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smdp
Santa Monica Daily Press
MONDAY
06.24.19
Volume 18 Issue 190

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Sustainability czar leaves Santa Monica greener than he found it



Madeleine Pauker

SUSTAINABILITY: Dean Kubani will retire in July after 25 years as City Hall's chief sustainability officer.

MADELEINE PAUKER
Daily Press Staff Writer

The man who made Santa Monica a leader in sustainability and helped the city prepare for climate change is retiring July 1.

Dean Kubani, the city's chief sustainability officer, is responsible for Santa Monica's reputation as a laboratory for innovative environmental policies that larger cities across the nation and world adopt and build upon. But after working for a quarter of a century to put Santa Monica on the path to carbon neutrality, he's ready to take a step back from policy, start training the next generation of climate leaders and take a little time for himself.

"I've been at a desk for 25 years and I want to spend more time in the environment I'm working to save," he said.

Kubani was the first person the city hired to work on sustainability. At the time, he said, most people weren't even familiar with the concept.

"I had a lot of work to do in figuring out how to talk to people about sustainability," he said.

Kubani's focus on public awareness resulted in Santa Monica getting to many sustainability "firsts" before the rest of the country. Many policies Kubani spearheaded paved the way for efforts in larger cities, from Los Angeles to New York.

SEE **KUBANI** PAGE 7

Santa Monica comic book writer turns the real LA surreal



Courtesy of Sina Grace

COMIC BOOK: "Ghosted in LA" chronicles the life of an LA transplant.

ANGEL CARRERAS
Daily Press Staff Writer

Sina Grace is lively. The GLAAD Media Award-nominated comic book writer — a Samohi grad and former Hi De Ho comics employee — is a jovial person, talking as if he's known you his entire life even though you've just met, shooting quips out of his holster at the rate of a mile-a-minute.

He's in high spirits talking

SEE **COMIC BOOK** PAGE 6

Council to adopt 2019-2021 budget

MADELEINE PAUKER
Daily Press Staff Writer

The revised biennial budget the council will vote to adopt Tuesday is $1.3 million higher than the budget city manager Rick Cole proposed last month.

About one-fifth of the increase will go toward the cost of stationing hospitality ambassadors in Reed Park. Residents have called for the city to manage the large homeless population in Reed Park and the council decided to fund a pilot program in which Downtown

SEE COUNCIL PAGE 7


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www.wiseandhealthyaging.org

Community Corp. of SANTA MONICA

Notice of Community & Design Meeting

Community Corporation of Santa Monica will hold the second community design Input meeting for the proposed new construction affordable housing development at 1834, 1840, 1844, & 1848 14th Street, Santa Monica, California. The first Design Input meeting was held on 5/21/19. The Design Input meeting will allow Community Corp. to provide residents, property owners, and interested parties information regarding the City of Santa Monica's loan commitment, and to elicit public input on the design of the development. This meeting is part of the preliminary concept phase of the development process where interested parties are introduced to the proposal and have the opportunity to provide direct feedback to the developer regarding the development's conceptual design, mix of uses and proposed program.

Date: **Tuesday, July 16, 2019**

Location: Virginia Avenue Park – Thelma Terry Building Workshop 3

Address: 2200 Virginia Avenue, Santa Monica, CA 90404

Time: 6:30-8:00 PM

Community Corp. of SANTA MONICA

Aviso de una Reunión Comunitaria

Community Corporation of Santa Mónica tendrá su segunda reunión comunitaria para revisar el diseño conceptual de un desarrollo de viviendas asequibles ubicada en 1834, 1840, 1844, & 1848 14th Street en Santa Mónica, California. La primera junta se llevó acabo el 21 de Mayo del 2019. Esta reunión es parte de las fases preliminares del desarrollo donde la comunidad tendrá la oportunidad de recibir información sobre el compromiso financiero de la Cuidad de Santa Mónica y dar sugerencias directas a Community Corp. sobre el diseño conceptual. Servicios de traducción e interpretación serán ofrecidos.

Fecha: Martes, 16 de Julio, 2019

Lugar: Virginia Avenue Park – Thelma Terry Building Workshop 3

Dirección: 2200 Virginia Avenue, Santa Monica, CA 90404

Tiempo: **6:30-8:00 PM**

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 24

Make Music
A day of free music with many local musicians performing in genres chosen by each neighborhood. For more information, visit makemusicla.org.
Various locations, 1 p.m. - 8 p.m.

Little Hands Art Class
Join the library for a monthly art class for little ones ages 18 months to 5 years old. Limited space; free tickets are available 15 minutes before class. Each month is a different art project: 6/24 - Milk Paint
Montana Avenue Branch Library, 1704 Montana Avenue. 11:15 a.m. to 11:45 am.

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7:00 P.M in the City Hall Council Chambers, except in August & December when the Commission is in recess.

Pajama Story Time with Author Rachael MacFarlane
Author Rachel MacFarlane joins us for a special evening story time. Driven by an effort to find books to support her own daughter, who wasn't gravitating to gender-typical toys, MacFarlane wrote 'Eleanor Wyatt, Princess and Pirate' and 'Harrison Dwight: Ballerina and Knight' to celebrate and honor children who play without boundaries. Children are welcome to attend in their pajamas. A book sale and signing follows.
Fairview Branch Library, 2101 Ocean Park Boulevard. 6:30 p.m. to 7:15 p.m.
City Hall, 1685 Main St. 7 p.m.

The Social Services Commission Regular Meeting
The Social Services Commission works to preserve and enhance the quality of life for all Santa Monica residents through research, outreach, and advocacy. The Commission advises City Council and City staff on identifying needs, setting priorities, planning programs, and analyzing fiscal impacts on social services.
Ken Edwards Center, 1527 4th St. 7 p.m.

Bioplastic Exploration with Studio Resident Dahn Gim
Join Dahn in an exploration of how bioplastics can be made using vegetable and other matter as raw material. Dahn's new sculpture series will use animal leather substitutes, and she is trying new techniques. She'll provide an overview of unusual sculptural materials that she has used and their pros and cons. All are welcome! Note that this is not a class, but an open exploratory session and discussion. Various materials will be on hand to check out.
Palisades Park, 1450 Ocean Ave. 12:30 p.m. to 2 p.m.

Toddler Time @ Pico Branch
Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.)
Pico Branch Library, 2201 Pico Blvd. 11 a.m. to 11:20 a.m.

Tuesday, June 25

Walk-In Tutoring: Basic Reading, Writing and Computer Skills
Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more.
Main Library, 601 Santa Monica Boulevard. 1:00 p.m. to 3:00 p.m.

Summer Activity Program: California Joe's Magical Space Odyssey
Embark on a magical space odyssey and explore the cosmos like never before!
Ages 4-11. Free tickets will be available at 2:00pm.
Pico Branch Library, 2201 Pico Blvd. 2:30 p.m. to 3:15 p.m.

Computer Class: Get Started With 3D Printing
Learn the basics of 3D printing and design by completing a guided project during this 90 minute class. To register, email ideashappen@smgov.net.
Ocean Park Branch Library, 2601 Main Street. 5:00 p.m. to 6:30 p.m.

City Council Meeting
Regular Meeting of the Santa Monica City Council.
City Hall, 1685 Main St. 5:30 p.m.

Wednesday, June 26

Soundwaves: Elliott Sharp
Experimental music icon Elliott Sharp reads from his new memoir 'IrRational Music' and plays solo guitar.
Main Library, 601 Santa Monica Boulevard. 7:30 p.m. to 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

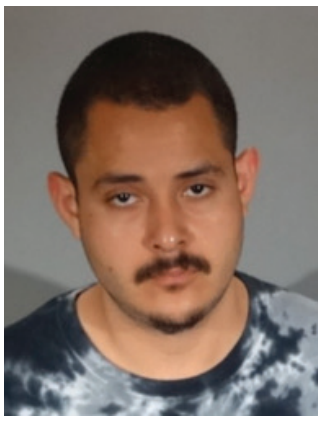
CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 8

Santa Monica police department officers responded to 225 San Vicente Blvd. regarding a vandalism in progress. The suspect used an unknown blunt object and broke several apartment windows, vehicle windows, security cameras, a fire hose cabinet and pulled fire alarms inside the apartment complex. Officers learned the suspect resides at the same apartment complex. Attempts were made to apprehend the suspect at his residence, but he refused to come out. The suspect stated he had a firearm and would shoot officers if they tried to enter his residence. Officers did not enter the residence and took a report for felony vandalism. On June 12, the suspect was observed in court for an unrelated case and was arrested without incident for the vandalism that occurred on June 8.

Alberto Martin, Jr., 23, of Santa Monica was booked for vandalism, resisting arrest and violating a court order. His bail was set at $20,000.



File Photo
ALBERTO MARTIN, JR.

COMMUNITY BRIEFS

Santa Monica

Fireworks information in the city of Santa Monica

As the July 4 holiday approaches, the Santa Monica Fire Department would like to remind everyone that ALL types of fireworks are illegal in the City of Santa Monica. This includes so-called "safe and sane" fireworks, which may not be used in Santa Monica EVEN IF they are legal in the city in which they are purchased. Possession of fireworks is considered a misdemeanor and may be punishable up to $1,000.00 fine, and or 6 months in jail.

The public is urged to avoid the use of consumer fireworks and instead to enjoy displays of fireworks conducted by trained professionals. For a local fireworks show, please join the community at Santa Monica College for Celebrate America, June 29, 2019.

City of Santa Monica Fire Code 5601.1.3 Seizure of Fireworks: All fireworks shall be illegal in the City of Santa Monica including California State Fire Marshal "Safe and Sane" fireworks. No person shall possess, transport, sell or offer for sale any such fireworks.

SUBMITTED BY SUZANNE POST

Santa Monica

Head back to the beach with Santa Monica Public Library starting June 28

Santa Monica Public Library (SMPL) is packing up the books and heading back to the shore for more fun in the sun with SMPL at the Beach, Southern California's only beachside pop-up library!

Visitors to our sun-kissed pop-up libraries can enjoy a variety of family-friendly, beach themed activities including: Seaside Story Time, nautical crafts, ukulele lessons, Brazilian dancing, and hands-on, interactive environmental education from the Santa Monica Pier Aquarium.

"Let the beach be your living room where you can enjoy a book or a story while sinking your toes in the sand," said Library Director Patty Wong. "SMPL at the Beach has something for everyone - books for all ages, fun activities, special programs and giveaways. Bring your smiles and enjoy a carefree day of reading near the ocean."

Librarians will be on-hand to sign out books from our curated collection of beach reads (no library card required), give personalized reading recommendations, and demonstrate cutting edge library apps, eBooks and streaming media.

Folks looking to relax can beat the heat and kick back with a book in the shade of our Surfside Reading Lounge or enjoy beach games like bocce and bean bag toss. Each pop-up will also feature a limited-edition SMPL at the Beach giveaway.

Grab a towel and sunscreen and join us for SMPL at the Beach from 10:00 am - 3:00 pm on:

Friday, 6/28 at the Annenberg Community Beach House, 415 Pacific Coast Hwy
Featuring Drag Queen Story Time with Miss Barbie Q
Saturday, 7/13 at Dorothy Green Park, where Ocean Park Boulevard ends
Featuring Brazilian Dance lessons with Slleyk da Bahia
Friday, 8/16 at the Annenberg Community Beach House, 415 Pacific Coast Hwy
Featuring Ukulele lessons with Heidi Swedberg

SMPL at the Beach is brought to you by Community & Cultural Services and the Santa Monica Public Library, with funding from Friends of the Santa Monica Public Library. For more information about this free public program, visit smpl.org/beach or call the Reference Services Department at (310) 434-2608.

SUBMITTED BY CONSTANCE FARRELL

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Inspections, Operations, & Maintenance of Structural Stormwater BMPs
Project No. SP2622

The City of Santa Monica is inviting proposals from qualified persons or firms interested in providing technical and maintenance services in support of the City's existing stormwater infrastructure for an initial term of three (3) years, with one (1) option for renewal of two (2) years for the Inspections, Operations, & Maintenance of Structural Stormwater BMPs.

The purpose of the RFP is to select the most qualified consultant to provide a variety of services to support the operations and maintenance of the City's stormwater structural Best Management Practices (BMPs). The services would include: cleaning of catch basin connector pipe screens and inspecting catch basin screens; inspecting trash separating devices; inspecting drywells; inspecting bioswales; providing professional operations services for stormwater treatment facilities; and inspecting other stormwater features as stated in the RFP for the subject project.

RFP questions to be submitted to **Curtis Castle** via email at: curtis.castle@smgov.net, no later than **3 p.m. on June 28, 2019**.

Proposers shall provide one (1) electronic version of their proposal to **Curtis Castle & Margaret Talamantes** via email at curtis.castle@smgov.net & margaret.talamantes@smgov.net, no later than **5 p.m. on August 6, 2019**. **Size of the electronic proposal shall not exceed 10 MB.**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.

CITY OF SANTA MONICA
NOTICE OF INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Street Lighting Modernination Program – Package 2
SP2574

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 pm on 6/28/2019, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $1,500,000 - $1,750,000
CONTRACT DAYS: 180
LIQUIDATED DAMAGES: $1,250.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an Class A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

Earth Talk

By the editors of E Magazine
Send comments to editor@smdp.com

Carbon dioxide could be the fuel of the future



Photo Courtesy

Dear EarthTalk: If we already know how to capture carbon dioxide (CO2) and turn it into fuel, why aren't we doing more of it? – M.N. Daly, Springfield, MA

With recent measurements detecting the highest levels of atmospheric CO2 in human history — and experts warning we have less than a dozen years to turn around our profligate emissions to avoid cataclysmic changes—the time is nigh to start ratcheting down our carbon footprints. One solution that seems obvious but has been slow to get out of the starting gate is scrubbing large amounts of CO2 from the air and recycling it as a feedstock to produce carbon-neutral fuels to power our machines.

We have known how to capture CO2 from the air at large scale since the 1950s, but it wasn't until the late 1990s that environmentalists started looking to so-called "Direct Air Capture" (DAC) as one of a suite of tools at our disposal for dealing with the greenhouse effect. Since then, researchers have been scrambling to come up with the most efficient ways to capture CO2.

Massachusetts-based start-up Carbon Engineering formed in 2011 in an effort to produce and eventually commercialize DAC technology that can use captured CO2 to make fuel at costs competitive with producing conventional fossil fuels. After several years of research and development and implementation of its technologies at a pilot plant in British Columbia, the company has been able to get the costs of capturing CO2 down to ~$100/ton—six times less than previous models predicted was possible.

But it's what happens next that has environmental advocates jazzed. Carbon Engineering's solar-powered electrolyzer splits water into hydrogen and oxygen, and then combines the hydrogen with previously captured CO2 to make carbon-neutral gasoline, diesel or even jet fuel. Assuming a $100/ton cost for capturing atmospheric CO2, the company can produce these eco-friendly fuels for about $1/liter, which is only marginally more expensive than their fossil-fuel counterparts. The hope is that costs will come down to below fossil fuels as demand grows and facilities scale up. Also, as more states follow California's lead in requiring increasingly significant portions of their fuel mixes to come from "low-carbon" sources, demand for these green alternative fuels will rise and prices will likely drop even more.

R&D like this isn't limited to the U.S. Spain's SUN-to-LIQUID project uses unique solar concentration technologies that combine sunlight with oxygen and atmospheric CO2 to get three times as much energy out of the sun's rays as existing solar "reactors." The resulting "synthesis fuel" combines hydrogen and carbon monoxide and could be used to power vehicles or any type of engine equipped to deal with it.

And a team of Swiss and Norwegian scientists wants to put such technologies to use on millions of solar-powered floating islands at sea that could suck CO2 out of the air and turn it into fuel without taking up any land or bothering human neighbors. Such a plan may seem far-fetched, but we need to be open to new idea if we are going to turn the tide on climate change before we reach the dreaded "point of no return."

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To see more, visit www.emagazine.com. Send questions to: question@earthtalk.org.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

KNOW BEFORE YOU GO

Week of June 24, 2019



LA METRO PUBLIC ART PROJECT - "TEARS OF SANTA MONICA"

For the week of June 24, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

BIKE NETWORK LINKAGES PROJECT

For the week of June 24, work is scheduled to take place on 31st St. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of June 24, the contractor will begin saw cutting and potholing on Pico Boulevard between Main Street and 4th Street. Traffic will be reduced to one lane in each direction on Pico Blvd. The new water main connection continues during the week and the water service shutdown on June 25th on Raymond Avenue between 7th Street and Lincoln Blvd. Traffic will be closed to through traffic. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of June 24, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of June 24, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

ALLEY RENEWAL PROGRAM

For the week of June 24, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of June 24, the westbound lane on Colorado Avenue will be closed between 4th and 5th Street from 8am until 5pm while we work on retractable bollard installations. There will be daily closures of Colorado Avenue for the duration of the project, which is scheduled to be completed on July 26, 2109. Please contact Brian Ochoa at (310) 486-9632 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of June 24, sewer main repair work will take place on Pine Street between 11th Street and Euclid Street.
Please contact Gene Higginbotham at (310) 458-8729 with any questions/concerns regarding this project.

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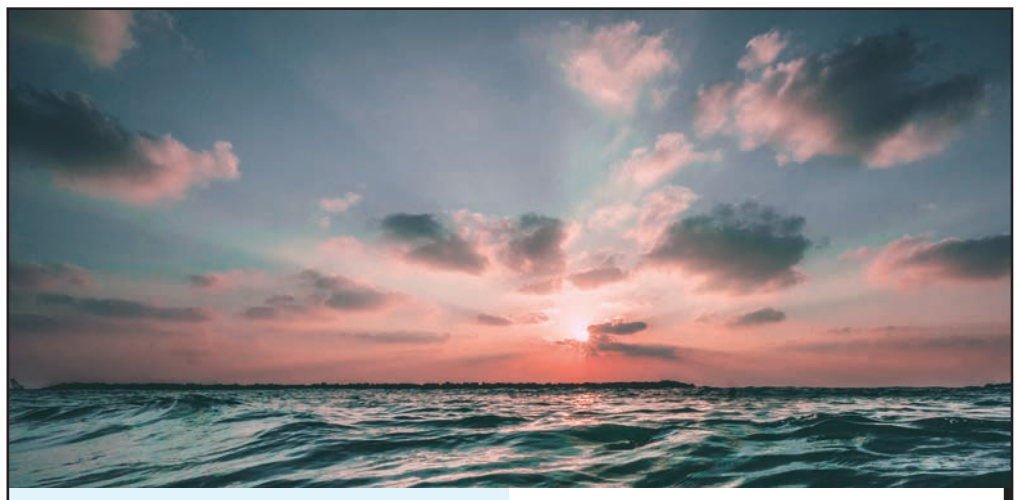
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COMIC BOOK

FROM PAGE 1

about bringing his dream project coming to life, a book about, er, well, ironically, spirits (the undead kind).

Grace's newest project, 'Ghosted in LA,' is slated to hit comic shelves next month, July 10. The initial 12-issue run (with art by Siobhan Keenan) will chronicle the life of Daphne Walters, an LA transplant that moved to the city for love before getting ghosted.

After being left at the LAlter, the suddenly single Walters badly needs a place to stay and finds Rycroft Manor, a seemingly empty apartment complex that she soon discovers is occupied by lovelorn ghosts.

The creator-owned series will mark Grace's first time developing a property from the ground up with final approval of all aspects of the comic being run by Grace.

"It's personal, but not memoir," Grace said. "I have an individual sort of perspective on things, ala Bryan Fuller or Joss Whedon. But I never actually got to exercise that muscle and show people. Boom Comics is really giving me the opportunity to flex and add to the pop culture pie."

Grace, writer of Marvel's Iceman, IDW's Jem and the Holograms and his autobio comics 'Not My Bag' and 'Self-Obsessed', recently took a few moments to talk with the Daily Press about how his new comic came to be and growing up in Santa Monica.

HOW DID THIS COMIC COME ABOUT?

I had wanted to work with (BOOM! Comics editor) Shannon Watters for a really long time. We had been batting some ideas around and we both had a pop-culture Spidey Sense tingle when the phrase 'Melrose Place — with ghosts!' came on the table.

What's crazy about this series is it developed really fast. There's been projects I've had that took months of gestation and more months of trying to develop and pitch, whereas 'Ghosted in LA,' I wrote the pitch in 30 minutes after my meeting with [Watters]. It came really fast. It took only a month to figure out the whole series.

But the story in this is these ghosts are a metaphor for single people. I wanted to meditate on the pros and cons of being single in 2019 without a Carrie Bradshaw type of bent.

HOW MUCH DID YOUR UPBRINGING IN SANTA MONICA INFLUENCE THIS COMIC?

Well, the series takes place in West Los Angeles, but Santa Monica is a huge influence, just as a city in and of itself.

It's similar to Santa Cruz because it's like a half beach city, half overdeveloped kind of neighborhood with money injected in because of tech. Try to revive some of Santa Monica's weirdness, please! (laughs)

I feel like there's a tension within the cultures that I always try to be mindful of —there's people that don't want change and there's people that overindulge in change and Santa Monica really reflects that.

I went to Samohi and we were teetering near four thousand of students of all backgrounds and that reflects what LA is. Even though its all spread out, you can't hide that it's this giant melting pot. I was raised here and have lived my entire life in LA, aside from college, so I wanted to reflect a version of the city that doesn't have the 'La La Land' and 'Under the Silver Lake' sheen.

CAN YOU EXPAND UPON YOUR UPBRINGING IN SANTA MONICA, SPECIFICALLY YOUR TIMES AT HI DE HO AND SAMOHI?

Well, the owners of Hi De Ho — the original owners, Bob and Mark Hennessey — were my moral compass and Santa Monica compass. They were fair and were the dudes that taught me the difference between right and wrong, but with the laid back Santa Monica approach. They were like, 'Hey man, if life is stressing you out, walk to the beach and walk out into the world. We're just grains of sand, tackle it later.' They taught me a lot as well as my teachers and the environment at Samohi. Everyone felt invested.

And Samohi was interesting. I was there the years Stephen Miller (senior advisor for policy for Donald Trump) was there. As much as he was a weenie, we were all very fair in giving him his platform to be a weenie. (laughs) I think that was the remarkable thing about Samohi — there was room and understanding that there were different perspectives.

WHAT'LL THE TONE OF THIS COMIC BE? YOU WORK IS TYPICALLY HUMOROUS, THOUGH AS EVIDENT IN ICEMAN AND YOUR AUTOBIO WORK, YOU HAVE DRAMATIC CHOPS AS WELL.

It's quirky and the characters banter, but they go to serious places. For example in Iceman, there's optimism and hopefulness but theres allusions to Stonewall and conversion therapy.

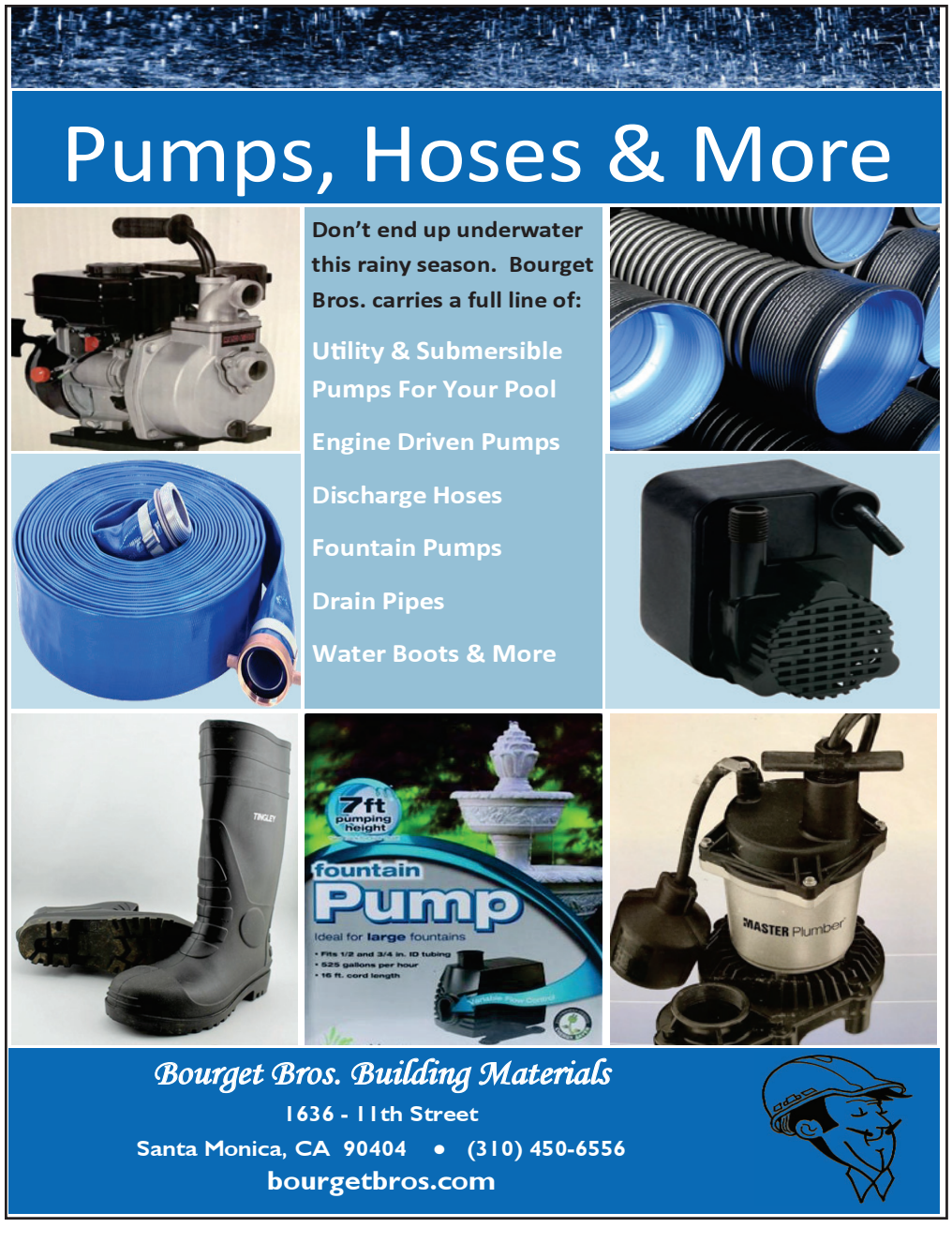
'Ghosted' is less-scandalous Melrose Place, a little more Crazy-Ex Girlfriend. I can't not have levity in the book, it's just who I am. I think that's why I never vibed with Game of Thrones. It's just everyone killing each other and so bleak. It's like, come on! Lighten up!

WHAT DO YOU WANT AUDIENCES TO TAKE FROM 'GHOSTED IN LA'?

I want you to look at your neighbor differently, and realize they're human beings with own perspective. Remember that whenever you're interacting with someone. I grew up in apartment buildings my whole life and you have these long-term relationships with absolute strangers. My neighbors say I'm loud because I walk around in high heels — I have to be mindful instead of combative. We're all living together and on top of each other. Based on my upbringing here, I believe strongly in practical activism. I believe the individual can inspire change, even if it's just a bit of kindness.

Ghosted in LA #1 arrives July 10, 2019, via BOOM! Studios' BOOM! Box imprint. For more on Sina Grace and his work, visit http://sinagrace.com

angel@smdp.com



History Spotlight



File Photo

SANTA MONICA CITY HALL:

1685 Main Street
Built 1938, designated 1979

The Art Deco-style City Hall was partially financed by the federal Public Works Administration. Designed by Donald Parkinson and J. M. Estep, the building is a concrete structure in the Classical Moderne style, popular in the 1930s and 1940s, and carries a nautical tone to suit this oceanside community. The entrance is decorated with colorful tile work by the local Gladding McBean Tile Company. The lobby murals designed by Stanton MacDonald-Wright were installed under the auspices of the Federal Arts Project. This building provided jobs and pride to the community during the Great Depression, and it is a standing tribute to cooperation among residents, city officials and the federal government.

KUBANI

FROM PAGE 1

Soon after he started working for the city of Santa Monica, he developed the city's sustainability plan. Adopted in 1994, it was the first such plan to link the environment with the economy and social equity, he said. A couple of years later, he began publishing an annual report card on how well the city was meeting the plan's goals.

"Having letter grades attached to it helped people understand, and a lot of other cities have used that as a model," he said.

Kubani knew he had to engage the city's economy to meet the sustainability plan's goals of diverting waste from landfills, reducing energy use and cutting down water consumption. In 1995, he worked with the Santa Monica Chamber of Commerce to establish the Sustainable Quality Awards, which reward businesses for making their operations more sustainable.

"Businesses weren't sure what sustainability was, so we made it educational," he said. "Now, businesses one-up each other each year on who can be more sustainable."

Although Kubani's work is a testament to the role of individual communities in addressing climate change, his impact has been felt far beyond Santa Monica. He helped found the coaliation Green Cities California in 2007 and the Urban Sustainability Directors Network in 2008, which now encompasses 200 cities in North America.

Most recently, he played a role in creating the Clean Power Alliance, a regional coalition of cities that provides 100% renewable electricity to homes and businesses. Santa Monica opted into the CPA just this year.

And just before he retires, Kubani is leaving the city with a roadmap for the next 10 years: the Climate Action & Adaptation Plan (CAAP). The plan estimates it will take $800 million to achieve an ambitious goal of reducing carbon emissions 80% below their 1990 levels by 2030 and mitigate the impacts of climate change.

"We've done all of the easy stuff and we're now doing things a little less badly," he said. "But to get to an 80% reduction in emissions, we're going to have to transform our society."

The CAAP aims to wean both existing and new buildings off fossil fuels, recycle or compost all waste and get drivers out of their cars. Santa Monica will stop importing water by 2023 to avoid being impacted by regional droughts, buffer the coast against flooding and protect the city's population from extreme heat and natural disasters.

While achieving the plan's goals will require radical societal changes, Kubani said he has no illusions that people will, for instance, start taking public transportation to prevent climate change. They will only take it if it's easier and cheaper than driving a car — and that's something to keep in mind about all sustainability goals, he said.

Similarly, Kubani said, the public needs to understand that while the CAAP has a high sticker price, reducing carbon emissions and planning for climate change will save money and preserve the economy in the long run.

"The city is going to spend that money anyway, but without the CAAP, it wouldn't be spent as efficiently," he said.

While Kubani is retiring, he won't stop working to advance sustainability. He plans to teach and work with students in the field to launch their careers.

"When I started, I was one of the only people working on this," he said. "People at the same career stage now are so smart and committed. Whatever I can do to get their careers going will take up most of my time."

madeleine@smdp.com

COUNCIL

FROM PAGE 1

Santa Monica, Inc. ambassadors, who are already present in other downtown parks, would work to make the park cleaner, safer and more welcoming. The program will cost $250,000 over six months.

Other new expenditures include a grant to develop a plan to house Santa Monica's homeless population and contracts to manage transportation policy and the Airport Arts Studios. The council also rejected several cost-saving measures in the budget Cole proposed last month.

The council chose to extend its contract with KCRW to broadcast council meetings rather than end the contract. It also decided to close the Santa Monica Swim Center for three weeks in the winter instead of the proposed six weeks and opted against ending enforcement of the city's leafblower ban.

On Tuesday, the council will approve increases to fees for city services, fines for violating local laws and parking rates to bring in new income in the face of ballooning pension costs and flatlining sales tax revenue. Parking rates will go up across the board, including for city meters and the Santa Monica Pier, beach and Main Street parking lots.

BOARD AND COMMISSION APPOINTMENTS

The council will appoint 31 people to 16 boards and commissions. The Urban Forest Task Force leads the pack with seven spots to fill. The Planning Commission, Social Services Commission and the Arts Commission all have three vacant positions. Other bodies need one or two new members. Most terms for this round of appointments will end in 2023.

MOBILITY ON-DEMAND EVERY DAY (MODE)

Any verified Santa Monica resident over 60 or older than 18 with a disability can use the Big Blue Bus' MODE service to travel within city limits, parts of Venice and Los Angeles medical facilities during regular business hours and in the morning and early afternoon on weekends.

MODE moved into the digital age last July, replacing its Dial-a-Ride program with a partnership with Lyft that has doubled the number of rides taken each day under the same $600,000 budget and $0.50 one-way fares.

On Tuesday, City Council will vote to approve fare hikes and a lower monthly trip cap to ensure the program can continue to operate under heavy demand.

The regular MODE fare will rise to $1.50 starting in September. Next January, it will increase to $2 and then to $2.50 the year after.

Low-income individuals will pay $0.75 per ride until January, when their fare will increase to $1. In January 2022, it would increase to $1.25.

Personal care attendants, friends and companions would ride for free.

Riders would only be able to take 30 trips each month instead of the current 40 and only seniors 65 and older would be able to qualify for the program.

REPLACING SAMOSHEL

City staff is asking the council to accept a grant from the California Community Foundation on behalf of Cedars-Sinai for $100,000 and from the County of Los Angeles for $300,000 to purchase consulting services to conduct a feasibility study for a re-imagined Samoshel facility.

The council asked staff to begin the process to replace the downtown homeless shelter in March.

At a minimum, staff said, the proposed project will include a plan to replace the existing sprung tent structure with a permanent site for interim housing, create additional units of permanent supportive housing and assess the feasibility of an urgent-care behavioral health center to mitigate anti-social behaviors in open spaces.

Local examples of multi-use sites for homelessness services include L.A. Family's "The Campus" in North Hollywood, and the City of Lancaster's Kensington Campus.

SANTA MONICA BEACH TRAIL CONSTRUCTION

The council will approve a $12.3 million contract with Access Pacific, Inc. for the North Beach Trail Improvement Project, which would improve safety and circulation on the Santa Monica Beach Trail by creating separate walking and biking paths from Bay Street to northern city limits.

The project involves renovating Ocean Front Walk north of the Pier by installing new paving, architectural concrete seat walls, and lighting. It would widen approximately two miles of the bike trail from 14 feet to 30 feet to accommodate a 16-foot-wide bike path and a 12-foot-wide pedestrian path that would provide safer passage for the high volume of cyclists and pedestrians using the trail.

It would also include a two-foot separation between the bike and pedestrian paths that would be delineated by a low concrete curb.

Circulation improvements in and around the 1550 Pacific Coast Highway parking lot would include wayfinding path signage throughout the parking lot and a new plaza near the Santa Monica Pier entrance.

NEW AUDIO-VISUAL SYSTEM FOR CITY HALL

The system used to broadcast City Council meetings will be replaced at a cost of about $450,000, pending council approval. Staff said the current system, which was installed in 2009, is out of date and unreliable.

The new system will include electronic voting, automated meeting minutes and new monitors with closed-captioning. Construction would occur late this year and take about two weeks.

ECONOMIC SUSTAINABILITY STUDY

The city will ask the council to approve a $460,000 contract with consultant Guidehouse LLP to develop a long-term economic sustainability strategy for Santa Monica that takes technological changes that could impact the economy, such as automation, into account.

Staff said the city is researching how those trends will impact the future economy but needs a consultant to develop a roadmap to deal with them. Santa Monica is one of the first cities to look at these "looming changes holistically," staff said.

FOURTH COURT ALLEY

Staff is asking the council to authorize $110,000 to revamp the Fourth Court Alley between Broadway and Colorado Avenue. The path serves as a bike lane to the Expo Line, but staff said the alley is in need of art and lighting installations that will encourage both cyclists and pedestrians to use it.

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TODAY'S BIRTHDAY (June 24)

Your entire approach to this trip around the sun can be summed up in two words: inner smile. You find life to be amusing, friendly and fortifying. You're able to accept even difficult challenges with a sense of playfulness. September brings a windfall. And you'll once again trade your talents for money in December. Taurus and Capricorn adore you. Your lucky numbers are: 2, 19, 4, 17 and 6.

ARIES (March 21-April 19). Playfulness is the state of being that brings about the best results, if you can manage to get there. In today's case, the journey to playfulness will start with handling the source of stress and discomfort.

TAURUS (April 20-May 20). At this early stage in the game, it would be a waste to worry about whether or not the plan is working. It's too soon to tell. Press on with small efforts in one direction. Results will be cumulative.

GEMINI (May 21-June 21). When wrong things happen (and accepting that wrong things (SET ITAL) will(END ITAL) happen helps you keep your cool when they do), the effects will be counteracted by all that's gone right.

CANCER (June 22-July 22). Head for the exciting places. They're less work. When you're in an exciting environment, you don't have to search for the good stuff. Everywhere you look, there's a fresh invitation to savor and enjoy.

LEO (July 23-Aug. 22). Routines induce trances. This is the mind's way of conserving energy. Something will startle you from your trance this afternoon, and you'll realize that the routine must change.

VIRGO (Aug. 23-Sept. 22). What you're thinking and feeling isn't good, bad, wrong or right. But if it's going to add up to a certain result, it's got to be organized. Invest in tools that help you track and organize your inner experience.

LIBRA (Sept. 23-Oct. 23). Thinking isn't so straightforward. What eventually passes as logic is often born of loopy idea strains, disparate images, random realization and the like. If you follow them long enough, your whims will breed the best solutions.

SCORPIO (Oct. 24-Nov. 21). What you experience with your eyes open is very different from an eyes-closed experience. Figuratively speaking, the diffused light of a foggy middle ground will bring a touch of magic to the day.

SAGITTARIUS (Nov. 22-Dec. 21). You wouldn't think you'd need an interpreter to clarify the communication between you and you, but actually such a liaison will help immensely with whatever is bothering you. Call on the best listener you know.

CAPRICORN (Dec. 22-Jan. 19). The right strategy for getting what you want will be to repeat. You know better than to switch tracts when everything is going so well. Stay consistent. Do what worked last time.

AQUARIUS (Jan. 20-Feb. 18). What helps to calm you down is a sense of knowing. Note that believing and knowing are not the same thing. Belief is a decision. When you know, you don't have to decide.

PISCES (Feb. 19-March 20). In your search for truth and beauty, it might help to separate the content from the form. Separate the intent from the actuality. Separate the tone from the vocabulary. Deconstruction will be constructive.

Cosmic Tunnel of Love

Tunnels of love are the same as other tunnels -- disorienting, contracting the entire world into a space where the relationship seems like the only thing that exists. Then, when one emerges from the tunnel, blinking in the sunlight, all sense of scale must get suddenly adjusted to the larger world. Such is the effect of this Venus-Neptune square.

ASTROLOGICAL QUESTIONS

"It has recently been brought to my attention that my speaking voice is annoying to some people. It all started with a video one of my sisters took of a family cookout. She caught part of my conversation and when I saw it played back, I was surprised at how my voice sounded and how I was coming across. When I said something about it, I found out that people had made comments about my voice behind my back before. I am now humiliated and think twice before I talk. I'm a Sagittarius who has always been very outgoing until now. How can I get back into my social groove, knowing I have this handicap?"

Your communication style is uniquely you. Just because there is something to improve here doesn't mean you're "handicapped" or should feel in any way humiliated. With Venus and Uranus currently in Taurus, the sign of the throat, it's the perfect moment to work on your manner of speech. Consider working with a speech therapist to address the issues you are feeling self-conscious about. Also, videotape and watch yourself reading aloud. Sagittarius is a quick study, and with a little work you will soon be speaking in dulcet tones.

CELEBRITY PROFILES

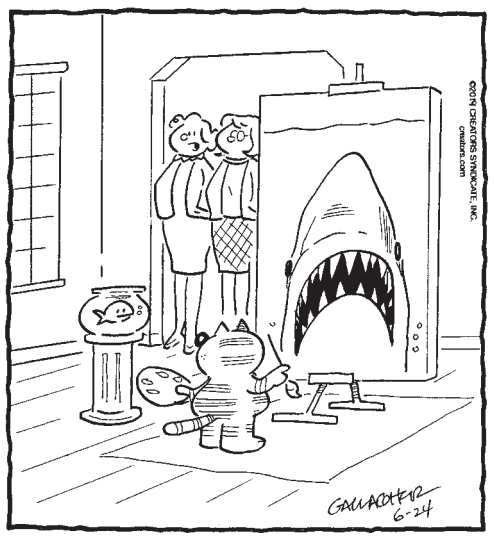
Mindy Kaling stars in the recently released comedy "Late Night," which she also wrote the screenplay for. Next, the best-selling author will reveal the secrets of her superstar life as a producer, writer, movie star and mom with a new collection of essays. Kaling is a maternal Cancer born when the sun, moon and Mercury were all in the emotional sign of the crab. Her lucky Jupiter is in Leo. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Summer
noun [suhm-er]
a principal beam or girder, as one running between girts to support joists.

Heathcliff

By PETER GALLAGHER



"HIS MUSE."

Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



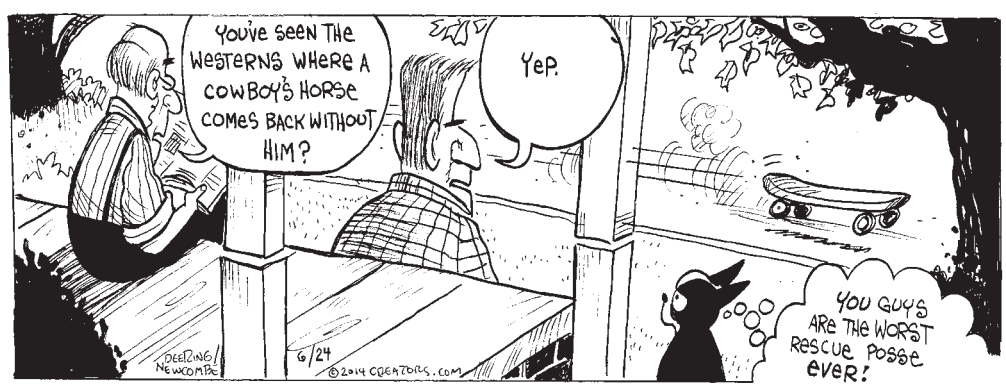
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL calottery
Draw Date: 06/19
4 18 21 26 38
Power#: 1
Jackpot: $108 M

MEGA MILLIONS
Draw Date: 06/18
12 14 22 24 48
Mega#: 21
Jackpot: $55 M

SuperLOTTO PLUS
Draw Date: 06/19
8 16 17 31 44
Mega#: 21
Jackpot: $55 M

Fantasy 5
Draw Date: 06/20
6 12 14 22 30

DAILY 3
Draw Date: 06/21
Midday: 0 3 5

Draw Date: 06/20
Evening: 2 9 3

DAILY DERBY
Draw Date: 06/20
1st: 11 - MONEY BAGS
2nd: 8 - GORGEOUS GEORGE
3rd: 07 - EUREKA
RACE TIME: 1:42.93

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 64.8°

MONDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
Modest SSW/S swell fills in further - largest in northern half of region.

TUESDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
Modest SSW/S swell on tap - biggest in northern half of region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	O	I	T			R	Y	E		I	N	F	E	R
A	N	N	E	S		E	E	R		N	U	R	S	E
D	E	F	A	T		C	L	A	S	S	M	A	T	E
S	T	O	R	E	S	U	P		W	I	L	T	E	D
	I	M	O	N	I	T		M	E	S	O			
	M	A	S	O	N		M	E	E	T	C	U	T	E
B	E	N	E		G	O	O	D	T	O	K	N	O	W
A	F	I		T	A	X	L	I	E	N		D	U	E
N	E	A	P	O	L	I	T	A	N		P	A	C	S
D	E	C	A	P	O	D	S		E	D	I	T	H	
			T	O	N	E		T	R	A	L	E	E	
P	A	W	I	N	G		P	O	S	T	G	A	M	E
O	F	A	N	Y	S	O	R	T		U	R	B	A	N
M	A	D	A	M		K	O	A		M	I	L	L	I
P	R	E	S	S		S	M	L			M	E	L	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	6	5	7	8	9	3	4	1
8	4	1	2	6	3	7	5	9
7	9	3	4	5	1	6	8	2
5	3	8	1	7	6	9	2	4
1	2	6	8	9	4	5	3	7
4	7	9	5	3	2	8	1	6
9	5	4	6	2	8	1	7	3
3	8	2	9	1	7	4	6	5
6	1	7	3	4	5	2	9	8

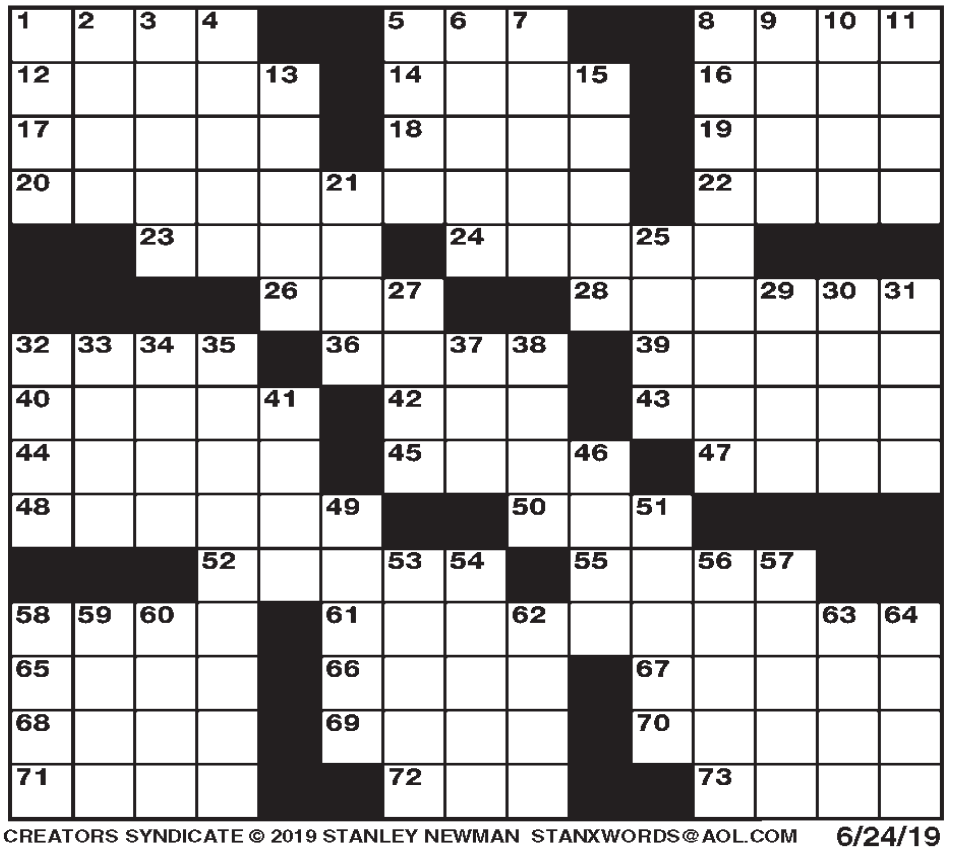
					6			8
6		9		8				7
	2		4		7	5	6	
2		6		5				4
	5		3		4		2	
8				7		9		1
	6	3	1		9		8	
7				6		1		5
4			7					

Newsday Crossword

TRIOS by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Cows chew them all day
5 Baseball arbiter
8 Light fog
12 Touches the border of
14 Ripped (up)
16 Cave sound
17 Riverbank flood blocker
18 Largest continent
19 Person, place, or thing
20 "Twelve Days" carol trio
22 Quaint hotels
23 *Wizard of Oz* pooch
24 Back of a ship
26 Ship's distress call
28 Gathers knowledge
32 Typical Egyptian
36 Cavalry outpost
39 Tavern seat
40 Tosses, as dice
42 Life story, for short
43 City in Oklahoma
44 Adorable child
45 Second-year student, for short
47 Car horn sound
48 Small rocks
50 Spread seeds on a farm
52 Plummets
55 Toward the sunset
58 Two-band, as a radio
61 Trio menaced by the Big Bad Wolf
65 Island near Oahu
66 Natural skin balm
67 Leaf of a flower
68 Company leader, for short
69 Wander
70 Topping for taco chips
71 River near the Sphinx
72 Midmorning hour
73 Didn't throw out

DOWN
1 Baby cow
2 Ride-share service
3 Thick bedspread
4 Courtroom note taker, for short
5 Salt Lake City's state
6 Ten Commandments recipient
7 Make a paper copy of
8 "Rub-a-dub-dub" trio
9 Computer symbol to click on
10 Steer clear of
11 2,000-pound measures
13 Splinter groups
15 Painter's stand
21 Horse's foot
25 Take a break
27 Cries loudly
29 Part in a play
30 Aroma detector
31 Hit with an open palm
32 Curved lines
33 Defeat soundly
34 Female singing voice
35 "See how they run" rodent trio
37 __ de Janeiro
38 Toys that spin
41 Fortune-teller
46 Cry like a coyote
49 Powered by sunlight
51 Cries
53 Aviator
54 Appliance with burners
56 Say something
57 Book's name
58 Prayer ender
59 Long skirt
60 Gasoline, for cars
62 Adolescent
63 Sound of fright
64 Venetian blind piece



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For Sale	Jewelry	Roommates	Massage	Health and Beauty	Psychic
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Fast Service, Low Cost, High Quality, Guaranteed Work
Senior Discounts
213-281-1745
Sangyoullee012053@gmail.com

DBA

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Ofelia Bastidas CASE NUMBER: 19STPB03675 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Ofelia Bastidas A Petition for Probate has been filed by Kathryn A. Vannuaker in the Superior Court of California, County of Los Angeles . The Petition for Probate requests that Kathryn A. Vannuaker be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: July 22, 2019, Time: 8:30 a.m. Dept. 11. Address of Court: 111 North Hill Street, Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: David C. Loe 5826 E. Naples Plaza, Long Beach, CA 90803 (Telephone): 562-439-9001 Published in the Santa Monica Daily Press : 06/24/2019, 07/01/2019, 07/08/2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP000248
Superior Court of California, County of Los Angeles
Petition of Jesus Froylan Acosta for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Jesus Froylan Acosta filed a petition with this court for a decree of changing names as follows Jesus Froylan Acosta to Jesse Acosta. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/26/19, Time: 8:30 a.m,
Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 28, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19NWCP00182
Superior Court of California,County of Los Angeles
Petition of Gevork Nicky Atoyan for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gevork Nicky Atoyan filed a petition with this court for a decree of changing names as follows: Gevork Nicky Atoyan to Gevork Nicky Corbin . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07-07-19, Time: 1:30p.m, Dept: C , Room: 312
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 12720 Norwalk Blvd. Norwalk, CA 90650
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 20, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00262
Superior Court of California, County of Los Angeles
Petition of Saul Jauregui & Jare Longacre for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Saul Jauregui & Jare Longacre filed a petition with this court for a decree of changing names as follows: (A) Saul Jauregui to Saul Cervantes. (b) Jare Marie Longacre to Jare Cervantes. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08/09/19, Time: 8:30a.,m,
Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 31, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00154 Superior Court of California,County of Los Angeles Petition of Niki Nobahar for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Niki Nobahar filed a petition with this court for a decree of changing names as follows: Niki Nobahar to Nikki Nobahar . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 07-12-19, Time: 8:30 a.m, Dept: K , Room: A--203 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 28 , 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150353 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as ALLIANCE FOR EFFICIENCY . 4300 PROMENADE WAY UNIT 220 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LED OPPORTUNITY U.S. LLC 4300 PROMENADE WAY UNIT 220 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SIDNEY E. PELSTON. LED OPPORTUNITY U.S. LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019145455 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2019 The following person(s) is (are) doing business as VENICE AMERICA PRODUTION CO . 1710 DELAWARE AVE , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: STANLEY MITCHELL 1710 DELAWARE AVE SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2003. /s/: STANLEY MITCHELL . STANLEY MITCHELL . This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141157 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2019 The following person(s) is (are) doing business as RAMEN KOO. 415 N. ELECTRIC AVE , ALHAMBRA, CA 91801. The full name of registrant(s) is/are: Y'S OT CORPORATION 415 N. ELECTRIC AVE ALHAMBRA, CA 91801. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:RAMEN KOO. YS OT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148312 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2019 The following person(s) is (are) doing business as TABLE REFRESH . 130 OCEAN PARK BLVD. #417 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: CAROLE VIERS HELMUTH 130 OCEAN PARK BLVD. #417 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: CAROLE VIERS HELMUTH . CAROLE VIERS HELMUTH . This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125188 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as SCHOOL OF BETTER EYESIGHT . 2001 S. BARRINGTON AVE. SUITE 316 , WEST LOS ANGELES, CA 90025. Mailing Address: PO Box 491186, Los Angeles, CA 90049. The full name of registrant(s) is/are: GLORIA GINN 331 S. KENTER AVE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/1991. /s/: GLORIA GINN. GLORIA GINN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125199 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as IMPROVEYOUREYESIGHT.COM. 2001 S. BARRINGTON AVE. SUITE 316 , WEST LOS ANGELES, CA 90025. Mailing Address: PO BOX 491186 Los Angeles, CA 90049. The full name of registrant(s) is/are: GLORIA GINN 331 S. KENTER AVE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: GLORIA GINN. GLORIA GINN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00270
Superior Court of California,County of Los Angeles
Petition of Santosh Nunna Nair and Amisha Kamal Nair for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Santosh Nunna Nair and Amisha Kamal Nair filed a petition with this court for a decree of changing names as follows: (A) Athmika Kamal to Athmika Kamal Nair. (B) Advaita Kamal to Advaita Kamal Nair . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08-16-19, Time: 8:30 a.m, Dept: K , Room: A--203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 7, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19VECP00250
Superior Court of California, County of Los Angeles
Petition of Leslie Marie Channel for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Leslie Marie Channel filed a petition with this court for a decree of changing names as follows: Leslie Marie Channel to Emry Cel Adora. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07-23-2019, Time: 8:30 a.m , Dept: M, Room: 410
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, NorthWest District - East Building 6230 Sylmar Avenue Van Nuys, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 05, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00278
Superior Court of California, County of Los Angeles
Petition of for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Steven Mark Schacht filed a petition with this court for a decree of changing names as follows: Steven Mark Schacht to Sam Rose . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 19, 2019, Time: 8:30 a.m, Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 12, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00281
Superior Court of California, County of Los Angeles
Petition of Shawn Jacob Halimi, Ryan Isaac Halimi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Shawn Jacob Halimi, filed a petition with this court for a decree of changing names as follows: (A) Shawn Jacob Halimi to Shawn Jacob Kashfian. (B) Ryan Isaac Halimi to Ryan Isaac Kashfian The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 26, 2019, Time: 8:30 p. m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 14, 2019



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150355 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Elegant Nails . 518 Wilshire Blvd , Santa Monica, CA 90401. The full name of registrant(s) is/are: No Lam Xuan 518 Wilshire Blvd Santa Monica, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2004. /s/: No Lam Xuan . No Lam Xuan . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173516 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as A Bards Inspiration . 11686 Darling Ave #4 , Los Angeles, CA 90049. The full name of registrant(s) is/are: Randal Cole Rhodes 11686 Darling Ave #4 Los Angeles, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Randal Cole Rhodes. Randal Cole Rhodes. This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019156726 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as Axis Rentals . 1510 11th Street, Suite 101 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Evolution LA, INC 1510 11th Street, Suite 101 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Mark Shockley . Evolution LA, INC . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173591 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Nadine Apartments . 21 Ozone Ave #42 , Venice, CA 90291. The full name of registrant(s) is/are: Helena Hershkowitz 21 Ozone Ave #42 Venice, CA 90291, David Hershkowitz 21 Ozone Ave #42 Venice, CA 90291. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/1980. /s/: Helena Hershkowitz . Helena Hershkowitz , David Hershkowitz . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019157047 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as One Spirit of Healing 2. One Spirit Acupuncture And Chinese Medicine. 2001 S. Barrington Ave Suite 300A , Los Angeles, CA 90025. The full name of registrant(s) is/are: Candace D Veach 2624 3rd St Santa Monica, Ca 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:- Candace D Veach . Candace D Veach . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173512 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Bulletproof Cafe . 3110 Main Street, Ste 116 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Upgrade Labs, Inc 1626 Ocean Park Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Justin Lockhart . Upgrade Labs, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148630 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/29/2019 The following person(s) is (are) doing business as Beverly Hills Laser and Hifu , Beverly Hills Laser and Spa, Beverly Hills Laser and Hifu Clinic. 8383 Wilshire Blvd , Beverly Hills, CA 90211. Mailing Address: 3751 Motor Ave. Unit#34727 Beverly Hills, CA 90211. The full name of registrant(s) is/are: Salma Agha 3751 Motor Ave Unit #34727 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Salma Agha . Salma Agha . This statement was filed with the County Clerk of LOS ANGELES County on 06/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2019, 06/17/2019, 06/24/2019, 07/01/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150101 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Church + Cherry , Church & Cherry . 8306 Wilshire Blvd., #7003 , Beverly Hills, CA 90211. The full name of registrant(s) is/are: Church & Cherry LLC 8306 Wilshire Blvd., #7003 Beverly Hills, CA 90211. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: Angela Thompson . Church & Cherry LLC . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173591 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Nadine Apartments . 21 Ozone Ave #42 , Venice, CA 90291. The full name of registrant(s) is/are: Helena Hershkowitz 21 Ozone Ave #42 Venice, CA 90291, David Hershkowitz 21 Ozone Ave #42 Venice, CA 90291. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/1980. /s/: Helena Hershkowitz . Helena Hershkowitz , David Hershkowitz . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141736 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2019 The following person(s) is (are) doing business as KAYO PIANO STUDIO. 3120 DALEMEAD ST. , Torrance, CA 90505. The full name of registrant(s) is/are: Kayo Harada 3120 DALEMEAD ST. Torrance, CA 90505. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2019. /s/: Kayo Harada. Kayo Harada. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 06/17/2019, 06/24/2019, 07/01/2019. 07/08/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019160993 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/12/2019 The following person(s) is (are) doing business as Buffalo Road Creative . 4337 Marina City Dr, Unit 845 , Marina Del Rey, CA 90292. The full name of registrant(s) is/are: GWBR, LLC 4337 Marina City Dr, Unit 845 Marina Del Rey, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Gabriella Widgerow. GWBR, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 06/12/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

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