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Resident anger and frustration over homelessness response reaches City Council

MATTHEW HALL
Daily Press Editor

Crime, homelessness and security were prime concerns among residents who attended last week's Council meeting with about 15 individuals speaking during public comment to condemn, cajole or critique the City over its response to the situation.

The night's agenda had no specific item related to the subject meaning Council was prevented from addressing the speakers directly but the theme of the criticism was clear: patience is wearing thin when it comes to chronic homelessness and crime in the city.

Santa Monica resident Steven Shaw recounted several incidents he's experienced including a man breaking into his garage, a second man peering into his windows after entering his back yard and shepherding his kids away from a naked man in the park.

"I consistently try to enjoy the parks as a father playing with my children but that's becoming harder and harder to do with everything

SEE **COUNCIL** PAGE 6

New study says high housing costs, low income push Californians into homelessness

JANIE HAR
Associated Press

Homeless people in California are already a vulnerable group, often struggling with poor health, trauma and deep poverty before they lose their housing, according to a new study on adult homelessness.

The study released Tuesday by the University of California, San Francisco attempts to capture a comprehensive picture of how people become homeless in California, and what impeded their efforts at finding permanent housing. The representative survey of nearly 3,200 homeless people found that when they lost housing, their median household income was $960 a month, and for renters on leases it was $1,400 a month, of

SEE **HOMELESSNESS** PAGE 6

LA Mode fashion show returns to SMC









Santa Monica College Photography Dept. students

CATWALK: The annual fashion show at Santa Monica College was held outside for the first time this year. The interdepartmental event showcased the work of 10 student designers. See Page 3 for more information.



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GUEST COMMENTARY

Send comments to editor@smdp.com

Southern California landlord: If we want to curb homelessness, we need renter protections

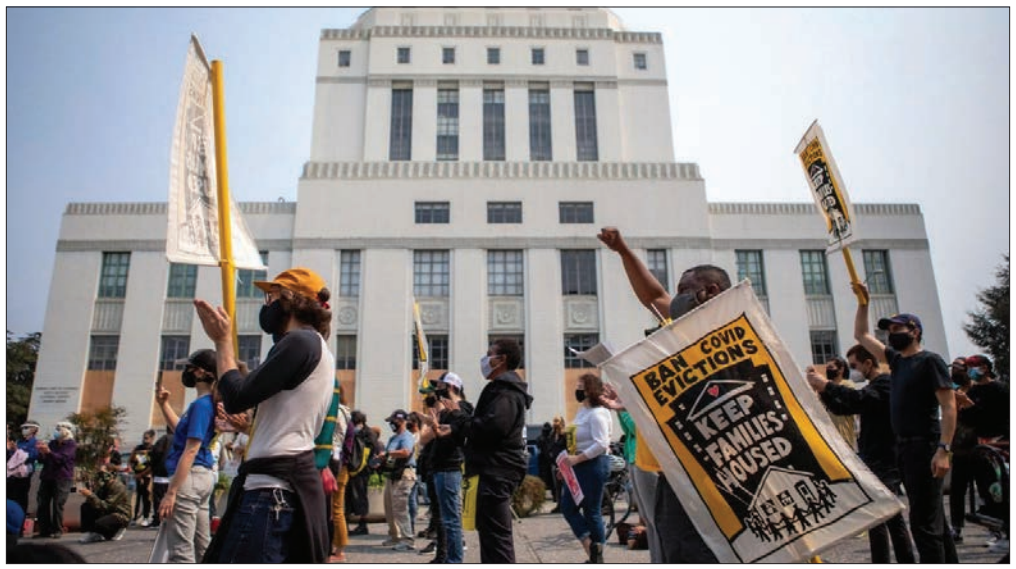


Photo by Anda Chu/Bay Area News Group

HOUSING: Supporters attend a Moms 4 Housing Board of SuperMOMS protest outside the County of Alameda Administrations building across the street from the René C. Davidson Courthouse in Oakland, Calif., on Tuesday, Sept. 1, 2020.

GINGER HITZKE

Where I live, in San Diego County, homelessness has grown twice as fast as those finding housing.

Between 2017 and 2022 alone, homelessness increased nearly 30% across the state, faster than anywhere in the U.S. If homelessness continues to increase in California at its current pace, by 2050 the homeless population will reach over 500,000 people.

That means that by the time my children reach my current age, there will be more people grappling with homelessness in California than the population of cities like Oakland, Sacramento, Fresno or Long Beach.

As a commercial and residential real estate developer and landlord for 455 apartments and homes in Southern California, I am clear that building more housing is one significant part of the solution to this crisis. We have a vast shortage of all types of housing, and we certainly need to build more.

But building housing is not the complete answer. Building doesn't prevent the hundreds of thousands of families currently on the verge of becoming homeless from being pushed out of their homes by big rent increases or no-fault evictions.

Production without prevention in California has still led to a dramatic increase in homelessness. Homelessness prevention necessitates stronger renter protections.

Real estate has, and always will be, an active investment. Investments come with inherent risks. When those risks become reality, shifting blame and consequence would be laughable in every other investment vehicle, but not real estate. When face-to-face with the downsides of active investments, some of my fellow landlords and real estate owners are skirting their responsibility – which is inherent with that investment – by simply displacing tenants with evictions or rent hikes.

They push them into a housing market where there are nearly no other housing options available. It's simple: higher rents and more evictions lead to more tents.

Let me be clear – I don't develop housing for charity. This is a business. My income comes primarily from building and operating residential and commercial real estate so I am more than cognizant of the difficulties presented to real estate professionals and how the pandemic has exacerbated them.

But I am able to make plenty of profit and live a very comfortable life without harming the families that rent in my buildings.

Other corporate landlords in the industry will argue that bills expanding renter protections will worsen the housing crisis by killing production. This couldn't be further from the truth. All rent control and just cause eviction laws currently exempt new construction and will not impact development. My developer colleagues will still be able to build more housing with demand as high as it's ever been.

Now that eviction moratoriums and many of the pandemic protections

SEE **RENT** PAGE 3

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GUEST COMMENTARY

Send comments to editor@smdp.com

Rental Housing Providers Need Solutions, Not Limitations to Keep Californians Housed

As a rental housing provider, or landlord as we're referred to by most, in California it is commonplace to feel like the deck is stacked against you. California's elected leaders continue to propose legislation that's harmful to small mom and pop rental housing providers, like Assembly Bill 12 (Haney). As property owners, we play a vital role in our communities -- we keep families housed in safe, well-maintained homes. In a state facing a worsening housing crisis each year, I do not take this role lightly and wish the California Legislature would see the valuable role we play in our communities – providing housing.

This proposed legislation making its way through Sacramento places limits on the amount of security deposits rental property owners could accept. Assembly Bill 12 would restrict the amount of security deposits to only one month's rent. That limitation does not take into consideration the applicant's financial history, eviction history or whether the current rental unit is furnished or unfurnished.

Under current law, a maximum-security deposit of two months for unfurnished units and three months for furnished units is permitted. The apparent goal of Assembly Bill12 may be to allow potential tenants more access to housing, but Assembly Bill 12 will have the exact opposite effect and will limit opportunities for individuals and families seeking housing.

A few years ago, I rented an apartment I own near Santa Monica College and collected one month's rent for the security deposit. The renters put a small refrigerator in the living room that leaked. That water damage ruined the carpet and padding in the living room and one of the bedrooms. The carpet needed to be replaced and the hardwood floors below the carpeting refinished. That's just half of the damage – the refrigerator in the kitchen had to be changed. The total repairs to get the apartment market ready to re-rent totaled $5,000. The rent at that time was $1,700 for a two bedroom so the damage was nearly three times the security deposit.

Damage like that shouldn't be considered the cost of doing business. Now, when renting to new renters I collect a month and half to two months' rent security deposit. I do that to protect my property. I am a Vietnam Veteran and semi-retired and the income earned from rental properties supplements my social security benefits. I can't be out more than 50 percent, or worse, of the collected security deposit.

I understand the tough place renters can be in. After discharge from the Army, I attended law school on the GI Bill. My first job was as a legal aid attorney in San Pedro where I represented numerous renters. The unfortunate reality is if Assembly Bill 12 passes it will only discourage owners from taking risks on renter applicants that do not quite meet established financial criteria.

During the eviction moratorium we carried the financial burden of the pandemic. We shouldn't be expected to continue carrying the financial responsibility of the rental market.

AB 12 is simply not a solution. I know owners who allow applicants to spread their security deposits over a couple of months. There are supplemental programs to help Californians get and stay housed, like Section 8. We need similar programs to help Californians with security deposits. One potential solution may be some kind of renter security deposit loan program, because at the end of the day renters who don't destroy property get their deposits back.

California's legislators need to recognize the consequences that Assembly Bill 12 will have on their communities and vote no on AB 12.

Mathew Millen is a Santa Monica resident who lives in one of the units of his Santa Monica apartment building.

RENT

FROM PAGE 2

that kept families in place are gone, homelessness will continue to rise at an even faster rate. To slow the stream of families pushed into homelessness, we need to pass renter protections at the local and state level. Senate Bill 567, authored by state Sen. Maria Elena Durazo of Los Angeles, which seeks to close loopholes under the Tenant Protection Act of 2019, would be a good start.

Renter protections are homelessness prevention. Our children should be able to grow up in a California where all families have a healthy, safe and dignified roof over their head. Our seniors should be able to live without fear of living their last years on the streets and in shelters.

We can do this, and we can build the housing we need to, but it will also require us to stop pushing people out of their homes. We cannot build our way out of the homelessness, but we can keep families housed by passing strong renter protections.

My fellow landlords and colleagues in real estate development need to get on board.

This article was originally published by CalMatters.

COMMUNITY NEWS

Citywide

SMC's Annual Student Fashion Show LA Mode Returns IRL

On a quintessentially perfect, balmy Santa Monica evening, the Santa Monica College (SMC) Fashion Program's annual showcase of student work—LA Mode 2023—made a return to an IRL catwalk, for the first time since 2019. Held outdoors on SMC's main campus, the fashion show featured the work of 10 student designers whose work encompassed an eclectic mix of casual, cocktail, club, and avant-garde styles reflecting each designer's tastes and inspirations. The theme this year was "Style & Substance IRL."

The event, also the first outdoor LA Mode, was the result of an inter-departmental collaboration. The Fashion Show Production students carried out the event led by SMC fashion professors La Tanya Louis (LA Mode Show Producer and Collections Director), Lorrie Ivas (SMC Fashion Advisory Board-Industry Judge Director) and Wynn Armstrong, Technology Consultant. In addition, SMC photography students shot the show (including the photos shown here) and the designers' look book photos, under the direction of SMC Photography Professors Josh Withers and Ed Mangus. Designer interview videos were produced and edited by media and communication students under the direction of Professors Gail Fetzer and Redelia Shaw. SMC's photography, media, and communication students covered behind-the-scenes content up to show time. And, under the direction of Cosmetology instructor Brandon Ceballos, SMC cosmetology students created hair and make-up looks.

At the end of the fashion show, awards that had been pre-judged by a panel of judges from the fashion industry were announced: The Outstanding Collection Award went to Channel Guice Thomas for her collection "Channel Guice Collective", which also won the Technical Achievement Award. Anna Miller and Jason Lee Dennis both received Honorable Mention in all categories for "Strawberry Afternoon" and "CO. LAB" respectively. Jung Huang won the Marketability Award and Sustainability Award for their collection "ACON." Francis Tejas won the Creativity Award for "Earthly Crystallization."

The event and creations on display were distinctly global, showcasing the talents of students who came to SMC from the Los Angeles area, from across the United States, and around the world to pursue two-year fashion studies at the college.

The seventh annual Style and Substance Award was also announced, honoring SMC Fashion alum Cimmi Cumes, Senior Design Manager at Mattel, Inc. and Fashion Advisory Board member for spearheading the intern partnership to provide training and opportunities for SMC students at Mattel. Last year's honoree Brenda Cooper was also recognized in person.

The SMC Fashion Program offers Associate degrees and certificate programs in both Fashion Design and Fashion Merchandising. The show was sponsored by the Magna Carta Foundation. Prizes were donated by Netflix, Tukatech, Aims360, Blick, and members of the Santa Monica Community, and other LA fashion industry supporters.

For more information, see smc.edu/LaMode and for SMC's Fashion program: smc.edu/Fashion.

SUBMITTED BY GRACE SMITH

Citywide

Make Music Day

Santa Monica will celebrate Make Music Day with several stages around the city offering free music. Bands will be performing at the Colorado Center Park (corner of Broadway and 26th) from 4 - 8 p.m., in Palisades Park (Ocean Ave. between Georgina & San Vicente) from 5 - 8 p.m. near Ocean Park Blvd and South Lot 1 in the southernmost grassy area from 1 - 5 p.m. and in Santa Monica Place from 1:30 - 5 p.m.

Santa Monica has annually celebrated June 21 as Make Music Day since 2012. Make Music Day in Santa Monica along with Make Music LA are participants in this free celebration of music around the world on the Summer Solstice. Make Music Day is the world's largest annual music event held on the same day in more than 1,000 cities in 120 countries.

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COMMUNITY NEWS

Virginia Ave. Park

Community Town Hall to Address Southern California Fentanyl Epidemic with Santa Monica Mayor, Public Health Experts

Institute for Public Strategies is hosting a town hall meeting for youth and young adults on the dangers of fentanyl. A panel discussion with community and public health experts will offer tips and strategies for talking about substance use with children, family, friends, and loved ones.

The audience will also hear from a mother who lost her son to a fentanyl overdose in 2020. There will also be a demonstration on how to identify signs and symptoms of a fentanyl overdose and administer life-saving Naloxone (Narcan). Free fentanyl test strips and naloxone take-home kits will be available.

The LA County Department of Public Health reports fentanyl-related deaths soared 1,280% between 2016 and 2021. Last year, three Santa Monica students overdosed on fentanyl-laced drugs last year and survived. The Westside Impact Project and Visionary Leaders in Action coalitions are taking measures to save lives and reduce overdose deaths.

Speakers include Gleam Davis, Santa Monica Mayor. Phil Brock, Santa Monica City Councilmember. Amy Neville, whose son, Alexander, died of a fentanyl overdose in 2020. Dr. Brian Hurley, Substance Abuse Prevention and Control, LA County. Representatives from Westside Impact Project, Visionary Leaders in Action, A Child's Dream, Alexander Neville Foundation, Pueblo y Salud, Claire Matrix, and Santa Monica-Malibu Unified School District.

The event will be June 21 from 6 - 7:30 p.m. Doors open at 5:30 p.m. Virginia Avenue Park, Thelma Terry Building, Workshop Room 3, 2200 Virginia Ave.

SUBMITTED BY TREVOR GREGORY

BLACH CONSTRUCTION

INVITATION FOR SUBCONTRACTOR BIDS

Pursuant to California Education Code 17406, notice is hereby given that subcontractor bids will be received by Blach Construction – 3090 Bristol Street, Costa Mesa 92626. Bids must be received in accordance with Blach Construction's instructions by Thursday, **July 6th, 2023 at 2PM.** It is the bidder's responsibility to ensure timely delivery via Building Connected.

SMASH-Muir ES Water Intrusion Repairs
Bids Due: Thursday, July 6th, 2023 at 2PM

Project Scope:

1. Selective demolition of exterior plaster, drywall, plywood, ceiling, and framing under abatement for further design requirements.
2. Furnish and install scaffolding and shrink wrap around four buildings for interior and exterior construction.
3. Removal of 7 existing trees on the school site.
4. Furnishing and installing of new exterior windows and frames for four buildings.

Subcontractors Required:
C-21 and C-22 Demo and Abatement, D-39 Scaffolding, C-17 Glazing

Job Walk (Non-Mandatory): To be held at 12:00pm, Tuesday June 27, 2023 at SMASHMuir Elementary School located at 2526 6th St. Santa Monica, CA 90405.

Requests for Information (RFI's): Pre-bid requests for information for this project are due by end of day June 27, 2023. Bidders are required to indicate the project name in the title of your request submission. Submit all requests for information to Justin Gilbert at justin.gilbert@blach.com

Contract Bid Documents: Copies of the bid & contract documents including drawings and specifications are available through Building Connected. Contractors are required to submit Blach Construction prequalification questionnaire in order to be selected for the project. Please reach out to Justin Gilbert with Blach Construction at (209) 505- 2551 or justin.gilbert@blach.com for access as needed.

Prevailing Wage and Skilled & Trained Workforce Requirements: Per Public Contract Code 2601 and 2602 as well as Senate Bill 693, all subcontractors at every tier must adhere to Skilled & Trained Workforce Requirements. Additionally, prevailing wage is required on this project. Additional information is provided in Blach Construction's Bid Documents.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>.

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The successful bidder will be required to have the appropriate State of California Contractor's License to perform the work current at the time of submission to bid

Insider Q&A: Lithium batteries have a 4-hour limit. Mateo Jaramillo hopes to solve that

ISABELLA O'MALLEY
Associated Press

Lithium ion batteries are in everything from computers to electric vehicles, to installations that bolster the electrical grid. But they are only one kind of battery, and they come with limitations. Lithium ion batteries can put out energy at max power for no more than 4 hours — that's just their chemistry and physics. Climate tech experts are working on alternatives. Ground was recently broken and a factory will soon open in West Virginia to manufacture a totally different type of battery made from iron interacting with air. The man behind the process and the company, Mateo Jaramillo and Form Energy, are striving for batteries that can put out energy for 100 hours.

Wind and solar power are sometimes dinged for not producing electricity 24 hours a day, but one of the most abundant minerals on the planet, iron, could be key to changing that.

Form Energy, founded in 2017, recently broke ground in West Virginia on its first commercial-scale factory to make iron-air batteries — totally different from lithium ion. The company's goal is to one day help supply the electrical grid across the United States with renewable energy 24 hours a day and slash the need for burning coal and natural gas, polluting energy sources we currently rely on.

CEO Mateo Jaramillo spoke with The Associated Press about progress toward achieving this vision. The interview has been edited for clarity and length.

Q: WHY DO YOU CONSIDER BATTERIES A CLIMATE SOLUTION?

A: When I left divinity school in 2004 I made a sector bet and figured at some point, society will want effective energy storage. I grew up in Salinas, California, which is an agricultural town, and my parents worked for the farmer community. I've seen how many enjoy the benefits of traditional energy, but only some communities carry the burdens. I was compelled to figure out a way to make a difference and felt that innovation was needed.

Q: LITHIUM ION BATTERIES HAVE SOME LIMITATIONS AND CAN ONLY PUMP OUT POWER FOR FOUR HOURS MAX. WHY ARE IRON-AIR BATTERIES A GOOD CHOICE?

A: Lithium ion is an established, accepted technology being deployed at great volumes. But there isn't a clear alternative on the market yet. We're doing something different, storing energy for 100 hours at dramatically lower costs, to solve a multi-day storage problem as opposed to single-digit hours. Multi-day storage does not crowd out something like lithium ion, they complement each other very nicely. We see this over and over and over again in the modeling we do: Our lowest cost, most reliable, most decarbonized system has multiple types of energy storage.

Q: HOW MUCH IRON WILL YOU NEED?

A: About 2 billion tons of iron are mined globally every year — we would be in the single digital percentage of that total. Iron is available pretty much wherever you want to find it, there are massive deposits on every continent.

Q: WHY DID YOU CHOOSE WEST VIRGINIA FOR THE BATTERY MANUFACTURING FACILITY?

A: The Mississippi River and Ohio River are essential for moving several million tons of material in a cost effective way. There are rail lines and a highway system nearby, so from a logistics perspective, it is a compelling site. Many people in the area also had great experience working in industrial environments given the community's history of producing steel, iron, and mining.

Q: HOW DID YOU BUILD TRUST WITH THE LOCAL COMMUNITY?

A: Being transparent and committed to the region. We held a meeting at the local community center and a few hundred people came by. We had team members there just to say hello, answer questions, and to start to talk. There is excitement about the new jobs and work that is happening very actively. Early next year we will start to turn on the factory, so this is not a long wait and see process, this is moving immediately.

Q: ARE BATTERIES NECESSARY FOR THE U.S. TO ACHIEVE NET ZERO EMISSIONS?

A: The right kinds of energy are a core part of net zero, but there is no panacea or silver bullet. A lot of work over the next 20-30 years is needed across all industries that touch the power sector. It's not just technology, much less one company, showing up and saying, "We've got the whole thing fixed." It's going to take everybody.

Q: HAVE YOU HAD ANY MOMENTS OF DOUBT SINCE FORM ENERGY WAS FOUNDED IN 2017?

A: Whenever you embark on a deep technical challenge, you never know if the universe works the way you hope it does. There were moments of uncertainty, but very few, if any, moments of doubt. I was sure we had characterized the problem correctly, and that there was a big market need, and the solution would show up at the right time. It's been a fairly linear pathway, which speaks volumes to the capabilities of our technical team.

Q: WHAT DOES FORM ENERGY NEED TO ACCOMPLISH FOR YOU TO FEEL THAT THE COMPANY'S MISSION HAS BEEN ACHIEVED?

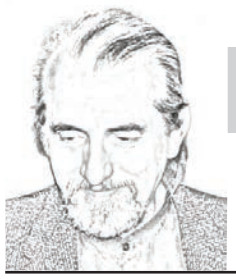
A: We won't begin talking about our achievements until we are delivering to customers successfully because that's what distinguishes a venture from a business. Right now we are a well-funded venture and have raised more than $800 million in venture capital funding. A business requires producing and selling to customers for value, so we won't do that until close to the end of 2024. That's when we can say, what else? Where do we go from here?

But to me, that's the very beginning of what we hope to accomplish. The goal is to have a big impact for a very, very long time by building a category-defining company that positively impacts the economy and people who rely on electricity.

Q: WHAT WOULD YOU SAY TO SOMEONE THAT IS ANXIOUS ABOUT CLIMATE CHANGE?

A: I am a techno optimist, but there are a lot of good approaches in policy and business pointing to the solutions we need. Everybody has a role to play and all voices have to be part of technology, policy, and individual actions.

Associated Press climate and environmental coverage receives support from several private foundations. See more about AP's climate initiative here. The AP is solely responsible for all content.



OPINION | CURIOUS CITY

Charles Andrews | Send comments to editor@smdp.com

The Only Way To Go

TRAVEL

It's one of the three or four most important, soul satisfying pieces of my life puzzle. Of course, music shares that high ground.

My parents gifted me with both. The large international company my dad worked for gave him only two weeks vacation time, then, with seniority, three. We always explored by car, and it was packed and ready to roll first thing day one. The exception, every other year, was a train trip from Albuquerque to Chicago, which I loved. We had our own cozy "roomette" and I could look out the window from my top bunk berth, but spent most daylight hours ensconced in the observation lounge, with its wrap-around windows. Nursing a Shirley Temple and never tiring of daydreaming into the landscape rolling by.

I wanted to treat my family to this experience about 20 years ago, with a trip up the coast to Seattle, but was shocked to discover I could have taken a nice suite at the Beverly Wilshire for less. I'm pretty sure my dad didn't pay that equivalent price back then.

We visited family friends from my dad's upstate New York beginnings, in dirty, hot, muggy Chicago, and always saw a Cubs game (traveling to Wrigley Field by the El), if they were in town. Never, ever the White Sox, even though that was my dad's favorite team. That's when I learned from "Uncle" Ray, in a Chicago minute, that when your city has two major teams, you pick one and wouldn't be caught dead at the other team's stadium. After two or three days there, a short trip to Detroit, and dozens of cousins from my mom's side. I would play catch with my older cousin Bobby, who was such a star in college that the Tigers offered him a six-figure bonus to sign, serious money in the early '60s. But his father forbade it, insisted he finish school and become a chiropractor, a "real profession" that would last a lifetime. I'm pretty sure Bobby's resentment lasted a lifetime, too. I didn't realize it at the time, but Uncle "Frenchy" was the first flat-out, unapologetic racist I encountered in my young life. He was in all respects an angry little man.

THE FACTORY

My dad was a pretty sharp guy, and he figured out that instead of the big Ford sedan his company offered to anyone who drove that many business miles (New Mexico was the fourth-largest state then, 121,000 square miles), he could take the cash equivalent, I think about $2500, and go to the factory in Detroit and drive off in a big Buick, Oldsmobile or Mercury, much better and definitely spiffier cars.

And so, in comfort – as the only child (nyaah, nyaah, nyaah) I was King and sole occupant of the spacious back seat, bench style, stretch out, no seat belts – my family explored this beautiful country,



Courtesy photo

TRAVEL: Going places without the five-star treatment has its rewards.

at ground level. I think by the time I was 16 I had been to 40 of the 48 states. (OK, 50 in 1959, but when I started...)

Then the nasty ol' US Army drafted me and sent me, by pure chance, to Germany instead of the really nasty Viet Nam (where GIs with my job description, radio operator, had a life expectancy of seven seconds), and I discovered there was a big beautiful world to travel in. Twice now (1972, 2011) I threw my wife and kid in a VW campervan and cruised Europe and North Africa for a year. Feh on the five-star hotels and restaurants route. Best experiences of my life. Nothing can compare. I've now traveled in 40 countries. But my wife one-upped me in 2019 by hitting her last two of the seven continents. I declined the "opportunity" to go with her to Antarctica, opting instead for Tangier, one of my favorite places on this green globe. I ascribe to my friend Mary's life axiom: "the words 'fun' and 'cold' do not belong in the same sentence."

But it all started in the back seat of the family car, in the good ol' USA, and I am forever grateful to my parents for that "training." My mom urged me to use the proceeds of a small insurance policy after my dad died in 1969, to travel, and so she got to send me off into the big world, even though it meant missing her precious grandson Christopher for a year. Thanks, Mom, and thanks Pop, for making it possible, even imaginable. Our daughter has hit a couple of countries we have not, and is going to both Mexico and England. Good on ya, girl.

THREE STATES

So I guess I have some basis for offering the opinion that while this amazing country is worth seeing coast to coast, there are only three states that are so culturally different that they stand out, and come close to offering the experience of traveling "abroad": New Mexico, Louisiana, and Hawai'i. To some degree, they all have their own distinctive language, music, cuisine, architecture,

SEE **CURIOUS CITY** PAGE 6

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HOMELESSNESS

FROM PAGE 1

which on average half went to rent.

Homelessness is a national crisis, and all too pervasive in California, where an estimated 171,000 people — or 30% of all homeless people in the U.S. — are homeless. Political leaders are divided over how to address the crisis, with some, including Democratic Gov. Gavin Newsom, favoring tent encampment sweeps and a tough-love approach toward those with mental health and addiction issues.

It it not groundbreaking news that the state's exorbitant housing costs are a major driver behind homelessness, but researchers at the UCSF's Benioff Homelessness and Housing Initiative hope that the study will strengthen public support for policies that focus on offering housing and emergency rental assistance — rather than policies emphasizing punishment or stigma.

"People are homeless because their rent is too high. And their options are too few. And they have no cushion," said Dr. Margot Kushel, initiative director and lead investigator. "And it really makes you wonder how different things would look if we could solve that underlying problem."

Kushel's team surveyed nearly 3,200 adults around California, and followed up to conduct in-depth interviews with 365 people, between October 2021 and November 2022.

The study found that Black people made up 26% of the homeless population in a state where they are only 6% of the general population. About 90% of participants were living in California when they became homeless. Half reported an inability to work due to age, health or disability. The median length of homelessness was a little under two years.

More than a third of adults surveyed met the criteria for chronic homelessness, meaning they had a disabling condition and were homeless for at least 1 year — or were homeless four times in the previous three years totaling more than 12 months.

In Los Angeles in 2015, Sage Johnson's mother was evicted from their apartment when she was unable to meet rent that had increased to $1,200. In disability pay, she received about $1,340 a month. She bounced around, from LA's notorious Skid Row to various convalescent homes while her daughter lived at a shelter.

Later, Johnson, 28, was able to place her mother in a home, where she stayed for about two years. In 2018 though, her mother died from a debilitating stroke.

Johnson, who now has stable housing, wishes she could have done more.

"But in the end, she did have a bed. She was inside. She didn't have any more strokes outside. And she was able to regenerate and rejuvenate and restore some of her life while in the convalescent home," said Johnson, a co-chair for one of the study's advisory boards.

Among study participants, substance abuse and issues with mental health were common and predated becoming homeless. Of those surveyed, 45% reported current, regular use of cocaine, amphetamines and opioids or heavy episodic drinking. Participants described how heavy substance use contributed to losing their homes, but also how methamphetamine usage allowed them to stay alert to protect themselves from assault or theft.

Nearly half of the adults surveyed were not on a lease in the six months prior to becoming homeless, and had likely moved in with family or friends, contributing to rent when they could. Nearly a quarter cited conflict among housemates, desire for more space or not wanting to impose any longer on family and friends as primary reasons they left.

On average, people surveyed who were not on leases received only one day of warning before needing to move out.

Among people on rental lease agreements, more than 20% cited income loss or reduction as the primary reason they lost housing. "So it wasn't so much that their housing costs increased, it's that they could no longer keep up with it," said Kushel.

California ranks as the most unaffordable state when it comes to housing, according to an annual report by the National Low Income Housing Coalition. A person earning an hourly minimum wage of $15.50 would have to work nearly 90 hours a week to afford the statewide average for a modest one-bedroom rental, which is nearly $1,800 a month, the coalition states.

The study was requested by Newsom's administration, which has made addressing homelessness a priority, but the state did not fund it so didn't play a role in analyzing data or interpreting the findings.

The report makes many recommendations, including deep expansion of rental assistance and pilot programs to facilitate shared housing for people seeking to get out of homelessness — and a rental stipend program for people living temporarily with family or friends.

Johnson said she hopes the public will find the report's findings to be evidence that tax dollars are being put to good use in social safety net spending. She also hopes that people will support robust mental health and addiction treatment services along with affordable housing options.

"I don't want to set anyone up for failure," she said. "And I'm sure many of my peers can agree that folks need time to practice going back to, like, regular society life."



SMDP Photo

HOMELESS: Homelessness is a chronic problem across the state.

COUNCIL

FROM PAGE 1

we experience, with the homeless in our parks," he said.

Jon Farzam Vice President of the Shore Hotel, Ocean View Hotel, Santa Monica Motel said previously effective measures, such as increased patrols in parks and tougher enforcement of crimes in public, seem to have ceased and the conditions are deteriorating along Ocean Avenue.

"This is why I appeared Tuesday night on behalf of several large hotel operators in Santa Monica to plead for your help in addressing what has become an untenable situation of homelessness, crime, harassment, and filthy conditions on Ocean Avenue and in Palisades Park. I appreciate that the City is working hard to address homelessness, but whatever is being done simply is not enough," he said in a letter to council after his live remarks.

"A person cannot buy a plastic straw in Santa Monica, but plastic needles now litter our parks, playgrounds, and beaches and eventually end up polluting our greatest natural resource - the ocean.

In closing, I would like to remind the Council of the unprecedented impacts on our community when tourism disappeared during Covid. What will we do when residents and tourists leave permanently because Santa Monica truly isn't safe?"

Speaking on behalf of the Main Street Business Improvement Association, Hunter Hall said the City does its best to answer questions from businesses about their options for dealing with homelessness on their property but more should be done to prevent the situations from occurring in the first place.

"I would really like to ask for as many resources as possible for the police to do what they need to do in this regard," he said. "And I want to congratulate them, because I do think that they've been doing a great job, and they're doing the best they can with what they have. And I'd like to ask for more assets and more resources for them to do more than they've been doing already."

Dr. Anna Rogers likened the situation to the conditions prior to the French Revolution.

"If you turn your nose up at residents, workers, business owners and tourists who are under attack day and night telling them it's only their perception and referring to victims as fear mongers. If you haven't learned by now, that looking the other way, there's nothing to see here, will result in massive lawsuits. If you continue to exploit the dire circumstances of our men, women and children who are homeless, claiming that the so called housing is for them they know it's not, it's cruel. And if you disrespect our highly dedicated police officers by insisting they stand down, discourage taking reports, water down violent incidents, declare a state of emergency and then refuse to recruit and hire more desperately needed police officers. And if you have never lived a day in your life in Santa Monica, and you don't know the difference between a fruit vendor and a cartel, get the hell off of our City Council and let those who can lead with compassion and courage and common sense lead the way."

Without a specific item on the agenda, Council couldn't engage with speakers on the subject, however, Council will be discussing its budget at the upcoming June 27 meeting and issues around public safety will be part of that discussion.



SMDP Photo

PARKS: Residents are concerned about safety in local parks.

editor@smdp.com

CURIOUS CITY

FROM PAGE 5

traditions, holidays, religious practices. I can't think of any other states you can say that about. Unless your favorite pastime is splitting hairs and picking nits.

I've been to Hawai'i several times, including this past January, to Louisiana, not enough, and am lucky enough to have Nuevo Mexico as my home state of 40 years. I was just there a couple weeks ago, only in Albuquerque, but because I was participating in an awards ceremony honoring my old UNM Journalism prof turned mega-selling mystery writer Tony Hillerman, I felt immersed in his world of the Navajo, Hopi, pueblo and other Indian tribes – who prefer the term "Indian," he wrote. That's what they call each other..

"DARK WINDS"

There are bound to be some, disgruntled about a white man writing about their culture, but Hillerman received many awards of gratitude from those tribes for exposing their cultures to the world and doing so honestly, sensitively, accurately.

While there I binge-watched the first season of "Dark Winds," based on Tony's novels and characters, exquisitely produced by Robert Redford and George R. R. Martin ("Game of Thrones," Meow Wolf) and executive produced by his author daughter Anne, who has bravely and very successfully continued his Leaphorn-Chee series where he left off, adding a female Navajo police officer as a main character. All eight of Anne's novels have made the New York Times bestseller list. She went to my high school, but apparently survived well that potentially damaging indoctrination.

"Dark Winds" is absolutely enthralling in every aspect: actors, story, setting, music, cinematography. Anne said season two is set to air in August, and I can barely wait.

Charles Andrews has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Watering right can save gardeners money, gallons and their plants, too

JESSICA DAMIANO
Associated Press

Until I installed soaker hoses throughout my vegetable beds this year, I'd always watered my plants by hand, which over the years had become tiresome.

Standing outside holding a garden hose wasn't exactly my idea of a good time, but it directs water precisely to the soil above the roots, making sure it lands where it's needed. That eliminates waste, and goes a long way toward preventing diseases like powdery mildew. That's good for plants, the environment and the water bill.

Placing flexible, porous rubber or fabric soaker hoses on the soil around plants is another preferred way to irrigate, as it allows water to seep slowly over roots. Drip irrigation hoses (rigid tubes with emitter holes that drip or stream water) work similarly.

There are plenty of other easy ways to save water around the garden.

WHEN TO WATER, AND HOW DEEPLY

Applying water in the morning, for instance, allows time for it to permeate deeply into the soil before the sun gets too hot. Wait until later in the day, and a good portion of that water will evaporate from the soil surface before doing its job. Later still, and moisture could stick around overnight, risking mold, mildew and fungal diseases.

How you water is just as important as when. Giving plants a quick, daily sprinkle offers little if any benefit to roots, which, depending on the plant, could extend a foot or more into the soil. Instead, water less frequently but deeply.

And when the soil is really dry, it's even more important to slow down, or the water will run off without penetrating the surface, just as a bone-dry kitchen sponge has difficulty absorbing a spill.

CAPTURE AND REUSE WATER

You can recycle water from boiling pasta, vegetables and eggs instead of pouring it down the drain, as long as it hasn't been salted. Water from dehumidifiers can be used, too. Waste not, want not.

Redirect a downspout to fill a rain barrel, then use the captured water to fill watering cans. Or use an adapter to attach a garden or soaker hose to the spigot hole at the bottom of the barrel.

SOME PLANTS ARE THIRSTIER THAN OTHERS

When planting a garden, we typically give thought to what looks good with what and (hopefully) each plant's sunlight requirements. Consider water needs, too, so as not to overwater drought-resistant plants when trying to appease thirsty water hogs nearby.

For the same reason, it's a good idea to keep lawns separate from trees, shrubs, groundcovers, perennials and annuals if you use an automatic sprinkler system, which, by the way, wets the foliage of plants in the path of the spray, making them susceptible to disease.

Better yet, use native plants, most of which are drought-tolerant. They'll need regular watering during their first year or two, but once they're established, they can typically get by on rainwater alone, except maybe during prolonged heat waves. To find plants native to your area, plug your zip code into the online databases at The National Wildlife Federation (https://www.nwf.org/NativePlantFinder/Plants) and Audubon Society (https://www.audubon.org/native-plants) websites.

HOLD IN MOISTURE WITH MULCH, COMPOST, EVEN A DIAPER

When planting in the garden, incorporate a generous amount of compost into holes to increase the water-holding capacity of sandy soil and improve drainage in clay.

Apply 2 to 3 inches of mulch around trees, shrubs and plants to retain soil moisture, reduce surface evaporation and inhibit weeds. Wait until the soil warms up before mulching, and keep the material a few inches away from stems and trunks.

When planting containers, look for a potting mix that includes vermiculite, a moisture-retaining mineral. Soil moisture polymer granules such as SoilMoist can also be added to reduce watering needs by as much as 50%.

You can even tear open a (clean!) baby diaper and mix the absorbent hydrogels with your potting mix, or simply place an unfolded diaper at the bottom of a container (plastic side down, with holes poked in for drainage) to absorb and hold moisture. Just don't use any of these if your container includes succulents or other plants that require dry, well-draining soil.

FACTOR IN THE RAIN

If you're using an automatic sprinkler, set the timer for early in the morning, preferably just before dawn. Look for a timer with a rain sensor, or manually override its programming to avoid waste on rainy days.

Most lawns need about 1 to 1 ½ inches of water per week, including from rain, but you won't know how much your system puts out unless you test it. Set a tuna fish can on the lawn during a cycle, then measure the water accumulation in the can.

A rain gauge, which sort of looks like a test tube marked with measurements, will also inform on rainfall amounts.

Jessica Damiano writes regular gardening columns for the AP and publishes the award-winning

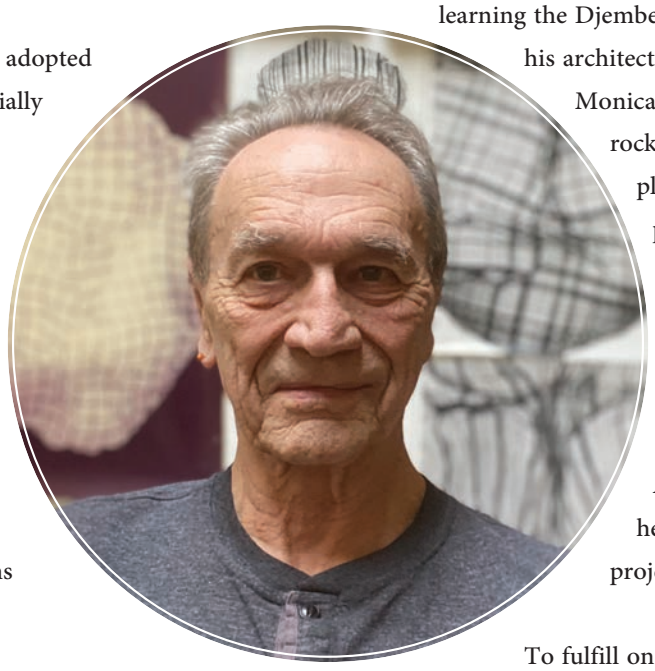


DON WHEELER

Santa Monica has lost a friend as Don Wheeler, a local architect who made his mark on the city, passed away after medical complications in June of 2022.

Don originally hailed from the East Coast, growing up in Leominster, Massachusetts. He joined the military, and while serving in the Air Force, he discovered he had a knack for spatial problem solving, draftsmanship and design work. Wanting to continue this path, he put himself through architecture school at the Boston Architectural College where he studied and worked with many notable teachers, including Josep Lluís Sert, Dean at Harvard and a contemporary of the Bauhaus. After graduation, he worked at the noted Boston firm CBT, assisting in the renovations of the Pine Street Inn, a Boston landmark known for its pioneering support of the homeless and indigent.

Don moved to the West Coast in the late seventies and adopted Los Angeles as his home. He loved Santa Monica especially and lived there for many years.



His architectural practice in Santa Monica spanned over forty years; working as an independent in his own firm, as half of Spiess/Wheeler Partners with close friend Greg Spiess, and at various local firms like RTK, founded by former Santa Monica Councilman and Mayor Herb Katz. He was responsible for a number of buildings in the area, both residential and commercial, and worked on many projects to benefit the homeless community and persons with disabilities.

One of his first projects when landing in LA was to serve as Project Architect with Kamnitzer Cotton Vreeland Architects on the competition-winning Promenade Plaza across from the Walt Disney Concert Hall in downtown Los Angeles. And his dedication to the homeless continued with his pro bono work with longtime activist Shirley Quarmyne and her Queue-Up organization, known for renovating facilities to becoming training centers and restaurants employing the homeless and for planning affordable housing units in the Crenshaw and Crescent Heights neighborhoods.

When he founded his own office in Santa Monica, Don became very involved in the redevelopment of the downtown Santa Monica area. He was a local fixture at Planning Board hearings and the Building Department and served prominently on the Board of Directors at the onset of the renovations to the Third Street Promenade.

Over the years, he worked on numerous projects in the area, most notably the Pacific Court mixed-use complex on the southeast corner of 5th St and Santa Monica Boulevard, signature restaurants like Bikini and Real Food Daily, and office and commercial property renovations like the Bayside Arts Building on the Third Street Promenade and the Weathervane on Montana Ave. He enjoyed all of his projects and was particularly proud of his innovative design work on the Oldsmobile garage loft conversion that became the 18th Street Arts Center. In his later years, Don continued to work on commercial and restaurant properties all over Los Angeles, including the Sagebrush Cantina in Calabasas and Ye Olde King's Head in Santa Monica (also one of his favorite hangouts), and continued to dedicate his time to making accessibility improvements for the disabled at commercial properties and restaurants throughout the region.

Don loved listening to music and dancing at local haunts like Harvelle's in Santa Monica and for years was an active member of the darts team at Ye Olde King's Head. He performed in various groups and in jam sessions, playing guitar and later learning the Djembe drum. He loved to share the story that he started his architectural practice in the "yellow house" behind the Santa Monica Greyhound Bus Station that was mentioned in the rock history book No One Here Gets Out Alive as the place where the Doors used to rehearse. He was an avid photographer, artist, and gourmet cook, and enjoyed visiting art museums, watching basketball and tennis, and biking and roller skating at the beach.

If you were to ask him to define himself, though, Don would tell you that first and foremost he was an Architect with a capital A. It was his true vocation and he felt very lucky to have worked on such a variety of projects with so many talented people.

To fulfill one his last wishes before he passed, some of his ashes were scattered from a hot air balloon above the vineyards of Temecula, a trip he was hoping to take for his 80th birthday. In addition, a service to commemorate his time in the Air Force took place at the Los Angeles National Cemetery in Westwood, where he was also interred, and a small memorial was held at Ye Olde King's Head in Santa Monica.

One of Don's favorite songs was "Working Class Hero" and he often thought of himself as such. Humble and hardworking, he gave generously to the Santa Monica and Los Angeles communities and businesses and loved all of his time here as a Californian.

Don leaves behind a son and daughter and a grandchild along with an extended group of family and friends.

We will miss him, his sense of humor, his enthusiasm, and his creativity, and we hope he is at peace. A get-together at Ye Olde King's Head will be held on June 24, 2023, from 2 p.m. – 6 p.m. and we would like to invite all who knew Don to attend as we remember him fondly on the anniversary of his passing.

TODAY'S BIRTHDAY (June 21)

It's a year of developing your own philosophy. New endeavors, moods and relationships are in store, which all seem geared to help you become more yourself than you've ever been. More highlights: lucrative investments, lifestyle upgrades, perks that come with being someone's favorite person, and an impressive certificate. Taurus and Capricorn adore you. Your lucky numbers are: 5, 9, 31, 14 and 17.

HOROSCOPES

ARIES (March 21-April 19). You may not feel motivated to conform to an expectation, but it doesn't mean you lack motivation in general. Your own projects are taking priority, and that's how it should be right now. It only feels strange because it's new.

TAURUS (April 20-May 20). Like a kid in a candy shop, you'll be riveted by life's enticements and overwhelmed by the sweet excitement. Like an adult in a candy shop, you've a full awareness that none of this is going to actually feed you.

GEMINI (May 21-June 21). Gossip will make you uncomfortable. You've no desire to bond over a shared frustration and judgment of another person. You are loyal and will speak of those not present the same way you would if they were in the room. Make a mild excuse and leave.

CANCER (June 22-July 22). The reason you're mastering a skill so quickly is because you are genuinely interested in it. It's more than a task; it's a mission. People pay tuitions to learn this. You're self-educated and you picked the right school.

LEO (July 23-Aug. 22). Chitchat can make people feel comfortable, or have the opposite effect. It can signal confidence or insecurity. If you're not sure how much to say, today it will be better to err on the side of mystery.

VIRGO (Aug. 23-Sept. 22). You know you're loved, not just because of the hard evidence of people showing up for you, listening to you or celebrating you. You know from the feeling. You will succeed in giving this sense of security and belonging to others.

LIBRA (Sept. 23-Oct. 23). Some say taboos about money-talk are perpetuated by the wealthy who don't want to share their secrets. Luckily, today you'll find plenty of resources for open communication and getting your financial needs and questions addressed.

SCORPIO (Oct. 24-Nov. 21). You don't know how you'll make it happen, but you won't rest until you've tackled your to-do list. It's all about the order. Whether building an empire or grocery shopping, the research and planning phase sets the stage for success.

SAGITTARIUS (Nov. 22-Dec. 21). You treat others well and are the kind of person they can rely on. You leave them looking forward to the next time your paths cross. For this reason, when your name comes up, the glowing reviews kick off.

CAPRICORN (Dec. 22-Jan. 19). Doing it yourself saves you money, gives you knowledge and puts you in a position of self-reliance. Your self-confidence runs true and deep because it's not based on an outside rating but on what you can do and have done.

AQUARIUS (Jan. 20-Feb. 18). Even as you strive to improve, your best connections are the ones who celebrate you as you are. You're more than your accomplishments and the mark you make on the world. You're the artist, not the painting.

PISCES (Feb. 19-March 20). It's one of the oldest tricks in the book: You smile when you're not happy and happiness starts to happen. This is because a smile is a signal, not just for the rest of the world but for the wearer.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	E	S	T	S	■	S	L	A	P	■	S	O	C	K
O	U	T	G	O	■	C	O	L	A	■	U	P	O	N
T	R	A	I	L	■	H	A	I	R	■	F	A	M	E
C	O	N	F	I	D	E	N	C	E	■	F	L	E	E
■	■	■	■	D	I	D	■	E	N	L	I	S	T	S
I	D	E	D	■	N	U	T	■	T	A	C	■	■	■
D	E	L	I	■	G	L	O	B	■	D	I	T	T	O
L	E	S	S	■	S	E	D	A	N	■	E	R	R	S
E	R	E	C	T	■	S	O	S	O	■	N	A	I	L
■	■	■	I	N	N	■	S	E	A	■	T	Y	P	O
A	D	O	P	T	E	D	■	M	I	A	■	■	■	■
P	I	L	L	■	G	O	V	E	R	N	M	E	N	T
A	N	D	I	■	A	N	O	N	■	T	A	B	O	O
R	E	I	N	■	T	O	I	T	■	E	L	B	O	W
T	R	E	E	■	E	T	D	S	■	D	E	S	K	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	1	4	6	3	7	8	5
3	8	4	7	2	5	1	6	9
5	6	7	8	9	1	2	4	3
7	1	9	6	5	4	8	3	2
4	2	3	9	1	8	6	5	7
8	5	6	2	3	7	9	1	4
9	3	5	1	7	6	4	2	8
6	7	8	5	4	2	3	9	1
1	4	2	3	8	9	5	7	6

	2		6			8	9	
8				9				4
7			8		4	6		
		2				7		
	5		1	6	7		4	
		6				1		
		1	4		9			5
5				3				6
	8	9			6		3	

Newsday Crossword

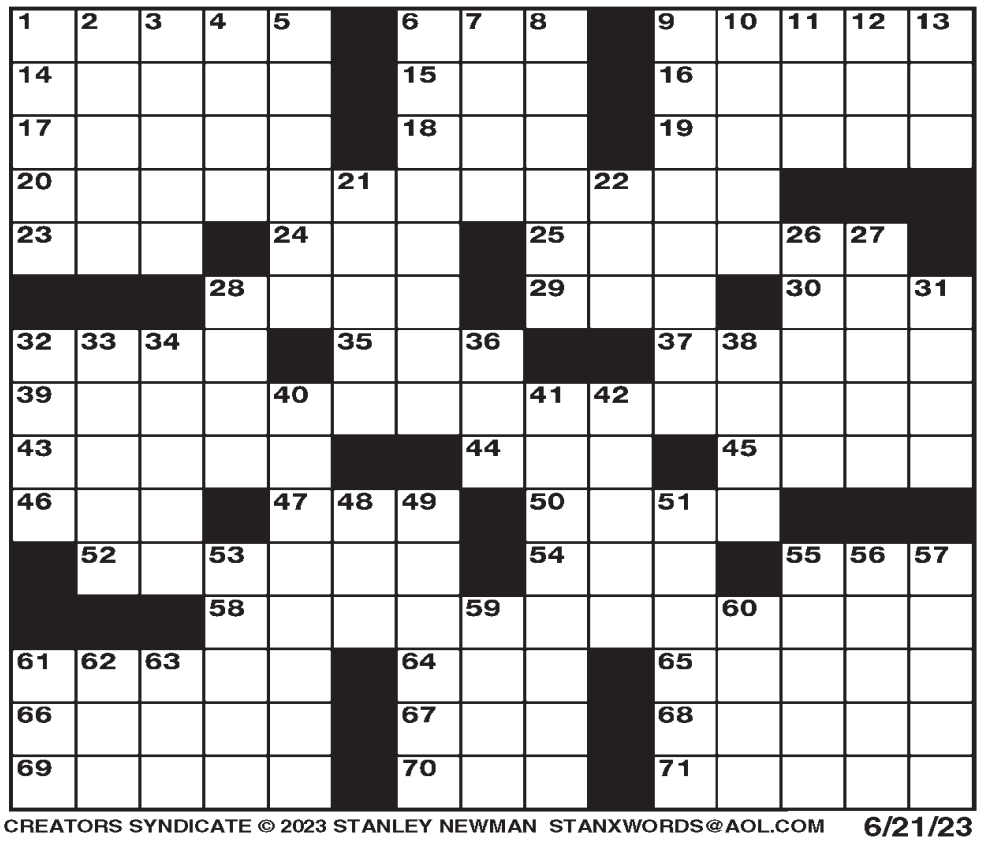
MORE THAN A MONTH by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Country with the Great Wall
6 Knock softly
9 Pulsate
14 Of the moon
15 Cry of discomfort
16 French "And here it is!"
17 Fully attentive
18 Australian hopper, for short
19 Irate feeling
20 Parade musicians
23 L.A. winter hrs.
24 Native American from Salt Lake City's state
25 Using legal tender
28 Pitt of films
29 Cry of contentment
30 "My country, __ of thee . . ."
32 __-Cola (Pepsi rival)
35 British Inc.
37 No longer a minor
39 "That could be so"
43 Film industry award
44 Hairdo stiffener
45 Loch __ monster
46 Nothing at all
47 Portion of a play
50 Parakeet food
52 Playground ride for two
54 Atlanta-based news channel
55 Egyptian snake
58 Capital of the largest state
61 Better protected
64 Heroic pilot
65 Prefix for national
66 Mad Hatter guest
67 Dutch airline
68 Hearty entrées
69 Fender bumps
70 Take to court
71 Using few words

DOWN

1 Carpenter's gripper
2 Hawaiian dances
3 Motionless
4 Anti-drug cop, for short
5 King of Camelot
6 Sought aid from
7 In a tizzy
8 Extreme fear
9 News show VIP
10 Japanese automaker
11 Structure for oil drilling
12 Spanish cheer
13 Shape of an ingot
21 Land of Milan
22 Santa __, CA
26 Performer's platform
27 Top daily temperatures
28 Ali __ of the Arabian Nights
31 Becomes immovable
32 "Let's go!"
33 Desert spot with water
34 Ride a bike
36 Used a shovel
38 Come upon
40 Pencil removal marks
41 Cry for help
42 Justice Kagan
48 Tuna container
49 Minor modifications
51 Press into service
53 DVD player button
55 Starlike flower
56 Depicts unfairly
57 Analyze very closely
59 First Amendment defender
60 Opening bet in poker
61 Sorrowful
62 Tavern serving
63 Scuba diver's footwear

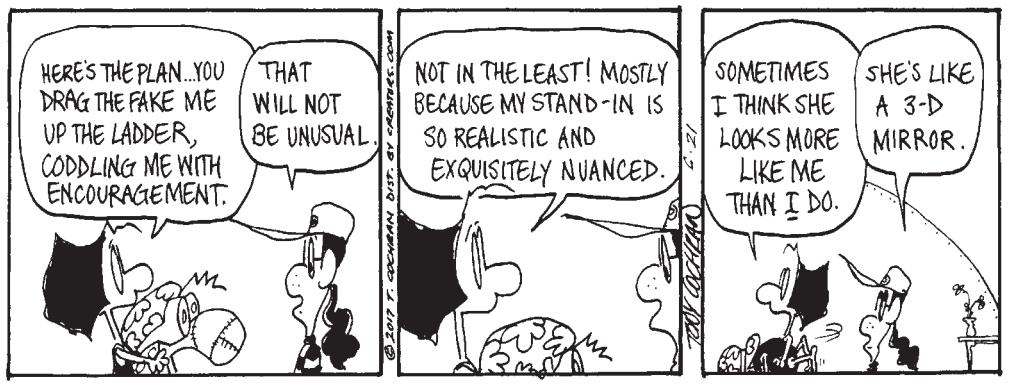


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



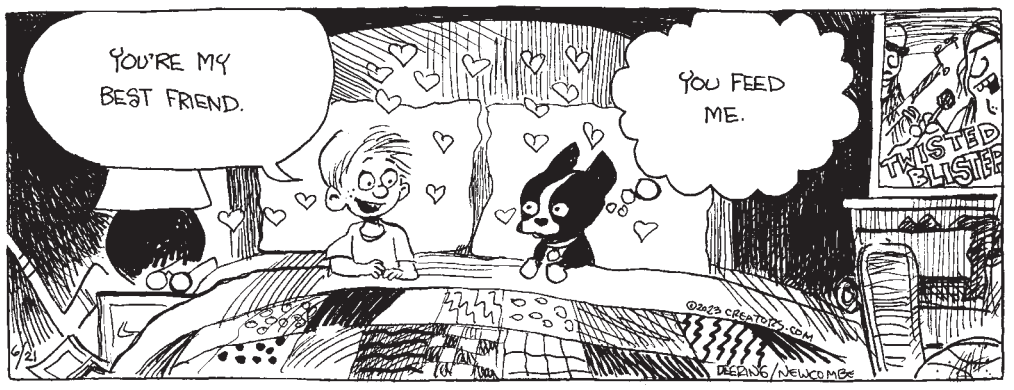
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

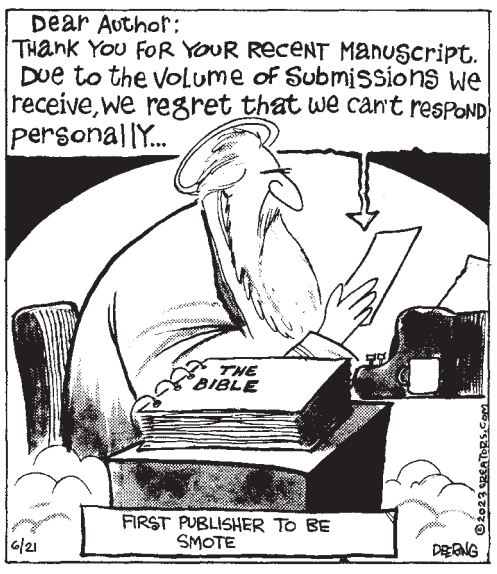
By PETER GALLAGHER



"FIRE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5882

Off to a garage sale

B	A	G	S	V	I	D	E	O	S	V	A	S	E	S
E	M	P	T	Y	M	A	T	O	Y	S	T	D	Y	S
A	R	T	E	F	A	C	T	S	D	A	D	N	D	K
N	L	A	D	D	E	R	B	E	H	O	B	I	E	I
C	H	A	N	G	E	U	B	O	O	K	S	F	P	S
H	I	C	S	K	L	Y	D	R	C	H	E	A	P	W
O	C	I	A	C	T	E	L	E	V	I	S	I	O	N
R	G	R	F	A	T	K	O	R	S	E	X	O	B	U
N	P	L	O	E	R	C	H	S	A	T	L	I	U	Q
K	O	C	N	W	I	A	E	E	T	E	K	C	A	J
G	N	T	R	E	D	R	S	D	N	U	F	C	T	F
A	A	U	U	A	Y	P	U	A	S	B	A	A	L	L
T	R	L	J	T	F	E	O	P	A	G	B	G	A	U
E	A	B	I	K	E	T	H	S	L	L	L	E	S	T
V	T	S	U	D	J	U	G	S	E	A	D	I	N	E

Anchor	Craft	Golf clubs	Spade
Artefacts	Crowd	Hats	Table
Atlas	Deal	Household	Television
Bags	Dirt	Jacket	Tent
Beds	Dish	Jugs	Toys
Bike	Door	Junk	Tyres
Books	Dust	Ladder	Value
Boxes	Early	Quilt	Vases
Cage	Empty	Rake	Videos
Carpet	Find	Sale	Wool
Change	Flute	Sell	
Cheap	Funds	Sign	
Coat	Gate	Skis	

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What's Up Westside

out and about in Santa Monica

WEDNESDAY | JUNE 21

PLANNING COMMISSION
Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. City Council Chambers Santa Monica, CA.

MAKE MUSIC DAY
Make Music Day is a free celebration of music around the world on the Summer Solstice, June 21. It is the worlds largest annual music event held on the same day in more than 1,000 cities in 120 countries. See Page 3 for a list of stages.

THURSDAY | JUNE 22

PASTEL PARTY
Summer is back soon (supposedly)... and so is The Summer Party Series! They are kicking it off this year with a Pastel Party celebrating pink and orange wines. Thursday evening June 22 as they welcome summer, Miami-style! Bodega Wine Bar 814 Broadway. Santa Monica, CA 90401

FRIDAY | JUNE 23

THE IRL SHOW
Finally, a pro-level stand-up comedy show for high school teens 13 and up. Catch comics from Comedy Central, HBO, and late night TV doing their best PG-13 material. Talk to the comics after the show to meet and learn from the best! Tickets: $10 with student ID, $15 general admission PLUS — COME EARLY! The Crow orders pizza for everyone and hosts a free teen open mic at 7 p.m., the hour before the show. Come by to try it out and get some feedback from a pro-comic! Or hang out and watch and support the mic. The Crow 2525 Michigan Avenue, Unit F4 Santa Monica, CA 90404

SATURDAY | JUNE 24

SANTA MONICA PIER 360 BEACH FESTIVAL
Santa Monica Pier 360 Beach Festival celebrates the best of beach life with an awesome, FREE, all-ages festival! With ocean sports competitions, Polynesian dancing, a one-of-a-kind surf and skate history museum, live music, food and drinks, interactive games, sampling by some of your favorite brands and so much more, Pier 360 offers a peek into iconic SoCal beach culture and brings together thousands of guests for a day of good vibes. Whether you're hanging with the family, competing on land or at sea or partying with your friends–Santa Monica Pier 360 Beach Festival has got it all! Santa Monica Pier 200 Santa Monica Pier Santa Monica, CA 90401.

SAMO PRIDE SAPPHIC ICONS: POETRY MASTERCLASS & WORKSHOP
In honor of SaMo Pride 2023, Santa Monica Cultural Affairs and the Annenberg Community Beach House engage local poets Joshua Jennifer Espinoza and Eileen Elizabeth Espinoza to present a 3-hour masterclass on the lives and work of essential figures in queer women's literature. Annenberg Community Beach House 415 Pacific Coast Hwy Santa Monica, CA 90402

SUNDAY | JUNE 25

SUMMER SOLSTICE GODDESS ACTIVATION
This journey will include cacao medicine, guided group meditation, intention/goal setting, vocal activation practice, a variety of dance and movement to co-create with your inner child, journaling, and the use of high-vibrational music, crystals, and smudging tools to become spiritually ignited by your inner Goddess Life Force. Depart with inspired action steps to integrate daily rituals to transform your entire life. IntoMeSea 1812 Lincoln Blvd Santa Monica, 90404 https://www.eventbrite.com/e/summer-solstice-goddess-activation-tickets-643359394267

MONDAY | JUNE 26

AIRPORT COMMISSION
The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City. The Airport Commission meets on the 4th Monday of each month at 7:00 p.m. in the Council Chambers, except in August and December when the Commission is in recess. Santa Monica City Hall 1685 Main St. Santa Monica, CA 90401 City Council Chambers.

COMPOST CONNOISSEUR JON REED TOURS SOCAL WHOLE FOODS STORES
From New Zealand, Jon's start-up Compostic is leading the efforts to reduce kitchen usage of plastic with a product that can be directly added to your compost pile. Your garbage is the most important part of your home when it comes to personally impacting the environment, something Jon can explain. Using compostable plastic products, which the UN recently called hugely important for fighting plastics pollution, is a big part of the solution. He's a passionate and articulate advocate for the possibilities of widespread composting, and can talk about these serious topics in a way that's hopeful and funny. He's also got a remarkable personal story. He became obsessed with the idea that there was a better, more environmentally friendly way to make plastics. And that's the mission he's still on today! 3 – 7 p.m., 11666 National Blvd, Los Angeles.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **63.5**

WEDNESDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Small'ish/fun and could be the best day of the week. Wind looks ok - maybe a little funky (E) for some of the points early but improving through AM as the tide also pushes in. S swell holds/slowly fades, touch of NW mixing in.
THURSDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Surf eases but is still hanging around somewhat fun. Wind looks ok - maybe a little funky (E) for some of the points early but improving through AM as the tide also pushes in. S swell eases, touch of NW mixing in.

WEATHER

Wednesday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing.
Wednesday Night: Increasing clouds, with a low around 60. Southwest wind 5 to 10 mph.
Thursday: Mostly sunny, with a high near 66. East southeast wind 5 to 10 mph.
Thursday Night: Mostly cloudy, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/06/21	Wed	06:37 AM	-0.36	L
2023/06/21	Wed	1:38 PM	3.47	H
2023/06/21	Wed	5:26 PM	2.83	L
2023/06/21	Wed	11:36 PM	5.29	H
2023/06/22	Thu	07:14 AM	-0.08	L
2023/06/22	Thu	2:24 PM	3.53	H
2023/06/22	Thu	6:17 PM	2.93	L
2023/06/23	Fri	12:16 AM	4.88	H
2023/06/23	Fri	07:51 AM	0.24	L
2023/06/23	Fri	3:11 PM	3.65	H
2023/06/23	Fri	7:21 PM	2.99	L
2023/06/24	Sat	01:01 AM	4.40	H
2023/06/24	Sat	08:29 AM	0.59	L
2023/06/24	Sat	3:55 PM	3.86	H
2023/06/24	Sat	8:50 PM	2.93	L
2023/06/25	Sun	01:58 AM	3.87	H
2023/06/25	Sun	09:09 AM	0.96	L
2023/06/25	Sun	4:33 PM	4.14	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 6/19
36 39 52 57 69
Power#: 1
Jackpot: 400 M

MEGA MILLIONS
Draw Date: 6/16
4 24 34 45 57
Mega#: 19
Jackpot: 300 M

SuperLotto PLUS
Draw Date: 6/17
1 14 21 28 43
Mega#: 3
Jackpot: 69 M

Fantasy 5
Draw Date: 6/19
16 25 30 31 35

Daily 3
Draw Date: 6/19
EVENING: 9 7 4
Draw Date: 6/19
MIDDAY: 8 3 1

Daily Derby
Draw Date: 6/19
1st: 02 - Lucky Star
2nd: 04 - Big Ben
3rd: 07 - Eureka
Race Time: 1:41.61

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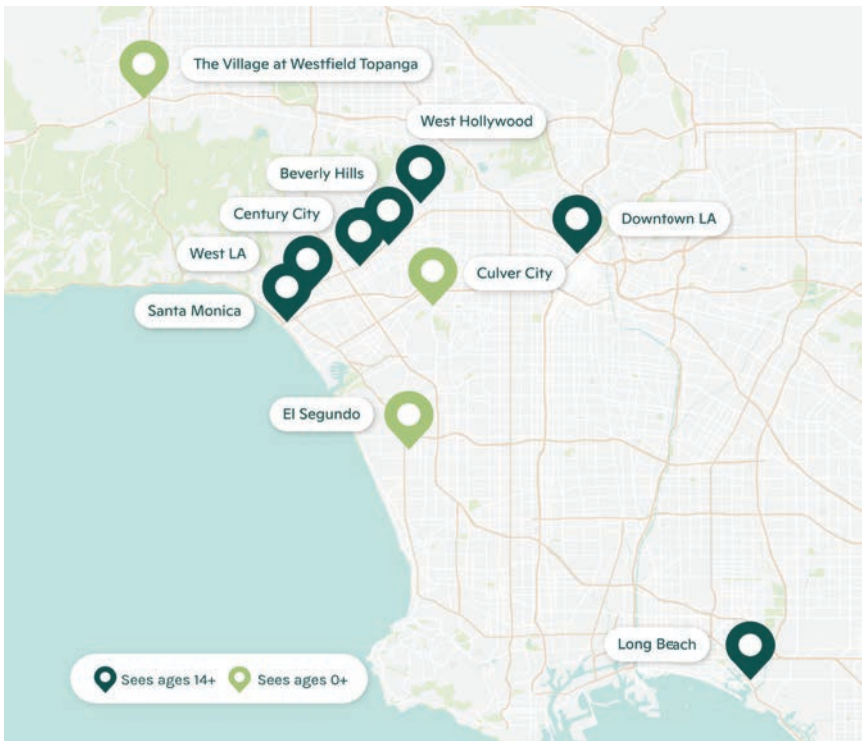
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