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Santa Monica Daily Press

TUESDAY, JUNE 23, 2015 Volume 14 Issue 191 smdp.com Santa Monica Daily Press

FOURTH OF JULY REMEMBRANCES SEE PAGE 4

PCB lawsuit clears district challenge

Judge rejects dismissal request by SMMUSD in fight over chemical cleanup at Malibu schools

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MALIBU The legal battle over chemicals at Malibu public schools rages on.

A federal judge last week gave life to a lawsuit that seeks the removal of polychlorinated

SEE SCHOOL PAGE 8

Oaks Initiative chopped down by legal questions

Anti-corruption law is currently unenforceable

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE The Oaks Initiative, Santa Monica's anti-corruption law, is currently inoperative due to a lack of lawyers willing or able to prosecute alleged violations.

Voters passed the law to prohibit elected officials from profiting from their positions. The law prohibits elected officials from accepting employment, gifts or other

SEE OAKS PAGE 9

COUNCIL PREVIEW:

37 appointments up for grabs

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL If all members of City Council are present at Tuesday's meeting, perhaps we'll see the cogs turning on Santa Monica's political machine.

Aside from the $1.1 billion proposed biennial budget and final adoption of the Zoning Ordinance update, council will consider 37 appointments to city boards and commissions.

Council has an unwritten rule that significant appointments are made only when all seven members of the body are present, so possible that the appointments might be delayed, but given the weight of the budget and the Zoning Ordinance update, a full house is all the more likely.

Some appointments are scheduled for boards you might not have known existed, like the Urban Forest Task Force, which needs seven new members but the biggest prizes are arguably the three seats up for grabs on the Planning Commission.

Council recently appointed Carter Rubin to fill the three-month vacancy left when Sue Himmelrich made the jump from the commission to council.

Commissioners Jim Ries and Jason Parry are also at the ends of their terms.

Ries is the longest current serving member of the commission, having been appointed back in 2007. Parry was appointed in 2009.

Of late, the Planning Commission majority and council majority, which has the final say, have differed on certain key issues.

During the debate over the Zoning Ordinance, for instance, the commission recommended that council keep a set of activity centers, which would have allowed taller and denser development around planned transit hubs, while council repeatedly stripped them from the document.

Four of the seven current council members outright opposed the

SEE COUNCIL PAGE 8











JUNETEENTH CELEBRATION

Matthew Hall editor@smdp.com

Residents gathered at Virginia Avenue Park for the City's annual Juneteenth Celebration. The music, crafts, activities and educational programs were in memory of the freeing of the last slaves on June 19, 1865, more than 18 months after the Emancipation Proclamation was issued.

you're invited
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Saturday
August 15, 2015

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Tuesday, June 23

Handwork Hangout with Leslie Robinson
Bring your own sewing, beading, collage or accessorizing projects to get tips, or embark on something new. Some materials provided and others are available for purchase from Leslie, or bring your own. Even if you have no idea what to make, you can learn some great handwork tips from Leslie and embark on a new craft. 1450 Ocean, Palisades Park, 6:30 - 8:30 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44725

Beach=Culture: Dance Hall - Square Dance
It's hip to be square dancing with Triple Chicken Foot and caller Susan Michaels. No experience necessary, wear comfortable shoes and be prepared to make "figures" with your friends. Partners optional. Dance Halls have a live band with a cleared hall - seating available for resting in the adjacent room. Annenberg Community Beach House, 415 PCH, 6 - 8:30 p.m., RSVP at http://annenbergbeachhouse.com/beachculture

City Council Meeting
Regular meeting of the Santa Monica City Council. City Hall, 1685 Main St., 5:30 p.m., www.smgov.net/departments/council.

Internet Security
Learn how to protect yourself and your computer from threats such as viruses, spyware, and scams. Advanced level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

Legos and Games
Come enjoy Legos and Board Games. Ocean Park Branch Library, 2601 Main St., 3:30 - 5:30 p.m.

Write On! Teen Creative Writing Workshop, Middle School Edition
Attention, aspiring teen writers! Sign up for this intensive three day workshop (including a bonus event) led by local authors, and help create a 'zine of student writing. Space is limited. Grades 6-12. Main Library, 601 Santa Monica Blvd., 3 - 5 p.m.

Family Summer Gardening
Bring your own tea cup or any other container to plant some succulents with Master Gardener Emi. Space is limited, sign up in person or by phone (310) 458-8684. Pico Branch Library, 2201 Pico Blvd., 3 - 4 p.m.

Free college essay workshop
Join Louise Tutelian of YourEssayExpert.com to learn; How to brainstorm the best essay, how to "build" your story step-by-step, tips from writing pros, how parents can help or hurt, 5 key elements every essay needs. For more information, visit youressayexpert.com. Ocean Park Library Community Room, 2601 Main Street, 7 - 8 p.m.

Wednesday, June 24

Screening: High Fidelity (2000)
Summer Reading Screening of High Fidelity, the story of Rob, a thirty-something record-store owner, who must face the undeniable fact that he is growing up. In a hilarious homage to the music scene, Rob and the wacky, offbeat clerks that inhabit his store expound on the intricacies of life and song all the while trying to succeed in their adult relationships. Are they listening to pop music because they are miserable? Or are they miserable because they listen to pop music? This romantic comedy provides a whimsical glimpse into the male view of the affairs of the heart. (113 min.) Main Library, 601 Santa Monica Blvd.,

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Fundraiser for injured dog

Santa Monica animal lovers are trying to rally the community around Neo, a 2-year-old dog recently attacked at his foster home.

According to organizers, Neo is either a Min Pin or Chihuahua and he was bitten by a smaller dog on his back legs and head. He also had small tears on his ears and eyes.

Neo has been in 24-hour vet care and organizers are fundraising to support life saving surgery. He will need to have one leg amputated and other is still in danger.

There are several ways to help Neo. Donations can also be made directly to the vet's website. http://accessanimalhospitals.com/ Make sure to choose the "San Fernando hospital". Please indicate the donation is for: Neo Roe.

Tax deductible donations can also be made directly to the rescue Saver of Souls Pet Rescue (501c3) PayPal: sospetrescue@yahoo.com, please note that this is a donation for Neo. http://www.youcaring.com/neo-372017

DAILY PRESS STAFF

Citywide

Protest to support PYFC

Join a coalition of concerned residents, parents, families, workers, organizations, churches, and small businesses in supporting the campaign to LET PYFC THRIVE and request that the City Council of Santa Monica invest in and fund the Pico Youth & Family Center for the 2015-2019 funding cycle. Supporters are asked to meet at PYFC, 715 Pico Blvd. at 3:30 p.m. (on June 23) to march to City Hall at 5 p.m. Visit www.picoyouth.org for more information.

DAILY PRESS STAFF

Citywide

Rotary Day of Service

Twenty volunteers gathered at The Children's Place on Saturday, June 13 for the Rotary Day of Service, a day where members of the Rotary Club of Santa Monica continue their "Legacy of Service" in the Santa Monica community. The Children's Place is a part of The Ocean Park Childcare Foundation, a foundation dedicated to providing children of all socioeconomic backgrounds with quality early childhood education.

Rotary Day of Service co-chairs Tom Woods and Drew Fleming organized a day of painting and beautification. "The idea is to implement an annual hands-on project that benefits and meets a real world need in Santa Monica, as well as raise the visibility of the work of the Rotary Club of Santa Monica, and establish a Santa Monica 'Legacy of Service,'" Woods said.

There was much excitement and a sense of pride as the volunteers transformed the appearance of the preschool.

On Feb. 1, 1922 the Santa Monica Rotary Club was officially chartered as Rotary Club number 1086.

Rotary International is a volunteer organization of business and professional leaders who provide humanitarian service, and help to build goodwill and peace in the world. There are approximately 1.2 million Rotary club members belonging to 34,000 Rotary clubs in more than 200 countries and geographical areas.

Rotary clubs address critical issues at home and abroad by providing health care and medical supplies, clean water, food, job training, youth development, and education to millions of people in need.

- SUBMITTED BY SHARON PERLMUTTER GAVIN

Citywide

Late start for June 24 Board of Education meeting

The public portion of the SMMUSD Board of Education Meeting on June 24, will begin at 6:30 p.m., instead of 5:30 p.m.

This change in time is to allow the Board of Education additional time to address items during closed session without impacting the start time of open session. (Closed session will begin at 4:30 p.m. in the conference room.)

The agenda for this meeting will be posted on the District website: http://www.smmusd.org/board/meetings.html.

- SUBMITTED BY GAIL PINSKER

LISTINGS

FROM PAGE 2

6:30 - 8:30 p.m.

Excel II (MS Office 2010)

Go beyond the basics. Create more advanced formulas, perform multi-level data sorts, work with several worksheets, and more. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 6 - 7 p.m.

Summer Preschool Story Time

Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 601 Santa Monica Blvd., 11:15 - 11:45 a.m.

Yoga

All levels. Drop in for $15/class or sign up for series (5 week/$62, w/parking) Wed 5/27-6/24. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m. http://annenbergbeachhouse.com/activities/classes.aspx

Sunset Cocktail Cruise to Watch Sailboat Races in Marina

This cruise dishes up complimentary appetizers and relaxing background music, plus bar specials. Scheduled to coincide with local yacht clubs' "Sunshine Sailboat Regatta ", you'll get the perfect picturesque California view. 2-hour harbor cruisem Boarding Glass of Champagne, Complimentary appetizers, Wine, beer and cocktails available for purchase, Front-row seat to view the sailboat races in the harbor. Offered every Wednesday (June - September), boarding at 5:45 p.m., cruising from 6:15-8:15 p.m. www.hornblower.com/port/overview/mdr+mdrwednesdaysunset

Kidical Mass Family Bike Ride

Kick off your 4th of July week right and head to Reed Park June 27 for a special 4th of July themed Kidical Mass family-friendly bike ride. There will be prizes for best decorations, snacks, and other family activities. Bike safety checks, helmet decorating, and snacks/ refreshments start at 9 a.m. The ride starts at 10 a.m. If you'd like to join the fun, RSVP to cory.keen@smgov.net by June 26.

Thursday, June 25

LET ME EXPLAIN...a Comedy Show!

A live standup show that gives you private access to the best comedians in Los Angeles. After each set watch comedians react off the cuff to old pictures, Tweets, and stories about them posted on a television monitor. It's funny, honest, and unpredictable. 8 - 9:30 p.m. M.I.'s Westside Comedy Theater, 1323 A-Third Street Promenade, cost $10, http://westsidecomedy.com/event.cfm?id=384852&cart

Free screening of 'Aguirre: The Wrath of God'

A free screening of Werner Herzog's New World epic "Aguirre: The Wrath of God," followed by a roundtable discussion and audience Q&A. Klaus Kinsky stars as the titular conquistador. The Christian Institute, 1308 Second Street. 6 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Home Organizing 101

Learn the art of organizing your home and finding a place for everything and everything in its place with professional organizer Esther Simon. Montana Avenue Branch Library, 1704 Montana Ave., 7 p.m.

Write On! Teen Creative Writing Workshop, Middle School Edition

Attention, aspiring teen writers! Sign up for this intensive 3 day workshop (including a bonus event) led by local authors, and help create a 'zine of student writing. Space is limited. Sign-ups begin Saturday, June 6. Grades 6-12. See separate flyer for more details. Main Library, 601 Santa Monica Blvd., 3 - 5 p.m.

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign-up in advance for a 15-minute period. Call (310)458-8682 for details. June 25 - August 1 (No session on July 4), Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3 p.m.



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What's the Point?

David Pisarra

Send comments to editor@smdp.com

Fourth Of July Festivities And Remembrances

SUMMER TRADITIONS ARE UPON US. BBQS, Beach Days, and the annual night of fireworks at Santa Monica College are all in full swing. Yup, this coming Saturday night (June 27) there will be crowds, fireworks and fun to be had.

Gates open at 5 p.m., with entertainment at 7 p.m. and the fireworks at 9 p.m. The event is free (donations are welcome), and parking is just $5. Go to the Celebrate America website (www.smc.edu/CelebrateAmerica) or call (310) 434-3001 for additional details.

I have it on good authority that Rocco's Heavenly Cheesecake will have some samples available for those who show up early. Since it's right across the street, may I suggest that you call ahead, order a cake and have some special dessert with your free fireworks this year? The candied bacon is evidently quite popular — even though I'm a tiramisu kinda guy.

The Fourth of July is a holiday we celebrate to remember the reasons why we broke free from the British Empire. It is important in my estimation to recall what was stated as the grievances against an overreaching monarchy. So I decided to re-read the Declaration of Independence and frankly, I was shocked to find how many of the old grievances I can say are currently being perpetrated by the current government.

It is shocking to see how legislative overreach on the one hand, and procrastination on the other, were and are sources of discontent. We have a society that is highly regulated and becoming more so every day, yet some laws we cannot get passed because they don't have a lobbying group behind them.

The administration of justice was delayed due to the King's refusal to establish judiciary powers, which seems analogous to our inability to get Federal judges past a stalled Congress. What judges there were, depended on the King for their tenure and salaries, today we have Federal judges who have lifetime appointments but are shackled with 'mandatory minimums' in sentencing so that they have little discretion to be wise.

Bureaucracy creep is always a problem, and it was for the Founding Fathers, who wrote, "He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people, and eat out their substance." Sounds like a description of locusts, which in some ways it was. Rather like the endless departments, inspectors, police, and administrative agencies we have to deal with today. Anyone who has run a business knows the endless rigmarole that government puts one through to comply with all the local, state and federal regulations, which are sometimes conflicting and always confusing.

Militarization was a problem then as it is now. The King quartered Standing Armies among the Colonists, in their homes and made them superior to the Civil Power. Today our police forces are increasingly looking like the Army, perhaps it's all the surplus Army equipment that is being distributed to them? Just a quick perusal of a car accident in Santa Monica and you'll see 6 squad cars, and as many officers with their vests, guns, tasers, all to keep the peace in a fender bender.

During the recent civil unrests throughout the country we have seen vehicles that look like tanks, armored cars, and officers in full body gear prepared to take arms up against their fellows. Officers can kill with near impunity in most cases, which seems to me to be an echo of the Kings '… protecting them, by a mock Trial, from punishment for any Murders which they should commit on the Inhabitants of these States.'

Taxation was a major issue for the Colonists, and it appears today in the form of "fines, penalties, bail, and 'convenience and user fees'" that trap people in a cycle of inability to pay and then further consequences which result in more of the same. How much do you pay each year just to exist. It is shocking to me how much taking the government does each day, from parking fees, parking tickets, user fees, administrative fees and assessments, to plain old taxes, how much are we left each out of each dollar?

And with all of that said, all the problems that were and are the causes of our consternation, I am still proud and happy to be an American. Because I can write all of this, have it printed and distributed in the paper, and not worry that I'm going to be jailed or killed over it.

So remember this Fourth of July what it is really all about, and why we celebrate. And trust me on the cheesecake.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Public benefits

Editor:

The massive, code-busting Plaza at Santa Monica hotel project's "public benefits" should include free overnight stays for every city resident, foot massages and a continental breakfast. Forty eight low-income apartments allowing about a hundred lucky out-of-towners to move here just doesn't seem to be enough.

We own the land, after all. We, the residents, are the real developers here, right?

Mark Shepherd
Santa Monica

Doors to remain open?

Editor:

There is a problem with the Vons on Lincoln Blvd. and Colorado I am hoping the power of the press can fix. In the early morning when the store is open they block off the north door so you cannot enter. Should there be a fire and the store fills with smoke people would not be able to get out of that door. I spoke to the manager about this and he says they close it for theft protection reasons. They don't have a cashier on that early to watch the door. I point out the sign over the door which reads, This door to remain open during business hours, and ask him why the sign is there. He says in case of fire and he adds the doors are designed to break away should you push hard on them. I ask him if an 80 year old could open the door and he said probably not. I asked him if he could see if the doors are open during business hours and he said he would see to it. The door is still closed. I am hoping that we can avert a tragedy where someone has to die and just fix the problem.

Richard Horowitz
Santa Monica

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Forward

Send comments to editor@smdp.com

Charleston

LAST WEEK, WE WERE ONCE AGAIN reminded of how one man, with too easy access to lethal weapons and guided by blind racial hatred, can, in just a few seconds, shatter lives and destroy the peace of a community.

Already, talking heads and pundits are fighting over what it means that a young white man and avowed racist shot and killed nine black people — including a respected spiritual leader — in a church as they prayed, not only robbing those people of their lives, but also, by violating the sanctity of their place of worship and sanctuary, shattering the fragile sense of security this community had managed to eke out in a world often hostile to them.

What does it say about us, as a nation, that some still proudly fly the Confederate flag out of nostalgia for a time in our country when open — and violent — hatred for non-white, non-Christian Americans was not only permitted but openly celebrated? How could someone with so much hate in his heart so easily access the tools to commit atrocities in the name of that hatred? How can someone so young, still forming his personality and views, have learned to hate people so much simply because of the color of their skin? And, perhaps, most poignantly, why do apparently racially-motivated acts of violence seem to keep happening again and again all across our country?

As we, in Santa Monica, meditate on this most recent instance of violence spurred by race hatred, it is important to recall that we live in a privileged community.

We are a privileged community not because we are free of prejudice. We are not and would be foolish to think otherwise.

In Santa Monica and Los Angeles, we have historically and in the present exhibited the symptoms of that national sickness, racism.

The ugly specter of bigotry has reared its head many times in our past in the form of segregated beaches and swiftly-executed plans to demolish whole neighborhoods, home to poor black and Latino residents, to make way for a freeway. In our region, many live in areas of concentrated poverty, caused by lack of public investment in poor neighborhoods of color and historically segregationist housing policies like redlining designed to force black people, Latinos and others out of white neighborhoods.

The Zoot Suit Riots, the Watts Riots, and the Rodney King Riots all serve as dramatic reminders of the simmering racial tensions in our community. Even today, less dramatic, but equally powerful, consequences of racism persist.

Still, we are a privileged community precisely because we can admit we are not free of prejudice. But, we also need to be willing to examine that fact, talk about it frankly and begin to take real steps to change our relationships to one another.

This Friday marked the 150th Juneteenth celebration, which was commemorated in our town with a community-wide celebration in Virginia Avenue Park. Juneteenth is the oldest known celebration of the end of slavery in the United States, and though many generations have passed from this earth since that first celebration, the shooting in South Carolina shows that we, as a country, are still living in the shadow of that peculiar — and criminal — institution.

During the Civil War, when riots erupted in New York over the newly-imposed draft in 1863, the mob specifically targeted black Americans, many of whom had lived in New York for generations.

In the wake of the carnage, the municipal government attempted to compensate black residents of Manhattan for their loss of property and life.

"Relief, and damage money, is well enough, but it cannot atone, fully, for the evils done by riots," wrote Dr. J.W.C. Pennington, an abolitionist minister and former slave, in the aftermath.

"It cannot bring back our murdered dead. It cannot remove the insults we feel; and, finally, it gives us no proof that the people have really changed their minds for the better, towards us," he wrote.

That his words, more than a 150 years later, are still relevant today shows precisely how much more work there is to do to overcome centuries of institutionalized racism.

Nothing we can do in Santa Monica in the wake of the Charleston tragedy can bring back the murdered dead. But, perhaps this tragedy can spur us to real action. Through self-reflection, frank discussion and education, we can recognize how our personal and national histories have profound implications for how we understand present day racial and ethnic dynamics and our role in them.

Only then can we begin to change our minds, and the minds of our children, about how we judge — and consequently treat — one another.

Laurie Lieberman, Barry Snell, Jason Islas, Irene Zivi, Leslie Lambert, Shari Davis, Debbie Mulvaney for Santa Monica Forward

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Inside/Outside

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Oscar Night

YOUTH WERE BEING SHOT IN OUR STREETS. It was October 1998 and within the space of 15 days, four were killed and several others injured during a month-long gang war erupting on the Westside.

On October 12, Omar Sevilla, 22, a Culver City resident and member of the Culver City Boyz gang, was gunned down on Pico Blvd. and Sixth St. near SAMOHI. Five days later, in a retaliatory strike for Sevilla's death, Juan Martin Campos, 28 - a City employee in the Public Works Department and former gang member - was chased into the back room of a liquor store on the corner of Pico Blvd. and 20th St. and shot dead.

With 24 hours, Jaime Cruz, a UCLA student from the Pico Neighborhood, was shot and wounded while getting into his car near 17th Street and Michigan Ave. Then on October 27, two brothers - Michael Juarez, 27, and Anthony Juarez, 19, were shot and killed inside a cousin's clothing store on the 2200 block of Lincoln Blvd., while a customer and shop owner were also wounded.

In response on November 2nd, over 1,000 community members came together for a historic candlelight vigil to protest the violence. Not by coincidence, the vigil was held during El Dia de los Muertos - a three day Mexican holiday that focuses on gatherings of family and friends to pray for and remember friends and family members who have died, and help support their spiritual journey.

The vigil was organized by current Santa Monica school board member Oscar de la Torre, then 27 and a counselor at Santa Monica High School, having just returned to the community after receiving his Masters Degree masters in Public Affairs at the University of Texas. Beginning at St. Anne's Church (at 20th St. and Olympic Blvd.), we marched (I was there) to the corner of 16th St. and Michigan Ave., where de la Torre had seen his first drive-by shooting when he was only 12 years old, of fellow Pico Neighborhood resident Rafael Godinez, who was only 14.

De la Torre and several others spoke that night about the tragic history of the numerous youth that had been killed in the Pico Neighborhood between 1982 and 1998, which at the time was reported to be over 20 (and today de la Torre argues is many more, as peoples' memories have filled in the gaps.)

There was clearly a sense in the community that this had to stop - but how?

That same month Manny Lares - then 25 years old and a field representative for our former State Senator Tom Hayden, founder of the Santa Monica chapter of Barrios Unidos, and also born and raised in the Pico Neighborhood - brokered a peace treaty between the warring Santa Monica and Culver City gangs that had been implicated in the shootings.

SEEKING LONG TERM SOLUTIONS

But what about the root causes of these conflicts? What about the issues of poverty and lack of opportunity that can discourage even the best intended young people, driving them into self-destructive lifestyles for themselves and their community?

In June 1999, the City Council approved an Older Youth and Young Adults Funding Rationale that would be used in a Request for Proposals to identify an organization(s) that could begin to address local youth at high risk of violent or criminal behavior, poor school performance, school drop out, and unemployment.

Crafted by our City's Human Services division, it stated "from recent local community dialogue to what we have learned from best practices across the country, we know that these young people need targeted and consistent support (role models, resources and networks) to build the skills needed to participate and contribute in the community. A targeted investment in these young people could yield substantial returns." http://www.smgov.net/departments/council/agendas/2000/20000111/s2000011109-A.html

In January 2000, the City Council voted to approve a Five-Month Planning Grant to Santa Monica Barrios Unidos and The Parachute Program/Proyecto Adelante Alliance, "For Collaborative Program Services Targeting Older Youth and Young Adults in the Pico Neighborhood."

As one of the Councilmembers who voted unanimously that night to approve the funding, one of the appealing things about it was it's organic nature - we were going to involve community members in community solutions. Rather than contracting with outside non-profits, we were looking to those already active in the community to build bridges and solutions.

While the original marriage of three different groups didn't pan out (in retrospect some have called it a forced marriage), eventually the Proyecto Adelante Alliance evolved into the Pico Youth and Family Center (PYFC), which began receiving City funding in 2000 and has continued in operation to this day.

One of the interesting dynamics of the PYFC is in starting from scratch, to some degree we were creating a new model compared to other non-profits the City support, which have had established histories separate from City support and involvement. This dynamic has not been without its rewards and challenges. Clearly many youth in the community see the PYFC as a positive resource, based upon how many have come to the Council over the years speaking in support of its continued funding.

Yet there have been issues of financial and operational management that have plagued the PYFC. According to information provided to the City Council by City Staff, in the PYFC's early years, three different non-profit management entities terminated their relationships with PYFC, "citing concerns regarding the viability of the organization and expressing their inability to provide the high level of oversight required to address PYFC's administrative and organizational deficiencies." Then between 2004 and 2012, "the City provided PYFC staff and Board with technical assistance regarding organizational, administrative, and financial and program operations ...[but] despite these efforts, PYFC continued to exhibit on-going and serious deficiencies." The report concludes that "the PYFC has been inconsistent in program focus, communication, operations and staff roles", that "City staff could not verify program outcomes."

SUSTAINABLE SERVICES

So where does this leave us? Starting in Fiscal Year 2013-2014, the City reduced the amount of funding to the PYFC from the over $300,000 it has been receiving annually to $225,000 and in FY 2014-2015, the Council approved a one time payment of $190,000 in Council discretionary funds for

SEE OSCARS PAGE 7

COMMUNITY BRIEFS

Back on the Beach

Santa Monica Arts Foundation Announces 2015 Arts Leadership Awardees

The Santa Monica Arts Foundation presented its third annual awards ceremony at Back on the Beach restaurant on Wednesday, June 17 in recognition of the contributions of local leaders whose efforts support Santa Monica's artistic, creative, and cultural community, making the City an exceptionally vibrant place to live. Mayor Kevin McKeown presented awards to four honorees:

Herb Alpert and Lani Hall won recognition as Arts Patrons for their extensive support of the arts through the internationally-known work of the Herb Alpert Foundation.

Alpert and Hall were recognized for their longstanding, internationally known, leadership and investments in support of artists and arts education, and their foundation which enhance Santa Monica's creative center.

Former Arts Commissioner and 18th St. Arts Center Executive Director Jan Williamson received the Creative Community Innovator award for contributions to experimentation, design and cultural sustainability of Santa Monica's cutting edge arts and culture sector.

Williamson has championed new ideas and her work as an Arts Commissioner, including her advocacy for artist studios, live-work housing, and the redesign of the Arts Foundation itself, demonstrates her broad commitment to the arts community in Santa Monica above and beyond her work as Executive Director of 18th St Arts Center.

Susan Hayden was presented with the Artist in the Community/Bruria Finkel Award for her significant contributions to the energetic discourse within Santa Monica's arts community.

Hayden's sustained devotion to literature, the community, volunteer work, and curation has made her Library Girl literary readings program a regional hit for writers and audiences alike.

The Mayor presented the honorees with certificates as well as an original artwork by one of two local artists, both renowned Santa Monica artists: Mitchell Friedman and Bruria Finkel.

Staff from the offices of State Senator Ben Allen and Assemblymember Richard Bloom presented the honorees with additional Certificates of Recognition, further lifting the reach of the awards from the city to state level.

"The purpose of the Santa Monica Arts Foundation is to increase knowledge of, and support for, the significance of the city's arts and culture community," said George Minardos, Foundation Chairperson. "The Awards accomplish two things: they acknowledge the ongoing contributions of these exceptional leaders, and encourage others to follow in their footsteps."

The program was launched in 2013 by the Arts Foundation, a 501c3 organization established to assist in developing support for the arts in Santa Monica. Nominations are collected year round by any Santa Monican who wishes to participate. More information and nomination forms can be found on www.smgov.net/artsleaders. A committee of Foundation board members and representatives of the local arts community meet annually to review the nominations and make the final selections based on the award guidelines.

- SUBMITTED BY ALLISON OSTRO

OSCARS

FROM PAGE 6

PYFC's general operations and to allow it "time to move towards self-sufficiency through diversification of their funding base, including moving away from over-reliance on any one funding source."

Tonight the Council is going to approve the City's 2014-2015 Fiscal Year Budget. City Staff has not recommended further one-time funding for the PYFC and the PYFC was not selected to receive ongoing funds from the City's four year Human Service Grant Cycle. In response to questions from Councilmembers during its late May study session, Staff reports that expenses for PYFC's rent, utilities, and City fees are currently estimated at $89,967 annually (http://www.smgov.net/departments/council/agendas/2015/20150623/s2015062309-A-20.htm) - leaving the door open for the Council to possibly provide that level of PYFC funding. Should it?

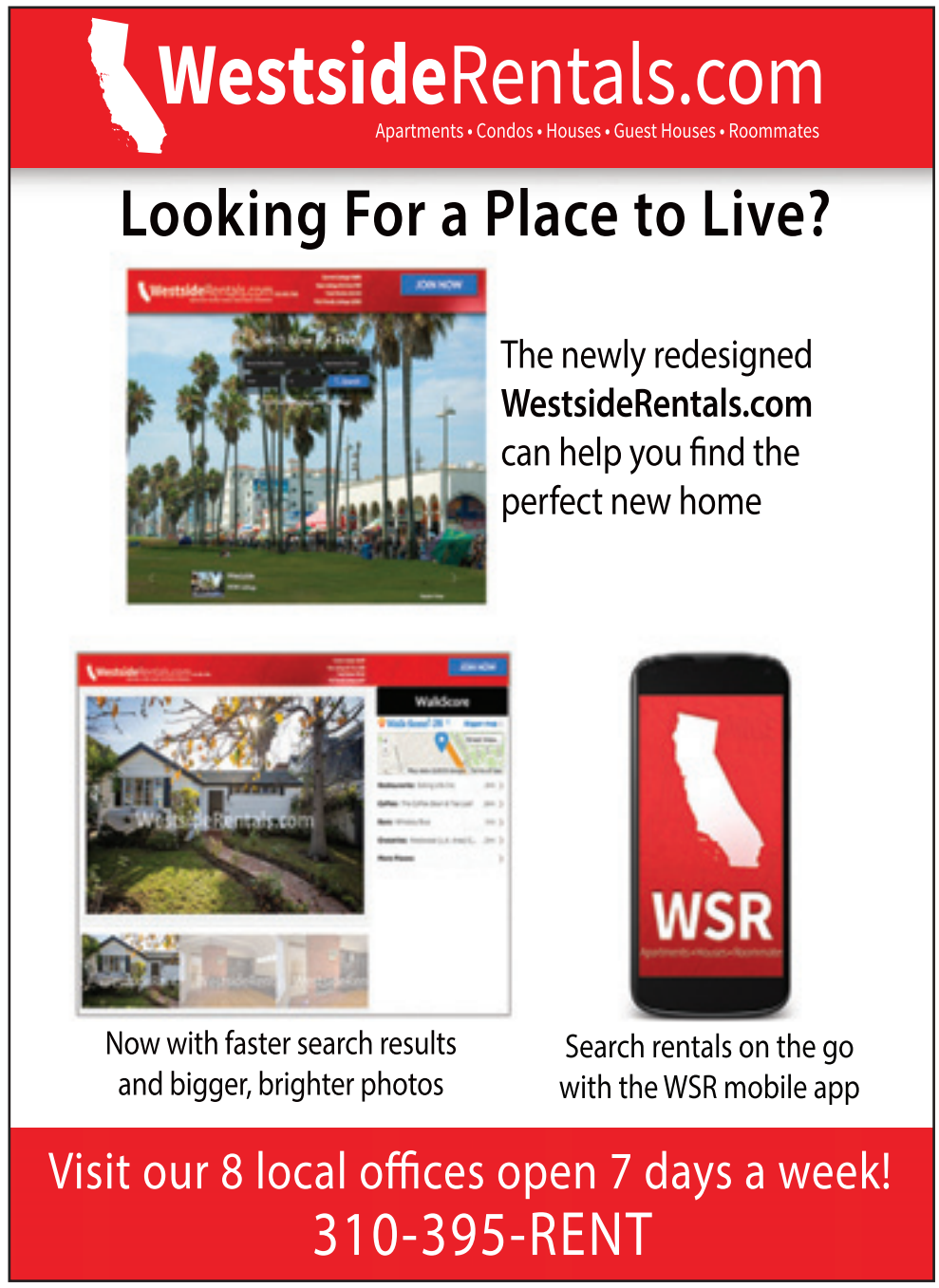
Even though the Council couched its 2012-2014 support as 'last chance' payments, De La Torre told me that the instability around the organization in 2012 and the court delays around it eventually receiving a $1.6 million grant from the foundation of the late philanthropist Peggy Bergman (whose endowment gives the center a maximum of 10 percent of the total amount each year) has meant that it has not been able to make its transition as rapidly as hoped. At the same time, to be fair to all other non-profits the City supports and to Santa Monica taxpayers, there is a level of accountability that the PYFC must sustain if the Council is in good faith going to allocate further funding. And I don't believe the motivation to cut funding comes from a lack of concern about the Pico Neighborhood from the City, even if that may have been the case before the late 1990s, as since then we've expanded Virginia Ave. Park and youth services there, added the Pico branch library, and created the Youth Resource Team to ensure youth are connected with a range of needed services.

Yet the fact is, the City created the PYFC as an organic entity. And with an Executive Director such as de La Torre - who plays multiple other community roles as an activist and officeholder - combined with a broadly-interpretable Mission Statement that talks about "equipping disenfranchised youth and their families leadership and advocacy skills", its not surprising that some see the PYFC as sometimes crossing the line between administration and activism on the public's dime.

As one former PYFC board member said to me, "de la Torre and the PYFC may be a round peg in a square hole, but they probably still saves lives." The PYFC has evolved into a unique and imperfect organization, that doesn't always fit into society's traditional boundaries. But neither do the problems it was created to address.

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COUNCIL

FROM PAGE 1

most recent significant development, the Hines project.

Four of the seven current Planning Commissioners, including Ries and Parry, supported it.

Nina Fresco, Mario Fonda-Bonardi, and Laurence Eubank, who's hats all remain in the ring during this upcoming appointment process, were nominated before Rubin was appointed in March.

Since then, John Berley, a Landmarks Commission member, has submitted an application for the role, as has Rebecca Lantry, a member of the Commission on the Status of Women.

The Planning Commission seats are coveted not only because it is the appointed body that most frequently makes recommendations to council, but also because the commission has become a springboard to council itself.

A majority of the current members of council served previously on the Planning Commission. Last year, three of the seven members of the commission ran for a council seat.

The terms of two members of the Airport Commission are expiring, including that of Chair David Goddard, who has argued fiercely at times in opposition to the Santa Monica Airport.

One term on the five-member Architectural Review Board (ARB) is expiring. Therese Kelly has served on the board since November.

In addition, Kevin Daly stepped down from the board earlier this year, leaving an additional vacancy for council to fill. Daly's term expires in a year.

The ARB's rulings often precede the Planning Commission's in the same way that Planning Commission's decisions precede council's.

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SCHOOL

FROM PAGE 1

biphenyls at Malibu High and Juan Cabrillo Elementary schools.

U.S. District Court Judge Percy Anderson denied a request by the Santa Monica-Malibu Unified School District to dismiss the suit, which was filed in March by America Unites for Kids and Public Employees for Environmental Responsibility.

The plaintiffs, who have repeatedly criticized the school district for spending millions of dollars on consulting and legal fees over the last two years, now aim to conduct additional testing at the facilities as they urge SMMUSD officials to expedite the remediation process.

"The district has spent far more money avoiding a cleanup than a full cleanup would ever cost," said America Unites president Jennifer deNicola, who lost a bid for a school board seat earlier this year, in a statement released after the judge's ruling. "All our nation's children deserve a safe learning environment free from PCBs; an education that will not jeopardize their health."

The district expressed disappointment in the ruling, saying in a statement that it will continue to adhere to federal guidelines for chemical testing and cleanup.

"SMMUSD would have preferred that the court dismiss the lawsuit outright," the district's statement reads, (but) "the ruling is a sound endorsement of the Environmental Protection Agency policy regarding management of PCBs in building materials in schools, which has been closely followed by SMMUSD."

According to the district, several rounds of testing at the Malibu campuses have shown chemical levels to be below EPA thresholds in multiple locations.

The plaintiffs, however, contend that PCBs exist in concentrations higher than allowed in the federal Toxic Substances Control Act. They have accused the district of manipulating results by leaving windows and doors open and pre-cleaning surfaces before testing.

"We are happy that the district's attempts to obstruct our path to the courthouse have been rejected," PEER attorney Paula Dinerstein said in a statement. "This suit is necessary because the (EPA) has failed to enforce the district's legal obligation to remedy conditions threatening the wellbeing of both students and teachers."

The ruling appears to set the stage for additional testing of pre-1979 buildings at the sites in question.

"The parents and teachers believe that further testing will demonstrate that PCB contamination is widespread," the plaintiffs' statement reads, "and that the only solution both to protect kids and teachers and to comply with the law is a thorough investigation to identify and remove all PCBs found to be at illegal levels."

The judge's ruling comes as the school board appears ready to explore separating the district into Santa Monica and Malibu factions. The idea has gained popularity among Malibu activists who are dissatisfied with the district's handling of chemical testing and its recently implemented centralized fundraising system.

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OAKS

FROM PAGE 1

monetary benefits from individuals or companies that have benefited from the decisions those officials make while in office.

Under the law, complaints can be lodged against the City Council, Planning Commission, Architectural Review Board or other elected office. Any investigative duties related to a complaint reside with the Santa Monica Police Department and the initial responsibility for prosecution would fall to the City Attorney's office.

As the complaints are likely to be lodged against individuals that work with, supervise or otherwise interact with the City Attorney's office, City Attorney Marsha Moutrie has said her office has conflict of interest investigating those it works for and is therefore unable to move forward with complaints.

"After an investigation is completed and if the Police department or another agency files a crime report with this office, the Criminal Division evaluates the case for prosecution," said Moutrie in a recent letter. "However, as to the Council Members and staff members that we routinely advise (including the City Manager), we can neither perform investigations nor make filing decisions because they are the office's co-workers and civil clients, and we cannot take action against them (an ethical duty which also applies to past clients). In such conflict situations, we refer crime reports to the District Attorney's office for filing decisions. In situations where the DA also declares a conflict, we refer matters to the attorney General. These are standard procedures for misdemeanor prosecution by in-house city prosecutors."

There have been two complaints filed citing the initiative, both brought by the Transparency Project, an all-volunteer local watchdog group. The first was against then mayor Pam O'Connor regarding inappropriate campaign donations. That complaint did not require an investigation as O'Connor admitted to taking the donations and the City Attorney cited its conflict of interest when it referred the case up the chain.

However, both the county District Attorney and the state Attorney General provided written statements declining to participate in Oaks Initiative prosecutions.

In a letter dated Nov. 24, 2014, the Los Angeles County District Attorney's office District Attorney Jackie Lacey declined to take up the complaint as doing so due to the Santa Monica office's conflict of interest would "result in the Los Angeles County District Attorney's Office becoming the de facto enforcer of this local misdemeanor offense."

Lacey also lists a second reason: potentially problems with the law's validity. "…my office also has concerns regarding the constitutional validity of this provision of the City's Charter."

Lacy offered two solutions.

"As an alternative, it is possible that the City could create a wall of silence between an individual city attorney and the remainder of the office so recusal of the entire office is not necessary," she said. "Finally, the City may wish to again seek a judicial ruling on the constitutional validity of the law, as the case may now be ripe for judicial review."

Per the outlined process, the Santa Monica City Attorney then asked for help from the State.

In a letter dated April 13, 2015 Senior Assistant Attorney General Lance E Winters said, "We recognize the potential conflict if the City Attorney herself, who serves at the Council's pleasure, personally handles the matter. We concur with the District Attorney's office, though, that the assignment of a deputy city attorney who is properly insulated from the rest of your office and the City Council should obviate any conflict concerns."

Moutrie said trying to isolate a city employee from all others is impractical. Aside from the physical difficulty associated with such isolation, she said the public wouldn't trust an investigation coming from the City Attorney's office into other city officials and the attorney would apparently be unaccountable.

The complaint against O'Connor has sat idle since that time.

Moutrie said there was a possibility of exploring a partnership with another municipality for future enforcement actions.

"The city could contract with an outside person or entity to undertake enforcement efforts, the nature of, and who it was with would probably depend on the circumstances of the case," she said.

The City of Pasadena could be a potential partner as that city has also adopted the Oaks Initiative and is likely to experience similar problems with enforcement.

The Transparency Project filed a second complaint this year against former City Manager Rod Gould regarding his employment with Management Partners because the company was hired as a consultant to the city while Gould worked for Santa Monica. That complaint was dismissed as the law has no jurisdiction outside the City's borders and Gould's employment occurred after his departure. As written, the law appears to apply to elected officials although some City documents suggest its intent could be applied to employees.

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REPORTS:

Tar from Santa Barbara spill washed up in LA County

BRIAN MELLEY
Associated Press

LOS ANGELES Tar from the Santa Barbara oil spill washed up at least as far away as a Los Angeles County beach last month, according to test results released Monday.

The findings confirmed what was suspected by many after globs of oil began swamping Southern California beaches in the weeks after a pipeline dumped up to 101,000 gallons of crude oil on the coast May 19.

Goo that washed up on beaches east and south of Santa Barbara was sent to labs for "fingerprint" analysis to determine if it came from the Plains All American Pipeline spill or from oil that seeps naturally from the seabed.

Tar balls are routinely found on beaches in the area, but the quantity and size - some described as big as patties - forced officials to shut down popular surf and swim posts while they were cleaned up about 100 miles from where the spill entered the ocean at Refugio State Beach.

Three tar-ball samples taken in the Manhattan Beach area May 27 were traced to the spill. Two of the sample results were reported by Plains, and one was reported by the state Department of Fish and Wildlife.

While testing continues on samples found as far south as San Clemente Beach in Orange County, it's too early to declare that the spill was responsible for most of the oil and tar that appeared on local beaches, said Alexia Retallack of the Department of Fish and Wildlife.

"Is it possible that Refugio oil got to Manhattan Beach?" she said. "We have a tar ball that matches Refugio oil. It answered that question for folks."

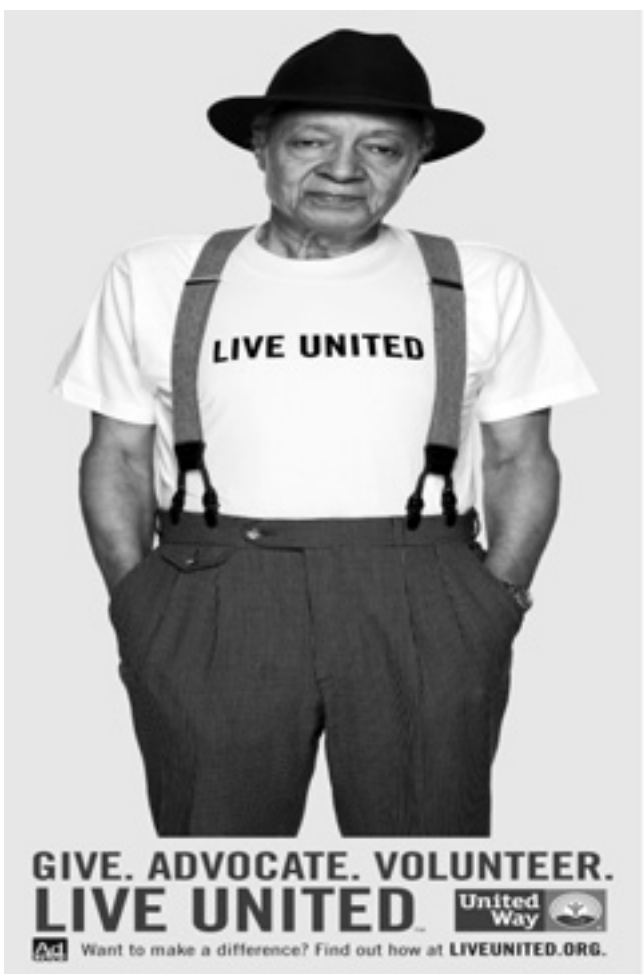
Four of the samples that Plains had analyzed by scientists at Woods Hole Oceanographic Institution in Massachusetts and the University of California, Santa Barbara were consistent with natural seeps, the company said.

Federal regulators are investigating what caused the corroded pipe to rupture and spill oil in a culvert that drained up to 21,000 gallons into the ocean at the popular beach campground that remains closed into July.

Nearly 200 birds and more than 100 marine mammals, mostly sea lions, have been found dead in the wake of the spill.

Local, state and federal prosecutors are also investigating.

Houston-based Plains has apologized for the spill and is paying for the cleanup, which has surpassed $65 million.

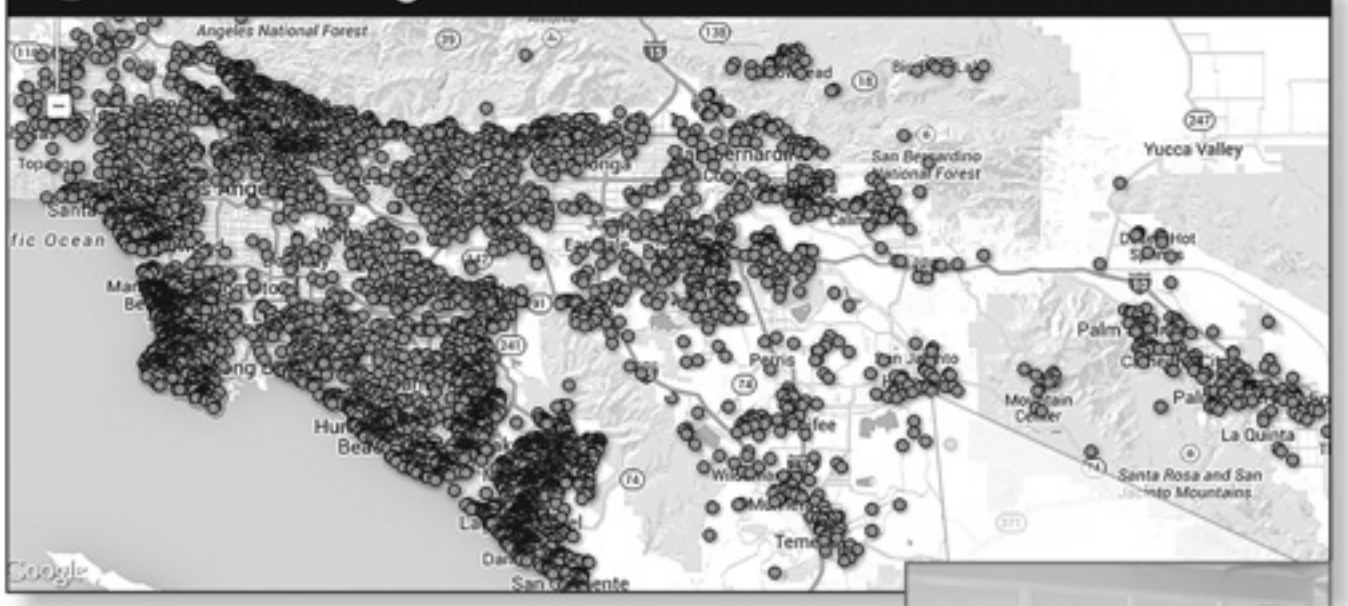




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High court voids routine police check of hotel registries

Associated Press

WASHINGTON The Supreme Court struck down a Los Angeles ordinance Monday that allowed police to inspect hotel guest records on demand.

The justices voted 5-4 to reject the city's argument that the measure was needed to help fight prostitution, drug trafficking and illegal gambling at budget hotels and motels.

Los Angeles said that people engaging in those activities are less likely to use hotels if they know the facilities must collect guest information and turn it over at a moment's notice.

But Justice Sonia Sotomayor said for the court that the law is unconstitutional because it penalizes the hotel owners if they don't comply. "A hotel owner who refuses to give an officer access to his or her registry can be arrested on the spot," Sotomayor wrote. Business owners must at least be given a chance to object to a judge, she said.

Justice Anthony Kennedy and Sotomayor's three liberal colleagues joined her in the majority.

In dissent, Justice Antonin Scalia said the law "is eminently reasonable" given the use of cheap motels as places to stash migrants who have been smuggled across the border and as rendezvous points for child sex workers and their clients.

"The warrantless inspection requirement provides a necessary incentive for motels to maintain their registers thoroughly and accurately: They never know when law enforcement might drop by to inspect," Scalia said. Chief Justice John Roberts and Justices Samuel Alito and Clarence Thomas also dissented.

The federal appeals court in San Francisco divided 7-4 in ruling that the ordinance violates the privacy rights of the hotels, but not their guests.

Courts in other parts of the country have upheld similar laws.

Los Angeles requires hotels and motels to record basic information about guests and their vehicles. Guests without reservations, those who pay in cash and those who rent a room for less than 12 hours must also present photo identification at check in.

Nothing in the court's ruling on Monday affects the record-keeping requirements.

The case is Los Angeles v. Patel, 13-1175.

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TO MAKING LOS ANGELES A NO-KILL CITY.
LAST YEAR, MORE THAN 17,000
HEALTHY OR TREATABLE ANIMALS
WERE KILLED IN L.A. CITY SHELTERS.
EACH ONE AN INDIVIDUAL.
EACH ONE A LOVING PET WORTH SAVING.
17,000. THAT NUMBER SHOULD BE ZERO.
AND IT CAN BE. THERE IS A SOLUTION,
BUT ONLY IF THE PEOPLE WHO CARE
WORK TOGETHER. JOIN US
AND HELP MAKE L.A. INTO NKLA.
A BEST FRIENDS ANIMAL SOCIETY INITIATIVE

SURF REPORT



SURF FORECASTS

WATER TEMP: **67.6°**

TUESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
New/primary SW swell tops out. NW windswell mixing in. Peaky combo.

WEDNESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Primary SW swell holds. NW windswell mixing in. Peaky combo.

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Primary SW swell eases. Minor NW windswell mixing in.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of easing SW swell and NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 12, AT APPROXIMATELY 8 P.M.

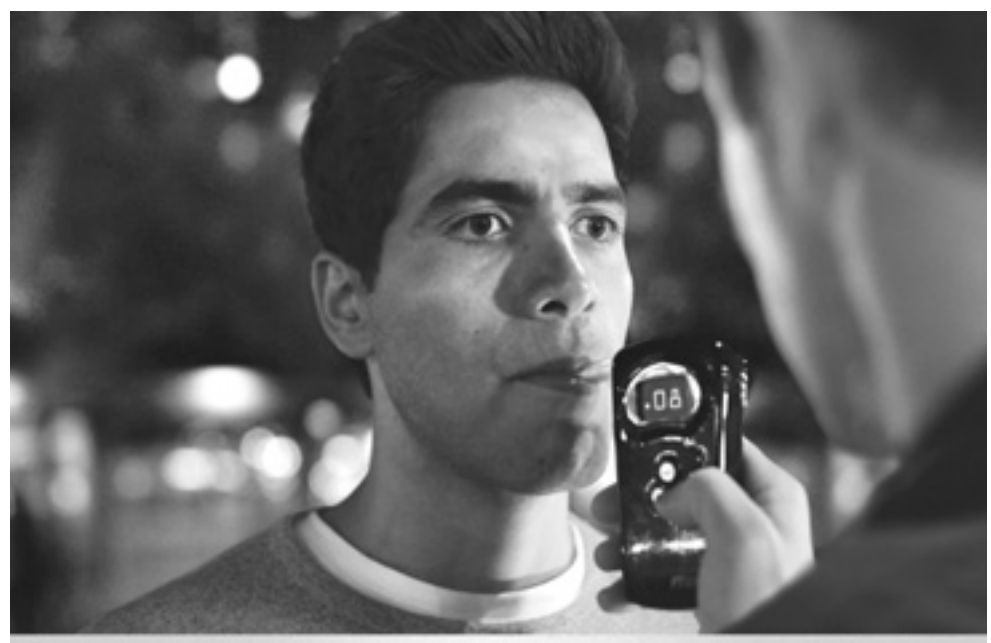
An officer was in the area of 1800 16th Street when she observed and contacted a subject known to be on probation, Ryan Chamberlain, 20 of Santa Monica. In a search of his belongings, the officer located two credit cards that did not belong to him. When initially questioned about the credit cards, Chamberlain said that he was holding a card for a gentleman that had gone to another country and the other he had found. He admitted that he had tried to use the credit card a few times, all of which the transactions were declined. The officer was able to locate information on one of the victims and confirmed that Chamberlain was not allowed to be in possession of her credit card. He was arrested for misappropriation of found property and identity theft. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 422 calls for service on June 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 2900 block of Colorado 12:19 a.m.
Battery 1100 block of 2nd 12:27 a.m.
Traffic accident Centinela/Interstate 10 12:33 a.m.
Drunk driving Lincoln/Olympic 1:43 a.m.
Shots fired 1300 block of Centinela 1:47 a.m.
Fight Ocean/Broadway 1:50 a.m.
Battery 100 block of Wilshire 2:00 a.m.
Petty theft 1500 block of The Beach 2:29 a.m.
Hit and run 5th/Colorado 4:02 a.m.
Battery 200 block of Main 4:24 a.m.
Indecent exposure 1500 block of 20th 6:33 a.m.
Overdose 900 block of Pico 6:49 a.m.
Vandalism 2600 block of Barnard 7:27 a.m.
Fight 1900 block of Pico 9:25 a.m.
Hit and run 1500 block of Pearl 9:33 a.m.
Indecent exposure 2900 block of Main 10:49 a.m.
Petty theft 100 block of Wilshire 11:00 a.m.
Indecent exposure 1700 block of Main 12:46 p.m.
Traffic accident Main/Pacific 1:42 p.m.
Traffic accident 1300 block of Arizona 1:44 p.m.
Fight 400 block of Santa Monica Pier 1:46 p.m.
Burglary 2100 block of 21st 1:55 p.m.
Person with a gun 2400 block of Wilshire 1:56 p.m.
Petty theft 400 block of Wilshire 2:09 p.m.
Vandalism 1700 block of Appian 2:20 p.m.
Fight 4th/Broadway 2:25 p.m.
Petty theft 200 block of Broadway 2:34 p.m.
Traffic accident 1100 block of Pacific Coast Highway 3:12 p.m.
Petty theft 2400 block of Wilshire 3:34 p.m.
Missing person 1500 block of Ocean Front 3:39 p.m.
Battery 300 block of Colorado 3:41 p.m.
Vandalism 2000 block of Ocean 4:16 p.m.
Hit and run 1500 block of Colorado 4:24 p.m.
Petty theft 900 block of 15th 4:45 p.m.
Battery 1500 block of 9th 5:19 p.m.
Traffic accident 1000 block of 4th 5:25 p.m.
Petty theft 1400 block of Lincoln 5:33 p.m.
Assault 1900 block of Lincoln 5:42 p.m.
Vandalism 1300 block of 7th 5:43 p.m.
Traffic accident 200 block of Santa Monica Pier 6:27 p.m.
Psychiatric hold 1700 block of Ocean Front 6:46 p.m.
Burglary 1400 block of 6th 6:58 p.m.
Missing person 300 block of Santa Monica Pier 7:47 p.m.
Armed robbery Pacific/Dudley 7:51 p.m.
Psychiatric hold 500 block of Santa Monica Pier 9:13 p.m.
Hit and run 2nd/Wilshire 9:40 p.m.
Indecent exposure 2000 block of 20th 10:54 p.m.



YOU JUST BLEW $10,000.

Buzzed. Busted. Broke.
Get caught, and you could be paying around $10,000 in fines, legal fees and increased insurance rates.

Buzzed driving is drunk driving.
buzzeddriving.adcouncil.org

Ad Council
NHTSA

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Extreme diets
6 Long tales
11 Relative by marriage
12 Greek marketplace
13 Golf tourney listing
15 Have lunch
16 Feel poorly
17 Outlaw
18 Bridge support
20 Low digit
21 Tiny
22 Moonshine holders
23 Speed checker
26 Quick snacks
27 Aid in crime
28 Coat rack part
29 Waiter's reward
30 Lowly farmer
34 The whole amount
35 Sprinted
36 Floral garland
37 Seesaw
40 Poker payments
41 Still kicking
42 Many new drivers
43 Trait carriers

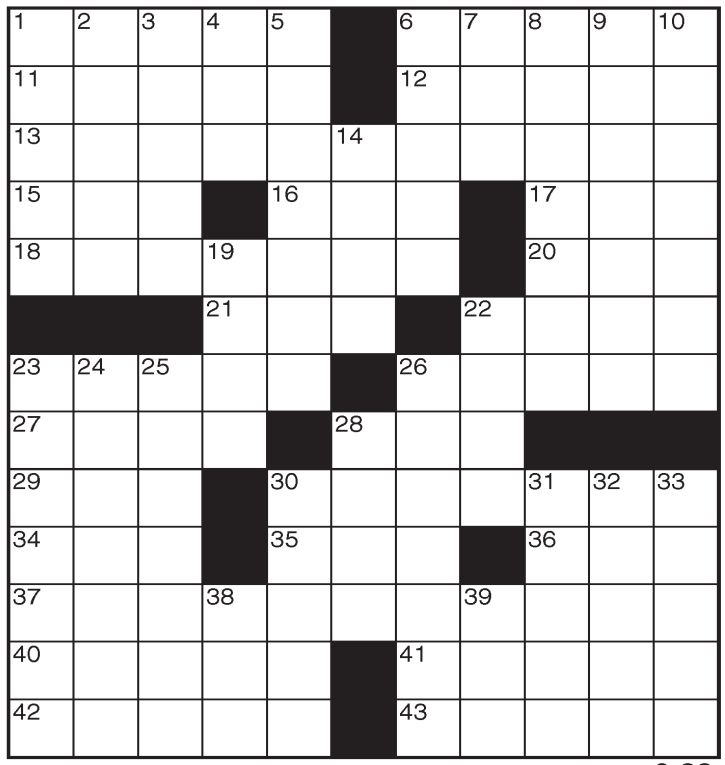
DOWN

1 Steak cut
2 Lend — (listen)
3 Blackboard material
4 Young fellow
5 Cardigan, for one
6 Dark fur
7 In the past
8 Roam
9 Put in order
10 Blue state
14 Annoy
19 Try for a fly
22 Lively dances
23 Jackhammer sound
24 Chisholm Trail terminus
25 Use up
26 Squishy chair type
28 Brandy base
30 Printer's need
31 Actor Delon
32 Audacity
33 Ocean's motions
38 Decimal base
39 Bullfight cry

S	C	A	M	S	■	A	L	A	S	■
H	A	B	I	T	■	L	A	B	O	R
E	P	O	X	Y	■	O	B	A	M	A
A	R	R	■	M	A	N	■	L	E	M
F	I	T	T	I	N	G	R	O	O	M
■	■	■	W	E	T	■	A	N	N	E
R	I	G	I	D	■	C	R	E	E	D
O	N	U	S	■	D	Y	E	■	■	■
W	A	I	T	I	N	G	R	O	O	M
E	L	L	■	C	A	N	■	H	U	E
R	I	D	G	E	■	E	L	A	T	E
S	N	E	E	R	■	T	I	R	E	S
■	E	R	R	S	■	S	P	A	R	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



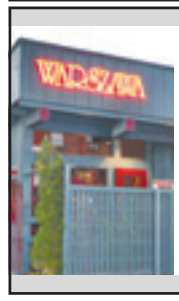
6-23

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



Wednesday's at Warszawa!
Bring in a friend who's never been to Warszawa and receive a free appetizer!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	4	5	8	2	6	9	7
9	6	5	3	4	7	2	1	8
7	8	2	9	1	6	4	3	5
6	4	3	2	9	8	5	7	1
1	7	9	6	3	5	8	4	2
5	2	8	1	7	4	3	6	9
8	3	6	7	2	1	9	5	4
4	9	7	8	5	3	1	2	6
2	5	1	4	6	9	7	8	3

4		3		2				1
					1	9		
	7		9					3
	6			5		8		
1			4	6	9			5
		2		7			6	
8					7		1	
		6	2					
9				4		3		7

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/20
9 10 16 20 57
Power#: 15
Jackpot: 40M

MEGA MILLIONS
Draw Date: 6/19
4 35 36 52 68
Mega#: 8
Jackpot: 52M

SUPER LOTTO
Draw Date: 6/20
4 12 31 33 34
Mega#: 14
Jackpot: 46M

Fantasy 5
Draw Date: 6/21
8 23 24 31 37

DAILY 3
Draw Date: 6/21
MIDDAY: 8 6 1
Draw Date: 6/21
EVENING: 7 3 6

DAILY DERBY
Draw Date: 6/21
1st: 11 Money Bags
2nd: 09 Winning Spirit
3rd: 12 Lucky Charms
RACE TIME: 1:43.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

clepe
1. Archaic. to call; name (now chiefly in the past participle as ycleped or yclept).

TODAY IN HISTORY

1969 - Software Industry IBM announced that effective January 1970 it would price its software and services separately from hardware thus creating the modern software industry.

1972 - Watergate Scandal: U.S. President Richard M. Nixon and White House Chief of Staff H. R. Haldeman are taped talking about using the Central Intelligence Agency to obstruct the Federal Bureau of Investigation's investigation into the Watergate break-ins.

1972 - Title IX of the United States Civil Rights Act of 1964 is amended to prohibit sexual discrimination to any educational program receiving federal funds.

1973 - A fire at a house in Hull, England which kills a six-year-old boy is passed off as an accident; it later emerges as the first of 26 deaths by fire caused over the next seven years by arsonist Peter Dinsdale.

1982 - Chinese American Vincent Chin dies in a coma after being beaten in Highland Park, Michigan on June 19, by two auto workers who had mistaken him for Japanese and who were angry about the success of Japanese auto companies.

1985 - A terrorist bomb aboard Air India Flight 182 brings the Boeing 747 down off the coast of Ireland killing all 329 aboard.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Another "Human Right": In April, London's Daily Mail spotted Anna Broom of Gillingham declaring that despite her various disorders that keep her from working, she nonetheless imagines a first-class wedding with champagne, horse-drawn carriage and Mexico honeymoon -- all at government expense -- because that would be her "human right." She told a reporter that a small ceremony at a government office would not boost her confidence, but that her "dream" wedding would be just the thing to get her back on a job search.

■ The most recent exposition of people who tattoo their eyeballs, at the International Tattoo Festival in Caracas, in February, featured the phenomenon's founder, Mr. Luna Cobra, who said it all started when he tried to create "bright blue" eyes, as in the 1984 film "Dune." (Pigment is injected, permanently, so that it rests under the eye's thin top layer, the conjunctiva.) Asked what the process feels like, devotee Kylie Garth told BBC News, "It was mentally intense," resembling an eye poke, pressure and "a bit of sand" -- but "no pain." Mr. Cobra urged young people to get their jobs before trying eye tats, since "you're going to look frightening forever to the majority of people you encounter."

giive a (bleep)

Each Tuesday, 'Roxy's Pet Peeves' gives voice to friends-in-need

To every bark there is a reason

With Roxy Starfish



What up, dawg?

Roxy's in the house. Thanks for turning back this way to see which of my furry (and hairless) friends are still looking for new forever homes.

But yeah, I got a peeve. You know the feeling, you're home with a cold trying to watch *The Price is Right* and that German Shepherd upstairs just … WON'T ... STOP ... BARKING! You yell. You hit the ceiling with a broomstick. You will the dog to jump out the window. But it's a *dog*. We bark. And we don't bark for no reason. It just might be a cry for help. Our paws aren't conducive to knocking on your door. As much as it hurts to miss the Showcase Showdown, see if that pup's all right. It might be starving or worried about the welfare of one of your kind.

Why *Giive a (bleep)*? Because that annoying bark in the next room might just save a life.



Angelina is one of the most affectionate and loving 60-pound white Dogo mixes. About 3 years old, it appears she was bred for beautiful pups and then discarded at a high-kill shelter. She loves everyone she meets, including all dogs. Angelina will benefit from training (as will all dogs), but she is very smart and eager to please.

Anderson

Anderson is a sweet and silly 48-pound, 1 1/2-year-old American Pit Bull Terrier mix. Anderson knows commands like sit, stay, lay down and heel, among many others. He loves to play with toys and spend time outdoors on walks or hikes.

Anderson has really come out of his shell since coming to Wags and Walks in January and is a delight to have in a home, where you'll find he loves to lay around and snuggle most of the day.



MORE ON THESE AND ROXY'S OTHER FRIENDS @ GIIVE.ORG/BLOG/

Say "yes" to an offer, Pisces

ARIES (March 21-April 19)
★★★ You might be fussier than you realize. Unexpected uproar could force you to regroup and rethink a problem. A loved one cares much more about you than you are aware. This person keeps trying to engage you in conversation; let it happen. Tonight: Know when to crash.

TAURUS (April 20-May 20)
★★★★ There may be hassles to deal with, but your imagination will clear them up before they get any bigger. What a friend says will fit well with your present knowledge. Don't just assume that this person is wrong; instead, learn more and make a judgment later. Tonight: All smiles.

GEMINI (May 21-June 20)
★★★ Pressure seems to build on the home-front. You quickly will determine what is workable and what is not. Your mind is working overtime, as it knows that you need some answers. Curb a tendency toward sarcasm, as it will get you nowhere. Tonight: Work off some steam.

CANCER (June 21-July 22)
★★★★ Don't hesitate to speak your mind and get a more insightful perspective. You might be surprised by someone's news. Take time digesting what you hear. Is it possible you are not on the same page as this person? Express your feelings before you explode. Tonight: Out late.

LEO (July 23-Aug. 22)
★★★ Be aware of your finances, and don't take an unnecessary risk. You could have a difficult time making a decision, as there is so much distraction going on around you. You actually might have more questions than you did before. Tonight: Know that an invitation could be costly.

VIRGO (Aug. 23-Sept. 22)
★★★★ You are capable of achieving much more than you realize. Others, though touchy and unpredictable, will want to gain your favor or please you. Be willing to take the next step to move forward with a project. You might be reluctant on some level. Tonight: Out and about.

LIBRA (Sept. 23-Oct. 22)
★★★ Staying quiet might be the best decision, as so much is happening so quickly. You know that small issues are likely to go away with time. Expect many twists to today's tale. You might hear news from a distance that makes you very happy. Tonight: Read between the lines.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Stay on top of a personal matter. Don't be as forthright and direct as you tend to be. Words said now could provoke controversy later. You will want to rethink your approach to certain situations, especially as you see them change throughout the day. Tonight: Get some R and R.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be taken aback by what is happening around you. Understand that a boss or parent feels obligated to say what he or she is thinking, even if you don't want to hear it. A close loved one is likely to demonstrate his or her caring. Tonight: Listen to suggestions first.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be at a point where you feel as if you have no other choice but to state what is on your mind. Someone might be concocting a plan that seems a bit off-base. Maintain a sense of humor, as others could be unusually stiff. Tonight: Listen to a friend's suggestion.

AQUARIUS (Jan. 20-Feb. 18)
★★★ A partner or dear friend might want to establish dominance. You'll feel inclined to let the situation play out and not make any dramatic changes. Your mind could wander off to many creative ideas when given some free time. Tonight: Don't hesitate to ask for what you want.

PISCES (Feb. 19-March 20)
★★★★ You have so much on your mind that it might be difficult to stay focused. A partner or associate could be making demands. It seems to be this person's way or the highway. Your best bet is to be ready for any kind of critical comments. Tonight: Say "yes" to a nice offer.

Tuesday, June 23, 2015

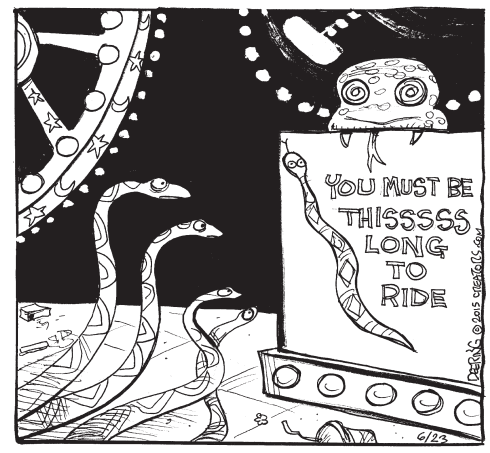
This year you could get caught in many mini-whirlwinds that seem to build on their own energy. Make it a point to get centered during those periods, and remind yourself of your goals, needs and desires. You will need to learn to manage your anger in a more constructive way. You can't continue to swallow feelings that could lead to potential explosions. If you are single, you are likely to meet someone quiet interesting come fall. If you are attached, the two of you often jest and play together. Establish a mutually enjoyed pastime. VIRGO can be feisty and critical.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

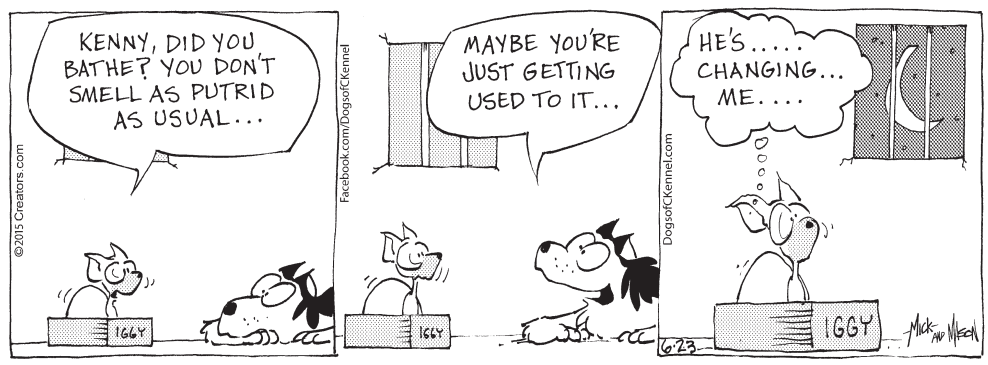
Speed Bump
By Dave Coverly



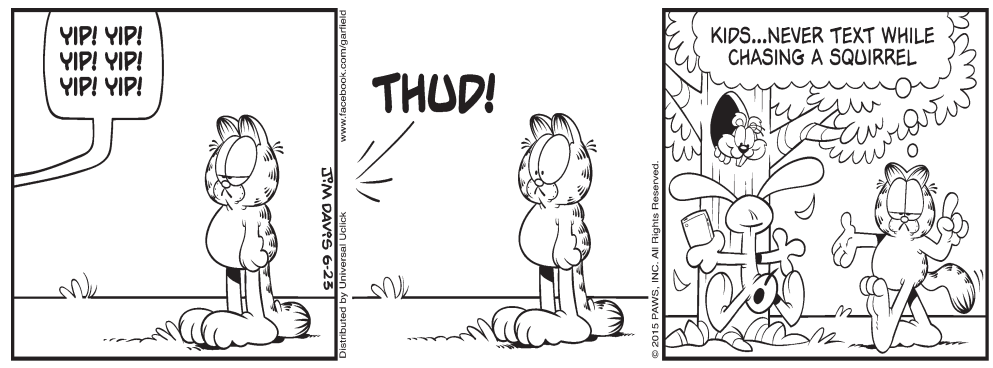
Strange Brew
By John Deering



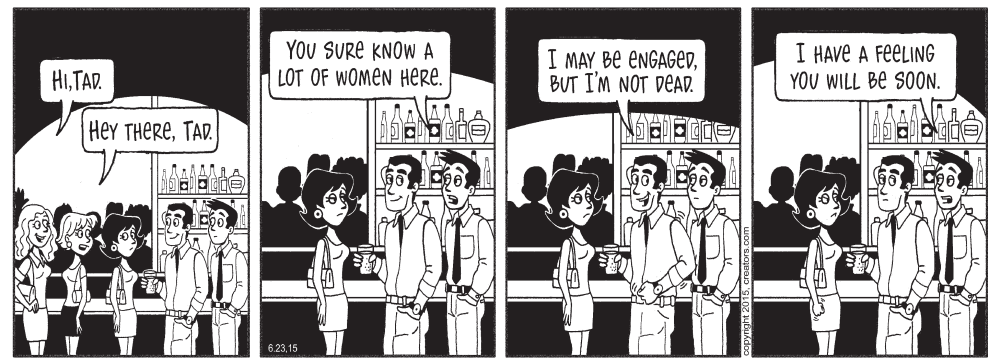
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



Employment

Employment Wanted

Accounting Mgr. 2 yr exp reqd. Send resume to Karrs, 2318 Pico Blvd, Santa Monica, CA 90405

Help Wanted

COUNTER HELP Interactive Cafe near 3rd St. 215 Broadway Afternoon/ Night shift Must be experienced Apply in person (310) 396-9898

Flame Artist Flame Artist to design VFX for comm/film/tv productions & create visual elements which pull together digitized audio/video/animation/interactive elements seamlessly and to tech/aesthetic specs. Reqs BS/BA Visual Effects/Comp Animation, +5 yrs exp as Flame Artist/Compositor. Exp must incl: VFX for film & tv; VFX S/W incl: Flame, Inferno, & Flare; feature film production; commercial finishing; conform & editorial methods; 3D modeling & animation; & 2D design workflow. Interview/Jobsite: Santa Monica CA. Mail resume to Deluxe Media Creative Services, Attn: L Washington, 3401 Exposition Blvd, Santa Monica CA 90404. Principals only. No Calls. EOE

Operations Mgr-Digital Advertising Systems. MA & 1 yr; or BA & 5 yr exp. Send resume to Advertise.com, 15303 Ventura Blvd, number 1150, Sherman Oaks, CA 91403.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smooth-movemovers.com

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $9.50 a day. Ads over 15 words add 50¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

Corner Penthouse
1133 5th Street Unit 501
$1,688,000

- 3 Bedrooms
- 2.5 Bathrooms
- Spacious Living Room
- Wrap Around Balcony
- Roomy, Sunny Kitchen
- Generous Master
- Parquet Floors
- Balcony Off All Rooms
- Community Pool
- Amazing Location
- Glorious Views







Stylish & Charming
1034 25th Street
$2,499,000

- 3 Bedrooms
- 2 Baths
- Original Wood Floors
- Plantation Shutters
- Stunning, New Master Bath
- California Closets
- PERMITTED Guest House w/ 3/4 Bath & Partial Kitchen





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Kate Bransfield

Estates Director
Previews Properties Specialist
Society of Excellence

BRE# 01218699

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