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Volume 16 Issue 191

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Athletic field on the roster of Council topics for June 27

MATTHEW HALL
Daily Press Editor



Hannah Jannol

FIELD: The parking lot at the Civic Center could be converted into a new, multipurpose, athletic field

Plans for a sports field at the Civic Center Auditorium will return to City Council on June 27 and with six options to choose from, there's bound to be something for everyone to love or hate about the discussion.

City Hall has spent years studying the future of the Civic Center Auditorium site including hopes that the building and surrounding property can be repurposed as a new cultural center. However, plans for the site have also called for a new athletic field and strong advocacy by field boosters in recent years have prompted Council to prioritize action on the field.

Council will be presented with six options for a field at their Tuesday meeting.

The first is a temporary, multipurpose field. The single field could be configured for several sports including soccer or softball and would measure about 225' x 360' in size. It would include lights, fencing, containment netting, a portable restroom trailer, temporary storage, temporary seating, a moveable homerun fence, chain-link dugouts and bullpens.

Option 1 would cost about $8.6 million, has not been studied for cost sharing with the school district, would be complete in about March of 2021 and would remove about 600 parking spaces with no replacement. The loss of parking would negatively impact the adjacent court, Samohi staff, could require Coastal Commission approval and would pose challenges for future reuse of the Civic Auditorium.

Option 2 is for a permanent field with two levels of underground parking totaling about 725 spaces. The specifications would be similar to the temporary field but would include permanent restroom facilities. The cost would be $95 million split 50-50 with SMMUSD and the

SEE FIELD PAGE 6

Santa Monica Schools are receiving some TLC

MARINA ANDALON
Daily Press Staff Writer

Summer means school is out and it is time to play and swim in the beach and enjoy the local parks. However, multiple Santa Monica schools are getting a lot of work done these next few weeks.

"We have several major construction projects happening this summer," said Santa Monica – Malibu Unified School District Chief Operations Officer, Carey Upton. "Many of them must be completed before school resumes

SEE SCHOOLS PAGE 6

Pelosi defends leadership following special election loss

BY ERICA WERNER
AP Congressional Correspondent

Minority Leader Nancy Pelosi defended her leadership on Thursday in the face of needling from President Donald Trump and grumbling from fellow House Democrats exasperated after a high-profile special election loss.

"So you want me to sing my praises, is that what you're saying?" the California Democrat remarked dismissively to reporters when asked why she should stay on as leader. "Well, I'm a master legislator. I'm a strategic, politically astute leader. My leadership is recognized by many around the country."

"That is why I'm able to attract the support that I do, which is essential to our elections, sad to

SEE ELECTION PAGE 7





Courtesy photos

FUNDRAISER

Alzheimer's Greater Los Angeles hosted their annual fundraiser on June 15. See Page 5 for more information.


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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 23

Make It! Your Own Video Game!

Using drag-and-drop motion, learn how code can be used to create unique projects! Learn new skills to help you create a hide-and-seek style video game. Ages 7-12. Children's Activity Room of Main Library, 601 Santa Monica Boulevard., 2 - 3:30 p.m.

Ramadan Craft

Make a suncatcher and paper lantern to decorate for Eid al-Fitr, the celebration that marks the end of Ramadan. Ages 4-10. Montana Avenue Branch, 1704 Montana Avenue., 3:30 - 4 p.m.

Saturday, June 24

Stand Up Paddleboard lesson

Learn to Stand Up Paddleboard. Annenberg Community Beach House, 415 Pacific Coast Hwy., 9 - 10:30 a.m.

Shadow-printed cotton tote with Tracy Bromwich

Create a shadow-printed cotton tote bag with Studio Resident Tracy Bromwich using Lumi Inkodye and some artfully cut and arranged produce from the Farmer's Market. Cost: $5, register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58534 or call (310) 458-2239. Palisades Park, Ocean Ave., 11 a.m. - 1 p.m.

American Stories Group

Humboldt's Gift by Saul Bellows. Pico Branch, 2201 Pico Blvd., 1:30 - 2:30 p.m.

Cuban Salsa with Kati Hernandez

Curious about salsa? Learn steps in a fun setting. Bring a partner or find partners here; all levels welcome! Cost: $15. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/58602 or call (310) 458-2239. Palisades Park, Ocean Ave., 1:30 - 3 p.m.

Sisters In Crime Mystery Writers Talk

Sisters in Crime Los Angeles, an organization of mystery writers, will present a panel on the topic of "Sleuth Sisters: The Female Detective in Contemporary Crime Fiction". The panel includes authors Craig Faustus Buck, Vanessa A. Ryan, Laurie Stevens and Melinda Loomis. They will be discussing their recent works and the newly published Sisters in Crime Anthology. Books for sale and signing following the program. Ocean Park Branch, 2601 Main Street., 2 - 4 p.m.

Monday, June 26

Movie and Discussion: In & Out

Film scholar Vivian Rosenberg screens and discusses In & Out, a madcap comedy starring Kevin Kline as a high school teacher who is outed by a former student during Oscar season and does his frantic best to assert his manliness. (92 min). Montana Avenue Branch, 1704 Montana Avenue., 2 -4:30 p.m.

Summer Activity Program: Mad Science- Up, Up & Away

Learn about the air with a vortex generator, hot air balloons, and a hovercraft! Ages 4-11. Free tickets will be available at 2 p.m. outside the MLK Jr., Auditorium. Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd., 2:30 - 3:15 p.m.

Airport Commission Meeting

The Santa Monica Airport Commission meets the 4th Monday of each Month in the City Hall Council Chambers, except in August & December when the Commission is in recess. City Council Chamber, 1685 Main St., 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Neighborhood

Pico Walk: The Youth of Pico

Whether you are a long-time resident or someone who just moved to the neighborhood, organizers invite you to explore the local community through a series of unique daytime walks through the 90404.

Please meet at the SW corner of 17th and Delaware on June 24.

This walk will focus on organizing work in the Pico neighborhood on issues related to gang violence, policing, and education. Leaders from the Pico Youth and Family Center, Maria Loya and Oscar de la Torre, will discuss different organizing projects over the years, including the Vigil for Peace and Mothers for Justice. Olla Mitchell and Janeen Jackson from the Parent Connection Group, will be present to share about their work to support families and youth of color.

The closing and centerpiece of each walk will be a sit-down conversation led by two community members and involving all participants through questions and dialogue. Snacks and refreshments will be served. Please wear comfortable shoes, and bring a hat and water bottle. This is a free, family-friendly series of events – all are welcome to participate.

Please meet at the SW corner of 17th and Delaware. 11 a.m. – 1 p.m.

– SUBMITTED BY HERNAN GUTIERREZ

SMC

Air It Up Football

Former New York Giants Wide Receiver Steve Smith and his brother, Malcolm Smith of the San Francisco 49ers, are hosting a 3-on-3 touch football tournament for the community at Santa Monica College, Corsair Stadium on June 25.

To participate in the 3-on-3 tournament visit www.airitupfootball.com. Participation price varies. Individuals can sign up for $50/each or can sign up as team, ranging from $160-$400. Winning team receives $2,000 cash. Proceeds from the game and sponsors will go to Santa Monica College and the Smith Bros P.L.A.Y. Foundation.

The tournament offers the opportunity for adults to experience their community through football with past and present NFL players on hand. Must be at least 17 years old to participate in the tournament.

Smith Bros P.L.A.Y. (Practice Listen Apply Yourself) Foundation's mission is to make a positive impact on youth through education and sports. One of the foundation's main initiatives is to mobilize underprivileged youth through work-based learning workshops. By exposing children to different career paths and opportunities, the foundation hopes to inspire children and help them progress towards a brighter future. Local sponsors will also be at the event showcasing their product in a Farmers Market style layout. Each sponsor will have their own booth where attendees can shop and learn more about the local stores in their community. Free admission into the event and all ages are welcome.

Visit www.airitupfootball.com for more information.

– SUBMITTED BY DANA VINCI

Airport Ave.

One Day Art Exhibit

On Saturday, June 24, the work of two artists will open in a one day only art exhibition at LA Marler Gallery (3000 Airport Avenue, Studio B, in Santa Monica). The event runs from 1- 5 p.m. and will feature works by Ray Ford and Louise Marler.

Ray Ford has pursued art his entire life. Now in his 90th year, the artist is most known for his wooden sculptures ... each piece carefully crafted and original.

Born the son of a poor sharecropper in the Texas Panhandle during the depression and dust bowl years, on his fifth birthday he received a pocket knife and started making his own toys from wood. He also did drawing. Years later, he discovered painting "I was in the countryside and there was such beauty all around me ... I remember, this overwhelming feeling came over me. All I wanted to do was paint, so I went home and started painting."

However, he found he much preferred to work with natural materials.

Throughout his life he invested his time in various art forms.

"The art world has changed a lot", said Ford. He starting leather tooling, making belts, wallets and jewelry. "It was really in," said the artist. "But it was a short-lived fad."

After a number of jobs related to wood working, the artist struck out on his own and created hand carved birds that sold in galleries and stores all over California. Now retired, he has been creating for his own amusement.

Ford said he was looking forward to his art reception. He will be showing all original works, no two are the same.

For additional info on Ray Ford and to see his work online, check out his website at http://hrayford.com.

Artist Louise Marler aka LA Marler is well known for her Vintage Typewriter, Retro Camera and KeyWord mixed media art, her work has been included in the Smithsonian National Museum of American History. Actor Tom Hanks is a fan of her work and sponsored a recent art project.

A photographic pop artist, Marler incorporates a variety of media into her work such as painting. She is constantly working on multiple series and often goes back and forth between them. She explains, "One idea leads to another and it doesn't happen in a formal way."

For this exhibition she will be showing her "camERA" light boxes and mixed media, with the Keyword mixed media art. Her "camERA" works illuminate her works from behind offering art lovers a unique experience to viewing art.

Marler has exhibited her art nationally and it has been featured in film and TV shows, such as, Two and a Half Men, Curb Your Enthusiasm, The Mentalist, Criminal Minds, Reba, Bernie Mac, Rules of Engagement, Hawthorne, The Newsroom, A to Z, upcoming in Nickelodeon, Friends with Benefits, and more. LA Marler and her studio were included the documentary film, "The Typewriter in the 21st Century." To find out more about the art of Louise Marler (LA Marler), see her website at http://www.lamarler.com.

LA Marler Gallery, 3000 Airport Avenue, Studio B Santa Monica, CA 90405; http://www.lamarler.com.

– SUBMITTED BY LESLIE REED KTR PROMO

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The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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Bedroom burglar, then this!

AFTER WRITING THESE COLUMNS FOR the past eleven years my brain is almost programmed to search for a new subject just a few days after I've submitted the last one. (No rest for the wicked?) Seemingly subconsciously, by Sunday afternoon I begin to hear an inner dialogue, which could be very problematic if I started talking back. Usually they are terrible ideas I reject out of hand but come Tuesday (deadline looming) I start to shape and refine hoping that with a little tweaking I can pull it off. (I'll leave it up to you to decide if this week I did.)

This Tuesday I received an email from Lee, a loyal reader who lives in Ocean Park, asking what was I going to write about this week. I emailed back, "I've got zilch and tweaking zilch never works." Lee responded, "Something will come to you out of the blue." Lee was right. (I hope.)

That evening, relatively out the blue, I received a phone call from local handyman Russell Braunstein. He also lives in Ocean Park and has been a friend for the past twenty years.

Russ may be familiar to you as I've written about him in the past and just last month, our intrepid reporter, Kate Cagle, wrote a feature about Russ entitled, "Deputies Catch Alleged Bedroom Burglar." The article included a photo of the alleged burglar in bed trying to catch some shut eye. (Apparently burglaries can be exhausting.)

For such an early to bed, early to rise guy, Russ has had an unusual amount of mini-disasters cross his path. The "bedroom burglar" incident occurred very late at night, when Russ heard a strange noise outside. Warily, he went to investigate but saw nothing. He had forgotten to set the alarm on his truck so he did that and returned home.

But when Russ went into his apartment, there in his bed was the soon to be dubbed "bedroom burglar." Russ proceeded to escort the man outside, not realizing his temporary house guest had Russ' wallet containing $200 and credit cards. The alleged burglar was caught two days later arguing with a merchant in the South Bay who fortunately was suspicious about Russ' credit cards.

This Tuesday, Russ explained about his latest misadventure for which he recently appeared in court. But first let me list three years worth of such incidents that has happened to mild mannered Russ at Hollister and Nelson Way where he's lived for the last ten years.

Three years ago, Russell's truck tires were slashed, along with dozens of his neighbors who parked on Hollister. (http://smdp.com/laughing-matters-farewell-my-lovely-tire/134707. Months later, Russ' parked truck was side-swiped by a hit-and-run driver whom Russ tracked down to the beach. (How Russ knew to go to the beach is beyond me but sure enough the guy was there and, with the damage to his car, couldn't deny it.)

More recently, Russ' truck was broken into in the middle of the night. His passenger's window was smashed in and valuable power tools were stolen. To his credit, Russ rolls with these episodes whereas I'd be bananas. (Not sure why bananas get such a bad rap.)

But the latest of these frightening misadventures took place three weeks ago. Coming home after work, Russ parked his truck and was walking to his apartment. He passed what he perceived to be an oddly dressed homeless man. As the two passed, speaking of out of the blue, the man struck Russ knocking his sun glasses off.

Russ is generally amiable and not the type to elicit such anger. (After you know him for 20 years, maybe.) Russ responded by telling the man to "leave the neighborhood" but that didn't go over so well. The man, who seemed to have a Jamaican accent, drew out a knife and proceeded to slash Russ' truck tire before disappearing. Russ immediately called the police and discovered, all things considered, he had been lucky.

Apparently, prior to crossing Russ' path, the man had smashed a chair over an employee at Pete's Coffee and broke the man's arm. At court more than a week ago, Russ compared notes with the employee who's now wearing a cast. The suspect is currently undergoing psychiatric evaluation.

As for Russ, he's been making so many court appearances these days he jokes he's considering giving up his thriving handyman business and going to law school. (Thankfully, Russ may be eligible for restitution from a state crime victims fund in both cases.)

Because I have many friends on Hollister, over the years I've written five times about vandalism, burglaries and the insane congestion on that narrow street from exiting beach traffic. (http://smdp.com/did-the-city-throw-residents-under-the-buses/153815.)

All to no avail. Maybe six will be the charm?

Hopefully my next column that comes "out of the blue" will be considerably less alarming and considerably funnier.

To see the tire slashing suspect in action click on this link https://video.nest.com/clip/921b843a7f6547958e3e75cf9dbac783.mp4.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

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FILM REVIEW

THE BAD BATCH

Rated R
118 Minutes
Released June 23

Phew! I survived the movie - that's how I felt when it was over. Warning: do not have dinner immediately prior to viewing this film. I braved rush hour traffic to get to the screening on time after a busy day's work. My brain was already fried. So…the first scene was excruciating to watch.

Now when you see this film you are forewarned – it's not a "walk in the park." It did haunt me for hours, for days afterward. This is a journey through certain elements of our world, of our humanity, that you may not want to admit exist. It's a surreal voyage through horrific territories, a world you hope you will never see, yet one that is realistically plausible. The protagonist is Odysseus on crack, so to speak, in the form of "Arlen," a character played beautifully by Suki Waterhouse. She is navigating the horrors of the desert environment she's been locked into after being branded one of "the bad batch" of humans, those who are considered no longer useful to an "enlightened" society. She's not sure what she's looking for – is it survival? Is it life? What she finds is brutal, senseless, and occasionally poignant. She gathers the resources with which to escape certain death, displaying an ability to think creatively.

The denizens of this harsh enclosure are people who through no fault of their own carry the basest drives of humanity. What they do to survive, and in some warped sense, to thrive, is horrible. However they never give up hope. The characters Arlen encounters are colorful and symbolic. By accident she develops a relationship with one of the cannibals, "Miami Man," played beautifully by Jason Momoa. He has few lines, yet he is able to portray someone who has retained his skill as an artist and has never entirely lost his humanity.

This is director Ana Lily Amirpour's second major film. Her first, A Girl Walks Home Alone at Night, won awards and critical acclaim worldwide. With The Bad Batch, she has definitely made a mark with a unique and otherworldly style. Amirpour was born in England of Persian heritage. She moved to Miami at a young age and then to Bakersfield CA for High School, studied art at San Francisco State and Filmmaking at UCLA.

The movie does lose its pace in the middle. Some of the scenes could be shortened. In the beginning the film registers as post-apocalyptic. However in one scene some fresh graffiti with the date 2012 can be seen. You begin to realize that the story is about our world as it is now. It's a wake up call to us about what we could become if we should stoop to our lower instincts and start to believe that the haves are better than the have-nots - if we should lose love, longing, trust, aspirations, giving, creativity…to give up our dreams.

The Bad Batch won the Special Jury Prize at the 2016 Venice Film Festival. If you can handle watching this movie it's worthwhile. It will make you think about walling out people you might consider undesirable / about how humans are still capable of destroying one another in the name of a cause or a religious belief.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

COMMUNITY BRIEFS

Citywide

Alzheimer's Greater Los Angeles Hosted Fifth Annual Memories In The Making Art Exhibition And Auction

Alzheimer's Greater Los Angeles hosted their fifth Annual Memories in the Making (MiM) exhibition and auction, June 15, at Building Bridges Art Exchange (Bergamot Station Arts Center, 2525 Michigan Ave, Unit F2, Santa Monica, CA.)

This unique fine arts program offers creative and non-verbal communication through art, enhancing connections with families, professional caregivers, and others.

The MiM program is a gallery exhibition and auction showcasing the amazing artwork created by people in the mid-to-late stages of Alzheimer's. It is one of ALZGLA's unique arts4ALZ programs that helps provide insight into the thoughts and memories that participants are often challenged in communicating.

"Alzheimer's Greater Los Angeles is dedicated to meeting the needs of men and women affected by Alzheimer's and other dementias," said Brianne Ellsworth, Memories in the Making Manager. "While social isolation may be common for those living with the disease, their family, and/or their caregivers, the MiM program provides a sense of self-expression and belonging in a family-oriented environment."

MiM is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney, and Roy P. Disney in loving memory of their mother, Patricia Disney, who was an artist.

For more information about the event and the Memories in the Making program, visit www.alzgla.org/events.

Alzheimer's Greater Los Angeles is the only local full-service, dementia-focused, nonprofit with 36 years of experience, 5 locations, and 57 staff serving Greater Los Angeles and the Inland Empire. ALZGLA provides programs and services free of charge to individuals with Alzheimer's and related dementias, their families, caregivers and the community. Low cost training and education are also offered for professionals. Alzheimer's Greater Los Angeles began as an independent 501(c)(3) nonprofit in 1981. 100% of all Alzheimer's Greater Los Angeles fundraising stays local, focusing on care, support, advocacy, and research across Greater Los Angeles and the Inland Empire.

– SUBMITTED BY KATY SWEET & ASSOCIATES

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June 26 - July 21
Monday-Thursday
10:00am-3:00pm
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(bring packed lunch for our daily picnics in the park, 12-1pm)


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Each week has a special theme. Along with great dance training, dancers will enjoy arts & crafts, movies, and field trips! This is a great introduction for new students and an excellent way for our continuing students to keep up their technique, build upon skills they already have and gain exposure to new styles!
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SCHOOLS

FROM PAGE 1

in August."

Below is a list of local schools that have construction projects this summer.

Grant Elementary School will be receiving window, paint, and floor modernization. Last summer the district replaced the flooring and painted all classrooms. This summer they are retrofitting the last one third of the windows, 300 windows, as the others were retrofitted in the 1990's.

Will Rogers Elementary School receiving window, paint, and floor modernization. Upton said, "Last summer, we replaced the flooring and painted all classrooms. This summer, we are replacing all of the original windows. These are in many cases, floor to ceiling windows."

This project includes 900 windows. The district is also replacing many doors, upgrading the full fire alarm system and doing some accessibility work in restrooms and path of travel upgrades.

Roosevelt Elementary School will be receiving full window, paint and floor modernization. The school will have the last 300 windows retrofitted, and all flooring will be replaced.

"We will be painting the interior and exterior trim, upgrading the full fire alarm system and doing some accessibility work in restrooms and path of travel upgrades," said Upton. "This is a big project for the summer."

Olympic High School is continuing modernization that began a year ago, which will include safety and functional upgrades.

At Santa Monica High School there will be an added softball field to Sealy Field. Basketball courts will be upgrades and field lights will be added to support evening play.

At Lincoln Middle School there will be a track and field upgrade.

"The field will get a synthetic turf surface," said Upton. "The exiting dirt track will become synthetic rubber, and field light will return to the field for evening play."

As for John Adams Middle School, they will receive a new field and gym floor next summer.

SMMUSD is also working on Malibu High School this summer, as well as two elementary schools in Malibu.

It is safe to say the district is on a strict timeline. These projects are expected to be completed before the first day of school in Santa Monica.

marina@smdp.com

FIELD

FROM PAGE 1

District would receive a guaranteed use of about 300 of those spaces during the school year. Many of the problems associated with a loss of parking would be alleviated however the high cost of the project would require a new bond measure and could jeopardize funding for other park projects.

A third option would build a permanent field with only one level of parking. Doing so would save about $35 million in costs but would still require bond financing and a single level of parking would not solve many of the problems caused by losing the surface lot.

A permanent facility with parking would generate ongoing revenue for the city through parking fees with the amount dependent on the number of spaces. Both permanent options could be complete by about September 2022.

A fourth alternative would be to secure leased parking for a temporary field. The City has not identified a location that could provide the amount of parking needed and a comprehensive parking study would be required at a cost of about $250,000. A leased lot might not solve the concerns of Samohi/the court depending on its location.

The fifth option would abandon a field at the Civic site and instead build a temporary field at Memorial Park. The costs for a Memorial Park field are unknown at this time but staff said it could be funded in partnership with SMC's Measure V funds. Moving the field away from the Civic would preserve the current status quo regarding parking and would facilitate the existing plans for repurposing the Civic. However, it would move the field away from Samohi and delay the Memorial Park master plan process.

The final option delays a decision on any field pending the results of City efforts to find a partner to rehabilitate and reuse the Civic. While the last option has essentially zero cost it doesn't address the community's desire for a new field.

The City's Recreation and Parks Commission recommended a temporary field (option 1) at their June 1 meeting but staff said the full economic analysis was not available at the time of the Commission's discussion.

Council will meet on June 27 in City Hall, 1685 Main St. Closed session begins t 5:30 p.m. with open session beginning no earlier than 6:30 p.m. Visit www.smgov.net for more information.

editor@smdp.com

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ELECTION

FROM PAGE 1

say," Pelosi added, in a reference to her unparalleled fundraising hauls.

Pelosi's defensive comments came as Democrats remained angry and divided after throwing some $30 million into a House race in Georgia on Tuesday, only to end up with a loss that wasn't even very close. Republican Karen Handel beat Democrat Jon Ossoff by around 5 percentage points in the suburban Atlanta district previously represented by Tom Price, now the Health and Human Services secretary.

Democrats lost another race in South Carolina that same night, and that followed previous disappointments in Montana and Kansas.

All the races were on GOP-friendly terrain. Pelosi and other Democratic leaders insisted that they demonstrated important progress by coming in a close second, and have a good shot at taking back the House in next year's midterm elections. They must pick up 24 seats to do so.

But some rank-and-file House Democrats scoffed at such explanations and raised questions about Pelosi's continued leadership.

"If we take back the House in 2018 then I think she'd stay leader," said Rep. Ruben Gallego, D-Ariz. "If we don't, then I think it's incumbent upon her and all of us to reassess who our leadership should be."

Trump himself weighed in over Twitter Thursday morning with digs at Pelosi and Senate Minority Leader Chuck Schumer of New York.

"I certainly hope the Democrats do not force Nancy P out. That would be very bad for the Republican Party - and please let Cryin' Chuck stay!" Trump wrote.

Pelosi brushed off the tweet, contending that Trump hadn't actually written it himself because "it's a classic Republican line."

In fact Pelosi, 77, has emerged as a favorite GOP bogeyman and was the target of a barrage of negative advertising in the Georgia House race, mocking her as a San Francisco liberal and tying her to Ossoff.

The apparent effectiveness of such attacks alarmed some fellow Democrats, and they show no signs of letting up. On Thursday, the National Republican Senatorial Committee sent out a press release attacking Nevada Democratic Rep. Jacky Rosen over her ties to Pelosi. Rosen is a likely candidate for Senate against the most endangered GOP Senate incumbent, Dean Heller of Nevada.

Pelosi said Republicans will always make a target of Democratic leaders, saying they did so with legendary former House Speaker Tip O'Neill and many others.

"Usually they go after the most effective leaders because they want to diminish the opportunity that we have," Pelosi said.

"I think I'm worth the trouble, quite frankly."

Pelosi, 77, has led the House Democratic caucus for nearly 15 years, from the minority into the majority and back again. She has beat back all comers, including last fall, when Democratic Rep. Tim Ryan of Ohio ran against her. Ryan fell well short but garnered dozens of votes, enough to underscore dissatisfaction with Pelosi and with her aging leadership team that has left promising young Democrats with few places to rise.

Pelosi also incorrectly predicted that Democrats were poised to take back the House last year, leading some of her colleagues to feel that this time around, she needs to deliver. Democrats have been chafing in the minority since they were thrust there in 2010 after risky votes in favor of President Barack Obama's initiatives including the Affordable Care Act.

But Pelosi continues to command great loyalty from many in the House, and she insisted her position was not in jeopardy.

"I feel very confident in the support that I have in my caucus," she said. "We don't agonize. We organize. So let's get started on winning the races where we really do have a chance."

Associated Press writer Kevin Freking contributed to this report.

COMMUNITY BRIEFS

LOS ANGELES

No-contest plea in California baseball bat attack on coach

A California man has pleaded no contest to attacking his son's Little League baseball coach with a bat during a game last year.

The Los Angeles County district attorney's office says 31-year-old Miguel Angel Mejia entered the plea Wednesday to one felony count of assault with a deadly weapon.

Prosecutors say Mejia swung the bat at the coach after the victim benched the defendant's son during a game in Pasadena. Other parents intervened.

Mejia was sentenced to three years of probation and was ordered to stay away from the victim, complete 45 days of state highway department work and take anger management classes.

– ASSOCIATED PRESS

SACRAMENTO

Republican joins 2018 race for California governor

Assemblyman Travis Allen is the sixth candidate – and second Republican – to jump into California's 2018 gubernatorial contest.

The candidates hoping to replace Democratic Gov. Jerry Brown are:

–Lt. Gov. Gavin Newsom, a Democrat. Newsom announced his bid to succeed Brown early, in 2015. He was elected lieutenant governor in 2010 after serving as San Francisco's mayor.

–Antonio Villaraigosa, a Democrat. Villaraigosa is a former mayor of Los Angeles, the first Latino to hold the post in more than a century.

–State Treasurer John Chiang, a Democrat. Chiang serves as the state treasurer and would be California's first Asian-American governor.

–Delaine Eastin, a Democrat. Eastin is the former state superintendent of public instruction, leading California's public school system from 1995 to 2003.

–John Cox, a Republican. Cox is a San Diego-based businessman with experience in real estate management and investment firms. He's already dumped $3 million of his own money into the race. He previously made an unsuccessful run for Congress in Illinois.

–Travis Allen, a Republican. Allen is a three-term assemblyman from Huntington Beach. He's heading a ballot initiative to repeal a gas tax increase passed by mostly Democratic lawmakers earlier this year.

– ASSOCIATED PRESS





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SURF FORECASTS

WATER TEMP: **66.7°**

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Mix of easing SSE swell, new/peaking SW swell, and minor NW windswell.
Morning high tide slows some spots.

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Mix of old/easing SSE swell, holding SW swell, and minor NW windswell.

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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 12, AT ABOUT 2:42 P.M.

An officer was flagged down by an employee of the 7-11 Store at 630 Wilshire Blvd regarding a subject who took a can of beer without paying for it. The subject was seated outside of the store and smoking a cigarette when the officer approached the subject and requested identification. The subject walked away and became combative with the officer. The subject would not comply with the officer and a struggle ensued. Additional officers responded and the subject continued to resist. The subject punched and struck several officers. The subject was ultimately restrained and taken into custody
Christopher William Feeney, 30, from Lakeview Terrace, was arrested for Resisting Officer with Force/Violence; and a Smoking violation. Bail was set at $25,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 395 calls for service on June 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary 1500 block of Pacific Coast Hwy 12:01 a.m.
Fight 1500 block of 2nd 12:40 a.m.
Petty theft 1900 block of Wilshire 3:22 a.m.
Shots Fired 1300 block of 20th 3:47 a.m.
Suspicious person 2000 block of Ocean Front Walk 4:03 a.m.
Traffic collision with injuries Stanford/Wilshire 4:05 a.m.
Drinking in public 1200 block of 2nd 4:10 a.m.
Trespassing 1400 block of 2nd 5:18 a.m.
Trespassing 700 block of Arizona 6:03 a.m.
Strongarm robbery 700 block of 14th 6:09 a.m.
Drinking in public 9th/Broadway 7:03 a.m.
Auto burglary 3100 block of 4th 7:08 a.m.
Petty theft 200 block of 23rd 9:26 a.m.
Traffic collision 10th/Wilshire 9:30 a.m.
Identity theft 700 block of Marine 9:31 a.m.
Burglary 1500 block of 11th 09:53 a.m.
Fraud 1300 block of 9th 9:56 a.m.
Traffic collision 23rd/Ocean Park 10:22 a.m.
Assault w/ deadly weapon 1700 block of Appian Way 10:51 a.m.
Auto burglary 1500 block of PCH 11:25 a.m.
Fraud 2400 block of 3rd 11:43 a.m.
Indecent exposure 2nd/Arizona 1:13 p.m.
Encampment 1600 block of Ocean Front Walk 1:24 p.m.
Auto burglary 25th/Montana 1:30 p.m.
Auto burglary 25th/Montana 3:05 p.m.
Hit and run 1500 block of 2nd 3:09 p.m.
Grand theft 1500 block of The Beach 3:40 p.m.
Burglary 1400 block of 7th 4:18 p.m.
Elder abuse 1000 block of 11th 4:47 p.m.
Threats /investigations 2200 block of Colorado 6:49 p.m.
Indecent Exposure 1900 block of Lincoln 7:16 p.m.
Petty theft 1300 block of 9th 7:45 p.m.
Burglary 2400 block of 3rd 9:15 p.m.
Grand theft 1500 block of 6th 9:18 p.m.
Traffic collision Neilson/Pacific 9:24 p.m.
Burglary 1800 block of 10th 9:54 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 59 calls for service on June 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 200 block of Bicknell 12:03 a.m.
EMS 4th / Santa Monica 1:04 a.m.
EMS 1500 block of Ocean Front Walk 2:00 a.m.
EMS 1000 block of Pier 2:13 a.m.
EMS 1500 block of Lincoln 2:32 a.m.
EMS Centinela / Pearl 3:06 a.m.
EMS 3000 block of 2nd 3:46 a.m.
EMS Stanford / Wilshire 4:07 a.m.
EMS 800 block of 2nd 5:06 a.m.
EMS 3300 block of Exposition 5:40 a.m.
Automatic alarm 800 block of Broadway 6:11 a.m.
EMS 14th / Montana 6:25 a.m.
EMS 600 block of 17th 7:14 a.m.
EMS 1300 block of 20th 7:57 a.m.
Automatic alarm 1500 block of 6th 8:32 a.m.
EMS 900 block of Ocean 9:24 a.m.
EMS 10th / Wilshire 9:31 a.m.
EMS 1200 block of 15th 9:40 a.m.
EMS 1900 block of Pico 10:14 a.m.
EMS 1300 block of 20th 10:19 a.m.
EMS 23rd / Ocean Park 10:23 a.m.
EMS 1300 block of 3rd Street Promenade 10:30 a.m.
EMS 1100 block of 7th 10:50 a.m.
EMS 1000 block of 2nd 10:58 a.m.
EMS 1900 block of Pico 12:10 p.m.
EMS Franklin / Wilshire 12:29 p.m.
EMS 1500 block of Ocean 12:35 p.m.
EMS 2300 block of California 12:37 p.m.
EMS 3000 block of Olympic 12:43 p.m.
EMS 400 block of Santa Monica 12:53 p.m.
Automatic alarm 1900 block of Main 1:00 p.m.
EMS 2400 block of Wilshire 1:01 p.m.
EMS 2900 block of Main 1:17 p.m.
EMS 1600 block of Ocean Front Walk 1:36 p.m.
EMS Lincoln / Pico 1:37 p.m.
EMS 1600 block of Arizona 1:42 p.m.
EMS 500 block of Olympic 2:32 p.m.
Automatic alarm 2100 block of La Mesa 2:39 p.m.
EMS 1600 block of Oak 3:14 p.m.
EMS 1800 block of Lincoln 3:56 p.m.
EMS 2000 block of Arizona 4:21 p.m.
EMS 110 block of 20th 4:27 p.m.
Lockout with EMS component 1600 block of Ocean 4:37 p.m.
EMS 800 block of 3rd 4:39 p.m.
EMS 1300 block of Ocean Front Walk 5:13 p.m.
EMS 1600 block of Ocean Front Walk 5:26 p.m.
EMS 1000 block of Pier 5:30 p.m.
EMS 2500 block of Barnard 5:46 p.m.
EMS 1500 block of Ocean 6:01 p.m.
EMS 2400 block of 32nd 6:06 p.m.
Automatic alarm 2400 block of Colorado 6:18 p.m.
EMS 200 block of Santa Monica 6:21 p.m.
EMS 1400 block of 6th 8:44 p.m.
EMS Neilson / Pacific 9: 24 p.m.
EMS Ocean / Colorado 9:32 p.m.
EMS 1400 block of 2nd 10:06 p.m.
EMS 400 block of Expo Line 11:35 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 6/21
14 46 61 65 68
Power#: 13
Jackpot: 79M

MEGA MILLIONS
Draw Date: 6/20
2 15 41 49 60
Mega#: 3
Jackpot: 134M

SUPER LOTTO
Draw Date: 6/21
5 20 25 32 46
Mega#: 19
Jackpot: 49M

Fantasy 5
Draw Date: 6/21
9 11 19 20 34

DAILY 3
Draw Date: 6/21
MIDDAY: 3 5 3
Draw Date: 6/21
EVENING: 7 6 3

DAILY DERBY
Draw Date: 6/21
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 03 Hot Shot
RACE TIME: 1:42.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

apple-polish
1. Informal. to curry favor with someone, especially in an obsequious or flattering manner.
2. Informal. to curry favor with (someone).

WELL NEWS BY SCOTT LAFEE

It's on the Tip of My Subthalamic Nucleus

■ You know those times when you're just about to say something and -- poof! -- it's gone. Researchers think the phenomenon is linked to your brain's stop-start mechanism, which triggers actions like telling your legs to stop moving just before you blithely step into that unnoticed pothole.

■ Scientists looked at a cluster of neurons in the brain called the subthalamic nucleus (STN) in 20 healthy patients and seven with Parkinson's disease. All took a memory test that, from time to time, was interrupted by assorted sounds. When people heard the sounds, monitoring devices indicated heightened activity in the STN and greater difficulty among participants in remembering what they had been saying.

■ The Parkinson's patients were involved because they often suffer from slowed muscle movement and tremors. Researchers wondered if it might be possible to manipulate the STN to better control the stop-and-go functions of muscles.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	U	V	B	■	B	I	B	B	■	B	I	B	I	■
C	R	E	E	■	A	D	E	E	■	R	A	L	P	H
A	B	R	A	■	R	O	A	N	■	A	M	A	S	S
P	A	B	S	T	B	L	U	E	R	I	B	B	O	N
O	N	S	T	A	R	■	■	■	E	N	S	■	■	■
■	■	■	■	B	A	A	■	B	L	Y	■	G	W	B
A	B	F	A	B	■	B	A	L	I	■	B	L	E	U
B	Y	E	B	Y	E	B	L	A	C	K	B	I	R	D
B	O	N	E	■	C	O	B	S	■	E	B	B	E	D
A	B	S	■	B	O	T	■	T	B	A	■	■	■	■
■	■	■	B	U	N	■	■	■	O	N	A	B	E	T
B	U	R	S	T	O	N	E	S	B	U	B	B	L	E
I	C	E	I	T	■	A	R	A	B	■	B	A	R	N
B	L	A	D	E	■	C	O	A	L	■	A	L	O	T
■	A	L	E	S	■	L	O	B	E	■	S	L	Y	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	6	2	4	5	9	7	8
5	4	7	9	1	8	6	3	2
9	8	2	7	6	3	5	4	1
1	2	3	4	5	6	8	9	7
6	7	8	1	3	9	2	5	4
4	9	5	8	7	2	1	6	3
7	6	1	5	2	4	3	8	9
8	3	4	6	9	1	7	2	5
2	5	9	3	8	7	4	1	6

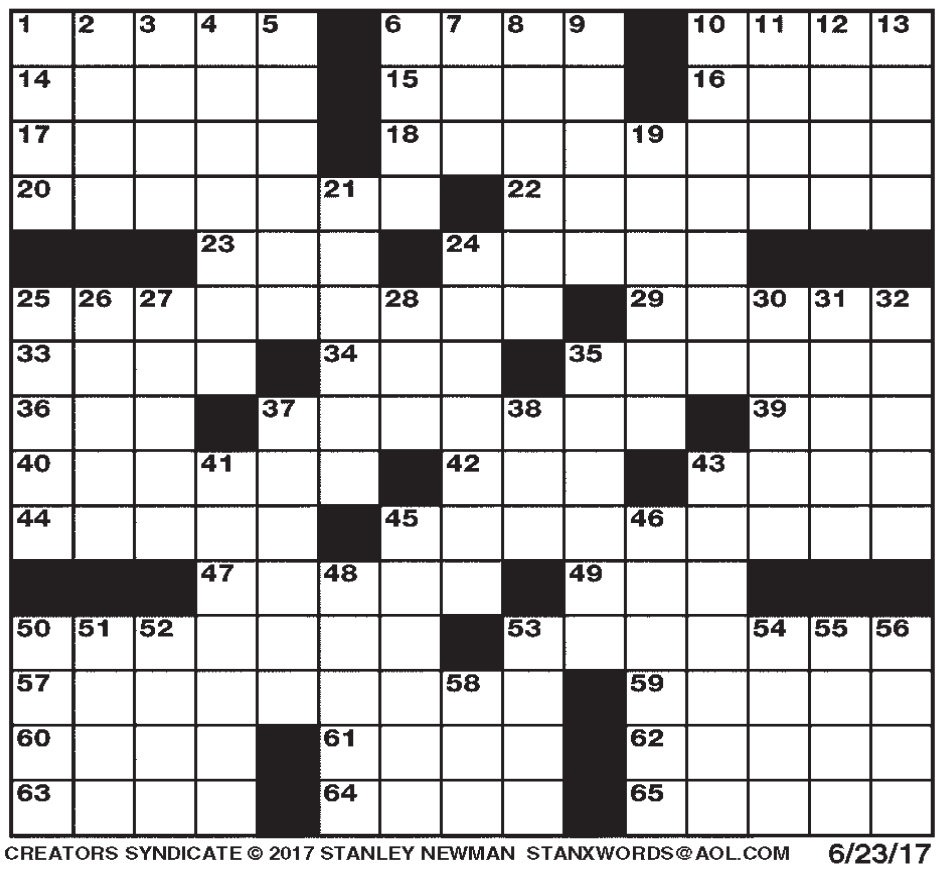
2	7						3	
6				5		2		
	3		1			5		4
	9			1	5			6
			6		7			
3			8	4			7	
1		3			6		4	
		2		9				8
	8						5	3

Newsday Crossword

FILL-IN WORK by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Some desktops
6 Sonic the Hedgehog creator
10 Guy whom Sam plays for
14 India's Capital Territory
15 Alpine transport
16 Laser pointer battery
17 City north of Cologne
18 "What's _our _eef?"
20 Ersatz file cabinet
22 Sci-fi smuggler
23 Old-school show of support
24 Internal trunk
25 "Se_io_sly?"
29 Position without promise
33 River through Wheeling
34 CEO stint, perhaps
35 Start of a seventh-inning song
36 Dickens' __ *Mutual Friend*
37 Construct
39 Verbal bother
40 Mini-Me portrayer
42 Object
43 Tolstoy title character
44 Prolong, as delicious bites
45 "W_ll do, s_r!"
47 Big name in bedtime stories
49 Sneaker section
50 Island in the Commonwealth
53 Web regular
57 "T_u_h break!"
59 Square things
60 Superman's mom
61 Hawaii's state bird
62 North African capital
63 Pony pace
64 Internist imperative
65 Columns with a slant

DOWN
1 July 15th, e.g.
2 Fit together well
3 As well
4 Old chap's goodbye
5 Legendary voyager
6 Moon of Pluto
7 Fade away
8 Uneconomical car
9 Cheering loudly
10 Pillage
11 Tragic manipulator
12 Name on the cover of *Cosmos*
13 Bout rout
19 Shrinking superhero
21 "That's not good"
24 Angel Stadium city
25 Ash's anchor
26 *Star Trek* officer
27 Russian ballet company
28 Group getting Treasury checks
30 George W.'s youngest
31 Gulf State resident
32 Was founded
35 Until now
37 Big-wheel inventor
38 Mag about business
41 Rollout for some workouts
43 Had a swell time
45 Turkish hostel
46 Base of some vodka
48 Larger-than-life figures
50 Major shake-up
51 Gelatin substitute
52 Spanish surrealist
53 Vladivostok veto
54 Around-the-globe region
55 Sooner city
56 Ending like -ity
58 Genetic messenger



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TODAY'S BIRTHDAY (June 23)

You'll thrive in many kinds of relationships this year. You'll have an easy give-and-take with some. For others it's a give and give, and this will teach you and grow your heart, too. You'll be repaid in July. Travel attracts new business in October. Your devotion will inspire a sacrifice and a victory in 2018. Gemini and Sagittarius adore you. Your lucky numbers are: 12, 40, 4, 9 and 16.

ARIES (March 21-April 19)
Stop overthinking. Make a move. Whether a move is wrong or right, it tells you what the next move should be. This will stop you from going in circles in your head and will get you going on a straight line instead.

TAURUS (April 20-May 20)
You're being marketed to all of the time by those who would like you to choose their products or services. Market to yourself. It works. Surround yourself with symbols and messages about what you want yourself to choose.

GEMINI (May 21-June 21)
Fear is energy that can be directed in a positive way, but that's not how it's used very often. To direct your fear well, keep reminding yourself of what it is you want to achieve, and breathe toward that aim.

CANCER (June 22-July 22)
Long blocks of focused, uninterrupted concentration are necessary to accomplish anything worthwhile. There is something (or more likely someone) preventing you from having time to focus -- a situation that must be remedied.

LEO (July 23-Aug. 22)
Risking rejection is no fun (even for extroverts) but it must be faced in the name of progress. Go where the opportunities are and make friends. If you don't know where they are, go where you think they are.

VIRGO (Aug. 23-Sept. 22)
As the mountain cradles the lake, your earth-sign nature will hold a water-sign individual very dear. These are the Pisces, Scorpio and Cancer people, and they could really use someone with your reliability.

LIBRA (Sept. 23-Oct. 23)
Sometimes you wonder if you're too brave for your own good. You've been known to jump into the spotlight unprepared, but that's better than missing out. After all, opportunities usually don't wait around until you're ready for them.

SCORPIO (Oct. 24-Nov. 21)
The people who have the best perspective about the job will be the ones who have done it. Go to the ground level, not the top (unless the ones at the top started at the bottom and have worked their way all through).

SAGITTARIUS (Nov. 22-Dec. 21)
As it is with anything, what you pay attention to loves you back. When you give attention to your deeper feelings and the subconscious layers of yourself, too, you start feeling more resoundingly fulfilled.

CAPRICORN (Dec. 22-Jan. 19)
The tools used to create will be a focus, but don't be fooled; the tools do not make the creation. Creativity is in the head and heart. Fancy, expensive tools can actually work against the art.

AQUARIUS (Jan. 20-Feb. 18)
Customs matter -- but not really. Following the right movements in the correct order will show respect when you don't yet have the other person's. Once you've earned a place in the heart, the protocol will become less important.

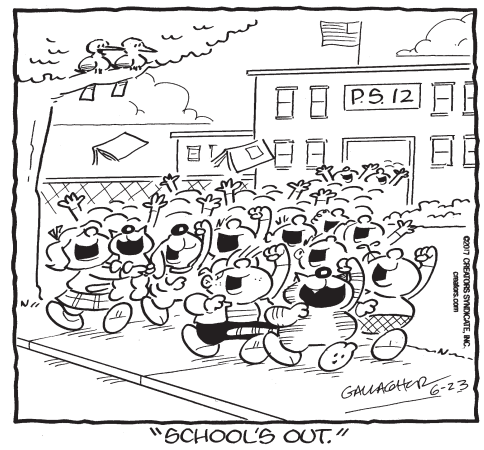
PISCES (Feb. 19-March 20)
You sense you're being flattered. That doesn't mean the compliments aren't true; it just means your flatterer is smart enough to grease the gears. One person's dishonesty is another person's clever navigation of complex times.

New Moon in Cancer

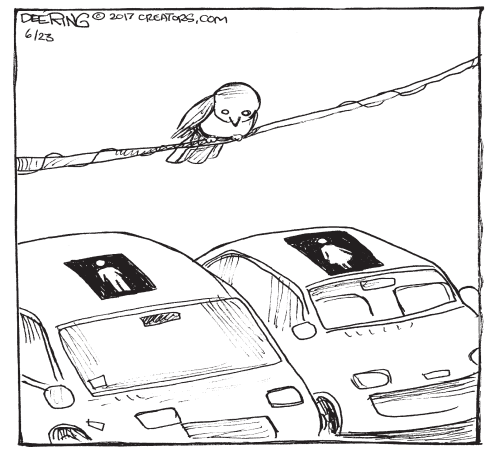
The Cancer moon offers a boost of intuitive energy for a brand-new endeavor. Not all who embark will arrive. Those who get there may employ the same strategy as those who don't. There are no guarantees. Refrain from comparing yourself and focus inward to understand what feels right to you. Each person has a unique standard of success.

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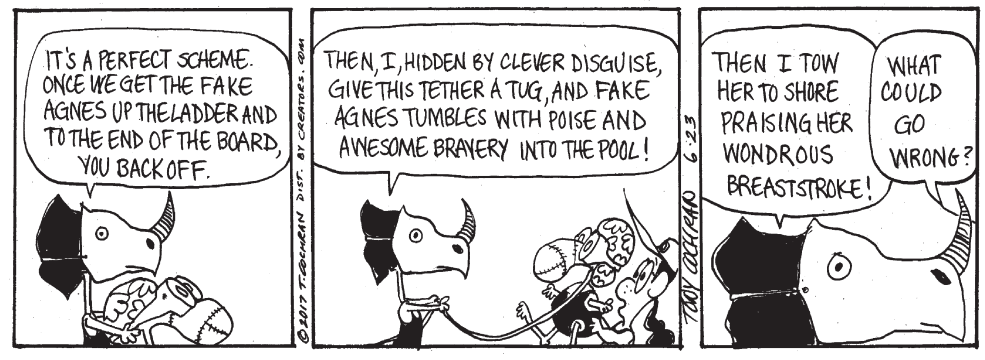
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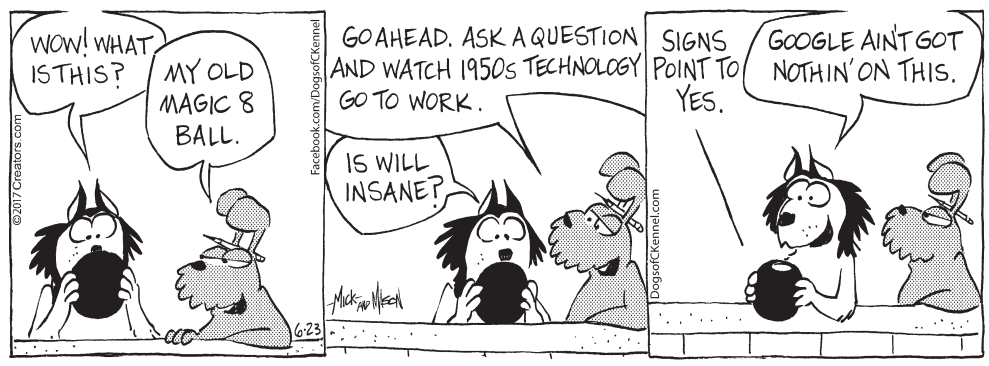
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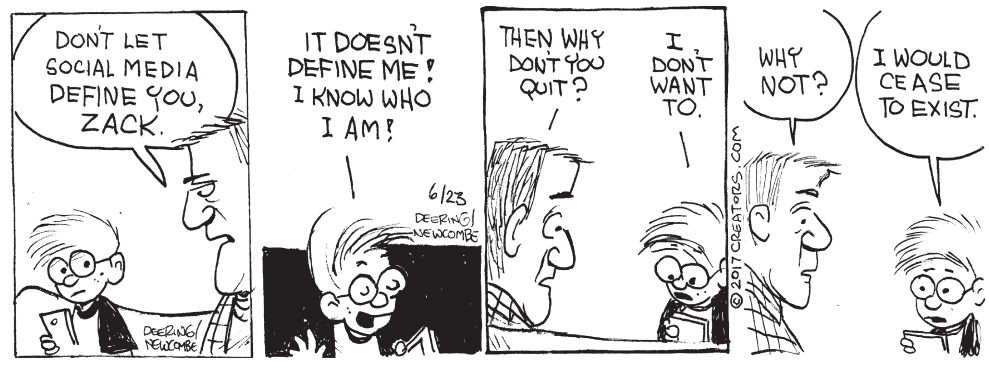
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