2 **Budget deal**
What you need to know.

3 **Curious City**
Had enough?

4&5 **Guest commentaries**
About the Coastal Commission.

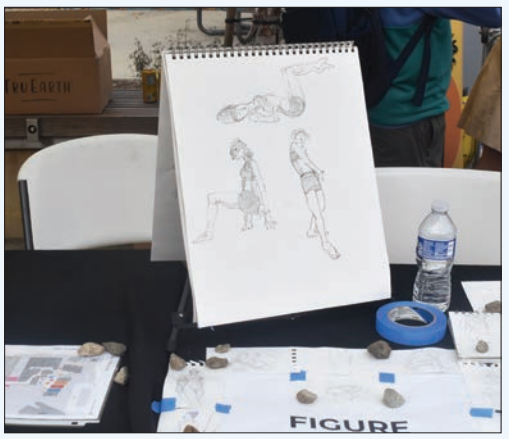
11 **What's Up Westside**
Calendar of events

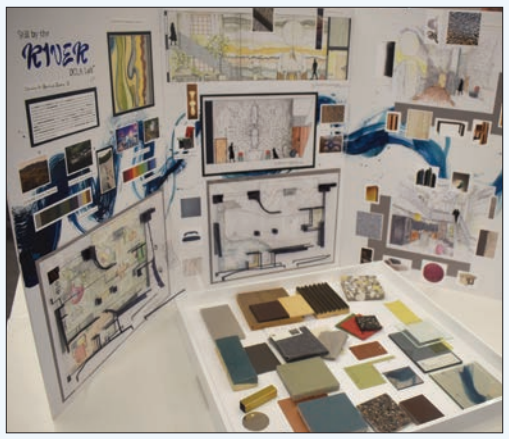
smdp
Santa Monica Daily Press

Volume 23 Issue 157 WEDNESDAY 6/26/24 smdp.com

SMC media, design students showcase work for local audience













Photos by Thomas Leffler

SMC: The incredible variety of work from Santa Monica College's Center for Media and Design was on display on June 6, as the center at 1660 Stewart St. was taken over by the 2024 Student Showcase. Locals were able to learn about the bevy of degrees offered by the college, ranging from animation and film to graphic design and architecture. Architectural student projects were on display inside the center, while the courtyard featured presentations from a host of degree pathways and related clubs, such as sketches from the Figure Drawing Club. The event was the latest in a series of Chamber Talent Connect endeavors, a partnership between Santa Monica College and the Santa Monica Chamber of Commerce designed to bring college students into the local workforce.

School district seeks bond measure on November ballot for facility improvements

THOMAS LEFFLER
SMDP Staff Writer

For the first time in six years, the Santa Monica-Malibu Unified School District (SMMUSD) will be seeking bond measures for school facility projects.

During the June 20 meeting of the SMMUSD Board of Education, the board gave staff approval to develop bond measure resolutions for the November ballot. The two bond measures would be for $495 million in School Facility Improvement District #1 (Santa Monica schools) and $395 million in School Facility Improvement District #2 (Malibu schools). The board will pass resolutions to place bond measures on the ballot during a meeting next month.

The Santa Monica schools bond measure, if approved by 55% local vote in the November election, will provide funds for facility improvements via property taxes to the assessed value of the property for up to 30 years. This would be estimated to be 3 cents per $100 of assessed value. In November 2018,

SEE **BONDS** PAGE 6

New exhibit holds artifacts, tales from Mexican California

THOMAS LEFFLER
SMDP Staff Writer

The Santa Monica History Museum has partnered with the California Historical Society and Exhibit Envoy to tell the true stories of California's past, uncovering the firsthand accounts that were nearly wiped from history.

"Telling Stories of Mexican California: Real Life and Myth Making," an exhibit launched on June 23 at the museum, holds various artifacts and tales from California's indigenous people, including the Tongva people who were integral in the founding of Santa Monica. The stories of these people were often whitewashed to

SEE **EXHIBIT** PAGE 8



Gary Limjap
(310) 586-0339

In today's real estate climate ...
Experience counts!
garylimjap@gmail.com www.garylimjap.com

COLDWELL BANKER
CalRE # 00927151

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101

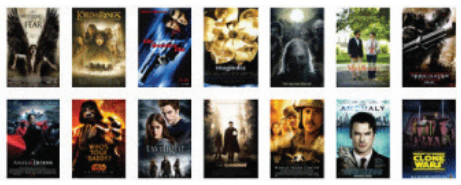


Helping families honor, remember, and celebrate life.

• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION

1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

Think Positive |+| for all your printing needs.
positive + existence
PRINTING & DESIGN EXPERTS



We've Moved!
1703 Stewart St., Santa Monica, CA 90404

POSTERS · TRADE SHOW · BROCHURES · MARKETING COLLATERAL
RESTAURANT PRINTING · CALENDARS · BANNERS · STATIONARY · SIGNAGE · VINYL BANNERS

FINDING A NEW
DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Emergencies can be seen today
*No interest payment plans
*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO
· Invisalign
· Periodontist on Staff
· Oral Surgeon on Staff
· Cosmetics and Implants
· Zoom bleaching
· and more

SCAN ME

YOUR CHOICE

TRY OUR NO OBLIGATION
$20 EXAM
INCLUDES FULL XRAYS

OR

TRY OUR NO OBLIGATION
$99 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

SANTA MONICA FAMILY DENTISTRY

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
WWW.ALANRUBENSTEINDDS.COM
1260 15th ST. SUITE #703
(310) 736-2589



What you need to know about the California budget deal

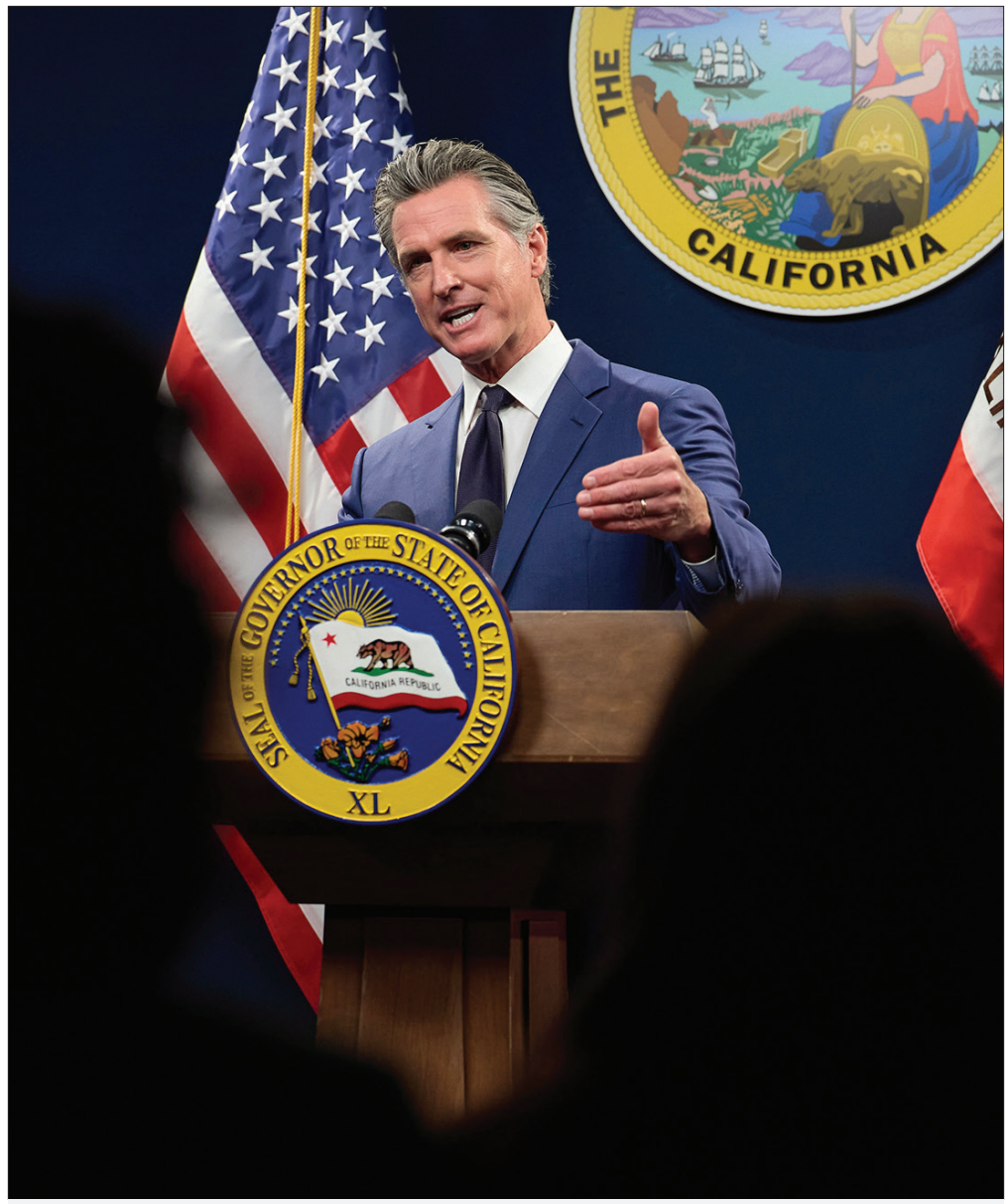


Photo by Fred Greaves for CalMatters

BUDGET: Gov. Gavin Newsom addresses the media during a press conference unveiling his revised 2024-25 budget proposal at the Capitol Annex Swing Space in Sacramento.

ALEXEI KOSEFF
Special to the Daily Press

California will make widespread cuts to state government operations, prisons, housing programs and health care workforce training in order to maintain its social safety net as it moves to close a multibillion-dollar budget deficit.

The spending plan, announced this morning by Gov. Gavin Newsom, Senate President Pro Tem Mike McGuire and Assembly Speaker Robert Rivas, also relies on reserves and pauses some business tax credits to address the revenue gap estimated at $56 billion over the next two years.

"This agreement sets the state on a path for long-term fiscal stability — addressing the current shortfall and strengthening budget resilience down the road," Newsom said in a statement. "We're making sure to preserve programs that serve millions of Californians, including key funding for education, health care, expanded behavioral health services, and combatting homelessness."

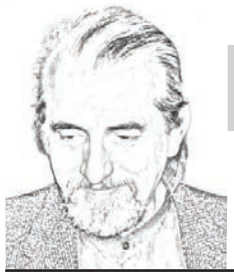
The Legislature passed a budget more than a week ago in order to meet a statutory deadline, but it did not represent a final deal with Newsom as they continued to negotiate over whether to repurpose billions of dollars earmarked to increase payments for health care providers who treat low-income patients and whether to further delay minimum wage increases for health care workers, among other issues.

Their agreement, which lawmakers are expected to vote on next week ahead of the July 1 start of the new fiscal year, does push back the wage hikes until at least October and potentially until next year, depending on the strength of revenue collections in the coming months. Despite heavy opposition from labor unions, the move could save California hundreds of millions of dollars.

"Make no mistake: This is a tough budget year, but it also isn't the budget situation we were originally fearing," McGuire, a Healdsburg Democrat, said in a statement. "This balanced budget helps tackle some of our toughest challenges with resources to combat the homelessness crisis, investments in housing, and funding to fight wildfires and retail theft."

Rivas, a Salinas Democrat, said in a statement that "Students will grow and succeed because we kept classroom spending whole. And by balancing our budget this year and next, while preserving half the Rainy Day Fund, we are prepared for the future.".

This article was originally published by CalMatters.



OPINION

CURIOUS CITY

Charles Andrews | Send comments to editor@smdp.com

I've Had It



Courtesy graphic

CONSTRUCTION: The proposed project at 6th and Colorado is among the largest in the city.

AGAIN?

Still.

How do you like the artist's rendering of Santa Monica's newest skyscraper, a low rise 24 stories coming to 6th and Colorado. When? Never is too soon for me.

And that's the crux of it, isn't it? The fights and division here, over how the future of our city should look. A lot of it depends on how you feel about development. I started as common sense, slow-growth for my city. It's not a good plan for any community to stay stuck in the past; some managed growth is good. Then as I saw how much was being built here, accompanied by ill effects, I decided it was time for a moratorium on new construction. I said years ago we needed to take a pause, but that didn't happen, and it has only exploded since.

But that's unreasonable, stuck in the past, nostalgic, blah blah blah. You know what's unreasonable? That building at the top of this column. In Santa Monica. It is insane. My typing the words "Santa Monica's newest skyscraper," should be beyond belief. Yet here we are. Fighting about development, how much, how big, how tall, where, how many "affordable" units? When what we need to do is take a step back, clear our heads and ask, are you crazy? WHO BENEFITS FROM THIS? Not the residents. Then, who?

SAVED THE PIER, STARTED RENT CONTROL

Santa Monicans did that in the early '70s, when developers planned to put up a string of high rises on the beach, starting with the two we've got and stretching up past the Pier. They also put forward a plan to tear down the Pier, build an island in our bay with high rise resort hotels and bridges leading to LAX and to Malibu. The City Council liked it and approved it, but 1,000 residents showed up to a Council meeting and they had to back down. And their political careers were over. The residents won because they got organized. Today a lot of residents feel the same way about many issuers but they complain in small, ineffective groups. No organization, no money, no candidates. If nothing changes, at this late date, we're screwed.

The $$$ is bigger now, and the BS is deeper. Oh, and there are several more ridiculously tall (for SM) coming, approved, up to 18 stories (two of those). If you had been asleep for 20 years and

SEE **CURIOUS CITY** PAGE 7



Surf report

WATER TEMP: **64.9**

WEDNESDAY
FAIR
SURF: 2-3ft
Thigh to waist

Another drained out low tide in early AM but very light/favorable wind. Easing SSW swell still delivers plenty of surf to the region. NW windswell minimal in AM, then looking to bump back up some over PM as onshores develop.

THURSDAY
FAIR
SURF: 2-3ft
Thigh to waist

Good chance for SE eddy wind to start the day, but possibly light, then veering SW to W going into the PM. Peakier surf due as the old/smaller SSW energy lingers and mixes with a little more NW windswell that is likely to bump up.

Weather

Wednesday: Sunny, with a high near 73. South southeast wind 5 to 15 mph becoming west southwest in the afternoon.
Wednesday Night: Mostly clear, with a low around 63. West southwest wind 10 to 15 mph.
Thursday: Sunny, with a high near 72. East southeast wind 5 to 10 mph becoming south southwest in the afternoon.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2024/06/26	Wed	12:15 AM	5.67		H
2024/06/26	Wed	07:39 AM	-0.56		L
2024/06/26	Wed	2:32 PM	4.14		H
2024/06/26	Wed	7:24 PM	2.54		L
2024/06/27	Thu	01:14 AM	5.01		H
2024/06/27	Thu	08:23 AM	-0.07		L
2024/06/27	Thu	3:21 PM	4.50		H
2024/06/27	Thu	8:55 PM	2.35		L
2024/06/28	Fri	02:26 AM	4.25		H
2024/06/28	Fri	09:11 AM	0.49		L
2024/06/28	Fri	4:10 PM	4.92		H
2024/06/28	Fri	10:37 PM	1.84		L
2024/06/29	Sat	03:58 AM	3.59		H
2024/06/29	Sat	10:01 AM	1.06		L
2024/06/29	Sat	4:57 PM	5.38		H
2024/06/30	Sun	12:00 AM	1.09		L
2024/06/30	Sun	05:40 AM	3.23		H
2024/06/30	Sun	10:54 AM	1.57		L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/24
5 6 36 53 69
Power#: 8
Jackpot: 95 M

MEGA MILLIONS
Draw Date: 6/21
3 18 27 40 44
Mega#: 19
Jackpot: 97 M

SuperLotto Plus
Draw Date: 6/22
7 36 37 38 43
Mega#: 8
Jackpot: 47 M

Fantasy 5
Draw Date: 6/24
1 18 25 26 38

Daily 3
Draw Date: 6/24
EVENING: 2 4 5
Draw Date: 6/24
MIDDAY: 9 9 7

Daily Derby
Draw Date: 6/24
1st: 08 - Gorgeous George
2nd: 11 - Money Bags
3rd: 07 - Eureka
Race Time: 1:48.86

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

AWARD WINNER

SQA Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Happy Hens

Editor:

In response to the Letter to the Editor written by Rizwati Freeman, we are happy to share that the chickens at the Upward Bound House urban farm on Yale Street are well cared for and help make this charitable project special. They are sheltered in a chicken coop to protect them from dangerous predators including coyotes and raccoons. An experienced team from Upward Bound House (UBH) cares for their food, shelter and livelihood, cleaning their coops and also giving them time outside of the cages to roam. Their coop is more than adequate for their size and for the number of birds that are kept there.

The eggs produced by the chickens (along with vegetables harvested at the farm) feed homeless families living in Upward Bound House transitional housing in Santa Monica. The children also have time at the garden to interact with the chickens, plant seeds, and harvest vegetables and herbs. Not only do the chickens provide eggs for the families, and engagement for the kids of UBH, they serve as an essential part of the healthy soil we've been able to cultivate on the urban farm. With their free roaming, the chickens control bug infestations, scratch and peck the soil for aeration and their coop cleanings provide an excellent source of nitrogen for the compost.

Many of the children who visit the garden and get to interact with the chickens have never had this kind of opportunity in their lifetime living in an urban environment. It opens a whole new world to them to touch, feel, smell, see and learn how and where food comes from. This is a peaceful respite for the families who have struggled, providing a calming opportunity to interact with nature.

We may have different points of view on how an urban farm is operated, but hopefully we can agree that pulling our community together to help un-housed families is a good and important thing.

If anyone would like additional information about the Yale St. Urban Farm and the great services that Upward Bound House provides to families in need (or would like to volunteer), please visit their website: https://www.upwardboundhouse.org/programs

Marius Markevicius, Yale St. Urban Garden Property Ownership

Classifieds

Help Wanted

Magic Jump, Inc. has an opening for thefollowing position in Sun Valley, CA: BusinessOperations Growth Manager: to support companyexpansion by ensuring efficacy & growthacross sales & operations in the design& manufacture of company products, includinginflatable jumpers. MS + 12 mos of exp isreq'd with finance inventory planning, businessmanagement, & warehouse logistics. Salary:$80,000 - $90,000/yr. Resumes: Magic Jump,Inc. Attn: S. Bagumyan, 9165 Glenoaks Blvd., Sun Valley,CA. 91352. Must reference job title when applying.

Affordable Local Plumber

Santa Monica Drain Co is your local plumbing company. We offer same-day service at an affordable price. Licensed. Bonded. Insured. 310-422-8915

Help Wanted

E-Help Office Inc., DBA KCB Real Estatehas an opening for the following positionin Pasadena, CA: Vice President, Acquisitions:Lead deal executions & assist our companyto estimate costs of major real estate dev.projects, including ground up construction& large-scale renovations. MS + 6 mos ofexperience is req'd with structuring financialstatements, conducting due diligence & analyzingmarket trends on potential commercial realestate acquisitions, & identifying financialrisks for commercial real estate transactions.Salary: $195,000 - $205,000/yr. Resumes:Attn: E-Help Office Inc., DBA KCB Real Estate, MercedesRomo, 117 E. Colorado Blvd., STE 400, Pasadena, CA 91105.Must reference job title when applying.

CALL TODAY
AND PLACE YOUR
CLASSIFIED

office **(310) 458-7737**

Santa Monica Daily Press

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

GUEST COMMENTARY

Send comments to editor@smdp.com

Reforming California's landmark coastal law can restore balance between housing and environment



Photo by Lucy Nicholson, REUTERS

COASTAL: Waves crash against luxury homes on Broad Beach in Malibu on Oct. 27, 2015.

A push to bolster housing production in California's coastal communities in recent years has led to heated battles over potential reforms. Below, a former attorney for the California Coastal Commission says the state Coastal Act has failed to deliver on what it envisioned. The opposing view: A veteran elected official believes the debate has created a false choice between housing and protections.

BY CHRISTOPHER PEDERSON

The California Coastal Act is a monumental achievement of the environmental movement.

It limits oil drilling that imperils the planet's climate and threatens to foul our shoreline. It prevents paving stunningly beautiful rural areas of the coastline. It preserves threatened wetlands and other sensitive habitats. It expands public access to the shoreline despite the fierce opposition of some of the richest landowners in the country.

The urban aspects of the Coastal Act, however, have too often failed. The end result: extraordinarily expensive coastal housing, exurban sprawl into the hottest regions of the state, an almost entirely car-dependent transportation system along the coast, and painfully long commutes for workers who cannot afford to live near their employers.

This tension has built up over time, leading to an intense debate over reforms in the Capitol and elsewhere in recent years.

The law establishes not only strict protections for habitat, open space and agricultural lands, but it calls for concentrating new development in urbanized areas, minimizing energy use and car travel, and promoting public transit, walking and bicycling. It declares that concentrating development in urban areas is generally more protective of

SEE **COASTAL ZONE** PAGE 11

GUEST COMMENTARY

Send comments to editor@smdp.com

California's debate over coastal zone reforms has created a false choice between homes and protections



Photo by Damian Dovarganes, AP Photo

COMMISSION: Waves break near beach homes in Malibu on Dec. 28, 2023.

A push to bolster housing production in California's coastal communities in recent years has led to heated battles over potential state reforms. Below, a veteran elected official believes the debate has created a false choice between housing and protections. The opposing view: A former attorney for the Coastal Commission says the state Coastal Act has failed to deliver on what it envisioned.

BY FRED KEELEY

As someone who has had the honor of representing the city of Santa Cruz in a variety of public offices over several decades, I feel called to wade into the current debate over housing production in the coastal zone.

Some members of the Legislature have blamed the state's high cost of housing (in part) on the California Coastal Act, the landmark law that has made our coastline the envy of the nation. They argue that the law is standing in the way of badly needed new development in beach communities, and the solution is to simply exempt housing projects from the Coastal Act.

But California doesn't need to sacrifice coastal protection for new housing. That's a false choice. We can increase density in coastal cities in a way that's also environmentally responsible.

Santa Cruz is already doing it.

A few years ago, the city decided to work with the California Coastal Commission to update its coastal land-use plan, allowing for increased downtown density while also promoting public access and protecting natural resources. It took a minute, but now we have a plan that is facilitating urban infill growth without sacrificing the very resources that make Santa Cruz a great place to live.

Over the last Regional Housing Needs Allocation cycle, Santa Cruz approved thousands of new units with more on the way. More than half of those new housing units are in the four affordable categories established by state government. Just last year, Gov. Gavin Newsom designated Santa Cruz as a "Prohousing city" for its "commitment to housing-forward policies."

The Coastal Act didn't impede that progress — it informed it.

Californians have made it clear that we cherish our coastline, whether for recreation, inspiration or simply for its stunning natural beauty. Things have changed since voters created the Coastal Commission in 1972, but public support hasn't.

A 2023 poll by the Public Policy Institute of California found that an overwhelming majority of residents believe oceans and beaches are "very important to the economy and quality of life for the state's future."

Most people are surprised to learn that the Coastal Act originally included policies to protect and provide affordable housing. The commission approved about 1,000 deed-restricted affordable units annually, and prevented the demolition of another 1,200 existing affordable bungalows and duplexes.

Unfortunately, the Legislature rescinded that authority in 1982, after just five years of implementation. You have to wonder what the state of affordable housing would look like today if the

SEE **GUEST COMMENTARY** PAGE 11

GAS PRICES IN SANTA MONICA

76	1776 Cloverfield Blvd	$4.89
SHELL	1802 Cloverfield Blvd	$4.96
CHEVRON	1819 Cloverfield Blvd	$5.80
MOBIL	731 Santa Monica Blvd	$5.50
LINCOLN BLVD CAR WASH	1624 Lincoln Blvd	$5.59
WORLD	1801 Lincoln Blvd	$4.39
SHELL	1866 Lincoln Blvd	$5.30
SPEEDWAY EXPRESS	2555 Lincoln Blvd	$4.69
CHEVRON	1732 Lincoln Blvd	$5.30
ARCO	332 Pico Blvd	$4.69
SINCLAIR	1944 Pico Blvd	$4.79
CHEVRON	1330 Santa Monica Blvd	$5.30
CHEVRON	1348 Pico Blvd	$5.69
CHEVRON	432 Wilshire Blvd	$5.40

*Prices paying in card

Average gasoline prices in Los Angeles have fallen 2.2 cents per gallon in the last week, averaging $4.73/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 33.5 cents per gallon lower than a month ago and stand 15.3 cents per gallon lower than a year ago. The national average price of diesel has risen 2.4 cents in the last week and stands at $3.76 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $3.99/g while the most expensive was $5.79/g, a difference of $1.80/g. The lowest price in the state was $3.71/g while the highest was $8.55/g, a difference of $4.84/g.

The national average price of gasoline has risen 0.3 cents per gallon in the last week, averaging $3.41/g. The national average is down 18.8 cents per gallon from a month ago and stands 14.4 cents per gallon lower than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press



Thank you for making us
a Most Loved Santa Monica finalist!

Our holistic and individualized approach to Pilates will make you stand taller and feel stronger.

ANDREA WHITE
PILATES
andreawhitepilates.com

MOST LOVED 2024 Santa Monica

thank you

FOR MAKING US
THE MOST LOVED IN SANTA MONICA

BE WELL {groomed!} | luxurious skincare

HOLISTIC, HEALING,
REJUVENATIVING FACIALS

- Neurotris Microcurrent
- Osmosis Facial Infusion
- Lifting Massage Protocols
- Celluma LED Therapy
- SkinMedica Diamond Glow
- kenya@bewellgroomed.com
- (310) 866-0928

BONDS

FROM PAGE 1

72.07% of voters approved of bond Measure SMS, issuing up to $485 million in bonds at an estimated tax rate of 4 cents per $100.

SMMUSD Chief Operations Officer Carey Upton gave presentations on both Santa Monica and Malibu schools, mainly focused on facility priorities in Santa Monica. A top priority for the district is replacing portable and modular classrooms at the elementary and middle school levels, which have been around for over 30 years in many cases. Upton noted that a good lifespan for these rooms would be around 10 years, as the portables have become "inadequate" for modern education.

"We saw a number of them failing ... they are leaking, they don't have good ventilation ... (and) they're just not configured well, they're not built well to provide the best quality of education," Upton said. "With a few windows here and a few windows there, and the rectangular shape, it's just not enough to meet what we need."

Other challenges at the elementary and middle levels include Transitional Kindergarten (TK) and STEM (Science, Technology, Engineering and Mathematics) facility work. Work on TK classrooms is a "new challenge," Upton said, as August 2025 begins universal TK programs statewide. Required facilities to support the four-year-old students need to be constructed and reconfigured, as typical TK classrooms are 1,350 square feet as opposed to regular classrooms being 960 square feet. Spaces for restrooms and outdoor play areas also need to be considered for the grade.

STEM facility work is geared toward engaging struggling students and embracing project-based learning specialization, crafting art labs and outdoor learning areas at school sites.

"We (learned) that hands-on project-based learning supports our instruction and really supports those most struggling students, and sort of (makes) school makes sense to them," Upton said. "So we know that those spaces need to be more specialized, they're not just the standard classroom."

Specific site projects are already in design and will be "shovel-ready" if the district procures the necessary funding. The most construction-heavy elementary campus would be Grant Elementary School, with plans to modernize four small classrooms into three large classrooms to meet TK standards, as well as combine outdoor learning areas for TK and Kindergarten students.

"Currently, our preschool and TK classes are separate from our Kindergarten classes ... by clustering our early learning classes, we will create an early learning cohort that will allow for greater collaboration among our teachers, ultimately fostering a more engaging daily learning experience for our students," Grant Principal Christian Fuhrer said.

Another Grant project in design is modernization of the campus library, combining "inadequate" spaces into a larger library and innovation classroom. A new classroom building also in the design stage would replace six older portables with a new classroom and outdoor learning area space, which would also add a science and garden area to the roof for "more engaging instruction."

"The new building will engage Grant students and provide a learning facility that will challenge them," Fuhrer added.

Other elementary school projects include construction on a new library and early education building at Roosevelt Elementary School, a new early education building and field modernization at Franklin Elementary School and modifications at Santa Monica Alternative School House (SMASH)/Muir Elementary School.

On the middle school level, the district is attempting "big swings" at Lincoln Middle School based around innovation and career technical education, specifically modernization of the Shops Building. The last classroom building in SMMUSD without air conditioning, construction would add that as well as improving science, tech, math and innovation labs.

"We believe that by providing spaces that encourage curiosity and hands-on learning, we're equipping our students with the tools they need to navigate their path toward success in the careers of tomorrow," Lincoln Principal Jose Cuevas said. "The existing (shops) building is in desperate need of revitalization and air conditioning. This modernization will provide these students an engaging, safe and fresh learning facility."

STEM education is also a focus at John Adams Middle School, with a project to add a new STEM building with collaborative and exterior learning areas. At Samohi, Phase 4 of the school's campus plan would be re-prioritized with the bond funding, including the transition of the English building to an administration and library space.

After the presentation, board members were appreciative of the clarity in facility needs, with Board President Jennifer Smith saying the district has prioritized projects "ready to go into construction."

"We're always trying better to work with each other and listen, and I really see that reflected in how things are being asked and what's being specified so people really understand what our educational objectives are ... I appreciate the specificity," Boardmember Stacy Rouse added.

The Malibu school bond measure would focus on the completion of the Malibu Campus Plan, including a new middle school gymnasium and multi-purpose room, as well as a new pool and aquatics center which would replace an existing pool "often closed due to maintenance issues."

Malibu water sports teams would be able to host tournaments with the new pool, with a main pool about 40 meters in length along with a smaller pool area to be used as a competition warmup space as well as a swim teaching space with more shallow waters.

thomas@smdp.com

GET IT DAILY...

CURIOUS CITY

FROM PAGE 3

awakened to this reality, once you were convinced it was not a nightmare, your head would explode. Doesn't make any sense. Someone tell me why this has happened.

There have been plenty who have backed this, and enabled it, even City Council members and mayors, and if forced to they might take a whack at defending it. But even the guy asleep for 20 years could smell the BS, and be able to refute any rationale. Because – it is

INDEFENSIBLE

Are there half a million distraught souls lining the borders of our 8.4 square miles, wailing, "We have nowhere else to go! You must let us in! And have homes for us!" Are those who don't live here yet more important than those who do? We seem to be operating that way, building a city and services for our beloved future residents. Whoever they may be.

The notion that building will help ease our affordability crisis, or even the mythical housing crisis, is probably nonsense. And it sure won't get those off the street who need services, not just a million dollar tiny condo.

You can say this is a difference of political opinion, but I say no. There are no good reasons for all this overdevelopment in Santa Monica, and so we have to conclude that it is storytelling to hide agendas that have nothing to do with SM residents. We have to quit arguing about the details and simply say, this is insane.

We should be asking that WHO BENEFITS? question more, and not shrugging our shoulders to inevitability. A Santa Monica filling up with skyscrapers and rows and rows of huge block buildings? With no design aesthetics, open space, or even parking?? Is that normal? Is that right, for SM? Greedy would-be autocrats at all levels use that playbook, to throw out so much nonsense and outright crap that we get used to it. It becomes normalized. And then the next one won't seem so bad, not worth speaking out against because, well, it's just one more.

But we absolutely do need to speak up, about the emperor's new clothes. They are not only ugly, they are toxic, replacing and destroying what was good. Santa Monica was never a paradise, without blemish, but there was/is a lot that is good and worth saving. History, culture, leaders in politics, sports, the spiritual and other fields, ethnicities, celebrities, artists, accomplishments, a worldwide reputation and recognition. The movies, Hollywood, was born on our beach. SM has always punched way above its weight in so many areas.

NOT GOOD ENOUGH ANYMORE?

Do we need high rises and no cars at all and a population of half a million? Maybe the developers who are helping create our current woes of crime, addiction, unattended mental health problems, corruption in government don't care. No one measures the value of a community by its shiny new buildings.

So speak up, please, to save what's left of this beautiful coastal city, but – don't get lost in the weeds. Yes, the beastly apartment complex that will rise where the Gelson's lot is, Lincoln and Ocean Park, bypassed or violated several guardrails in its determination to be developed in a certain way. (Large as possible, right out to the curb.) And made a mockery of "community input." The behemoth building taking over the Vons further up Lincoln is also unneeded at that huge size, and a blight on the neighborhood. Part of the emerging Great Wall of Lincoln.

So be outraged if you love this city, speak up, but don't lose focus. As on our national political scene, what's really important is voting. I know, cities and their governing Councils have been stripped by Sacramento of the ability to determine their own futures, in many regards. But this selling out the city began a long time ago, and Gleam Davis has been on City Council for 15 years, she has always been pro-development, and was joined last election by two more pro-development Council members, Jesse Zwick and Caroline Torosis. That makes for a divided Council, with The Slate of Phil Brock, Oscar de la Torre and Christine Parra mostly voting "slow growth," but not always having the vote of independent Lana Negrete to tip the balance.

But imagine if it becomes 5-2 or even 6-1. We're screwed.

It's late, but not too late.

Charles Andrews has lived in Santa Monica for 38 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmr-music@gmail.com

IT'S DECKING SEASON!

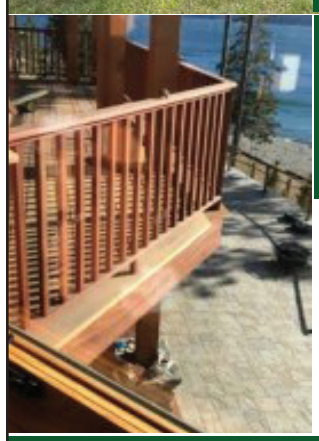


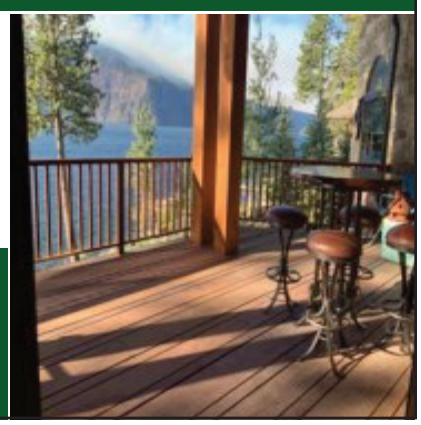
VISIT OUR LUMBER DEPT

SUMMER TIME OFFER

RED MANGARIS ONLY $3.79 / LN FT

SKU 16M





Bourget Bros. Building Materials
1636 - 11th Street
Santa Monica, CA 90404 • (310) 450-6556
bourgetbros.com

HOLLYWOOD COMMUNITY HOUSING

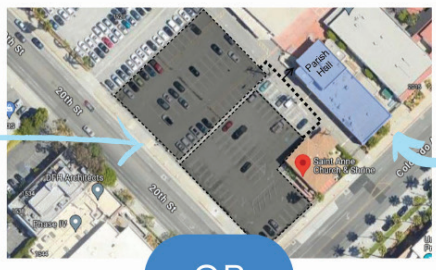
HCHC INVITES YOU

to learn more about future affordable housing near Wilshire Boulevard and 14th Street (see map on reverse)

IN-PERSON COMMUNITY MEETING

Date: Monday, July 8th, 2024
Time: 6pm doors open; 6:10pm presentation starts
Location: St. Anne Church (Parish Hall), 2011 Colorado Ave, Santa Monica

Parking Entrance on 20th Street



Parish Hall is ADA accessible

OR

ONLINE COMMUNITY MEETING

Date: Wednesday, July 10th, 2024
Time: 6pm virtual meeting opens; 6:10pm presentation starts
Location: The meeting will be recorded and a Zoom link can be found here: hchcsantamonica.org/event/meeting-4-virtual-july-10

Comments and questions can be submitted until July 18, 2024 at hchcsantamonica.org/contact

Please Register to Attend a Meeting

www.hchcsantamonica.org SMAH@hollywoodhousing.org (866)-601-3490

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA

100 Wilshire Blvd., Suite 1800 • Santa Monica 90401

EXHIBIT

FROM PAGE 1

fit narratives of those in control at the time, the museum stated.

"Tremendous change had come rapidly - in the span of eight decades, California had been the territory of Native Americans, Spain, Mexico, and ultimately the United States," the museum stated in its exhibit guide. "People from different backgrounds sought to record and disseminate their accounts of California's past. Of course, the creators of books, plays, promotional campaigns, family albums, and other media viewed California's history through the lenses of their own experiences and chose to present narratives that suited their purposes."

The exhibit, which can be seen in a side room separate from the museum's main exhibit hall (which holds the "Unhoused: A History Of Housing In Santa Monica" exhibit), begins with the story of the Tongva people. Regarded as one of the most influential of California's native societies, they inhabited many of the Los Angeles County areas we know today, choosing settlement location "based on food supply, reliable water and protection against flooding." The Los Angeles River supported the settlements of the hunter-gatherer society, with the exhibit showcasing such materials as a woven fishnet and basket, as well as arrowheads that were used to hunt animals like rabbits and deer.

European contact with indigenous people is a prime focus of the exhibit, recalling how Spanish missions in the late 1700s would have forced labor by indigenous populations. In the following century, the Gold Rush led to an influx of American settlers to Mexican California, bringing along with it a massacre of natives and laws that "encouraged a slavery-esque structure."

The exhibit then turned to the founding of Santa Monica proper, which began as three ranchos, highly profitable cattle land inhabited by a small number of Californio families, Spanish-speaking descendants of settlers from Spain and Mexico. These ranchos were Rancho Boca De Santa Monica, Rancho San Vicente Y Santa Monica and Rancho La Ballona.

After rancho owners were forced to sell their lands due to losing cattle in severe droughts, entrepreneurs Col. Robert Symington Baker and Senator John Percival Jones were able to take over the Santa Monica lands and sold lots at auction in July of 1875. The first lots sold for between $75 and $500, and within nine months, the city had 1,000 people and 160 houses. The museum houses artifacts from this early Santa Monica era such as metal railroad spikes, metal mule shoes and an old photograph of the famous Arcadia Hotel in 1886.

The lobby of the museum holds stories of Mexican California icons like author María Amparo Ruiz de Burton, who was the first Mexican American to publish a literary work in English, and Hipólita Orendain de Medina who became a chronicler of her time period through a collection of essays and letters she received.

"Telling Stories of Mexican California: Real Life and Myth Making" can be seen for free at the History Museum, located at 1350 7th St. For more information, visit santamonicahistory.org.

thomas@smdp.com



Photo by Thomas Leffler

EXHIBIT: Various clothing and artifacts native to California's indigenous settlers can be seen at the Santa Monica History Museum's new pop-up exhibit.

MOST LOVED 2024 Santa Monica

MEALS ON WHEELS WEST
Delivering More Than a Meal

Celebrating 50 Years

Thank You Santa Monica For Voting Us As Your
Most Loved Non-Profit Organization!



Serving Santa Monica, Venice, and the Surrounding Communities Since 1974



Delivering More Than a Meal

Meals on Wheels West delivers a LA County dietitian approved hot lunch and light dinner to homebound older adults, people living with disabilities and chronic illnesses, veterans, and the formerly unhoused, of all ages.

Watch Our Impact

Help Us Serve Your Community

Refer
If you know someone who may need our services, contact us to enroll.

Volunteer
Deliver nutritious meals or make friendly phone calls to our clients.

Donate
Donate to give meals and social connection to your neighbors in need.

Contact

(310) 394-5133

mealsonwheelswest.org

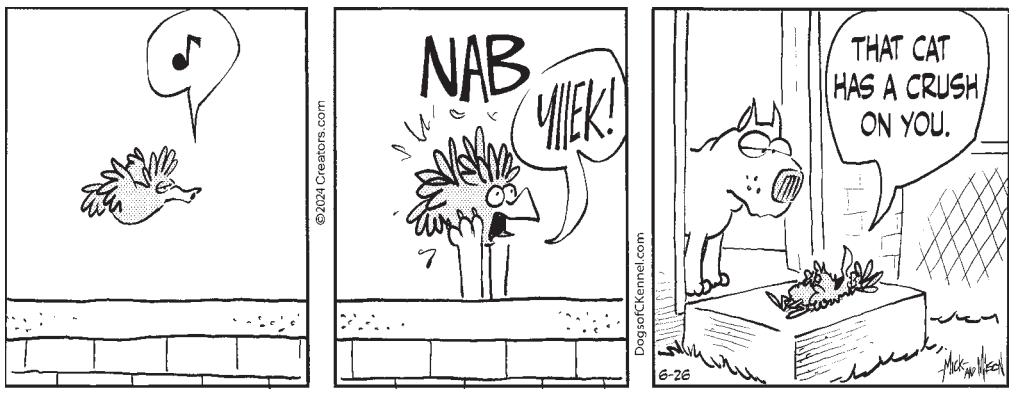
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



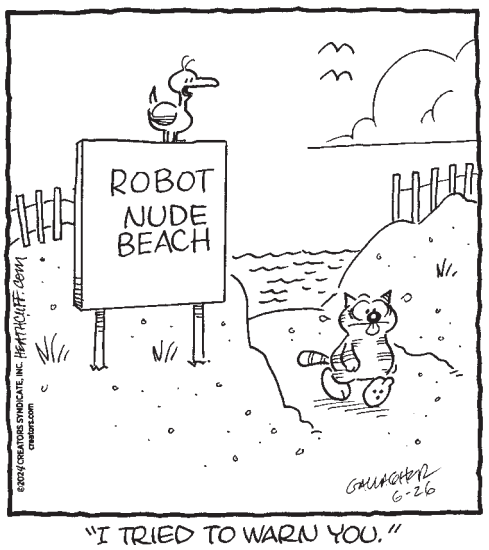
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

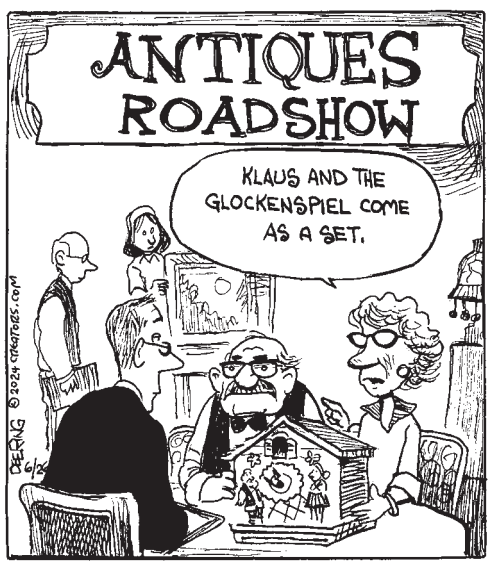
By PETER GALLAGHER



"I TRIED TO WARN YOU."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6253

Road safety

L	W	O	N	S	E	T	A	L	P	P	E	D	L	E
I	F	D	A	S	H	C	A	M	E	S	K	D	E	A
M	L	A	C	W	A	V	A	N	S	G	A	E	A	I
B	L	N	S	B	O	L	E	F	T	O	R	T	R	R
S	A	A	S	W	A	L	K	R	A	D	B	I	N	B
I	F	V	L	E	U	F	S	D	O	Z	E	B	E	A
V	L	O	X	E	S	T	H	G	I	L	K	I	R	G
T	N	I	A	R	T	S	E	R	D	L	I	H	C	T
D	T	D	N	O	I	S	Y	S	A	O	B	O	L	R
Y	R	T	N	E	P	B	P	S	R	T	P	R	A	O
N	E	P	O	F	S	I	R	O	D	E	R	P	T	P
M	E	T	R	O	P	O	L	I	T	A	N	M	A	E
I	V	O	D	N	E	B	U	S	D	S	O	A	F	R
V	S	I	N	V	I	E	W	T	N	G	S	R	A	C
T	T	S	I	L	C	Y	C	G	H	M	E	R	G	E

Airbag	Dogs	Lines	Slow
Avoid	Doze	Merge	Snow
Bend	Entry	Metropolitan	South
Bike	Exit	Neon	Step
Brake	Fall	Noisy	Stop
Bridge	Fatal	Obey	Toll
Cabs	Frost	Open	Utes
Calm	Fuel	P-plate	Vans
Cars	Kerb	Prohibited	Veer
Child restraint	Laws	Radio	View
	Learner	Ramp	Walk
Cyclist	Left	Report	
Dark	Lights	Roads	
Dash cam	Limbs	Slip	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Breathe the fresh air

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (June 26)

Every move you make has more gusto in this solar journey of purposeful action. The plot develops with simple decisions of the yes/no/stay/go variety. More highlights: Relationships give you access to new worlds. You'll make a dream purchase. Wondrous moods, music and aesthetics are hugely influential parts of your emotional landscape. Scorpio and Virgo adore you. Your lucky numbers are: 5, 13, 3, 33 and 17.

HOROSCOPES

ARIES (March 21-April 19). Why are you willing to spend the entire day in an uncomfortable state? If it means you can finally touch the result you deeply desire, it's a small price to pay. There are many things you value more than comfort.

TAURUS (April 20-May 20). It's hard to know what people want unless you understand where they are coming from. It only takes but a few key questions to get to the heart of this knowledge.

GEMINI (May 21-June 21). You'll get into a quest of some sort. If someone doesn't seem to like it when you go about meeting your needs in your own way, that person might be trying to control you, which you're likely to resist with great might.

CANCER (June 22-July 22). An industrious mood helps you accomplish twice what you did yesterday. You'll learn something about how to make your systems more efficient, and this could establish a trend.

LEO (July 23-Aug. 22). Most people start asking good questions when things don't go to plan. But it takes next-level curiosity to question things even as they are working perfectly. Your mind is open and you'll learn from every experience.

VIRGO (Aug. 23-Sept. 22). There's no shortage of disagreeable ideas, but you won't waste your time taking any of them on. If it means you have more energy to apply to your special projects or your loved ones, you'll forgo a hundred arguments you could easily win.

LIBRA (Sept. 23-Oct. 23). People who laugh together are standing on common ground. Humor accelerates relationships. Connection, trust and communication happen inside of a smiling breath.

SCORPIO (Oct. 24-Nov. 21). Loving a person means loving their changes, updates and new versions, of which there may be endless, as time makes sure the potential for alteration is exercised. All versions are alive somewhere in the totality of a person.

SAGITTARIUS (Nov. 22-Dec. 21). The same flair that gets rewarded when applied to a group purpose will be misunderstood when applied to self-interest. This is why it's best to give your enthusiasm to the group today.

CAPRICORN (Dec. 22-Jan. 19). You said you wanted something and now you'll do what it takes to get it. At some point, you may wonder if you still want the thing, or if you've merely convinced yourself to follow through on an old desire.

AQUARIUS (Jan. 20-Feb. 18). It's a rare human who can detect the difference between what is personally known and what a person feels like they know. You'll stay on the safe side of knowledge by running your facts through a checker.

PISCES (Feb. 19-March 20). You are sensitive to the boundaries of others, but you're not always as good at enforcing your own or even knowing where they are. A friend will help in this regard.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	H	O	O	■	S	K	I	■	C	O	D	E	R
S	H	E	A	R	■	I	N	N	■	A	T	O	N	E
P	O	I	S	E	■	L	O	T	■	N	O	L	T	E
■	W	R	I	G	H	T	B	R	O	T	H	E	R	S
■	■	■	S	A	O	■	S	O	D	A	■	D	Y	E
A	A	S	■	N	O	S	■	■	E	T	A	■	■	■
R	I	T	E	O	F	P	A	S	S	A	G	E	■	■
T	R	I	X	■	■	A	L	I	■	■	I	D	O	L
■	■	R	I	G	H	T	T	R	I	A	N	G	L	E
■	■	■	T	R	I	■	■	E	S	C	■	Y	E	T
T	O	P	■	E	Y	E	D	■	A	R	C	■	■	■
W	R	I	T	E	A	F	E	W	W	O	R	D	S	■
I	T	S	O	N	■	I	C	E	■	B	E	E	P	S
S	H	A	M	E	■	L	O	A	■	A	D	M	I	T
T	O	N	E	R	■	E	R	R	■	T	O	O	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	2	1	3	6	9	8	5
3	9	5	8	4	2	1	6	7
6	1	8	9	7	5	4	2	3
2	4	9	5	1	8	7	3	6
8	3	7	6	9	4	2	5	1
5	6	1	7	2	3	8	4	9
7	5	3	4	8	9	6	1	2
9	2	4	3	6	1	5	7	8
1	8	6	2	5	7	3	9	4

			2				6	
2	1					7		
8			3	6		1		5
	7			2		4		3
	9						7	
5		3		4			1	
1		4		5	3			7
		5					4	8
	3				6			

Newsday Crossword

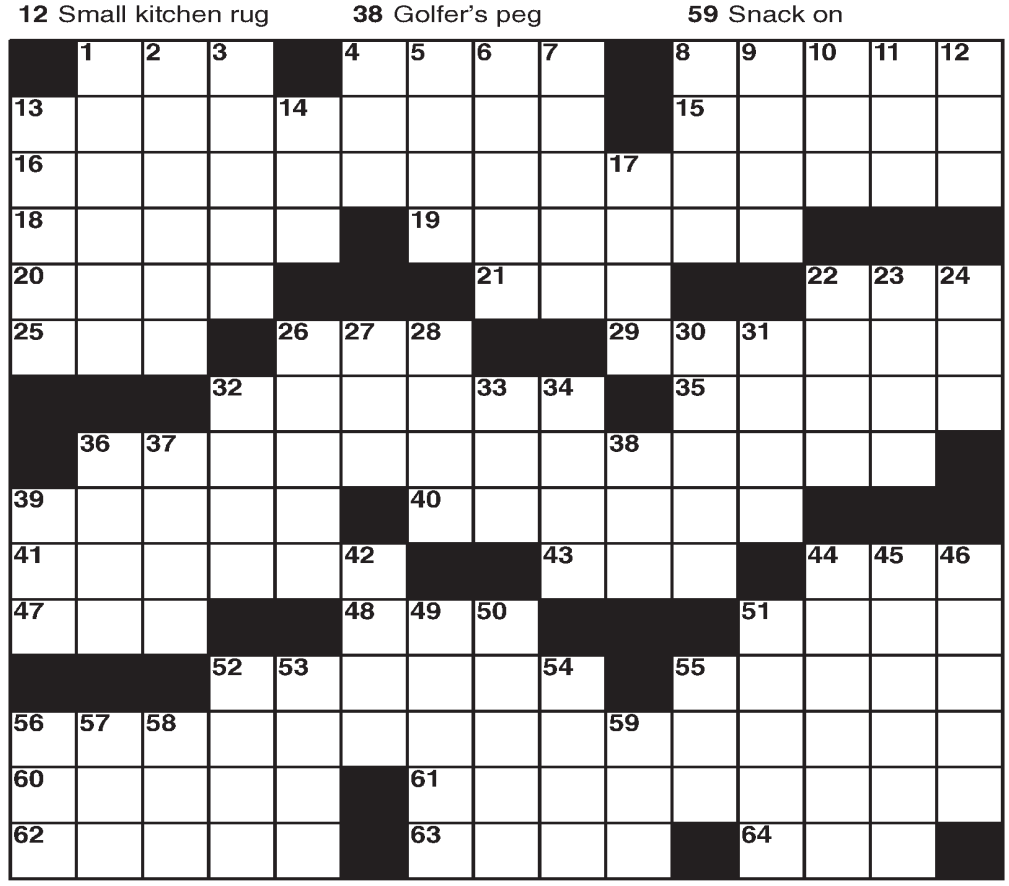
ON THE FLOOR by Jerry Clarkson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Computers that aren't Apples: Abbr.
4 Norwegian male name
8 Second-string squad
13 Pajamas and nightgowns
15 No-trouble school course
16 Criticize for a mistake
18 Started a poker pot
19 Escort to the exit
20 Hawaiian necklaces
21 Tooth pro's deg.
22 Gives birth to
25 And so forth, for short
26 Work with needle and thread
29 Red slice on a burger
32 Optimistic
35 Angler's bucket contents
36 Word game's lettered squares
39 Natural satellites
40 Saying nothing
41 Blood bank supply
43 Turkey drumstick
44 Briny body of water
47 Extremely popular
48 Ballplayer's hat
51 State west of NJ
52 Ken's doll friend
55 Country music instrument
56 Country singer and *American Idol* winner
60 One more time
61 "Fishy" sandwich
62 Thesaurus guy
63 Minor quarrel
64 __ in "Sam"

DOWN

1 Venus or Mars
2 Boston basketballer
3 Tennis great Monica
4 To each her __
5 Allows
6 Oohed and __
7 No longer shackled
8 Boyfriend
9 Small fruit pie
10 Sixth sense: Abbr.
11 Nautical assent
12 Small kitchen rug
13 Machine for weighing
14 Green holder of peas
17 Price to pay
22 Rabbit relative
23 24-hr. cash devices
24 Mariner's "Help!"
26 Muscle twinge
27 Roll back, as the tide
28 Spider's snares
30 Indebted to
31 Shed feathers
32 Large vases
33 Arabian Nights' __ Baba
34 Spill a secret
36 Perform alone
37 Jacket or parka
38 Golfer's peg
39 Speedometer letters
42 Cornfield measure
44 Married woman of Madrid
45 Likes doing
46 Battery terminal
49 Borders on
50 Celebrity poster
51 Lowly chess pieces
52 Soft French cheese
53 "It __ over till it's over"
54 Novelist Ferber
55 "Hey, dude!"
56 Sedan or coupe
57 Long, long __
58 Dustcloth
59 Snack on



CREATORS SYNDICATE ©2024 STANLEY NEWMAN STANXWORDS@AOL.COM

06/26/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

COASTAL ZONE

FROM PAGE 4

coastal resources overall rather than focusing on the preservation of specific ones.

The Coastal Act envisions compact cities that address the social and economic needs of the state while coexisting in harmony with nearby rural areas and with the environmental health of the state. But that vision depends on providing enough housing within those cities for all segments of society, and doing so in a way that allows residents, workers and visitors to minimize driving.

Unfortunately, the California Coastal Commission and most local governments have prioritized perpetuating the status quo by codifying rules that severely limit multifamily housing in most urban areas. For decades, the commission has approved dozens of local coastal programs that restrict large areas of coastal cities to detached houses.

In the areas apartment buildings are allowed, they are typically subject to strict rules limiting their size, and often face prolonged, unpredictable journeys to approval.

The commission acknowledges that many coastal neighborhoods were first created for explicitly exclusionary and discriminatory reasons. Deed restrictions barred nonwhite residents, and strict rules on the types of housing effectively excluded lower-income families.

Racial discrimination in housing is now illegal, but freezing the scale of those older coastal neighborhoods for the sake of preserving their visual character solidifies their exclusivity.

The low density of most urban areas of the coast reinforces their dependence on cars. In the guise of protecting public access to the coast, the commission and local governments require new housing to provide excessive amounts of parking and restrict the amount of new housing in an attempt to limit congestion. They create bureaucratic obstacles for bike, pedestrian and transit improvements out of fear that they might reduce parking or slow down cars.

All of this begs the question: How can we get the Coastal Act to work in our coastal cities?

First, the Legislature should amend the Coastal Act to allow multifamily housing in all urban residential and commercial neighborhoods. State law should prioritize higher-density housing close to public transit, employment centers, commercial districts and schools.

State lawmakers can also lessen bureaucratic obstacles for multifamily housing. For example, most accessory dwelling unit projects should be exempt from coastal development requirements. The Legislature should reform the Coastal Act's existing exclusion rules and other permitting procedures to allow infill multifamily housing to more easily qualify for exemptions or expedited review.

Projects with lower-income housing should have an easier time qualifying for density bonuses and exceptions to zoning rules that otherwise impede them. To build housing that costs less, it needs to be easier to build it and pay for it.

Lastly, the Legislature should prohibit parking and traffic requirements imposed by the commission and local governments when they restrict housing and reinforce our reliance on cars.

With these reforms, the Coastal Act can succeed statewide and help to address the climate crisis. Maintaining the status quo is no longer a viable option.

Christopher Pederson was an attorney for the California Coastal Commission for nearly 20 years, including as its chief counsel. This article was originally published by CalMatters.

GUEST COMMENTARY

FROM PAGE 5

Commission had been able to continue those efforts over the last 50 years.

Developers and their legislative champions have the wrong target. The Coastal Act isn't the problem — it's a potential solution.

California lawmakers should consider ways to strengthen the Coastal Act to advance housing goals. The Coastal Commission is a powerful agency that wants to be part of the solution and could be if they had the authority.

In the meantime, locally elected leaders can start retooling their coastal land use plans to prepare for the housing their communities need in ways that respect our state's most iconic landscape.

All it takes is imagination and political will.

Fred Keeley is the mayor of Santa Cruz. He has previously served as a state assemblymember, Santa Cruz County treasurer and county supervisor. This article was originally published by CalMatters.

Thank you for buying local.

Buy Local SANTA MONICA

buylocalsantamonica.com ™

It makes a difference!



WEDNESDAY | JUNE 26

COMPUTER CLASS: INTRODUCTION TO GRAPHIC DESIGN WITH CANVA

Santa Monica Public Library, 601 Santa Monica Blvd. 10:30 a.m. - 12 p.m. Learn to use the popular online design tool Canva.

BAMBINO: AN OPERA FOR BABIES AND TODDLERS

11 - 11:40 a.m. Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. The program is free, but reservations are required. Please email: palsds@lapl.org. Bring your baby into the world of opera with BambinO, an opera created for babies and toddlers, presented by LA Opera Connects. In this story about a mother hen exploring the world with her intrepid hatchling, little ones are encouraged to engage with the performers and add bird calls to the soundscape. This interactive 40-minute show celebrates the infant imagination, immersing open-minded listeners in a sea of new sounds and bright colors. Each baby must be accompanied by one adult within the performance space. Any additional adults will be seated nearby.

DOWNTOWN FARMERS MARKET

The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs. Enjoy Santa Monica's downtown farmers market from 8:30 a.m. to 1:30 p.m. between 4th St. and Ocean Ave. Widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheese, delicious foods, live music and more.

OVEREATERS ANONYMOUS NEWCOMERS MEETING

Overeaters Anonymous is a Fellowship of individuals who, through shared experience, strength, and hope, are recovering from compulsive overeating. They welcome everyone who wants to stop eating compulsively. There are no dues or fees for members; they are self-supporting through contributions, neither soliciting nor accepting outside donations. Begins at 5:45 p.m. at Colorado Center Community Room, 2500 Broadway. For more information, contact Becky at itspossibleLAW@gmail.com.

THURSDAY | JUNE 27

DISCO QUEEN

LouLou Rooftop Restaurant and Lounge, 395 Santa Monica Place #300, hosts the hottest new disco and drag party on the Westside beginning at 6 p.m. Disco Queen pays homage to Disco Queen nights in Paris filled with disco balls, smooth grooves and over-the-top talent. The top drag queens on the planet will host the hottest night out with resident DJ ARA playing classic disco hits. The launch event will feature a special performance by RuPaul's Drag Race veteran and Emmy-nominated actor Willam. For more information, visit loulousantamonica.com.

SPIRIT OF THE DANE

Tony Cronin's comedy "Spirit of the Dane" runs from Thursday-Saturday at 8 p.m. with a 2:30 p.m. showing on Sunday at the Santa Monica Playhouse, 1211 4th St. A must-see for Shakespeare aficionados, this production is a rewrite of the original script with a stellar cast including Kaitlin Large, Natalie Frost and Connor Killeen. General admission $30, students and seniors $15. For more information, visit theatreforasmallspace.org.

FRIDAY | JUNE 28

VENICE TO VENICE POETRY READING

The Abbot Kinney Memorial Branch Library, 501 S. Venice Blvd., will be hosting a reading from the new anthology "From Venice to Venice: Poets of California and Italy," edited by Mark Lipman and Anne Lombardo. Reading the anthology will be Lombardo, Susan Hayden, Harry E. Northup and Richard Modiano. Begins at 2 p.m.

SATURDAY | JUNE 29

VIRGINIA AVENUE PARK/PICO BOULEVARD FARMERS MARKET

The family market in the heart of the Pico neighborhood's Virginia Avenue Park, 2200 Virginia Ave., runs from 8 a.m. to 1 p.m. Widely considered to be among the best markets on the west coast, featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. For more information, call 310-458-8688.

PICO BRANCH 10TH ANNIVERSARY CELEBRATION

Join the Pico Branch Library, 2201 Pico Blvd., for a celebration of its 10th anniversary with local speakers and neighborhood partners. Includes a reading from Santa Monica Poet Laureate Anne Carmack and children's book author Ashley Granillo ("Cruzita and the Mariacheros"), music from the Santa Monica Youth Orchestra mariachi band and the bossa nova band Angelo Metz Quarter, food, arts, crafts and giveaways. Runs from 11 a.m. to 2 p.m.

COMMUNITY DOG TRAINING CLASSES

Love At First Sit, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes Saturdays at 12 p.m. at Virginia Ave Park in Santa Monica. Class fee is $5, then pay what you can after that. Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescues. Class topics explore basic obedience, manners, enrichment and more.

SHOTGUN HOUSE TOUR

Join the Santa Monica Preservation Resource Center from 12 p.m. to 2 p.m. for a free tour of the last intact shotgun house in Santa Monica which now serves as the Resource Center for the community at 2520 2nd St. Discover the journey of the house which was saved from demolition and moved - on wheels - three times before becoming a model for adaptive reuse. Tours available on a walk-up basis. For more information, contact 310-496-3146.

CELEBRATE AMERICA

An annual celebration of the Fourth of July, the Emeritus Program at Santa Monica College and the Santa Monica College Associates celebrate the diversity that is America and thank the people of Santa Monica for their many contributions to education and a better tomorrow. Gates open at 5 p.m. at Corsair Field, 1900 Pico Blvd., $5 parking at Pico Blvd. and 17th St. Fireworks at 9 p.m. by Pyro Spectaculars. Live music by Westside Crew. Animals, alcohol, smoking, chairs with pointed legs prohibited.

SANTA MONICA COLLEGE

Celebrate AMERICA

FIREWORKS • LIVE MUSIC

SATURDAY, JUNE 29

GATES OPEN 5 P.M. | FIREWORKS AT 9 P.M.

Corsair Field | 1900 Pico Blvd, Santa Monica, CA

$5 Parking (Enter at Pico Blvd. & 17th St.)

Live music by Westside Crew

FREE ADMISSION

SMC.EDU/CELEBRATEAMERICA

PROHIBITED: Animals, alcohol, weapons, smoking, chairs with pointed legs.

Santa Monica College | Emeritus, A Program of Santa Monica College | Santa Monica College Associates

City of Santa Monica | SMMUSD Santa Monica-Malibu Unified School District | bxp | VICKY SWARTZ

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Margaret Quiñones-Perez, Chair; Dr. Nancy Greenstein, Vice Chair; Dr. Susan Aminoff; Dr. Tom Peters; Rob Rader; Dr. Sion Roy; Barry Snell; Esmeralda Hernandez, Student Trustee; Kathryn E. Jeffery, Ph.D., Superintendent President
Santa Monica College | 1900 Pico Boulevard, Santa Monica, CA 90405 | smc.edu