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smdp.com Santa Monica Daily Press
THURSDAY, JUNE 21, 2012
Volume 11 Issue 189

Santa Monica Daily Press

We have you covered

DEGREE PLAN ROLLS OUT SLOWLY
SEE PAGE 3

THE TELL ON ISSUE



GROWING CONCERN

Daniel Archuleta *daniela@smdp.com*

Members of Santa Monica Treesavers gather Wednesday in front of City Hall to protest the removal of juniper trees located on the soon-to-be redesigned lawn. Two of the specimens will be relocated to a park being developed across from City Hall, while two have been red-tagged.

New wrinkle for trailer park saga

Two residents can't be moved for pending development, judge rules

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

COLORADO AVE Two residents of Village Trailer Park secured a big win last week when a Los Angeles Superior Court Judge ruled that they could not be moved from their homes, despite the owner's desire to close the park.

The June 13 ruling by Judge Cesar Sarmiento says that the Village Trailer Park cannot terminate the leases of Catherine Eldridge or Loretta Newman unless a government entity tells them they must move.

That could be a problem for Village Trailer Park, LLC., a company that has been trying to close the park since 2006 to make way for a 500-unit mixed-use development with affordable housing and high-priced condominiums, particularly since Newman and Eldridge live on opposite ends of the park.

The Planning Commission was expected to decide whether or not to approve the development agreement for that project at its meeting Wednesday night. Results of that meeting were not available by presstime.

A development agreement is a piece of legislation that allows a developer to build outside of the local zoning requirements.

That will be pretty hard to do if the plans remain as they are, said Frances Campbell, Eldridge's attorney.

"We have an order from the court saying that Catherine Eldridge has the right to live in F-12," Campbell said. "I've seen the development plan. They've got a building, building D, right on top of her space."

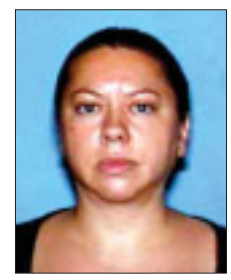
The case stems from a settlement agree-

SEE RULING PAGE 10

Neighbors of alleged prostitutes react to arrests

BY SEAN FITZ-GERALD
Special to the Daily Press

COLORADO AVE It's a hot, sunny day in Santa Monica and you're standing on your balcony. Your next door neighbor, a young-looking blonde, is sunbathing on her balcony. She's attractive and she's wearing a revealing, brightly colored bikini. She notices you and starts up a conversation.


KASSIANOVA

For many college-age males, this would be a dream come true. But for the residents of The Plaza At The Arboretum at 2200 Colorado Ave., it turns out there's more than meets the eye.

Federal prosecutors say the apartment complex was home to prostitutes.

Mher "Mike" Hakopyan, 38; his current wife, Natalya Muravyeva, 31; and his ex-wife, Alla Kassianova, 43, are now facing charges for running an international prostitution ring. Hakopyan and Muravyeva were arrested Monday by special agents from the U.S. Immigration and Customs Enforcement and detectives from the Santa Monica Police Department. Kassianova is still being tracked down.

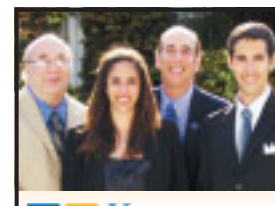
The charges against Hakopyan, Muravyeva and Kassianova are the culmination of a joint 10-month probe by federal agents and SMPD detectives. The case is currently being prosecuted by the U.S. Attorney's Office for the Central District of California.

According to the case affidavit, the defendants were operating a large-scale prostitution ring that brought women, primarily from Eastern Europe, to work in Southern California. The affidavit lists units 635 and 705 at The Plaza as "identified brothels," stating that Hakopyan was listed as an emergency point of contact for both units. The affidavit also identifies 11 females who are tied to Hakopyan, five of whom listed their destination addresses as 2200 Colorado Ave. when attempting to enter the U.S.

SEE RESPONSE PAGE 11

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3. Spicy Tuna Salad, 4. Corn Tempura Sala
B: Appetizers
1. Baked Green Mussels (3pcs)
2. Spicy Tuba Bite (2pcs),
3. Gone in 60 seconds (2pcs)
C: Side Dish
1. Tripple Double, 2. Gyoza
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 21, 2012

Hear ye, hear ye
The Broad Stage
Santa Monica College Performing Arts Center
1310 11th St., 6:30 p.m.
Larry King will sit down to have a chat with philanthropist and businessman Eli Broad. King will interview Broad about the publication of his new book, "The Art of Being Unreasonable" and Broad's "unreasonable" approach to business, which has helped him build two Fortune 500 companies. Attendees will also receive a free, autographed copy of Broad's book. Tickets cost $50. For more information, call (310) 434-3200.

We jammin'
Main Street, 11 a.m. — 10 p.m.
The Summer Solstice not only marks the sun's highest position in the sky; it also marks the beginning of an 11-hour celebration of music in Santa Monica. More than 460 cities in 110 different countries revel during the phenomenon, and in Santa Monica —specifically up and down Main Street — neighbors and community members will come together to put on a DIY-style festival. Amateurs, students and established artists of all ages and practices are welcome. Admission is free. For more information, go to makemusicla.org.

V for vasculitis
Santa Monica Family YMCA
1332 Sixth St., noon — 1:30 p.m.
Dr. Tanaz Kermani, a UCLA rheumatologist, will head to the Y to talk about vasculitis — a condition that involves inflammation in the blood vessels — the different forms it can take and what some general principles of treatment are. For more information, call (800) 516-5323.

Mix it up
Basement Tavern
2640 Main St., 5 p.m. — 7 p.m.
Mix with fellow neighbors during the Ocean Park Association's social mixer. Located in the basement of The Victorian, the Basement Tavern has a special happy hour menu and house wines. Check in to take part in the free raffle. For more information, visit opa-sm.org.

Friday, June 22, 2012

California classics
Loews Santa Monica Beach Hotel
1700 Ocean Ave.,
6:30 p.m. — 9:30 p.m.
The hotel presents "Live from Loews: California Classics," a new monthly concert series with ocean views, California cuisine, fine wine and locally-crafted beer. Mix and mingle in the hotel's Fireside Lobby Lounge or relax outdoors on the oceanfront terrace while enjoying classic rock favorites by Relish. Tickets cost $45 — $55. For more information, visit ticketfly.com.

Puppet performance
Highways Performance Space
1651 18th St., 8:30 p.m.
Check out the world premiere of the puppet performance piece "Maudit" about Italian artist Amadeo Modigliani's wife Jeanne Hebuterne. Presented by Triumvirate Pi Theatre, this work is about the world of the Paris art circle and Modigliani's wife, who leapt from a fifth floor window at age 21, a day after Modigliani's death. Tickets cost $20/$15 for students. For more information, visit highwaysperformance.org.

All the pretty shoes
Kreation Kafe
1023 Montana Ave., #B,
7:00 p.m. — 10:00 p.m.
Artist Marianne Klein will be signing her recently published memoir "All the Pretty Shoes" at the cafe's "Kreation Friday Art Night" gallery opening featuring Marianne's most recent collection "Angels & Pets" this week. In this collection Marianna combined acrylics with pieces of cut mirror to reflect the viewers' own image from the painting. Admission is free. For more information, call (310) 458-4880. More info about her book is available at alltheprettyshoes.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SAMOHI

Graduate goes to science camp

Nhi Ho of Santa Monica High School was selected to represent California as a delegate to the 2012 National Youth Science Camp.

Ho, who plans to attend Harvard University and major in biomedical engineering, will join 119 other top high school graduates representing the United States as well as students from other countries at the prestigious four-week program, now in its 49th year, officials with the camp said Wednesday.

The camp, located in the rustic Monongahela National Forest in West Virginia, integrates scientific programming with opportunities for delegates to explore music, art and the outdoors.

Each year, scientists from various disciplines travel to the camp to present lectures and lead directed studies. This year's lecture topics will include: global warming, genomic medicine, radio astronomy and energy sustainability.

Throughout camp, a directed study series will provide extensive "hands-on" experiences in specific fields, camp officials said. Delegates will have the opportunity to dissect a human hand, discuss bioethics, explore forensic science techniques and search through the DNA sequence of a genetic disease.

In addition to learning about groundbreaking scientific research, delegates will explore their natural surroundings through an extensive outdoor program consisting of hiking, caving, mountain biking and rock climbing. The delegates may choose from seminars ranging from ultimate Frisbee and swing dancing to discussions of philosophy, travel, religion, and culture.

The National Youth Science Camp is operated by the National Youth Science Foundation.

KEVIN HERRERA

MAIN STREET

Getting pinned

The Santa Monica Convention & Visitors Bureau is now on Pinterest, a social bookmarking site that lets users collect and share things they love on the web.

The Santa Monica page debuted Wednesday with 10 pin boards, including categories like "Free Things to Do," "The Food," and "The Nightlife." Each pin board includes colorful photos, such as a shot of a fruit tart from the Urth Caffee, people playing beach volleyball and the interior of the Broad Stage. The board's highlight dining, arts and culture, as well as summer essentials.

To kick-off the page and the release of the latest Santa Monica Official Visitors Guide, people are invited to pin their "Santa Monica PIN-spirations" for a chance to win a three-night stay at Hotel Casa del Mar, along with a beach tote bag filled with gift certificates.

To qualify, users must:

- Follow the official Santa Monica Pinterest page
- Create a Pinterest board of their own titled "My Santa Monica PIN-spirations" under the category "Travel & Places" with 10 pins that showcase local lifestyle
- The board must contain three pins from any of the Official Santa Monica Pinterest boards or the Santa Monica destination website, santamonica.com. Photos pinned to individual boards must contain the hashtag #SMpinspiration.

One winner will be selected by the bureau from one of the top 5 boards with the most repins.

For more information on the contest and to view the entry form, visit www.santamonica.com/contest.

Anyone can request a free copy of the 2012-13 Santa Monica Official Visitors Guide by calling (800) 544-5319 or view an electronic version in page-turner format at santamonica.com.

KH



Brandon Wise *brandonw@smdp.com*

MOVING ON? **Santa Monica College students walk across the quad at the main campus.**

Transfer system hits roadblocks at state's community colleges

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMC A program meant to smooth the transition from community college to the state university system is rolling out slowly in the face of resistance and variations in transfer requirements, according to state officials.

Community colleges have been slow to develop special degree programs called "associate degrees for transfer" that would guarantee acceptance to a California State University, according to a report by the Legislative Analyst's Office, a non-partisan group that evaluates government programs.

The concept was developed by the Legislature in 2010 to simplify the process to transfer from a community college to a CSU, which can get bogged down by differences in class offerings at the community college level and degree requirements at the CSU level.

At the same time, it is expected to free up seats at the overcrowded community colleges because students will only take as many courses as they needed rather than mistakenly bulk up on classes unnecessary for transfer.

But things haven't proceeded as quickly as officials at the state level had hoped.

According to the report, most community colleges have fewer than four degrees under the program, despite the fact that the nine CSUs opening their doors to transfers in spring 2013 will only admit students with those degrees.

Santa Monica College is no exception, with only two degrees for transfer in place and a handful in the queue waiting for approval from the Chancellor's Office.

"The reason we haven't made a ton of these is that we want them to make sense," said Daniel Nannini, the director of SMC's Transfer Center.

Nannini, an outspoken critic of the bill since it was passed, pointed out that while some of the proposed degrees dovetail nicely with existing transfer requirements, others make little sense.

Some of the special degrees actually require more courses than are strictly necessary to get into a CSU in a specific major, and schools were having difficulty identifying classes that would meet the requirements at all 122 community colleges and 23 CSU campuses, which offer different courses under different names.

Also, the degrees don't work the same for a student trying to transfer to the University of California system, which is a problem for SMC, which claims to transfer the most students to the UC system of any community college in California.

"We transfer as many people into the UC as we had

SEE **TRANSFER** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Pinching pennies

Editor:

This letter is in response to your article titled "Big Blue Bus cuts service to save money," published on June 15, 2012.

I am disappointed in the City Council's decision to approve cuts in service for the Big Blue Bus. It was stated in the article that the cuts (altogether) will result in an annual savings of $275,000. Altogether, these service cuts will result in savings of less than 6 percent of the projected budget shortfall. How much of those $275,000 in savings are related to eliminating the six weekday Rapid 10 trips from Main and Marine streets? Those trips allow residents living south of Interstate 10 direct access to a viable, non-car commuting option to downtown Los Angeles.

I am highly skeptical that shortening six trips by about 1.5 miles results in any meaningful savings – especially when compared to a $5 million shortfall. Does the elimination of the Main Street Rapid 10 trips even result in savings of 1 percent of that shortfall?

Cutting service on BBB's highest priced ride doesn't seem to make much sense.

At the very least, one trip in the morning originating from Main and Marine and one trip in the evening coming back from downtown should be continued. The need for this route will probably disappear inevitably anyway once the Expo Line is extended to Colorado Avenue and [Fourth Street]. So while the author states "annual savings," the savings most likely will be realized regardless of this route being shortened or once BBB hands over the downtown route to Metro via the Expo Line. I hope their analysis is taking this into account in their projected shortfall.

In the meantime, until Expo is extended, please don't completely remove this commuting option to save a penny, especially when you are dealing with dollar-size problems.

Zak Stern
Santa Monica

Meaningful green project

Editor:

When picking up their free rose bushes and iris plants on June 23 at our Civic Auditorium, residents may not realize that they are participating in a program of the Treesaver organization. Called Tree-for-All, it works to save trees and plants which would otherwise be destroyed due to redevelopment or landscape redesign.

But for Treesaver advocacy, these particular plants would have been discarded due to the redesign of the space in front of City Hall. Hopefully, the city of Santa Monica will continue to rescue all plants from our redesigns, either giving them away or selling them to the public. Tree-for-All help is also available to all residents and private developers at Treesavers2010@yahoo.com.

Cosmo Bua
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Dealing with a micro manager

DEAR NEW SHRINK,

I am a diligent and hardworking professional who consistently gets her job done. Unfortunately my boss is a micro-manager who monitors my every move, which makes my job harder and harder to do. Rather than just focusing on the projects I have been assigned, I instead have to have several meetings each day with my boss and am required to send multiple e-mails just to get one task accomplished. While I understand that each manager has a different leadership style, her approach is preventing me from being effective and responsive to my job requirements. We have been working together for three months, so perhaps it does take more time to get into a groove, but at this point I am considering other jobs because I simply cannot deal with her constant nagging, e-mails, phone calls, and overall anxious focus on my every move. Do you have any tips to help me deal?

Signed,
Micro-managed

DEAR MICRO-MANAGED-

Adjusting to a new boss can take time, and a lot of patience. Each manager has a slightly different style for leading his or her team and some are better than others at managing the day-to-day aspects of their employees' needs.

Often times we tend to manage others in the way that we like to be managed. It may be that your new boss likes a lot of structure, feedback, and a close-knit group. As a result she may be fostering an environment that allows her to feel comfortable, all while assuming that others enjoy a similar environment or management style.

Other times a micro-management style may indicate someone who likes a lot of control over the work that is produced by his or her team or feels the need to review each person's work until team members prove that they are deserving of more independence.

Given that you have taken a few months to evaluate your new boss (and have attempted to adjust to her style), it might be a good time to discuss your experience. Keep in mind that such a discussion should happen at the appropriate time.

You might find it useful to reflect on how she reviews and processes other information and the type of situation she is most likely to feel comfortable so she can hear what you have to say. For instance, if you have regular one-on-one meetings it might be helpful to schedule time to discuss your work flow and ask for her assessment of your productivity. This may allow for you to start the discussion by mentioning your concern over workflow or results and informing her that you fear the changes in your workflow have kept your from being as productive as you have been in the past.

Keep in mind that if you come to a meeting to discuss an issue, you should also be prepared with a few suggestions or ideas on workflow, not ideas on what she should be doing differently or personal recommendations about her individual leadership. Consider sharing your ideal work situation or a flow that has worked well for you in the past. You might choose to mention strategies or structures that have resulted in increased performance or productivity as an example.

Keep the focus of your discussion on the positive and avoid listing issues, complaints, or recommendations about her personal style. Addressing this with professionalism and tact, and at the right time, may help break the cycle and bring about valuable and productive conversation.

If your ultimate goal is to gain back your independence, it is likely that you will need to build trust with your new boss. Adapting to her style and demonstrating that you are a diligent and hard-working team member may help her to step back and let you continue with your projects. Consider what steps you can take to make the most of her management style. For instance, if you are sending multiple e-mails about one step of the project, consider consolidating your questions and asking all questions in person, or if she prefers e-mail, consider merging all of the questions and steps into one message. Further, if the steps are similar for multiple projects, consider posing the question "can I apply this same strategy to all three projects". This will allow you to move forward on other projects without having to check in on each specific assignment. Ultimately finding a way to blend your work style with her leadership style will allow you to achieve success. Good luck!

KATRINA DAVY, M.A., Ed.M, is a professional career counselor who has worked in university and private settings. She holds degrees from Cornell and Columbia universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

The Q Line

What's next?

Now that the City Council has banned holiday displays in Palisades Park, it leaves supporters at a loss as to what to do next.

So, this week's Q-Line question asks:
How should the scenes be displayed now that they can't be placed in the park?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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CHP seeks public help in taped freeway beating

ASSOCIATED PRESS

LOS ANGELES The California Highway Patrol sought help from the public on Wednesday as it investigated an online video that appears to show a man being beaten unconscious in a road-rage attack on an East Los Angeles freeway.

The video, which has drawn more than 100,000 views on YouTube and other networks, apparently was taken at about 3:30 p.m. on June 12 on a transition road to the northbound Interstate 5, just south of 7th Street, Sgt. Denise Joslin said at a news conference.

No arrests had been made and the status of the man who apparently was beaten remained unknown because nobody involved contacted the highway patrol, Joslin said.

KABC-TV, however, identified him as Jerry Patterson but did not say where he lives.

"As I remember it, I'm trying to get away," he said. "They followed me. It got to a point where they blocked me on the freeway. I couldn't back up, couldn't move forward and the guy got out of the car and I got out with him — I wasn't going to let him walk up on me — and I just defended myself to the best of my ability."

KABC reported that he said he suffered a concussion and doesn't remember much of what happened.

"Twenty-20 hindsight — stay in the car, call authorities. Don't let your ego get in the way. It's not worth it," he said.

Officers responded to 911 reports of people fighting on the side of the roadway but when they got there, everyone had left, Joslin said.

Investigators learned of the video on Tuesday and did not know who shot it, Joslin said, adding that it was unclear whether the video was real or staged.

The attackers left in a 1997 Volkswagen Jetta with the license plate 3UGW962, authorities said.

The approximately 2-minute video appears to be taken from inside a car driving on a nearly empty roadway with the Los Angeles skyline in the background. The car rolls up to where four men are standing next to two cars parked in a lane. They appear to be arguing.

A bald man in a striped sweater and a larger man in a red shirt raise their fists and square off amid repeated calls of "Let's go."

The larger man kicks at the other man, and they trade punches. A third man then jumps in and helps the bald man pull the red-shirted man to the ground. They struggle with the flailing man before he appears to be knocked unconscious. Both men then appear to kick him twice in the head before heeding calls to get into a car, which drives off.

Someone then asks the videographer: "You take the picture of that?"

The videographer replies that he "got the whole thing."

A few seconds later, the videographer appears to go to the dazed man, urges him to get up, then hauls him up by one arm.

Forecast: State's economy will pick up speed; U.S. lags

ROBERT JABLON
Associated Press

LOS ANGELES California will make steady gains in employment and its jobless rate will dip below double digits next year as the housing market finally halts its plunge, UCLA forecasters said Wednesday.

The state added 34,000 new jobs in May but its unemployment rate will remain around 10.6 percent through 2012, according to the quarterly UCLA Anderson Forecast. That will drop to an average of 9.7 percent in 2013 and dip to 8.3 percent in 2014, forecasters said.

Those figures are far higher than the nation's unemployment rate, projected to be 8.2 percent this year and 7.9 percent in 2013. The U.S. economy will remain weak for years, the forecast said.

That will contrast to California's economy, which forecasters said will gain speed in the next two years.

It could take seven or eight years for the U.S. to recover all the jobs that it lost during the 2008-2009 recession, forecast Director Ed Leamer wrote.

America's educational system must do better if it wants to compete in a global market where many jobs have been automated or moved overseas, Leamer wrote.

"Good jobs in the United States in the 21st century will require humans to do things that are not suited to the capabilities of faraway foreigners, robots or microprocessors," he wrote. "We need a workforce that can think creatively and solve the new problems, not merely recall the solutions to old problems."

California's housing market remains a drag on the state economy but it may recover more quickly than the U.S. market as a whole, forecasters said.

The real estate market is either "still in the trough or still declining," forecast Senior Economist Jerry Nickelsburg said.

"While there is some data giving rise to optimism, there is no real indication that the housing market is on the cusp of a recovery," he said.

However, California's housing market could recover in the next two years, with building permits reaching 130,000 permits in 2014, or double the U.S. rate, Nickelsburg said.

Multifamily housing will be popular as people unable to afford to buy homes choose to rent, he said.

Nationally, the percentage of people owning homes will keep falling, from a peak of 69 percent in 2004 to 65 percent by the end of the year, but the rate of foreclosures appears to have peaked and sales of existing homes are on the rise, forecast Senior Economist David Shulman said.

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STATE BRIEFS

SACRAMENTO

Committee rejects 911 call privacy bill

A state Senate committee has rejected a bill spurred in part by the release of 911 tapes involving Demi Moore.

The bill by Assemblywoman Norma Torres would have barred the news media from getting 911 emergency call audio tapes and transcripts.

Torres, a former emergency dispatcher, was upset with the release of the call describing the actress as shaking and convulsing in a January medical emergency. The Democrat from Pomona says her bill, AB1275, would protect patient privacy.

It cleared the Assembly but failed Tuesday in the Senate Public Safety Committee after news organizations objected.

Meanwhile, Assemblyman Mike Feuer, a Democrat from Los Angeles, has withdrawn AB2299. His Assembly-approved bill could have removed the home addresses of current and former law enforcement officers and judges from public property records.

ASSOCIATED PRESS

LOS ANGELES

Growth-channeling changes OK'd for Hollywood

The Los Angeles City Council has approved zoning changes for Hollywood that could plant more towers in Tinseltown — and some critics say that threatens their million-dollar views.

The Los Angeles Times says the council voted 13-0 Tuesday to approve revised zoning guidelines and allow larger buildings around subway stations and bus routes. Areas of Sunset and Hollywood boulevards could see much larger and denser residential and commercial projects.

The changes are aimed at channeling Hollywood's growth around transit hubs. At the same time, limits would be placed on development in the Hollywood Hills and in historic and single-family neighborhoods.

However, some in the hills say the growth would spoil their views and cause more traffic jams. Some opponents say they may sue to block the zoning changes.

AP

LOS ANGELES

911 call details moments after King found in pool

Rodney King's fiancee repeatedly implored authorities to hurry in a frantic 911 call, saying she woke to the sounds of a fall and found him at the bottom of his swimming pool.

In audio authorities released Tuesday, Cynthia Kelley tells a dispatcher that she threw a shovel to try to rouse King but he wasn't responding.

"He's not moving," Kelley said, crying throughout the early Sunday call. "I was sleeping, all of a sudden I heard something fall like the table and then I looked over and then I went to find him and he's at the bottom of the swimming pool. He's still there. Please hurry up."

The 5-minute, 15-second phone call ends with the arrival of police officers who pulled King from the pool at the Rialto, Calif., home and began life-saving efforts. He was taken to a hospital where he was pronounced dead.

Police have said they have found no signs of foul play and continue to investigate King's case as an accidental drowning.

AP

LOS ANGELES

Actors' guild scrutinizes Lohan TV film production

A Hollywood actors' union says it's looking into workplace safety issues on the set of Lindsay Lohan's TV movie.

The union declined to provide details Wednesday. But the producer of Lifetime's "Liz & Dick" says a union visit to the production found no workplace violations.

Producer Larry A. Thompson says a SAG-AFTRA representative was on the set Tuesday and was "totally fine with everything."

Thompson says a union representative told him the visit was prompted by tweets and comments in the media, not by complaints from guild members. There was no immediate guild confirmation.

Production of the film, starring Lohan as Elizabeth Taylor, drew scrutiny after Lohan was treated for exhaustion and tweeted that she had worked 85 hours in four days.

AP

LOS ANGELES

Sanitation workers start cleaning Skid Row

Sanitation workers in protective suits have started cleaning up the 10-block heart of Skid Row in downtown Los Angeles.

The Los Angeles Times says before work started, health workers posted notices and contacted homeless people, asking them to move their belongings.

Conditions among the nation's densest population of homeless people are so bad they violate the county's health code.

The three-week cleanup that started Tuesday will get rid of rats' nests, hypodermic needles, condoms, human excrement and other hazards. Weekly inspections will follow.

A federal court injunction last year placed limits on the removal of unattended items, but doesn't prevent removal of items that pose health risks.

Activists say the city deliberately allowed conditions to deteriorate to bolster its case against the injunction. Officials deny that claim.

AP

RANCHO CUCAMONGA

Convicted detective tells jurors about Zoloft

A former police detective convicted of raping a waitress in Fontana says he was depressed, his marriage was crumbling, his home was being foreclosed and he was using the antidepressant Zoloft to go numb.

San Bernardino County jurors last week found former Westminster detective Anthony Nicholas Orban guilty in the April 3, 2010, attack. They must now decide if he was sane at the time.

He took the stand Tuesday and talked about the depression he felt in the months before the attack. He's due back Wednesday to talk about the kidnapping and rape.

The Los Angeles Times says a New York psychiatrist took the stand before Orban and told jurors that Orban believed he was possessed by demons and thought of killing himself, his wife and their dog.

AP



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Shaela Cook

IN THE MOMENT: **French Stewart (left) plays comedic legend Buster Keaton in 'Stoneface: The Rise And Fall And Rise of Buster Keaton,' presented by Sacred Fools Theatre.**

Sexy sirens and comedic kings

WHEN I WAS A UCLA UNDERGRAD studying literature in the 1970s, the feminist movement was in full flower across the cultural spectrum. Women protested at New York's Museum of Modern Art and the Los Angeles County Museum of Art about the lack of female artists in their collections. Bras were burned, Ms. Magazine was born, and women's studies classes were popping up on college campuses across the country.

My women's literature class introduced me to Anaïs Nin. Nin was living in Los Angeles where an adulatory circle of admirers championed her work and emulated her tell-all writing style — and in some cases, her lifestyle.

Revered for her openness, Nin wrote diaries in which nothing was withheld but much was changed, including biographical facts. She lived a brilliantly artful and duplicitous life, juggling her bi-coastal bigamous relationships, an act of creativity in itself.

She would not publish the diaries until after husband, Hugh Guiler (Hugo), died, for although Rupert Pole, her West Coast husband, had discovered the truth of her bigamy (their marriage was annulled), Hugo did not know and she didn't want to hurt him.

A heroine to some feminists, she was a siren to men, exploiting her adventurous sexuality to achieve her ambitions. In Paris, Hugo financed her writing and publication — and through her charming wiles, the writings of Henry Miller ("Tropic of Cancer"), with whom she was having a torrid affair (a fictionalized version of her book "Henry and June" was made into a movie about their relationship). She reconnected with and seduced her own father, who had abandoned the family when she was just a girl and had affairs with her psychiatrists, among numerous other men.

To Nin, life and art were one and the same. Her diaries, ostensibly true journals about her life, made her famous, but they were carefully edited works of rewritten history. The controversy over these issues would contribute to the fascination with her work.

It's tragic that just as she was achieving her long-desired literary fame, cancer would return to claim her life.

Author Barbara Kraft has written a poignant, poetic and profound examination of Nin, in her memoir "Anaïs Nin: The Last Days." It's an e-book published by Sky Blue Press, available on Amazon, iTunes for iPad, and other e-book distributors — www.bkraftpr.com/works.html.

Nin occasionally took talented writers under her tutelage; Kraft is the one whom she most considered to be like a daughter, not only giving her the push she needed to publish her own book (which up-ended her world), but helping her leave her troubled marriage.

Kraft became part of her closest circle of supporters, which included Rupert Pole, the keeper of Nin's legacy, so close that Nin hoped to pair them up before she died. Kraft said no.

Nin's life and death are illustrative; Kraft shares entries from her own journals of the time that offer astute observations not only about the effect Nin had on others, but the realities of the disease that took Nin, piece by awful piece.

Nin asked Kraft to tell that story to the world, and she has written an honest homage to a woman for whom truth itself was a creative act.

Kraft introduces Nin this way: "I have chosen to reveal the intimacies of Anaïs Nin's last days as I witnessed them so that the story of her death is not lost. Everything comes back in the mind's eye. Everything comes back in the crucible of the heart. She remains in my psyche all these years later as the most refined and rarefied human being I have ever encountered."

Barbara Kraft reads from "Anaïs Nin: The Last Days" this Saturday at 7 p.m. at Beyond Baroque, 681 Venice Blvd. in Venice, Calif. For more information, visit www.beyondbaroque.org or call (310) 822-3006.

BUSTER KEATON GOES FRENCH

If you remember the TV sitcom "Third Rock from the Sun," you'll remember the "biggest idiot in the universe," Harry Solomon, the character portrayed by actor French Stewart.

Stewart's far removed from that idiot now that he's playing one of the greatest comedy icons of the silent film period, Buster Keaton. He stars in "Stoneface: The Rise And Fall And Rise of Buster Keaton," presented by Sacred Fools Theatre. It's the role of a lifetime, as Keaton is one of Stewart's idols (his wife wrote the script for him).

Creative sleight-of-hand is on display in this live-stage version of a black-and-white silent film world. While it's neither all-silent

SEE **WATCH** PAGE 8



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Play Time
Cynthia Citron
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A play with problems

NO MATTER HOW INTENTLY YOU PAY attention, "No Way Around But Through" doesn't make a lot of sense.

Billed as a "dark romantic comedy," this new play by actor/playwright Scott Caan is intermittently comic but persistently cranky rather than dark. As for romance, Caan and his costar Robyn Cohen do nothing but whine at each other. Talk about no chemistry!

She loves him and she thinks she may be pregnant. He says he loves her, but he is commitment-phobic and horrified at the thought of a baby. So instead of talking about solutions, they attack each other. She claims he doesn't listen.

"Everybody talks but they don't listen to each other — or themselves," she says.

Then they go on to demonstrate that thesis by talking at cross-purposes, in non-sequiturs, and in metaphysical psychobabble.

His problems, it turns out, revolve around his mother — a vicious, bitchy narcissist who has spent her motherhood denigrating him. This role is played by Melanie Griffith, who is so miscast as to be even more ludicrous than the role itself.

Griffith, presumably channeling Brigitte Bardot, plays the mother as a zany, coy little cutie-pie, giving the distinct impression that she must be really annoyed at being cast as the mother of a son as old as Scott Caan.

Caan is an excellent actor, and so is Cohen, but their endless bickering, which goes on for two acts, is repetitive and less than gripping. They are complemented by Val Lauren and Bre Blair, both excellent, who play their best friends. Lauren also directed.

Keith Mitchell, an award-winning set designer of films, theater, and TV, has provided a less-than-award-winning set here. Two bedrooms, a couple of living rooms, and an on-stage motorcycle provide the ambience for the goings-on, but a background movie screen that fills the whole stage provides a projection of a boring road through an endless plain of brown grasses. The highway markings onscreen continue onto the stage to divide the ever-changing set, but it is an unattractive distraction. I imagine that the road is meant to symbolize Caan's character's need for escape and freedom, but in the scenes set indoors the road is still visible (although darkened and altered by the addition of moon and stars).

"No Way Around But Through," convoluted and wordy, can be categorized as an earnest effort but an impressive flop. Produced by the Falcon Theatre and The Mineral Theater Company, it is having its world premiere at The Falcon Theatre, 4252 Riverside Dr. in Burbank and will run Fridays at 8 p.m., Saturdays at 4 p.m. and 8 p.m., and Sundays at 7p.m. through July 8. For reservations, call (818) 955-8101.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH
FROM PAGE 7

nor all black-and-white, it is a brilliant production.

This is the story of Keaton's broken down phase. With his porkpie hat and downturned, sad sack face he was one of the most recognizable figures in popular culture — until the talkies came in.

But alcoholism and an unhappy personal life set him on the road to ruin. With a clever pairing of the young Buster (in his first appearance, Donal Thoms-Cappello) and older Buster (including a spectacularly staged boxing ring bout between them), we see the progression of personal and professional misery, commercial performer versus striving artist, warring inside Keaton.

But there's redemption, too: after checking himself into rehab following one drinking bout too many, Buster finally meets and marries the right woman; then he is "rediscovered" by Hollywood and revered for his work.

The physicality and footwork in this production are astounding: from the amazing replication of slapstick antics in chase scenes, replete with trampolines and slamming doors, to the terrific trick of live action on stage stepping into film action on screen; the faux biographical films; and a remarkable piece of Rube Goldberg wizardry in the "lazy" scene, where Keaton and pal Fatty Arbuckle drink, play cards, light cigars, all without moving from their chairs by pulling weighted ropes controlling the different contraptions that serve their needs.

No wonder "Stoneface" has been extended. It runs through July 15, Thursdays, Fridays and Saturdays at 8 p.m., and 2 p.m. on Sundays at Sacred Fools Theatre, 660 N. Heliotrope Dr., Hollywood. For tickets, visit www.sacredfools.org or call (310) 281-8337.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.



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RULING
FROM PAGE 1

ment reached in 2003 to end a lawsuit filed in 2000 by over 60 residents of the Village Trailer Park against the company over problems with lot lines.

While the majority of the tenants took money in the settlement agreement, Eldridge and Newman didn't stop there, Campbell said.

"She held out, made a carve-out so she would settle the case, get some money and they couldn't do anything to move her from her home," Campbell said.

That carve-out, which also applied to Newman, was the basis for the case that Sarmiento ruled on last Wednesday.

According to the ruling, Bruce Cleeland, Village Trailer Park, LLC.'s attorney in the 2000 case, stated in open court that the company would not move either woman "for any other reason" unless the government stepped in.

While that could happen in the case of a mandated evacuation, a development agreement wouldn't meet that mark, Campbell said.

The company tried to refute those words by distancing itself from Cleeland, but the judge didn't go with it.

"After accepting the benefits of the settlement agreement Village Trailer Park did nothing until this litigation, eight years after the parties entered into the settlement agreement, to claim that Mr. Cleeland was not their attorney," the order reads.

Eldridge's attorneys were thrilled when they received the ruling Monday.

"We are the killer of giants," said Nima Farahani, Campbell's law partner.

Marc Luzzatto, a co-owner of Village Trailer Park, did not agree.

"This is far from over," he said.

The judge ruled on a limited number of issues, and the company still has defenses to raise, Luzzatto said, but kept mum on what they were.

Noel Weiss, Newman's attorney, also took a cautionary tone.

"This is not a final binding judgment," Weiss said, pointing out legal maneuvers that the defense could take before it resorted to an appeal.

It should raise a red flag for commissioners considering the matter, he said.

"I think discussing it is fine. I don't think they should decide unless and until Village Trailer Park makes a statement about what they're going to do with Eldridge and Newman," Weiss said, suggesting that the ruling could entitle them to sizable incentives to move. "What they do with those two, they should do with everyone else."

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TRANSFER
FROM PAGE 3

to Cal State," Nannini said. "Sometimes, to make our degrees compliant, we change our courses. Once we change our courses to the CSU, they're not transferable to the UC system."

The degrees consist of 60 units approved by both the Community College Chancellor's Office and the CSU system.

If a student completes the 60 units, they are guaranteed an associate's degree and entry into a CSU as a junior in a major that complemented their chosen degree.

Although the process is supposed to create some uniformity and consistency for students, not every degree has to look the same, said Erik Skinner, vice chancellor of programs for the California Community College system.

"Within each discipline, we come up with a structure of lower division and upper division courses that are deemed to be a viable and effective transfer pathway," Skinner said.

It's not defined down to individual courses, and colleges have a variety of approved courses that they can include in the associate's degree for transfer to make it work, Skinner said.

The task at the CSU level, then, is to identify majors at each campus that are similar enough to the approved associate's degree to accommodate the new student.

"There may not be a specific degree at the community college and the CSU, but there's a similarity," said Mike Uhlenkamp, director of media relations at the CSU system.

For instance, a student could get an associate's degree for transfer in communications and use that as a stepping stone toward earning a public relations or marketing degree at the CSU.

"It means we reviewed it and declared it similar," Uhlenkamp said.

An associate's degree for transfer in mathematics might not prepare a student for every discipline of mathematics offered at a specific CSU, said Paul Feist, the vice chancellor for communications with the Chancellor's Office.

"It is a potential stumbling block into the initiative. We have to work through that," Feist said.

Officials are now working to increase the number of "similar" degrees available to students so that those taking the degrees for transfer actually have somewhere to go.

"While it's not 100 percent established yet in terms of all the degrees and similarities, a tremendous amount of work has been done," Uhlenkamp said.

The law, Senate Bill 1440, doesn't specify deadlines for how many of the degrees need to be in place and by when, but the Chancellor's Office took the extra step to determine that each campus should have two available for students by the end of 2011.

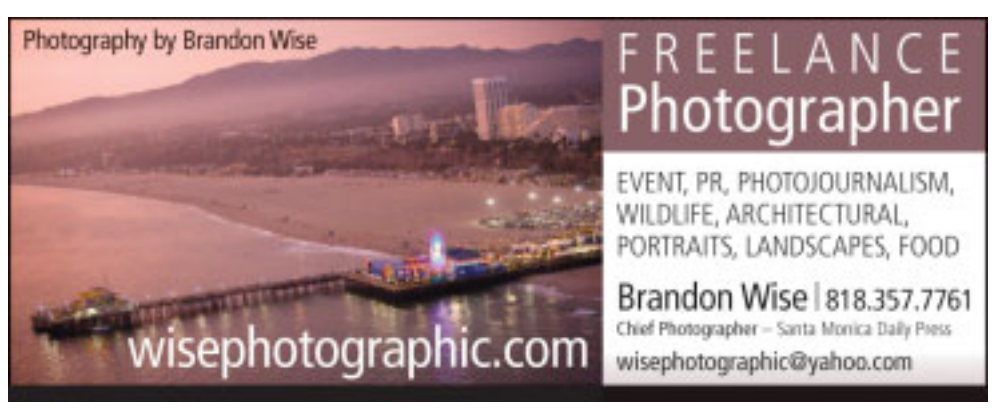
By 2014, the Chancellor's Office expects colleges to have an associate's degree for transfer for every regular associate's degree offered as well as each state-approved pathway.

The system just graduated its first batch of students with associate's degrees for transfer.

Approximately 1,500 students will be eligible to transfer into the CSU system in the fall or spring with these degrees, Feist said.

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Byron Kennerly *news@smdp.com*

THE SCENE: **The Plaza at the Arboretum was the site of an alleged prostitution ring.**

RESPONSE
FROM PAGE 1

SMPD Detective Steven Pollnow received many complaints from residents and managers from The Plaza, citing loud noises indicative of sexual acts, the affidavit said.

The management at The Plaza said they could not release a statement at this time.

Max Sjostrand, a student at Santa Monica College, has been living at The Plaza for 2 1/2 years, and said he was not aware of any prostitution activity. As a student, he and his current roommates are "straight in and out" and said they "haven't really noticed any suspicious activity."

The only peculiarity the students pointed out was a lady who lived next door to them last semester. An ex-roommate of Sjostrand's, who would frequently relax on the balcony, talked about an intriguing lady living next door.

"He said she was always standing on the balcony — kind of flirting and stuff like that," Sjostrand said. "She would be pretty wide open — with bikinis and very showy clothes."

Detective Pollnow observed a female partially nude on the balcony of unit 705 while surveying The Plaza, the affidavit said. He then noted multiple males entering the unit for short amounts of time.

Sjostrand also said he had a couple encounters with the woman in the elevator.

"She had an accent — clearly — like Ukraine or something," he said. "I remember her being kind of blonde. She would always wear high boots, like 'these boots are made for walking' — yeah, those type. She was not afraid with her outgoing sexuality, like dressed a little bit more provocative. But I haven't seen her in awhile."

Morris Lucia, the current resident of unit 705 since Dec. 1, 2011, said he wasn't aware his room had been previously pinned as an identified brothel.

> **"I DIDN'T ANSWER, BUT I DID COME LOOK THROUGH THE PEEPHOLE. NOBODY WAS THERE."**
>
> Morris Lucia, tenant at The Plaza

"If they think there's been prostitution going on here since December, I haven't made anything from it," he said with a laugh.

Lucia, however, has noted a few oddities, such as pieces of mail and late night visitors.

"Every week there's a lot of junk mail from banks and stuff," Lucia said. "I can't remember because the names — one of them is Japanese, and I couldn't spell it for you, and the other one is something like Central European."

Not too long ago, somebody came to his door at around 2 or 3 a.m., he said.

"They didn't knock; they rang the bell," Lucia said. "I didn't answer, but I did come look through the peephole. Nobody was there."

Sjostrand wasn't surprised to hear the news. He said the security at The Plaza, in previous years, has been less than satisfactory.

He added: "Now we're locking the door."

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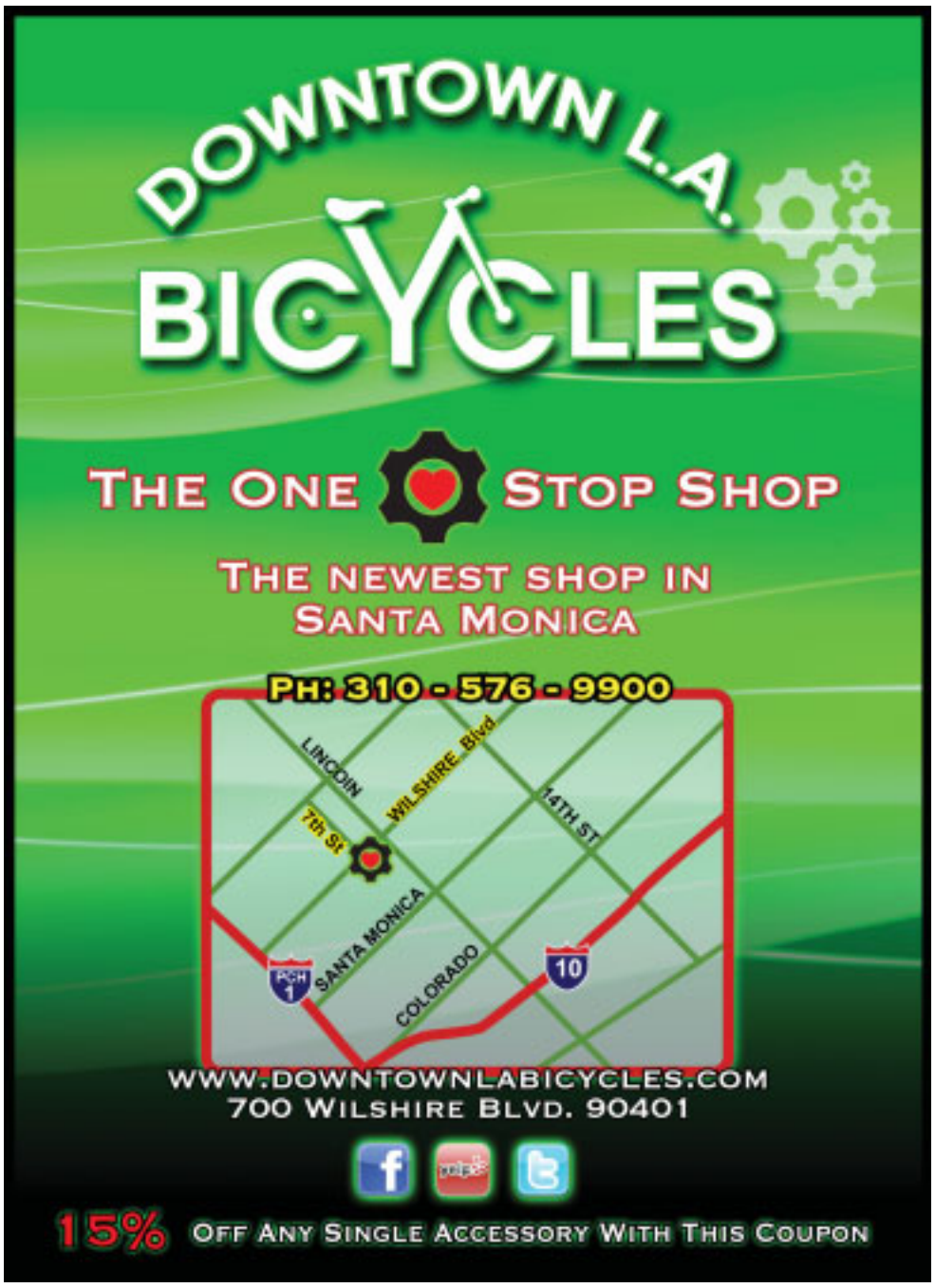
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Experts say science lacking on 9/11 and cancer link

DAVID B. CARUSO & MIKE STOBBE
Associated Press

NEW YORK Call it compassionate, even political. But ... scientific? Several experts say there's no hard evidence to support the federal government's declaration this month that 50 kinds of cancer could be caused by exposure to World Trade Center dust.

The decision could help hundreds of people get payouts from a multibillion-dollar World Trade Center health fund to repay those ailing after they breathed in toxic dust created by the collapsing twin towers on Sept. 11, 2001.

But scientists say there is little research to prove that exposure to the toxic dust plume caused even one kind of cancer. And many acknowledge the payouts to cancer patients could take money away from those suffering from illnesses more definitively linked to Sept. 11, like asthma and some types of lung disease.

"To imagine that there is strong evidence about any cancer resulting from 9/11 is naive in the extreme," said Donald Berry, a biostatistics professor at the University of Texas MD Anderson Cancer Center in Houston.

Yet this month, Dr. John Howard, who heads the federal agency that researches workplace illnesses, added scores of common and rare cancers to a list that had previously included just 12 ailments caused by dust exposure.

Lung, skin, breast and thyroid cancer were among those added; of the most common types of cancer, only prostate cancer was excluded.

"We recognize how personal the issue of cancer and all of the health conditions related to the World Trade Center tragedy are to 9/11 responders, survivors and their loved ones," Howard said in a June 8 statement.

He declined requests for an interview with The Associated Press. His decision, based on an advisory panel's recommendation, will go through a public comment period and additional review before it's final.

Several factors about the decision by the National Institute for Occupational Safety and Health raised eyebrows in the scientific community:

— Only a few of the 17 people on the advisory panel are experts at tracking cancer and weighing causal risks; they were outnumbered by occupational physicians and advocates for Sept. 11 rescue and cleanup workers.

— Exposure to a cancer-causing agent doesn't necessarily mean someone will develop cancer. And if they do, conventional medical wisdom says it generally takes decades. But the panel agreed to cover those diagnosed with cancer within just a few years of the disaster.

—The panel members favored adding cancers if there was any argument to include them. They added thyroid cancer because a study found a higher-than-expected number of cases in firefighters who responded to 9/11, even though thyroid cancer is generally linked to genetics or high doses of radiation. The same study found a lower-than-expected number of lung cancers, but it was added because it was considered a plausible consequence of inhaling toxins at the site.

Even lawyers for the first responders were stunned: They had expected to see only certain blood and respiratory cancers put on the list.

"I understand the urge to want to compensate and reward the heroes and victims of that tragedy," said Dr. Alfred Neugut, a Columbia University oncologist and epidemiologist. But "if we're using medical compensation as the means to that, then we should be scientifically rigorous about it."

When the twin towers collapsed, much of lower Manhattan was enveloped in a dense cloud of pulverized glass and cement that left people in the area gasping for air. Fires smoldered in the rubble pile for weeks. Many workers labored in the ash wearing only flimsy paper masks, and went home coughing up black phlegm. Years later, some were still experiencing mild respiratory problems.

After Sept. 11, the government established the Victim Compensation Fund, which paid out about $7 billion for the nearly 3,000 deaths from the attacks and for injuries, including some rescuers with lung problems.

In late 2010, Congress set up two programs for anyone exposed to the rubble, smoke and dust at ground zero: rescue and cleanup workers and others who worked or lived in the area. Cancer was initially excluded, but Congress ordered periodic reviews based on the latest scientific evidence.

One $1.55 billion program is for treatment for any illness determined to be related to ground zero. The second $2.78 billion fund is to compensate people who suffered economic losses or a diminished quality of life because of their illness. Both programs expire in 2016, but could be extended.

How many people might apply isn't clear. In the decade since the attacks, about 60,000 people have enrolled in the two health programs for those who lived or worked within the disaster zone of lower Manhattan. Many have signed up for medical monitoring, but around 16,000 have been getting treatment annually.

Every new illness added to the list means less money for the group as a whole, especially when dealing with major diseases like cancer, acknowledged Sheila Birnbaum, the special master handling applications to the compensation fund.

Registration for the compensation program only began in October. How the money will be divvied up, or whether it will be enough, isn't clear, Birnbaum said. People with the gravest health problems would get the largest amounts, with cancer payments likely among the most sizable.

Applicants could qualify for treatments and payments as long as they and their doctors make a plausible case that their disease was connected to the caustic dust.

But is Sept. 11 really to blame for every cancer case?

Overall, roughly 1 in 2 men and 1 in 3 women will get cancer over their lifetimes. And generally, the more you look for cancer, the more cases you find. People worried that they got sick from the World Trade Center attacks are likely going to doctors more than other people. So some slow-growing cancers that started before 9/11 but were found afterward could end up being blamed on the fallout.

Reggie Hilaire was a rookie police officer when the hijacked planes flew into the World Trade Center. He spent the initial weeks after the attacks patrolling Harlem, miles away from the disaster zone, then was sent to Staten Island, where he spent weeks at a city landfill sorting through rubble and

SEE **CANCER** PAGE 13

Fed's latest action doesn't impress leery investors

JOSHUA FREED
AP Business Writer

It's going to take more than low interest rates to fire up investors.

The Federal Reserve's latest plan to help the economy failed to impress Wall Street on Wednesday. Stocks finished slightly lower for the day, and not much better than they were before the Fed announcement.

The Fed said it would keep its "Operation Twist" program going through the end of the year rather than let it expire at the end of this month. It aims to keep long-term interest rates low by selling the Fed's short-term U.S. government debt and buying long-term debt.

Economists have pointed out that long-term interest rates are already near record lows, and that consumers and businesses who aren't borrowing today won't necessarily borrow tomorrow just because it's a little cheaper.

The Fed also sharply lowered its outlook for U.S. economic growth. Chairman Ben Bernanke said the economy would grow no more than 2.4 percent this year, down from an April forecast of no more than 2.9 percent.

"What the markets really don't like was he ratcheted down growth sharply," said Doug Cote, chief market strategist at ING Investment Management.

The Dow Jones industrial average closed down 12.94 points, or a tenth of a percent, at 12,824.39. The Standard & Poor's 500 index fell 2.29 points, or 0.2 percent, to 1,355.69. The Nasdaq composite index rose 0.69 points, a fraction of a percent, to 2,930.45.

Indexes dipped right after the Fed's announcement came out at 12:30 p.m., then quickly went back to where they were. It was the latest knee-jerk response to news headlines in a stock market that has been buffeted in recent weeks by fears that Europe's 17-nation currency union could rupture.

"It's obvious we're still in a trader's market, and it's a market that is still responding to news events, including the Fed, almost hour by hour, if not minute by minute," said Quincy Krosby, a market strategist with Prudential Financial.

Stocks spent most of the morning lower. Some of the same weakness being addressed by the Fed has forced Procter & Gamble Co. to reign in recent price increases as people cut back on spending. P&G is the world's largest consumer products company, and sales of its Tide detergent and Duracell batteries, among other things, are a good window into the economy.

P&G predicted continued slow growth in developed markets and slower growth in China, and cut estimates for fourth-quarter revenue and income. The stock dropped $1.83, 2.9 percent, to $60.39, making it the biggest decliner in the Dow Jones industrial average.

Next week, new figures on personal income and consumer sentiment will be released. The reports could signal more retrenchment by the U.S. consumer.

Actuant Corp., which makes industrial products, fell 94 cents, or 3.4 percent to $26.51 after predicting "uneven end market demand, notably in Europe and China." The company predicted revenue for its current and next fiscal years will be less than analysts had been expecting.

Adobe Systems dropped 90 cents, or 2.7 percent, to $31.99. The software maker, whose products include Adobe Reader and Photoshop, issued a profit forecast late Tuesday that was weaker that analysts were expecting. Its income for the latest quarter fell 2 percent on higher expenses.

La-Z-Boy plunged almost 13 percent after earnings came in far below what analysts were expecting. The stock lost $1.66 to close at $11.47.

Markets in Europe rose and the euro strengthened against the dollar. Benchmark stock indexes rose 0.5 percent in Germany, 0.6 percent in Britain and 2.1 percent in Italy.

Borrowing costs fell in Europe, too. Yields on government bonds in Spain and Italy fell, a signal that investors are less worried about the finances of those two countries.

The yield on the benchmark 10-year Treasury note rose to 1.63 percent from 1.62 percent the day before as investors moved money out of low-risk assets.

Randy Warren, chief investment officer for Warren Financial Service, lamented the focus on the Fed, saying investors should be thinking about where to put their money considering Europe's problems and a weak euro. He favors American companies who mostly do business in the U.S.

"There's plenty to choose from for investors," he said. "They just have to think more than five minutes ahead."

CANCER
FROM PAGE 12

looking for human remains.

At the landfill, he wore a Tyvek suit, boots, gloves and a respirator to protect him. Months later, he also worked as a guard near ground zero, wearing no protective gear but never working on the debris pile itself.

Hilaire didn't develop the hacking cough or other problems experienced by those who inhaled big doses of soot. But he worried about his health, periodically visiting doctor's offices and clinics.

In 2005, at age 34, a lump showed up in his neck. He was diagnosed with thyroid cancer and successfully treated. Months later, he got more bad news: Doctors noticed he was anemic and investigated, leading to diagnosis of a second cancer — multiple myeloma, a blood cancer normally seen in the elderly.

Since roughly half of people with the diagnosis never get sick from it, doctors monitor a patient's condition rather than put them through chemotherapy and other difficult treatments — which is the case with Hilaire, still on the force. His medical bills have been covered by insurance, and to date, he hasn't applied for compensation from the federal fund.

Doctors don't know what causes multiple myeloma, but say genetics plays a role and that it is more common in black men. Hilaire, who is black, is convinced that toxins at ground zero are to blame.

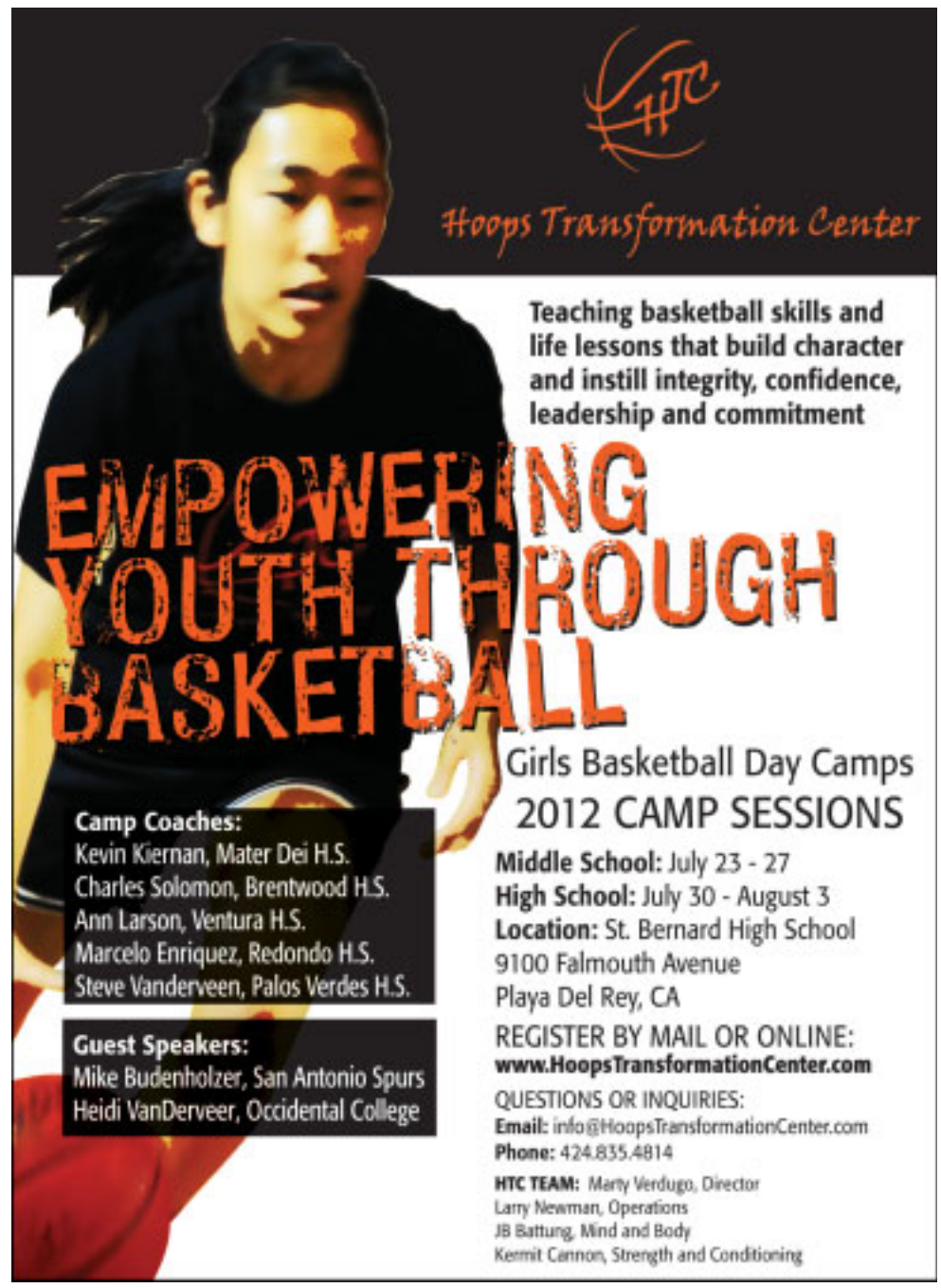
"I've had cancer twice since 9/11, and I'm 41 years old," he said. "It would be some coincidence."

The U.S. government traditionally has been cautious about labeling things as cancer-causing agents, choosing to wait for multiple studies to confirm and reconfirm such a conclusion.

The famed 1964 surgeon general's report that permanently tied smoking to lung cancer came out more than a decade after a series of studies showed the link.







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Fighting for Your Unemployment Benefits

In these tough economic times many people are finding themselves out of work, sometimes for the first time in their lives. More than three million Americans are fired each year. After the initial shock of being fired has worn off, the practicalities of having to navigate the unemployment insurance system come into sharp focus.

Generally, you are entitled to unemployment benefits if you are unemployed through no fault of your own, for example, if you were laid off, fired for a reason other than misconduct, or quit your job for good reason. Once the Employment Development Department (EDD) has received your application for benefits, it usually conducts a telephone interview with you, and also with your employer, to find out why you were fired.

Unfortunately, some unscrupulous employers challenge their former employee's application for benefits even when that employee was fired through no fault of his or her own. In this case, the employer usually claims that the employee was fired for misconduct.

If your application for benefits is denied, you have 20 days to file an appeal. If you believe that your benefits were unfairly denied, it is very important that you file a timely appeal. You will receive a hearing date about 4-6 weeks later. Sometimes, the employer does not even bother to show up to the appeal hearing; they were counting on the fact that you wouldn't fight the denial of your benefits.

The hearing is your chance to explain your side of the story to an Administrative Law Judge. It is natural to feel nervous before the hearing, but you will feel better if you are properly prepared to present your case. You should ask to review the EDD's file on your case, which will include the interview notes with your employer. This means you will get a chance to see what your employer said about why you were fired. You can also send a written request to your employer asking to inspect your personnel file pursuant to Labor Code Section 1198.5. You can ask witnesses who can corroborate your version of events to come with you to the hearing. If they can't come, you can ask them to give you a written statement to take along with you. You can also ask the EDD to subpoena witnesses for you. Finally, you should familiarize yourself with the law that applies to your case. A good starting place is the "Benefit Determination Guide" on the EDD website: http://www.edd.ca.gov/UIBDG/default.htm.

You don't have to bring an attorney with you to the hearing, although you may feel more confident with the support of an attorney experienced in this area. The Legal Grind can put you in touch with an attorney who can help you through the process, from advice on preparation to representation at your appeal hearing.

Depending on the circumstances of your termination, you may also wish to seek legal advice to determine whether you have any legal claims arising out of your discharge. Although most workers in California are "at will" employees, which means they can be fired for any reason or for no reason at all, even "at will" employees cannot be fired in certain circumstances. For example, an employer cannot fire its employee for a discriminatory reason; or because s/he made a health and safety complaint; or because she took time off to perform jury duty. This is a complex area of the law, and an attorney can advise you on whether you may have grounds for a wrongful discharge suit.

Upon investigation of the circumstances of your termination, an attorney may also identify violations which took place during your employment. For example, you may have an overtime claim if your employer did not pay overtime pay (time and a half) for all hours over eight in a day, and forty in a week, or a claim for meal period premium pay if you were unable to take an uninterrupted 30 minute meal break per five hours worked. Exploring potential claims with an attorney may help to give you some peace of mind in this difficult time.

NINA BAUMLER IS AN ATTORNEY WHO PRACTICES EXCLUSIVELY IN EMPLOYMENT LAW. MS. BAUMLER CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR BY VISITING WWW.LEGALGRIND.COM.

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MONDAY

4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY

9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY

11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY

12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)

4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY

4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY

10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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New Olympic challenge: Bike riding through London

THOMAS WAGNER
Associated Press

LONDON Like a runner or a swimmer, you would need to be physically fit. Like a goalie or a boxer, you should be prepared for close calls. But if you are coming to London's Summer Olympics — and you have what it takes — using a bicycle could be a great option in a city bracing for gridlock.

Biking in London is not for the average tourist. The British capital can be a cauldron of trucks, buses, black cabs, cars, motorcycles and bikes competing fiercely with one another, especially on major roads during rush hour.

Still, thousands of locals do commute to work on bicycles each day. One reason is a growing number of bike paths, including some along an ancient canal system that is closed to drivers. The city also rents out thousands of bikes on its streets.

"Riding on London's main roads is not for the faint of heart," said Dan Stone, 52, an American who lives in central London and regularly cycles there. "But find out-of-the-way routes and you can see so much more of this amazing city than someone on public transportation."

London has 15 bicycle maps, including a new one on routes to Olympic Park in eastern London. Tourists who use them to plan their bike rides could find it faster, cheaper and more fun to travel to the many Olympic venues during the July 27-Aug. 12 games than visitors taking cabs, buses, trains and subways. People who carefully plan their journeys to Olympic venues could also stop at major tourist locations en route such as Buckingham Palace, Big Ben, Oxford Street, the New Tate Museum and Victoria Park.

By contrast, tourists who decide to rent cars will have to pay London's 10-pound-a-day ($16) congestion fee, buy gasoline that costs about $10 a gallon and find some way to avoid 30 miles (48 kilometers) of special road lanes — all the key routes, basically — that will be reserved for the exclusive use of tens of thousands of Olympic athletes, officials, sponsors and reporters. And good luck finding a parking place.

For those taking public transportation, London's subways, trains and buses are expected to handle 15 million trips a day during the busiest days of the Olympics, up from a daily average of 12 million.

That's why Olympic organizers are promoting the bike.

A year ago, Mayor Boris Johnson — an avid bike rider — oversaw the creation of the Barclays Cycle Hire program, which has made 8,000 rental cycles available across the city.

For visitors from countries such as the United States, the important thing to remember is which side of the road to ride on — with the traffic, on the left — a key point in a city where an average of 17 bike riders die each year in accidents.

Many of London's bike paths only separate cyclists from drivers with a line painted in the road — one that can suddenly end at intersections and busy roundabouts. Some bike paths are separated from the road by a curb, and others follow the city's extensive canal network, which is only open to cyclists and walkers.

But even the canal system can be a challenge for inexperienced bike riders. There are no barriers on the narrow paths to prevent riders from falling into the water, the surfaces on the paths include dirt and wobbly concrete blocks, and some of the bridges to pass under are so low bikers have to duck their heads.

In some ways, a bike riding novice in London is like a beginning skier in the Alps, according to Lilli Matson, an official with Transport of London — they need to be careful. She suggests newcomers practice riding in safe zones such as London's Hyde Park.

"It's a great option," she said of bike riding through London, which she does every day. "But look at the Web sites for the rules of the road and the precautions to take, especially if you are coming from a different country."

One option for tourists is to rent the "Boris bikes" — as they are now known. They can be picked up at one docking station and dropped off at another. Short rides are cheap, but the price goes up quickly after that. No one can guarantee there will be a bike available at each docking station or that there will be an empty slot to drop one off when you are finished. Also, there won't be docking stations near all the Olympic venues in London. A better option may be to rent your own bike and ride the city without having to watch the clock. People who bike to Olympic Park will find 7,000 spaces to safely lock up their wheels.

Many of the eight bike routes to Olympic Park are 4 to 5 miles long (6.5 to 8 kilometers), and the ones that follow the canal system take visitors past houseboats, pubs, parks and reservoirs in areas that have graffiti-covered walls, swanky apartments and everything in between.

One route to the Olympic Park starts at the Tower of London on north side of the Thames River. It passes by historic port pubs such as The Prospect of Whitby — once home to sailors, smugglers and cutthroats. The path then goes through Shadwell Basin, where expensive apartments designed like dockside warehouses sit on the water's edge.

Visitors on bikes will able to explore the capital street by street, including East London, a region that tourists often miss. For many years, East London was the epitome of poverty, crime, immigration, crammed public housing and Port of London docks on the Thames. During World War II, Luftwaffe bombers pulverized the area.

Today, many young Brits consider East Side areas such as Hackney, Shoreditch, Hoxton and Wopping as hipper and more diverse than the west London, which has traditional tourist sites like the London Eye, Trafalgar Square, Parliament and the theater district.

One of the goals of the Olympics has been to extend the East Side's gentrification.

"Much of the east side of London retains the feel of a 19th-century industrial center," said Stone. "The buildings, street names, even some of the surviving businesses, evoke a London of a different age. And now the area is peppered with pockets of intensely cool design and technology."

As the Olympic Games approach, the organizers are rushing to install all the signs that out-of-town bikers will need to navigate the trails. But in this sprawling metropolis, where self-defense for bike riders is a must, there also is a sense of camaraderie among cyclists.

When I got lost recently navigating a maze of narrow streets and paths near the Thames during evening rush hour, a fellow rider stopped, turned around and led me back to a route I knew in East London.

LEGAL NEWS

Sandusky defense rests on third day in abuse case

GENARO C. ARMAS & MARK SCOLFORO
Associated Press

BELLEFONTE, Pa. The defense in Jerry Sandusky's child sex abuse trial rested on its third day Wednesday without calling the former Penn State assistant coach to dispute charges that he molested boys at his home and on campus over more than a decade.

Closing arguments were set for Thursday in the case that led to the dismissal of Hall of Fame football coach Joe Paterno, the ouster of the university president and a re-examination of college administrators' role in reporting abuse charges.

The defense called only four new witnesses Wednesday, including a physician who they used to try and poke holes in the story of a Penn State coaching assistant who testified that he saw Sandusky sexually assault a boy in the campus showers more than a decade ago.

The defense's case has consisted of character witnesses who defended Sandusky's reputation, a psychologist who said Sandusky had a personality disorder and the ex-coach's wife, who said she did not see her husband do anything inappropriate with the accusers. His lawyers showed that an investigator had shared information with an accuser about other alleged victims' stories and repeatedly suggested that accusers have financial motivations for their claims.

Sandusky was only heard from via a November interview with NBC's Bob Costas, saying he probably shouldn't have showered with boys; and in letters he wrote to one of his accusers.

Sandusky is charged with 51 criminal counts for the alleged abuse of 10 boys over 15 years.

One of the last witnesses called was Dr. Jonathan Dranov, a physician summoned to the home of Mike McQueary's father in February 2001 to hear McQueary's account of seeing Sandusky sexually assaulting a boy in the campus showers. The boy, known only as Victim 2, has never been identified and isn't known to prosecutors.

Dranov testified that McQueary told of hearing "sexual sounds" and seeing a boy in the shower before an arm reached around to pull him out of view. McQueary said he made eye contact with the boy and Sandusky later emerged from the showers, Dranov said.

That account is different from what McQueary told a grand jury and testified to at a preliminary hearing and at the trial. He has said he saw Sandusky directly behind the boy's back, moving his midsection enough to convince McQueary it was a sex act.

Dranov told the jury that McQueary described hearing sounds he considered sexual in nature but did not provide him with a graphic description of what he saw.

"It just seemed to make him upset so I backed off that," Dranov said.

Asked to describe McQueary's demeanor, Dranov said: "His voice was trembling. His hands were shaking. He was visibly shaken," Dranov said.

McQueary's report to his superiors — and Penn State officials' failure to go to outside law enforcement — led to the firing of Paterno, who died of cancer in January.

McQueary had testified earlier in the trial that he wasn't "over-descriptive" in his conversation with Dranov, saying he told the doctor that what he saw was sexual, wrong and perverse.

The defense rested around lunchtime Wednesday. Judge John Cleland said jury instructions and closing arguments by the defense and then prosecution would take place Thursday morning. If convicted, the 68-year-old former defensive coordinator could be sent to state prison for the rest of his life.

The seven days of testimony were far shorter than the three weeks or so that Cleland had predicted, as many of the 28 defense witnesses were there to briefly vouch for Sandusky's reputation. Prosecutors called 22 witnesses, including eight young men, ages 18 to 28, who alleged a range of abuse from grooming, kissing and massaging to fondling, oral sex and anal rape.

David Hilton, who met Sandusky through a summer camp of his charity, testified Wednesday he felt like investigators were trying to coach him into accusing Sandusky.

"When it got to the second or third time I felt like they wanted me to say something that isn't true," he said.

The other witnesses on Wednesday were a man who ran a golf event for the charity, who testified that McQueary may have participated in the event after the 2001 shower incident; and a Second Mile alum who praised Sandusky's reputation and referred to him as a father figure.

Prosecutors allege that Sandusky met his alleged victims through The Second Mile, which once was lauded for its efforts to help at-risk children but now appears headed for closure as a result of the scandal.

Sandusky didn't take the stand after his lawyer suggested in opening statements that he might and a day after his wife, Dottie, took the stand. In interviews Sandusky did shortly after his arrest in November, with the support and presence of defense attorney Joe Amendola, his responses were halting and uncertain, raising doubts about how he might stand up to cross-examination.

Criminal defendants in Pennsylvania, in serious crimes, generally are required to waive their right to testify on their own behalf, although that does not always happen in open court.

Jurors will have to decide whether the defense was able to create sufficient doubt based on how the investigation was conducted, the reliability and motives of the accusers, and Sandusky's decades-long reputation as a man who worked tirelessly to help underprivileged children.

One of the jurors was excused from the case Wednesday with an illness; the female juror was replaced by an alternate, also a woman.

Sandusky attorney Karl Rominger also asked Cleland to dismiss five counts related to so-called Victim 8, the other boy never identified by investigators. Rominger argued that the timing of the charges had not been proven by the testimony of a janitor's co-worker, who said the janitor had told him he saw Sandusky molest the boy in a shower. The Penn State janitor himself was ruled not medically competent to testify.

The judge didn't immediately rule on the motion.



SURF CONDITIONS **WATER TEMP:** 64.4°

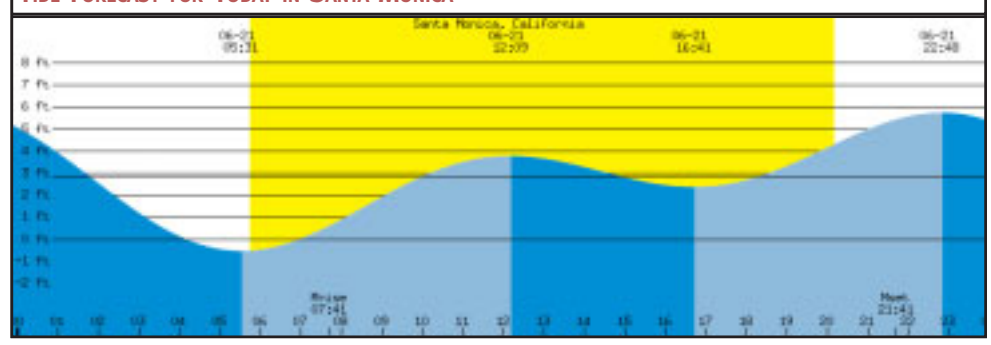
SWELL FORECAST

Light southern hemi should build to waist high. West facing breaks are looking at waist high waves.

LONG RANGE SYNOPSIS

SOUTHERN HEMI SHOULD KEEP SOUTH FACING BREAKS IN STEADY WAIST+ WAVES. WEST FACING BREAKS ARE LIKELY TO SEE AN INCREASE IN NW WIND SWELL TO AT LEAST WAIST HIGH (BY THE LOOKS OF THINGS TODAY).

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 13, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 8
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 28 / 28
- Number of (C,D,F) grades for dry/wet weather -- 0 / 28

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, simplehuman, LAzerGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	ns
Escondido Creek, just east of Escondido State Beach.	B	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Ben Blocker County Beach.	D	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location) - daily.	C	ns
Malibu Pier - 50 yards east.	F	ns
Corbon Beach at Sweetwater Canyon.	F	ns
Los Flores State Beach at Los Flores Creek (point zero).	B	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	ns
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	B	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Live Talks LA: An Evening with John Irving
8 p.m.
Tickets available at livetalksla.org for $21.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Snow White and the Huntsman (PG-13) 2hrs 07min
1:30pm, 4:25pm, 7:15pm, 10:00pm

Dictator (R) 1hr 23min
1:55pm, 4:30pm, 7:00pm, 9:30pm

What to Expect When You're Expecting (PG-13) 1hr 40min
1:45pm, 4:40pm, 7:20pm, 10:00pm

Men in Black 3 in 3D (PG-13) 1hr 46min
1:40pm, 4:20pm, 7:10pm, 9:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
11:45am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Men in Black 3 (PG-13) 1hr 46min
11:10am, 1:50pm, 4:35pm, 7:30pm, 10:20pm

Snow White and the Huntsman (PG-13) 2hrs 07min
11:20am, 2:30pm, 5:30pm, 8:30pm

Prometheus 3D (R) 2hrs 04min
11:45am, 3:00pm, 6:10pm, 9:25pm

Rock of Ages (PG-13) 2hrs 03min
11:15am, 12:15pm, 2:30pm, 3:30pm, 5:45pm, 6:45pm, 8:45pm, 10:00pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:05am, 1:30pm, 4:15pm, 7:00pm, 9:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Children of Paradise (Les enfants du paradis) (NR) 2hrs 43min
3:40pm

Hysteria (R) 1hr 35min
1:55pm, 4:40pm, 7:30pm, 9:55pm

Bonsai (BonsÃ¡i) (NR) 1hr 35min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:00pm, 4:00pm, 7:00pm, 9:55pm

Bernie (PG-13) 1hr 35min
1:10pm, 7:40pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 7:00pm

That's My Boy (R) 1hr 54min
11:30am, 1:00pm, 2:30pm, 4:05pm, 5:30pm, 7:00pm, 8:30pm, 10:00pm

Moonrise Kingdom (PG-13) 1hr 33min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:05pm

Prometheus (R) 2hrs 04min
12:45pm, 4:00pm, 7:10pm, 10:15pm

Marvel's The Avengers 3D (PG-13) 2hrs 22min
3:40pm, 10:15pm

Lola Versus (R) 1hr 29min
11:45am, 2:15pm, 4:50pm, 7:20pm, 9:45pm

For more information, e-mail news@smdp.com

Enjoy the moment, Pisces

ARIES (March 21-April 19)
★★★ You choose to weigh matters carefully without expounding or discussing the issues with others. You see the negatives and wonder if it is worth your effort to continue on this path. Tonight: Unwind with some fun.

TAURUS (April 20-May 20)
★★★★ You are open to conversations, but what happens when you hear something you don't want to? Do you close down? You might want to nix that response. Use your innate creativity, and you just might come out with positive results. Tonight: Make it early.

GEMINI (May 21-June 20)
★★★ You might be questioning whether the saying "Money is the root of all evil" could be true. Be careful if you are about to take a risk. Right now, though a scheme might seem good, you need to pull back if you feel any negativity surrounding it. Tonight: Head home. Return calls.

CANCER (June 21-July 22)
★★★★★ Your charisma and high energy attract many people, despite an underlying issue that you choose not to address. Make an important call with the full expectation of seeing results. Tonight: Be spontaneous.

LEO (July 23-Aug. 22)
★★★ Stand back, and let others reveal their true colors. You could feel negatively about one person you do not see in his or her true light. Question how much you project onto this person. Tonight: Rethink what you observed today.

VIRGO (Aug. 23-Sept. 22)
★★★★ A meeting or get-together helps you zero in on what you want. Let a moment of insecurity be just that -- fleeting. You have a strong drive and a lot to offer. Unexpected happenings surrounding a key person make you smile. Tonight: Out with friends.

LIBRA (Sept. 23-Oct. 22)
★★★ Pressure builds, and you feel as if you cannot see the light of day. Don't worry -- you will. Be aware of your feelings as you start to wade through the day's trials. A boss or authority figure is very demanding. Tonight: Take a break. Visit with a friend.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Sometimes you see clearly, but other times a haze invades. Understand that you might need to detach more to understand a personal matter. Meanwhile, schedule a trip for the near future. It can be just to the beach or to the mountains. Tonight: Choose something different.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Get together with a key person who makes a difference in your life. You could be disappointed by a certain situation. Let go, and do not dwell on the negatives. Work with others to organize an important event or project. Tonight: Start thinking "weekend."

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Continue to defer to others, and allow them to do what they want. This attitude is not your normal approach, which at times can be quite controlling; however, it allows others to see what life might be like without you. Tonight: Chat and visit over dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★ When you are focused, no one can complete a job as you can. A partner or dear friend really wants your attention. Indulge this person as soon as you can. Tonight: Run errands first.

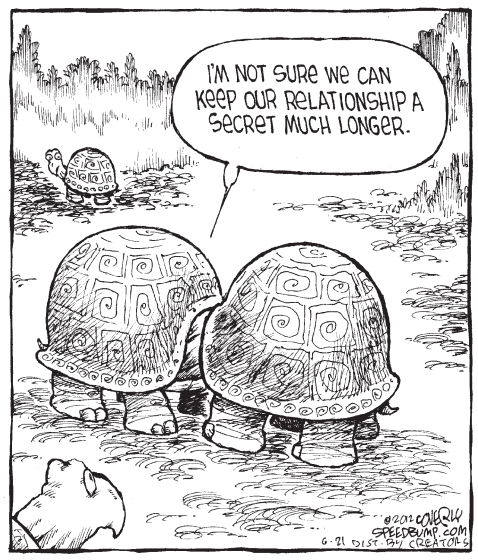
PISCES (Feb. 19-March 20)
★★★★ You are already thinking about a loved one and how you might like to spend some time with him or her. Sort through calls and make a point of listening to suggestions and invitations. Tonight: Enjoy the moment.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you choose to walk away from negativity, as it could impact your personal or domestic life. You will succeed, but much of what is on your plate involves seeing things through to completion as opposed to launching new beginnings. If you are single, you might meet someone quite special in several months. Take your time getting to know this person. If you are attached, spend more one-on-one time together. LEO can help you make and spend your money.

Speed Bump
By Dave Coverly



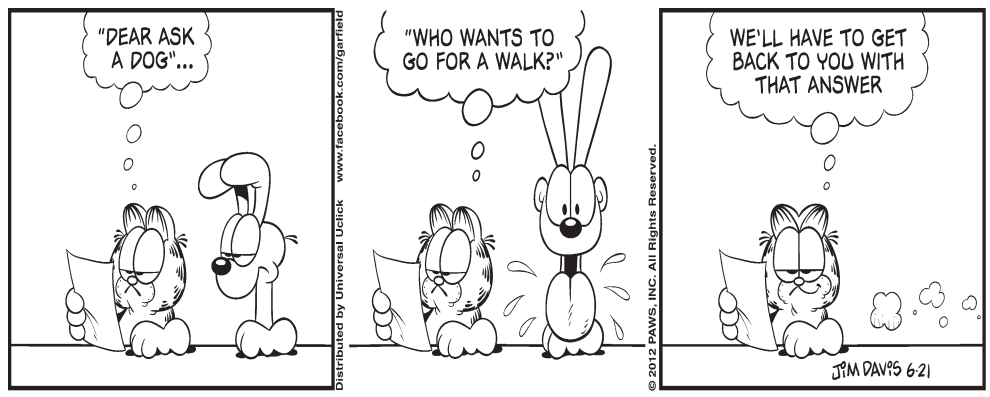
Strange Brew
By John Deering



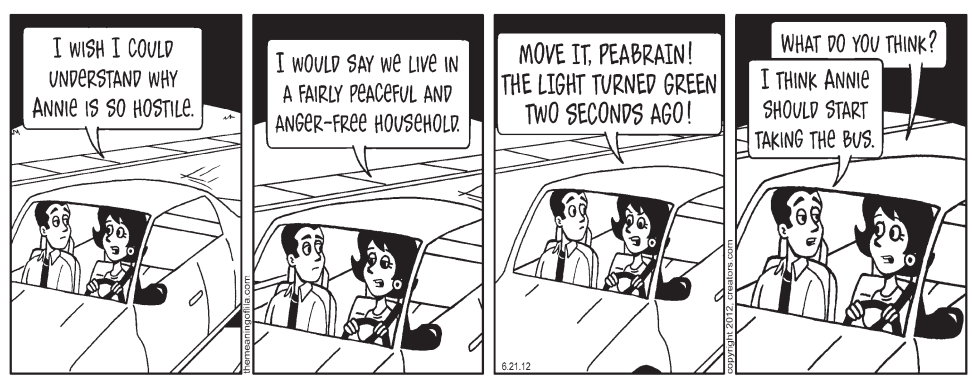
Dogs of C-Kennel
By Mick and Mason Mastroianni



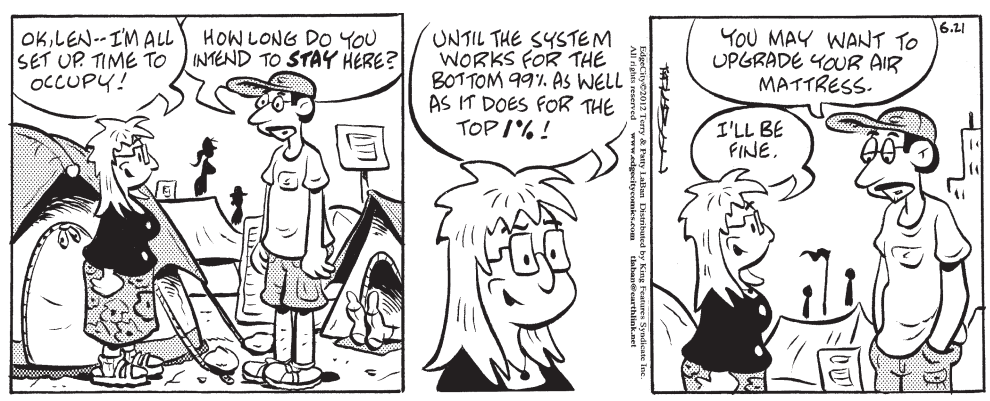
Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Edge City
By Terry & Patty LaBan



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			4			6		1
		4	8	5				
		5				3		
3	2							
7	9			1			6	2
							3	8
		2				9		
				8	6	4		
9		3			1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	9	1	2	6	8	4	5	7
2	6	4	5	3	7	1	9	8
7	8	5	4	1	9	2	6	3
4	1	9	3	8	2	5	7	6
6	2	7	9	4	5	8	3	1
8	5	3	6	7	1	9	2	4
5	3	6	8	2	4	7	1	9
1	4	2	7	9	3	6	8	5
9	7	8	1	5	6	3	4	2

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Michael Konik correctly identified this photo of The Britannia Pub on Santa Monica Boulevard in Downtown. He will receive a gift certificate to Roast Deli & Market in the Brentwood Village. Check out Friday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 — Hari
5 Ear parts
10 Morning sound
12 Tickle
13 Greedy demand
14 Island south of Sicily
15 Rink material
16 Red shade
18 Red shade
20 — de la Cité
21 Mosaic piece
23 Hoary
24 "Apollo 13" org.
26 Painter Magritte
28 Possessed
29 Mother of Ares
31 Objective
32 Red shade
36 Red shade
39 Hotel amenity
40 "M*A*S*H" setting
41 Gave medicine to
43 Reviewer Roger
44 Chapel topper
45 Carnival attractions
46 Rip

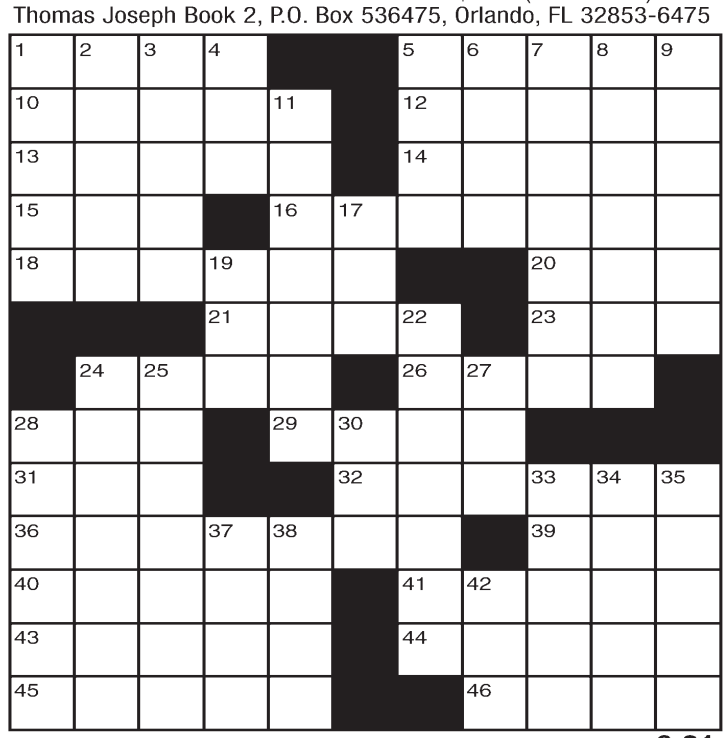
DOWN

1 Potter's field
2 Wonderland guest
3 Circus star
4 Sleeve filler
5 Tibetan monk
6 Poet Khayyám
7 Fort Knox fill
8 Parsons of film
9 Did usher's work
11 Handel work
17 Animation frame
19 "— been real!"
22 Gofer's work
24 Kenyan capital
25 Esteemed
27 Corn unit
28 Computing whiz
30 Punk-rock offshoot
33 Davis of "Do the Right Thing"
34 Met work
35 Candidate of 2004
37 Simple
38 Pre-college exams
42 Be decisive

M	E	N	A	C	E	■	A	S	A	P
A	V	A	L	O	N	■	M	U	L	E
R	E	W	I	N	D	■	O	M	E	N
■	■	■	C	E	S	I	U	M	■	■
V	I	S	E	■	■	S	N	A	G	S
E	M	U	■	P	A	L	T	R	O	W
N	O	M	■	O	W	E	■	I	M	A
T	U	M	B	L	E	S	■	Z	A	P
S	T	E	E	L	■	■	B	E	D	S
■	■	R	A	S	C	A	L	■	■	■
F	L	I	T	■	A	L	A	M	O	S
R	A	Z	E	■	R	O	M	E	R	O
O	X	E	N	■	S	T	E	W	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-21

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 6/19
11 21 27 30 53
Meganumber: 11
Jackpot: $55M

SUPER LOTTO PLUS
Draw Date: 6/16
5 36 37 42 43
Meganumber: 24
Jackpot: $12M

Fantasy 5
Draw Date: 6/20
1 7 13 35 37

DAILY 3
Draw Date: 6/20
MIDDAY: 6 1 8
EVENING: 2 1 2

SANTA ANITA PARK
Draw Date: 6/20
1st: 01 Gold Rush
2nd: 05 California Classic
3rd: 06 Whirl Win
RACE TIME: 1:49.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Google Trends notes that five of the top seven countries in the world whose residents search "sex" are Muslim, and in Iran, especially, a "virtual cottage industry" has developed of clerics turning into amateur sexologists, according to the May/June Foreign Policy -- often with mockable results. For example, one cleric declared, "If a person has intercourse with a cow, a sheep or a camel," it is not proper to consume the animal's milk. Leaders, from former president Abolhassan Bani-Sadr (who believed that women's hair emits sexual rays) to the current Ayatollah Khamenei (who approves the concept of Islamic "temporary marriages" that justify quick assignations) promote internal friskiness while at the same time denouncing outsiders (especially Americans) for attempting to corrupt the country's morals.

■ Two veteran Church of England vicars were in the news in May for their unique approaches. Rev. Andy Kelso left the church after 25 years to start an Elvis Presley Gospel Tribute act as "Elvis Prayersley." Said Kelso, "I felt God say to me very strongly, 'Take Elvis to the church.'" And Rev. Nick Davies of Cheltenham, England, promises to continue breathing fire part-way through his sermons (to mark Pentecost, in which the Holy Spirit descends on Jesus' disciples, appearing as "tongues of flame").

TODAY IN HISTORY

1854 - The first Victoria Cross is awarded during the bombardment of Bomarsund in the Åland Islands.

1864 - New Zealand Land Wars: The Tauranga Campaign ends.

1877 - The Molly Maguires, ten Irish immigrants convicted of murder, are hanged at the Schuylkill County and Carbon County, Pennsylvania prisons.

WORD UP!

noctilucent
\ nok-tuh-LOO-suhnt \ , adjective;
1.
Visible during the short night of the summer.

Santa Monica Daily Press

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Miscellaneous

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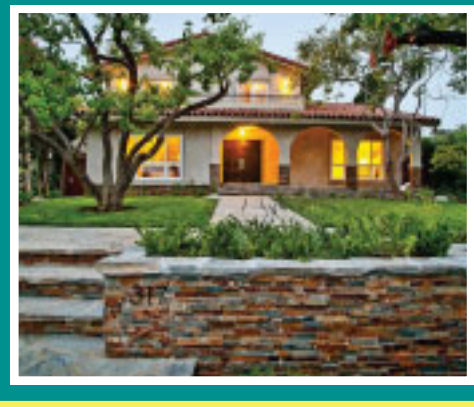
317 Marguerita Avenue

Looking for Backup

11,100 +/- Square Foot Lot

$4,250,000

North of Montana
West of 4th Street



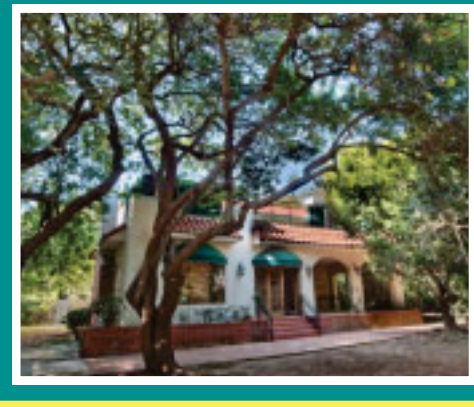
526 Palisades Avenue

In Escrow

17,250 +/- Square Foot Lot

$4,200,000

North of Montana
Vintage Treasure



619 Euclid Street

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2 Bed + 2 1/2 Bath

$6,950/ Month



Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale As of Late June 2012		
Santa Monica Canyon	=	$2,300,000
North of Montana	=	$3,310,000
Between Wilshire & Montana	=	$2,700,000
South of Wilshire	=	$899,000
Sunset Park	=	$1,300,000
Ocean Park	=	$1,612,000
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