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2 **Retail crime**
Millions recovered.

3 **AI Cameras**
Fines coming to BBB.

4 **Wildfire survivors**
Need more support.

8 **SMC Emeritus**
Gallery opening.

smdp
Santa Monica Daily Press

Volume 24 Issue 150 MONDAY 6/23/25 smdp.com

501 Broadway project tops out as the city's downtown drive for density continues

SCOTT SNOWDEN
SMDP Staff Writer

Construction has reached its highest point at 501 Broadway, where developer Tishman Speyer is building an eight-story, mixed-use complex that is set to deliver nearly 90 new apartments and more retail to Downtown Santa Monica.

The milestone marks visible progress in a project that has moved slowly through approvals and plan checks since 2020, while construction didn't actually start until after March of last year. Located at the northeast corner of 5th Street and Broadway, the new structure now stands tall across from The Park Santa Monica, a 249-unit apartment building that opened several years ago and includes a Trader Joe's on the ground floor.

Once completed, the 501 Broadway development will include 89 apartments over 7,260 square feet of ground-floor retail space, supported by a three-level underground garage offering 71 parking spaces and capacity for 163 bicycles. The unit mix includes 61 one-bedroom apartments, 19 two-bedroom layouts and 14 three-bedroom units. Of the total, 18 will be reserved as deed-restricted affordable housing, available to renters earning between 30 and 100 percent of the area median income.

KFA Architecture is serving as architect of record, taking over the build from original entitlement plans created by Michael W. Folonis Architects. Renderings show a

SEE **BROADWAY** PAGE 11



Courtesy image

DEVELOPMENT: The Downtown project is one of several on 5th Street.

Planning Commission approves 18-Story housing project despite environmental appeal

MAAZ ALIN
SMDP Staff Writer

The Santa Monica Planning Commission unanimously approved a controversial 18-story residential tower, rejecting an appeal that challenged the project on environmental grounds while expressing frustration that the appeal was filed in the wrong venue.

The commission voted 6-0 to deny the appeal and approve the 172-unit project at 1437 6th Street, which will include 26 affordable units and rise more than 194 feet high. The development, located between Santa Monica Boulevard and Broadway in the downtown area, represents one of the city's tallest residential buildings under state density bonus regulations.

The appeal, filed by the Supporters Alliance Safer, argued that the project required a full environmental review under the California Environmental Quality Act (CEQA). However, commissioners said their authority as an architectural review board was limited to design elements — not environmental analysis.

"I believe that this, it's very clear that this is the wrong venue," said Commissioner Shawn Landres. "It's not just that somebody came in with an appeal that we could actually deal with... Even if we agreed with it, we're not the venue for it."

Landres said he wanted to deny the appeal because "it's not in the right zip code" for the commission's jurisdiction.

The project faced an unusual

SEE **TOWER** PAGE 7

Roger Nichols, who gave voice to the Carpenters and Santa Monica's soul, dies at 84

SCOTT SNOWDEN
SMDP Staff Writer

Roger Nichols, the composer behind some of the most enduring pop songs of the 1970s and a lifelong contributor to Santa Monica's cultural legacy, died May 17 aged 84 at his home in Bend, Oregon. His family confirmed the cause was pneumonia.

Nichols rose to prominence as a songwriter for acts including the Carpenters, Three Dog Night and Paul Anka, working closely with lyricist Paul Williams to create a string of polished, heartfelt chart hits. Among the best known are "We've Only Just Begun," "Rainy Days and Mondays" and "Out in the Country."

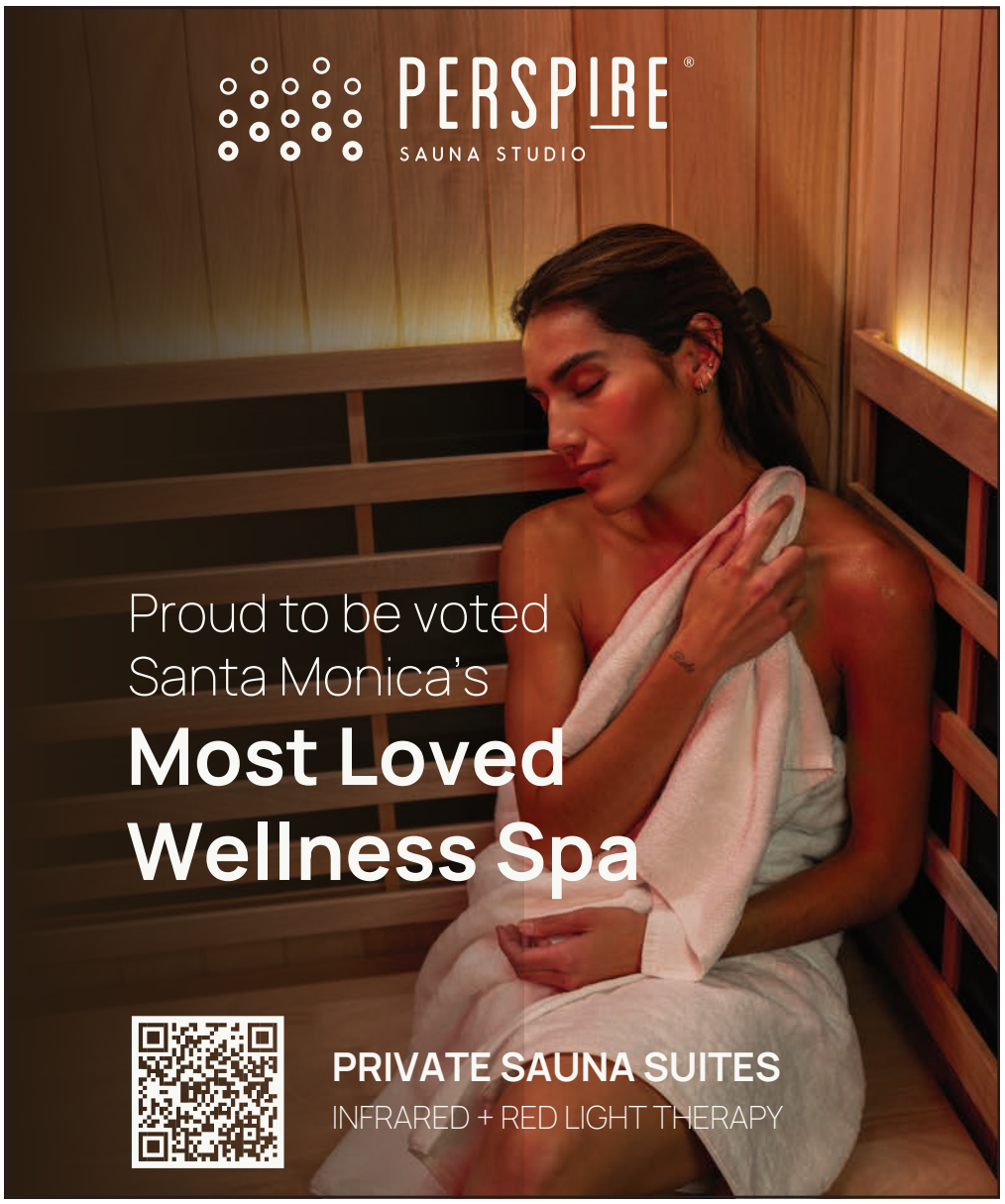
Though born in Missoula,

SEE **ROGER NICHOLS** PAGE 11

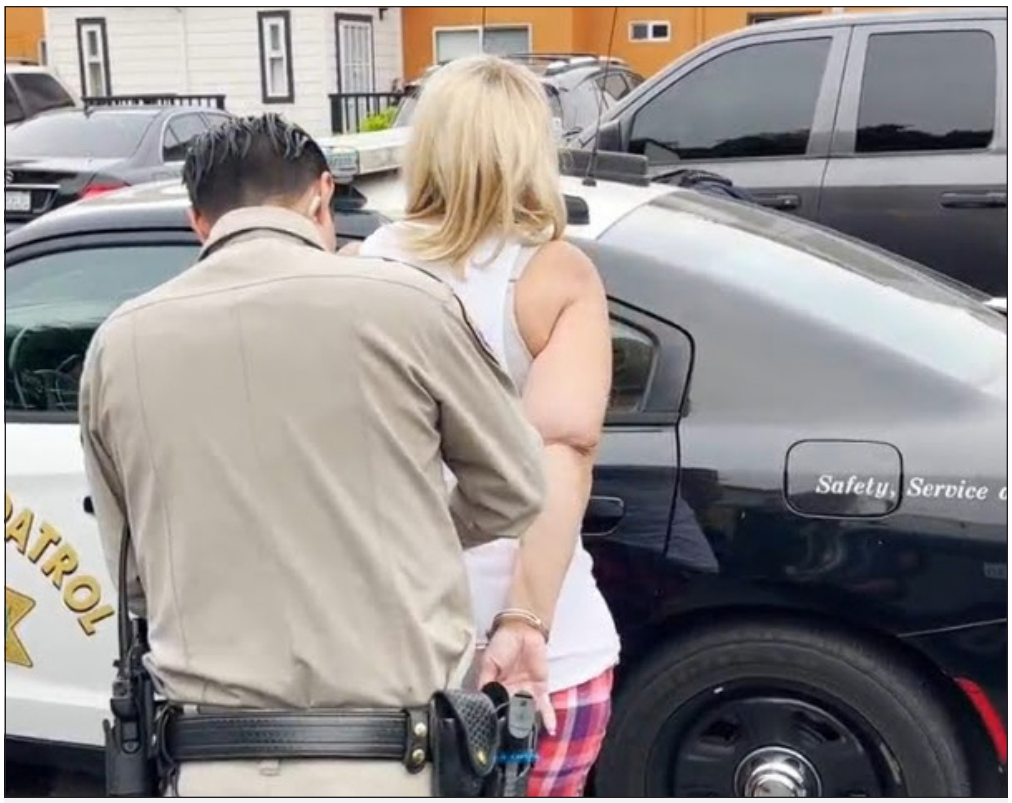
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California recovers $6.5 million in stolen goods as retail crime enforcement surges



Courtesy photo

ORGANIZED RETAIL CRIME TASK FORCE: California's crackdown on organized retail crime has yielded significant results in the first five months of 2025.

MAAZ ALIN
SMDP Staff Writer

California's crackdown on organized retail crime has yielded significant results in the first five months of 2025, with law enforcement recovering nearly $6.5 million in stolen merchandise and making more than 600 arrests, Gov. Gavin Newsom announced recently.

The state's Organized Retail Crime Task Force conducted 331 investigations and made 629 arrests while recovering 113,245 stolen items from January through May, according to data released by the governor's office. The enforcement surge comes as California implements tougher penalties for repeat retail theft offenders under new legislation passed last year.

"In California, we value our public safety and back our business community," Newsom said. "Organized retail crimes have no place in our society and I'm proud of the work our CHP officers do up and down the state to protect our families and communities."

The California Highway Patrol, which spearheads the task force, has coordinated with local law enforcement agencies on more than 3,800 investigations since 2019, resulting in the arrest of over 4,400 suspects and recovery of nearly 1.4 million stolen goods valued at more than $58 million.

Enforcement activity has accelerated dramatically in recent months. In May alone, arrests jumped 130% compared to April, while the value of recovered stolen assets increased 49% and the number of recovered items rose 66%.

The intensified enforcement follows implementation of Proposition 36, approved by voters in November 2024, which partially reversed criminal justice reforms enacted a decade earlier. The measure allows prosecutors to file felony charges for repeat shoplifting offenses or group theft events, even when the value of stolen goods is less than $950.

Previously, under Proposition 47 passed in 2014, theft of merchandise valued under $950 was classified as a misdemeanor. The earlier measure was credited with reducing California's prison population but criticized by retailers and law enforcement as contributing to rising theft.

"Retail theft doesn't stop at state lines—and neither do we," said CHP Commissioner Sean Duryee. "By working together with our law enforcement partners and retailers nationwide, we are sending a clear message: if you come to California to steal, we will be here to stop you."

The crackdown addresses a significant increase in retail crime following the COVID-19 pandemic. Reported retail theft rose 32% from 2021 to 2023, with shoplifting increasing approximately 29% between 2019 and 2022. Commercial burglary rose 16% and robbery increased 13% during the same period.

Los Angeles, Alameda, Sacramento and San Mateo counties experienced the sharpest increases from 2019 to 2023. Bay Area retailers, including small business owners in Oakland, reported rising shoplifting rates that prompted investment in security measures such as AI surveillance systems.

However, overall crime statistics showed improvement in 2024. According to analysis by the Public Policy Institute of California, violent crime dropped 4.6% and property crime fell 8.5% compared to 2023, with decreases similar to national trends.

California participated in a coordinated

SEE **CRIME** PAGE 4



Santa Monica launches AI-Powered bus lane enforcement as city expands surveillance technology



Courtesy photo

HAYDEN AI: Santa Monica will begin using artificial intelligence-powered cameras to automatically ticket drivers who illegally park in bus lanes starting July 1.

MAAZ ALIN
SMDP Staff Writer

Santa Monica will begin using artificial intelligence-powered cameras to automatically ticket drivers who illegally park in bus lanes starting July 1, marking the latest expansion of AI surveillance technology across the coastal city.

The Big Blue Bus system will deploy Hayden AI camera systems on buses to detect and cite vehicles blocking designated bus lanes and stops, city officials announced. The technology uses computer vision and advanced analytics to capture evidence of parking violations, which are then reviewed by human officers before citations are issued.

"Improving public transportation is one of the best things we can do to improve sustainability," said Chris Carson, CEO and co-founder of Hayden AI. "We're grateful to the visionary leaders at Big Blue Bus for making Santa Monica the next city to deploy this effective technology."

The enforcement program follows a successful 45-day pilot test conducted earlier this year along Lincoln Boulevard, where the city operates a designated bus-only lane. During the trial period, the AI system detected 511 parking violations without issuing actual tickets. The location with the most violations was southbound Lincoln Boulevard near Grant Street, where 90 infractions were recorded.

Santa Monica's bus lane enforcement represents part of a broader push to integrate AI surveillance technology into city operations. A second pilot program is already underway in the downtown area, where AI-equipped cameras provide continuous monitoring at trouble spots, with trained staff watching live feeds around the clock.

The downtown surveillance system aims to deter crimes such as trespassing, theft and vandalism by allowing monitoring staff to engage with potential intruders through loudspeakers, issuing warnings before law enforcement intervention.

The bus-mounted cameras include forward-facing equipment and license plate readers that generate encrypted evidence packages when violations are detected. The system focuses solely on vehicle violations and does not use facial recognition technology, according to company officials.

Cities nationwide using similar bus lane enforcement technology report significant improvements in transit operations. Municipal data shows bus speeds increasing by 36% and collision rates dropping by 34% on routes with automated enforcement, according to Hayden AI.

Santa Monica joins major metropolitan areas including New York City, Los Angeles, and Washington, D.C., in deploying bus-mounted camera enforcement. The technology addresses a persistent problem that slows bus service and prevents vehicles from reaching curbs, making boarding difficult for passengers, particularly those

SEE **ENFORCEMENT** PAGE 11



Weather

Monday: Mostly sunny, with a high near 70.
Monday Night: Mostly cloudy, with a low around 60.
Tuesday: Mostly sunny, with a high near 68.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/06/23	Mon	02:51 AM	-1.15	L
2025/06/23	Mon	09:22 AM	3.58	H
2025/06/23	Mon	1:39 PM	2.18	L
2025/06/23	Mon	8:09 PM	6.95	H
2025/06/24	Tue	03:38 AM	-1.53	L
2025/06/24	Tue	10:13 AM	3.71	H
2025/06/24	Tue	2:30 PM	2.26	L
2025/06/24	Tue	8:56 PM	7.07	H
2025/06/25	Wed	04:25 AM	-1.67	L
2025/06/25	Wed	11:01 AM	3.81	H
2025/06/25	Wed	3:21 PM	2.28	L
2025/06/25	Wed	9:42 PM	7.00	H
2025/06/26	Thu	05:10 AM	-1.59	L
2025/06/26	Thu	11:49 AM	3.87	H
2025/06/26	Thu	4:12 PM	2.31	L
2025/06/26	Thu	10:28 PM	6.72	H
2025/06/27	Fri	05:55 AM	-1.33	L
2025/06/27	Fri	12:36 PM	3.94	H
2025/06/27	Fri	5:05 PM	2.36	L
2025/06/27	Fri	11:14 PM	6.27	H
2025/06/28	Sat	06:37 AM	-0.93	L
2025/06/28	Sat	1:22 PM	4.01	H
2025/06/28	Sat	6:01 PM	2.44	L
2025/06/29	Sun	12:01 AM	5.67	H
2025/06/29	Sun	07:18 AM	-0.43	L
2025/06/29	Sun	2:09 PM	4.11	H
2025/06/29	Sun	7:02 PM	2.52	L
2025/06/30	Mon	12:50 AM	4.96	H
2025/06/30	Mon	07:56 AM	0.15	L
2025/06/30	Mon	2:56 PM	4.24	H
2025/06/30	Mon	8:14 PM	2.55	L
2025/07/01	Tue	01:43 AM	4.21	H
2025/07/01	Tue	08:35 AM	0.75	L
2025/07/01	Tue	3:43 PM	4.40	H
2025/07/01	Tue	9:49 PM	2.40	L
2025/07/02	Wed	02:53 AM	3.50	H
2025/07/02	Wed	09:14 AM	1.33	L
2025/07/02	Wed	4:28 PM	4.59	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/18
23 29 50 64 67
Power#: 11
Jackpot: 118 M

MEGA MILLIONS
Draw Date: 6/17
16 23 39 46 55
Mega#: 12
Jackpot: 302 M

SuperLotto Plus
Draw Date: 6/18
20 29 33 40 41
Mega#: 6
Jackpot: 18 M

Fantasy 5
Draw Date: 6/19
19 26 29 32 39

Daily 3
Draw Date: 6/19
EVENING: 5 7 3
Draw Date: 6/19
MIDDAY: 7 2 8

Daily Derby
Draw Date: 6/19
1st: 09 - Winning Spirit
2nd: 03 - Hot Shot
3rd: 04 - Big Ben
Race Time: 1:42.81

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Approval of the 2025-29 Consolidated Plan and the 2025-26 Annual Action Plan for use of Community Development Block Grant (CDBG) and Home Investment Partnership Act (HOME) funds**

Notice is hereby given that the City of Santa Monica will hold a public hearing as the City Council considers approval of the 2025-29 Consolidated Plan and the 2025-26 Annual Action Plan. The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan for housing and community development which identifies high priority needs and the associated goals, strategies, and resources anticipated over a five-year period. The 2025-26 Annual Action Plan identifies the City's specific projects and activities for one-year use of a projected $1,164,932 in CDBG funds and $542,428 in HOME funds to address the high-priority needs specified in the Consolidated Plan. Prior plans and reports are available at:
https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs.

DATE/TIME: TUESDAY, JUNE 24, 2025 AT 5:30 PM
Check agenda at www.smgov.net/council/agendas prior to meeting to confirm start time

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written comments received from the public by 12 PM on the day of the City Council meeting will be distributed to the City Council prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments. You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

ACCOMODATIONS
Agendas and reports are accessible on the City's webpage at www.smgov.net/council/agendas. They are also available at the City Clerk's Office and in alternate formats upon request at (310) 458-8211 or clerk@santamonica.gov.

City Hall and the Council Chambers are wheelchair accessible. If you require any special disability related accommodations to either attend or provide public testimony at a Council meeting (i.e. sign language interpreting, access to an amplified sound system, remote option, etc.), please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917- 6626 or via email at clerk.mailbox@santamonica.gov at least 72 hours prior to the scheduled meeting. Best efforts shall be made to accommodate requests received after the 72-hour deadline.

City of Santa Monica Big Blue Bus Lines and the Metro Expo Line serve City Hall. Parking is available on Main Street, Olympic Drive, and in the Civic Center Parking Structure (validation free).

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Plan Consolidado de Cinco Años de los Años Fiscales 2025-29 y del Plan de Acción Anual del Año Fiscal 2025-26. Si necesita más información, por favor llame a Lupe Madrid en el Departamento de Vivienda y Servicios Humanos al número (310) 458-8310.

GUEST COMMENTARY

Send comments to editor@smdp.com

As a Wildfire Survivor, I Can Tell You: California Victims Need More Support – Not Less

When my home in Pacific Palisades was damaged by wildfire earlier this year, I thought the worst part was over. The fire didn't completely burn our home down, but it left behind damage in the form of soot, ash, and lead contamination that has made it unsafe to live in and impossible to clean up without expert help.

What I didn't expect was that the real trauma would begin after the flames died down.

My husband and I have been through months of confusion, broken promises, and what feels like intentional obstruction by our insurance company. Since we began the recovery process in February, we've had six different adjusters provided by our insurance company, and each time, we've had to retell our story and re-justify the damage. Promises made over the phone are never put in writing. Deadlines for necessary reports come and go without explanation. We're still waiting for documentation from a March inspection – nearly three months later.

The worst part is that this experience isn't unique. I'm part of a group chat with other fire victims, and I hear the same stories of red tape, bait-and-switch checks, and people being worn down to the point that they just want to give up.

Our home didn't burn down. We are what's called a "smoker" property, where smoke and toxic ash damage the inside of a home. And make no mistake, the insurance system is not built to help us recover. It's built to protect itself.

The only reason I haven't given up is because of my public adjuster.

She's the one who told us our insurance company was breaking the rules. She helped us file a complaint with the Department of Insurance. She made sure every promise was documented. Without her, I wouldn't have known what was happening behind the scenes, let alone how to fight it.

That's why I was stunned to learn that a bill in the Legislature (AB 597) would make it harder for people like me to hire public adjusters. At a time when the state is launching formal investigations into how insurance companies are mishandling wildfire claims, why are lawmakers considering tipping the scales even further in their favor?

That's unthinkable.

AB 597 would cap fees and impose restrictions that make it harder for public adjusters to take on complex or lower-value claims – the exact kind that many fire survivors like me have. This bill is backed by the insurance industry, not by survivors. And it would leave many of us to fend for ourselves against companies with far more power, resources, and legal support.

Let me be clear: the public adjuster didn't cost me a cent unless they improved my payout. That's already the law in California. Public adjusters are professionals licensed by the state, and for many of us, they are the only true allies in a broken recovery process.

If anything, we should be expanding access to this kind of support, not restricting it.

I'm a native Californian and have lived in Los Angeles for 30 years. I've never been through anything like this. The fire was frightening. But it's my insurance company that has made me feel truly powerless.

California lawmakers have a choice to make. They can stand with wildfire victims – or they can side with the companies currently under investigation for failing us.

I hope they choose wisely.

Jill Lawrence, Palisades Resident and Wildfire Victim

CRIME

FROM PAGE 2

national retail crime enforcement operation from May 26-30, joining more than 100 law enforcement agencies across 28 states. The effort resulted in 90 arrests statewide and recovery of nearly $153,000 worth of stolen merchandise, while identifying suspects linked to organized crime rings operating beyond California's borders.

The state has invested $1.1 billion since 2019 to combat crime and improve public safety, including $267 million distributed to 55 communities specifically to fight organized retail crime. These funds have enabled local agencies to hire additional officers and pursue more felony prosecutions.

As part of regional initiatives targeting high-crime areas, law enforcement has made over 7,300 arrests, recovered more than 5,000 stolen vehicles and confiscated over 350 firearms in Bakersfield, San Bernardino and Oakland since the programs began.

Prosecutors across several counties are now actively filing felony charges under the Proposition 36 framework, though complete 2025 crime statistics are not yet available. The California Department of Justice is expected to release comprehensive crime data later this year.

maaz@smdp.com

COMMUNITY NEWS

Citywide

SMMUSD Appoints Dr. Michael Hoover as Special Education Coordinator

The Santa Monica-Malibu Unified School District Board of Education has appointed Dr. Michael Hoover as a new special education coordinator, effective this summer.

The board approved Hoover's appointment at its June 5 regular meeting. He will serve as one of four special education coordinators supporting students and families across the district.

Hoover brings more than 20 years of experience in education, specializing in inclusive practices, behavioral support systems and educational equity. He has served as a school psychologist within SMMUSD since 2010, conducting assessments, delivering psychological services and facilitating individualized education program meetings.



Courtesy photo

DR. MICHAEL HOOVER: Board of Education has appointed Dr. Michael Hoover as a new special education coordinator

"I am honored to serve the Santa Monica-Malibu Unified School District as a special education coordinator," Hoover said. "Supporting students, families, and educators has always been deeply rewarding, and I look forward to continuing this important work in my new capacity."

In his current role, Hoover has worked with educators and administrators to ensure students receive appropriate services in the Least Restrictive Environment. He has also provided professional development to staff, families and private providers.

From 2016 to 2023, Hoover served as the Tri-City Special Education Local Plan Area representative to the California Autism Professional Training and Information Network. He provided evidence-based training to educators, parents and community members throughout the greater Los Angeles area while coaching special education service providers.

Before becoming a school psychologist, Hoover spent nearly a decade as a general education teacher in Los Angeles Unified and District of Columbia Public Schools. He led school-wide initiatives, served on leadership teams and was nominated for New Teacher of the Year in Washington, D.C.

Hoover holds a Doctor of Psychology in educational psychology from Alliant International University and master's degrees from Loyola Marymount University and George Washington University. He earned his bachelor's degree in English and world literature from Pitzer College.

He is a licensed educational psychologist, board-certified behavior analyst and nationally certified school psychologist. He also holds clear pupil personnel services and multiple subject teaching credentials.

"Dr. Hoover brings a unique blend of clinical expertise, instructional experience, and a deep understanding of inclusive education practices," said Superintendent Dr. Antonio Shelton. "His long-standing service to SMMUSD and his dedication to supporting the success of all students make him an excellent addition to our special education leadership team."

EDITED BY SMDP STAFF

Los Angeles

County Seeks State Funds to Protect HIV Programs Amid Federal Cuts

The Los Angeles County Board of Supervisors has approved a motion to seek state funding for HIV prevention programs facing potential federal budget cuts.

The motion by Chair Pro Tem Hilda L. Solis and Supervisor Lindsey P. Horvath calls for using California's AIDS Drug Assistance Program Rebate Fund to maintain critical services as federal support dwindles.

Los Angeles County has the nation's second-largest HIV epidemic, with approximately 58,000 residents living with HIV at the end of 2023, including 6,800 undiagnosed cases. The county records roughly 1,400 new infections annually.

The epidemic disproportionately affects gay and bisexual men, transgender individuals, people with substance use disorders, homeless residents and women of color.

"The potential loss of federal funding threatens programs that are crucial for preventing new infections and supporting vulnerable communities," Solis said. "Los Angeles County has been at the forefront of fighting the HIV epidemic for decades."

The county's HIV prevention efforts have depended heavily on federal grants, including partnerships with the Centers for Disease Control and Prevention's Division of HIV Prevention and participation in the national Ending the HIV Epidemic initiative.

Recent federal budget proposals threaten to eliminate these programs, with layoffs at the CDC division and no HIV prevention funding in the president's 2026 budget blueprint.

"Los Angeles County cannot—and will not—stand by as lifesaving HIV prevention programs are gutted at the federal level," Horvath said. "This is about protecting the lives of people who have been historically marginalized and disproportionately impacted by this epidemic."

The motion directs the county's Chief Executive Office Legislative Affairs branch to partner with the Department of Public Health in sending a letter to Gov. Gavin Newsom and the California Department of Finance. The letter will request incorporating ADAP Rebate Fund dollars into the state budget to sustain HIV prevention services.

Copies will be sent to key legislative leaders and the Los Angeles County state delegation.

The motion also instructs county officials to collaborate with the Center for Strategic Partnerships to pursue philanthropic partnerships for preserving HIV prevention programs.

EDITED BY SMDP STAFF

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COMMUNITY NEWS

SMO

Food Festival Returns to Santa Monica with Celebrity Guests and Wildfire Relief Efforts

The Infatuation's EEEEEATSCON Los Angeles will return to The Barker Hangar in Santa Monica for its annual food festival on June 28-29, featuring more than 20 restaurants, celebrity guests and efforts to support Los Angeles wildfire relief.

The two-day event will showcase fan-favorite restaurants alongside exclusive collaborations, including partnerships between local eateries and establishments from New York, San Francisco, Miami, Rhode Island and Nashville. Featured restaurants include BBAD, Quarter Sheets x Bridgetown Roti, Lorenzo California, Good Alley, Evil Cooks and New York City's Caffè Panna.

Celebrity guests scheduled to appear include Olympic gymnast Jordan Chiles, actor Josh Peck and "Everybody Loves Raymond" creator Phil Rosenthal. The festival will also host live conversations with podcast hosts from "How Long Gone," "Mythical Kitchen's Last Meals," "Complex's Idea Generation" and "Lemme Say This."

The event will support Los Angeles wildfire relief efforts through a collaboration between Shake Shack and the Los Angeles Fire Department, with participating restaurants donating matched sales through Chase's Love Local program.

Chase Sapphire Reserve cardmembers will have access to exclusive perks, including complimentary bites from Majordōmo and beverages through a premium in-event experience. These cardmembers can also purchase All-You-Can EEEEEAT tickets through Chase Ultimate Rewards while supplies last.

All Chase cardholders can earn $10 cash back when spending a minimum of $10 on food and beverages from participating restaurants during the festival. Cardholders must activate this offer at Chase.com or through the Chase app before making purchases.

The festival runs from 11 a.m. to 6 p.m. for Sapphire Early Entry ticketholders and noon to 6 p.m. for general admission cardholders. The Barker Hangar is located at 3021 Airport Ave Suite 203, Santa Monica.

Additional participating restaurants include Temaki Society, Za Za Zá, Santa Canela, Aunt Yvette's Kitchen, Zira Uzbek Kitchen, San Francisco's Bodega SF, New York's Charles Pan Fried Chicken x Community Goods, Miami's Boia De x Walrus Rodeo, Rhode Island's Dune Brothers, Mini Kabob, Ululani's Hawaiian Shave Ice, A's BBQ, Nashville's Brave Idiot, Perilla and 88 Club x Trophies Burger Club.

Tickets are available at eeeeeatscon.com.

EDITED BY SMDP STAFF



Courtesy photo

FOOD FESTIVAL: EEEEEATSCON Los Angeles will return to The Barker Hangar in Santa Monica for its annual food festival on June 28-29.



GET IT DAILY...

TOWER

FROM PAGE 1

procedural hurdle due to a settlement agreement stemming from the site's previous designation as a "builder's remedy" proposal. Under the agreement, any appeal of the Architectural Review Board's decision had to be scheduled within 60 days, making Tuesday's meeting the only date that satisfied the requirement.

Jordan Sison, the appellant's attorney appearing on behalf of Lisa Drew, apologized for a typographical error in the appeal letter that incorrectly referenced "Santa Barbara" instead of "Santa Monica."

"The big picture question is not whether discretion was exercised, but whether or not the decision inherently has discretion," Sison argued, contending that the architectural review process involved enough discretionary authority to trigger CEQA requirements.

The appellant pointed to several sections of Santa Monica's municipal code that reference environmental considerations, including language about preserving "areas of natural beauty" and ensuring projects don't "degrade the health, safety and general welfare of the community."

Dave Rand, representing the applicant, strongly disputed the environmental arguments, calling the appeal "a smoke and mirror exercise."

"This has nothing to do with CEQA," Rand said. "There is an appellate court decision that is crystal clear directly on point that says design review... when your jurisdiction is limited to aesthetics, design review materials and colors, that is too narrow of a scope to trigger CEQA."

The project utilizes state density bonus law, which allows developers to exceed normal height and density limits in exchange for including affordable housing. The development requests a significant increase in floor area ratio from 4.0 to 10.0 and building height from 84 feet to nearly 194 feet.

Jesse Ottinger of Ottinger Architects, who designed the building, described it as "100% density bonus project" that evolved through multiple revisions based on Architectural Review Board feedback. The design features two distinct architectural forms — a more organic, glass-heavy northern section facing the mountains, and a gridded southern portion using glass fiber reinforced concrete.

The building will include two levels of subterranean parking with 55 vehicle spaces and 88 bicycle spaces. Under state density bonus incentives, the project reduced bicycle parking requirements and eliminated the typical requirement for three-bedroom units.

City staff confirmed that the underlying administrative approval for the project was a ministerial action, meaning it was exempt from CEQA review because it simply verified compliance with existing zoning codes rather than involving discretionary land-use decisions.

The Architectural Review Board had previously approved the project's design, colors and materials on April 21 with a 5-0 vote after the applicant made revisions addressing board concerns about the building's facades and balcony designs.

Planning Commission Chair Samuel Tolkin, who was recognized at the meeting's end for his service to the city, joined his colleagues in approving the project despite the procedural complexities surrounding the appeal's environmental arguments.

maaz@smdp.com



Courtesy image

RESIDENTIAL TOWER: 18-story residential tower was overwhelmingly approved by the Santa Monica Planning Commission.

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Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/283/25 2025106677The following person(s) is (are) doing business Eternal September 1636 Ocean Park Blvd Santa Monica, Ca 90405. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are x1636 Ocean Park Blvd Santa Monica, Ca 90405. If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 1636 Ocean Park Blvd Santa Monica, Ca 90405.Title: Owner Sean Martin . This statement was filed with the County Clerk of LOS ANGELES County on 05/28/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/5/25 2025115198The following person(s) is (are) doing business Lockton Running 518 Pier Ave #4 Santa Monica, CA 90405.. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are William Lockton 518 Pier Ave #4 Santa Monica, CA 90405. If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC 1William Lockton Title: Owner William Lockton . This statement was filed with the County Clerk of LOS ANGELES County on 06/05/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/23/25 2025105905 The following person(s) is (are) doing business Vital Health Massage Therapy 225 San Vicente Blvd #212 Santa Monica, CA 90402. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Laurie Connie Delgado 225 San Vicente Blvd #212 Santa Monica, CA 90402 If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/LLC Laurie Connie Delgado Title: Owner Laurie Connie Delgado . This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/25 2025109883The following person(s) is (are) doing business The Speech Institute 27 Westminster Ave 205 Venice, CA 90291 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Rene Mkhitaryan 27 Westminster Ave 205 Venice, CA 90291 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Rene Mkhitaryan Title: Owner Rene Mkhitaryan . This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Summons

Summons (Citacion Judicial) Sum-100CASE NUMBER (Número del Caso): Case No.: 25SMCV02022 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Parviz Omidvar, an individual; and DOES 1–10YOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE): Professor Dr. Eng. Ali Jabbari, Ph.D. an individualNOTICE! You have been sued.The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copyserved on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourcase. There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property maybe taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información acontinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte quele dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podráquitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unPrograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelp california.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son)— Superior Court of California – Beverly Hills Courthouse9355 Burton Way, Beverly Hills, CA 90210The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado,es): Professor Dr. Eng. Ali Jabbari, Ph.D.13422 Spring Farms Drive, Carmel, IN 46032Phone: (949) 350-9231 | Email: DrAli21@icloud.comDate: 05/29/2025Clerk, by (Secretario) Hon. Elaine W. Mandel, , Deputy (Adjunto)

DBA

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2024073581 DATE FILED: April 4th, 2024. The following person(s) is (are) doing business as Santa Monica Buick GMC 1717 Santa Monica Blvd Santa Monica, CA 90404. The full name of registrant(s) is/are: 1. Santa Monica Buick GMC, INC 11717 Santa Monica Blvd Santa Monica, CA 90404. If Corporation or LLC- Print State of Incorporation/Organization. CA This Business is being conducted by: A Corporation . I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Santa Monica Buick GMC, INC Title: President REGISTRANT SIGNATURE: Daniel Broderick. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager Marylin Raffensperger. The Statement was filed with the county clerks of Los Angeles on 08/19/2024. FILE NUMBER 2025108557. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angeles County Clerk. BY: Dean C.Logan BY:Lakeisha McCoy

Name Change

Order Show to show cause for Name Change Case No.25SMCP00323 Superior Court of California, County of Los AngelesPetition of Alyssa Gabriela Lopez for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Alyssa Gabriela Lopez court for a decree of changing names as follows: Alyssa Gabriela Lopez to Alyssa Gabriela Boisson The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 7/25 /2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

COMMUNITY NEWS

Santa Monica

SMC Emeritus Gallery Hosts Online Art Exhibition Opening Reception

The Santa Monica College Emeritus Art Gallery will present the 2025 SMC Emeritus Faculty Art Exhibition with a free virtual opening reception Thursday, June 26, from 5 to 6:30 p.m.

The exhibition showcases works by emeritus faculty members Lisa Adams, Vanessa Chow, Stephanie Donon, Robert Brian Huerta, Freddie Manseau, Janet Martorello and Catherine Tirr. The online event will be accessible through the gallery's website at smc.edu/emeritusgallery, where a Zoom link will go live at event time.

Emeritus Gallery Curator Jesse Benson will host the virtual reception, which will include a send-off for interim Emeritus Associate Dean Guadalupe Salgado-Shower. Several emeritus faculty members will join Benson to discuss individual artworks featured in the exhibition.

> It's an honor to showcase my emeritus faculty peers and their achievements as artists and designers
>
> - Jesse Benson, Emeritus Gallery Curator

"It's an honor to showcase my emeritus faculty peers and their achievements as artists and designers," Benson said. "Each participant has devoted their life to art, education and caregiving, and is well-deserving of recognition. Students appreciate the opportunity to celebrate and gain insight into the professional practices of their instructors."

Salgado-Shower praised the faculty's contributions to the program.

"What an honor it has been to work alongside the incredibly talented emeritus faculty," she said. "This special showcase truly highlights their remarkable talents and dedication. It's a rare treat to celebrate all the people who teach and inspire the emeritus student body."

Following the 5 p.m. launch, the exhibition will remain available for viewing 24 hours a day through a link on the gallery website. The link directs viewers to a Facebook page open for public viewing without requiring a Facebook account.

SMC's Emeritus program was founded in 1975 as a noncredit program serving the lifelong learning interests of older adults. The program offers more than 120 noncredit adult education classes and special programs, serving more than 3,000 students annually.

More information is available at smc.edu/emeritusgallery.

EDITED BY SMDP STAFF

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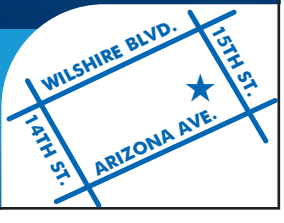
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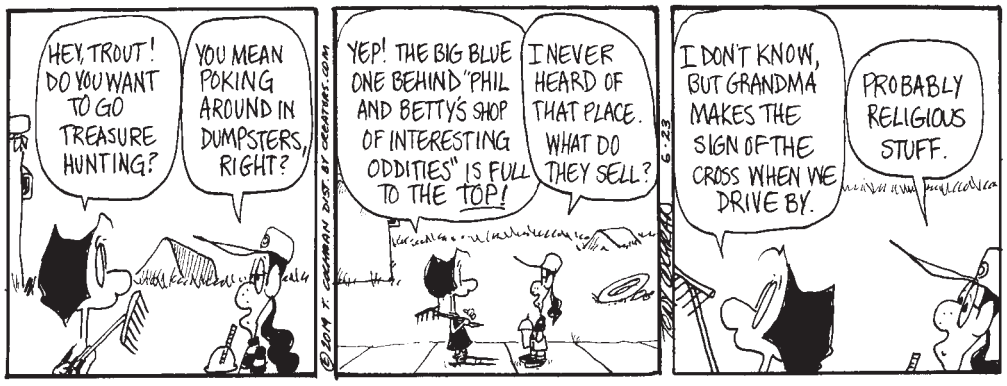
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By TONY COCHRAN



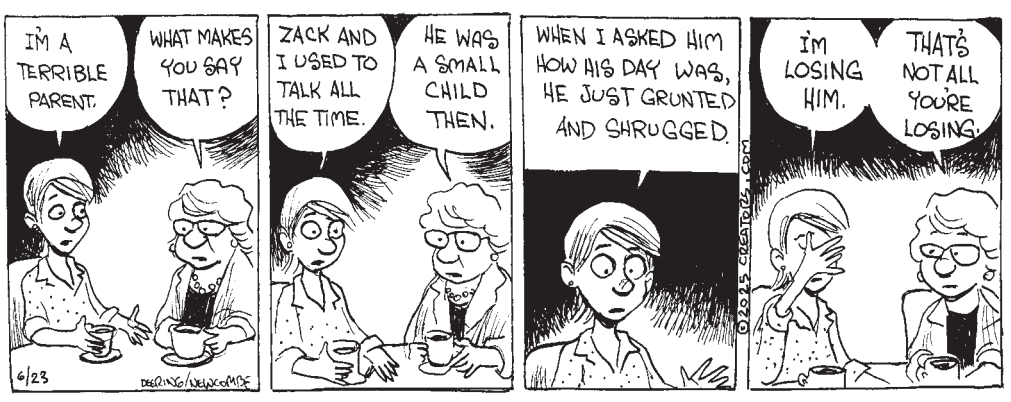
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I'D ORDER THE TURKEY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6615

Hats on heads

F	G	V	N	E	W	S	B	O	Y	B	R	E	D	L
L	I	E	O	T	R	M	F	L	A	T	A	I	M	I
O	W	I	B	S	O	L	O	C	K	E	S	N	O	N
W	E	L	B	C	K	O	L	P	I	K	C	O	R	E
E	U	S	I	L	K	I	T	D	C	C	A	O	T	R
R	Q	C	R	O	W	N	M	O	E	U	R	B	A	Y
I	O	E	I	S	S	U	A	M	P	B	F	C	R	B
K	T	A	H	N	U	S	T	G	E	I	U	B	B	S
E	I	K	M	L	C	W	O	O	N	R	R	E	O	U
R	A	U	I	O	Y	L	R	K	L	I	L	R	A	B
C	D	B	T	O	F	B	B	E	M	E	E	E	R	S
H	T	R	R	W	I	I	L	P	A	L	G	T	D	N
I	O	A	E	T	L	E	F	I	O	T	C	A	P	S
E	Y	H	E	L	M	E	T	B	R	S	H	O	O	D
F	O	N	O	L	L	A	G	N	E	T	P	E	A	K

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Ascot
Aussie
Beret
Bill
Bolero
Boonie
Brim
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Caps
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Crown
Curl
Derby
Felt
Flat
Flower
Golf
Helmet
Hood
Kepi
Kerchief
Kolpik
Liner
Lock
Mitre
Mortarboard
Newsboy
Peak
Peci
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Scarf
Silk
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Wig
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TODAY'S BIRTHDAY (June 23)

Healthy love leads the list of what you'll love about this year. What begins as a spark becomes something rich and steady — a deep connection with moments of magic, purpose and a feeling that you're building something meaningful together. More highlights: a community project takes off; collaboration brings fresh opportunities; joint finances improve exponentially. In fact, your dream financial partnerships are in the works. Scorpio and Virgo adore you. Your lucky numbers are: 5, 11, 24, 8 and 30.

HOROSCOPES

ARIES (March 21-April 19). Others are telling you to take a break, saying you've earned it — but you don't feel done yet. You are driven by an internal sense of purpose, unfinished business and the high personal standards that have brought you this far.

TAURUS (April 20-May 20). Today shows you playing to win: calm, composed and strategic, thinking several steps ahead. Someone might try to provoke you or distract you, but they won't succeed because you're too focused.

GEMINI (May 21-June 21). Because not everyone expresses themselves with candor, you might not realize just how deeply your words or presence are felt. But, boy, is your energy landing today, especially with those who notice everything and say little.

CANCER (June 22-July 22). Do you sense the exciting possibilities ahead? Revel in them for a sweet moment and it will be much easier to make the first move as the new you, letting go of the past so your hands are free to grab onto the current trends and ride them into new experiences.

LEO (July 23-Aug. 22). You love your space. Shouldn't it love you back? Make your home match who you're becoming. Comfort, beauty and ease are worth rearranging for. Even small changes in layout or routine can lighten your load and lift the whole mood.

VIRGO (Aug. 23-Sept. 22). Many opportunities and suggestions won't be worth pursuing. Well-meaning people will push ideas that don't fit your reality because they don't fully understand what you're dealing with. Save yourself some time with a quick "thank you" and no follow-up.

LIBRA (Sept. 23-Oct. 23). The choices you're making now shape more than just your path. They ripple out to others, too — no pressure. Stay sharp, stay tuned, stay aware. The right idea will ring out like a bell.

SCORPIO (Oct. 24-Nov. 21). Being everyone's go-to feels good. Almost addictive. But don't let the applause distract you from your own priorities. Help where you can, but protect your time and direction. Your path deserves loyalty, too.

SAGITTARIUS (Nov. 22-Dec. 21). There's a glamorous part and a not so glamorous part of a project. Booking a venue is exciting; coordinating parking, signage or contingency plans is the slog. Sketching ideas is easy; production is a grind. In the end, you'll shine because you persisted through tedious details.

CAPRICORN (Dec. 22-Jan. 19). Your intuition is dialed all the way up. Follow the odd instinct. Tonight, your dreams will speak, too. Set an intention to remember them in the morning. Something deep within you is trying to get your attention.

AQUARIUS (Jan. 20-Feb. 18). Close relationships give back today, and in more ways than one. For starters, it's wonderful not to have to explain yourself because of deep familiar knowledge and the kind of respect that puts people in sync.

PISCES (Feb. 19-March 20). Momentum builds when you stop over-talking and start doing. You and a partner are in sync, so trust that and let collaboration happen in motion, not in meetings. Your teamwork will impress higher-ups.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	V	B	S		M	A	S	S		J	A	N	D	J
R	E	A	P		A	B	O	W		O	L	O	R	D
A	R	T	I		J	U	D	O		B	I	D	E	S
J	O	H	N	M	A	J	O	R		J	A	D	A	
A	N	E	R	A		A	M	E	B	A		E	M	U
H	A	S	O	N				O	U	R		D	I	P
			O	U	S		A	F	T			T	L	C
	J	U	M	P	I	N	G	F	O	R	J	O	Y	
J	O	N			N	E	E		K	O	A			
P	A	C		S	A	O				T	V	A	D	S
S	N	L		M	I	N	A	J		F	A	C	E	T
	J	O	J	O		L	J	U	B	L	J	A	N	A
J	E	T	E	R		A	O	N	E		O	D	O	R
I	T	H	E	E		M	K	T	G		L	I	V	E
S	T	E	P	S		P	E	A	S		T	A	O	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	5	7	9	6	2	3	1	8
6	1	8	4	5	3	9	7	2
3	2	9	1	7	8	6	5	4
8	7	5	6	4	1	2	3	9
9	6	4	3	2	7	5	8	1
1	3	2	5	8	9	4	6	7
2	4	1	7	3	6	8	9	5
7	8	6	2	9	5	1	4	3
5	9	3	8	1	4	7	2	6

6	1			3			8	
		8	9		7	5		
7	4			8			1	
4		2	8		9		6	
8								2
	9		6		2	8		5
	6			9			7	4
		4	7		1	3		
	7			2			5	8

Newsday Crossword

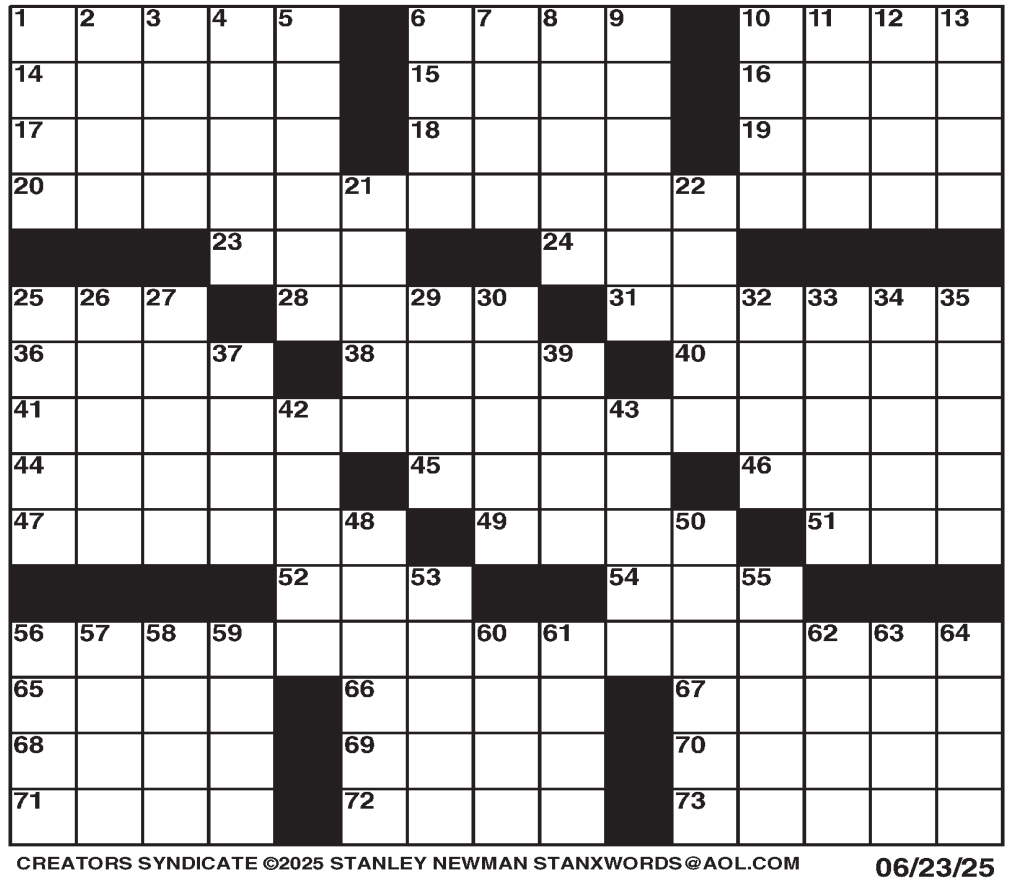
MEAL PLAN by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Bookkeeper's subtraction
6 President before Obama
10 Sedans and convertibles
14 Indoor pro sports venue
15 Norway's capital
16 Without delay, in a memo
17 Locations
18 Be introduced to
19 Chauffeur-driven vehicle
20 Substantial morning meal
23 Golfer's peg
24 Bowler's target
25 Duplicate emails, for short
28 Break sharply
31 Crawling insect that stings
36 Very much
38 Surf and __ (seafood/steak serving)
40 Bert's *Sesame Street* pal
41 Meatless afternoon meal
44 "Bald" national symbol
45 Sedan or convertible
46 Voice amplifier, for short
47 Hair arrangements
49 "Half" prefix for circle
51 Compass reading opposite WNW
52 Cashew or almond
54 Billboards and commercials
56 Money-saving evening meal
65 Factually correct
66 Elm or oak
67 San __ (city south of Los Angeles)
68 Penny
69 Tilt a little
70 Creative thoughts
71 Berets and bonnets
72 Whirling current
73 Kid's stuffed bear

DOWN

1 100-yard race
2 A Great Lake
3 Letter after alpha
4 Not moving at all
5 Eats a sample of
6 Unsuccessful film or play
7 Software customer
8 Take a nap
9 __ balloon (floating vehicle with a basket)
10 Young cow
11 Largest continent
12 Fathers of lambs
13 Marking on a Dalmatian
21 Busybody
22 Prepare to propose
25 Underground homes for bats
26 Spike on a sports shoe
27 Overly wet, as cereal
29 Mysterious glow
30 Toyota hybrid model
32 Instrument that's struck with sticks
33 Sharpshooter Oakley
34 Minor shaving mishaps
35 Sound of a giggle
37 Blab a secret
39 Inevitable outcome
42 Very small
43 Constant wanderer
48 Carefully understated
50 "Blame me for that"
53 Ready for a nap
55 Scornful, as remarks
56 Engrave deeply
57 Neighborhood
58 Smallest of a litter
59 Allows
60 Sit with a book
61 Declare to be false
62 Require
63 Old-timey "Oh, my!"
64 Very promising



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06/23/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

BROADWAY

FROM PAGE 1

contemporary white building with private amenities such as a central courtyard and rooftop deck, in addition to a ground-floor plaza designed to be accessible to the public.

The site is one of several now active in what has become a dense and ongoing redevelopment effort in Santa Monica's downtown core. Known collectively as the Santa Monica Collection, Tishman Speyer's portfolio covers more than three acres across eight sites and includes other major residential buildings at 1430 Lincoln Blvd, 1650 Lincoln Blvd and 711 Colorado Ave.

According to the developer, the first phase of the Santa Monica Collection will add more than 300 rental units and nearly 19,000 square feet of retail space. That includes 83 affordable apartments, 56 of which are expected to be completed later this year at 711 Colorado Ave, a fully affordable senior housing building.

The 501 Broadway site was previously a low-rise commercial structure and surface parking lot. Its redevelopment has been closely watched as part of the broader shift in downtown's urban landscape.

In addition to housing, the ongoing construction boom aims to draw more residents and foot traffic back to the area, which has seen fluctuating levels of business activity in recent years. Completion of 501 Broadway is expected sometime in late 2025.

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ROGER NICHOLS

FROM PAGE 1

Montana in 1940, Nichols moved with his family to Santa Monica as a young child and remained closely connected to the city throughout his life. He graduated from Santa Monica High School in 1958, having distinguished himself both as a classical violinist and a standout athlete. Recruited to play basketball at UCLA under coach John Wooden, Nichols ultimately left college to pursue music full-time.

His early recording work with the group Roger Nichols & the Small Circle of Friends did not achieve commercial success, but would later gain cult recognition. The group's self-titled 1968 album featured collaborations with future legends including Randy Newman and Van Dyke Parks and included several songs written with lyricist Tony Asher, a former Brian Wilson collaborator.

Nichols' greatest success came in partnership with Paul Williams. Together, they penned "We've Only Just Begun," which was originally written for a bank commercial but later became a million-selling hit and a wedding standard. According to a 2020 interview Nichols gave to "The Paul Leslie Hour," the song's full version had already been completed when Richard Carpenter heard the commercial and contacted them about recording it.

The pair went on to write multiple hits for the Carpenters, including the aforementioned "Rainy Days and Mondays" and "I Won't Last a Day Without You," as well as tracks for artists such as Barbra Streisand and Art Garfunkel. Williams later pursued a solo career in film and television, while Nichols shifted toward composing music for television, including the popular series "Hart to Hart."

In Santa Monica, Nichols' connection to the city went beyond biography. In 1975, during the city's centennial celebrations, he staged a two-night concert at the Santa Monica Civic Auditorium, writing and performing original music in honor of the occasion. A rare double LP of the event still circulates among collectors.

That same year, Nichols and his co-writer William Lane entered a song into the city's contest to select an official song for Santa Monica's 100th birthday. Their submission, "Our Town by the Sea," was a sentimental tribute to coastal life, filled with references to the pier, local parks and a lifelong connection to the Westside. Before the contest ended, the pair were offered $50,000 by Kodak to rewrite the song, which became "Times of Your Life," later popularized by Paul Anka in one of Kodak's most iconic advertising campaigns.

Though the city never formally adopted "Our Town by the Sea," the song has lived on through recordings and local memory, with some residents informally referring to it as Santa Monica's unofficial anthem.

Nichols is survived by his wife, Therese and daughters Caroline Nichols, Claire Schiemer and Caitlin Lula.

In a statement shared on social media, Paul Williams remembered Nichols as "disciplined and deeply gifted" and said their partnership was one of musical instinct and mutual understanding. "I wrote what I heard, note for note, word for word. He made it easy."

A resolution honoring Nichols' contributions to Santa Monica has been proposed for the City Council's official record during its 150th anniversary year.

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ENFORCEMENT

FROM PAGE 3

with disabilities.

The Big Blue Bus system serves 13.3 million riders annually across Santa Monica's 58-square-mile service area. Hayden AI has installed more than 650 camera systems on buses throughout the country and contracts with transit agencies from Oakland to Philadelphia.

In New York City, where the technology has operated since 2019, 86% of violators never receive a second citation, suggesting the cameras effectively change driver behavior. Los Angeles Metro's pilot program issued 5,500 citations in its first month of operation, nearly ten times the number previously issued citywide in a month.

The Santa Monica program will begin with a warning period before full enforcement takes effect. Officials emphasize that fine revenues will be reinvested in transit and safety programs, with the ultimate goal of reducing violations to near zero as drivers adapt to the new enforcement.

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MONDAY | JUNE 23

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-06-23T19

PIZZA PARTY! A COMEDY SHOW

7:30 p.m. - 9:00 p.m. The Crow 2525 Michigan Ave Unit F4, Santa Monica. What do you get when you have LA's sauciest comedians and three boxes of hot pizza? A Pizza party! Join us the fourth Monday of the every month for a comedy show with the funniest pepperonies in town... when it when it comes to comedy we deliver! $15.00. Visit: https://smdp.com/events/#/details/pizza-party-a-comedy-show/13385486/2025-06-23T19

TUESDAY | JUNE 24

SINGING FOR FUN GROUP CLASS FOR ADULTS

6:00 p.m. - 6:55 p.m. Electric Lodge 1416 Electric Ave Venice. Were you told you couldn't sing as a kid? Do you love to sing and want to get back into it now that you're older? Then you should join our Singing for Fun Group Class for Adults from Venice School of Music. This class will focus on warm-ups, group exercises for technique & performance of pop songs like Abba and Billie Eilish. You never have to sing alone, but there's always a chance for a solo if you're a true diva. $210.00. Visit: https://smdp.com/events/#/details/singing-for-fun-group-class-for-adults/15774946/2025-06-24T18

WEDNESDAY | JUNE 25

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-06-25T12

TRIVIA NIGHT AT KAVAHANA

6:00 p.m. - 7:30 p.m. Kavahana 306 Pico Blvd Santa Monica. Looking for a fun midweek pick-me-up in Santa Monica? Visit Kavahana Trivia Night: Covering a mix of general knowledge, pop culture, history, science, and more! Solo or Team Play: Bring friends or join a team when you arrive. Visit: https://smdp.com/events/#/details/trivia-night-at-kavahana/15836892/2025-06-25T18

THURSDAY | JUNE 26

LUNCHTIME LINE DANCE

12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-06-05T12

FRIDAY | JUNE 27

DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: https://smdp.com/events/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2025-06-27T08

THE NIGHT SKY SHOW

7:00 p.m. - 8:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Night Sky Show is a short program with the latest news in space exploration and astronomy. The program uses freeware sky visualization tools to show you the constellations planets and deep sky objects in the Southern California night sky. The show will last about 30 minutes followed by a short Q&A when guests can type questions into a chat box. We will answer as many questions as possible. Visit: https://smdp.com/events/#/details/the-night-sky-show/14165546/2025-06-27T19

SATURDAY | JUNE 28

DOWNTOWN FARMERS MARKET - SATURDAY MARKET

8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-06-07T08

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