

2

Home Sales

Prices increase 9.5%



7

Noteworthy

Blues, Brandi and the Bard.



8

Flu

Seniors need new shots.

THURSDAY
06.23.22

smdp
Santa Monica Daily Press

Volume 21 Issue 187

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SANTA MONICA PIER RETURNS TO LIST OF CALIFORNIA'S MOST POLLUTED BEACHES

After a three year hiatus the Pier is once again a "beach bummer"

CLARA HARTER
SMDP Staff Writer

See Pg 6

Chandler Braxton

Active shooter drill scheduled for John Adams Middle School on Friday

MATTHEW HALL
Daily Press Editor

Emergency officials are planning an active shooter drill on Friday, June 24 starting at about 7 a.m. at John Adams Middle School (JAMS).

According to a notice submitted by SMPD and SMFD, the school located at 2425 16th St. will be closed during the event and 16th St will be closed in both directions from Ocean Park Blvd. to Pearl St., during the training.

SEE **DRILL** PAGE 5

District prepares for first phase of SMASH/ Muir campus mold removal work

EMILY SAWICKI
SMDP Staff Writer

The total tab for work to remediate, and possibly rebuild, the Santa Monica Alternative School House (SMASH) / John Muir Elementary campus is still largely unknown for the local school district, but checks being written this week bring the total spent so far up to about $180,000, for testing and investigations alone.

During a Thursday, June 23, special meeting

SEE **SCHOOL BOARD** PAGE 5

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Santa Monica home prices rank 16th among 30 area cities

Purchasing a home is one of the most important investments there is. More than a place to live, homeownership is an asset with the potential to tremendously rise in value. Given the current state of the real estate market, housing affordability plays a determining role for buyers. As of June 17, 2022, the 30-year fixed mortgage rate sits at 6.25%. As a result of higher mortgage rates across the board, home prices have risen significantly. The typical home value in the United States increased over the last year by +20.9% to $334,141.Although home prices have inflated all across the U.S., there are definitely certain areas that have a higher price tag than others. Location, size, age, and condition are all contributing factors to home value. Whether you choose to hold off your home-buying plans in hopes of the market cooling down or are looking to buy ASAP, it's good to educate yourself on the market in different cities.

Stacker compiled a list of cities with the most expensive homes in Los Angeles using data from Zillow. Cities are ranked by the Zillow Home Values Index for all homes as of May 2022. Cities with at least three years of historical data were included.

#30. Culver City - Typical home value: $1,483,959. 1-year price change: +13.2% 5-year price change: +47.2%

#29. Redondo Beach - Typical home value: $1,484,080. 1-year price change: +18.0%- 5-year price change: +48.3%

#28. Los Alamitos - Typical home value: $1,504,363. 1-year price change: +24.2%- 5-year price change: +61.0%

#27. Dana Point - Typical home value: $1,582,864- 1-year price change: +31.0%- 5-year price change: +60.4%

#26. North Tustin - Typical home value: $1,599,255- 1-year price change: +28.0%- 5-year price change: +61.4%

#25. South Pasadena - Typical home value: $1,622,740- 1-year price change: +18.6%- 5-year price change: +44.5%

#24. San Clemente - Typical home value: $1,667,376- 1-year price change: +34.4%- 5-year price change: +68.9%

#23. Coto de Caza - Typical home value: $1,739,806- 1-year price change: +31.8%- 5-year price change: +58.6%

#22. Calabasas - Typical home value: $1,776,554- 1-year price change: +24.1%- 5-year price change: +51.1%

#21. Topanga - Typical home value: $1,833,910- 1-year price change: +18.5%- 5-year price change: +47.3%

#20. El Segundo - Typical home value: $1,854,400- 1-year price change: +15.3%- 5-year price change: +44.7%

#19. Ladera Heights - Typical home value: $1,875,536- 1-year price change: +16.3%- 5-year price change: +73.2%

#18. Bradbury - Typical home value: $1,904,087- 1-year price change: +18.1%- 5-year price change: +23.1%

#17. Rancho Palos Verdes - Typical home value: $1,918,726- 1-year price change: +22.2%- 5-year price change: +49.0%

#16. Santa Monica - Typical home value: $1,958,834- 1-year price change: +9.5%- 5-year price change: +20.7%

#15. Villa Park - Typical home value: $2,068,115- 1-year price change: +29.9%- 5-year price change: +59.9%

#14. Rolling Hills Estates - Typical home value: $2,104,752- 1-year price change: +26.0%- 5-year price change: +50.1%

#13. La Canada Flintridge - Typical home value: $2,286,894- 1-year price change: +18.1%- 5-year price change: +37.8%

#12. Hermosa Beach - Typical home value: $2,335,661- 1-year price change: +13.4%- 5-year price change: +31.5%

#11. Palos Verdes Peninsula - Typical home value: $2,544,030- 1-year price change: +28.2%- 5-year price change: +57.2%

#10. San Marino - Typical home value: $2,754,505- 1-year price change: +13.3%- 5-year price change: +76.4%

#9. Palos Verdes Estates - Typical home value: $2,878,919- 1-year price change: +18.8%- 5-year price change: +35.1%

#8. Manhattan Beach - Typical home value: $3,178,990- 1-year price change: +13.3%- 5-year price change: +44.1%

#7. Laguna Beach - Typical home value: $3,247,778- 1-year price change: +25.3%- 5-year price change: +43.8%

#6. Newport Beach - Typical home value: $3,388,512- 1-year price change: +27.8%- 5-year price change: +48.7%

#5. Rolling Hills - Typical home value: $4,088,829- 1-year price change: +16.0%- 5-year price change: +30.4%

#4. Beverly Hills - Typical home value: $4,097,344- 1-year price change: +10.4%- 5-year price change: +21.5%

#3. Newport Coast - Typical home value: $4,194,447- 1-year price change: +27.6%- 5-year price change: +45.6%

#2. Malibu - Typical home value: $4,222,004- 1-year price change: +16.7%- 5-year price change: +23.2%

#1. Hidden Hills - Typical home value: $4,598,616- 1-year price change: +16.7%- 5-year price change: +33.4%

> "Santa Monica - Typical home value: $1,958,834- 1-year price change: +9.5%- 5-year price change: +20.7%

Provided by stacker.com



DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 328 CALLS ON JUNE 21

Grand Theft 2300Blk 34th St 12:58 a.m.
Loitering 3200Blk Wilshire Blvd 1:43 a.m.
Grand Theft 700Blk Raymond Ave 2:09 a.m.
Loud Music 17th St / Michigan Ave 2:15 a.m.
Construction Noise 1200Blk Ocean Ave 3:28 a.m.
Attempt Burglary 2800Blk Montana Ave 3:48 a.m.
Missing Person Unk Santa Monica Pier 4:41 a.m.
Vandalism 300Blk Santa Monica Blvd 5:26 a.m.
Encampment 1400Blk Palisades Park 5:29 a.m.
Encampment 1300Blk Palisades Park 5:33 a.m.
Burglary Investigation/Walk Through 1400Blk 3rd Street Prom 6:04 a.m.
Encampment 3000Blk Ocean Front Walk 6:10 a.m.
Missing Person 1600Blk Main St 6:33 a.m.
Encampment 1600Blk The Beach 6:40 a.m.
Encampment 2100Blk The Beach 6:50 a.m.
General Parking Problem 1500Blk Pacific Coast Hwy 6:58 a.m.
Encampment 2000Blk Ocean Ave 7:03 a.m.
Violation Of Temporary No Parking Signs 800Blk Grant St 7:05 a.m.
Found Property Ocean Ave / San Vicente Blvd 7:19 a.m.
Petty Theft Now 1900Blk Lincoln Blvd 7:27 a.m.
Vandalism 1200Blk 2nd St 7:28 a.m.
Indecent Exposure Now 24th St / Wilshire Blvd 7:35 a.m.
Vehicle Parked In Alley 1000Blk Berkeley St 7:47 a.m.
Violation Of Temporary No Parking Signs 1300Blk Berkeley St 7:52 a.m.
Vandalism Now 700Blk Broadway 8:34 a.m.
Burglary 1400Blk 5th St 9:15 a.m.
Burglary 300Blk Santa Monica Blvd 9:49 a.m.
Traffic Collision - Unknown Injuries Chelsea Ave / Wilshire Blvd 10:01 a.m.
Traffic Control Request - Level 1 Chelsea Ave / Wilshire Blvd 10:09 a.m.
Traffic Control Request - Level 1 Chelsea Ave / Wilshire Blvd 10:11 a.m.
Traffic Control Request - Level 1 Chelsea Ave / Wilshire Blvd 10:15 a.m.
Lost Property 300Blk Olympic Dr 10:17 a.m.
Petty Theft 400Blk Santa Monica Blvd 10:26 a.m.
Found Senile Person Ocean Ave / Montana Ave 10:42 a.m.
Person Down 1200Blk Chelsea Ave 10:53 a.m.
Lost Property 400Blk Ashland Ave 11:02 a.m.
Petty Theft 1900Blk Wilshire Blvd 11:09 a.m.
Threats Report/Investigations 2500Blk Wilshire Blvd 11:21 a.m.
Grand Theft 1600Blk Ocean Front Walk 11:30 a.m.
Violation Of Preferential Parking Zone 1700Blk 15th St 11:30 a.m.
Mark & Tag Abandoned Vehicle 1700Blk Stanford St 12:13 p.m.
Mark & Tag Abandoned Vehicle 2900Blk Urban Ave 12:13 p.m.
Silent Burglar Alarm 2700Blk Airport Ave 12:29 p.m.
Encampment 1500Blk Palisades Park 12:32 p.m.
Petty Theft 1800Blk Lincoln Blvd 12:39 p.m.
General Parking Problem 2600Blk 25th St 12:45 p.m.
Theft Of Recyclables 700Blk 12th St 12:46 p.m.
72 Hour Psychiatric Hold 1300Blk 2nd St 12:50 p.m.
Mark & Tag Abandoned Vehicle 2800Blk 25th St 1:08 p.m.
Loitering 1100Blk Lincoln Blvd 1:16 p.m.
Red Zone Violation 2700Blk Centinela Ave 1:17 p.m.
Petty Theft 1400Blk The Beach 1:18 p.m.
Found Property 1100Blk 3rd St 1:21 p.m.
Grand Theft Auto 300Blk Pico Blvd 1:26 p.m.
General Parking Problem 1300Blk 2nd St 1:27 p.m.
Indecent Exposure 2200Blk Virginia Ave 1:29 p.m.
Prowler 1900Blk Ocean Way 1:42 p.m.
Loitering 900Blk 10th St 1:52 p.m.
Indecent Exposure Now Cloverfield Blvd / Olympic Blvd 1:53 p.m.
Traffic Collision With Injuries 2100Blk Wilshire Blvd 1:58 p.m.
General Parking Problem 1300Blk 14th St 2:06 p.m.
Assault W/Deadly Weapon 600Blk Ocean Park Blvd 2:06 p.m.
Petty Theft 200Blk Broadway 2:09 p.m.
Petty Theft 200Blk Broadway 2:09 p.m.
General Parking Problem 600Blk 9th St 2:15 p.m.
Fight 4th St / Colorado Ave 2:24 p.m.
Threats Report/Investigations 1200Blk Palisades Park 2:31 p.m.
Traffic Collision With Injuries Centinela Ave / Wilshire Blvd 2:35 p.m.
Burglary 2700Blk 4th St 2:59 p.m.
Traffic Control Request - Level 1 Ocean Ave / Olympic Dr 3:21 p.m.
Vehicle With Excessive Parking Violations 200Blk Ashland Ave 3:27 p.m.
Auto Burglary 1600Blk Appian Way 3:37 p.m.
Fraud 1600Blk Santa Monica Blvd 3:56 p.m.
Indecent Exposure Now Cloverfield Blvd / Delaware Ave 3:57 p.m.
Expired Registration 1300Blk Alta Ave 3:59 p.m.
Health & Safety Code Violation 100Blk Pacific St 4:00 p.m.
Expired Registration 700Blk Raymond Ave 4:08 p.m.
Lost Property 1600Blk Appian Way 4:16 p.m.
Hit And Run Misdemeanor Investigation 2100Blk Santa Monica Blvd 4:18 p.m.
Vehicle With Excessive Parking Violations 2200Blk 7th St 4:48 p.m.
Grand Theft Auto 800Blk Broadway 4:49 p.m.
Critical Missing Person 300Blk Santa Monica Pier 4:49 p.m.
Burglary 2200Blk Colorado Ave 4:50 p.m.
Traffic Collision - No Injuries 2300Blk Main St 5:26 p.m.
Encampment 2800Blk The Beach 5:32 p.m.
Vandalism 2300Blk 3rd St 5:38 p.m.
Expired Registration 2200Blk Ocean Ave 5:39 p.m.
Loud Music 2600Blk The Beach 5:39 p.m.
Vehicle Blocking Driveway 1800Blk 12th St 5:46 p.m.
Violation Of Posted Sign 1300Blk 3rd Street Prom 5:50 p.m.
Loud Music 2500Blk Barnard Way 6:00 p.m.
Petty Theft 1300Blk 3rd Street Prom 6:07 p.m.
Armed Robbery Ocean Ave / Colorado Ave 6:10 p.m.
Petty Theft 1500Blk The Beach 6:20 p.m.
Valet Zone Violation 1300Blk 2nd St 6:21 p.m.
Armed Robbery 1200Blk 4th St 6:28 p.m.
Rape 1100Blk Lincoln Blvd 6:57 p.m.
Stalking 800Blk 4th St 6:58 p.m.
Encampment 400Blk Palisades Park 6:59 p.m.
Domestic Violence 2400Blk Wilshire Blvd 7:13 p.m.
Encampment 400Blk Palisades Park 7:33 p.m.
Panic Alarm 1000Blk Ashland Ave 7:34 p.m.
Out Of Order Traffic Signals Stewart St / Pico Blvd 7:41 p.m.
Battery 1600Blk Ocean Ave 8:03 p.m.
Out Of Order Traffic Signals 4th St / Broadway 8:34 p.m.
Person With A Gun 1500Blk 2nd St 9:05 p.m.
Hit And Run Felony Investigation 200Blk Colorado Ave 9:06 p.m.
Construction Noise 1400Blk Ocean Ave 9:08 p.m.
Petty Theft 400Blk Santa Monica Blvd 9:08 p.m.
Arson 800Blk Montana Ave 9:25 p.m.
Arson 800Blk Montana Ave 9:51 p.m.
Threats Report/Investigations Marine St / Barnard Way 10:06 p.m.
Hit And Run Misdemeanor Investigation 23rd St / Santa Monica Blvd 10:08 p.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 10:19 p.m.
Stolen Vehicle Recovered 1400Blk Santa Monica Blvd 10:54 p.m.
Shots Fired 100Blk Bicknell Ave 11:07 p.m.
Shots Fired 300Blk Broadway 11:07 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 40 CALLS ON JUNE 21

EMS 1500Blk 2nd St 9:05 p.m.
EMS Ocean Ave / Arizona Ave 2:30 a.m.
Automatic Alarm 1700Blk Cloverfield Blvd 3:23 a.m.
EMS 2100Blk Delaware Ave 3:51 a.m.
EMS 2000Blk 4th St 5:24 a.m.
EMS 200Blk Santa Monica Blvd 5:57 a.m.
EMS 1000Blk 9th St 7:51 a.m.
Automatic Alarm 1300Blk 20th St 7:55 a.m.
Automatic Alarm 2400Blk Montana Ave 8:23 a.m.
EMS 1400Blk 17th St 9:18 a.m.
Traffic Collision With Injury Chelsea Ave / Wilshire Blvd 10:01 a.m.
EMS Ocean Ave / Montana Ave 11:00 a.m.
EMS 1300Blk 15th St 11:23 a.m.
EMS 800Blk 2nd St 11:38 a.m.
EMS 1200Blk 16th St 11:41 a.m.
EMS 1400Blk 3rd Street Prom 11:46 a.m.
EMS 600Blk Arizona Ave 12:07 p.m.
Automatic Alarm 2400Blk Santa Monica Blvd 1:27 p.m.
EMS 2100Blk Ocean Ave 1:30 p.m.
EMS 1300Blk 2nd St 1:44 p.m.
EMS 2100Blk Wilshire Blvd 1:58 p.m.
Elevator Rescue 800Blk 2nd St 2:01 p.m.
EMS Centinela Ave / Wilshire Blvd 2:35 p.m.
Trash/Dumpster Fire 1500Blk 12th St 2:57 p.m.
EMS 2100Blk Ocean Ave 3:01 p.m.
EMS 800Blk 2nd St 3:49 p.m.
EMS 400Blk Ocean Ave 4:34 p.m.
EMS 2500Blk Centinela Ave 5:27 p.m.
Automatic Alarm 1200Blk 15th St 6:11 p.m.
EMS 1500Blk 5th St 6:21 p.m.
EMS 2000Blk Arizona Ave 7:33 p.m.
EMS 1100Blk 23rd St 8:09 p.m.
EMS 1100Blk 7th St 8:50 p.m.
EMS 200Blk Bay St 8:59 p.m.
Flooded Condition 500Blk Wilshire Blvd 9:03 p.m.
Automatic Alarm 400Blk Expo Line 9:07 p.m.
Miscellaneous Outside Fire 800Blk Montana Ave 9:26 p.m.
EMS 2500Blk 20th St 11:16 p.m.
EMS 1100Blk 16th St 12:09 a.m.
Odor Investigation 700Blk Arizona Ave 12:49 a.m.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 22ENT-0124 (FENCE WALL HEDGE MODIFICATION)
612 17th Street
APPLICANT: Jessica Pirrone
PROPERTY OWNER: Jessica Pirrone

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification for an 8'-high hedge behind an existing block wall along the front parcel line along 17th Street and both side parcel lines within the front yard setback. The proposed 8' hedge height exceeds the maximum allowable height of 42 inches in the front setback in the Single-Unit Residential (R1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: **TUESDAY, JULY 12, 2022, AT 10:30 AM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/erjtkjhz or by dialing in at 1-415-466-7000 (PIN: 7933565 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received later than 5:30 P.M. the day before the meeting will be read aloud at the meeting (with time limitations) and must be received prior to the Zoning Administrator's consideration of the item. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-888-240-2560 (Meeting ID: 212563762 and Passcode: 2434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Becky Cho, Associate Planner Re: 22ENT-0124

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Becky Cho by e-mail at becky.cho@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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SANTA MONICA

Jan. 6 hearings: What we've learned, and what's next

MARY CLARE JALONICK
Associated Press

The House committee investigating the Capitol insurrection heard from election workers and state officials on Tuesday as they described President Donald Trump's pressure to overturn his 2020 election defeat. On Thursday, the nine-member panel will hear from former Justice Department officials who refused Trump's entreaties to declare the election "corrupt."

The committee's fourth and fifth hearings, held this week, are part of an effort to show how Trump's pressure eventually shifted to Congress, where his false declarations of widespread election fraud led directly to the riot on Jan. 6, 2021, when hundreds of his supporters violently breached the Capitol and interrupted the certification of President Joe Biden's election victory.

In July, the panel will hold at least two more hearings that are expected to focus on the far-right domestic extremists who attacked the Capitol and what Trump was doing inside the White House as the violence unfolded.

TRUMP'S PRESSURE ON STATES

State officials testified at Tuesday's hearing about the extraordinary pressure they faced from Trump after the election to try and invalidate Biden's win.

Arizona's House speaker, Rusty Bowers, testified about phone calls from Trump and his allies asking him to decertify Arizona's legitimate electors and replace them. Georgia Secretary of State Brad Raffensperger told of the now-infamous phone call when Trump asked officials there to "find 11,780" votes.

The officials did not give in.

"You are asking me to do something against my oath, and I will not break my oath," Bowers said he told Trump and his allies. He recalled lawyer John Eastman, a chief architect of Trump's plan to create slates of fake electors, telling him to "just do it and let the courts sort it out."

Bowers said he repeatedly asked Trump's team for evidence of the widespread fraud they were claiming, but they never provided it.

Raffensperger said his team investigated all of Trump's claims and went down every "rabbit hole," finding nothing. But Trump wouldn't accept it.

TRUMP'S PRESSURE ON PENCE

The committee's third hearing last week featured testimony from former aides to Vice President Mike Pence. The aides described the then-president's efforts to persuade Pence to veer from his ceremonial role and object as Congress counted the electoral votes on Jan. 6.

Pence concluded from the start, his former counsel Greg Jacob told the committee, that "there is no justifiable basis to conclude that the vice president has that kind of authority."

Trump did not let up, even after his supporters were breaking into the Capitol and Pence was hiding in an undisclosed location – at one point just 40 feet from the rioters, the committee said. Trump sent a tweet that afternoon saying that Pence did not have the "courage" to do what was necessary.

The committee played video of the rioters outside the Capitol calling for Pence's death.

"Donald Trump turned the mob on him," said Mississippi Rep. Bennie Thompson, the chairman of the panel.

PUSHBACK FROM TRUMP'S AIDES

The hearings have repeatedly showed how Trump moved forward with his baseless claims of fraud even as his top advisors told them they weren't true.

The committee played video testimony from several aides who said they disagreed with the plan or tried to talk Trump out of it — even though few of them spoke out publicly at the time. Even his daughter, Ivanka Trump, said she "accepted" the conclusion of former Attorney General Bill Barr, who resigned after telling the president there was no evidence of widespread fraud.

The efforts to persuade Trump started on election night, when the race was still too close to call. Lawyer Rudy Giuliani told Trump to just go ahead and declare victory. Trump campaign manager Bill Stepien said in one interview clip that he told Trump it was "way too early" for such a pronouncement. But Trump did it anyway.

"Frankly, we did win this election," Trump said before the cameras.

The committee used video clips of testimony from Barr, who told Trump he had looked into the allegations and found no evidence that any of them were true. He said he tried convince Trump, but felt that the president was becoming "detached from reality" and had no "interest in what the actual facts were."

THE VIOLENCE, AND REAL LIVES UPENDED

The committee has also used the hearings to tell the stories of the people who have been hurt, either in the violence of Jan. 6 or through harassment from those who believe the election was stolen.

Capitol Police officer Caroline Edwards testified about the traumatic brain injury she suffered after being pushed to he concrete when the first rioters breached the makeshift barriers around the Capitol. She described a "war scene" out of the movies and hours of hand-to-hand combat.

"They were throwing up — I saw friends with blood all over their faces," said Edwards, who still has not returned to the unit where she worked. "It was carnage. It was chaos."

On Tuesday, two election workers from Georgia who became the center of false conspiracy theories tearfully testified about how it has upended their lives.

The Justice Department has debunked claims that Wandrea "Shaye" Moss and her mother, Ruby Freeman, introduced suitcases of illegal ballots and committed other acts of election fraud to try to alter the outcome — a conspiracy theory pushed by Giuliani and Trump. But Moss says she no longer leaves her house and it has affected her life "in every way" after receiving violent and racist threats from Trump's supporters.

In video testimony, Freeman said she no longer advertises her local business with her name on it: "Lady Ruby."

"I've lost my name, and I've lost my reputation. I've lost my sense of security,"

SEE **JAN 6** PAGE 8

DRILL

FROM PAGE 1

Officials said accommodations will be provided for residents who live in the training area and who are parked on 16th Street.

"Neighbors may hear the sound of gunfire and communications from law enforcement and drill participants during these drills," said Superintendent Ben Drati in a statement. "We want to ensure the community is safe during these drills that prepare our law enforcement for all threats to our schools, staff and students, including for active shooters. No live weapons or ammunition will be used in this drill."

The exercise will also include smoke.

Firefighters and police officers will be on-site starting at about 7 a.m. and the exercise will being at 8:30 a.m.

"Training on real properties such as this are critical for police and firefighters," said a notification given to neighbors in the immediate area. "One of the best learning environments is actual hands-on experience dealing with live simulated scenarios. Drills such as this allow your firefighters and police officers to learn the limits of their equipment and tactics in an educational, non-emergency environment. This type of training is what allows police officers and firefighters to hone their skills and sharpen our teamwork in preparation for real emergencies where seconds count and there is little room for error."

Drati said SMMUSD evaluates safety and security measures throughout the year and currently has the following deterrents, measures and practices in place at schools:

Secure fencing around all schools.

Monitored ingress and egress during school hours.

Controlled access through front entry gates with campus security at secondary schools.

Support of SMPD patrolling our community.

Video Cameras at our schools.

Safety plan at each school for emergencies, including lockdown and shelter in place plans.

Regular school drills for various threats, including violence, earthquake and fire.

Intrusion alarm systems and bell / clock / public address systems updates.

Visitor management system, Raptor, to check campus visitors.

Visits and discussions on best practices with local authorities.

Emergency bins on all campuses.

Threat assessment protocols at school sites.

Mental health programming and awareness.

WeTip hotline for reporting suspicious activity or concerns (urgent need call 911).

Calling 911 in case of emergency.

editor@smdp.com

SCHOOL BOARD

FROM PAGE 1

of the Santa Monica-Malibu Unified School District (SMMUSD) Board of Education, the school board is set to approve several items to kick off the "destructive investigation" of buildings on the Ocean Park campus that suffered serious damage from decades of water intrusion, mold, dry rot and insects.

The largest portion, a contract for $42,496, is set aside to "include the cost of architectural services as well as the addition of a construction cost estimator to the team," according to the agenda for Thursday's meeting.

"The addition of a cost estimator will assist with proper budgeting and will allow the District to compare the construction cost of the work as it evolves against the replacement value of each building," the meeting staff report continued. "The additional architectural services proposed include preparation of exhibits outlining the known locations of past water intrusion related problems and illustrating the work proposed to be completed during this phase of invasive investigation."

The funds, which are to be awarded to a company called Little Architects, will come out of Measure SMS, the massive $485 million bond measure that passed in 2018 and is dedicated to improving school facilities.

Little Architects has already been awarded two contracts totaling $92,015 toward the project for initial guidance over the investigation, including aiding in "evaluating what is found and determining what the next steps will be," awarded in May. If the newest addition is approved, Little Architects' total contract amount would rise to $135,511.

The investigation into issues at the Muir/SMASH campus kicked off last month after the SMMUSD released a findings report detailing damage on the 26-year-old campus that houses classrooms for students from preschool through eighth grade.

A combination of "poor construction practices, age and exposure, deferred maintenance, and defective or inappropriate installation of materials, including during relatively recent repair or remediation work" was the most likely culprit, according to a 131-page findings report by DTR Consulting Services, Inc., commissioned by the SMMUSD.

In addition to the work Little Architects are contracted to perform, the school board will consider three additional contracts worth a total of $33,500 for movers to empty specific classrooms on the campus with elevated mold levels. These include the removal of "furniture and contents," "audio visual" equipment and "technology" from affected rooms: 400, 415 and 480 at SMASH (all classrooms); 101 (technical room) and 513 (janitorial room) at Muir; and 210B (media room), 600 (kindergarten room), and 602 (teacher prep room) at Muir.

In addition to these expenses, the school board has already allocated $11,249 during its May 19 meeting to Alta Environmental for "environmental sampling, testing and reporting."

All costs combined so far reach about $180,000. But the total cost once all is said and done could be an order of magnitude larger.

"We don't know how much this is going to cost," SMMUSD Chief Operating Officer Carey Upton said when asked about funding after the initial report was released in May. "It's not going to be cheap."

In the interim, the District is also working to redistribute all students from the campus by next fall, with SMASH students moving to the current Olympic High School campus, also known as the Michelle and Barack Obama Center for Inquiry and Exploration. Muir students will be dispersed, with most heading to Will Rogers Elementary School and others heading to other optional campuses including Roosevelt, McKinley, Grant or Franklin elementaries in Santa Monica, with the option of commuting out to Malibu to attend Webster or Malibu elementary schools.

Initially, district sources estimated the campus could be closed for one to two years during the investigation, remediation and possible rebuilding process.

emily@smdp.com

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Heal the Bay's annual report measures water quality at 500 beaches

CLARA HARTER
SMDP Staff Writer

The Santa Monica Pier has been a notorious "beach bummer" on Heal the Bay's annual water quality list for almost 30 years, but after a hopeful three year hiatus, the Pier has regained its status as one of the most polluted beaches in the state.

This year the Santa Monica Pier was number four on Heal the Bay's list of top ten beach bummers, which are ranked by levels of fecal-indicator bacterial pollution.

"There have been many projects aimed at improving water quality at the Pier over the years, including a system for capturing and reusing storm drain runoff. We are saddened to see the Pier back on the list and we hope solutions to address the current water quality issues that it faces can be implemented," said Tracy Quinn, CEO and president of Heal the Bay.

Heal the Bay has released its annual beach report card since 1991 assigning A-to-F letter grades for beaches across the state. A beach with a C ranking or below is considered unsafe to swim in and in this year's report of 500 beaches the Santa Monica Pier received an F.

A lot of pollution enters the beach from storm drains, which collect stormwater runoff during rain events as well as dry water runoff from things like car washes or irrigation. As this runoff flows through the County and into the storm drain system it accumulates trash, chemicals, bacteria, hardmetals and fertilizers. Much of this cocktail of pollutants ultimately drains into the ocean.

"Swimming in water that's polluted with that could expose you to pathogens like shigella, norovirus, cholera, salmonella, all these nasty bugs which can get you sick and send you to the hospital… and it only takes one exposure," said Luke Ginger, Heal the Bay water quality scientist.

There is a storm drain located directly under the Santa Monica Pier and a second larger storm drain called the Pico-Kenter drain located a few blocks south of the Pier. The City of Santa Monica is aware of the pollution dangers resulting from these drains and has embarked upon several pollution mitigation projects.

One of these is a large water tank located underneath the Pier parking lot that is designed to capture runoff headed for the Pier storm drain and prevent it from entering the ocean.

It came online in 2018, following which the Pier remained off of the beach bummer list for three years. Unfortunately, this year the tank was not enough to prevent the beach from ranking as a top polluter.

"We thought things were improving because of that tank that they built under the parking lot, but it appears now that there are still some lingering issues and it is a bit of a mystery, but we do have a few theories," said Ginger.

The first theory is that the bird netting under the pier is old and needs to be replaced. This netting was installed to prevent birds from gathering and defecating under the Pier, which contributes to the high levels of fecal bacteria measured in the surrounding water.

The second theory is that because the Pier is both large and wide, the shade it creates underneath it fosters a habitable living area for bacteria, which often dies in sunlight. The last theory is that the rocks located off shore of the pier limit create a semi-enclosed area for bacterial growth by limiting water circulation in the area.

Ginger said he is interested in working with the City to do a study on this issue and may, through his work with Heal the Bay, embark upon a wider study of piers in California to look at common threads between polluted pier waters and clean pier waters.

The full report on Heal the Bay's Annual Beach Report Card is available at https://healthebay.org/beachreportcard2022/.

Clara@smdp.com

Beach	Summer	Winter	Wet
Carbon Beach at Sweetwater	A+	A	C
Las Tunas County Beach	A+	A+	A+
Topanga Beach at creek mouth	A	F	F
Castle Rock Beach	C	A	F
Will Rogers: Bel Air Bay Club	B	A	B
Will Rogers: Pulga Canyon	A	A	C
Will Rogers: Temescal Canyon	A	A+	B
Will Rogers: Santa Monica Canyon	A	A	F
Santa Monica: Montana Ave.	A+	A+	B
Santa Monica: Wilshire Blvd.	A	B	C
Santa Monica Pier	F	F	F
Santa Monica: Pico-Kenter storm drain	A	F	F
Santa Monica Beach: Strand St	A+	A	F
Ocean Park: Ashland Ave.	A	A	F
Venice Beach: Rose Ave.	A+	A	F
Venice Beach: Brooks Ave. drain	A+	A+	A+
Venice Beach: Windward Ave.	A	A	F
Venice Beach: 50 yards south of Fishing Pier	A+	A+	A
Venice Beach: Topsail St.	A	A	F
Mother's Beach MDR: Lifeguard Tower	F	F	F

Beach grades are from Heal The Bay's 2021-2022 Beach Report Card

SMDP Graphic

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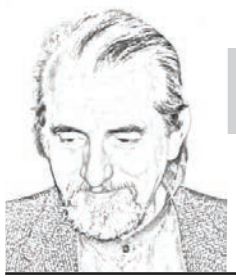
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WISE & Healthy Aging is a nonprofit social services organization serving seniors and caregivers.

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

BLUES, BRANDI, THE BARD

AMERICAN PIE? PTOOEY!

Before you decide it would be really great to see DON MCLEAN July 1 in Beverly Hills, consider this. He was scheduled to perform at the NRA convention 5/28 in Houston, just 275 miles from Uvalde, TX and just days removed from the gun slaughter of 19 children and 2 adults there. He canceled at the last minute, saying it would be "disrespectful and hurtful" to perform. To the victims, their families, America... or his career? I think it was damned disrespectful to have agreed to perform at that event in the first place.

FROM STONER TO SHINING STAR

And then you have counter-culture cannabis comedy cultists Cheech & Chong. Who will also be performing in Beverly Hills, Aug. 13 at The Saban Theatre. Poor Tommy Chong was railroaded into prison for selling glass pipes on the Internet – same as hundreds of head shops had done for years. But George W's out of control far right Attorney General John Ashcroft decided to make an example of Chong. (Lest we forget how many terrible things good ol' oil paintin' George did and stood for.)

Don McLean will forever have the shame, and Cheech & Chong have the last laugh, career resurrected, and Cheech Matin has really made a name for himself. He started collecting Chicano art in the '70s, fueled by money from hit albums and movies. "I always knew how important and overlooked it was, and always knew I had to make it public and recognized in a big way, with a permanent home."

As of last Saturday, with the opening of The Cheech Marin Center for Chicano Art & Culture ("The Cheech") in a beautiful new building in the center of Riverside, that promise and decades-long dedication has been realized.

He was there, I was there, I was thrilled by the art, and I will tell you more about it in future columns.

HIGHLY RECOMMENDED:

RICK SHEA – One of my very favorite country-folk singer-songwriters. You have to shut up and listen, to take in the simple magic of his lyrics and the depth and breadth of his expressive vocals. Up close at the intimate Cinema Bar is the perfect place to catch him. Fri 9 p.m., Cinema Bar, Culver City, $0.

THE HOT CLUB OF LOS ANGELES – Well hallelujah and skip around the ol' corral, the Cinema Bar is back. Live music every night, a full schedule, mostly country and Americana, sometimes acoustic, always no cover and a friendly crowd. I hope THCOLA is picking up where they left off, with years of Monday nights there. Unless during the hiatus they decided Django was not God, I expect to be amazed again at their musicianship and '30s repertoire. Mon 9 p.m., Cinema Bar, Culver City, $0.

RECOMMENDED:

"GUESS WHO'S COMING TO DINNER" – Let's hear it for all the arts groups struggling to survive a pandemic for two years without box office, only to cautiously return, to limited seating, audience trepidation/absence, having to cancel rehearsals or even performances, losing key players to COVID at the last minute, never knowing what's around the corner. But here they are, a performing arts gem of Santa Monica, launching a production everyone would be highly anticipating even in normal times. With the LA premiere of Todd Kriedler's adaptation of the 1967 film about racial and generational family upheaval that, sadly, still has relevance half a century later. Directed by Lita Gaithers Owens. You can bet on whatever happens on the Ruskin stage. Fri, Sat 8 p.m., Ruskin Group Theatre, SM Airport, $20-35.

"THE WESTSIDE WALTZ," "THE MERRY WIVES OF WINDSOR," "MIDSUMMER NIGHT'S DREAM" – Theatricum Botanicum is our world-class troupe in Topanga, for more than half a century (and you still haven't gone?!), specializing in The Bard and performing "Midsummer" every year, outdoors in their very own enchanted forest. Also known for their socially conscious choices of material.

"WESTSIDE WALTZ" – Theatricum artistic director Ellen Geer; her sister, Melora Marshall; and daughter Willow Geer take on the roles of an aging concert pianist, her violinist spinster neighbor, and a would-be actress on New York's Upper West Side in the tumultuous '80s, from Oscar-winning writer Ernest Thompson ("On Golden Pond").

"MERRY WIVES" is transported to small-town America, 1950s, with music to match the rollicking fun. Wait until you see Falstaff ride in on his Harley. But it's not all hilarity – there is an undercurrent of the blossoming women's rights movement.

"WALTZ" Sat 7:30 p.m., "MIDSUMMER" Sun 3:30 p.m., "MERRY" Sun 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $10-60 (discounts for seniors, students, teachers, veterans, AEA, ages 5-15).

TOM PAXTON – Two things to consider here. You should always see a legend perform, at least once, because there are reasons they became a legend. But in this case, Paxton is bringing his two pals, calling themselves the Don Juans, longtime singing, songwriting and recording partners and probably drinking buddies, but... they didn't become legends. Or even well known. Do you have all their albums? Hopefully, Paxton will have the sense to make the show mostly about him. Fri 8 p.m., McCabe's, Santa Monica, $48.

BRANDI CARLILE – I saw her some years ago at Amoeba Music, early on, with a lot of hype about her being the Next Big Thing. I came away quite unimpressed. I thought her voice lacked range and emotion and her song choices were kind of dull. Either I missed something then or she's been working hard on the songwriting, and especially on the vocals, because now she can use that instrument in the most dramatic fashion, and belt and hold a note until you just surrender. She's won big awards and has become a legit star. Fri, Sat 7 p.m., Greek Theater, LA, $29.50-425.50.

STEVE POSTELL'S NIGHT TRAIN MUSIC CLUB – I've never seen this group but the component parts are hard to resist, including virtuosic picker Albert Lee, local legend blues shouter Teresa James, Alphonso Johnson (Weather Report, Santana, Chet Baker), Michael Jerome (Richard Thompson, John Cale, Taj Mahal), Chris Stills (parents Stephen, and French chanteuse Veronique Sanson). Sun 7 p.m., McCabe's, Santa Monica, $32.

TOLEDO DIAMOND — Every time the thought pops up, what shall I do with my weekend, you should remember you can blow the top off it by ending it in front of Toledo Diamond and his superb, unquestionably unique show at Harvelle's. The doorman there recently told me that someone showed up and said, "I've been reading Charles Andrews recommend this for about a year, so I finally have to see for myself." The report was that the patron was danged pleased he did not miss another Sunday. Every Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

NORAH JONES – Would you be more likely to go see her if her name was

SEE **NOTEWORTHY** PAGE 8



Courtesy photo

THE CHEECH: Primo stuff at the new center in Riverside.



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 21ENT-0113 (MINOR USE PERMIT)
2116 Main Street
APPLICANT: Main Street Treetops LLC
PROPERTY OWNER: Main Street Treetops LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Minor Use Permit to establish and operate a new 1,506 square-foot veterinary services use within existing one-story buildings in the Mixed-Use Boulevard Low (MUBL) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.11.020 veterinary services are permitted in the MUBL zoning district with the approval of a Minor Use Permit.

This item was continued from the May 10, 2022, Zoning Administrator Hearing.

DATE/TIME: **TUESDAY, JULY 12, 2022, AT 10:30 AM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/erjtkjhz or by dialing in at 1-415-466-7000 (PIN: 7933565#)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received later than 5:30 P.M. the day before the meeting will be read aloud at the meeting (with time limitations) and must be received prior to the Zoning Administrator's consideration of the item. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-888-240-2560 (Meeting ID: 212563762 and Passcode: 2434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Grace Page, Senior Planner
Re: 21ENT-0113

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Grace Page by e-mail at grace.page@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

GET IT DAILY...

CDC panel recommends US seniors get souped-up flu vaccines

MIKE STOBBE
AP Medical Writer

Americans 65 and older should get newer, souped-up flu vaccines because regular shots don't provide them enough protection, a federal advisory panel said Wednesday.

The panel unanimously recommended certain flu vaccines that might offer more or longer protection for seniors, whose weakened immune systems don't respond as well to traditional shots.

Options include: Fluzone High-Dose, Fluad with an immune booster, or Flublok which is made with insect cells instead of chicken eggs.

The panel's recommendations usually are adopted by the Centers for Disease Control and Prevention, and become the government's guidance for U.S. doctors and their patients. This would be the first time the government has stated a flu vaccine preference for older adults.

U.S. officials currently say that all Americans 6 months and older should get a flu vaccine every season.

Flu shots tend to be less effective than other common vaccinations, but they have often been particularly disappointing in seniors. Health officials say there is persuasive research indicating some of the new shots work better in older adults, especially at preventing flu-related hospitalizations. Studies are limited, though, and there's little research comparing the three new versions.

"These influenza vaccines are better but are not yet the home run that we would love to have," said panel member Dr. Helen Keipp Talbot of Vanderbilt University,

The new shots have caught on. About 80% of Medicare beneficiaries get the souped-up vaccines each year, mostly the high-dose one, officials said. The new versions can cost roughly three times more than standard flu shots, but they are covered by insurance programs.

Panel members said seniors should get regular flu shots if the newer ones aren't available.

Also on Wednesday, CDC officials reported the flu vaccine didn't work all that well this past winter, when most illness were caused by a flu strain that vaccines traditionally do a relatively poor job protecting against. The vaccine was 35% effective in preventing flu symptoms severe enough to require a doctor visit. It was about 44% effective in children, and lower in adults.

JAN 6

FROM PAGE 4

Freeman said.

WHAT'S NEXT

On Thursday, the hearing will move to another pressure campaign — Trump's efforts to have Justice Department officials declare the election corrupt, and a scheme within the department to go after states to change the results. Former acting Attorney General Jeffrey Rosen, who took over after Barr resigned, and his deputy, Richard Donoghue, will testify about how they successfully resisted that pressure.

The two hearings after that, expected to cover domestic extremism and Trump's actions inside the White House, will be held in July. And they may not be the last before the panel issues final reports later this year.

"We are picking up new evidence on a daily basis with enormous velocity," said Maryland Rep. Jamie Raskin, a member of the committee. "And so we're constantly incorporating and including the new information that's coming out."

Another panel member suggested they could still subpoena Pence — it's "certainly a possibility," said California Rep. Adam Schiff.

"We would still, I think, like to have several high-profile people come before our committee," Schiff said.

Associated Press writers Lisa Mascaro, Farnoush Amiri and Kevin Freking contributed.

NOTEWORTHY

FROM PAGE 7

Geethali Norah Jones Shankar? (That's what's on her birth certificate.) You might, but you probably wouldn't expect her low-key, soft jazzy vocals and piano playing, informed by a wide range of styles and genres and delivered so sweetly it's hard to resist. When I first heard her I fell in love. I wasn't alone' her debut album, "Come Away with Me," sold 27M copies. What a captivating package of influences. Now, 60M record sales and bunches of awards later – Top Jazz Artist of the 2000s: Billboard – I guess she's no flash in the pan. I saw her at Amoeba Music 15 years ago and she was enchanting; I think it's time to go again. Wed 8 p.m., Greek Theater, LA, $35-149.50.

COMING ATTRACTIONS: RAY BAILEY, Harvelle's, 7/1; "GUESS WHO'S COMING TO DINNER," Ruskin Group Theatre, 7/1 - 17; "THE WESTSIDE WALTZ," 7/2 - 10/1, "THE MERRY WIVES OF WINDSOR," 7/9 - 10/2, "TROUBLE THE WATER," 7/9 - 10/2, "A MIDSUMMER NIGHT'S DREAM," 7/10 - 10/1, Theatricum Botanicum; TOLEDO DIAMOND, 7/3. 10, 17, 24; LIQUID KITTY'S PUNK ROCK BBQ, Harvelle's, 7/10; LIBRARY GIRL, Ruskin Group Theatre, 7/10; HOT CLUB OF LOS ANGELES, Cinema Bar, 7/11, 18, 25; EM, Harvelle's, 7/12. 19, 26; OZOMATLI, GRAMMY Museum, 7/14; CALIFORNIA GUITAR TRIO, McCabe's, 7/17; LA PHIL, DUDAMEL, "The Valkyries," Hollywood Bowl, 7/17; LA PHIL, DUDAMEL, PARIS OPERA BALLET, Hollywood Bowl, 7/20, 21; BURNING SPEAR, Youtube Theater, 7/24.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

TODAY'S BIRTHDAY (June 23)

Your ability to discover and nurture talent allows you to lift and develop a community. More highlights: a goal that is slightly out of character for you ends up being among your favorite accomplishments. You'll be paid for your part in a huge operation. Your inclusiveness has unforeseen beneficial repercussions. Taurus and Aquarius adore you. Your lucky numbers are: 9, 30, 33, 1 and 17.

HOROSCOPES

ARIES (March 21-April 19). Worry won't do you any good and could in fact wear on your immune system. On a spiritual level, worry restricts the flow of good fortune. Stress dissipates when you have a plan on paper that makes sense to you.

TAURUS (April 20-May 20). So few people are patient these days and so many rely on patience from others and would be left behind or run over without it. The world desperately needs your patience today.

GEMINI (May 21-June 21). An idea is likely to roll out in full regalia and seduce you with its glamour. You'll allow yourself to be entertained without going all-in with your belief, as fuzzy logic prevails.

CANCER (June 22-July 22). Seek the right level. Ask any bird: higher is not always better. Too high an altitude poses problems of pressure and heat, and besides, when you're way up there, no one can hear your song.

LEO (July 23-Aug. 22). It's natural to be emotional about money, though this approach is not particularly helpful. Buy and sell based on data. Moods will come and go, but the facts will remain.

VIRGO (Aug. 23-Sept. 22). Lighthearted fun is good for relationships of all kinds, including professional. Your quick wit and active life will be a magnet for new friends. Tonight, you'll be torn between two sides of an issue.

LIBRA (Sept. 23-Oct. 23). Some things you believed at age 5 still hold true today. Some. Not all. Since then, you've trended toward greater accuracy. This is a perfect time for a review. What do you know to be true now?

SCORPIO (Oct. 24-Nov. 21). Look back and investigate where the progress stopped and precisely what stopped it. It was fear, perhaps vague or hidden at the time in other things that were going on. New realizations help you solve it for next time.

SAGITTARIUS (Nov. 22-Dec. 21). While puzzles and mysteries seem fun, troubles and inconveniences don't. Both could describe the same scenario. You'll reframe and rename. Your winning attitude will attract an admirer.

CAPRICORN (Dec. 22-Jan. 19). In new circumstances it may take you a moment to get in step with what's going on around you, and you wouldn't dream of skipping this step. Without orientation, even the best map can't help.

AQUARIUS (Jan. 20-Feb. 18). How could anyone know more than what they've learned? Give yourself a break. You're doing your best with your current understanding. When you know better, you'll do better.

PISCES (Feb. 19-March 20). You feel suspended between worlds, unable to fully inhabit either. You are not the only one. Feet on the earth/head in the clouds is an apt description of the human condition.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	I	E	R			F	R	E	E	S		M	E	L
A	C	M	E		S	I	E	R	R	A		I	M	O
T	A	B	L	E	T	E	N	N	I	S		L	E	S
	N	A	I	V	E			E	N	S	N	A	R	E
		T	E	E	T	E	R	S			I	N	I	T
R	O	T	S			W	A	T	E	R	P	O	L	O
O	W	L		T	E	E	M		T	I	S			
W	E	E		A	R	S	E	N	A	L		A	R	T
			T	R	I		S	A	L	E		P	O	E
A	I	R	H	O	C	K	E	Y			A	P	E	X
C	H	A	I			I	S	S	U	E	R	S		
C	A	R	S	E	A	T			S	K	A	T	E	
O	D	E		F	R	I	S	B	E	E	G	O	L	F
S	T	L		T	I	N	K	E	R		O	R	S	O
T	O	Y		S	A	G	A	N			N	E	A	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	1	6	5	9	8	3	7
7	3	6	1	8	2	4	5	9
8	5	9	4	3	7	1	2	6
2	6	3	5	9	4	7	8	1
5	8	4	7	1	3	9	6	2
9	1	7	8	2	6	5	4	3
3	7	2	9	4	8	6	1	5
1	9	8	3	6	5	2	7	4
6	4	5	2	7	1	3	9	8

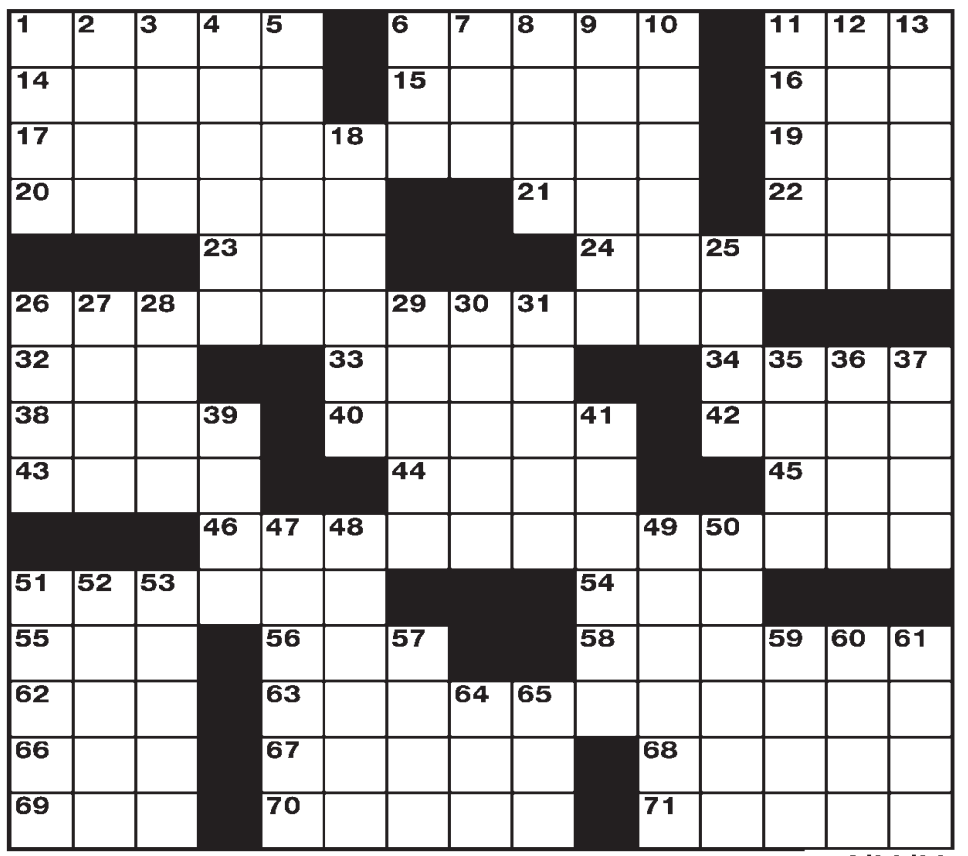
			4			9		1
		8		6	3	7		
4		9			1		8	3
	8		1	2				
9		4		7		6		2
				3	9		4	
2	7		3			1		8
		1	5	9		3		
6		3			8			

Newsday Crossword

NOBLE FARE by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Telescope lens
6 Water filter brand
11 Genesis 7 transportation
14 Home to many Goyas
15 Control jointly
16 Carried the day
17 "Noble" beverage
19 A way to vote
20 Basic amino acid
21 Excluding no one
22 Early TV brand
23 Suede feature
24 Set aside
26 "Noble" seafood
32 Big customer for OPEC
33 Big-eyed
34 Appear indistinctly
38 Harness part
40 Insincere charm
42 Gutter's place
43 Party-tray department
44 Where Jordan is
45 Comprises
46 "Noble" cereal
51 Nativity scene figure
54 Santa __ winds
55 Google Play download
56 Mouse power, often
58 "The Raven" woman
62 Elf-sized
63 "Noble" cocktail garnishes
66 It sounds like "air"
67 Modern prefix
68 Operative
69 Family guy
70 Prose propounding a position
71 Wine city north of Lisboa

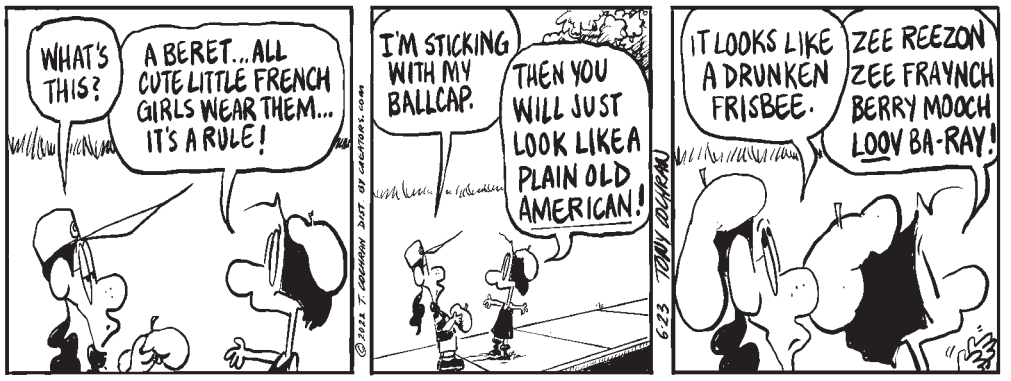
DOWN
1 Hesse automaker
2 Wish devoutly
3 Coal products
4 Running in park
5 After-dinner drink
6 Prior to AD
7 Writer __ Blount Jr.
8 Minimal amount
9 Score fraction
10 Something comparable
11 Bestow upon
12 Early automaker from Sussex
13 Work with dough
18 Printer's proofs
25 Spot on a lake
26 Certain Syrian
27 "Gotcha!"
28 Thing in a tool belt pouch
29 Exclamation of frustration
30 Wonderful time
31 Melodious
35 Where our only royal palace is
36 Common frame shape
37 Flat land form
39 "Great job!"
41 Thanks, around 35 Down
47 Non-reflective
48 Trucks for hire
49 2.5 miles, at Indy
50 "Are we done here?"
51 Had a chat
52 "Grand" performance
53 Radar reading
57 Becomes fixed
59 No longer happening
60 Retailer's expense
61 This, for Tomás
64 Part of 6 Down
65 A way to vote



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 6/23/22

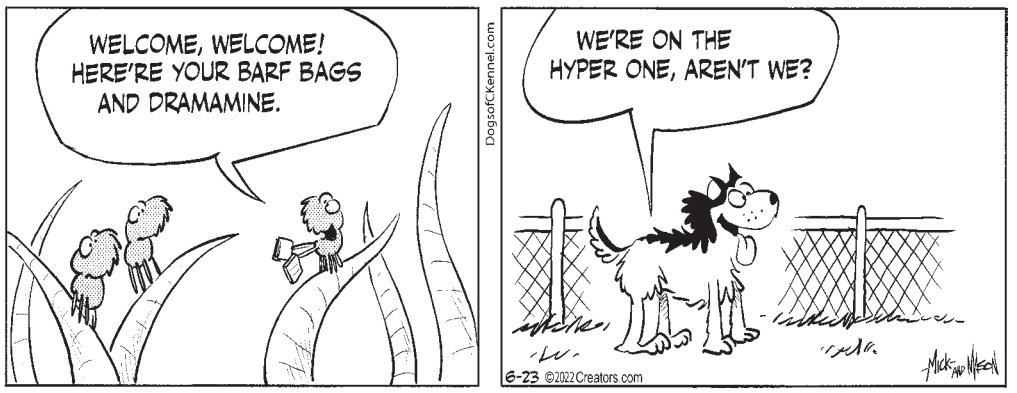
Agnes

By TONY COCHRAN



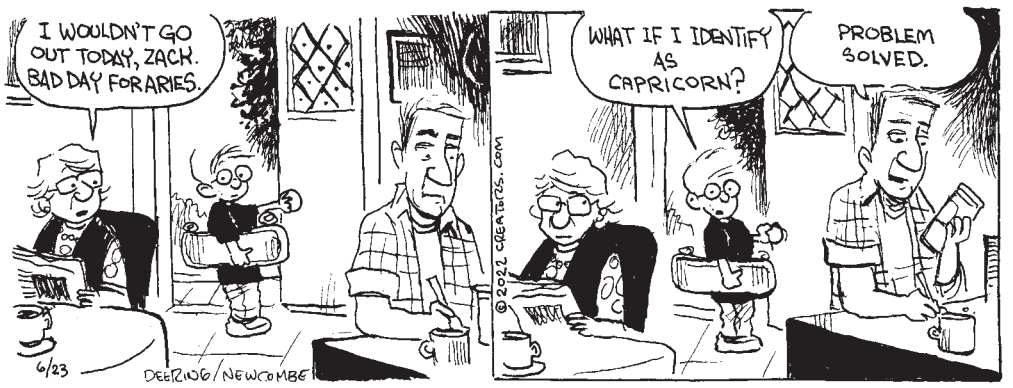
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THEY'VE GOT GARBAGE IN THEIR BLOOD."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5519

Grocery shopping

N	L	O	S	N	O	I	T	C	U	D	E	R	A	T
R	A	A	T	H	C	A	N	I	P	S	O	S	S	C
E	I	O	O	Q	I	P	M	O	U	S	S	E	I	B
T	C	C	M	U	L	U	B	E	A	I	A	N	A	R
T	E	O	A	E	A	D	R	L	S	R	N	K	A	P
U	P	C	T	U	P	D	E	T	C	A	E	G	T	I
L	S	S	O	E	R	I	A	H	M	D	U	P	C	C
C	A	P	S	T	I	N	D	O	B	S	H	O	P	K
T	P	A	A	I	C	G	N	E	G	S	S	C	C	L
A	L	G	U	E	O	E	A	G	I	T	U	H	O	E
H	U	H	C	R	T	N	E	F	L	Y	R	E	P	S
C	M	E	E	P	S	T	E	Y	R	E	A	E	H	N
G	S	T	E	A	K	R	L	I	S	A	B	S	A	I
T	O	T	A	L	M	E	N	U	A	S	I	E	N	B
E	T	I	M	E	G	E	V	P	E	T	F	O	O	D

Apricots
Assistance
Baked beans
Basil
Bins
Bread
Chat
Cheese
Cinnamon
Clutter
Cocoa
Copha
Costly
Eggs
Entree
Fish
Menu
Mousse
Pet food
Pickles
Plums
Pudding
Queue
Reductions
Rush
Sale
Search
Shop
Spaghetti
Special
Spinach
Steak
Sugar
Tier
Tomato sauce
Total
Vegemite
Yeast

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
A bit of fun

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside
out and about in Santa Monica

THURSDAY | JUNE 23

ART STUDIO: WATERCOLOR
Visit Cayton Children's Museum and make your own flag with watercolors and express yourself. Cayton Children's Museum, 395 Santa Monica Place, Suite 374. 10:30 a.m.

NIGHT MARKET
Join The Bungalow every Thursday this summer for special drinks, food, music and fun! Open to all ages (and furry friends) and includes a kids area and weekly DJs. The Bungalow, 101 Wilshire Blvd. 5 - 11 p.m.

LET'S PLAY UKULELE! WITH HEIDI SWEDBERG
Learn the basics of ukulele through fun songs and games. Strum some simple chords and take home a book to guide you as you continue your musical adventures. Bring your own instrument or borrow one of ours (limited – first come, first served). Ages 8-12. (Parents welcome, too!) Register: bit.ly/YouthProgramSignUps. Pico Branch Library. 2:30 - 3:30 p.m.

FRIDAY | JUNE 24

"ENCANTO" MOVIE NIGHT
Celebrate substance use prevention with a FREE community movie night showing the Disney movie "Encanto"! The event will be taking place at the courtyard of the Teen Center at Virginia Avenue Park and free popcorn, a selfie station, and more will be provided! Event sponsored by Virginia Avenue Park, CLARE Matrix, the Westside Impact Project and Didi Hirsch. Register online at https://www.eventbrite.com/e/free-community-movie-night-presenting-encanto-tickets-347297264467. 7 - 10 p.m.

PRIDE SUNSET SWIM
Join organizers for the first-ever Pride Sunset Swim for the LGBTQIA+ community and allies! Enjoy a queer, safe, accessible, judgment-free space for every and all bodies; hosted by Rupaul's Drag Race All-Star Tammie Brown, with fabulous pool floats and s'mores at the historic Beach House pool. Tickets available for ages 18+. Pre-purchase your Pride Sunset Swim pool pass at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/87261?mc_cid=3dc9b874c2&mc_eid=5d8cc5e3d3, or purchase at the door on 6/24, starting at 5 p.m., per availability. Outside food welcome, no glass, no alcohol.

SATURDAY | JUNE 25

PIER 360
Pier 360 celebrates the best of beach life with an awesome, FREE, all ages festival! With ocean sports competitions, live music, food and drinks, interactive games, sampling by some of your favorite brands and so much more, Pier 360 offers a peek into iconic SoCal beach culture and brings together thousands of guests for a day of good vibes. https://www.santamonicapier.org/pier360

SUNDAY | JUNE 26

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 7 a.m. - 3 p.m. $5 entry, Santa Monica Airport, 2800-3200 Airport Ave.

PULL MY FINGER
Laugh at this comedy show for the whole family! G-rated comedy is provided by The Crow's improv team plus a rotating cast of entertainers. Enjoy drinks and snacks for all ages during this laugh-out-loud event at Bergamot Station. To ensure seating, please purchase your tickets. Space is limited. For more information and to purchase your tickets, at https://www.crowcomedy.com/. 5 - 6:30 p.m. $20.

HI DE HO COMICS: PRIDE-CON
Hi De Ho Comics is happy to support SaMo PRIDE by hosting the Hi De Ho Comics SaMo PRIDE-Con. Diversity and inclusion remain goals that we work towards at Hi De Ho Comics and Hi De Ho Comics SaMo PRIDE-Con is a way for us to support LGBTQ+ creators and also introduce readers to content they may not have access to otherwise. 12 - 5 p.m. Free. 412 Broadway.

ART STUDIO: WATERCOLOR
Visit Cayton Children's Museum and make your own flag with watercolors and express yourself. Cayton Children's Museum, 395 Santa Monica Place, Suite 374. 10:30 a.m.

MONDAY | JUNE 27

SPECIAL ARCHITECTURAL REVIEW BOARD MEETING
The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality. 7 p.m. https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. 7 - 10 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT
WATER TEMP: **67.1**

THURSDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Inconsistent, long period SW swell builds through the day for exposures -- showing best west of Dume. Minor NW swell energy mixing in.
FRIDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	SW swell tops out. On the lully side but some fun waves on tap when the sets show. Minor NW windswell mixing in. Morning wind looking decent at this point.

WEATHER

Thursday: Cloudy through mid morning, then gradual clearing, with a high near 73.
Thursday Night: Mostly clear, with a low around 64. South wind 5 to 15 mph.
Friday: Sunny, with a high near 72.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/06/23	Thu	01:01 AM	1.04	L
2022/06/23	Thu	06:45 AM	3.32	H
2022/06/23	Thu	12:00 PM	1.57	L
2022/06/23	Thu	6:40 PM	5.49	H
2022/06/24	Fri	01:53 AM	0.48	L
2022/06/24	Fri	08:00 AM	3.32	H
2022/06/24	Fri	12:41 PM	1.95	L
2022/06/24	Fri	7:15 PM	5.69	H
2022/06/25	Sat	02:36 AM	0.04	L
2022/06/25	Sat	08:57 AM	3.38	H
2022/06/25	Sat	1:19 PM	2.23	L
2022/06/25	Sat	7:47 PM	5.83	H
2022/06/26	Sun	03:12 AM	-0.27	L
2022/06/26	Sun	09:42 AM	3.44	H
2022/06/26	Sun	1:54 PM	2.42	L
2022/06/26	Sun	8:18 PM	5.92	H
2022/06/27	Mon	03:46 AM	-0.45	L
2022/06/27	Mon	10:21 AM	3.49	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/20
3 44 61 63 69
Power#: 13
Jackpot: 312 M

MEGA MILLIONS
Draw Date: 6/21
8 13 18 32 42
Mega#: 20
Jackpot: 312 M

SuperLotto Plus
Draw Date: 6/18
2 10 11 18 39
Mega#: 15
Jackpot: 21 M

Fantasy 5
Draw Date: 6/21
6 18 19 20 29

Daily 3
Draw Date: 6/21
EVENING: 3 5 9
Draw Date: 6/21
MIDDAY: 0 5 0

Daily Derby
Draw Date: 6/21
1st: 12 - Lucky Charms
2nd: 03 - Hot Shot
3rd: 04 - Big Ben
Race Time: 1:40.20

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