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Shoppers favor more security downtown, but question the use of guns

MAGGIE MARKS & MATTHEW HALL
SMDP Staff

Visitors to the Promenade had mixed opinions to a proposal to increase private security guards in the area.

Downtown Santa Monica, the nonprofit business district covering the area, recently voted to transition $1.7 million from its ambassador program to a new contract with Covered 6 security for dedicated security guards. The ambassadors are contracted through Block by Block and the company has been criticized by some for doing too little to address crime and homelessness in the area.

Covered 6 security teams will operate with both armed and unarmed personnel, but all will be wearing bodycams. The company said their primary mission is to de-escalate every single situation no matter how long it takes.

The Daily Press spent several hours on the Promenade on Tuesday, June 20 asking people what they thought about the proposal to increase security guards in the area. Of the 24 individuals who responded, 12 were neutral on the proposal, nine viewed it favorably and three thought it was a bad idea.

Santa Monica resident Maya Brotherton said she already felt safer in Santa Monica than other places due to the City's existing police force but she said additional security might motivate her to shop a little later in the evening.

"I think I would feel more inclined to come down here later, I wouldn't be as scared about my timing walking around here if there was more security and stuff and at night time especially," she said. "Definitely parking garages are kind of scary because especially some of them don't have cameras, either. And over night by the Pier is really scary sometimes like that one intersection around Colorado is really weird sometimes. I think otherwise it feels safer in here for the most part then like the rest of Santa Monica."

Resident Duron Slyvester said he'd probably come to the Promenade more with the additional security but wanted it to be paid for out of visitor taxes.

"It costs more for us versus it

SEE **DTSM** PAGE 7



Matthew Hall

PROMENADE: SMDP asked visitors and locals about the proposal to add more private security to the downtown area.

New version of the Main Street market takes root on Sundays

SIENNA BEVAN & MATTHEW HALL
SMDP Staff

A new iteration of the Main Street Farmers Market is sprouting up on Sundays and organizers want the post-pandemic event to be as enticing for its produce as it is for entertainment.

The Main Street market has long been the least farmer-focused of Santa Monica's four (Wednesday/Saturday Downtown, Saturday on Pico and Sunday on Main Street). Officials said that while the market will retain its beloved music stage and prepared food options, they hope to raise a new generation of market-goers who can appreciate and patronize the actual farmers.

Market Manager Carla Rosin,

SEE **MARKET** PAGE 6



Matthew Hall

MARKET: The Main Street Market is catering to youth and families.

Santa Monica Seafood starts six week sustainable fishing awareness campaign

SCOTT SNOWDEN
SMDP Staff Writer

Santa Monica Seafood, the largest specialty wholesale distributor of fresh seafood across both the Southwest and Midwest, has partnered with the Aquaculture Stewardship Council (ASC) for a six week promotional campaign to raise awareness of the benefits of sustainable fishing.

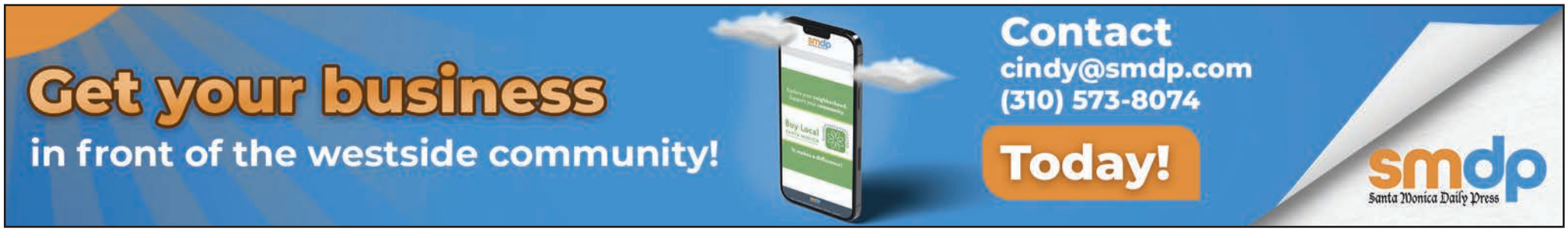
Each week through to Thursday July 27, the Santa Monica Seafood Market & Café will spotlight an ASC-certified item and producer. The store will offer limited-time specials that "feature crafted dishes highlighting the certified seafood

SEE **SEAFOOD** PAGE 7



Scott Snowden

SEAFOOD: Eric Davis, from the Aquaculture Stewardship Council, starts the evening's proceedings.



GUEST COMMENTARY

Send comments to editor@smdp.com

UCSF study unpacks root causes of California's homelessness crisis

DAN WALTER
Special to the Daily Press

The timing could not have been better.

A massive UC San Francisco study of California's worst-in-the-nation homelessness crisis was released Tuesday as Gov. Gavin Newsom and legislative leaders were negotiating details of a new state budget, with homelessness spending as one of the knottiest issues.

The study bolsters previous research which concluded that California's chronic shortage of housing, which imposes crushing costs on low-income families, lies at the heart of the crisis.

About a third of California's 40 million people live in poverty or near-poverty, United Ways of California recently reported. Sudden illness, an accident, a layoff or an unexpected car repair bill can easily lead to unpaid rent, eviction and a lack of shelter.

Homelessness, the UCSF study found, often leads to – or exacerbates – alcohol or drug dependence, mental health problems and violence, indicating that its victims need more than just roofs over their heads.

"Something goes wrong, and then everything else falls apart," the study's lead researcher, Dr. Margot Kushel, the director of the Benioff Homelessness and Housing Initiative at UCSF, told the New York Times. "Everything in their life gets worse when they lose their housing: their health, their mental health, their substance use.

"This is a problem of this toxic combination of deep poverty and high housing costs," Kushel added. "We're a state, like every state in this country, that has a lot of very poor people, and we just don't have the housing for them."

The study recommends a wide array of services and projects to help those experiencing chronic homelessness to get off the streets and protect others from the same fate.

It would seem to bolster the demands of city and county officials not only for additional billions of dollars to help homeless Californians escape their plight, but for a multi-year state commitment to provide continuity.



Photo by Larry Valenzuela for CalMatters/CatchLiht Local

HOMELESS: A person walks by a homeless encampment in downtown Los Angeles.

While Newsom has been willing to provide local governments with some funds, he's been highly critical of their homelessness efforts and so far unwilling to make long-term commitments.

That conflict was evident when the state seemingly had oodles of money, and has become even sharper now that Newsom and legislators must contend with deficits that could continue for the remainder of Newsom's governorship.

Interestingly, the Benioff study was requested by Dr. Mark Ghaly, Newsom's secretary of health and human services, who said, in a statement, "this study reinforces the importance of comprehensive and integrated supports," which is what local officials advocate in their demands for additional state aid.

The state plays only a tangential role in providing housing and social, medical, addiction and mental health services to those in squalid encampments that have become unwanted California symbols and fodder for political and media critics.

SEE **GUEST COMMENTARY** PAGE 6



US approves chicken made from cultivated cells, the nation's first 'lab-grown' meat

JONEL ALECCIA AND LAURA UNGAR
Associated Press

For the first time, U.S. regulators on Wednesday approved the sale of chicken made from animal cells, allowing two California companies to offer "lab-grown" meat to the nation's restaurant tables and eventually, supermarket shelves.

The Agriculture Department gave the green light to Upside Foods and Good Meat, firms that had been racing to be the first in the U.S. to sell meat that doesn't come from slaughtered animals — what's now being referred to as "cell-cultivated" or "cultured" meat as it emerges from the laboratory and arrives on dinner plates.

The move launches a new era of meat production aimed at eliminating harm to animals and drastically reducing the environmental impacts of grazing, growing feed for animals and animal waste.

> "Instead of all of that land and all of that water that's used to feed all of these animals that are slaughtered, we can do it in a different way,
> - Josh Tetrick, co-founder and chief executive of Eat Just

"Instead of all of that land and all of that water that's used to feed all of these animals that are slaughtered, we can do it in a different way," said Josh Tetrick, co-founder and chief executive of Eat Just, which operates Good Meat.

The companies received approvals for federal inspections required to sell meat and poultry in the U.S. The action came months after the U.S. Food and Drug Administration deemed that products from both companies are safe to eat. A manufacturing company called Joinn Biologics, which works with Good Meat, was also cleared to make the products.

Cultivated meat is grown in steel tanks, using cells that come from a living animal, a fertilized egg or a special bank of stored cells. In Upside's case, it comes out in large sheets that are then formed into shapes like chicken cutlets and sausages. Good Meat, which already sells cultivated meat in Singapore, the first country to allow it, turns masses of chicken cells into cutlets, nuggets, shredded meat and satays.

But don't look for this novel meat in U.S. grocery stores anytime soon. Cultivated chicken is much more expensive than meat from whole, farmed birds and cannot yet be produced on the scale of traditional meat, said Ricardo San Martin, director of the Alt:Meat Lab at University of California Berkeley.

The companies plan to serve the new food first in exclusive restaurants: Upside has partnered with a San Francisco restaurant called Bar Crenn, while Good Meat dishes will be served at a Washington, D.C., restaurant run by chef and owner Jose Andrés.

Company officials are quick to note the products are meat, not substitutes like the Impossible Burger or offerings from Beyond Meat, which are made from plant proteins and other ingredients.

Globally, more than 150 companies are focusing on meat from cells, not only chicken but pork, lamb, fish and beef, which scientists say has the biggest impact on the environment.

Upside, based in Berkeley, operates a 70,000-square-foot building in nearby Emeryville. On a recent Tuesday, visitors entered a gleaming commercial kitchen where chef Jess Weaver was sauteeing a cultivated chicken filet in a white wine butter sauce with tomatoes, capers and green onions.

The finished chicken breast product was slightly paler than the grocery store version. Otherwise it looked, cooked, smelled and tasted like any other pan-fried poultry.

"The most common response we get is, 'Oh, it tastes like chicken,'" said Amy Chen, Upside's chief operating officer.

Good Meat, based in Alameda, operates a 100,000-square-foot plant, where chef Zach Tyndall dished up a smoked chicken salad on a sunny June afternoon. He followed it with a chicken "thigh" served on a bed of potato puree with a mushroom-vegetable demi-glace and tiny purple cauliflower florets. The Good Meat chicken product will come pre-cooked, requiring only heating to use in a range of dishes.

Chen acknowledged that many consumers are skeptical, even squeamish, about the thought of eating chicken grown from cells.

"We call it the 'ick factor,'" she said.

The sentiment was echoed in a recent poll conducted by The Associated Press-NORC Center for Public Affairs Research. Half of U.S. adults said that they are unlikely to try meat grown using cells from animals. When asked to choose from a list of reasons for their reluctance, most who said they'd be unlikely to try it said "it just sounds weird." About half said they don't think it would be safe.

But once people understand how the meat is made, they're more accepting, Chen said. And once they taste it, they're usually sold.

"It is the meat that you've always known and loved," she said.

Cultivated meat begins with cells. Upside experts take cells from live animals, choosing those most likely to taste good and to reproduce quickly and consistently, forming high-quality meat, Chen said. Good Meat products are created from a master cell bank formed from a commercially available chicken cell line.

Once the cell lines are selected, they're combined with a broth-like mixture that includes the amino acids, fatty acids, sugars, salts, vitamins and other elements cells need to grow. Inside the tanks, called cultivators, the cells grow, proliferating quickly. At Upside, muscle and connective tissue cells grow together, forming large sheets. After about three weeks, the sheets of poultry cells are removed from the tanks and formed into cutlets, sausages or other foods. Good Meat cells grow into large masses, which are shaped into a range of meat products.

Both firms emphasized that initial production will be limited. The Emeryville facility can produce up to 50,000 pounds of cultivated meat products a year, though the goal is to expand to 400,000 pounds per year, Upside officials said. Good Meat officials wouldn't estimate a production goal.

By comparison, the U.S. produces about 50 billion pounds of chicken per year.

It could take a few years before consumers see the products in more restaurants and seven to 10 years before they hit the wider market, said Sebastian Bohn, who specializes in cell-based foods at CRB, a Missouri firm that designs and builds facilities for pharmaceutical, biotech and food companies.

Cost will be another sticking point. Neither Upside nor Good Meat officials would reveal the price of a single chicken cutlet, saying only that it's been reduced by orders of magnitude since the firms began offering demonstrations. Eventually, the price is expected to mirror high-end organic chicken, which sells for up to $20 per pound.

San Martin said he's concerned that cultivated meat may wind up being an alternative to traditional meat for rich people, but will do little for the environment if it remains a niche product.

"If some high-end or affluent people want to eat this instead of a chicken, it's good," he said. "Will that mean you will feed chicken to poor people? I honestly don't see it."

Tetrick said he shares critics' concerns about the challenges of producing an affordable, novel meat product for the world. But he emphasized that traditional meat production is so damaging to the planet it requires an alternative — preferably one that doesn't require giving up meat altogether.

"I miss meat," said Tetrick, who grew up in Alabama eating chicken wings and barbecue. "There should be a different way that people can enjoy chicken and beef and pork with their families."

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Who will have the 2023 song of the summer? We offer some predictions

MARIA SHERMAN
AP Music Writer

The sun is shining, the beach is calling, and school is out: It's time to prepare the song of the summer.

Often, there's a clear champion: In 2017, Lusi Fonsi, Daddy Yankee, and Justin Bieber's "Despacito" was unavoidable. In 2019, Lil Nas X's ubiquitous "Old Town Road" foretold future superstardom. Olivia Rodrigo's "Drivers License" did the same in 2021. But that's not always the case.

Was Harry Styles' "As It Was" the go-to jam of the 2022 season? Who claimed the title during the summer-that-barely-was in 2020? When all the world's music is available on streaming platforms, can genre-loyal listeners agree on a single song of the summer?

What if they didn't have to? Well, here are AP's 2023 song(s) of the summer predictions — and holders of each crown from past years:

Club song of the summer: "Put It On Da Floor Again" by Latto ft. Cardi B

Rapper Latto's combative, no-nonsense flow atop a hot, minimalist beat on "Put It On Da Floor" makes it a club-ready contender for song of the summer. It also doubles as a seasonal mantra: "I'm sexy dancin' in the house/I feel like Britney Spears," guest Cardi B spits.

Past champion: "Break My Soul" by Beyoncé (2022)

Song of the summer that inexplicably came out in January: "Boy's a Liar PT. 2" by PinkPantheress, Ice Spice

The dream duo of PinkPantheress hyperpop-punk and lackadaisical rapper Ice Spice created "Boy's a Liar PT. 2", a treatise on modern dating with an undeniable hook, and a very creative pronunciation of the word "Liar." (That boy's a ... Leo?) Few songs have six-plus months worth of staying power, but few songs have challenged what a pop hook can sound like: space-y and, at times, charmingly self-effacing. Like the Capricorn it is.

Past champion: So nice, it must be mentioned twice — "Drivers License" by Olivia Rodrigo (2021)

The post-ironic, TikTok-heavy, too online, micro-hit song of the summer: "The Margarita Song" by That Chick Angel, Casa Di & Steve Terrell

What do you get when you take a confrontational evangelical sermon on "slut-shaming" given by a woman who calls herself Sister Candy on college campuses, remix it and give it a trap beat? A hit, thanks to comedian/rapper Angel Laketa Moore and artists Carl Dixon and Steve Terrell.

Past champion: "Birthday Suit" by Cosmo Sheldrake (2019)

Hot (divorced) girl (song of the) summer: "Flowers" by Miley Cyrus

Those waiting for a Texas-sized country anthem from Miley Cyrus will continue to do just that, but in the meantime: "Flowers" is an '80s synth-rock for those brokenhearted — and getting over it. For Cyrus, its a song about life after divorce, but for her fans, it is a celebration in finding partnership within yourself.

Past champion: "Next Girl" by Carly Pearce (2020)

Song of the summer ... this week: "Padam Padam" by Kylie Minogue

Like a summer fling, Kylie Minogue's disco heartbeat "Padam Padam" is crush-worthy pop music for those who like their songs to burn bright, fast, and hard.

Past champion: "Work From Home" by Fifth Harmony (2016)

Biggest song of the year, and therefore the default song of the summer: "Last Night" by Morgan Wallen

The reign of Morgan Wallen continues into the summer, with his country pop-rock breakup record "Last Night" dominating terrestrial radio — and, likely, the headphones of the person next to you.

Past champion: "Somebody That I Used to Know" by Gotye, Kimbra (2011)

Song of the summer that's actually a cover: "Fast Car" by Luke Combs

The country star takes the Tracy Chapman classic and turns it into a North Carolina campfire tune. Perfect for driving in your car, speed so fast.

Past champion: "Fast Car" by Jonas Blue, Dakota (2015) — or really any another cover of "Fast Car," past and present

Song for the Swifties' summer: "Karma" by Taylor Swift

In a phrase: Karma is my boyfriend, Karma is a god, "Karma" is everywhere this

SEE **SUMMER SONG** PAGE 7

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AROUND TOWN

Send comments to editor@smdp.com

Welcome to SMDP's weekly column highlighting upcoming goings on in and around Santa Monica.

Your first weekend of summer starts here with the Santa Monica Pier 360 Beach Festival, Venice Summer Fest, a variety of Pride events, food and drink highlights, and much more!



Courtesy photo

PIER 360: Pier 360 is this weekend.

Santa Monica Pier 360 Beach Festival (Saturday, June 24 & Sunday, June 25): "Celebrate the best of beach life with an awesome, FREE, all ages festival." Events include Ocean Sport Races, Legends Beach Volleyball Tournament, Sandcastle Competition, Beer and Spirits Garden, a skate ramp, all day music and more. More details & register here: https://www.santamonicapier.org/pier360

Venice Summer Fest (Saturday, June 24, 12-8p.m.): Head to Venice for a day of fun for all ages, featuring local bands, yoga, games, and classic cars on display. There's also a beer garden and food trucks. Free to attend. More info here: https://www.eventbrite.com/e/venice-summer-fest-2023-tickets-634129998897

Night Market at The Bungalow Santa Monica (Thursday, June 22, 5-11p.m.): "Night Market will offer a perfect blend of delectable food, refreshing drinks, live music, and community, all in one place." Event runs every Thursday night through summer. https://www.downtownsm.com/events-calendar/8609/night-market-at-the-bungalow-santa-monica

Drunk Theatre Improv (Friday, June 24, 9p.m.): A comedian takes 5 shots of whiskey in a row and tries to perform an improvised play with 5 sober comedians at the Santa Monica Playhouse. What could go wrong?! More details here: https://www.eventbrite.com/d/ca--santa-monica/drunk-theatre/

Art at the Airport Summer Open Studios (Sunday, June 25, 11a.m.-3p.m.): The event lets people visit over 20 working artist studios housed in a historic airplane hangar as they open their doors for a peek into their art practices. Refreshments, Music, Free parking. https://www.eventbrite.com/e/art-at-the-airport-summer-open-studios-tickets-636998919917

Grand Opening of John Reed Fitness @ 1202 3rd St Promenade (Friday-Sunday, June 23-25): "During the Grand Opening Weekend, the public will have the exclusive opportunity to experience the space with free club access." In addition to free classes all weekend, on Saturday, June 24, guests can expect special free programming, including exhilarating classes, live DJ performances, and activities such as cupping therapy and a piercing station. https://www.santamonica.com/event/grand-opening-of-john-reed-santa-monica/

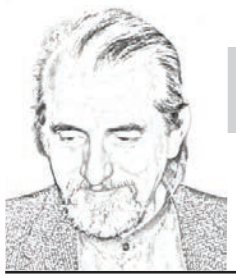
SAMO PRIDE EVENTS:

Party with a Purpose Mixer & Fundraiser (Thursday, June 22, 5-7p.m.): This event at the Victorian supports the Trans Equity Scholarships, a partnership with the Church in Ocean Park. https://www.eventbrite.com/e/party-with-a-purpose-trans-equity-fundraiser-tickets-347563079527

Sunset Swim (Friday, June 23, 6-9p.m.): Meet at the Annenberg Community Beach House (age 18+) https://www.santamonica.gov/events/4na5zdgvwqqyqxnswg1381sfnb/202306231800

"Coming Out West - LGBTQ+ Elders Share Their Stories" Exhibit Opening Reception (Saturday, June 24, 11am-5pm.): "Experience the history and empowering journey of eight revered LGBTQ+ elders with ties to Los Angeles and the Santa Monica Bay area. The SaMo History Museum opening reception will be an all-day celebration of history, with music, food, the Rainbow Book Bus and community. Bring the whole family." https://santamonicahistory.org/exhibitions/coming-out-west-lgbtq-

SEE **EVENTS** PAGE 6



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Susan Hayden Did It!

HIGHLY RECOMMENDED:

THE HOT CLUB OF LOS ANGELES – from their website: "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night. - Santa Monica Daily Press" And may I add, they manage to record and play high-profile gigs and still show up every Monday night here, for years. Aren't we lucky? Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

"QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES" – "What compels those who rule to make war, not love? The pendulum swings, and a petty universe of leaders works alone, ignoring the needs of those they supposedly govern. Human values erode as governments vying for power overtake the mere living of life." – does that sound centuries old, or like today's headlines? Theatricum's production encompassing Henry VI Part I, II, III, and Richard III, centers on Queen Margaret and the women and children of Shakespeare's civil war saga. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

"MACBETH"' – In this bloody, depraved corner, M'Lord and M'Lady, reigning still as the unchallenged monstrous couple of political pushiness, gruesome greed, absolute ambition and murderous mayhem. Some things never change. No wonder this one by Will (Shakespeare, not Geer) remains perhaps his best-known work (but hardly beloved). Sun 7:30 p.m., Thetricum Botanicum, Topanga Canyon, $15-60.

"A MIDSUMMER NIGHT'S DREAM" – TB specializes in Shakespeare, and they do "Midsummer" every single season, 50 years now. If it ain't broke, and the people love it, don't axe it, but they do tinker with it a little every summer, and that means if you saw them perform it last year, or 10 years ago, you will see something a bit different, but still Will's welcome warhorse. Who doesn't love it? Sun 3:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great fun. Degeneracy is rarely so well disciplined. Could be the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle's, $12.

Next Thurs: Interview, Q & A, book signing by our own SUSAN HAYDEN, of her first book, "NOW YOU ARE A MISSING PERSON." The woman who launched or enhanced hundreds of writing careers, as the founder and "Presenter" for 14 years of the amazing LIBRARY GIRL monthly spoken word and music series



Courtesy photo

SUSAN HAYDEN

at the Ruskin Theatre Group at Santa Monica Airport, is now the "Presented." A cosmic shift, and apparently the universe approves because the launch last Saturday at Beyond Baroque was packed! And respected writers (like Cameron Crowe and Dave Alvin) are giving it high praise. This past Tuesday was the official release date, so now you can get it in stores, and online, and tonight, next Thursday, you only have to go as far as Culver City to catch her talking about her book. which she calls "a lyrical, hybrid memoir of stories, poems and fragments." I've known Susan for at least six or seven years, maybe more, and I remember at our first meeting she told me about this long-simmering, oft-neglected "project" she was determined to finish. But in fact it took a lifetime, her lifetime, to finish it. What an accomplishment. Next Thurs 7 p.m., "The Marriage of Love and Grief," with NYT Bestseller author Steve Leder, The Village Well, Culver City, free but please reserved.

COMING ATTRACTIONS: "QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES," Theatricum Botanicum, 7/1, 8, 16, 23, 30; TOLEDO DIAMOND, Harvelle's, 7/2, 9, 16, 23, 30; "MACBETH," Theatricum Botanicum, 7/2, 9, 16, 21, 30; "A MIDSUMMER NIGHT'S DREAM," Theatricum Botanicum, 7/2, 9, 23, 28; HOT CLUB OF LOS ANGELES, Cinema Bar, 7/3, 10. 17, 24, 31; LYLE LOVETT, Saban Theatre, 7/6; DUDAMEL Conducts FALLA, RAVEL, Hollywood Bowl, 7/6; JAKE SHIMABUKURO, Saban Theatre, 7/8; HAPPY TOGETHER TOUR with TURTLES, Little Anthony, others, Saban Theatre, 7/9; LIQUID KITTY'S PUNK ROCK BBQ, Harvelle's, 7/9; NEIL YOUNG, Greek Theatre, 7/10, 13; DUDAMEL Conducts VERDI'S REQUIEM, Hollywood Bowl, 7/10 (Invitational Rehearsal), 7/11; RICK SHEA, Cinema Bar, 7/13; ELLINGTON, GERSHWIN with DUDAMEL, Hollywood Bowl, 7/13; JASON ISBELL AND THE 400 UNIT, Greek Theatre, 7/14; KOOL & THE GANG, VILLAGE PEOPLE, Hollywood Bowl, 7/14, 15; DIANA KRALL, Hollywood Bowl, 7/19; REGGAE NIGHT XXI with BERES HAMMOND, STEEL PULSE, Hollywood Bowl, 7/23; GERSHWIN, DVORAK, LA PHIL, Hollywood Bowl, 7/25.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music...)

COMMUNITY NEWS

Montana Ave.

SMPD Active Threat Drills Taking Place at Roosevelt Elementary

The Santa Monica Police Department (SMPD) and Santa Monica Fire Department (SMFD) will hold an active threat drill at Roosevelt Elementary School on Friday from 8 a.m. to noon. The drill will include activity on and around the campus at 801 Montana. Several classroom buildings, along with outdoor areas on and around the campus will be involved in this drill.

"Neighbors may hear the sound of simulated gunfire with communications from law enforcement and drill participants during these drills," said a letter issued to the community on Wednesday. "We want to ensure the community is safe during these drills that prepare our law enforcement for all threats to our schools, staff and students. No live weapons or ammunition will be used in this drill."

The letter said SMMUSD evaluates safety and security measures throughout the year and currently has the following deterrents, measures and practices in place at all schools:

- Secure fencing around all schools
- Monitored ingress and egress during school hours
- Controlled access through front entry gates with campus security at secondary schools
- Support of SMPD patrolling our community
- Video cameras at our schools
- Safety plan at each school for emergencies, including lockdown and shelter in place plans
- Regular school drills for various threats, including violence, earthquake and fire
- Intrusion alarm systems and bell / clock / public address systems updates
- Visitor management system, Raptor, to check campus visitors
- Visits and discussions on best practices with local authorities
- Emergency bins on all campuses
- Threat assessment protocols at school sites
- Mental health programming and awareness
- WeTip hotline for reporting suspicious activity or concerns (urgent need call 911)
- Calling 911 in case of emergency

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EVENTS

FROM PAGE 4

elders-share-their-stories/

LGBTQ+ Santa Monica: Community Conversation at Pico Branch Library, Saturday, June 24, 12:00–2:30p.m.): Intergenerational local LGBTQ+ voices share and discuss their current lives, history, and hopes for the future.

Sapphic Icons - Poetry Masterclass & Workshop (Saturday, June 24, 2-5p.m.): Joshua Jennifer Espinoza and Eileen Elizabeth Espinozalead this event at the Annenberg Community Beach House. https://www.santamonica.gov/events/486sh302pn8cc5wejyqrecf15j/202306241400

WHAT TO EAT & DRINK?

WhistlePig Summer BBQ (Thursday 7p.m.): Kick off summer at SALT Restaurant in Marina del Rey with a rye whiskey tasting flight, special BBQ, and tiki glass giveaway. Tickets start at $75 per person. More details here: https://www.eventbrite.com/e/whistlepig-summer-bbq-at-salt-restaurant-bar-tickets-529842401887

Iced Vanilla Twink Latte @ Little Lunch Coffee: For Pride month, the Venice coffee shop has added this to their menu. Inspired by queer-led and local cannabis company Stone Road's limited edition Pride strain by the same name, the latte is made with housemade vanilla bean syrup, espresso, oat mylk, vanilla whip cream, topped with glitter sprinkles. A percentage of all profits go to My Friend's Place, a drop in shelter for homeless youth. https://www.instagram.com/p/Cs9HdlyOV2o/

626 Night Market Mini (Saturday & Sunday 1-10pm): The downtown SaMo snack around pop-up is back every other weekend this Spring at the corner of Arizona and 5th with three dozen rotating local food pop-ups, curated by the 626 Night Market team, merchandise & craft vendors, and a full bar. More details and FREE tickets here: https://www.626nightmarket.com/mini

The Anchor Venice Launches The Little Anchor Lobster Truck: This Eater LA report calls it "One of LA's Best Lobster Rolls" and says "The Anchor's Kristin Ciccolella has launched a sunny new food truck selling seafood delights just in time for summer." https://la.eater.com/2023/5/12/23720590/little-anchor-food-truck-seafood-venice-los-angeles-new-photos-lobster-roll

NEXT WEEK/END: SMC Fireworks (Saturday, July 1), Main Street Parade (Tuesday, July 4)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com.

MARKET

FROM PAGE 1

said the entertainment and events are a great way to bring people into the market and she is working on programs to translate that foot traffic into food purchases.

"I really focusing on bringing bring that awareness that these farmers that come from hundreds of miles really need to be supported," she said. "So that's my dream and my goal is to go beyond having a market that is there for great entertainment."

She said part of that effort will capitalize on younger residents.

"That been a joy to just really have a strong focus on kids and kid activities," she said. "I think kids are the future and kids get excited about farmers markets at a young age. They're gonna get their parents excited about it and there's more opportunity to really direct people to farmers markets for the future and gain more support for farmers and good, clean, healthy food."

While the market is encouraging people to get their food fresh from the source, it's still offering a variety of programs to make the experience fun with a focus on that youth demographic.

Last month, the Samohi Jazz Bands performed and more special guests are planned to be featured in the future, such as Climate Action Santa Monica (CASM) alongside the always popular main stage. A couple of the events at the market to look forward to are performances from the Lazy Dog Mountain Band on July 2 and the Marimba Band on Sept. 2.

"[The goal is] to open that door to people that don't usually gravitate towards farmer's markets," said Rosin.

In order to achieve that, the market is also trying out a new scavenger hunt game, brought on through a partnership with Cultivate L.A, a non-profit focused on food systems issues and food insecurity, and Value Co. By appealing to youths' focus on value propositions, they hope to engage a new demographic and help support the program going forward. The last day to play is Sunday, June 25, and the scavenger hunt 2.0 is planned for the market in the fall.

"We're looking forward to having more of that: different activities and different entertainment and different communities represented at the market," said Rosin.

While they are intent on making the market a comfortable environment for families and friends to hang out at, there are also new vendors, including new fruit vendors as well as an Asian vegetable vendor. They continue to have a variety of prepped food vendors, hosting local Santa Monica restaurants such as Maestro Coffee and SOCALO, alongside baked goods and a new dumpling stall.

"There's always an ebb and flow with the seasons, but it's fun to have different items at the market for people to experience and different farms for people to experience," said Rosin.

The market is also focused on making their products affordable to all customers, partnering with Market Match, a USDA matching program to help individuals afford fresh fruits and vegetables.

"Having the Market Match program at the farmers market so that CalFresh recipients can actually afford to purchase food at the farmers market has been such a great opportunity," said Rosin.

The market is held every Sunday from 8:30 a.m. - 1:30 p.m. at 2640 Main Street. Join them this Sunday for a Solstice Celebration with Bach2Rock kid jam at 9 a.m. on the lawn with special guest, Cadre Scott, at 10 a.m. Kiki and the Sunnyside Chalkers 8:30-10:30 a.m. and CASM - induction stove demo, SM Community Gardens - Ocean Waste survey.

editor@smdp.com





Matthew Hall

MAIN STREET: Organizers want to leverage entertainment to support farmers.

GUEST COMMENTARY

FROM PAGE 2

City governments are the main overseers of housing construction and joust with the state incessantly over zoning, building permits and other hurdles for projects to house low-income families and individuals – the ones most in peril of becoming homeless.

Meanwhile, county officials provide welfare, medical and mental health services with local, state and federal funds and often squabble with their city counterparts over how those programs are sited and administered in urban centers.

The Benioff study tells us that contrary to popular belief, those lacking shelter are overwhelmingly Californians, not migrants from other states, who largely remained in their communities after falling on hard times.

California's crisis will not be resolved without the "comprehensive and integrated" approach Ghaly advocates and that means state, county and municipal officialdom must set aside fingerpointing and blame-shifting to work cooperatively. Otherwise, we'll just waste billions of more dollars and the crisis will continue to worsen.

This article was originally published by CalMatters.

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DTSM

FROM PAGE 1

coming out of tourists, because you know this place is only 90,000 some people here and then in the summer, there are like a million people," he said. "I would add a tourist tax, not to us."

Tourist Sandy Lyons said it would definitely make her feel safer and she would absolutely be more inclined to come back if there was more security.

"Well, I have noticed, it's our first time here, that there were a lot of homeless people. I took my children to Tongva Park, and even just walking down this stretch here I noticed a lot of homeless people, people actually smoking drugs," she said. "I don't feel particularly safe honestly, so I would possibly encourage it. I'm not sure about the armed, but certainly having a patrol would be good, just to kind of keep young people safe."

Several tourists compared Santa Monica to Hollywood and while they supported more security guards, they still felt safer on the Promenade than in other parts of Los Angeles

"Yeah, I think a little bit because sometimes when I walk in America I feel not safe," said Rami Abulfadl. "Around here I feel safe because everyone is minding their own business and nothing seems scary here. In another neighborhood, maybe. I think it won't need security because so far it feels safe and it is not an issue here."

Jim Bartz agreed.

"I don't have a problem with that," he said. "At this point I don't feel unsafe. I think I would feel safer in Hollywood if they had that."

Several people, both local and visitor, didn't think the proposal would impact their decision to shop or visit DTSM but others questioned the optics of having armed individuals on patrol.

"I don't feel unsafe," said Spencer Haddad. "Going around Hollywood with the armed guards, I feel weird. In front of the sneaker shops, guys just in bulletproof vests, like is there a guy with a gun here? I don't think it would make a difference. It might affect it a little bit. I feel like the presence of armed guards makes it a little different in a bad way. Makes you think there's more theft, more crime."

Los Angeles resident Laila Casillas also questioned the way she'd feel about visible guns.

"I don't know, because I think guns in general make other people uncomfortable, so I would probably feel a little weird," said.

Los Angeles resident Robert Cavalera said safety is a concern for him but he didn't think private security guards would make him feel any differently about the area. He said homelessness was the primary problem and he questioned if the officers would be able to do anything about it.

"This is my first time in a month or so I don't know if anything has changed, I don't think so," he said. "I don't see many homeless right now. So it looked like in the past there was more, so you have to watch your back."

SUMMER SONG

FROM PAGE 4

season ... just like Taylor Swift, as her Eras Tour continues.

Past champion: "Red" by Taylor Swift (2013)

Song for people who always live like it's summer: "WHERE SHE GOES" by Bad Bunny

With a title like "WHERE SHE GOES," it might seem like the Puerto Rican reggaetonero Bad Bunny was preparing to release a crossover hit recorded in English. But that's not his style. Instead, Benito (as he's lovingly dubbed by fans) marries the world of dembow and drill, still sung in Spanish — perfect for a late-night party or the early morning at the beach that follows.

Past champion: "Mi Gente" by J Balvin, Willy William (2017)

Song of the summer of revenge: "Kill Bill"by SZA

SZA's genre-ambivalent soulful pop reaches new levels of self-actualization in this revenge fantasy. "I might kill my ex," she croons, a soft exorcism of her worst impulses. "Not the best idea."

Past champion: "Where My Girls At" by 702 (1999)

Song for singles ready to mingle this summer: "Ella Baila Sola" by Eslabon Armado x Peso Pluma

Is there a greater success story than the sierreño hit "Ella Baila Sola" from Eslabon Armado and Peso Pluma? Regional Mexican music has entered the American mainstream — horns and all — and this flirty track about a woman dancing on her own is proof.

Past champion: "Buy You A Drank (Shawty Snappin')" by T-Pain, Yung Joc (2007)

Song of the summer romance: "Calm Down" by Rema, Selena Gomez

The inescapable Afrobeats track from Nigerian singer Rema and pop star Selena Gomez isn't slowing down this season. Expect to hear it at an oceanside hang and inside your local grocery store in equal measure, but mostly, playing quietly during a backyard make out session.

Past champion: "I Swear" by All-4-One (1994)

Empowering song of the summer: "All My Life" by Lil Durk ft. J. Cole

A children's choir, a trap beat, and an inspirational hook make "All My Life" the feel-good track of the summer, a reminder that positive attitude is a potent medicine.

Past champion: "Born This Way" by Lady Gaga (2011)

Slow burn song of the summer: "Favorite Song" by Toosii

Bangers come and go, but ballads live inside the soul. Rapper Toosii's "Favorite Song" is for those hoping to have a romantic summer spent inside with a loved one.

Past champion: "If Your Girl Only Knew" by Aaliyah (1996)

Song of the summer for sad girls: "Cupid" by Fifty Fifty

Apologies to all fans of the indie-adjacent pop group Boygenius (Phoebe Bridgers, Lucy Dacus, and Julien Baker), but the sad girl song of the summer comes courtesy the K-pop girl group Fifty Fifty. The harmonies on their lovelorn bubblegum pop song "Cupid" are sweet like candy, ripe for rolling the windows down and scream-singing along.

Past champion: "Summertime Sadness" by Lana Del Rey (2012)

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SEAFOOD

FROM PAGE 1

of the week, all aimed at helping seafood lovers taste and learn more about the positive impacts of responsible aquaculture."

To mark the occasion, a reception was held at the store located 1000 Wilshire Blvd on Thursday evening, where Michael Cigliano, Executive Vice President at Santa Monica Seafood, said, "We've been in business since 1939 and look forward to being in business for another 84 years. It's very important for us to protect our oceans and protect its resources. And that's what we've always had an eye on, we need to restore balance to the sea."

Overfishing of the world's oceans was tragically inevitable, but the full scale of the problem only became common knowledge about 30 or so years ago. Atlantic cod have been nearly fished to extinction and while Atlantic halibut might not be listed as "endangered," their numbers are still frighteningly low as bottom trawlers catch the seafloor-dwelling fish, destroying the young stock and thus preventing any replenishment of the population.

In 2016, the National Oceanic and Atmospheric Administration listed bluefin tuna as "endangered" as the population was near historical lows. However, numbers have increased slightly since then.

The six week initiative is being broken down into three, different twice-rotating ASC-certified product promotions. From June 16-22 it is trout by Riverence Provisions and again from July 7-13, from June 23-29 it's shrimp from Del Pacifico Seafoods and again July 14-20 and finally, from June 30-July 6 it is salmon from Kvarøy Arctic and again from July 21-27.

"We're here tonight really to raise awareness of how much this industry has transformed in recent years and also the companies behind that transformation," said Eric Davis, from the Aquaculture Stewardship Council. According to Davis, over half of all seafood consumed around the world is now farmed.

"You simply can't feed the world on wild caught. You can't. You need to have a sustainable protein for the growing global population. So you have to have aquaculture as part of the mix. But when aquaculture is growing, not all farm seafood is equal," Davis said.

"We highlight numerous other initiatives, events, holidays, relationships, and food species throughout the entire year. While we spotlight responsible seafood year-round, we wanted to give a deeper emphasis over the next six weeks to highlight our partnership and the impact we are making together," Roger O'Brien, President and CEO, Santa Monica Seafood said, adding, "This summer is the perfect time span to create a sense of timeliness and importance to the benefits of ASC-Certified seafood. We want our customers and the communities we serve to benefit from all the special activity we bring to our two retail stores."

Among the mouthwatering, drool-inducing dishes that will be available there will be, Del Pacifico shrimp ceviche aguachile (with red onion, cucumber and lime), Kvaroy Arctic salmon tartare (with capers, cilantro and wonton crisps), Riverence sautéed steelhead (with rosemary, thyme and crispy skin), Del Pacifico grilled shrimp skewer (with sweet chili lime sauce), Kvaroy Arctic glazed salmon (with white miso, scallions and sesame seeds) and Riverence pan roasted steelhead trout(with cauliflower puree and micro-basil).

Since 2010, ASC has been creating and enforcing the strictest standards for ensuring supply chain integrity from the farm to the store. Its "sea green" label only appears on seafood from farms that have been independently assessed and certified as environmentally and socially responsible. For more information visit us.asc-aqua.org/

scott.snowden@smdp.com





Curious Plot

OCEAN: Santa Monica Seafood held an event last week highlighting sustainable fishing.

2023

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JUNE 25

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TODAY'S BIRTHDAY (June 22)

Though you're physically full-grown, your heart continues to get bigger this year, as loving increases your capacity to love. More highlights: Savvy financial dealings will have you buying something you've long wanted. A professional advancement gives you new tools and there's a happy ending to a family drama. Sagittarius and Capricorn adore you. Your lucky numbers are: 10, 4, 33, 18 and 12.

HOROSCOPES

ARIES (March 21-April 19). "Yes" is the sound that opens your world and flows your attention. People offer things you're not the least bit interested in, and it's stressful to decline. Instead of saying no, just say yes to something more agreeable to you.

TAURUS (April 20-May 20). Your first idea may be your best, but you'll never know if it's the only one you consider. Come up with as many as you can. Even bad ones can lead to something. You'll have people around you who are excellent sounding boards.

GEMINI (May 21-June 21). The concept of social proof is meaningless to you today. No matter how many testimonials and endorsements are attached to the situation, you will do your own research and make an autonomous decision.

CANCER (June 22-July 22). You give your undivided attention, and your subject feels like they are the most important person in the world to you in that moment. This quality of attention is a rare commodity. Those who value it will give much to keep it coming.

LEO (July 23-Aug. 22). Focusing on one small loss will make you frustrated. But that frustration will transform when you take into consideration all of the different kinds of losses people go through. You're truly lucky.

VIRGO (Aug. 23-Sept. 22). To play the game well, you must get to know the other players and familiarize yourself with their strengths, weaknesses and goals. You will have the opportunity to repair an alliance. Like most opportunities, this one requires some initiative.

LIBRA (Sept. 23-Oct. 23). Pretend there is no such thing as logic. What's the feeling of an interaction? There are no right or wrong answers, only impressions that your sensitive, emotional body and imagination can pick up.

SCORPIO (Oct. 24-Nov. 21). You feel tensions that others are trying to hide. They might be amazing actors, but your powers of perception run too deep to be fooled. With discretion and diplomacy, you'll smooth over a rocky situation.

SAGITTARIUS (Nov. 22-Dec. 21). You're thinking of the future and tackling things that most people don't even realize are coming. Because you're two steps ahead, people might not understand you just yet, but don't worry. You'll get in sync when you need to.

CAPRICORN (Dec. 22-Jan. 19). You will be discerning with your attention, recognizing clearly there is too much out there that doesn't warrant or earn your focus. You'll keep things moving along.

AQUARIUS (Jan. 20-Feb. 18). The difference between laziness and efficiency is intention. The end result will be the same either way. You'll find a method of accomplishing tasks with reduced energy expenditure and time consumption, and you'll be free for more engaging and pleasurable pursuits.

PISCES (Feb. 19-March 20). If you think something is impossible, it will be. That's why you're better off not knowing the odds of getting your big aim. The statistics can only tell you what's happened before, not what will happen in your case.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	H	I	N	A	■	T	A	P	■	T	H	R	O	B
L	U	N	A	R	■	U	G	H	■	V	O	I	L	A
A	L	E	R	T	■	R	O	O	■	A	N	G	E	R
M	A	R	C	H	I	N	G	B	A	N	D	■	■	■
P	S	T	■	U	T	E	■	I	N	C	A	S	H	■
■	■	■	B	R	A	D	■	A	A	H	■	T	I	S
C	O	C	A	■	L	T	D	■	■	O	F	A	G	E
M	A	Y	B	E	Y	O	U	R	E	R	I	G	H	T
O	S	C	A	R	■	■	G	E	L	■	N	E	S	S
N	I	L	■	A	C	T	■	S	E	E	D	■	■	■
■	S	E	E	S	A	W	■	C	N	N	■	A	S	P
■	■	■	J	U	N	E	A	U	A	L	A	S	K	A
S	A	F	E	R	■	A	C	E	■	I	N	T	E	R
A	L	I	C	E	■	K	L	M	■	S	T	E	W	S
D	E	N	T	S	■	S	U	E	■	T	E	R	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	4	6	5	3	8	9	7
8	6	3	7	9	2	5	1	4
7	9	5	8	1	4	6	2	3
3	1	2	9	4	5	7	6	8
9	5	8	1	6	7	3	4	2
4	7	6	3	2	8	1	5	9
6	3	1	4	8	9	2	7	5
5	4	7	2	3	1	9	8	6
2	8	9	5	7	6	4	3	1

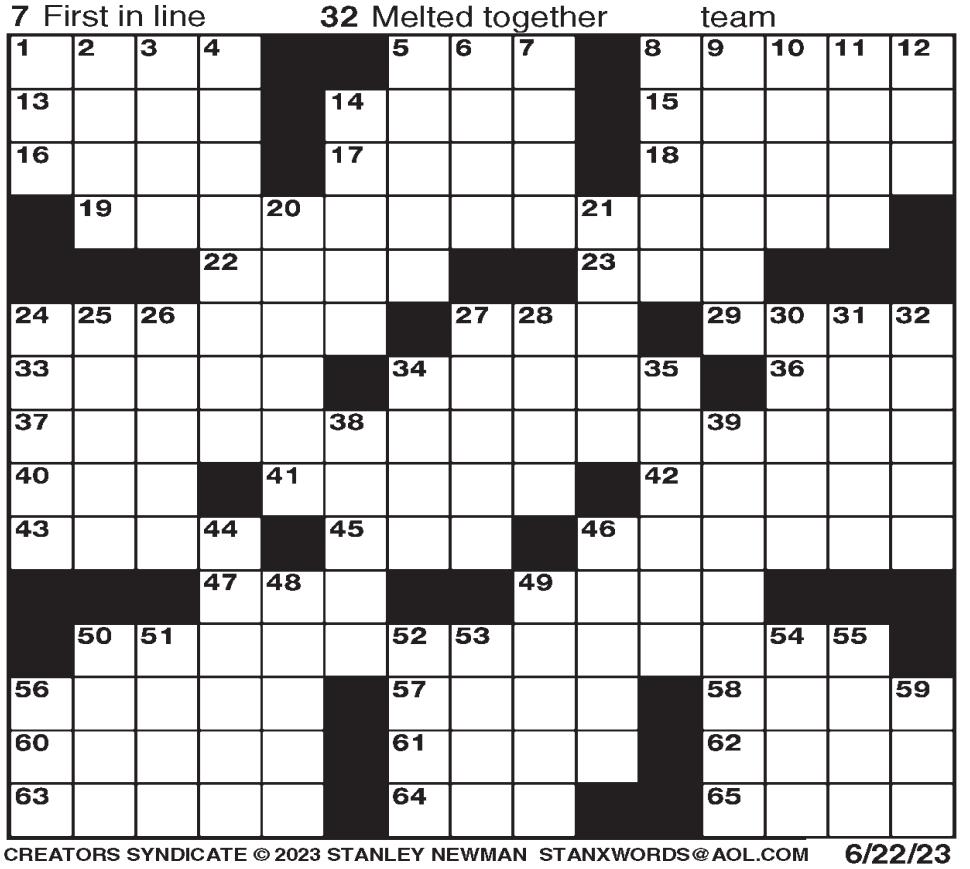
	2			5	9	8		
7		6					5	
			4		7			6
		3		9			8	
5				1				2
	1			2		5		
3			9		8			
	9					2		4
		5	2	7			9	

Newsday Crossword

GOOD LUCK TO YOU by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 They're lower than sgts.
5 Trophy room, perhaps
8 What a cedilla indicates
13 Fertile Crescent land
14 Fade away
15 Floor figures
16 Alpaca habitat
17 Cameo stone
18 Asian pundit
19 Good luck hoops
22 For __ (not gratis)
23 Bard's prince
24 Call a talk show, say
27 *Simpsons* retailer
29 Gag response, informally
33 Handle the intros
34 Ice cream pattern
36 Frat letter
37 Good luck flora
40 Not just my
41 Not quite a C
42 Get home safely
43 *Nouveau-Mexique*, for one
45 *Pinocchio* collectible
46 Anise-flavored liqueur
47 Horton heard one
49 Espresso ingredient
50 Good luck meteors
56 Fitness regimen
57 Fills in
58 Deflates
60 Author E. __ Proulx
61 Kitchen conclusion
62 100 cents, in some places
63 Highly seasoned
64 ABA designation
65 River of Greek myth

DOWN
1 Extraordinary thing
2 Mister Rogers
3 Novelist Caleb
4 Human rat
5 Movement to music
6 Irish singer
7 First in line
8 White House teen not long ago
9 Aldous Huxley contemporary
10 Apprehensive emotion
11 Floppy toppers
12 TV forensic franchise
14 All hosts of *The View*
20 Away from home
21 Boor
24 Crusoe creator
25 Folder's phrase
26 Luxury car line
27 Rotten
28 Shots, for short
30 Used as dinnerware
31 Wheaty side dish
32 Melted together
34 Closer's concern
35 Snap
38 Sunshine State attraction
39 What video stores once stocked
44 Small-time
46 Out of vogue
48 Hogwash
49 Rainbow flag letters
50 Judicious
51 Coop group
52 "Got it!"
53 "Darn it!"
54 Drubbing
55 Fast on one's feet
56 Looney Tunes whirler
59 Red or White team

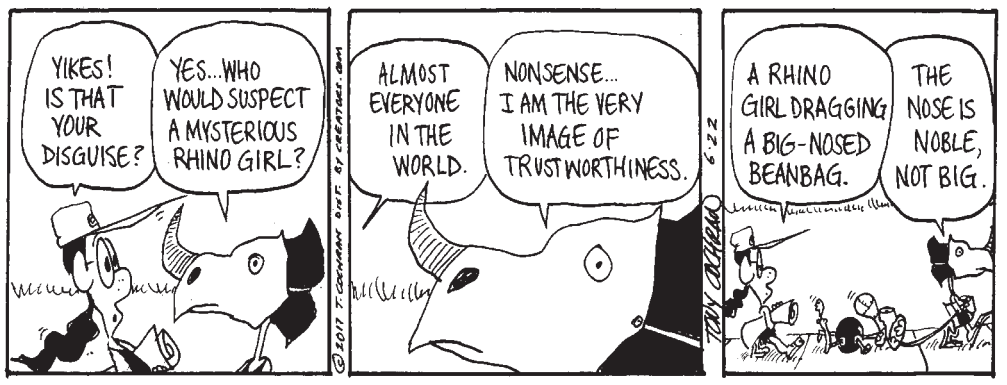


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Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



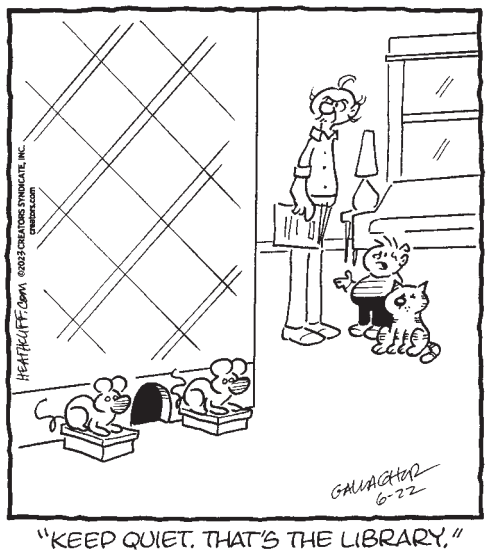
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"KEEP QUIET. THAT'S THE LIBRARY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5883

Battery operated

N	E	N	I	L	A	K	L	A	S	P	L	V	B	G
I	S	T	Y	L	U	S	P	G	O	L	T	E	O	R
C	N	O	I	S	I	V	E	L	E	T	S	T	A	I
K	W	A	T	C	H	G	E	B	D	R	E	O	T	N
E	S	T	A	R	T	T	H	I	D	A	N	M	H	D
L	C	R	T	O	Y	O	C	T	I	D	O	E	E	E
L	H	M	R	A	L	A	M	P	S	I	H	R	R	R
A	I	E	G	N	A	H	C	C	P	O	P	K	M	E
P	M	U	C	R	S	L	E	D	O	M	D	P	O	C
T	E	F	O	A	A	O	R	C	S	F	A	N	M	Y
O	D	B	H	S	N	B	R	E	E	I	E	R	E	C
P	O	S	E	C	A	D	M	I	U	M	H	U	T	L
T	L	R	R	E	Y	A	L	P	D	C	T	T	E	E
S	L	O	O	T	G	M	A	E	S	L	L	I	R	D
P	M	U	P	D	N	E	G	A	T	I	V	E	A	Y

Acid	Chime	Laser	Start
Alarm	Dispose	Light	Stylus
Alkaline	Doll	Models	Television
Bar	Drill	Negative	Thermometer
Bell	Fan	Nickel	Tools
Boat	Games	Pole	Toy
Cadmium	GPS	Pump	Turn
Candle	Grinder	Radio	TV
Car	Headphones	Recycle	Watch
CD player	Lamps	Remote	
Change	Laptop	Robot	

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What's Up Westside

out and about in Santa Monica

THURSDAY | JUNE 22

PASTEL PARTY

Summer is back soon (supposedly)... and so is The Summer Party Series! They are kicking it off this year with a Pastel Party celebrating pink and orange wines. Thursday evening June 22 as they welcome summer, Miami-style! Bodega Wine Bar 814 Broadway. Santa Monica, CA 90401

FRIDAY | JUNE 23

THE IRL SHOW

Finally, a pro-level stand-up comedy show for high school teens 13 and up. Catch comics from Comedy Central, HBO, and late night TV doing their best PG-13 material. Talk to the comics after the show to meet and learn from the best! Tickets: $10 with student ID, $15 general admission PLUS — COME EARLY! The Crow orders pizza for everyone and hosts a free teen open mic at 7 p.m., the hour before the show. Come by to try it out and get some feedback from a pro-comic! Or hang out and watch and support the mic. The Crow 2525 Michigan Avenue, Unit F4 Santa Monica, CA 90404

SAMO PRIDE SUNSET SWIM

Join organizers at Pride Sunset Swim and Happy Hour for the LGBTQIA+ community and allies. Enjoy a queer, safe, accessible, judgment-free space for every, and all bodies, with fabulous pool floats and s'mores at the historic Beach House pool. Outside food welcome, no glass, no alcohol. $10 Adult (age 18 – 59), $5 Senior Adult (age 60 & above). Half off with pool pass of the day. 6 - 9 p.m.

SATURDAY | JUNE 24

SANTA MONICA PIER 360 BEACH FESTIVAL

Santa Monica Pier 360 Beach Festival celebrates the best of beach life with an awesome, FREE, all-ages festival! With ocean sports competitions, Polynesian dancing, a one-of-a-kind surf and skate history museum, live music, food and drinks, interactive games, sampling by some of your favorite brands and so much more, Pier 360 offers a peek into iconic SoCal beach culture and brings together thousands of guests for a day of good vibes. Whether you're hanging with the family, competing on land or at sea or partying with your friends–Santa Monica Pier 360 Beach Festival has got it all! Santa Monica Pier 200 Santa Monica Pier Santa Monica, CA 90401.

SAMO PRIDE SAPPHIC ICONS: POETRY MASTERCLASS & WORKSHOP

In honor of SaMo Pride 2023, Santa Monica Cultural Affairs and the Annenberg Community Beach House engage local poets Joshua Jennifer Espinoza and Eileen Elizabeth Espinoza to present a 3-hour masterclass on the lives and work of essential figures in queer women's literature. Annenberg Community Beach House 415 Pacific Coast Hwy Santa Monica, CA 90402

SUNDAY | JUNE 25

SUMMER SOLSTICE GODDESS ACTIVATION

This journey will include cacao medicine, guided group meditation, intention/goal setting, vocal activation practice, a variety of dance and movement to co-create with your inner child, journaling, and the use of high-vibrational music, crystals, and smudging tools to become spiritually ignited by your inner Goddess Life Force. Depart with inspired action steps to integrate daily rituals to transform your entire life. IntoMeSea 1812 Lincoln Blvd Santa Monica, 90404 https://www.eventbrite.com/e/summer-solstice-goddess-activation-tickets-643359394267

MONDAY | JUNE 26

AIRPORT COMMISSION

The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City. The Airport Commission meets on the 4th Monday of each month at 7:00 p.m. in the Council Chambers, except in August and December when the Commission is in recess. Santa Monica City Hall 1685 Main St. Santa Monica, CA 90401 City Council Chambers.

COMPOST CONNOISSEUR JON REED TOURS SOCAL WHOLE FOODS STORES

From New Zealand, Jon's start-up Compostic is leading the efforts to reduce kitchen usage of plastic with a product that can be directly added to your compost pile. Your garbage is the most important part of your home when it comes to personally impacting the environment, something Jon can explain. Using compostable plastic products, which the UN recently called hugely important for fighting plastics pollution, is a big part of the solution. He's a passionate and articulate advocate for the possibilities of widespread composting, and can talk about these serious topics in a way that's hopeful and funny. He's also got a remarkable personal story. He became obsessed with the idea that there was a better, more environmentally friendly way to make plastics. And that's the mission he's still on today! 3 – 7 p.m., 11666 National Blvd, Los Angeles. Event repeats at the Venice Whole Foods, 225 Lincoln Blvd on Tuesday, June 27.

LOVEBUG & ME MUSIC

In this musical storytime for little ones, we'll sing songs, dance and play along with LoveBug & Me Music! For ages 0-2. Main Library, 601 Santa Monica Blvd. 10:30 - 11:15 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **64.9**

THURSDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Surf eases but is still hanging around somewhat fun. Wind looks ok - maybe a little funky (E) for some of the points early but improving through AM as the tide also pushes in. S swell eases, touch of NW mixing in.
FRIDAY *FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Surf really starts to drop off through the day ahead of a very slow weekend of waves. Minor blend of leftover SSW and NW swells may offer just enough to push the small wave gear, groms, beginners. Cleanest window of the day likely early AM.

WEATHER

Thursday: Mostly cloudy, with a high near 66. South southeast wind 5 to 10 mph.
Thursday Night: Mostly cloudy, with a low around 59. Southwest wind 10 to 15 mph.
Friday: Patchy drizzle before 11am. Partly sunny, with a high near 66.
Friday Night: Mostly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/06/22	Thu	07:14 AM	-0.08	L
2023/06/22	Thu	2:24 PM	3.53	H
2023/06/22	Thu	6:17 PM	2.93	L
2023/06/23	Fri	12:16 AM	4.88	H
2023/06/23	Fri	07:51 AM	0.24	L
2023/06/23	Fri	3:11 PM	3.65	H
2023/06/23	Fri	7:21 PM	2.99	L
2023/06/24	Sat	01:01 AM	4.40	H
2023/06/24	Sat	08:29 AM	0.59	L
2023/06/24	Sat	3:55 PM	3.86	H
2023/06/24	Sat	8:50 PM	2.93	L
2023/06/25	Sun	01:58 AM	3.87	H
2023/06/25	Sun	09:09 AM	0.96	L
2023/06/25	Sun	4:33 PM	4.14	H
2023/06/25	Sun	10:36 PM	2.59	L
2023/06/26	Mon	03:19 AM	3.37	H
2023/06/26	Mon	09:51 AM	1.32	L
2023/06/26	Mon	5:06 PM	4.49	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/19
36 39 52 57 69
Power#: 1
Jackpot: 400 M

MEGA MILLIONS
Draw Date: 6/20
6 37 39 45 46
Mega#: 21
Jackpot: 320 M

SuperLotto PLUS
Draw Date: 6/17
1 14 21 28 43
Mega#: 3
Jackpot: 69 M

Fantasy 5
Draw Date: 6/20
18 23 27 34 35

Daily 3
Draw Date: 6/20
EVENING: 8 3 8

Draw Date: 6/20
MIDDAY: 3 6 8

Daily Derby
Draw Date: 6/20
1st: 01 - Gold Rush
2nd: 04 - Big Ben
3rd: 02 - Lucky Star
Race Time: 1:42.64

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- Dr. Walter Butler
Director, SMC Library and Information Services

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