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Teacher retiring from PS1 after 43 years



Courtesy Photo

LESSONS: Abbie Perttula is retiring after more than 40 years as a teacher.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The technological tools available to teachers today are dramatically different than they were 43 years ago. So are some parenting techniques.

But as far as Abbie Perttula is concerned, students are building brainpower the same way they always have.

"Now they use iPads, whereas before they used paper and pencil, but it's the same learning," she said. "Their ability to put a report together is the same. Just now, they can get more information on the Web than they could before. It's the same kind of report. It's the same way of presenting information. It's the same skills in different media."

Perttula has seen the evolution of education over the course of her career, which is coming to an end after 43 years at PS1 in Santa Monica. The private K-6 school's longtime teacher is retiring.

Originally from Southern California, Perttula went to college at San Francisco State and earned later earned a master's in human development from Pacific Oaks College in Pasadena. Her thesis explored the concept of learned helplessness.

Perttula's love of children led her into the education field, where she has aimed to take a humanistic, holistic approach.

"School needs to be fun," she said. "Kids need to learn in playfulness and happiness. I don't think a drudgery-type school benefits anybody."

Perttula came to PS1 not as a teacher, but as

SEE RETIRE PAGE 11

Changes coming to City ethics rules

BY MATTHEW HALL
Daily Press Editor

City Hall is moving forward with a ballot measure to amend the city's anti-corruption laws.

Council gave direction to staff at its June 14 meeting to pursue a set of substantive revisions to the rules, known as the Oaks Initiative, that will require voter approval.

While precise language for a ballot measure is still in the works, direction included clarifying the definition of public official, exempting uncompensated volunteers at nonprofit organizations, clarifying the jurisdiction of the rules, specifying potential repercussions for violations, outlining prosecution systems and establishing the rules cover both the public officials and the individuals receiving public benefits.

A ballot measure will follow administrative changes to the rules made last month. Both sets of revisions were prompted by an analysis provided by attorney John C. Hueston in April of this year.

Hueston was hired to examine two related topics, conduct of city employees during the hiring and firing of Elizabeth Riel and enforcement of the City's ethics laws.

SEE OAKS PAGE 7

Overtime looms large on annual salary report

Santa Monica ranks third in county for average full-time pay

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A Santa Monica police sergeant with a salary of about $137,000 made more than double that amount last year after accounting for overtime. And that's before factoring in benefits and other income.

Indeed, overtime pay played a significant role in compensation packages for public employees in Santa Monica and across the county in 2015.

That's according to data released Tuesday by Transparent California, a watchdog and advocacy organization that tracks salary data for municipal organizations across the state. The website features a searchable database and is affiliated with the Nevada Policy Research Institute, a free-market think tank.

Transparent California's primary goal is to raise awareness among taxpayers about the cost of municipal government, according to research director Robert Fellner. It's the reason his organization focused on overtime and total compensation in this year's report.

The top five overtime payees in the county last year received compensation for the equivalent of 127-hour work weeks, he said.

"I really hope that's a scam," he said, "because no one should work that many hours."

SEE SALARY PAGE 9


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 23

Ocean Park Baby Time

A story series intended for toddlers 0-23 months of age. Call (310) 458-8683 for any further questions. Ocean Park Branch Library, 2601 Main St., 10 - 10:20 a.m.

PowerPoint I (MS Office 2010)

Create professional multimedia presentations with special effects and graphics. Intermediate Level. Seating is first come, first served. For more information, please visit the Reference Desk or call Telephone Reference at (310) 434-2608. Main Library, 601 Santa Monica Blvd., 10:30 - 11:30 a.m.

Practice Test for the New SAT with C2 Education at Main Library

Get a taste of the new SAT with this free, proctored test by C2 Education. Call (310)-458-8621 to sign up, or come to the Youth Reference Desk. Presented in collaboration with the Boys & Girls Club of Santa Monica. Multipurpose Room on the 2nd Floor of the Main Library, 601 Santa Monica Blvd., 2 - 6 p.m.

Classic Film and Discussion Series: Hail the Conquering Hero

Join film scholar Vivian Rosenberg in a screening and discussion of this hilarious satire on the American penchant for hero worship. (Film runtime: 101 minutes). Montana Avenue Branch Library, 1704 Montana Ave., 2 - 4:30 p.m.

Friday, June 24

Ukelele Forever - Learn Popular Songs with Jon Lee

Find a way around a ukulele by going through some well-known Beatles songs. No experience necessary. Ukulele tablature will be taught and chord charts for songs provided, with a new song to work on every week. Please bring your ukulele and the willingness to experiment. Drop-in price is $25, $80 for four classes. Palisades Park, 1450 Ocean Ave., 6 - 8 p.m.

Solo dance performance

Dancer and choreographer Mark Yamor confronts the war on drugs in the world premiere of his solo performance, "The Heretic with a Thousand Faces," at Highways Performance Space, 1651 18th St., in Santa Monica. 8:30 p.m. Also showing June 25 and July 1-2. Tickets and information at highwaysperformance.org.

Saturday, June 25

American Stories Book Group

The Plague of Doves by Louise Erdrich. 1:30 - 2:30 p.m.
Pico Branch Library, 2201 Pico Blvd.

How-To Festival

Join organizers for a day full of 45-minute workshops on a variety of topics, taking place in all of the Main Library venues. Learn how to play the ukulele, how to improvise, how to manage stress, how to hula hoop, how to make spring rolls, how to care for your dog, how to use the cloud, how to meditate and more. Main Library, 601 Santa Monica Blvd., 11 a.m. - 4 p.m.

Drawing What you See with Frank Valdez

Join Studio Resident Frank Valdez and learn the techniques needed to draw accurately. Exercises include copying Bargue line drawings and drawing still lifes in pencil. Although the importance of drawing from life will be emphasized, these techniques can be used to draw from your own photo references as well - accurate drawing has limitless applications. Participants will work at their own pace. Newsprint, easels, and pencils provided. For beginning to intermediate students. 1450 Ocean, 11 a.m. - 1 p.m., cost $5. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50226

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com



COAST GUARD AWARD

Matthew Hall

The U.S. Coast Guard is closing its Los Angeles Air Station and moving operations to Ventura County. Before the base closes, Lt. Cmdr. Ben Maule presented a plaque to the Santa Monica Police Department Harbor Patrol in recognition of the close working relationship between the two agencies.

COMMUNITY BRIEFS

Santa Monica Blvd.

Providence Saint John's Health Center receives stroke care certification

Providence Saint John's Health Center in Santa Monica has been certified as a Primary Stroke Center, delivering expert diagnosis and treatment to help stroke patients.

According to the American Stroke Association, stroke is the fifth leading cause of death in the United States and a leading cause of serious, long-term disability. Someone suffers a stroke every 45 seconds on average, while someone dies of a stroke every three minutes and 795,000 people suffer a new or recurrent stroke each year.

The Joint Commission, a non-profit organization that reviews health care performance standards, has certified and accredited Providence Saint John's as a specialized stroke treatment center, the only one serving Santa Monica and surrounding communities.

"We have passed a rigorous screening to ensure we are providing the best possible assessment and treatment for stroke patients," said Marcel Loh, the hospital's chief executive.

Stroke teams are composed of physicians, nurses and therapists who work quickly and skillfully, greatly improving outcomes for several types of stroke. The Los Angeles County formalized a program in 2010, requiring its paramedics to transport suspected stroke victims to the nearest certified stroke center, bypassing hospitals without the accreditation. Stroke centers have neurologists available at all times and have the facilities to perform blood tests, brain scans and treatment for stroke patients.

"Providence Saint John's is positioned to provide the best possible expert care to stroke patients, close to home," said neurologist Jason Tarpley, M.D., medical director of the stroke program at Providence Saint John's. "And, now we have our official Primary Stroke Center certification from The Joint Commission."

Key symptoms of stroke are weakness on one side of the body, severe headaches and difficulty walking, speaking or seeing. Knowing these symptoms can be crucial as stroke outcomes can be improved if patients are treated within the first three hours.

"Stroke is a 911 emergency," said Renee Ovando, a registered nurse and the hospital's stroke and neurovascular program manager.

If treated quickly, the hospital may be able to offer patients clot-busting medication or a procedure to open a blocked artery that can stop a stroke in its tracks, she said.

"In addition to emergent care, we are committed to supporting the follow-up and recovery for stroke survivors at our clinic and support group," Ovando said.

Primary stroke centers established at the other Providence medical centers in the Los Angeles Area have proven that extraordinary recoveries are possible for some stroke patients. For more information, visit California.providence.org.

–SUBMITTED BY PATRICIA AIDEM, DIRECTOR OF EXTERNAL COMMUNICATION

Downtown

10th annual Santa Monica Fourth of July parade

The 10th annual Santa Monica Fourth of July parade will start at 9:30 a.m. at the intersection of Pico Boulevard and Main Street. It will proceed south on Main Street towards Marine Street and will head west along Barnard Way to reach the beach parking lot #5.

The deadline to participate was June 20, but volunteers are invited to help before, during and after the parade is over. Last year's parade assembled up to ten thousand people, including both participants and spectators.

Parade entrants wanting to volunteer to help during setup or cleanup can contact parade organizers to organize their schedule. Visit www.santamonicaparade.com for participation/entrant, volunteer signup, sponsorship and donation information.

–SUBMITTED BY DONNA J. GENTRY, GENTRY GROUP,

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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Made in L.A. 3.0



Photo courtesy Brian Forrest

KENZI SHIOKAVA: Installation view, Made in L.A. 2016: "a, the, though, only," June 12 – Aug. 28 at Hammer Museum in Los Angeles.

THE UCLA HAMMER MUSEUM IN Westwood is holding its third biennial "Made in LA" exhibition, titled "a, the, though, only," showcasing 26 emerging and under-recognized but exceedingly worthy contemporary artists working throughout the greater L.A. area.

Culled from a field of more than 180 artists — far fewer than those included in the 2012 (60) and 2014 (35) exhibitions — co-curators Aram Moshayedi of the Hammer and Hamza Walker from the Renaissance Society in Chicago have filled the Hammer's many galleries with an eclectic range of styles, substances, media and messages.

Painting, sculpture, video, dance, fashion, literature, music and film all find their way here but there are far too many artists to cover in a single review. So I'll share the ones that stood out for me.

To my eyes, the absolute highlight was Kenzi Shiokava, whose carved and assembled wooden figures occupy the center of one gallery, filling the surrounding walls with discarded objects arrayed in cubbies.

Shiokava is a revelation to me. Of Japanese descent, born in Brazil in the 1930s, he's the second oldest artist represented here. Why haven't we seen more of this remarkable artist's work before "Made in LA"? Living in L.A. since 1964, he was part of a group of artists such as the masterful Noah Purifoy, recently the subject of a LACMA retrospective, who went digging in the wreckage after the Watts Riots and assembled found and ruined objects into beautiful works of art.

Similarly, Shiokava finds discarded objects and large pieces of recycled wood, carving them into shapes and figures that take on the look of totems or ritual objects. He's also found and used cast-off macramé in these pieces. The materials he works with have been subject to the effects of the elements and use by humans, but his assemblages and carvings imbue them with both a physical and spiritual presence.

The other elder is Huguette Caland, who was born in 1931 and is the oldest artist in the show. She was the daughter of the first president of Lebanon, started painting at the age of 16 under the tutelage of an Italian artist in Beirut, studied and worked in Paris, New York, Beirut and Los Angeles, where for many years she was part of, though less visible than, the Venice art scene.

Her work is exuberant, patterned, abstractly representational and for a time she even wore her designs on caftans. She's collaborated with clothing designer Pierre Cardin, poets, artists and other designers.

Some of her more patterned paintings resonate with the intricate works of Gustav Klimt, others resemble abstraction in the vein of Paul Klee with a bold and childlike quality to them.

I also fell in love with Rebecca Morris's giant wall sized, well-constructed abstract paintings, some of which look like tinfoil cutouts on a background of red or beige, made with oil and spray paint. Other paintings repeat brightly colored shapes that interlock, forms that resemble waves or shark heads, and there's a grid painting that is intriguing, looking like a scene within a scene.

Morris is a professor of art at Pasadena City College and has been exhibited at the prestigious Whitney Museum of American Art in New York.

Lastly, in association with Made in L.A. 2016, KCRW is hosting a series of music nights at the Hammer. DJs including Aaron Byrd, Mathieu Schreyer, Anthony Valadez and Travis Holcombe will set the beat, and musical artists ranging from Poolside, Carlos Nino and Friends, Peanut Butter Wolf, TOKiMONSTA and Ceci Bastida will be performing live in the Hammer's great courtyard.

For more information, visit https://hammer.ucla.edu/milamusic2016.

MORE MOSES

On Sunday, William Turner Gallery presents Moses @ 90 Phase 2 featuring new paintings, done this year, by 90-year old living legend Ed Moses, one of the patron saints of the Venice art scene. His new works explode with vitality and extend the already extensive retrospective.

Don't miss it. The Turner Gallery is at Bergamot Station. More details at www.williamturnergallery.com.

SEE **CULTURE** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A nightingale searches for love

TENNESSEE WILLIAMS APPARENTLY HAD a thing for nightingales. In 1938 he wrote a play about a true incident in Philadelphia wherein prisoners who had gone on a hunger strike were confined in a steamy cage until many of them died. This grim play was called "Not About Nightingales."

A decade later he wrote a beautiful, sensitive story about a spinster in Mississippi who pined for a young man who didn't return her love. That play was "Summer and Smoke," and its fragile, emotional heroine captured audiences by singing, much as a nightingale sings when attempting to attract a mate.

In 1964 Williams revised "Summer and Smoke" and acknowledged the nightingale connection when he retitled the new play "The Eccentricities of a Nightingale."

It is that remarkable play that is currently being performed by the fine actors of the Pacific Resident Theatre.

The portrait of a passionate woman with awkward mannerisms brings to mind other of Williams' classic females. Like Blanche DuBois in "Streetcar Named Desire" or Laura Wingfield in "Glass Menagerie," Alma Winemiller is one of a kind. More outgoing than these other women, she strives to make a place for herself in her southern community by giving voice lessons and singing at every public event and private party, even though the activity inevitably leaves her nervous and twitching.

She pours her emotions into each song, augmenting them with extravagant gestures that prompt the community to see her as "not normal." Further, she deals with her aloneness by convening a "culture club" to which a group of societal misfits come each week to share their literary works and discuss "intellectual" topics.

These activities do not earn her the love she craves, or even the respect of her fellows. Instead, they gossip about her and dismiss her as an eccentric.

As does her father, the local parson, who continually berates her for "being carried away" by her emotions and flamboyant gestures. He, however, has another "cross to bear": his wife who is distressingly demented.

Nevertheless, Alma finds love in the person of the man who lives across the street.

John does not return her love, but he is intrigued by her and offers a guarded friendship. He has been studying at Johns Hopkins and is now a doctor, and the pride and joy of his overbearing mother, who is suffocatingly attentive to him. She consistently drags him away whenever he meets with Alma, and in one horrendously manipulative scene she describes the well-born, moneyed woman she envisions him marrying. All while lovingly massaging his feet.

John's mother, Mrs. Buchanan, calls Alma "The Nightingale of the Delta," but she doesn't mean it as a compliment. And she reminds John that "people who have positions have to hold on to them."

All this takes place in Mississippi a year before the First World War in a small southern town called Glorious Hill. The set, designed by Kis Knekt, is adequately laid out, with minimal accouterments to reflect change from one location to another. (For example, a single wooden bench identifies the town's Public Square.) And Christine Cover Ferro has designed lavish costumes that the cast changes into while the stage is dark between scenes and a chorus sings hymns and what sounds almost like Gregorian chants in the background.

The cast, well directed by Dana Jackson, includes Ginna Carter as Alma; Andrew Dits as John; Brad Greenquist and Mary Jo Deschanel as the Reverend and Mrs. Winemiller; and Rita Obermeyer as Mrs. Buchanan.

In addition, Paul Anderson, Joan Chodorow, Choppy Guilotte, and Amy Huntington appear as the quirky cultural club members, and Derek Chariton is the salesman.

Of all his characters, Tennessee Williams identified most with and declared himself closest to Alma Winemiller. Even though she had appeared earlier in "Summer and Smoke," he said he preferred "The Eccentricities of a Nightingale" because "It is less conventional and melodramatic."

You be the judge of that.

"The Eccentricities of a Nightingale" will run Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. through August 14 at the Pacific Resident Theatre, 703 Venice Blvd., in Venice. For tickets, call (310) 822-8392 or go to www.pacificresidenttheatre.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

SAAR AT L.A. LOUVER

Alison Saar is one of a family of extraordinary artists, beginning with her renowned and respected mother Betye Saar, who was part of the Black Arts Movement in the 1970s, and her sister Lezley.

Betye established herself as a feminist force and her two daughters did not fall too far from that tree. They, too, examine women, and traditional and spiritual African American themes in their sculptural and assemblage work.

Right now and only through July 1, LA Louver Gallery in Venice is showing her work under the title "Silt, Soot and Smut," weaving narratives related to the Great Mississippi flood of 1927 sourcing inspiration from historical documentation, mythology, poetry and music.

The flood was a historic catastrophe that displaced hundreds of thousands of people in the American South, and had a devastating effect on the black population. Saar was also intrigued with the cultural implications that resulted from the flood and its influences on the music, dance and literature of that time

Tonight, if there is any room left (limited seating!) Alison will be hosting a listening party of 1927 flood era music that influenced the works in this show.

Be sure to let them know you plan to attend. Email RSVP@lalouver.com or call (310) 822-4955.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Email her at culturewatch@smdp.com.

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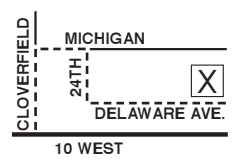
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Tales From Hi De Ho Comics

Eddie deAngelini
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Get Your Summer Reading On

THE DAYS ARE LONGER AND HOTTER, THE smell of barbeque fills the air and you're looking for that perfect literary companion to laze away the day poolside. An ideal summer read should be a precise balance of intensity and fun, able to speed you away to a fantastic world of adventure and gently ease you back just in time for your burger coming off the grill. Here are five titles that fit that summertime bill.

1. AFTERLIFE WITH ARCHIE

When Jughead's beloved pet Hot Dog is killed in a hit and run, Jughead turns to the only person he knows who can help bring back his canine companion-Sabrina the Teenage Witch. Using dark, forbidden magic, Sabrina is successful and Hot Dog returns to the land of the living. But he's not the same... and soon, the darkness he brings back with him from beyond the grave begins to spread, forcing Archie and the gang to try to escape a zombie-infested Riverdale.

This series looks and feels much different than The Archie you may have known as a kid. The art is more realistic and the themes can get a bit dark in spots, but who doesn't love a good scare! Watching the old Riverdale gang fight their way through hoards of zombies is downright fun for anyone who is also a Walking Dead fan.

2. MANIFEST DESTINY

Famed explorers Lewis and Clark set out to conquer the American frontier, but this is a different expedition than the one we read about in history class. This new world is infested with fantastic and dangerous monsters, from plants that turn humans into jungle rot zombies to giant charging minotaurs and one-eyed bigfoots. Stuffy textbook history is replaced by high adventure without being dumbed down. If the idea of going to summer camp smack-dab in the middle of Monster Island or Jurassic Park excites you, then this one is for you.

LION OF RORA

Lion of Rora is the true story of Joshua Janavel, the 17th century farmer turned freedom fighter, who stopped at nothing in his quest to save his people from tyranny and religious persecution. The book documents the Waldensian uprising against the oppressive Catholic Church backed Duchy of Savoy, but what sounds like a dry History Channel documentary reads more like a high adventure in the tradition of Braveheart and 300. While based on historical facts, it tells the story first and foremost of a persecuted minority's struggle for freedom and human rights that reached an emotionally satisfying conclusion. Be sure to but on your sunblock before reading this on, because it is impossible to put down before reaching that last page!

IRREDEEMABLE ANT-MAN

When a low-level S.H.I.E.L.D. agent gets a hold of Hank Pym's new Ant-Man suit you know the Marvel Universe is in trouble. He's not concerned with saving the world or helping others. He's concerned with getting through the day and getting a leg up on life. He's not going to use his powers responsibly, he's going to use them for the betterment of himself. He's the 'new' Ant-Man and he just might learn what it means to be a hero if he can stop thinking about himself for just one minute.

Let's be honest. If you suddenly gained super abilities, your first thought may not be "how can I selflessly help others?" Most people might be tempted to do the things they normally won't be able to get away with. While not mean-spirited enough to be a super villain, this new Ant-Man's good deeds are backed up with his 'what's in it for me' attitude. Fans of the recent film will enjoy this comedic, off beat take on the character.

Ready to get reading? These books and more can be found at Hi De Ho Comics!

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



LETTER TO THE EDITOR

Send comments to editor@smdp.com

Coming to consensus on LUVE

Editor:

Bill Bauer's comments about the League of Women Voters of Santa Monica (LWVSM) in his op-ed piece published June 20 betray his ignorance about the way the League of Women Voters of Santa Monica works.

First, we are a nonpartisan, political organization. While we are always "neutral," to use Bauer's word, when it comes to individual candidates and the parties they may represent, we are a political organization that takes positions on issues and ballot measures. We have always done that, and will continue to do so.

Let me explain the process by which the LWVSM decides its positions on local ballot measures.

It's not a vote. We come to consensus. It's more like what you may be familiar with when a jury reaches a verdict. It is a decision-making process by which substantial agreement is reached on an issue.

We study the measure, beginning with the actual language that will be placed before the voters.

We then review our organizational authority to take a position on the particular measure, authority given us by League policy positions that have been developed over time.

We look at the history behind the measure, situations in which similar measures have been adopted (or not), and we examine the arguments for it and against it.

Then we get together to discuss and debate the recommendation of the study committee, which could be to support, oppose, or stay neutral.

This is the procedure we used with regard to Residocracy's LUVE initiative.

And there was a robust debate among members of our board in this case. Had the board members decided they could not or did not substantially support the study committee's recommendation as a group, we would not have reached consensus. We would instead have declined to take a position.

The consensus meeting was long and various points of view were fully presented and argued.

Our consensus was based on the authority given us by policy positions developed well before anyone could have even imagined the LUVE initiative.

We hope this clarifies at least a part of the way we work and reassures community members that the process by which we reached consensus on the Residocracy initiative is thoughtful, deliberate and well-founded.

It is interesting that Bauer and others who have opposed our positions in the past have accused us of "damag(ing our) credibility" only when we reach conclusions that are different from their own.

Actually, we wouldn't be a credible organization if we agreed with everyone all the time. Our opposition to the Residocracy initiative is a case in point.

Ann K. Williams
Director and Past President, League of Women Voters of Santa Monica

Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. Letters may be edited or shortened for space. All submissions must include the author's name and city of residence.

OAKS

FROM PAGE 1

Hueston said actions during the Riel case could constitute a breach of the City charter and council adopted his recommendations to improve their internal process.

In regards to the Oaks rules, Hueston recommended several changes. Last month Council approved clarifications and guidelines that deal with the law as it was passed including clarifying definitions of public officials, clarifying the method of determining a public benefit, narrowing definitions of campaign advantages and creating a more readable, easily understood document.

Voters will have to approve the more significant changes and council's discussion last week will form the basis for the upcoming ballot measure.

Oaks prevents officials from taking campaign contributions, employment or other items of value from someone who has received a benefit from the city. Those benefits include items like a city contract or approval for a construction project. As adopted, the rules only apply when an official makes a positive decision that confers a benefit but there was discussion of trying to apply the rules when a vote against a proposal created a benefit. Several councilmembers said applying the rules to "no" votes would create unnecessary complexity for what would be at best preservation of the status quo.

Staff said the council also considered but did not universally support extending the rules timeline to cover accepting donations before a benefit was awarded.

In that case, public officials would have to refrain from accepting something like a campaign contribution from the time at which someone applies for a potential contract or approval.

Staff said determining exactly when that prohibition should start could be legally difficult, as could determining the value of the project or contract prior to its final authorization.

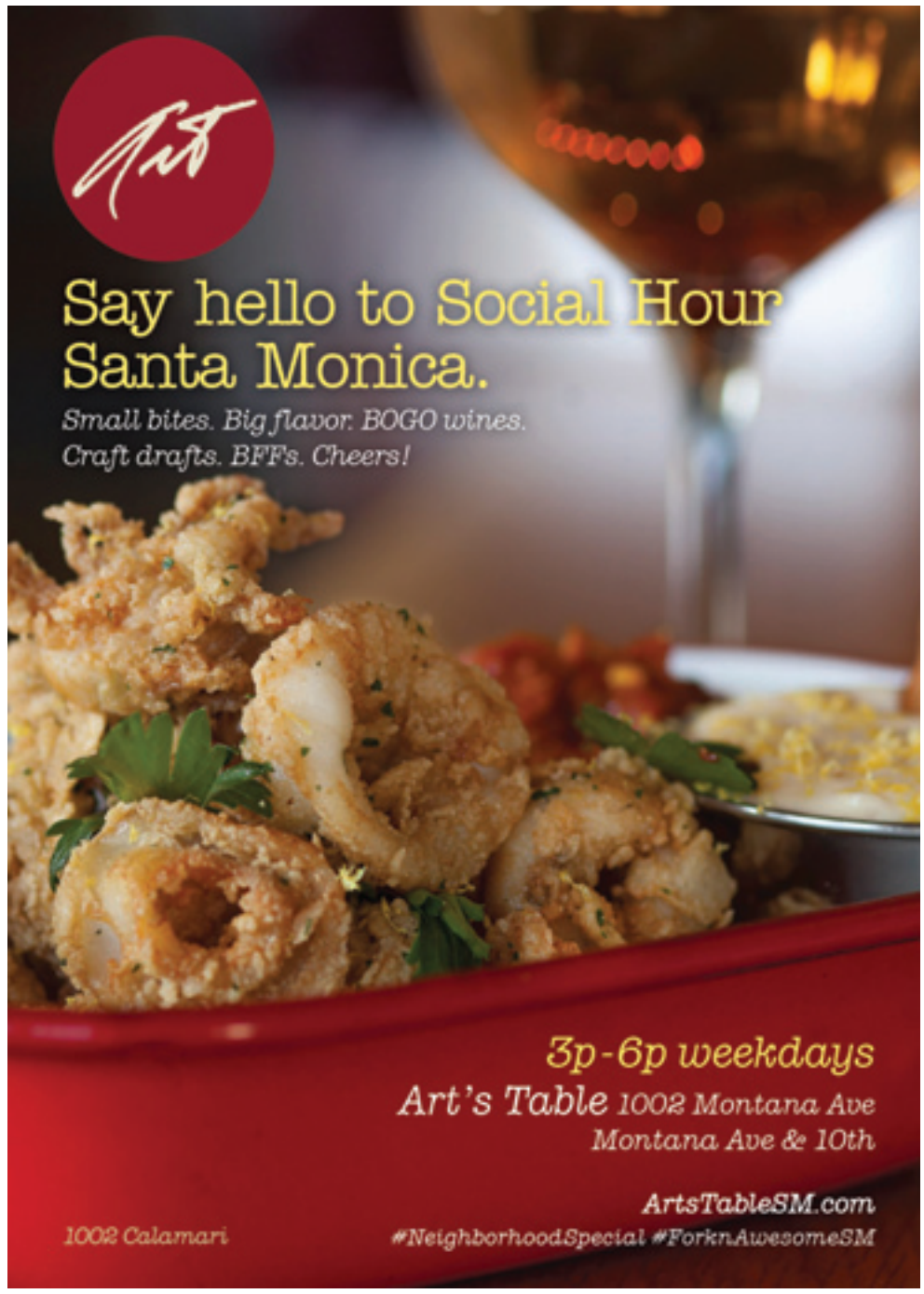
Councilwoman Sue Himmelrich advocated for the formation of a public database that would start the Oaks prohibition at the time any official paperwork was filed with the city. She acknowledged informal discussions would happen before an application was filed but said setting a standard would at least provide a clear rule for everyone involved.

"As I said to the City Attorney yesterday, I'm guessing that there are people who are voting on things later who know about it long before it's in writing, right? So that the issue is not really whether or not it's in writing, but I would like that clear delineation," she said.

Councilman Kevin McKeown said the 2016 updates should focus on the clear, easy and necessary revisions. He said it is always possible to expand and revise the rules in the future but the first priority should be to make the provisions work as they were always intended to.

"If we this year, on this ballot, were just to come up with an effective enforceable Oaks Initiative that covers the conflicts of interest or potential appearance of conflicts of interest that Oaks was originally meant to cover, I think we'd be doing a great night's work," he said.

editor@smdp.com















Matthew Hall editor@smdp.com

MAKE MUSIC DAY

Make Music Day 2016 was held on June 21 with free performances throughout the Los Angeles Area. The North of Montana Association organized one of Santa Monica's shows with an evening performance in Palisades Park.



SALARY

FROM PAGE 1

Excluding the City of Los Angeles, Santa Monica ranked third among cities in the county with an average annual compensation of $152,050 for full-time employees. That figure put the City slightly below Redondo Beach ($155,852) and Manhattan Beach ($155,850) but above both Beverly Hills ($150,648) and Downey ($150,129).

Median total compensation for the City of Santa Monica's 1,751 full-time employees topped $127,000.

Fellner said averages and medians are both valuable for statistical analysis but that averages served as better indicators for the recently released data because it is a better representation to the actual taxpayer cost. He said the total compensation amount includes benefits and overtime in addition to the base salary.

The City's 2,932 employees made more than $297 million in total compensation last year, figures show. The top 10 earners on the City's books combined to make more than $4.4 million during that span.

Police Chief Jacqueline Seabrooks was the City's biggest earner in 2015, when her compensation package totaled $478,120. That includes more than $306,000 in salary and more than $168,000 in benefits.

Jaime Hernandez Jr., the aforementioned police sergeant, was the No. 2 earner in the City last year with $475,546. He commanded a salary of $137,204 but made $179,950 in overtime pay as well as more than $109,000 in benefits and another $49,000 in other income.

Deputy Police Chief Alfonso Venegas ($455,914), assistant City Attorney Joseph Lawrence ($442,414) and assistant City Manager Elaine Polachek ($440,661) also made the top five last year for Santa Monica employees, according to Transparent California. City Attorney Marsha Moutrie was sixth at $439,969.

Matthew Wesner, a Santa Monica fire captain, made almost as much in overtime ($134,959) as he did on his salary of $146,262. His total compensation topped $424,000 last year.

Police captains Wendell Shirley ($423,554), Kenneth Semko ($419,554) and Daniel Salerno ($408,538) rounded out the top 10.

Fellner said high compensation numbers are expected in areas with high average incomes but issues surrounding overtime pay are more glaring in areas with low average incomes.

"I'm not blaming the public employee," he said. "The only reason it's an issue for government workers is when high salaries are coming at expense of people making much less."

The U.S. Census department only provides median income figures, not averages or total compensation. Their most recent data states the median income in Santa Monica for 2014 was $74,534. The median income for government employees in 2015 was $89,306.

Santa Monica's salary information is publicly available through the City's Open Data portal at https://data.smgov.net. The site includes several years of salary information for all permanent and temporary city employees.

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BRIEFS

Sacramento

Bill would authorize high-speed rail bonds

A state lawmaker has introduced last-minute legislation that would allow the state to begin selling voter-approved high-speed rail bonds for a connector project in the San Francisco Bay Area.

AB1889 by Assemblyman Kevin Mullin, a Democrat from South San Francisco, would change the wording of previous legislation to approve selling the bonds to pay for upgrades to the Caltrain commuter line.

The bill previously dealt with a different topic but was modified Tuesday in an effort to free up funding for Caltrain electrification.

Seamus Murphy, a spokesman for the San Mateo County Transit District, says officials want to get started on the $2 billion project, which including about $713 million in state financing.

Voters approved nearly $10 billion in high-speed rail funding in 2008, but support has since softened.

–JULIET WILLIAMS, ASSOCIATED PRESS

Los Angeles

Los Angeles City Council approves police body cameras

City News Service said the council on Wednesday approved $59 million in funds to provide 7,000 body cameras and also Sprint cellphones that officers can use to review and manage the video footage.

The plan includes a contract with Arizona-based Taser International to provide the cameras along with equipment upgrades and video storage, plus 4,400 stun guns.

The LAPD already rolled out 860 chest-cameras last year. The rest will be phased in over five years beginning as early as this summer.

Supporters say cameras could reduce excessive force incidents by recording police encounters.

Mayor Eric Garcetti says the council is investing in a Police Department that "leads in transparency and accountability.".

–ASSOCIATED PRESS

Sacramento

Report: More California drivers spotted using cellphones

The number of California drivers using cellphones is rising, as are deaths and injuries blamed on distracted driving.

The California Office of Traffic Safety reports Wednesday that nearly 13 percent of drivers were seen using mobile devices in an April survey.

That's up from about 9 percent last year and exceeds the previous high of about 11 percent in 2013.

The number of drivers killed or injured in crashes where distracted driving was a factor increased each of the last three years, to more than 11,000 last year.

Nearly 60 percent of drivers reported they have been hit or nearly hit by another driver using a cellphone.

The California Highway Patrol wrote more than 13,000 distracted driving tickets in April alone.

–DON THOMPSON, ASSOCIATED PRESS

Las Vegas

Bomb scare halts bus

The Nevada Highway Patrol said a bus was stopped on a freeway near Las Vegas, backing up traffic for miles in triple-digit heat, after a bomb threat.

Authorities said Wednesday that passengers were evacuated and one person was arrested after someone reported a bomb.

Trooper Jason Buratczuk said Interstate 15 was closed in both directions to await a Las Vegas police bomb squad checked the bus.

No bomb was found and no injuries were immediately reported .

With temperatures topping 100 degrees, paramedics are also being sent to the scene.

I-15 is the main highway between Las Vegas and Southern California.

– ASSOCIATED PRESS

RETIRE

FROM PAGE 1

a parent. She was looking for a suitable school for her daughter, who was 5 years old at the time, and took a liking to the campus climate there.

"She graduated and I didn't," Perttula said.

A resident of Sunset Park since 1978, Pertulla carved out a professional home at the Broadway school, teaching children in all the elementary grades.

Over the last two years, she has spearheaded the school's STEAM studio. Equipped with everything from computers and 3-D printers to cordless drills and wooden puzzles, it's designed to foster hands-on exploration and critical thinking while promoting collaboration and experimentation.

"That's the fun part — bringing what you're learning into real life," she said. "One class made a whole city with wires underneath a board of plywood to light up the city. They even had windmills for electricity. They could be city planners."

As her career has progressed, Perttula has noticed that children seem to have more and more structured time: soccer practices, music lessons, art classes and beyond. Unstructured downtime can be just as important, she said.

"What I've really observed is that children learn wherever they are," she said. "They're like sponges, whether you homeschool your kid or send them to this school or that school."

Perttula has always liked the vibe at PS1, which she said promotes good citizenship and a sense of community. It made her happy to see her own children send their children to PS1, which counts five of her grandchildren among its student population.

In retirement, Perttula is planning to travel with her retired husband and have the luxury of being able to take flights and stay at hotels during non-peak times of the year. She also wants to spend more time on knitting, learn Spanish and take sculpting classes.

She expects the transition into retirement to take a few months, though, since she's used to a summer break.

"I think in September is when it's going to hit me," she said.

jeff@smdp.com

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

FY 2015/2016 ANNUAL WATER MAIN REPLACEMENT PROJECT
SP2383

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **June 30, 2016** to be publicly opened and read aloud after **3:00 p.m.** on said date in **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
None Scheduled

PROJECT ESTIMATE: $1,812,900
CONTRACT DAYS: 100 Calendar Days
LIQUIDATED DAMAGES: $1,050 Per Day
COMPENSABLE DELAY: $920 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www.smgov.net/planetbids . The Contractor is required to have a **Class A or C34** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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SURF REPORT



SURF FORECASTS

WATER TEMP: **65.1°**

THURSDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
More SSW swell showing - larger sets over the afternoon. Minor NW windswell.

FRIDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
Nice SSW swell up a little further - most size for exposures out west. Minor NW windswell.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 15, AT ABOUT 4:45 P.M.

Officers responded to Airport Park, 3201 Airport Avenue, regarding a subject "rolling around" in the nude. Upon arrival officers discovered the suspect was completely nude and agitated. The suspect was taken into custody without incident. A search of the suspect's belongings and clothing led to the recovery of methamphetamine. Duran Penamante, 39, homeless, was arrested for public nudity, possession of methamphetamine and a probation violation. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 409 calls for service on June 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired Neilson/ Pacific 12:08 a.m.
Shots fired 200 block of Bay 12:08 a.m.
Trespassing 600 block of Wilshire 1:31 a.m.
Trespassing 900 block of Ocean 2:35 a.m.
Battery 2300 block of Pico 2:56 a.m.
Battery Ocean/ Santa Monica 3:28 a.m.
Trespassing 1400 block of 4th 4:48 a.m.
Trespassing 2100 block of Ocean 5:13 a.m.
Petty theft 500 block of Olympic 5:39 a.m.
Burglary 1600 block of 9th 6:26 a.m.
Vandalism 1200 block of Santa Monica 8:07 a.m.
Hit and run 2800 block of 3rd 8:21 a.m.
Auto burglary 2200 block of Colorado 8:29 a.m.
Traffic collision with injuries 5th/ Arizona 8:37 a.m.
Auto burglary 25th/ Hill 8:41 a.m.
Burglary 1900 block of 22nd 8:49 a.m.
Traffic collision 25th/ Alta 9:12 a.m.
Battery 2500 block of 28th 9:13 a.m.
Auto burglary 800 block of 2nd 9:34 a.m.
Traffic collision with injuries Harvard/ Wilshire 9:52 a.m.
Identity theft 1500 block of 17th 10:04 a.m.
Traffic collision 1900 block of 19th 10:12 a.m.
Burglary 900 block of 9th 10:27 a.m.
Petty theft 200 block of Pico 10:39 a.m.
Vandalism 1000 block of 5th 11:14 a.m.
Missing person Cloverfield/ Colorado 11:16 a.m.
Grand theft 200 block of Bay 11:43 a.m.
Grand theft 1300 block of 3rd 12:49 p.m.
Traffic collision Olympic/ Centinela 12:50 p.m.
Battery 1700 block of Ocean Park 1:45 p.m.
Armed robbery 2500 block of Main 2:03 p.m.
Traffic collision Centinela/ Pico 2:49 p.m.
Auto burglary 1300 block of 7th 3:15 p.m.
Petty theft 100 block of Broadway 3:17 p.m.
Fraud 1100 block of 16th3:53 p.m.
Petty theft 3200 block of Pico 4:09 p.m.
Auto burglary 1300 block of 4th 5:05 p.m.
Identity theft 1400 block of Ocean 5:09 p.m.
Person down 800 block of Pico 6:20 p.m.
Burglary 1400 block of 4th 6:53 p.m.
Threats report 400 block of Wilshire 6:56 p.m.
Auto burglary 1300 block of 4th 7:02 p.m.
Petty theft 400 block of Santa Monica Pier 7:07 p.m.
Traffic collision 1500 block of Pacific Coast Highway 7:09 p.m.
Vandalism 1700 block of 22nd 7:11 p.m.
Person down Ocean/ California 7:14 p.m.
Traffic collision 1600 block of Cloverfield 7:29 p.m.
Domestic violence 1000 block of 12th 7:37 p.m.
Petty theft 100 block of Broadway 8:07 p.m.
Traffic collision Main/ Pico 8:50 p.m.
Grand theft auto 3200 block of Santa Monica 9:18 p.m.
Traffic collision Main/ Pico 9:23 p.m.
Traffic collision 1000 block of 3rd 9:38 p.m.
Auto burglary 2900 block of 4th 10:44 p.m.
Battery 100 block of Santa Monica 11:04 p.m.
Trespassing 2400 block of Michigan 11:24 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on June 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 3100 block of Lincoln 12:20 a.m.
Injuries from assault 300 block of Wilshire 12:26 a.m.
EMS 300 block of Santa Monica Pier 12:44 a.m.
EMS 2600 block of Ocean Front 1:23 a.m.
EMS 1500 block of 6th 2:08 a.m.
Public assist 1100 block of 16th 2:29 a.m.
EMS 900 block of 3rd 2:31 a.m.
EMS Ocean/ Broadway 2:43 a.m.
EMS 1800 block of Euclid 3:16 a.m.
EMS 300 block of Alta 3:17 a.m.
EMS 2600 block of 33rd 3:24 a.m.
Automatic alarm 200 block of Euclid 3:44 a.m.
EMS 1500 block of Lincoln 3:54 a.m.
EMS 200 block of Bay 4:34 a.m.
EMS 2600 block of 33rd 5:04 a.m.
EMS 1400 block of Princeton 6:35 a.m.
EMS 1100 block of 3rd 6:52 a.m.
EMS 1700 block of 11th 8:30 a.m.
EMS 100 block of Ocean Park 8:53 a.m.
EMS 1700 block of 16th 10:30 a.m.
EMS 2000 block of Arizona 11:01 a.m.
EMS 1400 block of 16th 11;59 a.m.
Request fire 1400 block of 16th 12:00 p.m.
EMS 500 block of 20th 12:34 p.m.
EMS 500 block of Olympic 12:35 p.m.
EMS Lincoln/ I-10 12:49 p.m.
EMS 1000 block of Franklin 1:01 p.m.
EMS 2400 block of Ashland 1:02 p.m.
Rescue response 3000 block of Colorado 1:10 p.m.
EMS 2400 block of Ocean Front 1:22 p.m.
EMS 1300 block of 6th 2:16 p.m.
EMS 400 block of Wilshire 2:44 p.m.
Assist LAFD 300 block of Lincoln 2:50 p.m.
EMS 600 block of Ocean 4:38 p.m.
EMS 300 block of Pico 5:03 p.m.
EMS 1300 block of 15th 6:55 p.m.
Flooded condition 2200 block of Colorado 7:47 p.m.
EMS 1900 block of Pico 8:12 p.m.
EMS 2100 block of Ocean 8:42 p.m.
EMS 1300 block of 20th 10:46 p.m.
Injuries from assault 1500 block of 6th 10:59 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Map dots
6 Wheel stopper
11 Look forward to
12 Vietnam city
13 Dixie damsel
14 Deal maker
15 Gets smart
17 Music category
19 Got together
20 D.C. baseballer
23 Let up
25 Vengeful goddess
26 Artificial bloom
28 Prayer end
29 Ran out
30 Simple card game
31 Boxing poke
32 Tissue layer
33 Asian temple
35 Uninspired
38 Lassos
41 Sprightly
42 Turn outward
43 Famous
44 Northern Ireland port

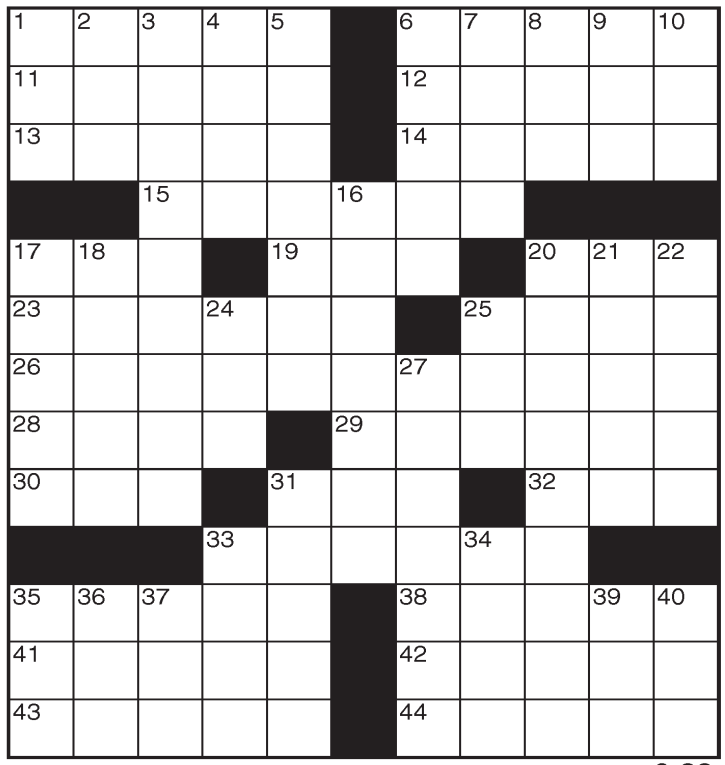
DOWN

1 Bar bill
2 Have bills
3 Decor choice
4 Cairo's river
5 Traveling trunk
6 Monk's music
7 Crones
8 Start of a count
9 Take in
10 Young fox
16 Danger signal
17 Purple-flowered tree
18 44th president
20 Kiosk buy
21 Stagger-ing
22 Late
24 Toe count
25 Spring
27 Done with difficulty
31 Blasé
33 Carpet feature
34 Peace symbol
35 Big truck
36 In the past
37 Peach part
39 Blunder
40 Messy room

S	C	O	R	E	■	■	P	A	C	T
C	A	R	E	Y	■	A	I	S	L	E
A	R	I	S	E	■	U	N	I	O	N
L	O	F	T	■	C	R	E	A	S	E
E	L	I	■	E	S	E	■	N	E	T
D	E	C	I	S	I	V	E	■	■	■
■	R	E	N	T	■	O	S	L	O	■
■	■	■	D	E	R	I	S	I	V	E
T	O	T	■	E	A	R	■	T	E	X
O	N	R	A	M	P	■	H	E	R	A
S	T	A	G	E	■	M	O	R	A	L
C	O	D	E	D	■	E	N	A	C	T
A	P	E	S	■	■	W	E	L	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-23

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	5	9	4	7	6	2	3
3	4	9	6	5	2	7	1	8
2	6	7	8	3	1	9	4	5
4	2	3	7	1	9	5	8	6
8	9	1	5	6	4	2	3	7
7	5	6	3	2	8	1	9	4
5	7	4	1	9	3	8	6	2
9	3	8	2	7	6	4	5	1
6	1	2	4	8	5	3	7	9

	1	6				5	2	
			2		3			
		9				8		
	4			7			9	
			9	1	8			
	9			6			5	
		3				2		
			4		6			
	5	2				7	4	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/18
2 23 41 53 63
Power#: 11
Jackpot: 184M

MEGA MILLIONS
Draw Date: 6/21
6 13 21 49 50
Mega#: 10
Jackpot: 363M

SUPER LOTTO
Draw Date: 6/18
8 13 17 19 39
Mega#: 5
Jackpot: 10M

Fantasy 5
Draw Date: 6/21
2 4 22 28 31

DAILY 3
Draw Date: 6/21
MIDDAY: 0 3 2
Draw Date: 6/21
EVENING: 5 2 0

DAILY DERBY
Draw Date: 6/21
1st: 02 Lucky Star
2nd: 10 Solid Gold
3rd: 08 Gorgeous George
RACE TIME: 1:49.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

tohubohu
1. chaos; disorder; confusion.

TODAY IN HISTORY

1917 – In a game against the Washington Senators, Boston Red Sox pitcher Ernie Shore retires 26 batters in a row after replacing Babe Ruth, who had been ejected for punching the umpire.

1919 – Estonian War of Independence: The decisive defeat of the Baltische Landeswehr in the Battle of Cïsis. This day is celebrated as Victory Day in Estonia.

1926 – The College Board administers the first SAT exam.

1931 – Wiley Post and Harold Gatty take off from Roosevelt Field, Long Island in an attempt to circumnavigate the world in a single-engine plane.

1938 – The Civil Aeronautics Act is signed into law, forming the Civil Aeronautics Authority in the United States.

1940 – World War II: German leader Adolf Hitler surveys newly defeated Paris in now occupied France.

1941 – The Lithuanian Activist Front declares independence from the Soviet Union and forms the Provisional Government of Lithuania; it lasts only briefly as the Nazis will occupy Lithuania a few weeks later.

1942 – World War II: The first selections for the gas chamber at Auschwitz take place on a train full of Jews from Paris.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Suspected drug possessor Darius Dabney finally confessed after a protracted confrontation with the judge in a Cincinnati courtroom in May -- a showdown initiated when the judge noticed an "overwhelming" smell of marijuana accompanying Dabney as he entered the room. Upon extensive questioning (according to a transcript provided by WXIX-TV), Dabney swore that he had no drugs -- though the penalty for lying would be immediate jailing, but producing the drugs voluntarily would result only in their being confiscated, without charges. One more chance, the exhausted, super-patient judge implored, just to be sure. Dabney then sheepishly pulled out a bag of marijuana. "Finally, you come clean," said the judge. "Are you sure (now)?" Dabney then pulled out another bag. "Oh, my lord," said the judge, who still kept his word and only found Dabney in contempt for "coming to court high."

■ In the most recent instance of a landlord ordering a resident to make his home safe for burglars, Kevin Sheehan of Abingdon, England, was told by his housing association in May that he would be evicted unless he removed his above-ground backyard fish pond (and relocated the 80 koi carp and goldfish). The landlord was concerned that if a trespasser jumped the property wall, he could not anticipate that he would land in the pond and might hurt himself.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



1/15/1940 **Vons Market and See's Candy**
(Location: 1311 Wilshire Blvd.)

Treat a friend to dinner, Capricorn

ARIES (March 21-April 19)
★★★ You enlist others' support when you have an important project. You won't hesitate to do just that right now. A serious matter involving politics, the law and/or travel marks your concerns. Make what you want to happen a reality. Tonight: Hang with your friends.

TAURUS (April 20-May 20)
★★★ You might feel as if someone is watching you. This person could be a superior or an admirer. Don't do anything that is likely to backfire on you. Stay above the fray and act normal. Once a conversation begins, you will have difficulty ending it. Tonight: A must appearance.

GEMINI (May 21-June 20)
★★★★ Keep pushing hard to complete what you must. You are being drawn to an interest that you are experiencing in a new way. Understand your limitations. Unless you can initiate what needs to take place, consider taking a backseat. Tonight: Weigh the pros and cons of an early weekend.

CANCER (June 21-July 22)
★★★★ You could be determined to get someone's attention. No matter what you do, this person seems to look the other way. Even if he or she continues to do this, acknowledge the fact that there might be something wrong. Start a conversation, if need be. Tonight: Happily snuggle in.

LEO (July 23-Aug. 22)
★★★★ Let others express their ideas and design the social program for the coming weekend. Sometimes it is important to take a step back. You will be delighted by what they do, and you will enjoy lying back and doing less. Tonight: Quite a conversation goes on around you.

VIRGO (Aug. 23-Sept. 22)
★★★★ You suddenly might feel as if a close friend or co-worker is playing it too cool, whereas this behavior never bothered you before. Let go of this judgment, even if you are right. Give this person the space to be him- or herself. Tonight: Make it an early night if you can.

LIBRA (Sept. 23-Oct. 22)
★★★★ You seem to be more in tune with a child at the moment. Allow more playfulness to emerge. Reveal this facet of your personality more often. When you do, you no longer will be tied to your world in the same way. Impressions become less important. Tonight: Fun and games.

SCORPIO (Oct. 23-Nov. 21)
★★★ Home is where your heart is and also where you might want your body to be. Your ability to create a sanctuary will get tested. Having one's personal space creates a safe place to think and enjoy some solitude. Tonight: Relax. You don't need to be "on" every moment of every day.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might have decided to start up a conversation with a new acquaintance. However, it is likely that this person will find an excuse to speak to you first. Either way, don't stand on ceremony; the results will be much better. Tonight: Communication has a hazy undertone.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Pay bills and make sure you know where your money is going. Investments remain important, but you will be happiest if you do the investing. Keep abreast of what is happening with someone who might be helping out in this area. Tonight: Treat a friend to dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Use your energy well, and focus on key priorities. You don't experience yourself like this very often. Make the most of the moment. A conversation can't be stopped easily. People might want to clear up their feelings. Listen. Tonight: A friend could be overly serious.

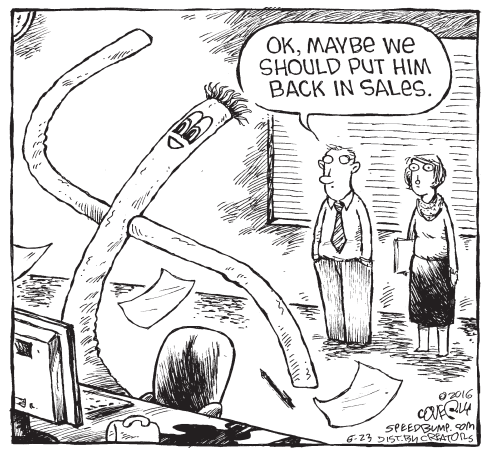
PISCES (Feb. 19-March 20)
★★★ Take advantage of someone distancing him- or herself, and do what you want. You might discover that you need more space as well. Don't complain; simply stay open to the possibilities. Try a different way of dealing with an issue. Tonight: Get as much sleep as you can.

Thursday, June 23, 2016

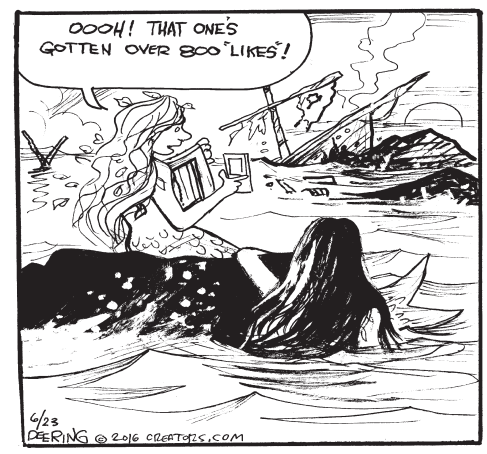
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your attitude toward others becomes much less judgmental. You will be able to expand your circle and break past previous barriers. If you are single, you could be delighted by a new suitor. Know that you don't need to commit immediately. Get to know this person well first. If you are attached, the two of you enjoy and relish spreading your wings, especially when you are together. The quality of your social life could change because of your willingness to broaden your horizons. AQUARIUS knows what to say and do, but often chooses not to.

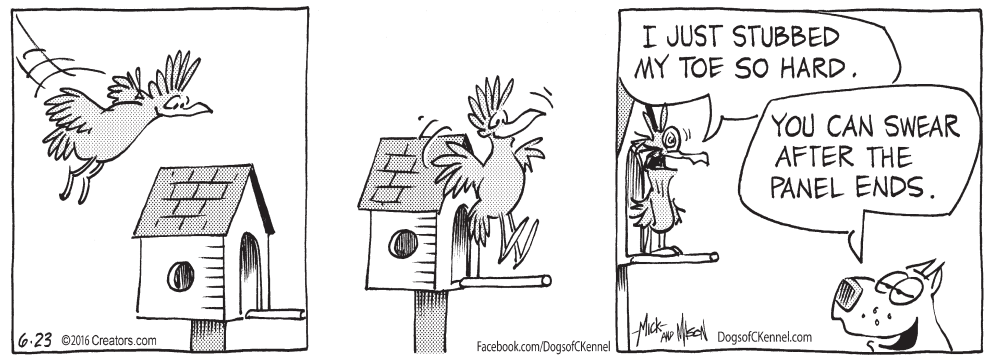
Speed Bump
By Dave Coverly



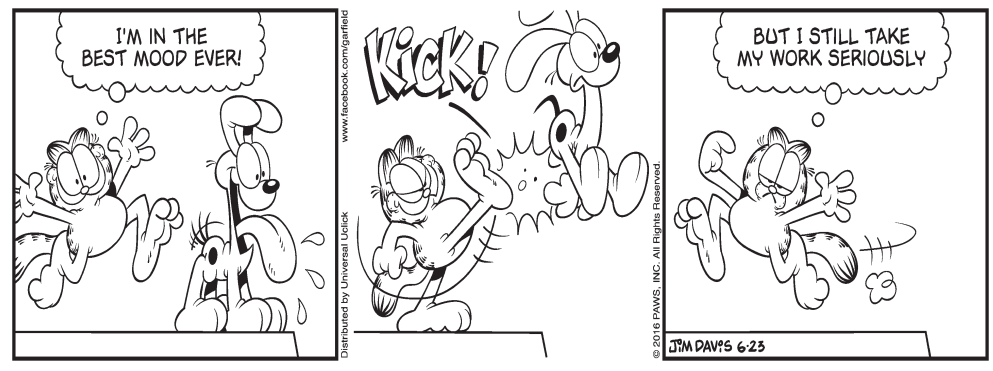
Strange Brew
By John Deering



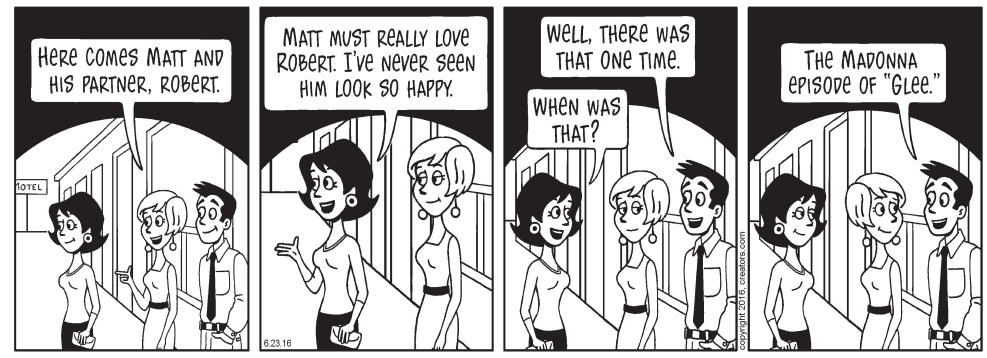
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Announcements

***** CONVERSATION *****

USC Phi Beta Kappa, World Traveler, all continents. Wishes on all afternoons, except Tuesdays, conversation someone with a similar background. Please call afternoons, except Tuesdays, between 1-2:30pm. Fred Doucette 310-394-8008

LOST DOG Yorkie mix, named Olivia, lost since 4/12. Last seen near 9th and California. 5 lbs. with Tan and Cream fur. Very recently spayed. Please contact (310) 663-0687 if you have any information or sightings. $3000 Reward!!

Help Wanted

ESCROW ASSISTANT Microsoft Word, Excel, Solid phone etiquette and phone answering skills, Multitasking capabilities, Strong organizational skills, Excellent writing/ editing. send resume and salary expectations to: amse88@outlook.com

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016148937 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2016 The following person(s) is (are) doing business as MEROE GALLERY THE VETERAN ART VENUE. 2211 4TH STREET #206 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: PHYLLIS T. MILLER 2211 4TH STREET #206 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PHYLLIS T. MILLER. PHYLLIS T. MILLER. This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2016, 06/23/2016, 06/30/2016, 07/07/2016.

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THE CHRIS MULKEY BAND

EVENT SCHEDULE

4PM
Parking Lots Open

5PM
Gates open to Corsair Field and Stadium Bleachers

7PM
Entertainment Starts on the Corsair Field Stage

8:15PM
Parking Lots Close

8:45PM
Entry Gates Close

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