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Volume 13 Issue 185

Santa Monica Daily Press

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WEEKEND EVENTS
SEE PAGE 2

THE STILL THE WEEKEND ISSUE

Pro-airport group claims lawsuit halts public participation

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO The pro-airport group that filed 15,700 petition signatures last week supporting a ballot initiative to pull the future of Santa Monica Airport from City Council's hands say a lawsuit brought against them is frivolous.

The group has filed an anti-SLAPP (or strategic lawsuit against public participation) motion in response to a lawsuit brought by 11 Santa Monica residents.

The original lawsuit claims the initiative is deceptive and that City Hall should never have allowed it to move forward in the first place. They claim, among other things, that the initiative unfairly conflates the airport issue with development issues. They also claim that signature-gatherers gave bad information in order to entice signers. In May, attorney Jonathan Stein filed a lawsuit on their behalf.

On Friday attorneys for the other side, representing the initiative's filers, asked the court to toss the lawsuit. They say it would waste taxpayer dollars for City Hall to defend and it burdens the three residents who filed the original suit with the loss of time and cost of legal defense.

California law allows residents to file anti-SLAPP motions to recoup the lost costs.

"This SLAPP lawsuit is part of a pattern by the same political insiders who are desperate to keep voters from having a say on

SEE SUIT PAGE 8



Paul Alvarez Jr. *editor@smdp.com*

GOAL: England fans cheer during the England vs Italy game Saturday afternoon. Many gathered at The Britannia Pub on Santa Monica Blvd. Italy would go on to win the game 2-1.

World Cup packs city bars

BY DAVID MARK SIMPSON & DANNY MAX
Daily Press Writers

DOWNTOWN At 3 p.m. on Monday it seems like the only people on the Downtown streets are World Cup stragglers.

In Santa Monica, with its high concentration of international transplants and tourists, soccer is huge and brings flocks of fans to bars at odd hours for the 9 a.m., noon, and 3 p.m. start times.

A group of tourists, all wearing U.S. national team gear in one form or another, didn't realize how hard it would be to find a place to watch the match.

Visiting Santa Monica on business they had read that Ye Olde King's

SEE CUP PAGE 8

14th Annual Summer SOULstice returns June 22

BY DANNY MAX
Daily Press Intern

MAIN STREET This Sunday, June 22, the Main Street Business Improvement Association will host their 14th Annual Summer SOULstice Festival on Main Street.

The festival will include live music, food, sidewalk sales, and shopping. Musical acts Black Crystal Wolf Kids, The Paul Chesne Band, the Neil Young tribute band, 'Neil Deal', and the reggae-rock band, Babylon Saints will headline the event. There will be a total of 15 bands on five stages.

Money raised at the event will support Heal the Bay, a local non-profit charity aiming to restore the Santa Monica Bay and maintaining coastal waters and watersheds in Southern California. Heal the Bay also supports Public Health and Education outreach programs and beach cleanup programs including Coastal Cleanup Day and 'Adopt-a-Beach.'

"It's a wonderful opportunity for us to connect with the Santa Monica community," said Randy Parent Outreach Manager at Heal the Bay's Santa Monica Pier Aquarium.

Attendees who purchase a five-dollar Heal the Bay wristband will receive a 10-percent discount at 40 participating restaurants and stores through the month of June. Wristbands can be purchased on T-Mobile, 220 Fitness, Hip'tique, and Main Street's table at the Farmer's market.

Head of the Main Street Business District, Gary Gordon says local businesses

SEE SOUL PAGE 10



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 21, 2014

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

Artist reception
TAG Gallery
2525 Michigan Ave., 5 - 8 p.m.
TAG Gallery will host a reception for three artists on June 21 and host an artist talk on June 28 at 3 p.m. The event will feature "On the Edge: US" by Anne M Bray. Bray has produced digital watercolor prints from photos gathered on several cross county trips. "Swing" by Katie Crown creates vibrant, large-scale watercolor images. Crown uses stiff oil-paint brushes to dryly apply watercolor paint, scratching back and forth to create an essence of movement. "an.i.mal" by Jane Peterson uses mixed media to create two-dimensional prints and three-dimensional carvings that explore reality and the subconscious.

Hands on history
Santa Monica History Museum
1350 Seventh St.
The Santa Monica History Museum invites families to their inaugural free monthly Hands On History program, June 21 at 11 a.m. Children, ages 6 and up, and their parents will learn about the 125 year history of the Santa Monica Fire Department with a sneak peek of the Warriors of Flames exhibit. Afterwards, families will make their own firefighter helmets and other corresponding crafts in this hands-on, minds-on history activity. RSVP is requested; registration is available at the door. For more information contact Danielle, (310) 395-2290 or dlewis@santamonicahistory.org.

Super workout
Clover Park
2600 Ocean Park Blvd.
(near the tennis courts), 10:15 -11:15 a.m.
Get in the best shape of your life with circuits that build strength, improve cardio, enhance balance and agility. It's all about fun and games using free weights, bands, and body weight. You will enjoy every minute of your sweat! Bring yoga mat, light weights, towel, and water to class. Drop-in participation is available for $28. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Photo exhibit and panel discussion exploring solutions to gun violence
The Angel Station
2950 Nebraska Avenue
Photographer Greg Cohen's installation aims to re-sensitize, inspire and move people to action regarding gun violence. Originally from the Newtown area, Greg Cohen responded to the tragedy in Sandy Hook with a series of confronting photographs featuring children with guns. Greg believes that if the sight of a child holding a deadly weapon disturbs you, it's an emotion worth exploring. If it doesn't disturb you, it's worth exploring even more.
The opening reception will be on June 21 from 6 - 9 p.m. The exhibit officially opens on June 22 from 4 - 6 p.m. The panel discussion will be on June 23 from 1 - 5 p.m. Visit www.angelstationla.com for more information.

Make Music Day
Citywide
Santa Monica is taking part for the third time in International Make Music Day, which occurs each year on the summer solstice.
The following locations will have free concerts:
Colorado Center Park, 26th & Broadway
from 12 - 8 p.m.
Palisades Park at Ocean Ave & Palisades Ave.
from 3 - 7:30 p.m.
Douglas Park, 2439 Wilshire Blvd.
from 3:30 - 7 p.m.
Hotchkiss Park, 2302 4th St.
from 3:30 - 7 p.m.
Tongva Park, 1615 Ocean Ave.
from Noon - 4 p.m.
Bergamot Station Arts Center, 2525 Michigan
from 3 - 8:30 p.m.
Santa Monica Place, 395 Santa Monica Place,
12 - 5 p.m.
Tongva Park, 1615 Ocean Ave., 12 - 4 p.m.

Sunday, June 22, 2014

SMC Emeritus band performance
SMC Performing Arts Center,
Santa Monica Boulevard at 11th St. 3 p.m.
The band's lively concert program will include exhilarating marches and musical selections such as "An American in Paris," "Soaring with John Williams," "Tribute to the Count," "Caribbean Rondo," and "Pennywhistle Jig." The 60-member concert band under the direction of Mike Corrigan is part of SMC's acclaimed Emeritus College, established in 1975 to offer classes and special programs to older adults. The concert is free and ample free parking will be available. For information, please call (310) 434-4306.

Car Safety event
Santa Monica Pier
200 Santa Monica Pier, 11 a.m. - 5 p.m.
Cars.com is bringing its series of #FamilyCarAdvice events to the Santa Monica Pier to help parents with all of their car shopping needs. Cars.com family vehicle experts will be at the Pier along with the site's top recommended family vehicles side-by-side to give parents an opportunity to ask questions, view car seat safety demonstrations and participate in "Pack it in to Win" cargo challenges for the chance to win $50 gas gift cards.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

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COMMUNITY BRIEFS

New Roads School

DSJ Printing sponsors PeaceNow Inaugural Event

On June 11, PeaceNow, a Premiere organization dedicated to promoting healing and peace throughout the world, hosted its inaugural event, "Expressions of Peace," at New Roads School in Santa Monica.

The event featured a celebration of peace-themed film, including the showing of John Viscount"s "Admissions," starring Academy Award Nominee, James Cromwell; and the trailer of Lekha Singh's "Beyond Right & Wrong." Also featured were panel discussions and forgiveness-themed stories, and performances by world-renowned and award-winning artists and performers. PeaceNow, founded in 2013 by soldier, philosopher, businessman, and peace activist, Scott Bruer, is a fiscally-sponsored project of Integrated Systems, Inc., a 501(c)(3) corporation.

DSJ Printing (DSJ) of Santa Monica provided PeaceNow with design, printing and production work - banners, signage, and the framework and set-up/take-down of all supportive items for the evening's event - and was further supported by fellow event and PeaceNow sponsor Konica Minolta, whom through DSJ supplied its newest state-of-the-art printing and production systems. DSJ was also supported by Trident Communications, a Santa Monica communications and marketing firm whom helped coordinate event participation and logistics, and whom brought UNESCO and the Art Miles Mural Project into the team to support PeaceNow and its mission and goals, not just for the evening, but also for the organization as it continues on its path moving forward. Visit www.PeaceNow.com to learn more of PeaceNow and its mission and goals.

EDITED BY MATTHEW HALL

Colorado Ave.

Caliber Collision associates make a dent in childhood hunger

Associates from all 29 Caliber Collision stores the Los Angeles area are launching the 3rd annual Rhythm Restoration food drive to help the Los Angeles Regional Food Bank and the Community Food Bank in the Central Coast make a dent in childhood hunger this summer.

For many children, no school means no lunch. Caliber Collision has set up food collection bins in each of its centers and is asking customers and the public to drop off food items through June 27.

Caliber associates have challenged each other to increase last year's food drive total by 25 percent and have set a nationwide goal to collect enough food items to provide a record-breaking 350,000 meals to help feed at-risk children. This is the largest food drive effort nationwide in the auto collision industry.

In addition to the food items, Caliber Collision has also committed to a corporate matching donation of up to $25,000 for local food banks based on the amount collected by Caliber associates.

"We know that for many kids, school lunches are the only daily meals they can count on. At Caliber Collision, we restore our customers to the rhythm of their lives by quickly returning their vehicles to pre-accident condition. We can do the same for kids in need across every community we serve by restoring the rhythm of regular meals for them during the summer school recess," said Steve Grimshaw, Caliber Collision Chief Executive Officer.

Non-perishable food items or cash donations can be dropped off at any Caliber Collision location including their Santa Monica store. The food bank cannot accept glass or open containers, perishable or homemade items. The Santa Monica store is located at 1100 Colorado Ave., Santa Monica (310) 392-7662.

- MH

Citywide

School district announces administrative appointments

At a special meeting on June 19, the SMMUSD Board of Education approved the appointment of Elizabeth Cochran as the new Principal of Will Rogers Learning Community, Wendy Wax Gellis as the Interim Principal of Grant Elementary School, and Lila Daruty the half-time Assistant Principal of Grant Elementary School, while remaining half-time as the BTSA Coordinator.

Cochran has been the Assistant Principal at Will Rogers Learning Community and Grant Elementary School for the past year. She also served as the district's Literacy Coordinator for four years. Prior to that, she was the Early Literacy Assessment Manager, Central Office Instructional Technology Coordinator, Area Instructional Technology Coordinator, and Department of Online Learning Content Editor for the Chicago Public Schools. She has taught preschool, kindergarten, and first, second, and fourth grades in Los Angeles and Chicago. As Assistant Principal, Cochran was involved in a variety of school site activities aimed at student achievement and development, including facilitating Student Success Team (SST) meetings and special services meetings. She also developed and managed schedules for core and enrichment classes as well as state testing.

Cochran is very familiar with WRLC, its staff, students, and families. She collaborated with teachers to conduct STEM-focused learning walks and designed and delivered professional development in literacy and Common Core State Standards. She counseled students using strategies from Cool Tools, Character Counts, and Responsive Classroom. With a goal of community outreach and engagement, Ms. Cochran participated in PTA and ELAC meetings and events. She led parent volunteer trainings that ensured effective volunteer teams.

Gellis has been serving as Assistant Principal at Malibu High School for the past five years. She has also served as House Principal and Student Support Advisor at Santa Monica High School and Principal at McKinley Elementary School, where she led for seven years. Prior to joining SMMUSD, Gellis served as Principal at Eastwood Elementary School in the Norwalk-La Mirada Unified School District; Principal at Beulah Payne Elementary School, Assistant Principal at Bennet-Kew Elementary School, Dean of Students at La Tijera School, and ESAA Reading/Math Specialist and Coordinator, all in Inglewood Unified School district; Miller Unruh reading/Language Specialist at Lassalette Elementary School in the Hacienda-La Puente Unified School District; and Reading Recourse Specialist at the USC Reading Center.

Gellis possesses extensive experience as a school site leader collaborating with staff and fellow administrators, leading and supporting students, and reaching out to parents and the community. As assistant principal, Gellis served as administrator for special education, facilitated professional development for site staff, worked with families to improve student attendance, instituted awards assemblies to recognize students' achievements, and worked closely with staff to ensure the needs of the school were being met.

Daruty has been the Coordinator in charge of SMMUSD's BTSA (Beginning Teacher Support and Assessment) Induction Program and National Board Teachers for the past year. She was a Cotsen Teaching Mentor at McKinley Elementary School and taught at both McKinley Elementary School and Will Rogers Learning Community. Prior to joining the SMMUSD team, she taught third, fourth, and fifth grade at Washington Elementary School in the Hawthorne School District. As BTSA Coordinator, Daruty trained and supported new teachers by creating and evaluating professional development through individual teacher assessments. As Cotsen Mentor, she coached experienced teachers to improve their practice from good to great, working with each teacher closely to determine measurable action steps to meet their professional goals.

Daruty is well-versed in creating a school climate that encourages student leadership and a positive learning environment by fostering and maintaining harmonious relations among teachers, parents, students, and the community. As an elementary school teacher, she served as grade level team leader and participated on the School Climate Committee, Leadership Team, and Learning Walks. In order to help students better understand reading comprehension skills, she co-created and taught intensive intervention reading programs. She was named Rookie of the Year her first year teaching and later Teacher of the Year while with the Hawthorne School District.

- MH

Citywide

Local architect receives award for Los Angeles hotel

Santa Monica-based Killefer Flammang Architects (KFA) has won the top award in the Hospitality category of the Los Angeles Business Council Architectural Awards.

Serving as executive architect for the 13-story,182-room Ace Hotel, KFA was mainly responsible for assuring that the registered landmark met all of the requirements set forth by the City's Office of Historic Resources," said Wade Killefer, KFA design/principal.

"Many building features, including the 1,600-seat theater, tower and terrra cotta facade were retained," added Killefer, whose firm worked on the building in partnership with GREC Partners, Chicago, and Los Angeles-based Morley Builders.

"Significantly, Ace's structure also will pioneer the southern end of the Historic Core, which is just starting to see the intense type of development that the area's northern portion has enjoyed over the past ten years," said John Arnold, KFA project manager, whose firm has played a major role in the conversion of many of the landmark buildings in the Old Bank District and throughout Downtown LA.

- MH



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Jobs on Lincoln

Editor:

Will someone please explain to me why the Santa Monica City Council has funded an effort for "consultants to begin work with the community, and the Planning Department ... to improve Lincoln Boulevard south of the freeway"? Messrs. Taylor, Swanson, Garvin and Josephs (Looking at Lincoln, SMDP, June 18, 2014) state that the idea is to make Lincoln Boulevard a "pedestrian activated streetscape, with small neighborhood serving, independent and creative storefronts and businesses." These folks, the Lincoln Boulevard Task Force (LBTF) want to push out what they refer to as the auto-dominated businesses and replace them with more attractive storefronts that will present a "better face" to visitors who approach Santa Monica from the south. Gee whiz, I thought business owners were free to design and run their businesses however they see fit so long as they meet all relevant codes and regulations. Those businesses do smog inspections, window tinting, mechanic work, install tires, sell auto parts, plumbing supplies and do other valuable work for the citizens of Santa Monica and the entire region.

Those folks on Lincoln are hard working people who provide a valuable service to Santa Monica. Do their jobs and businesses mean so little to this group of elitists? The jobs and shops actually mean quite a lot to the people of Santa Monica. Recently I went to Lincoln for a smog inspection. I was treated in a professional manner and they quickly did the work. Their hands were dirty at the end of it. I suspect the LBTF would think that dirty hands are not creative enough. The LBTF want to turf them out and replace them with "creative storefronts." Just where would they like to have those businesses go?

Perhaps the LBTF envision a sort of Montana Avenue ambience for Lincoln. Once upon a time there was a hardware store and a gas station on Montana. Now you can't get anything done on Montana unless it is to buy a coffee, a bottle of wine, high-priced food or baby clothes. No one has dirty hands on Montana Ave anymore. In truth, we need people who are not afraid to get their hands dirty doing good (and creative) work for us. The people on Lincoln work hard and don't need people like the LBTF folks trying to take away their jobs and businesses. I wonder if anyone has quantified the contribution those businesses make to the local economy and the number of jobs that represents. We don't need more jobs taken away. (Speaking of jobs, one of the signatories to Looking at Lincoln, Zina Josephs, recently wrote a Letter to the Editor favoring closure of Santa Monica Airport which would result in the loss of 1,500 jobs. Her activism trends, disturbingly, toward massive job destruction.)

The free-market system can, and will, determine what works for Lincoln Boulevard.

Brenda Anderson
Santa Monica



SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

What do we need?

IT APPEARS THAT OUR CITY COUNCIL IS in the midst of an identity crisis, our identity. They believe that both we and they live or should live in a different much denser urban place.

They think they are working for those that would develop the City rather than those that live in it. If they were representing the citizens, they would be building on Santa Monica's seaside allure and prevent developers from turning our City into a dense urban environment.

In approving "The Plaza at Santa Monica" (on Arizona between 4th and 5th), the City Council was seduced yet again by a developer, his world-class architect and even more troubling by our own (well paid) planning staff.

We might attribute the massive nature of the design proposal to the program, a Rubik's Cube generated by our own staff in an effort to satisfy all the disparate factions that exist in our fair city and that vie for influence.

The Council unanimously acquiesced to this proposal of almost half a million square feet - an area the size of Santa Monica Place and equivalent in height and length to a football field turned on edge. Putting this in perspective, a proposal that would spin off to the city $6.4 million per year that represents only 1 percent of the annual city budget.

A project this size will create significant traffic, cut light and blue sky, cast shadow on many existing lower scale buildings in the area, increase demand on infrastructure and services, and most importantly waste this site's potential. And contrary to council statements, the 448,000 sq. ft. project would use substantially all the on-site parking provided - not allowing elimination of parking lot 3 for a theatre complex as the council envisions. Not only is this a highly questionable precedent to set, but worst of all is totally unnecessary.

Net income for a 4 level garage structure with a park above would cover the $1.3 million land lease to the city. And if really necessary, adding modest development on 30 percent of the site along with a modest increase in sales tax revenue on properties fronting the park, the city would realize the majority of the $6.4M yearly revenue they expect from this huge 448,000 sq. ft. development.

What should it be?

If we drew a plan of growing downtown, we might recognize that this 2.9-acre parcel by its location has become the new center of gravity in an expanding downtown district. This is a real "opportunity site," being geographically the central hub of downtown with shopping, dining and living spreading north, east, south and west - creating a sense of place for all to enjoy, not just tourists.

We don't believe that we need a massive iconic building to attract visitors and little serve our residents. We already have the Pacific Ocean, our beach, our Palisades Park, our historic pier, our promenade of upscale commercial and our relaxed beach culture with its open skies, sunlight, and moderate temperature - assets in abundance.

We believe it is basically wrong and unnecessary to put affordable housing or still another hotel on this site. There are other properties in the downtown area available for redevelopment - not everything has to be, or should be, sold to the highest bidder - and especially when the city is demonstrably underselling itself.

And this is not the only project in the vicinity. There are another 1.5M square feet in planning east to Lincoln and nearly 2M square feet west to Ocean Ave.

So what do we need?

We believe that what is needed to offset the dense residential and commercial development presently occurring in the downtown is an urban plaza of both hard and softscape with amenities that we lack elsewhere. This kind of open space would directly respond to our LUCE and would have the following characteristics:

- a park with shade trees, fountains and sculpture providing contrast to the paved 3rd Street Promenade
- a town square opening to 4th & 5th streets and Arizona, and benefiting from this solar orientation
- provide for small concerts, real public art, ice skating in the winter, an open-air market and much more
- a minimum of 70 percent open space
- possibly, low scale perimeter structures on the south portion which, if necessary, could include a theatre complex, or simply a café
- 3 - 4 subterranean parking levels
- provide a place for residents, commuting workers and visitors to recreate or rest, focused at street level where people will use it, rather than three staggered rooftop levels 20, 58, and 96 feet above the sidewalk
- and integrating this plaza into the fabric of downtown with enhanced access to new theatres and the promenade through the creation of an arcade

This is public property, it is the residents who own this property, and the City has the highest obligation to do the best for the public good. As seductive as the developers' proposal may appear in their shadowless renderings, we cannot let this "opportunity site" be squandered on a project that doesn't represent either the needs or the will of Santa Monica's citizenry. We're advocating making this a remarkable town square which will bring residents back into downtown - an extremely important piece of Santa Monica's future.

Sam Tolkin Architect, and Ron Goldman FAIA for Santa Monica Architects for a Responsible Tomorrow Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Simone Gordon, Limor Gottlieb, Bennet Kelly

VICE PRESIDENT-BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
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Santa Monica Daily Press
We have you covered
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

This past week, Q-line asked:
Do you think the development should move forward or should it be rethought and why?

Here are your responses:

WHY IS THIS THAT EVERYTHING THAT brings charm or a uniqueness to the city needs to be changed into big ugly boxes generating more traffic and above all more revenue for the city council. Proud Bergamot Station Gallery associates: Stand your ground. Stop this from becoming one more losing battle of our city being stolen from its own residents and the artists who are there now.

AS AN ARTIST IN THE WEST LA AREA, I WISH that city council would not reconsider redeveloping the site. It's a good cultural overview of what Santa Monica is all about.

OF COURSE I THINK THEY SHOULD MOVE ahead with the Bergamot Station redevelopment. The area is nothing but a bunch of mish-mashed galleries. High-priced, no real artists there. They need to re-develop it with a hotel and commercial space to subsidize affordable rents for true artists, not galleries.

ANY DEVELOPMENT WILL BRING MORE people and more traffic, so leave it as it is.

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I COMPLETELY SUPPORT BERGAMOT in their opposition to the foolish hotel plan presented by the city, and signed their petition. In my view, the planning staff of Santa Monica is out of control. Waving freshly minted urban planning diplomas from the University of What's Happening Now, their "we know everything attitude" is repulsive. In reality they are just carpetbaggers, unable to see the history or soul of this city in their zeal to re-make it in their image. And for what? They are the gears of the Santa Monica money machine, with no skin in the game except the preservation of salaries and benefits, and an ego boost. I applaud every citizen that has had enough and is speaking out, and can't wait for the City Council changes in the next election.

I SIGNED THE "E-PETITION" CIRCULATED by the Bergamot Station Gallery Association asking the City council to reconsider redeveloping the site which is comprised of a number of art galleries and museums. Why? One of the reasons - does everybody know that this venue is either the largest of its kind in southern California or one of the largest? Probably the former. Think about this, would any of the plans eliminate any galleries? Do we put any value on art in Santa Monica? I like the galleries because it's my "cheap date!" Where else can you get reasonably priced art free food and drinks and rubbing elbows with people that are interested in art & culture? I also signed the Hines petition. My "slogan" is "Art yes, overdevelopment no."

I AM FLABBERGASTED AT THE BROUHAHA that has erupted at Bergamot. I think we would kill the golden goose if we allowed Bergamot to become a Grove-like zoo. It is a wonderful space for artists, gallerists and patrons as it stands and a jewel in the crown of Santa Monica. Sure, they could make some improvements, but not to the extent that is proposed.
I understand why SMMOA would want to double its present space (and their anger at having their subsidized rent tripled recently) but do not understand their lack of concern for tainting what is at present a wonderful community space with myriad special events happening weekly.

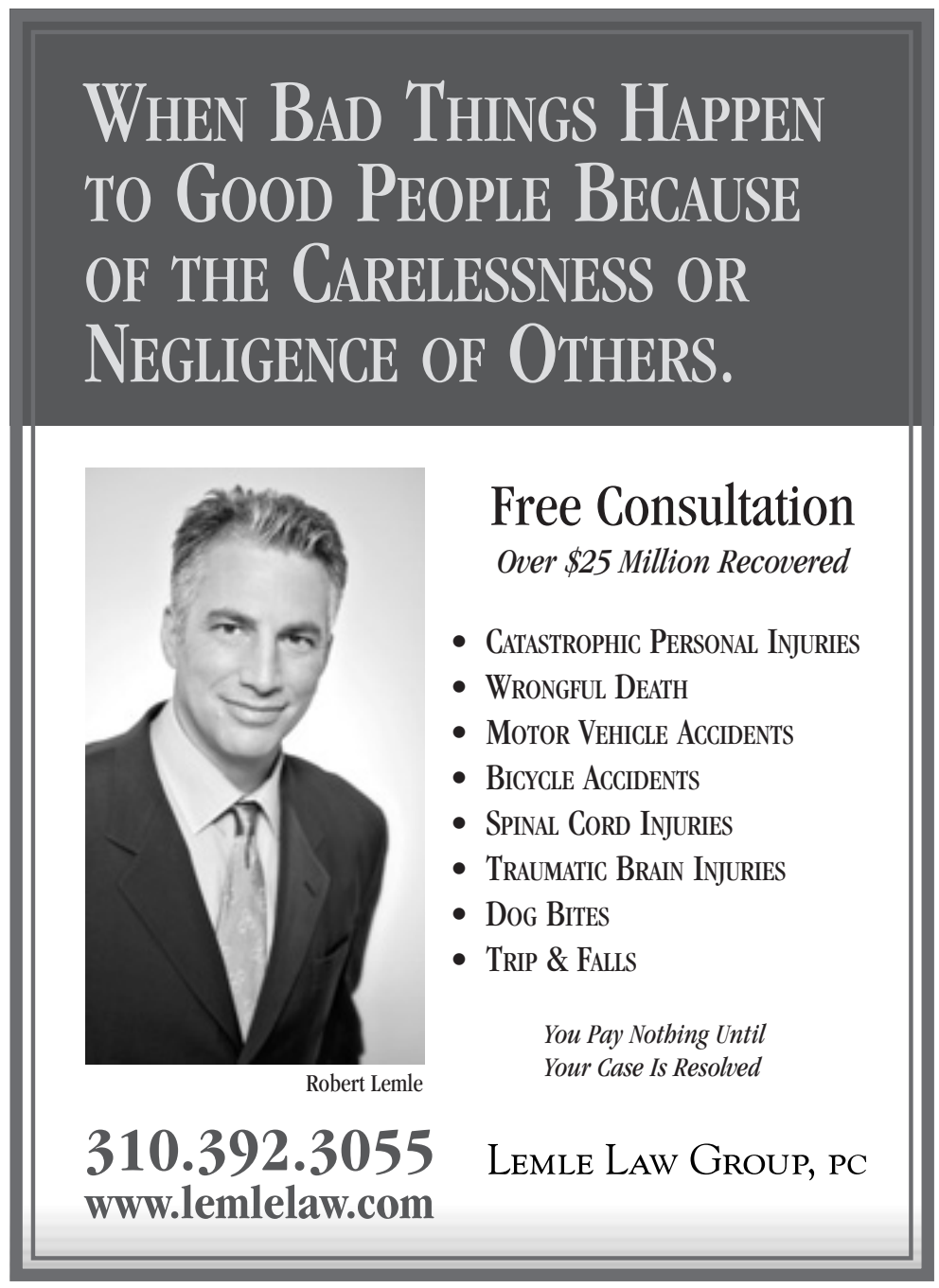
I DON'T UNDERSTAND WHY WE ARE EVEN talking about subsidizing for profit retail stores. The spaces are not art studios, but art galleries where they sell art which can be found on Rodeo Drive or SOHO in New York. There are no artists working here and for that matter very little employment. This site was purchased with transportation dollars and was intended to generate money for Big Blue Bus. I want the property to generate as much revenue for public transportation as possible and not to subsidize some galleries who should be paying market rent. Where does this stop? Do we start subsiding restaurant and bars next? At least they employ local people.











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Santa Monica Daily Press

CITY OF SANTA MONICA
Ordinance Number 2459 (CCS)
(City Council Series)

The following is a summary of Ordinance Number 2459, which was adopted by the Santa Monica City Council at its meeting of June10, 2014

Ordinance Number 2459 establishes speed limits for certain City streets and street segments pursuant to authority provided by the California Vehicle Code. Among other things, the ordinance authorizes the posting of speed limits on certain street segments not presently posted and authorizes speed reductions along eighteen street segments adjacent to schools.

Ordinance Number 2459 will become effective 30 days after its adoption. The full text of the ordinance is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

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Carole Orlin

GROUND ZERO: One World Trade Center is a powerful experience in New York City

New York City: Ground Zero and beyond

BY CAROLE ORLIN
Special to the Daily Press

As I waited at JFK airport on a rainy afternoon in a 100-plus-person queue for a taxi to Manhattan, I began to ask myself why I decided to visit New York. The answer unfolded as we drove from Queens through the streets of NY, and I began to experience the infectious energy of the Big Apple. There is nothing like it!

Because of my familiarity with our local Viceroy Santa Monica Hotel on Ocean Avenue, I made arrangements to stay at their sister hotel, the ultra chic Viceroy Hotel New York. It has only been open for about a year, but it has really taken off. In addition to its striking design and its laid back yet cosmopolitan vibe, it's located in Midtown's new "Hotel Row" right at the epicenter of much exciting change. It is on the same street as the Russian Tea Room and Carnegie Hall; is less than two blocks from Central Park, and a mere 10 minute walk to Times Square and 5th Ave. After a smooth check in, I put on my walking shoes, picked up my pace and headed out.

My plans on this trip included a visit to the new One World Trade Center (1wtc). I am not proud to say that I have not been there since the attacks of 9/11. Although I, like everyone else, have been monitoring the slow progress of creating a new site, I was curious to see it in real life. I chose to do a Ground Zero tour, but you can do it on your own with a bit of preparation. Despite still being under construction, the first view of the tower is overwhelming. At 104 stories it is the tallest skyscraper in the Western Hemisphere. It is truly an architectural symbol of strength and resilience. We toured St. Paul's Chapel of Trinity Church (at 209 Broadway), which was somehow virtually untouched during the attacks and was used as a place of medical treatment and refuge following the attacks. In Memorial Park, we saw the two reflecting pools with the names of the victims inscribed on the edges. The pools were built exactly where the original towers once stood and are the sites where the names of the victims are read each year. We also saw the Firefighters Memorial Wall. It is an impressive solid bronze bas-relief sculpture dedicated to the 343 members of NYC Engine Company 10 and Ladder Company 10 that lost their lives that day. There is so much history there, and although it is a site of excruciating pain, it is not saddening. It is a site for reflection and respect. Nobody's pain was minimized, and you are left with a distinct feeling of strength and grit and determination. Although I went there mostly out of curiosity, I was very moved both by everything I saw and all the New Yorkers I spoke with who are still affected by this event every day of their lives.

After leaving Lower Manhattan, I came back to Midtown to explore my new neighborhood. With unbridled excitement, I went to 31 W. 57th only to find out that the iconic Rizzoli Bookstore, arguably the most beautiful and one of a kind book store in New York or maybe anywhere, had just closed its flagship store after 30 years. Visiting this bookstore was like taking a trip back in time, possibly to Florence during the Renaissance era, and the pleasure of perusing through books you can only hope to find anywhere else made Rizzoli's a unique NY experience. They say "you can't go home again," and that is what it felt like upon learning of their closing.

Despite that sad news, I still had to check out the many midtown shops and galleries and then head "home" to the Viceroy for a wonderful dinner in their understated but excellent restaurant, Kingside. Two thumbs up for their lobster toast with mustard tarragon and fennel, and their flourless chocolate cake with toasted coconut gelato, and also for the very professional and helpful staff. Who says New Yorkers aren't friendly?

Before I knew it, it was time to regroup and prepare for the next part of my odyssey. Next stop: Venice (Italy, not California!). I'll keep you informed…

CAROLE can be reached at tangling833@aol.com

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After the sixth week:
You will obtain an erection at the slightest touch. These erections will be firmer and more durable than you ever believed possible. Not only will you be able to perform for longer durations, but now you control a penis that my have increased in length by 3 ½ inches! And think of how much more confident you will be knowing you will be the master in the bedroom!

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Herbalist Expert, DR Peter Hebert.

Responses from our Health Specialists

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Q: Other male enhancement products have health restrictions and negative side effects. What should I watch for when I'm taking Vixalis?

A: The Vixalis Male Enhancement Program iscompletely all-natural, bio-identical mixtures with absolutely **NO NEGATIVE SIDE EFFECTS!** Clinically tested, not just in terms of performance enhancement, but with concern for the user's health, Vixalis is completely safe and requires no doctor's prescription! No embarrassing doctor's visits and 100% safe!

Q: You claim that Vixalis will help with my confidence with women, how is Vixalis able to do this?

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SUIT
FROM PAGE 1

what happens to 227 acres of airport land," said David Shaby, a board member of Santa Monicans for Open and Honest Development Decisions, the committee sponsoring the initiative. "They harassed and intimidated people during the signature process; they sued individual citizens and accused them of criminal acts; they even sued the City. They will try anything, but they will not be able to keep the voters from speaking out."

Shaby is not a resident of Santa Monica.

Stein said that a SLAPP motion is meant to protect activists from special interest groups that might file a lawsuit against them to chill their First Amendment rights.

"In this case, the national pilots organization, AOPA, headquartered outside of Washington DC, has financed a signature campaign and now this lawsuit defense - the treasurer of the campaign is the partner of the lawyer representing defendants," Stein said in an e-mail. "They are a special interest suing volunteer activists, but using the SLAPP format. It is a perverse use of traditional judicial remedies."

Stein claims, however, that City Hall filed "nearly identical" paperwork.

"By this measure they appear to be working hand in glove," he said. "This is odd, given that the lawsuit plaintiffs filed was to uphold the City Council actions ... We are surprised that the City Attorney's Office, instead of remaining neutral as is typical for this type of ballot lawsuit, would take sides with a national pilots organization against the local activist community."

John Jerabek, noted as fourth-generation Santa Monican in the pro-airport group release, claimed that the suit would cost the residents.

"Suing the City just adds to a long and costly history of lawsuits that needs to stop," he said. "The City has wasted millions on lawsuits, and Stein and the SLAPP litigants are just hitting taxpayers with more legal bills."

Three residents filed paperwork for the pro-airport ballot initiative just days after council voted to start chipping away at SMO earlier this year. The national aviation advocacy group, Aircraft Owners and Pilots Association, heavily backed the petition process. The group his contributed $56,000 to the cause, much of which has gone toward paid signature gatherers. The City Clerk's Office and representatives from Los Angeles County are currently reviewing the signatures. If they count valid signatures from 15 percent of registered Santa Monica voters, the initiative will be put to voters later this year. If voters were to approve the initiative, a public vote would be required for any major changes to the airport.

dave@smdp.com

CUP
FROM PAGE 1

Head is the place to go. They were right. They showed up five minutes before the start of the match and found the pub was full.

Scrolling on their phones in search of a plan B, they don't know it, but Clint Dempsey is in the process of scoring an incredibly early U.S. goal.

"Let's just go back to the hotel and watch," says Thomas Jann who's visiting from the East Coast.

"That's lame," his friend responds.

The news comes through.

"Dempsey scored," Jann says glumly, staring at his phone.

Expletives all around as they retreat for the hotel.

It's not just the U.S. games that draw crowds. At the Libertad Soccer Club on Pico Boulevard, fans sit quietly in plastic chairs watching the Mexico national team tie with Brazil, the host country.

Santa Monica has a half-dozen thriving British Pubs that fill during almost any match, particularly ones played by the English or the U.S.

"Both games reached capacity and we had lines outside," said Rich Moritz, the manager at the Britannia Pub said in an e-mail. "Being a British pub and the only bar on the Westside to be part of the official USA soccer program we expected that these games would be the big ones. Saying that we had incredible support for all the teams. Especially Brazil, Argentina, and Mexico. We also had a large group of Iran supporters get together via the Internet."

Business, he said, has been exceptional and they only expect it to get better as the games become more important.

Staff at Ye Olde King's Head said business is about the same as it was four years ago, only because, as an established soccer pub, they always do very well during matches. The pub has opened early for the World Cup since at least 2006 and staff said the longer hours are the real benefit as it's not often that the bar has a full house on a Monday at 3 p.m.

The viewing area in Bar Pintxo, which serves tapas influenced by cuisine from the Basque region of Spain, was packed during the Spain versus Netherlands game on June 12.

Patrons cried out, disappointed, when the Dutch pulled ahead 2 to 1.

The establishment has a clientele of Spanish-natives, people of Spanish decent, and a lot of locals, in general, said supervisor Jamie Boalbey.

"It's busier than normal," said Matt Simms, a regular. "Pretty much everyone is here now is here for the game."

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COMMUNITY BRIEFS

Citywide

Heal the Bay receives grant from Coastal Commission

The California Coastal Commission has just finished awarding a new record in financial support for a single fiscal year: $816,000 to 36 marine education projects. The grants are funded by sales of the popular Whale Tail® License Plate.

In Los Angeles County, awards went to, Beach Ecology Coalition, Camino Nuevo Charter Academy, City2 Sea, Heal the Bay and the Malibu Foundation for Environmental Education.

Heal the Bay received money for continuing the Adopt-A-Beach Program in Los Angeles County ($30,000). Activities will include arranging cleanups for volunteers who adopt beaches, holding large monthly public cleanup events, and transporting students from underserved inland schools for a beach cleanup and educational presentation.

Malibu Foundation for Environmental Education received money for the Kids' Adopt-A-Beach Assembly Program and Beach Cleanup in Los Angeles County ($18,000). The program will educate students at 12 underserved elementary schools about the harmful effects of ocean pollution, and will host a beach cleanup event for 1,200 students.

Beach Ecology Coalition received money for an urban beach monitoring program ($9,915). Community volunteers will team up with scientists, teachers, and Pepperdine University students to measure the ecological health of urban sandy beaches in southern California. They will use many different indicators and share the data with public agencies to help inform land use planning.

Camino Nuevo Charter Academy received money for an educational trip to Catalina Island ($6,000). Seventh-graders from the underserved Westlake neighborhood of Los Angeles will spend three days and two nights with USC's Wrigley Marine Institute doing lab activities, hiking, surveying the intertidal zone, and snorkeling. Upon their return, they will teach younger students at their school about what they learned on the trip.

City2 Sea received money for ocean acidification expeditions ($9,995). Teens at four underserved high schools in the Los Angeles area will learn about ocean acidification and carbon footprints, and then go out on a boat to collect water samples and perform water quality tests in an onboard laboratory.

Statewide projects included the California State Parks Foundation, Clean Water Fund, Earth Alert, National Fisheries Conservation Center, Ocean Communicators Alliance, The Ocean Foundation and the Tides Center.

The grants program supports marine education and coastal habitat improvement programs in California. Funding priorities include: high-quality coastal and marine education; providing access to the coast for underserved students and populations; general public education on issues about the health of watersheds and the ocean; enhancement of beaches or other coastal habitats; reaching low-income, multicultural, or inland populations; creative, innovative ideas.

The Whale Tail® Grants Program runs on an annual cycle and grant applications for the next cycle will be available in the fall of 2014. Please call (800) COAST-4U or e-mail coast4u@coastal.ca.gov to be put on a mailing list or for other information.

The Whale Tail® License Plate is a way for individuals to use their purchasing power to support marine education, and to make a statement of their support for our coast and ocean. Revenue from sales of the plate benefit a variety of coastal and marine education and conservation programs, including the Whale Tail® License Plate grants program. To date, over 221,000 Californians have purchased the Whale Tail® Plate. It is one of the most popular specialty plates in California. The plate features an image of a whale diving into the sea. It costs $50, or $98 to have it personalized. The annual renewal fee is $40 for a regular plate and $78 for a personalized plate. The Whale Tail® plate can be ordered over the Internet at www.ecoplates.com or call (800) COAST-4U, or through the DMV.

- MH

Santa Monica Blvd.

Santa Monica medical center awarded for outstanding care

Two Los Angeles area Providence medical centers earned top patient safety awards from Healthgrades, a leading online consumer health care resource, and two others were lauded for their women's health expertise.

Providence Saint John's Health Center in Santa Monica and Providence Little Company of Mary Medical Center Torrance earned Healthgrades' Patient Safety Excellence Achievement, the former ranking among the top 5 percent in the nation for two consecutive years, Healthgrades announced today.

Providence Saint John's has received Healthgrades' safety recognition for six consecutive years.

"Healthgrades is dedicated to providing quality information that helps consumers make decisions based on objective data leading to the best care for themselves and their families," said Evan Marks, Executive Vice President, Informatics and Strategy, Healthgrades.

For more information, visit California.providence.org.

- MH

SMO

Travel agent to open at the Santa Monica Airport.

A branch of Tzell Travel Group, New York-based First in Service Travel - known for its high profile clientele in entertainment, fashion, business, and sports - will open its West Coast offices on Monday, June 23, in the Santa Monica Municipal Airport (SMO). This expansion marks the first travel agency to open in SMO. According to Tzell, the airport is known as a favorite venue for celebrities, politicians and executives.

The Santa Monica location makes perfect sense for the clientele according to First in Service CEO and co-founder Fernando Gonzalez.

"After an extensive search, we knew that SMO was the ideal location to establish our roots in L.A.," he said in a statement. "We are located in the celebrity entrance of the terminal so it will be a very high profile spot. The views of the runway are very impressive, too."

The Los Angeles team includes industry experts Chad Rodarme, Mona Behringer, Mina Shaffiee, and Thelma Abhyankar.

For more information, visit www.firstinservice.com.

- MH









file photo

CONCERT CROWD: There will be music in the streets, or at least on Main Street, during the Summer Soulstice event on June 22. The event helps support Heal the Bay.

COMMUNITY BRIEFS

Ocean Park Community Center

Santa Monica insurance agent Larry Goldberg recognized for volunteerism

Santa Monica Allstate agency owner Larry Goldberg has received the Agency Hands in the Community Award for his commitment to helping others. With this award came a $1,000 grant from The Allstate Foundation for the Ocean Park Community Center, where Goldberg volunteers.

Allstate agents and employees have a proud history of putting their good hands to work in supporting California communities, promoting volunteerism and providing financial resources to enable local organizations to help others.

"Commitment to our communities is a natural extension of what we do every day - protecting people and making their lives more secure," said John Stolte, regional sales leader for Allstate Insurance Company in California. "With support from The Allstate Foundation, Larry Goldberg and the Ocean Park Community Center are making our hometown a better place to live."

The Allstate Foundation awards more than $1 million every year to nonprofit organizations across the country in honor of dedicated Allstate agency owners who give back. To be eligible for nomination, Allstate agency owners must volunteer with, mentor or lead a nonprofit of their choice.

For more information, visit www.allstatefoundation.org.

- MH



SOUL
FROM PAGE 1

are doing a lot of social media to prepare for the event.

"It's a great way to shop local and use your purchase dollars to support local businesses," says Owner of Melrose Public Relations, Kelley Coughlan.

Coughlan expects thousands to be in attendance and not just from Santa Monica.

"It's a free annual event that's wildly popular among the community and we are anticipating people from all over Los Angeles to come out," she said.

editor@smdp.com

14th Annual Summer SOULstice SCHEDULE

At the Rawvolution stage on the northeast corner of Main and Strand:
1 p.m. Black Crystal Wolf Kids (Indie tribute band)
2 p.m. Paul Chesne
4:30 p.m. Killing Cassanova
5:45 p.m. The Durgas

At the Edgemar Courtyard (2427 Main):
1:30 p.m. Chainsaw Brothers (Jump scat blues acoustic trio)
2:45 p.m. Highway 61 Revisited (Dylan tribute)
5 p.m. Dr. Wu (Steely Dan tribute)

At the OneWest Bank Lot (2811 Main):
1 p.m. Evil Nancy (8-piece horn band, rock)
3 p.m. Turn the Page (Bob Seger tribute)
5 p.m. The Rising (Springsteen tribute)

At the Kinney Stage (between Pier Ave. and Ashland):
1 p.m. Cubensis (Grateful Dead tribute)
3 p.m. Neil Deal (Neil Young tribute)
5 p.m. Petty Theft (Tom Petty tribute)

At the Pier Ave Stage (between Marine and Ashland)
1 p.m. Babylon Saints (reggae rock +)
3 p.m. Black Crystal Wolf Kids (Indie tribute band)
5 p.m. Jumping Jack Flash

Boxer aims to regain title

Associated Press

LOS ANGELES Chad Dawson spent 11 years climbing to the top of boxing. With two disastrous fights, he fell most of the way back down.

The former light heavyweight champion has spent the past year out of the ring after consecutive knockout losses to Andre Ward and Adonis Stevenson. Yet Dawson certainly doesn't look like a shot fighter as he shows off his usual stealthy movement and quick hands while going through a workout at the Westside Boxing Club this week in preparation for his comeback fight.

"It's the process of boxing, and I had to accept that," Dawson said. "You take one step forward. You get knocked down. You take one step back."

Dawson (31-3, 17 KOs) wasn't tired of his sport, but he realized he had to rethink his approach to it.

He returns on Saturday night in the outdoor ring in Carson, California, fighting far down the undercard against 39-year-old journeyman George Blades (23-5, 16 KOs).

It's an unlikely place to find Bad Chad, the former HBO headliner who has held multiple versions of the 175-pound title. Dawson lost his belts and much of his prominence with that first-round stoppage loss to Stevenson, but he kept the fire that got him to the pinnacle.

"I'm older and I'm smarter, and I wouldn't be a former world champion if I wasn't confident," Dawson said. "As long as I do what's asked of me, I'm going to get back to the top. I don't have anything to prove to anybody. I've had those belts. I do it for myself and my family."

Redemption is the common theme of an intriguing card at StubHub Center.

Robert Guerrero returns from his 2013 blowout loss to Floyd Mayweather Jr. in the headlining bout against Yoshihiro Kamegai, while former two-belt champion Devon Alexander is back from a loss to face Jesus Soto Karass. Vasyl Lomachenko, the two-time Olympic gold medalist from Ukraine, attempts to win a title in his third pro fight after losing in his first shot at a belt in March.

But nobody has farther to go than Dawson, who sees his mistakes of hubris and miscalculation when he looks back on the last two years.

He acknowledges he shouldn't have cut down to 168 pounds before his fight with super middleweight kingpin Ward, who pummeled the dehydrated Dawson in a 10th-round stoppage.

When Dawson returned nine months later for a self-described "tune-up fight" against Stevenson, he was caught with a vicious left cross and left wobbly-legged just 76 seconds in.

Dawson believes he should have been allowed to keep fighting against Stevenson, but he knows he underestimated the man who replaced him as the WBC's light heavyweight champ.

Dawson's life changes were in motion even before he lost his belts: He left his suburban family home in Connecticut and relocated to Las Vegas two years ago. After switching trainers more frequently than some fighters change mouth guards, he reconnected with Eddie Mustafa Muhammad for his comeback.

"I just had to get away from all the negativity," Dawson said of leaving the state where he grew up and came to prominence. "People can be so disrespectful. I think that was the best thing for me, just to let everything die down. I had the whole year to spend with my wife and my four boys. That's a great feeling, to be able to take your kids to school. My family is happy. I'm happy, and I figured this was the right time to come back."

Perhaps most importantly, Dawson signed with adviser Al Haymon, the mastermind behind Mayweather and countless other fighters in recent years. Haymon set up a plan for Dawson's return to prominence, and Dawson said he is committed to a schedule that hopefully includes two more fights in 2014.

"I'm going to be a three-time world champion," Dawson said. "I can see it."

SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES, WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **68°**

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell continues; NW windswell picks up; larger sets for standout summer and combo spots out west in the region

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SSW swell holds; NW windswell continues; larger sets for standout summer and combo spots out west in the region; new S/SSE swell picks up in the PM

MONDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
S/SSE swell builds further and tops out - some larger sets for standout summer and combo spots out west in the region; NW windswell continues; keeping an eye on the AM winds

TUESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
S/SSE swell holds - some larger sets for standout summer and combo spots out west in the region; NW windswell continues; keeping an eye on the AM winds

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **June 18, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 45 / ns
Number of (C,D,F) grades for dry/wet weather -- 1 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Get it done!

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Bedroom • Drips & Leaks

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

June 21
Historic Egyptian Theatre Tour / FOREVER HOLLYWOOD
10:30am

RICHARD II
7:30pm

A Retrospective of D.W. Griffith's Biograph Films, Part 4
7:30pm

BRICK / THE CHOCOLATE WAR
7:30pm

June 22
DANTE'S INFERNO (1935)
5:30pm

YOUNG ADULT / THE PERKS OF BEING A WALLFLOWER
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

June 21 & 22
X-Men: Days of Future Past (PG-13) 2hrs 10min
12:30pm, 3:45pm, 7:00pm, 10:10pm

How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
11:45am, 5:15pm, 10:30pm

Chef (R) 1hr 55min
11:00am, 1:50pm, 4:40pm, 7:40pm, 10:25pm

Fault in Our Stars (PG-13)
10:45am, 1:35pm, 4:25pm, 7:25pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

June 21 & 22
Maleficent (PG) 1hr 37min
10:50am, 1:50pm, 7:15pm

Maleficent 3D (PG) 1hr 37min
4:15pm, 9:40pm

How to Train Your Dragon 2 (PG) 1hr 05min
10:35am, 4:30pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:00pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:00am, 4:50pm, 11:10pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
1:55pm, 7:45pm

Think Like A Man Too (PG-13)
11:20am, 2:15pm, 5:15pm, 8:15pm, 11:00pm

22 Jump Street (R) 112 minutes
10:40am, 12:05pm, 1:40pm, 2:50pm, 4:35pm, 5:40pm, 7:30pm, 8:30pm, 10:20pm, 11:20pm

Jersey Boys (R)
10:30am, 1:20pm, 4:40pm, 8:00pm, 10:40pm

For more information, e-mail **editor@smdp.com**

PLAY IT LOW-KEY, CAPPY

ARIES (March 21-April 19)
★★★★ Make this a people day. Drag your friends out to a baseball game or some other fun sports event that many of you enjoy. You'll put that extra oomph into whatever you do. Others admire the fact that you do everything 100 percent. Tonight: Out on the town.

TAURUS (April 20-May 20)
★★★ You might not be in sync with many people around you. Perhaps you want to take a break from your daily hassles and become unavailable. You may feel as if you don't have the energy to go through any interpersonal relating right now. Tonight: Maintain a low profile.

GEMINI (May 21-June 20)
★★★★ You might go overboard, no matter what you choose to do. You like what you are doing, and you can't seem to get enough of the good times. You could push someone away by being excessive. Tonight: Make it early.

CANCER (June 21-July 22)
★★★★ The Sun moves into your sign, announcing its presence with the summer solstice. If you are not invited to a party to celebrate the season, decide to throw one yourself. Tonight: The later, the better.

LEO (July 23-Aug. 22)
★★★★ If you are in the mood for a daytrip, take off early. You could have mixed feelings about a loved one who might be meeting you halfway on your excursion. Try to avoid crowds as long as you can, as you will enjoy the quiet of visiting with only a few people. Tonight: Call the shots.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to understand more of what is expected from you. You will want to join friends, but you won't be in sync with the details of their plans. Don't make it a big deal, and let go of some discomfort. Tonight: Be entertained, rather than entertaining others.

LIBRA (Sept. 23-Oct. 22)
★★★★ One-on-one relating gives you the most satisfaction. However, there is so much going on that you might not be able to take as much time during the day with a key person as you'd like. Make plans for later today to visit. Tonight: Let someone else make the first move.

SCORPIO (Oct. 23-Nov. 21)
★★★ Continue with plans to throw yourself into a project that you feel must be done. Do not minimize what is happening with a special person in your life. Make plans with this person in the near future. Tonight: Suddenly, so many invitations.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to respond to a loved one who keeps tossing new opportunities your way. You could feel overwhelmed by everything that is going on between you. Tap into your ingenuity when trying to appeal to your sweetie. Tonight: Be your naughty self.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might need some time at home with a roommate, a pet or a loved one. You put so much of yourself into everything you do, it's no wonder you might feel drained. Recharge your batteries before your energy dips any lower. Tonight: Play it low-key.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You are full of energy, and you'll want to touch base with several important people in your life. If you have no plans, you are likely to have some by the time you complete your to-do list. Tonight: Hang close to home.

PISCES (Feb. 19-March 20)
★★★ Pay your bills first, and then make sure your checkbook is balanced before going window shopping. You'll want to make a good choice for you. Some of you might be looking for a gift for a loved one. Be careful, as you easily could go overboard. Tonight: It is your treat.

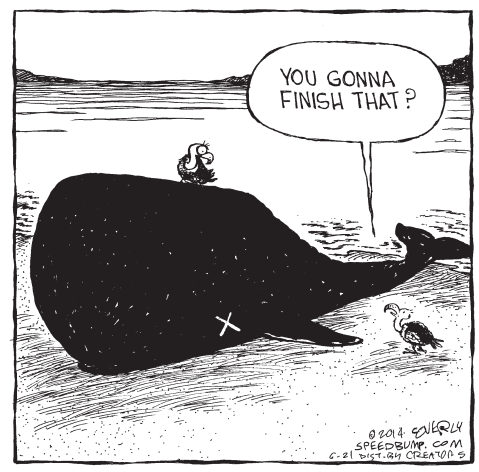
Weekend Edition, June 21-22, 2014

This year you are unusually creative, and you don't mince words. You are direct yet very nurturing to your inner circle of friends and loved ones. You maintain a high profile and often take the lead. If you are single, you naturally will meet someone of interest simply by living your life. Always keep your long-term relationship goals in mind. If you are attached, the two of you enjoy spending time together more and more. You are likely to make a major purchase this year as a couple. TAURUS will always be a loyal friend.

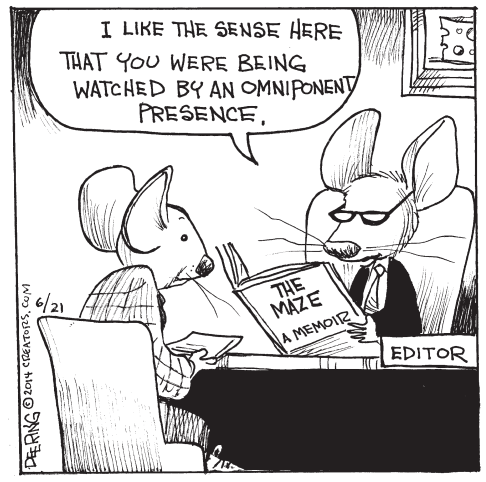
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

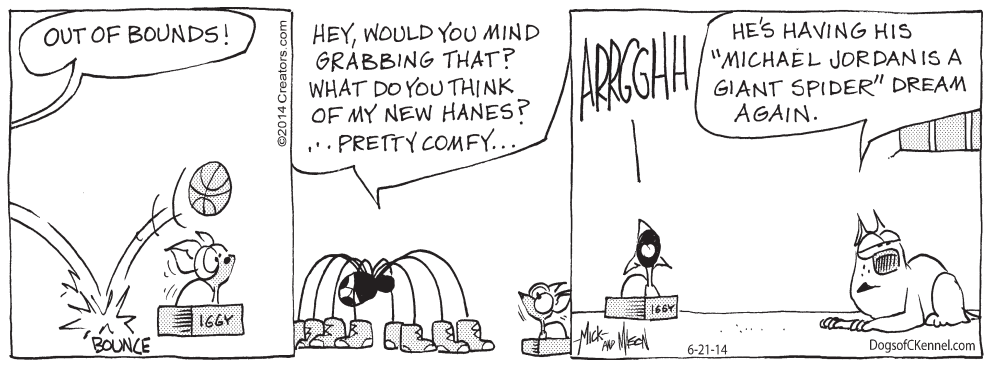
Speed Bump
By Dave Coverly



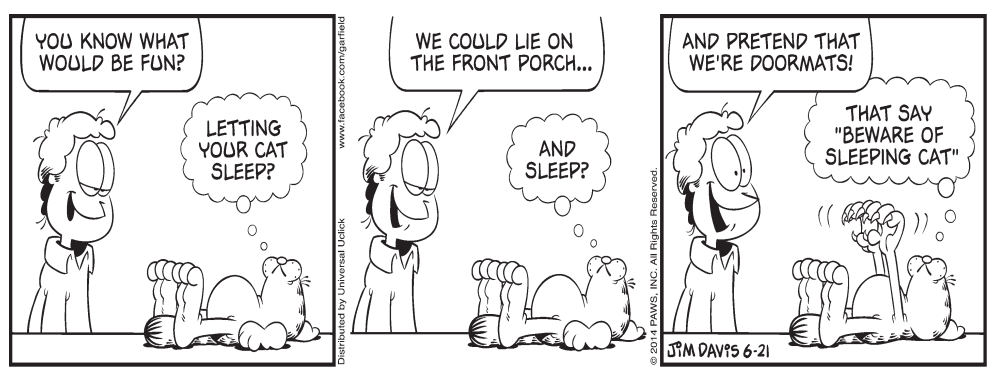
Strange Brew
By John Deering



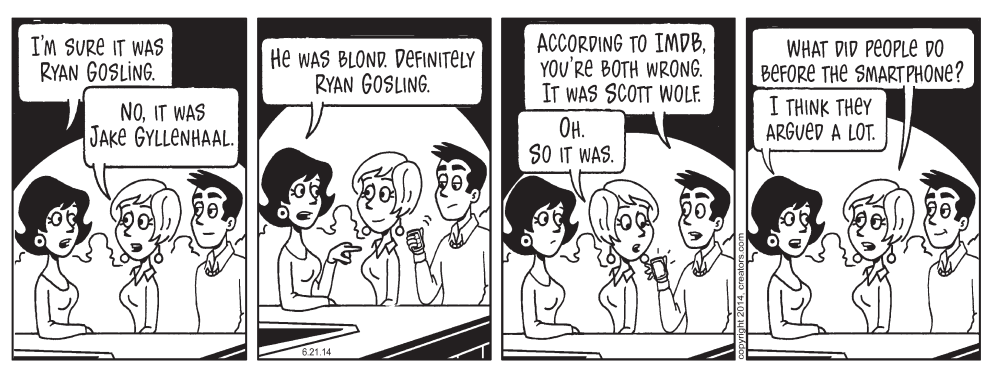
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3			4	9			
	6			5				
	9		1			3	7	
						8		
7		4				1		5
		9						
	2	3			4		1	
				7			2	
			5	6			9	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	6	9	8	2	4	5	1
2	1	4	5	7	6	8	9	3
9	5	8	4	1	3	7	6	2
4	8	1	3	9	5	6	2	7
6	3	7	1	2	8	9	4	5
5	9	2	7	6	4	1	3	8
7	2	3	6	4	1	5	8	9
8	4	9	2	5	7	3	1	6
1	6	5	8	3	9	2	7	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 407 calls for service on June 19.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence on 2nd Street at 1:12 a.m.
Disturbance at a business on Santa Monica Blvd. at 3:19 a.m.
Missing person on 21st Street at 5:33 a.m.
Suspected child abuse on 16th Street at 5:36 a.m.
Traffic accident with injuries on 11th Street at 6:32 a.m.
Robbery on Santa Monica Blvd. at 6:52 a.m.
Disturbance at a business on Lincoln Blvd. at 6:29 a.m.
Auto burglary on 14th Street at 8:20 a.m.
Grand theft on Ocean Park Blvd. at 9:30 a.m.
Hit and run on Santa Monica Pier at 9:52 a.m.
Malicious mischief on 15th Street at 10:43 a.m.
Petty theft on 4th Street at 10:35 a.m.
Identity theft on 7th Street at 11:20 a.m.
Elder Abuse on 3rd Street at 11:22
Petty theft on 3rd Street at 11:30 a.m.
Petty theft on San Vicente Blvd. at 11:47 a.m.
Fraud reported on 7th Street at 11:59 a.m.
Hit and run on Wilshire Blvd. at 12:50 p.m.
Fraud reported on 20th Street at 12:50 p.m.
Hit and run on Wilshire Blvd. at 1:02 p.m.
Malicious mischief on Main Street at 2:40 p.m.
Suspected child abuse on Broadway at 3:16 p.m.
Disturbance at a business on Santa Monica Blvd. at 3:19 p.m.
Auto burglary on Ocean Front Walk at 3:38 p.m.
Petty theft on Main Street 4:01 p.m.
Petty theft on Main Street at 4:27 p.m.
Identity theft reported on Ocean Park Blvd. at 4:49 p.m.
Missing person on the beach at 4:55 p.m.
Hit and run on Wilshire Blvd. at 5:04 p.m.
Assault with a deadly weapon on Lincoln Blvd. at 5:11 p.m.
Identity theft reported on Ocean Park Blvd. at 5:14 p.m.
Grand theft reported on Neilson Way at 6:09 p.m.
Assault with a deadly weapon on Bay Street at 6:35 p.m.
Petty theft on Ocean Ave. at 6:37 p.m.
Auto burglary on 4th Street at 6:44 p.m.
Fraud reported on 7th Street at 7:25 p.m.
Burglary on 31st Street at 7:53 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Jazz style
5 Uncle Remus word
9 Some trumpeters
10 Alleviates
12 Some elbows
13 TV host
14 Come into
16 Brewery product
17 Pebble Beach peg
18 Uninspired
20 Some cars
22 Homes in the wild
23 First Lady before Michelle
25 Hotel unit
28 Landlord
32 Not binding
34 Imitating
35 "For shame!"
36 Hold back
38 "Houseboat" star
40 Full of verve
41 Cut off
42 Fork features
43 Concert highlight
44 Crystal gazer

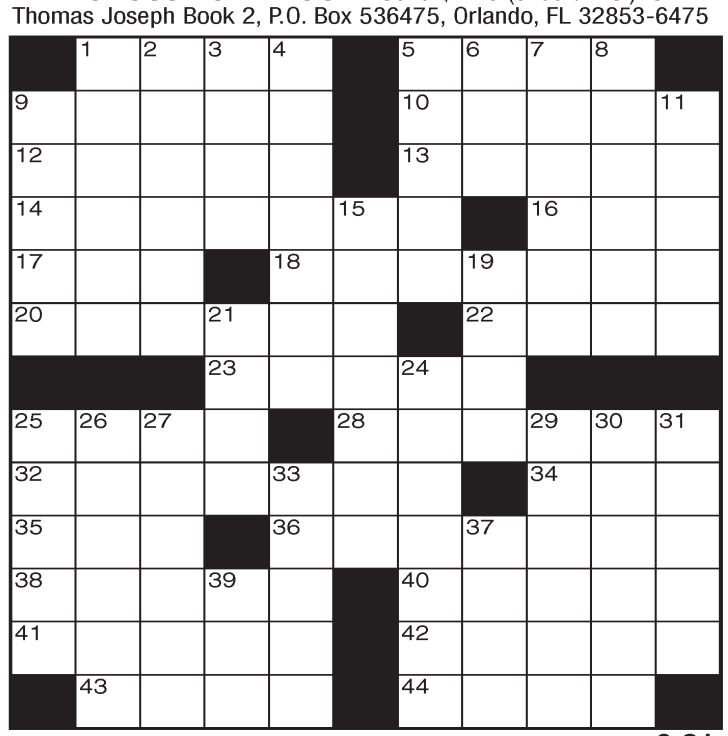
DOWN

1 Al Jolson song
2 Redeemed, as a check
3 Price to play
4 Alexandra, for one
5 Borscht base
6 Flock father
7 Houdini feat
8 Land
9 Barbecue rods
11 Canary chow
15 Pancreas product
19 Lupino and Tarbell
21 — mater
24 Cardinals, informally
25 Ransack
26 Burger toppers
27 Be intemperate
29 Texas-Louisiana border river
30 Twist of fiction
31 Merits
33 Delroy of "Believe"
37 Tennis's Nastase
39 Sushi choice

R	I	C	H	■	■	A	R	C	H	■
A	R	R	O	W	■	T	I	R	E	S
D	I	E	G	O	■	O	C	E	A	N
A	S	A	■	O	N	L	E	A	V	E
R	E	M	O	D	E	L	■	M	E	R
■	S	O	U	S	E	■	M	O	S	T
■	■	F	R	Y	■	D	E	F	■	■
A	M	P	S	■	B	E	S	T	S	■
M	O	O	■	F	A	T	H	O	M	S
A	S	T	A	I	R	E	■	M	O	E
S	T	A	R	E	■	S	T	A	K	E
S	E	T	I	N	■	T	O	T	E	M
■	L	O	A	D	■	■	N	O	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-21

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PASSIONATE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 17,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 17,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.

A BEST FRIENDS ANIMAL SOCIETY INITIATIVE



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Weird Japan: When Ayano Tsukimi, 64, moved from Osaka back to her home village of Nagoro, she found a population of only 37 people and set out to "replace" those who had died or moved away -- by creating life-size stuffed dolls, with unsettling facial features, which she positions around town as if to suggest a larger population. Tsukimi estimates that she has created about 350 "inhabitants," and, reported Global Post in May, "imagines a future where she's outlived all her neighbors and only dolls remain."

■ (1) A 51-year-old man drowned in Adelaide, Australia, in February, the latest person to inadvisedly jump into the water to retrieve a low-price belonging -- this time, his toy boat that had gone awry. (2) A man and woman, both age 40, died in Williamsport, Pennsylvania, in February -- discovered in their car in a closed garage where the engine had been running, but the car had run out of gasoline. Thus, the partially clad couple appeared to be the most recent to have suffocated in that manner while having sex.

■ In April, police in Ottawa, Ontario, arrested a 62-year-old man as the one who had been indecently exposing himself to visitors in Mooney's Bay Park. Detained was Donald Popadick, whose family name (according to diligent journalism by the National Post) is present in only three Canadian households and is perhaps derived from the Serbian name Popadic. (Popadick's arrest was made by Sgt. Iain Pidcock.)

WORD UP!

agrarian
\ uh-GRAIR-ee-uhn \ , adjective;
1. rural; agricultural.
2. relating to land, land tenure, or the division of landed property: agrarian laws .

Santa Monica Daily Press

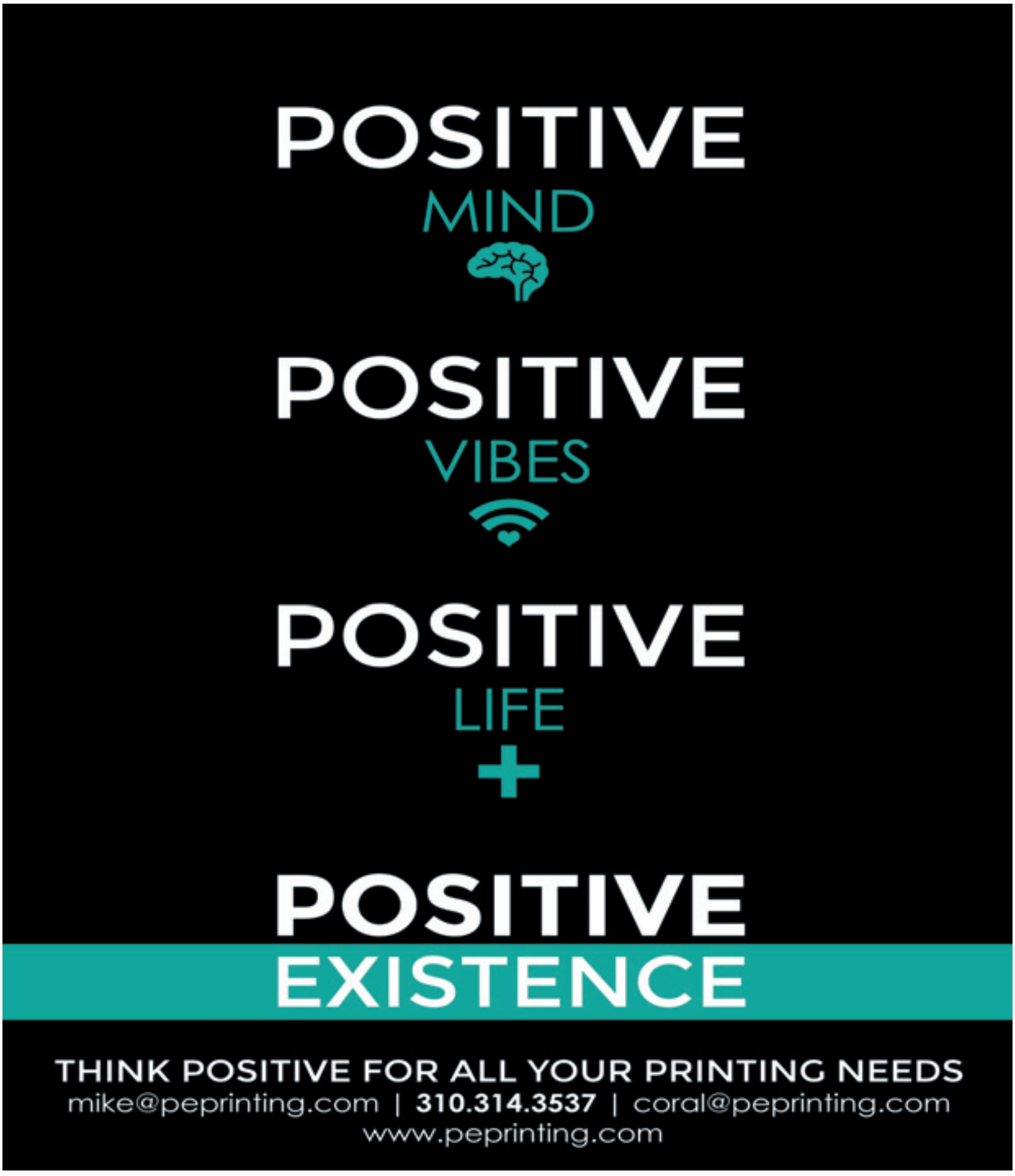
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Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
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Yard Sales
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Employment

Employment Wanted

Logistics Engineer MS. 1 yr exp reqd. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405. (310) 633-7948 (310) 633-7948

Help Wanted

Retirement community is looking for dishwashers, cooks and servers for multiple shifts both PT and FT; mornings and evenings. Pre-employment drug test and criminal background check required. If interested please come by 2107 Ocean Ave. SM 90405 to apply.

Health

Health

NO ONE SHOULD LIVE IN PAIN. Effective therapy depends on the connection between you and your therapist. FREE FIRST SESSION with licensed marriage and family therapist. No cost. No obligation. Lee Miller MFT, 310-494-7489

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014133786 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2014 The following person(s) is (are) doing business as South Bay Auto Sales, Malam Auto. 7833 Sepulveda Blvd #C, Van Nuys, CA 91405, Los Angeles, County, 4733 W. Broadway #3, Hawthorne, CA 90250. The full name of registrant(s) is/are: Ebrahim A Malam 4733 W. Broadway #3 Hawthorne, CA 90250. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ebrahim A Malam. Ebrahim A Malam. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/14/2014, 06/21/2014, 06/28/2014, 07/05/2014.

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