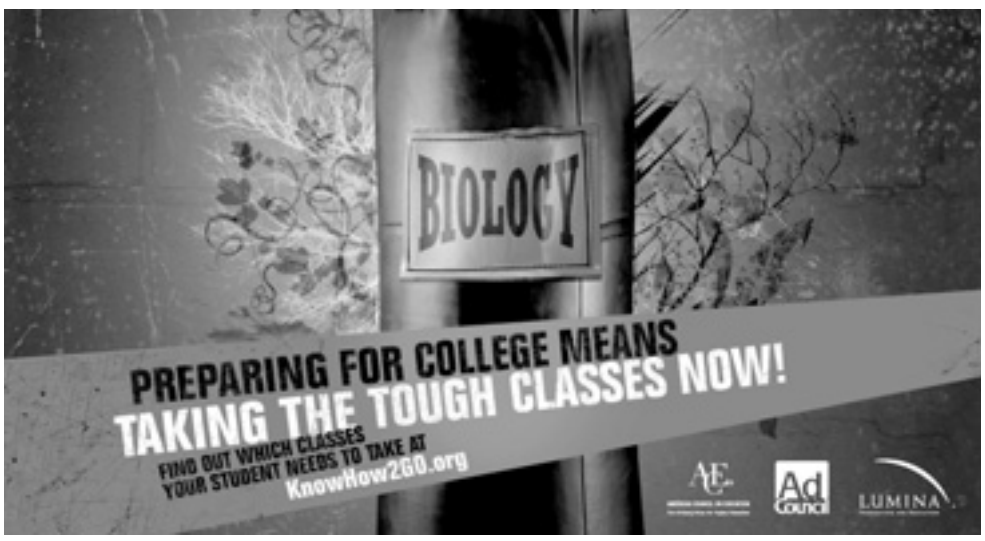
In the market for government bonds, the yield on the 10-year Treasury note dropped to 2.52 percent from 2.56 percent late Wednesday. Bond yields fall when prices rise.

Among companies in the news:

— Barclays' U.S.-listed shares fell $1.16, or 7 percent, to $14.55. Other banks that operate private-trading platforms also fell. Morgan Stanley and Citigroup each fell more than 1 percent.

— Alcoa plans to acquire Firth Rixson, a British maker of jet-engine parts, for $2.9 billion, as the company continues to shift away from its aluminum-smelting roots. Alcoa's stock rose 39 cents, or 3 percent, to $14.94.

— Iron Mountain soared $5.97, or 20 percent, to $35.74 after the information storage and management company said it is moving ahead with its conversion to a real estate investment trust, which could reduce taxes and increase returns for stockholders.





SURF REPORT



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Surf Forecasts

Water Temp: **71.1°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
SW/SSW swell tops out; NW windswell continues, as old S/SSE traces blend in; light morning winds

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SW/SSW swell holds; NW windswell may pick up some

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Mix of fading SSW and building SW swells; potential small NW swell mix to join in at select spots

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Building SW swell; potential small NW swell mix to join in at select spots

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **June 18, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 45 / ns
- Number of (C,D,F) grades for dry/wet weather -- 1 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Ballona Creek State Beach at Ballona Creek mouth.	A	ns
Ballona Creek State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Ballona Creek State Beach.	A+	ns
Ballona Creek State Beach at World Way (south of CIWW jetty).	A+	ns
Ballona Creek State Beach at Imperial Hwy drain.	A+	ns
Ballona Creek Beach- opposite Hyperion Treatment Plant.	A+	ns
Ballona Creek State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

California lawmakers honor boxer Oscar De La Hoya

THE ASSOCIATED PRESS

SACRAMENTO, Calif. California lawmakers on Thursday honored Oscar De La Hoya, nicknamed the Golden Boy of boxing, for his leadership and contributions to the state.

De La Hoya, the son of Mexican immigrants, received proclamations from Sen. Kevin de Leon and former Assembly Speaker John Perez, both Democrats from Los Angeles. They said De La Hoya has helped California's economy by creating Golden Boy Promotions, the nation's first boxing promotional company owned by a Hispanic-American.

He also has invested in his community of East Los Angeles by establishing a foundation to support a charter school, a medical center and after-school programs to lead youth away from gangs and drugs.

De La Hoya, an Olympic gold medalist and winner of 10 world titles, thanked lawmakers for the recognition. Earlier this month, he was inducted into the International Boxing Hall of Fame.

"It is possible to fulfill your goals and your dreams and take them further beyond boxing," De La Hoya told senators Thursday. "And that's really something that I strive for, is to be an example of victory not only inside the ring but outside the ring."

While there are many minority boxers, de Leon said it's rare to see a promoter of color.

"He has changed the economic paradigm and has moved forward to be an actual promoter where he has an amazing stable of fighters of world-championship caliber," said the senator.



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Aero Theatre
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Model Shop
and
Lola
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Maleficent (PG) 1hr 37min
11:00am, 2:30pm, 4:35pm, 8:00pm, 10:20pm

Edge of Tomorrow (PG-13) 1hr 53min
11:15am, 4:45pm, 10:40pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
2:00pm, 7:45pm

Chef (R) 1hr 55min
10:45am, 1:30pm, 4:10pm, 7:00pm, 10:00pm

Fault in Our Stars (PG-13)
11:30am, 1:40pm, 5:00pm, 7:20pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Transformers: Age of Extinction (NR)
11:15am, 3:00pm, 7:00pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:00am, 4:45pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:50pm, 7:30pm, 9:50pm

Think Like A Man Too (PG-13)
10:30am, 1:15pm, 4:15pm, 7:15pm, 11:30pm

22 Jump Street (R) 112 minutes
11:10am, 2:15pm, 5:15pm, 7:45pm, 11:20pm

Jersey Boys (R)
10:20am, 1:30pm, 4:30pm, 8:15pm, 10:40pm

Transformers: Age of Extinction 3D (NR)
10:15am, 12:15pm, 2:00pm, 4:00pm, 5:50pm, 8:00pm, 9:40pm, 10:20pm, 11:00pm

For more information, e-mail **editor@smdp.com**

FOLLOW THE MUSIC, SCORPIO

ARIES (March 21-April 19)
★★★★ You'll wake up feeling inspired and full of ideas. How you handle a provocative situation could change as a result of someone else's stubbornness. You simply might not be up for the type of problems you might encounter here. Tonight: Invite some friends over.

TAURUS (April 20-May 20)
★★★★★ You might decide to let your imagination take the lead. The creative benefits that result will become obvious quickly. Do not set yourself up for confrontation. Bypass a collision at all cost, and head on your merry way. Tonight: Meet friends at a favorite haunt.

GEMINI (May 21-June 20)
★★★★ Be aware of your spending habits. You easily could make an error when trying to balance your checkbook, or you just might decide to ignore your budget and your long-term needs. Tonight: A little self-discipline could go a long way.

CANCER (June 21-July 22)
★★★★★ You'll beam as you greet the New Moon in your sign. A resolution made today or tomorrow is likely to stick. Why not wish upon a star? If someone is very difficult, walk away rather than get sucked in. Stay focused on the long term. Tonight: As you like it.

LEO (July 23-Aug. 22)
★★★ You intuitively know what needs to happen and why. You could feel pushed and somewhat confused. Try to absorb new information with care. Understanding will evolve if you stay out of a potential problem and take a step back to observe. Tonight: Vanish with a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★ You have clearly stated your expectations and plans. As a result, you might need to head in a new direction, but you could hit some opposition when and where you least expect it. Tonight: Be yourself.

LIBRA (Sept. 23-Oct. 22)
★★★ The New Moon, while it does herald new beginnings, could escalate your tension and stress levels as well. Meet any obligations, and be willing to deal with a problem head-on. Tonight: A force to behold if out.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You'll have a unique opportunity to move in a direction that will allow you to open up to new beginnings. You might want to scope out the situation first, before you make a final decision. Tonight: Go where music is played.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will consider heading down a new path; however, a friend might ask you to join him or her in some sort of venture. As a result, you could end up discussing an upcoming trip. A loved one might shock you with some news. Tonight: Add more intimacy to a relationship.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to someone else, and know full well what works for you. You might want to let a friend take the lead -- at least in making plans. Your sense of humor will emerge in a conversation. The unexpected seems to keep happening. Tonight: Enjoy your popularity.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be left to handle the last-minute details of a project. You could want to proceed in a certain direction, but you will need to wait until at least Monday to do so. Understand what needs to occur first. Bide your time. Tonight: Join a friend or co-worker for TGIF.

PISCES (Feb. 19-March 20)
★★★★ You will be unusually innovative right now, especially if a restriction or problem heads in your direction. You'll have the ability to turn it around quickly. What comes to your mind might be more workable than you first believe. Tonight: On the prowl.

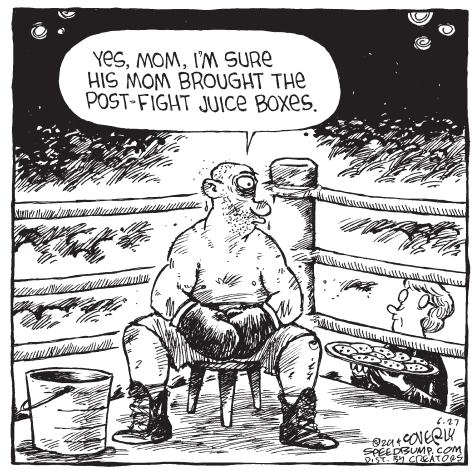
Friday, June 27, 2014

This year many people are drawn to you because of your charisma. You are unusually creative, and you could experience a new beginning in your life. You will feel renewed and much happier as a result. If you are single, you have many potential suitors who all possess different talents and temperaments. Knowing the type of relationship you want could help you choose. If you are attached, your sweetie is unusually drawn to you this year. Please remember that a relationship is based on two people, not one. Bypass a tendency to be me-oriented. CANCER is moody.

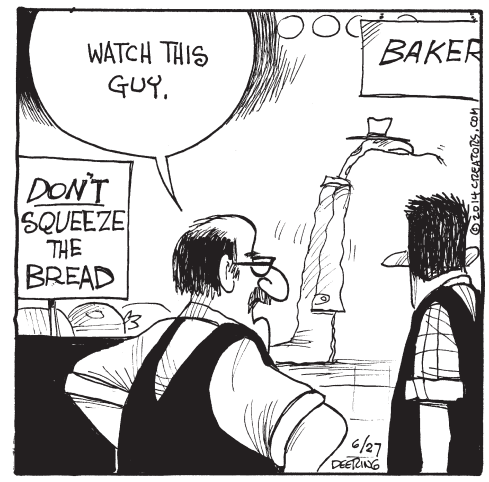
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
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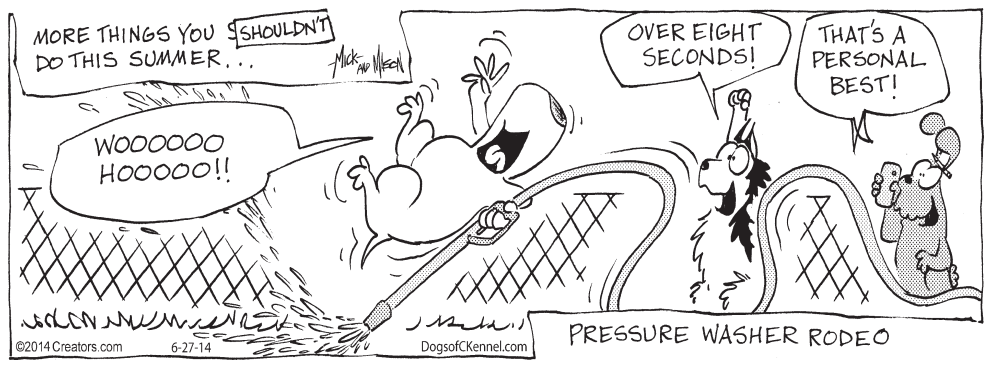
Speed Bump
By Dave Coverly



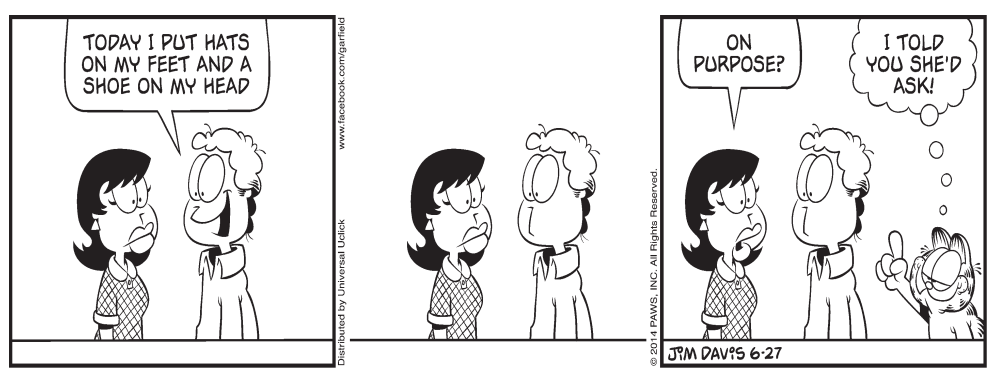
Strange Brew
By John Deering



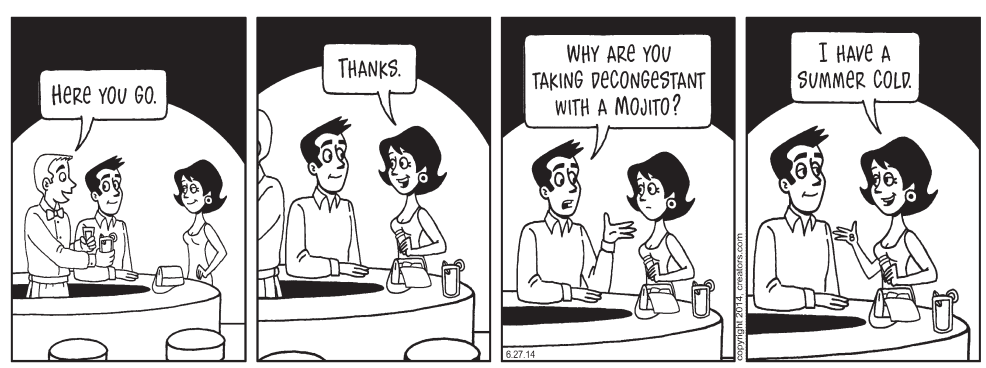
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3				8	6		4
1				4				
				9		5		1
				2				9
	1	9				4	7	
8				6				
6		3		5				
				7				8
4		1	9				2	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	7	9	8	2	6	5	3
8	6	9	4	3	5	2	7	1
5	2	3	7	6	1	8	9	4
3	5	2	1	7	6	4	8	9
4	7	8	3	5	9	1	2	6
9	1	6	2	4	8	5	3	7
7	9	5	8	1	4	3	6	2
6	3	1	5	2	7	9	4	8
2	8	4	6	9	3	7	1	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 424 calls for service on June 25.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglary investigation on 3rd St. Promenade at 12:40 a.m.
Fraud report on 6th St. at 6:43 a.m.
Identity theft on San Vicente Blvd. at 7:20 a.m.
Vandalism on California Ave. at 8:10 a.m.
Death investigation on 7th St. at 9:00 a.m.
Traffic accident on Stewart St. at 9:36 a.m.
Vehicle with excessive parking violations on Broadway 9:51 a.m.
Petty theft on Lincoln Blvd. at 10:31 a.m.
Traffic accident on Lincoln Blvd. at 10:55 a.m.
Traffic accident on 26th St. at 10:56 a.m.
Identity theft on 12th St. 10:59 a.m.
Grand theft auto report on Chelsea Ave. at 11:13 a.m.
Elder abuse on Arizona Ave. at 12:09 p.m.
Fraud report on 32nd St. at 12:20 p.m.
Traffic accident on 20th St. at 12:21 p.m.
Theft suspect arrested on Colorado Ave. at 12:32 p.m.
Traffic accident on 10th St. at 12:42 p.m.
Grand theft auto report on 5th St. at 2:00 p.m.
Battery on Olympic Blvd. at 2:34 p.m.
Vandalism on 12th St. at 2:49 p.m.
Fraud report on Michigan Ave. at 3:07 p.m.
Battery report on Berkeley St. at 3:43 p.m.
Fight on Ocean Ave. at 3:53 p.m.
Identity theft on Ocean Ave. at 4:41 p.m.
Petty theft on Broadway at 4:53 p.m.
Identity theft on Broadway at 5:12 p.m.
Traffic accident on Yale St. at 5:29 p.m.
Vandalism on 17th St. at 6:16 p.m.
Burglary investigation on Pico Blvd. at 6:27 p.m.
Fight on 7th St. at 6:54 p.m.
Traffic accident on 20th St. at 8:04 p.m.
Auto burglary report on Hill St. at 10:13 p.m.
Vandalism on Yale St. at 10:25 p.m.
Report of shots fired on 21st St. at 10:36 p.m.
Vandalism on 14th St. at 11:47 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

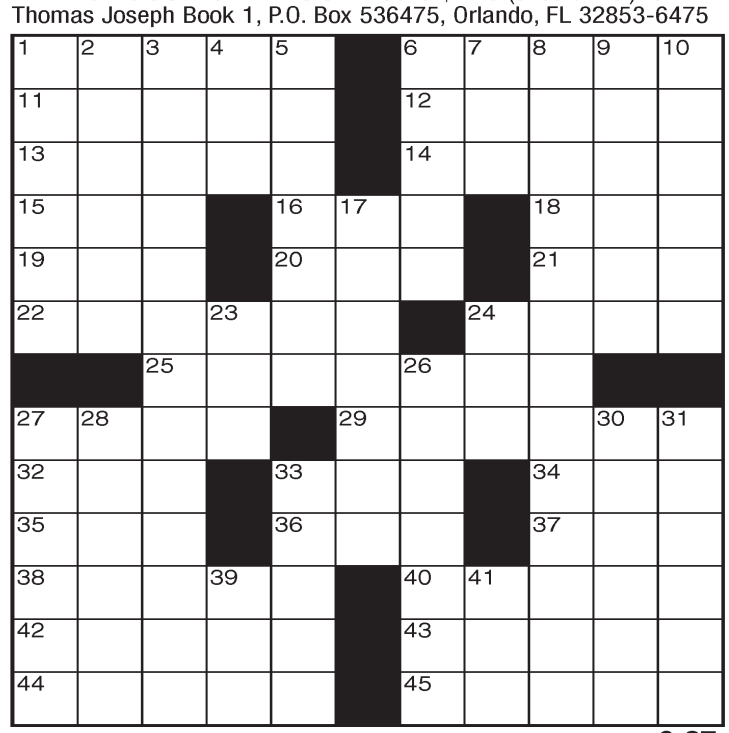
ACROSS
1 Patio cooker
6 Cheese choice
11 Zellweger of "Chicago"
12 Jousting need
13 Mayflower name
14 Annex
15 Letter after sigma
16 — Salvador
18 Writer Levin
19 "— your loss!"
20 Ran into
21 Dog doc
22 Hunting dog
24 Broad
25 Given a new title
27 Tibia's place
29 Traffic jams
32 Pod item
33 Animation frame
34 In the style of
35 Maximum amount
36 Shelley work
37 Writer Stanislaw
38 Stoop
40 Rap sheet item
42 Follow
43 Painting base
44 Run-down
45 Consumed

DOWN
1 Free
2 Feel sympathetic
3 Factory owner
4 Golfer Trevino
5 Photogs
6 Bias
7 Hunk of gum
8 Self-reliant type
9 Got a goal
10 Capitol group
17 Filled with bubbles
23 Wallet bill
24 Petite
26 Odometer reading
27 "The Black List" star
28 Western capital
30 Make happy
31 Strong fellow
33 New York's — Island
39 Spare tire
41 Grazing spot

C	A	S	T	S	■	C	R	I	S	P
A	S	H	O	E	■	R	O	M	E	O
T	H	O	R	N	■	U	M	P	E	D
■	■	R	E	N	A	M	E	■	■	■
T	E	E	■	E	B	B	■	S	R	S
A	T	B	A	T	S	■	S	H	A	W
S	H	I	P	T	O	S	H	O	R	E
T	A	R	T	■	L	E	E	R	E	D
E	N	D	■	E	V	E	■	E	R	E
■	■	■	D	I	E	S	E	L	■	■
R	A	P	I	D	■	A	R	I	A	S
A	L	I	C	E	■	W	I	N	G	S
M	E	T	E	R	■	S	K	E	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-27

DAILY LOTTERY

Draw Date:
10 20 25 50 53
Power#: 35
Jackpot: $80M

Draw Date: 6/24
13 17 24 47 65
Mega#: 10
Jackpot: $33M

Draw Date: 6/25
4 15 33 40 45
Mega#: 4
Jackpot: $16M

Fantasy 5
Draw Date: 6/25
9 12 13 22 26

DAILY 3
Draw Date: 6/26
MIDDAY: 4 5 0
EVENING:

Draw Date: 6/25
1st: 02 Lucky Star
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1:44.84

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Marking Japan's latest unfathomable social trend, two paperback photo books -- both consisting only of portraits of the rear ends of hamsters -- have experienced surprising and still-growing printing runs. Japanese society has long seemed easily captured by anything considered "kawaii" (or "cute"), according to a May Wall Street Journal dispatch, and a representative of one book's publisher called his volume "delightfully cute." "I can't stop smiling," he said, "when I see these butts." The two books in print are "Hamuketsu" (hamster buttocks) and "Hamuketsu -- So Cute You Could Faint." A third, "The Original Hamuketsu," was set to debut in June.

■ An historic, decades-old snit ended in May in the state of Tabasco, Mexico, where two men (now in their 70s) who were the very last living speakers of their village's Ayapaneco language resumed talking to each other, and through the efforts of Stanford University anthropologist James Fox, their language may now be sufficiently recorded for a preserved historical record. The cause of their falling out was not reported.

TODAY IN HISTORY

1971 - After only three years in business, rock promoter Bill Graham closes the Fillmore East in New York, New York, the "Church of Rock and Roll".

1976 - Air France Flight 139 (Tel Aviv-Athens-Paris) is hijacked en route to Paris by the PLO and redirected to Entebbe, Uganda.

1980 - Italian Aerolinee Itavia Flight 870 mysteriously explodes in mid air while in route from Bologna to Palermo, killing all 81 on board. Also known in Italy as the Ustica disaster

WORD UP!

blithesome
\ BLAHYTH-suhm \ , adjective;
1.
lighthearted; merry; cheerful: a blithesome nature .

Santa Monica Daily Press

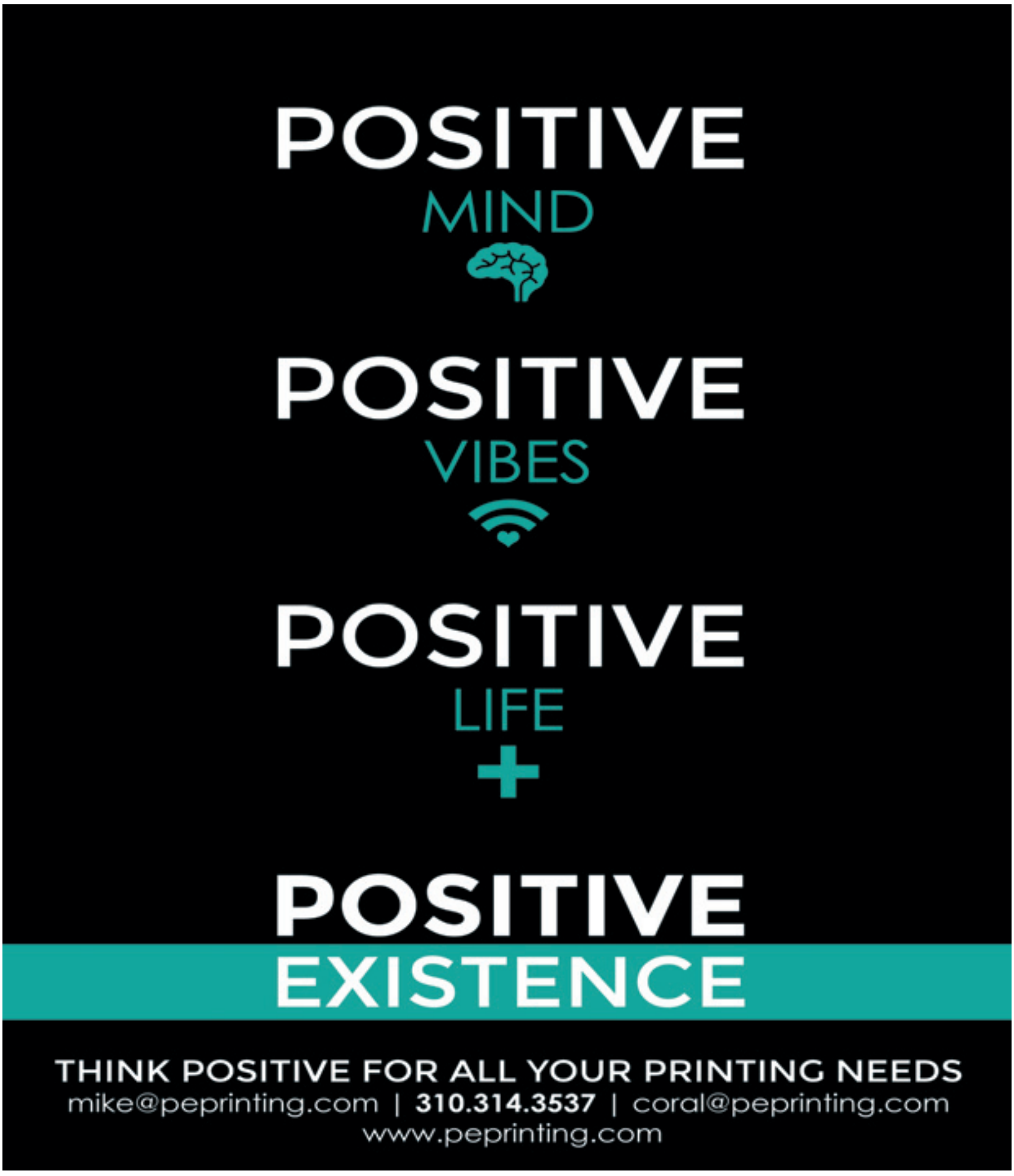
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Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
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Employment

Help Wanted

Church Secy Needed Part time, M-F @ 5 hrs a day. Looking for a self-motivated, friendly person to work in Pacific Palisades. Excellent written and verbal skills a plus. Computer proficiency with Word publisher and Excel, general organizational/ office skills and telephone etiquette a necessity. High school diploma and work experience needed. Hrly wage starting at $15. Send resume to: palichurchsecy@gmail.com.

Health

Health

NO ONE SHOULD LIVE IN PAIN. Effective therapy depends on the connection between you and your therapist. FREE FIRST SESSION with licensed marriage and family therapist. No cost. No obligation. Lee Miller MFT, 310-494-7489

RUSH Legal Notices

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014146144 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2014 The following person(s) is (are) doing business as JACARANDA PRODUCTIONS. 829 BROADWAY APT. 432, SANTA MONICA, CA 90401. The full name of registrant(s) is/are: RANDOLPH ADAMS 829 BROADWAY APT. 432 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/9/14. /s/: RANDOLPH ADAMS. RANDOLPH ADAMS. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/27/2014, 07/04/2014, 07/11/2014, 07/18/2014.

Services

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BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Santa Monica is SUMMER



- ★ Twilight Concerts at the Pier – Thursday's beginning July 10, 7-10 p.m.
- ★ The Splash Pad at the Virginia Avenue Park – anytime you need refreshing
- ★ Jazz on the Lawn at Stewart Street Park – Sunday's in August, 5-7 p.m.
- ★ Cinema on the Street at the Third Street Promenade – Friday's July 11- August 15 at 7:30 p.m.
- ★ Starry Night Poolside Cinema – Friday's at the Miramar Hotel pool, 8:00 p.m.
- ★ The Second Annual Community Picnic at the Annenberg Beach House [free, but reservations required] – July 23rd
- ★ The Third Annual Cardboard Yacht Regatta – August 23rd
- ★ And so many more unique only in Santa Monica events

If you live in Santa Monica, you never have to leave town to enjoy summer.

From everyone at the Miramar Hotel, we wish you a spectacular Santa Monica Summer.

For more Santa Monica summer fun information, please visit:
http://www.smgov.net/portals/culture/



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