



GETTING FANCY  
SEE PAGE 7

# Santa Monica Daily Press

Since 2001: A news odyssey

THE BACK TO THE GRIND ISSUE

## Exodus on Main Street

BY MELODY HANATANI  
Daily Press Staff Writer

**MAIN STREET** First it was Eames Office, the gallery and retail store leaving for a roomier spot on Pico Boulevard. Then came Earth Accents, the natural furnishings company enjoying a short run in the commercial district, ultimately replaced by children's boutique Harper Lane.

Three businesses, two years, one retail space — the 2600 block of Main Street serves as a microcosm of the retention issue that has become an occurrence along the southern Santa Monica shopping destination.

Nearly 30 businesses have bid farewell to Main Street since 2006, some long established like Schatzi on Main, others shorter lived, the reasons for their departures running the gamut, from unaffordable rent to low consumer spending due to a sluggish economy to a death in ownership.

The majority of the businesses have left the seaside shopping district since the spring of 2007, some replaced by failed enterprises that have since vacated, some retail units that have yet to be leased to a new occupant.

"A lot of places operate on such a tight margin that if the economy takes a hit, they've lost their margin," Gary Gordon, the executive

director of the Main Street Business Improvement Association, said.

The reasons for the exodus have been attributed to a lethal combination of factors, consisting of unfeasible high rents, poor economic conditions and in some cases, an unfortunate location.

"If economic times are good and the rent is high, it's less of a hit than if the economy is poor and the rent is high," Gordon said.

The list of gone stores and restaurants runs long, including names like Herb King, Eclectic Avenue and Accent Hardware. While mom

SEE MAIN STREET PAGE 10

## Summertime heat sparks rock 'n' roll

NORA SORENA CASEY  
Special to the Daily Press

**MAIN STREET** The streets will rock this Sunday with an infusion of music, movies, ponies, clowns and community building product placement at the Eighth Annual Summer SOULstice Festival.

The Festival is presented by the Main Street Business Improvement Association (MSBIA) as a fun way to introduce and reintroduce people to Main Street's restaurants, boutiques and shops. There are events planned for all ages: Live bands will play from 11 a.m. into the evening, a scavenger hunt leads seekers from storefront to storefront, and pony rides, a petting zoo and a clown are available to keep kids engaged.

The festival evolved from humble beginnings. Several of the merchants suggested a summer activity featuring music, and for the first two years the festival included a few bands playing inside different stores. It was well received, and grew over time. Six years ago the scavenger hunt began. The hunt now includes 33 stores on the street, 90 prizes from different contributing stores and this year's grand prize of a custom made Schecter electric guitar.

"The feeling on the street, it's very joyous, very jubilant," said Elaine Levi, one of the Partners of Ten Women, an artist partnership that sells original jewelry, ceramics and art. "Instead of people just walking by on a shopping spree, it's more of a community."

Five years ago the festival turned to tribute bands to attract crowds. Today, 16 different bands are scheduled to play at five different stages along the street. They are primarily tribute bands from the 1960s, '70s, and by popular demand, a number of '80s bands.

"It's a super fun day," said Joel Gilbert, the singer of Highway 61 Revisited, a Bob Dylan tribute band. "It kind of feels like the late '60s walking around in San Francisco. It's very lackadaisical feeling, like you don't have to do anything, you're just enjoying the music."

Gilbert has played the festival for the past five years to an audience well versed in Dylan's work who often sing along. He notes that the crowds, stages, and gift baskets have all grown over time.

SEE SOUL PAGE 12



Brandon Wise [brandonw@smdp.com](mailto:brandonw@smdp.com)

**PLAYING IN THE BIG LEAGUES:** Los Angeles Avenger Terrell Maze, a former Santa Monica High School standout, walks off the arena football field at Staples Center last Saturday during a game against the Kansas City Brigade, which the Avengers won 51-48. Maze has become a staple on the Avengers' defense and continues to have strong ties to Santa Monica, volunteering at the Boys and Girls Club during the off season.

## Maze takes big game to small field

BY MICHAEL MIDDLEHURST-SCHWARTZ  
Special to the Daily Press

**DOWNTOWN L.A.** When Terrell Maze scored his long-awaited first touchdown of his rookie season, he forgot what to do.

As he stood in the endzone of the Staples

Center, the magnitude of the moment wasn't lost on him. By intercepting an errant pass from the Utah Blaze and returning it for a touchdown, the defensive back had extended the Los Angeles Avengers' lead to nine points.

But after scoring his first touchdown

since his senior year at Santa Monica High School six years ago, Maze was in unfamiliar territory.

"I kind of froze up a little," Maze said. "But then I enjoyed it and got to do a little dance."

SEE MAZE PAGE 11

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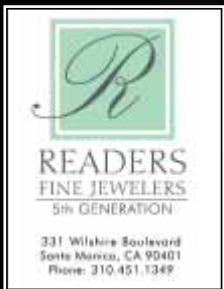
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## WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



### Party at the KLOB

9070 Venice Blvd., Culver City, 8 p.m. and 10:30 p.m.  
The Actor's Gang present an existential comedy in which 10 highly dysfunctional performers must audition with their life stories to escape from a play in which they are trapped. Call it "A Chorus Line" in reverse. For information, call (310) 838-GANG.

### Monthly movie classic

601 Santa Monica Blvd., 3 p.m. — 5 p.m.  
The Main Library screens Mel Brooks' classic 1968 comedy, "The Producers," with open captions for the hearing impaired. Free program. Seating first come, first served.

### Down the rabbit hole

1211 Fourth St., 6:30 p.m. — 7:45 p.m.  
Take a wild tumble down the rabbit hole in this madcap contemporary reworking of Lewis Carroll's classic adventure. Sip from the elixir of fantastical dreams, swim for your life in the vale of tears, and awaken to the chaos that is the warp and woof of your daily existence as the Young Professionals' Company at Santa Monica Playhouse stirs up the looking glass sensibilities of old to up-end the tumultuous conditions of our modern existence. For more information, call (310) 394-9779 ext 651.

### 'Unbeatable Harold'

3000 Airport Ave., 2 p.m.  
Anything is possible for a guy who dreams big. Life seems full of potential, and Harold is about to pop the question after five months of dating (and working with) Wanda. He lets her know that he has been training hard, his grades are competitive, and he "has more personality in my little finger than most of those others guys have in their little fingers." That's key in hand puppetry. How could anything go wrong? The fun of this story is in the way it will make you feel. For information on this Ruskin Group Theatre production, call (310) 397-3244.

### Art on the menu

1701 Ocean Park Blvd., 7 a.m. — 5 p.m.  
Check out the work of artist and photographer Brian Asher at the Sunset Grill. The diverse collection of photographs and artwork are inspired by Asher's travels through five continents including adventures in the Amazon, Vietnam, Zimbabwe, Mexico, the Galapagos Islands and China. Over two dozen pieces will hang in the restaurant, for sale by the artist.

## Sunday, June 22, 2008

### The other Jerry's kids

1348 14th St., 7 p.m.  
Cubensis brings the sights and sounds of a live Grateful Dead concert to 14 Below every Sunday. Cubensis is known for whipping its faithful crowd into a swirling psychedelic mass for three hours straight.

### Get it while its fresh

Downtown Mar Vista, 9 a.m. — 1 p.m.  
Head out to lovely Mar Vista for the weekly Farmers' Market. Located at the corner of Grandview and Venice boulevards, the market includes fresh fruits and vegetables as well as some prepared foods.

### Workouts for teens

3026 Nebraska Ave., 3:30 p.m. — 5 p.m.  
02 Max offers two daily classes teaching teens how to exercise and eat properly in a cool and fun environment. They get to hang out afterwards in the wi-fi lounge, play Nintendo Wii, or simply surf the Internet. For information, call (310) 867-1650.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





## MAKING THE PLAY

Brandon Wise [brandonw@smdp.com](mailto:brandonw@smdp.com)

Santa Monica Police Officer Scott McGowan slides into home base to score another run for the SMPD softball team, which squared off against the Santa Monica Fire Department Friday morning at Clover Park. The police team beat the firefighters 22-6 in the first game and 11-7 in the second.

# Teen film fest rolls into town

BY ALICE OLLSTEIN  
Special to the Daily Press

**MAIN LIBRARY** This weekend, The Third Annual Santa Monica Teen Film Festival will screen 20 films from around the country to determine which will come away with the title "Best of the Fest."

During the past several months, over 70 entries poured in from as near as Santa Monica and from as far as Vermont. Past candidates have hailed from Indiana, Texas, Canada, New York and Hawaii.

"We've had a few entries every year from out of state, but this year we had a lot more," said Erica Cuyugan, the Young Adult Librarian at the Santa Monica Public Library. "[The festival] is growing in terms of recognition."

Attending audience members will vote for the "audience choice" award, and the other titles will be bestowed by a panel of industry professionals and teenagers.

There will be an award for Best Animation, Best Documentary, Best Music Video and "Santa Monica Budding Filmmaker," which will go to a local student who shows promise and potential in cinema.

Prizes will include trophies, gift certi-

SEE FILM PAGE 14

# West Los Angeles robbery streak targets elderly women

BY NORA SORENA CASEY  
Special to the Daily Press

**DOWNTOWN** The LAPD recommends that senior citizens lock their doors and windows and turn up their lights and alarms after a string of robberies targeting elderly females occurred in West Los Angeles.

Five senior citizen homes in the West Los Angeles area have been robbed since May 31. The most recent robbery was on June 18th at 2:30 a.m. The Los Angeles Police

Department believes that all the robberies were committed by the same man. It is believed that the suspect would break in through an open window late at night and early morning. He would then awaken the victim to demand jewelry and money, ransack their house, and flee.

The consistent timing of the five robberies — each one occurring within a week of the one before — prompted the LAPD to issue a press release and Los Angeles City Councilman Bill Rosendahl to issue a cau-

tionary note.

"There is no need to create alarm or panic, but we as good neighbors should look out for each other and the safety of our community," Rosendahl wrote.

The LAPD has a notification listing home invasion robbery preventative measures, like installing an alarm, surveillance cameras and clear lighting. It also includes tips for robbery victims: Immediate contact with the police and acquiescence to all robber demands.

Santa Monica Police Sgt. Renaldi Thruston does not believe that the West L.A. robberies should cause Santa Monica residents undue concern, but he did caution for constant preventative action.

"I know with the summer months its heating up and people have a tendency to leave a window or a door open," Thruston said. "That's something we don't recommend."

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## LETTERS TO THE EDITOR

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

### Green waste

Editor:

Let me get this straight, [City Hall] just spent \$700,000 to cover 83 parking spaces at 2600 Barnard way Lot No. 4 with turf and now bans parking ... except on major holiday weekends. The turf will filter a very small amount of urban runoff that was not reaching the bay and had less environmental impact than the extra air pollution, heat, wasted gas, and gridlock the experiment will cause on non-holiday, peak use periods by all the extra cars with nowhere to park. The lanes outside the gated area will be dead-ends, with nowhere to turn around, unless even more parking is removed to fix the problem. The city will compare runoff from a lot that was heavily used, year round, to runoff from an area of asphalt that is parked on only six or so times a year. The city will declare a “green success,” knowing all along that the science is faulty. Yep, I think that is pretty darn accurate. As with most so called “green solutions,” if you really analyze the facts, somehow or another they prove to be impractical, poorly thought out or a PR hoax, and end up doing more harm than good.

**W. Norse**  
Santa Monica

### Protect residents, fly commercial

Editor:

Regarding the letter by businessman Michael Tennenbaum of May 15, 2008, who owns an aircraft of the type targeted by the city's ban on Class C and D jets:

The ban, passed 7-0 by the City Council, affects only a small percentage of the total aircraft using Santa Monica Airport (SMO) and only half the current jet operations, i.e., about 12-13 takeoffs and landings per day, on average. But those C and D jets present the gravest danger to residents because of their takeoff and landing speeds and their size. Overruns by these kinds of planes at airports similar to SMO are well documented and are the reason the council, responding to citizens' concerns, voted for the ban.

Mr. Tennenbaum is understandably concerned about his business but implies all the benefits it brings to Santa Monica depend on the operation of his plane. I wonder what he thinks the community's reaction would be if that plane undershot or overran our less-than-5,000-foot runway and smashed into traffic or the homes just dozens of yards away? SMO has no overrun areas and is not designed for such aircraft. The FAA is sidestepping its own guidelines in allowing them to use SMO. A former head of the National Transportation Safety Board, Jim Hall, has said the C and D jets present a clear danger at this facility.

One part of the letter is simply gratuitous – the insulting speculation that the council passed the ban because it was indebted to some residents and wanted to provide them a windfall gain. I agree that the homes in the most danger (mine is not one) are worth more if standing than if incinerated by a jet. But eliminating a few jet operations each day for safety's sake will not hugely increase their value. What the council owes the community is to put its safety first and the ban is part of that effort.

Rather than making a veiled threat of pulling his company out of Santa Monica, think of the accolades Mr. Tennenbaum (and his company) would receive for leadership and citizenship if he also put safety first and cooperated with the city and its residents by doing any one of the following: using a smaller plane; relocating his current aircraft to another facility; or flying commercial.

**Brian R. Bland**  
Santa Monica



**Modern Times**

Lloyd Garver

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Do a push-up, go to jail

**AFTER READING THIS, YOU SHOULD**

never step out of the shower, look at yourself in the mirror, and be disappointed by what you see. If somebody teases you about not being in great physical shape, I've got something you can tell them.

And the next time you're with someone whose eyes drift over to look at a person with a “perfect” body, you can just smile about what you know and what they don't.

Researchers at the University of Arkansas have determined that those people with the best bodies aren't necessarily the best people.

This study that appears in The Social Science Journal, found that most people who entered prison were physically, even athletically, fit.

Between 62 and 73 percent of the prison population was made up of hard-body athletic types. And those who were physically fit were the most likely to be imprisoned for violent crimes.

So, if you are bemoaning that the person you are with doesn't look like a swimsuit model, cut it out.

At least he or she isn't as likely to knock over a bank as that neighbor of yours who works out every day and only eats low-fat yogurt.

I understand that the study only involves 5,000 Arkansas inmates, so it would be unwise for scientists to generalize from this. That's one of the beauties of not being a scientist — I can generalize if I want to.

The results of this study should be taught in every school in the land. We've been told over and over again how dangerous it is for people — especially children — to try to model themselves after the few individuals who have almost perfect bodies. Now, because of this study, kids and grownups don't have to see those with centerfold physiques as role models.

They can view them as people who might be more likely to mug a 90-year-old World War II veteran than those of us who are a little too thin or a little too heavy.

I've always been suspicious of people who have really good bodies. Anyone who devotes that much time to looking good isn't spending enough time doing other things.

If some other researchers did another survey, don't you think they'd find that those who have “six-pack” abs don't do as much volunteer work as those of us with “no-packs?”

How many valedictorians are at their ideal weight? Can you name one Nobel Prize winner who was also known for having perfect calves? I rest my case.

This study is a triumph for every person who doesn't have a gym membership, for anyone who ever took an extra piece of cake instead of an extra lap around the

**I'VE ALWAYS BEEN SUSPICIOUS OF PEOPLE WHO HAVE REALLY GOOD BODIES. ANYONE WHO DEVOTES THAT MUCH TIME TO LOOKING GOOD ISN'T SPENDING ENOUGH TIME DOING OTHER THINGS.**

track, and for all the men and women whose exercise bikes long ago became a convenient place to hang their clothes.

This study isn't only saying that the rest of us are as good as those who have muscles in places where we just have places. It's saying that we might be better than they are — or at least less violent.

Instead of going for the chiseled or the silicone look, maybe this will encourage men and women to start choosing a mate or a date with bony knees or a double chin.

Perhaps employers will start recruiting people whose waists enter the room before their faces.

In fact, I'm really looking forward to the headline someday that will proclaim the large number of people who are suing companies for not hiring them because they're too good looking.

Obviously, more research is necessary (And if I know our government, it will probably be spending billions on it before you can say, “bridge to nowhere”). We have to find out if there is a causal relationship between the number of sit-ups people can do and whether or not they end up wearing a number.

Or is it just a coincidence that those with hard muscles are the ones doing hard time? After all, there is another explanation for all this: Maybe those who are out of shape are just too lazy to get out there and commit crimes.

LLOYD GARVER has written for many television shows, ranging from “Sesame Street” to “Family Ties” to “Home Improvement” to “Frasier.” He has also read many books, some of them in hardcover. He can be reached at [lloydgarver@gmail.com](mailto:lloydgarver@gmail.com). Check out his Web site at [lloydgarver.com](http://lloydgarver.com) and listen to his Podcasts on iTunes.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West L.A. Members of CNPA, AFPP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

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# STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

“My mother used to say everything in life has its plusses and minuses. Writing this column each week has two plusses. I get to interview interesting people; and when, in my opinion, the world has gone totally mad (i.e. the day we invaded Iraq) I have a place to vent. I’m like a poor man’s Howard Beale in ‘Network.’”

— SMDP columnist Jack Neworth writing in “Laughing Matters.”

“After watching me ride up a hill last Saturday, my husband rightly decided that I needed a lesson on how to properly use the various gizmos atop the handlebars. I marveled at the chain magically jumping from one ring to the next as he showed me how to correctly calibrate the little thingies on the grips. After the tutorial, I felt much less sissy-like while ably maneuvering between the various levels of granny gear going up and down inclines in our neighborhood.”

— SMDP columnist Meredith C. Carroll writing in “Meredith Pro Tem.”

“Subways are much more efficient but I guess they’re harder to do out here.”

— Santa Monica resident Chris Ritter regarding a proposed half-cent sales tax increase in Los Angeles County that would be used to fund transit projects.

“That will help but it won’t achieve the schedule going forward because pruning happens every year. It throws a little more money to it and we get a few more trees done, but it won’t achieve us getting to that four year cycle. That needs to be allocated on an ongoing basis.”

— Elaine Polachek, the city’s community maintenance director, regarding the funds made available for pruning trees.

“Federal officials realize too late that the U.S. fight for oil with China has been too unpopular and costly. So, Congress authorizes the Corporate Mercenary Act. This allows multinationals like Exxon to raise private armies to secure the world’s last oil supplies so the public no longer has to bear such costs for it.”

— SMDP columnist Ryan Hyatt writing in “Dispatches from Dystopia.”

“It’s important for these areas for small children to be shaded, not only from the sun, but from other issues such as the equipment being too hot to play on, not to mention the asphalt that can severely burn their little feet.”

— Nikola Caravana writing in an online petition signed by more than 200 people and presented to the City Council earlier this month. The petition urges the city to address the lack of shade at public parks.



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# The QLine

## VACATION TIME

This past week, Q-line asked:  
**With the economy sagging and fuel prices rising to all-time highs, vacations are a luxury many can't afford to take these days. Do you plan to travel this summer?**

Here are your responses:

**"I'M GOING TO STAY HOME AND WORK** and do stuff with my family and see friends."

**"NO, I WILL ABSOLUTELY NOT BE TRAVELING** this summer. Gasoline is way too high. Airlines are a mess and getting way too expensive. There are crowds everywhere. Rest, peace and quiet at home for me."

**"THIS SUMMER, I WILL VACATION IN A** vacation spot known all over the world: Santa Monica, where I live. The entire coastline of California is a wonderful, favored tourist destination for residents of every country of the world. California has it all, folks."

**"IF I ACTUALLY WAS GOING TO GO ON** vacation, I'd have to drive, because the train service is lousy and flying is insane these days. It's too dangerous and the airlines treat you like cattle."

**"I AM GOING ON A VACATION! I'M GOING** to drive around 4,000 miles, about four weeks, 150 gallons. I'll tell you this, at \$4.60 a gallon, it's a lot of money. But next year, this will seem like the good old days. This could be the last great American road trip."

**"MY TRAVELING THIS SUMMER WILL BE** mostly to the gas station. First I'll fill up, then I'll go have a high end dinner at Campo's or Carl's Junior, then back to the

gas station and do the same. Most trips will encompass getting some gas because I can now only afford two gallons at a time. The days of living high on the hog and having fun on your vacation for the middle class person are over."

**"I PLAN TO TRAVEL THIS SUMMER TO MY** bank. I will take out a loan for a tank of gas. Then I will go to my pawn shop to get another tank of gas to get home. Other than that and doing my daily routine, I'm just praying to God for an answer. I don't

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## Setting the right temperature for a drink

BY HOLLY RAMER  
Associated Press Writer

His friends may call him a snob, and waitresses may give him odd looks, but David Turley isn't about to drink a beer with chunks of ice floating in it. But that's what can happen at restaurants that insist on serving his favorite beverage in icy mugs. And so Turley has no qualms about insisting upon another, unfrosted, glass.

"I'm pretty passionate about it," says Turley, a 50-year-old information technology worker from Fredericksburg, Va. "The first thing I look at in a restaurant is the beer menu. I consider it a food."

Andrew Dornenburg and Karen Page are even more finicky. The husband-wife authors of "What to Drink With What You Eat" have been known to whip out a pen-sized infrared thermometer to check the temperature of their wine before imbibing.

"Temperature is far more important than it typically gets credit as being when it comes to flavor," Dornenburg says. "Twenty or even 10 degrees can make an enormous difference in how the exact same wine tastes. A wine that was thin and 'hot' at room temperature tastes much 'rounder' and fruitier at 5 or 10 degrees lower."

Even casual drinkers of wine know that white wines are served cooler than reds. But few realize the difference a few degrees can make, and not just with wine. Here's what some beverage experts say about the optimum temperatures for a variety of drinks, and the most common mistakes people make.

### BEER

Most beer is served too cold, says Sang

Yoon, a beer sommelier, chef and owner of Father's Office, a restaurant in Santa Monica.

But with most mainstream beers - the stuff produced by the major brand brewers - cold is fine. "Those don't have a huge aroma profile, so you can drink 'em really cold and you're not missing out on anything," Yoon says.

Aromatic beers that are brewed with more ingredients - pale ales for example - should be served around 40 F to 42 F, while beers with big flavor, such as Belgian ales, don't release their aromas until they hit about 50 F.

### WINE

Wine often is served at the wrong temperature, says Natalie MacLean, editor of a wine newsletter and author of "Red, White and Drunk All Over," which explores how wine is made, marketed, matched with food and consumed.

"Too cold, and a wine's complexity and aromas are numbed; too hot, and it tastes alcoholic and flabby," she says.

The old advice about serving reds at "room temperature" comes from the days when the "room" in question was a drafty medieval castle, she says, not today's toasty, centrally heated homes.

Red wine should be served at about 60 F, though some light reds, such as Beaujolais, are better served cooler, she says. White wine should be chilled to about 55 F; the glass should feel cool but not ice-cold.

Dornenburg and Page drill down further, suggesting 40 F to 50 F for Champagne and other dry or sweet sparkling wines, 45 F to 55 F for dry whites and roses, and 55 F to 60 F for other white wines.



**Kitchen Vixen**  
Elizabeth Brown

[Send comments to editor@smdp.com](mailto:editor@smdp.com)

# For the love of the game, and my mom

**THIS WEEK TWO VERY BIG EVENTS** took place — the end of the NBA Finals and the arrival of my mother. Both bring pleasure and pain. The pleasing part of the Finals was watching the Lakers get to game six when everyone wrote them off after that devastating loss in game four. The painful part is obvious — the humiliating loss. Ow! Sorry Lakers fans.

My editor asked if I had a recipe to fix a broken heart. At first I thought, “Who hurt him? Poor thing.” But then he admitted that his heart was broken over the Lakers, not over the loss of love.

So typical of a man, to be more upset over sports than a woman. I can’t really judge though, B-ball is or was my game.

I played most of my young life until I hit high school measuring in at only a bit above 5 feet tall. I simply could not hang, so I hung up my “semi-pro” sneaks and opted for power lifting.

I still shoot hoops though, even perfected my three pointer.

My mom’s visit was mostly pleasant. The only painful part was the parting. During her visit I got to play tour guide.

We went trekking to places I had not yet visited such as the L.A. Zoo where we saw lions and tigers and condors. What an amazing bird; looked like something from The Flintstones.

We also went to The Getty which we both thoroughly enjoyed.

I loved viewing authentic works by some of my favorite impressionists such as Van Gogh and Monet.

I loved the photos by a man named Sander, pictures of people from various walks of life taken in the early part of the 1900s.

It was so interesting to see how certain livelihoods are truly reflected in a photo. The farmers looked, well, like farmers, kind of weathered as you would expect. However, if you visit the Santa Monica Farmers’ Markets, which I highly advocate, you will see very healthy, happy farmers selling you the food they grow. What an amazing job they have.

Most of my recipes are inspired by what I select at the market each week.

I also took my mom to my favorite restaurant, Real Food Daily. I love the RFD burger, made with Tempeh, a fermented soy-bean product and a protein source. I get it wrapped in collard greens and save my carbs for dessert, if I feel so inclined. On this visit, I felt inclined.

There is something about having my mom around which makes me want some comfort foods. Chocolate pudding is my dessert of choice.

## Chocolate Pudding/Mousse:

1 (12oz) package Mori-Nu Firm Silken Tofu  
2-3 Tbsp honey or maple syrup (adjust to your sweet tooth)  
(You can get honey from a local bee farmer at the farmer’s market so, yeah! We are supporting our farmers!)

3 heaping Tablespoons of Organic, unsweetened, Non-Dutched (non-alkalized) Cocoa powder  
Throw it all in a medium size mixing bowl and blended it with a hand held immersion blender  
If you don’t have one of those, a regular blender, food processor, or hand held mixer will do just fine.  
If you’re really motivated, I believe a good fork and some strong arms could make magic as well. Well, maybe just make chocolate mousse but if you enjoy it the way I do, it will taste and feel like magic!  
Makes two servings (7.3 ounces each) 190 calories, 3g fat, 28g carbs, 5g fiber, 15g protein.

## THERE IS SOMETHING ABOUT HAVING MY MOM AROUND WHICH MAKES ME WANT SOME COMFORT FOODS. CHOCOLATE PUDDING IS MY DESSERT OF CHOICE.

So for the lovelorn Lakers fans and for those of you who are like me, and sometimes miss your mom, I will offer one of my personal favorite comfort foods — chocolate pudding.

This recipe is more like a mousse, very rich, creamy and chocolaty. Now that I’m writing about it and my mom is gone and the Lakers have lost, sigh, I might need some more pudding.

Perhaps I’ll join you and make some too. I hope you like it and it brings you the comfort you need for whatever ails ya; lovesick, homesick, heartbroken sports fan, simply eat and enjoy.

ELIZABETH BROWN MS, RD is a Registered Dietitian & Certified Holistic Chef. Her goal is to save the world — one energy enhancing & disease fighting recipe at a time. See her Eat 2 Liv Pilot on her You Tube channel: The Kitchen Vixen. For more information please contact her at [eat2liv@earthlink.net](mailto:eat2liv@earthlink.net)

## Classic candy M&M’S get a little fancier

**J.M. HIRSCH**  
AP Food Editor

The gourmeting of America has hit a new milestone — M&M’S have gone upscale.

Later this month Mars Snackfood U.S. is launching M&M’S Premiums Chocolate

Candies, a pricier and fancier version of the candy long known for melting in your mouth, not in your hands.

The candies, which sport mottled metallic-like shells, come in five varieties — chocolate almond, mint chocolate, mocha, raspberry almond and triple chocolate.

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# Rent, poor economy blamed for vacancies

FROM MAIN STREET PAGE 1

and pop stores are often identified as the victims in poor economic circumstances, corporate stores have also fallen off of the Main Street radar, including Cold Stone Creamery.

"Sometimes, it's whether or not the business was well run or well positioned in terms of what they sell," Gordon said. "I know of one retail store that had a record April in the middle of everyone else having terrible numbers."

The list of closed businesses is about to get longer. After more than a year, boutique Beauty and Wisdom plans to close its doors this weekend, owner Janabai Amsden deciding to shut down after experiencing a dip in retail sales, planning to focus instead on her thriving restaurant, Euphoria Loves Rawvolution. The restaurant, which opened a few years ago on Main Street, has remained immune to whatever factors have led to the demise of surrounding businesses, feeding off of a niche market of customers.

"The boutique fell into the current climate easily because it's retail," Amsden said. "The cafe doesn't follow that pattern, it's the most unique restaurant in all of Santa Monica and has been built around a growing clientele."

Amsden said she has noticed more and more entrepreneurs going out of business and for-lease signs popping up across Main Street, which in itself has seen a decline in foot traffic the past few months as the economy is on the brink of a recession.

"It's surprising to see the signs and places that are coming and going rather quickly," she said. "Our end of north Santa Monica has seen a lot more growth, but the south area seems to be slowly diminishing."

Three of the city's four major business districts — Pico Boulevard, Montana Avenue and Bayside — saw an increase in taxable sales rev-

enues in 2007, the lone exception being Main Street which saw its figures dip by a small .01 percent. The street generated roughly \$1 million in sales tax revenues, according to Carol Swindell, the finance director for City Hall.

While other districts report business turnover during the past few years, it is far less than what has been seen on Main Street.

In the Pico Boulevard District, which stretches from the beach to the West L.A. border, turnover has been minimal, losses including a party supply store and record shop, according to Bob Kronovet, the president of the Pico Improvement Association. Airport Pharmacy also left the area last summer.

"It's been a pretty solid environment on Pico," Kronovet said.

Turnover typically occurs in phases, some years experiencing a mass exodus, other years seeing a trickle, according to Jane Walker, the manager of Three Bags Full on Montana Avenue. The issue on Montana Avenue has been an influx of corporate chains, with the addition of PinkBerry and Lucky Brand. A Williams-Sonoma is also expected soon.

"I was on Main Street 30 years ago and I remember one year when we had a two-block area where 17 businesses went in and out in one year," Walker, a board member of the Montana Avenue Merchant Association, said. "On Montana one year we had about 25 businesses go in and out."

Turnover has been fairly minimal on Montana the past few years, businesses like Room with a View and Merle Norman Cosmetics bidding adieu.

While street activity has seemingly slowed down on Montana, there are other factors that have some business owners concerned.

"The last month it's been slow," Walker said. "The foot traffic is not at all what it used to be."

But for many businesses, the blame is placed on the rent. Joel Mikkalson, the owner of Ritual Adornments, said he is considering moving his bead store next year after 15 years on Main Street. The problem is his rent, which costs him \$11,500 a month.

"I love Main Street, I picked it because it's quaint and by the ocean," Mikkalson said. "It's the only place culturally that I can survive in L.A."

He said part of the problem with the turnover on Main Street is a lack of what he calls "focused merchants" — business owners who work on developing their businesses internally, organically and setting up so that it can compete against corporations.

"They plan how they can be competitive against multi-national corporations, doing diverse products, and outsourcing," he said.

Ron Schur, the owner of the Galley Restaurant, said he doesn't believe the turnover is a problem that's attributed to Main Street itself, pointing out that businesses that have something to offer will survive.

"If you build it, they will come," Schur said.

The Galley is the oldest restaurant in Santa Monica, opening on the Santa Monica Pier in 1934 and moving to Main Street in 1946. Schur, often called "Captain Ron," purchased the restaurant in 1989.

"I think Main Street is one of those unique streets left in California in terms of being in a homey place where you know your neighbor, your UPS man," Schur said. "There are so many Main Street regulars."

## IMPROVING BUSINESS

In an effort to promote local businesses, the city's merchants associations every year host a number of events to attract foot traffic to the area, large-scale outdoor parties ranging from

the Pico Art Walk to the Holiday Walk on Montana Avenue to the Summer SOULstice on Main Street, which will take place on Sunday.

The Pico Art Walk, which launched in 2006, will expand this year to include a vintage auto show, a way to promote the auto-related businesses along the popular shopping area, according to Jennifer Taylor, the City Hall economic development liaison to the Pico and Montana districts.

"It helps raise the profile of the businesses and attract more customers," Taylor said.

The merchants association on Main Street has also undertaken a number of initiatives to protect their businesses, including convincing City Hall to provide free parking at a beach lot during the Sunday Farmers' Market. The Main Street parking lot was filled every Sunday by Farmers' Market shoppers, who often don't stay to patronize the other businesses, according to a survey conducted by the merchants association.

"If a third of the lot is taken by just people at the Farmer's Market on Sunday then a significant number of spaces aren't being available for all other businesses on the street for customers," Gordon said.

After lobbying by the association, City Hall decided to open the beach lot, which is located about two blocks away from the Victorian, to Farmers' Market patrons for free. The association also secured free employee parking at the beach lot during weekdays and off-season weekends, keeping street spaces open for customers.

"The spaces at the beach weren't being used and meanwhile Main Street employees were parking in meter spaces or in the neighborhoods," Gordon said, "making life more difficult for people in the neighborhoods and more difficult for businesses on Main."

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# Maze still giving back to local community

FROM MAZE PAGE 1

With the Avengers eventually dropping the game against Utah and standing at a 5-10 record, Maze hasn't always had a lot to dance about. But after winning last week's home finale against Kansas City, the Avengers are within reach of the Arena Football League playoffs.

A win against Tampa Bay today coupled with a loss from one of the other three teams competing for a spot in the postseason would send the Avengers to the playoffs for the sixth time in seven seasons.

After starting all 15 games for his hometown team in his rookie year, Maze has become a staple of the Avengers' defense.

"I'm kind of surprised he's here, because he's an NFL-level guy," said Michael Church, the Avengers' defensive coordinator. "He's the second-best rookie I've had in a decade."

Growing up in Santa Monica, Maze never envisioned himself playing football in Los Angeles.

After winning a state championship at Samohi and playing four years at San Diego State, he signed as an undrafted free agent with the NFL's Baltimore Ravens.

Maze was cut by the Ravens before the regular season, leaving him with limited options to continue his football career. But he was introduced to the Arena League when his agent informed him of a workout with the Avengers, an opportunity Maze was glad to stumble upon.

"Being able to play in front of my friends and family, it's the best," Maze said. "It gives you a little pride anytime you go out there."

But as a cornerback in the pass-oriented Arena League, Maze has taken his share of first-year lumps. With a 50-yard field, receivers getting a running start and fewer players on the field than college football and the NFL, defensive players have their backs against the wall.

Maze was initiated to the nuances of Arena Football early in his first season. In his third game of the year, he was matched up against the Philadelphia Soul's Chris Jackson, a nine-year veteran who ranks fourth all-time on the AFL's career receptions list.

Jackson scorched Maze for six touchdowns and 167 yards on the day as the Soul coasted to a 71-34 win.

"It took some getting used to, but I learned that every once in a while you're going to get burnt," Maze said.

Since then, Maze has become one of the Avengers' defensive stalwarts. He leads the team in tackles and is tied for second in interceptions.

"In this league, you have no choice but to adapt," said Clarence Lawson, who starts for the Avengers at cornerback opposite of Maze. "So far, he's made it."

As a first-year player joining a veteran group of defensive backs, Maze had to learn how to fit in amongst his teammates. Long-time Avengers Damen Wheeler and Kevin Ingram helped Maze adjust to a new environment.

"I used to call him 'the mute' at first because he hardly ever talked," Church said. "Now he cracks jokes like the rest of them and is just one of the guys."

Living in Marina Del Rey, Maze has stayed close to his Santa Monica roots. Two of his brothers attend Samohi and he stays in touch with many of his high school team-



Brandon Wise [brandonw@smdp.com](mailto:brandonw@smdp.com)  
**GETTING READY TO RUMBLE:** Defensive Back Terrell Maze stretches before the Avengers game last Saturday at Staples Center. While at Santa Monica High School Maze helped lead the team to a state championship before playing at San Diego State University. Maze has two younger brothers attending Samohi.

mates.

Maze worked at the Boys & Girls Club of Santa Monica during the offseason, helping students with homework in the after-school program.

"I was in that program when I was younger and it meant a lot to me," Maze said. "I wanted to help out in any way I could."

While his play as a rookie may have earned him an eventual pay raise, Maze is signed with the Avengers through next season. If he remains with the team after his contract runs out, Maze could be a cornerstone of the Avengers' defense for years to come, Lawson said.

"He's going to be the guy we look to next year," Lawson said. "People are going to take their cues from him and he's going to step up."

While AFL players rarely play for one franchise throughout their careers, Maze has no dreams of hopping from city to city.

"If everything works out when the time comes, I'd love to stay here in Los Angeles," Maze said. "I don't think it could get any better than this."

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# Singing in the Santa Monica street

FROM SOUL PAGE 1

In addition to Gilbert's group, this year's lineup includes tributes to Madonna, The Police, Tom Petty, the Grateful Dead, and the Allman Brothers.

"Nothing drew like these show bands and these tribute bands," said MSBIA Executive Director Gary Gordon. "It's about bringing people to the streets and these bands really draw."

Main Street has changed over time, but the businesses still pride themselves on the feeling of community that is cultivated at events like the festival, according to Levi, who has worked on the street since 1994. The number of nail salons, clothing stores and big business coffee shops has increased over the past few years. However, Levi believes that the vibe of the street is still different from other Santa Monica shopping areas like Montana Avenue or the Third Street Promenade.

"This still has more of that beachy, earthy, flip-flop, surf shop, beach-casual feel," Levi said. "I think we are back to our grass roots."

Although the festival is a day of fun, its goal is more long term. The MSBIA hopes the festival will bring people to Main Street on Sunday, but that the quality of the stores will bring them back over time.

"It's a tough economy right now and anything we can do to bring people to the streets, to have fun," Gordon said. "If people have a great time, they're gonna come back."



Photo courtesy Summer SOULstice Festival

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**GROOVING TO THE BEAT:** The crowd rocks during the 2007 Summer SOULstice Festival on Main Street. The 2008 event takes place this Sunday.



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# Twenty student films to be screened this weekend

FROM FILM PAGE 3

cates to Best Buy, monetary awards and exclusive meetings with working Hollywood professionals.

The first place winner will get the opportunity to meet with executives from 2929 Productions.

This year's festival will feature serious documentaries — one on child health care and one on homelessness — and more animation and music than ever before.

"They've been wildly creative," Cuyugan said. "They cover so many topics."

Archer senior Zoe Malecki will see her films in the festival for the third year in a row.

**THERE'S ALWAYS A NICHE OF FILMS THAT DEAL WITH ISSUES TEENS THINK ABOUT EVERY DAY. THEY LIKE TO CAPTURE THAT ON FILM."**

**Erica Cuyugan**

Young Adult Librarian at the Santa Monica Public Library

She is excited to screen an animated short and a documentary about the famed L.A. landmark Pink's hot dog stand.

"It's good fun, and a way to see other great films and get my work out there," she said. "I love [the festival] because so many people get to be in it. I don't know of any other teen festivals out there."

Malecki, who plans to enter films until she is too old to qualify, is also impressed with the publicity potential of the festival.

"Last year, the judge's pick was a documentary about Samohi. Later, my grandma heard about it on CNN."

Cuyugan has observed many trends over

the years she's been running the festival.

"The quality of the films has improved greatly," she said, crediting this both to evolving technology and young students' familiarity with the technological world.

"They're the ones growing up with computers and understanding them from a very young age," Cuyugan said. "To them, it's second nature."

But what stands out most to those running the festival is the unique nature of a "teen film."

"There's always a niche of films that deal with issues teens think about every day," Cuyugan said. "They like to capture that on film."

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## Heat wave fries the entire state

**BY RAQUEL MARIA DILLON**

Associated Press Writer

LOS ANGELES Californians sweltering in a lengthening heat wave tried to find ways to keep cool and hydrated while power systems felt the impact of surging electrical use Friday.

More than 8,000 customers lost power when excessive energy demand caused a distribution station to fail in the North Hollywood area of Los Angeles, said city Department of Water and Power spokesman Joe Ramallo.

The utility registered a peak energy demand of 6,053 megawatts at 3:13 p.m., just 112 megawatts shy of the all-time record, Ramallo said.

"The system is under tremendous strain to meet the energy demand," he said.

The heat wave sent the mercury surging and broke records up and down the state: 103 degrees in San Jose, 105 in Escondido, 106 in Burbank and 108 in San Luis Obispo. The heat spread from the Salinas Valley to metropolitan Los Angeles and east across the inland deserts, with the usual Central Valley hotspots cooler than coastal areas.

In North Hollywood, Mission Uniform and Linen Services turned off lights to give the air conditioners more juice and handed out Gatorade and iced tea to drivers at its depot.

"We can't have them getting heatstroke on us," said manager Todd Martin.

Northeast winds blocked cooling sea breezes from penetrating a high-pressure system that kept its grip on the West after breaking or tying records for several days.

"It's increasing the misery," said National Weather Service spokesman Bill Hoffer.

Gov. Arnold Schwarzenegger directed the state Office of Emergency Services to be on standby for high temperatures through the weekend. The city of Los Angeles planned to keep senior centers and libraries open for extended hours Friday and Saturday, though the county planned to close 42 cooling centers over the weekend.

Southern California Edison was not experiencing any heat-related outages Friday afternoon, but demand hit 22,000 megawatts — 800 megawatts higher than Thursday, said spokesman Paul Klein.

The National Weather Service issued a heat advisory for San Jose and other cities in Silicon Valley. Thirteen cooling centers were opened in San Jose, where Friday's high was 102.

About 20 miles south, the Morgan Hill Aquatics Center was packed Friday. On Thursday, more than 1,000 people used the pools and water slides, about twice the average for a weekday, said Pamela Bailey, 19, who works the front desk.

"This weekend is going to be crazy," Bailey said.

Enterprising people took advantage of the chance to offload spare air conditioners. In Los Angeles, Hans Sabal said he sold one for \$300 within a day of posting an online ad.

"It was in storage for a year and it was gone in 24 hours," Sabal said.

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# State's unemployment rate rises to 6.8 percent

BY ALEX VEIGA  
AP Business Writer

LOS ANGELES California's unemployment rate jumped to 6.8 percent in May and the state lost 10,900 more payroll jobs than it generated during the month, state officials said Friday.

The unemployment rate was 6.2 percent in April and 5.3 percent in May 2007, the Employment Development Department said.

California's unemployment rate hasn't been at this level since November 2003, at the tail end of the state's recovery from the economic woes wrought by the end of the tech boom, noted Stephen Levy, senior economist for the Center for Continuing Study of the California Economy.

"There is no question that the state economy is in a slowdown and that the slowdown will probably last for at least another year continuing the pressure on state and local government budgets into 2009 and 2010," Levy wrote Friday.

The construction sector, hit hard by the housing bust, accounted for the most job cuts over the past 12 months, shedding 88,400 positions, a 9.8 percent annual drop.

The latest job figures followed a revised loss of 9,100 payroll jobs in

## ON THE NET

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April.

May's job and unemployment data echo the situation across the U.S., where employers cut 49,000 jobs during the month. The national unemployment rate jumped to 5.5 percent, the sharpest monthly increase since 1986.

The U.S. economy has been slowing for several months under the strain of the housing slump and rising energy costs.

About 1.3 million Californians were looking for work in May, up by 115,000 since April and up 300,000 since May last year, the state said.

Some 467,300 were laid off, while 107,600 chose to leave their job. The rest were either temporarily employed or new job seekers.

Gov. Arnold Schwarzenegger seized on the grim unemployment figures to tout his administration's efforts to push for an economic stimulus package aimed at adding 12,500 jobs and retrain displaced construction workers.

Still, some economists have down-

played the potential impact of the plan, concluding that, at best, it would have little impact on California's economy.

In all, more than 15.1 million people in California held payroll jobs last month.

The state saw job gains in the natural resources and mining, information, and educational and health services sectors.

Those gains were offset by losses in construction, manufacturing, financial activities, professional and business services, leisure and hospitality, and trade, transportation and utilities.

Several employment sectors, including professional and business services and natural resources and mining, added a combined 138,700 jobs in the past year.

The construction, manufacturing, information, financial activities and trade, transportation and utilities sectors lost 157,300 jobs in the same period.

Levy expects that most of the state's housing-related job losses have probably come to pass.

"By next year this time, there will be more jobs related to housing in the California economy because building and sales levels have declined so far that some rebound, however modest, is likely," he said.

# Don't obsess over online home value Web sites

BY ALEX VEIGA  
AP Business Writer

LOS ANGELES Consider it among the unintended consequences of the national housing bust: Homeowners radiating every shade of anxiety after repeatedly visiting online real estate sites that conjure up instant home value estimates.

These Web sites, like Zillow.com, Cyberhomes.com and others, offer a trove of information, often through dramatic interactive maps. And they can help prospective buyers dial into a neighborhood's real estate trends, such as which nearby homes have recently sold — and for how much.

But for many homeowners, the home value estimates keep them coming back, even though the sites often offer plenty of disclaimers. The sites are packed with so much information that, undoubtedly, some homeowners end up taking the estimates a bit too seriously. Experts say that's a mistake.

"The percentage of error on these estimates is still very large," says Delores Conway, director of the Casden Forecast at the University of Southern California Lusk Center for Real Estate. If there are not many comparable sales in one area, for example, she says, "the estimates will have huge errors in them."

Zillow, Cyberhomes and similar sites use computer-generated "automated valuation models" to come up with their estimates.

The models are necessary, in part, because many homes don't sell all that often, like say, stocks, so it's harder to peg what they might be worth. The average homeowner, in fact, moves about every seven years. Still, the different models can lead to disparities — sometimes by tens of thousands of dollars — from one site to the next.

That's because relevant data, such as whether a homeowner has made significant improvements, like a state-of-the-art kitchen, can be missing. Or sometimes there are errors in key information, such as county assessor data used to collect property taxes — something many sites bake into their estimates.

And Web sites that rely on public records data may have problems conjuring a solid home value estimate for properties in the seven states where sales price data is not publicly available.

Even in states like California, where housing data are easier to come by, not all sites agree on even fundamental details of a home — nevermind its value.

I cross-checked a few properties on several popular real estate research sites — Cyberhomes.com, Zillow.com, Redfin.com and RealEstateABC.com — and spotted some inconsistencies.

In the case of one house for sale in Riverside, Calif., Cyberhomes and RealEstateABC had it listed as having three bedrooms and two baths, while Zillow and Redfin describe it as a four-bedroom home with two and a half baths.

# Presbyterian minister to officiate gay wedding

THE ASSOCIATED PRESS

SAN RAFAEL Now that gay men and lesbians can legally marry in California, a retired Presbyterian Church (U.S.A) minister is again challenging her denomination's position on same-sex marriage by officiating the wedding of two women.

The Rev. Jane Spahr plans to preside over the ceremony Friday afternoon in front of the Marin County courthouse in San Rafael. One of the brides, a lawyer who represented Spahr when she faced misconduct charges for performing the earlier weddings in 2004 and 2005, picked the location over a local Presbyterian church that offered to host the service.

Two weeks before the California Supreme Court legalized same-sex marriage, the highest court of the Presbyterian Church concluded that Spahr did not violate the part of the church's constitution that defines marriage as a covenant between a man and a woman because the ceremonies she performed were not marriages.

Spahr says a similarly technical ruling won't be possible this time because she intends to pronounce the women she is marrying Friday under both the authority granted her by the state and her standing as a minister.

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# Mass. fishing town reels from pregnancy pact news

BY MELISSA TRUJILLO  
Associated Press Writer

GLOUCESTER, Mass. The girls showed up repeatedly at the high school health clinic, asking for pregnancy tests. But their reactions to the test results were puzzling: high-fives if they were expecting, long faces if they weren't.

School officials in this hard-luck New England fishing town say an alarming 17 girls — four times the usual number — became pregnant this year. And even more disturbing: Some of the girls may have made a pact to have babies and raise them together.

"A typical girl you would think would say, 'Oh my God! What am I going to do now? How am I going to support this baby? How am I going to finish school?'" Superintendent Christopher Farmer said. "These young women clearly have not seen that."

The story exploded after Joseph Sullivan, the principal of Gloucester High School, was quoted by Time magazine this week as saying the girls confessed to making such a pact. Sullivan was on vacation Friday and did not return calls for comment.

The superintendent said he had no independent confirmation of a pact. But he added: "What we do know is there was a group of students being tested for pregnancy on a regular basis, which would suggest they were not taking steps to avoid becoming pregnant, and that when some of them had their babies, they appeared to be very pleased."

None of the girls or their families have come forward to confirm any type of pact, and school and health officials have not identified any of the youngsters.

The girls are all 16 or under, nearly all of them sophomores. The superintendent said they have been reluctant to identify the

fathers, many of whom are older. But one of them "is a 24-year-old homeless guy," the principal was quoted as telling Time.

City and school officials in this town of about 30,000 people 30 miles north of Boston have been struggling for months to explain and deal with the pregnancies, where on average only four girls a year at the 1,200-student high school become pregnant.

Just last month, two officials at the high school health center resigned to protest the local hospital's refusal to support a proposal to distribute contraceptives to youngsters at the school without parental consent. The hospital controls the clinic's funding.

Mayor Carolyn Kirk said Friday there are many contributing factors to what she called a "blip" in the pregnancy rate, from glamorization of teen pregnancy in pop culture to cuts in funding that have reduced teachers and health classes in Gloucester.

"We have fallen on hard times," Kirk said of her city, which has suffered in recent decades with the decline in the fishing industry that has defined Gloucester since the colonial era.

Gloucester is the town that lost six fishermen in the 1991 shipwreck that inspired the book and movie "The Perfect Storm." Its high school teams are known as the Fighting Fishermen.

Student Council member Emily Spreer said many of the girls came from difficult socioeconomic circumstances: "Their circle or clique, they're not the most fortunate family-wise."

"If you're a young person who really is struggling to find an identity for herself, absent the support and the guidance, it can become almost a default option for some to become a mom," said Patricia Quinn, executive director of the Massachusetts Alliance on Teen Pregnancy. "We need to do more for young people and show them more paths."

# In a weak economy, some forgo lattes for home brews

BY CANDICE CHOI  
AP Business Writer

NEW YORK The "latte effect" of the go-go years had consumers spending \$4 a day on coffee. Now the downturn is forcing them to rethink the wisdom of such habits.

As inflation squeezes budgets, middle-class Americans are taking fresh stock of their spending in search of ways to save a nickel or a dime. The result: People are giving up a variety of small financial vices.

For Michelle Hovis, that means refilling her husband's used soda container from a 2-liter bottle she buys on sale for 98 cents. She tweaked his daily habit of buying a 20-ounce bottle when the price crept up to \$1.39.

"The price of gas, milk, eggs — everything you can't control — is going up. So you need to watch the things you can control," said Hovis, a 31-year-old stay-at-home mom from Iron Station, N.C.

While the idea that little costs add up is nothing new, it comes with added sticker shock as food and gas prices sprint along at a record pace. The result is that people are finally putting the brakes on vices

once considered necessary — like frappuccinos.

Milk, coffee, fresh fruit and bread were among the items that got more expensive by an average of 0.9 percent in April, the largest one-month increase since January 1990. Gasoline prices were up nearly 21 percent compared to a year ago.

Workers' wages, meanwhile, dropped for the seventh consecutive month.

The result is fewer latte runs. Literally.

Last month, Starbucks Corp. blamed rising food and gas prices when it reported a 28 percent drop in second-quarter earnings, and said sales at U.S. stores open at least a year had dropped — indicating some may finally be summoning their inner Scrooges. Coca-Cola Enterprises Inc. also said last month that weak U.S. sales — especially on some 20-ounce beverages — will likely cause its earnings to drop.

Consider the jaw-dropping math behind "the latte effect" in today's economy.

A \$1.50 bottle of soda for each weekday of the year, for example, would add up to about \$390. Now at \$2 in some parts of the country, the habit comes with an annual price tag of \$520. Over five years, that's \$2,600.

# New Orleans famed streetcar reopens as transit struggles

**BY BECKY BOHRER**  
Associated Press Writer

**NEW ORLEANS** For the first time since Hurricane Katrina, the 1920s-era St. Charles Avenue streetcar will clack along its entire 13-mile route Sunday.

Its clanging bell will signal that some aspects of life are returning to normal nearly three years after Katrina flooded 80 percent of the city. But the line's resurgence masks the reality that other mass transit continues to struggle.

Once the final mile or so reopens, tourists, downtown workers and bar-hopping college students will be able to ride the popular, un-air-conditioned St. Charles line from the downtown business district through mansion-lined streets and other areas nearly 24 hours a day.

In harder-hit and slowly recovering neighborhoods, however, the wait for a bus can be an hour or more. Only a quarter of the people who took streetcars and buses on workdays before Katrina are doing so now.

Civic groups want more streetcar and bus lines to link neighborhoods as the city rebuilds, saying public transportation will help attract new residents to a city where insurance and gasoline prices are pushing up the already-high cost of living.

Thelma Tyler, who is trying to rebuild her Lower 9th Ward home, hopes that with the streetcar back, transit officials can focus on improving service in her old neighborhood.

"Hopefully, things will be expedited as soon as possible, because we don't want the elderly waiting that long or walking, especially in the heat," she said.

After Katrina damaged the Regional Transit Authority's fleet, it curtailed bus service to many neighborhoods where fewer people were living.

The authority says it now provides service throughout the city but at nowhere near previous levels. Many of RTA's traditional riders — lower-income people with no choice but to take a bus to work — have not returned. Some blue-collar neighborhoods haven't recovered even half of their populations.

Popular routes, like the St. Claude line linking downtown to the Lower 9th Ward, have buses scheduled to run about every 15 minutes. But "you can't put one out every 15 minutes when there are two people on the

bus," said authority spokeswoman Rosalind Cook.

Tanya Harris, of the community organization ACORN, understands. According to one estimate, just 10 percent of the neighborhood's population has returned, and derelict houses and vast green swaths of land still dot the area.

"But the problem is, if people don't feel there's adequate transportation into and out of a neighborhood, they're not coming back," she said. "I can't make it clear enough: People follow infrastructure; infrastructure should not follow people."

Because of the limited bus service, resident Sherri Nash says she has to leave her house Uptown at 6:45 a.m. to get to work a few miles away, in the Lower 9th Ward, by 7:50 a.m.

"I'm currently looking for a car, but with gas prices and insurance, I don't know," Nash, 24, said. "The bus is the cheapest, because the cost of living is so high in New Orleans."

RTA is working to overhaul its transit plan. A new fleet of buses that will run on cleaner biodiesel is set to go into service this year. The authority plans to study the feasibility of a new streetcar loop that would hook into the riverfront line serving the French Quarter, but building a line would be expensive.

RTA plans to add bus routes in September and reach out to people who may be willing to park their cars and pay a \$1.25 fare instead of nearly \$4-a-gallon for gas.

On Sunday, meanwhile, the St. Charles streetcar will make its first full run, providing a morale boost for the city. RTA will expand operating hours of other lines as well.

The St. Charles line carries an average 6,000 to 8,000 people each workday. Its reopening in segments, beginning in December 2006, has been greeted with much fanfare — music, speeches and cheering well-wishers along the route. The complete opening — officially set for June 28, to coincide with a neighborhood festival — is expected to be no different.

Robert Cannon, president of the St. Charles Avenue Association, can't wait.

"We think it's a great deal, a big deal," he said. "I think it's going to be real meaningful in the recovery of the city."

## Group files lawsuit against vehicle checkpoints

**BY BRIAN WESTLEY**  
Associated Press Writer

**WASHINGTON** A civil liberties group filed a lawsuit Friday seeking an injunction against the District of Columbia police department's vehicle checkpoint program, calling the "military-style" initiative unconstitutional and ineffective.

The class-action lawsuit was filed in U.S. District Court in Washington by the Partnership for Civil Justice on behalf of four D.C. residents who were stopped by the checkpoints earlier this month in the city's Trinidad neighborhood.

The initiative was in effect in Trinidad for six days beginning June 7. Officers checked drivers' ID and turned away those who didn't have a "legitimate purpose" in the area, such as a doctor's appointment or church visit.

The group also wants the court to throw

out data that police collected on law-abiding citizens who were stopped at the checkpoints.

"The District's military-style roadblock system ... is neither constitutional, nor effective," the lawsuit states. "There is an urgent need to tackle the problems of violence, street crime, unemployment and education. This roadblock does not address any of them."

Police say they turned away 46 of the more than 700 vehicles that tried to pass through checkpoints. One person was arrested for driving with alcohol. The neighborhood had no shootings while the checkpoints were in place.

At a D.C. Council hearing Monday, police Chief Cathy Lanier testified that she likely would use the checkpoints again, despite the pleas of several council members who said the tactic had brought the city a rash of bad publicity.



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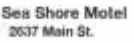
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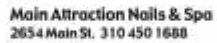
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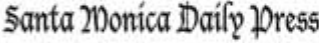
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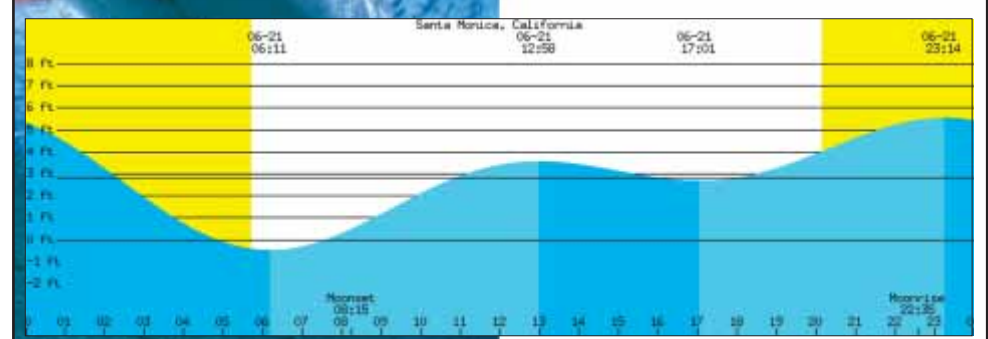
**SURF CONDITIONS**

**WATER TEMP: 59°-66°**

**SWELL FORECAST ( 2-3 FT )**  
The southern hemi should back off, leaving mostly waist to chest high+ waves as the periods shorten to 14 seconds max. Wind swell is looking nil. Winds should be calm for the early AM, but pick up onshore to 20 mph by the early afternoon. Tide will be negative in the early AM.

**LONG RANGE SYNOPSIS**  
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**TIDE FORECAST FOR TODAY IN SANTA MONICA**



## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **June 18, 2008**

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**QUICK STATS**  
(for the last 28 days)

Number of sewage spills — 0

Number of beach closures due to a sewage spill — 0

Number of wet days — 4

Number of A grades for dry/wet weather — 35 / 2

Number of (C,D,F) grades for dry/wet weather — 10 / 6

| LOCATION                                                             | DRY | WET |
|----------------------------------------------------------------------|-----|-----|
| Las Cañitas Beach, at Arroyo Siquit Creek mouth                      | A+  | ns  |
| Nicholas Beach at San Nicholas Canyon Creek mouth                    | A   | ns  |
| El Pescadero State Beach, between Luchessa and Las Aliso creeks      | A+  | ns  |
| Escorial Canyon at El Morador State Beach                            | A+  | ns  |
| Broad Beach at Trancas Creek mouth                                   | A+  | ns  |
| Zuma Beach at Zuma Creek mouth                                       | A+  | ns  |
| Walnut Creek, projection of Wildlife Rd. (private)                   | A+  | ns  |
| Paradise Cove Pier at Ramirez Canyon Creek mouth                     | D   | ns  |
| Escamido Creek, just east of Escamido State Beach                    | C   | ns  |
| Lariga Canyon Creek mouth                                            | F   | ns  |
| Selkirk Canyon at Don Blocker County Beach                           | C   | ns  |
| Puerto State Beach at creek mouth                                    | A+  | ns  |
| Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.        | D   | ns  |
| Surfside Beach at Malibu Colony fences                               | A+  | ns  |
| Surfside Beach (beach location)- daily                               | C   | A+  |
| Malibu Pier - 50 yards east                                          | A+  | ns  |
| Carbon Beach at Sweetwater Canyon                                    | A+  | ns  |
| Las Flores State Beach at Las Flores Creek (point zero)              | A+  | ns  |
| Big Rock Beach at 18948 PCH stairs                                   | A   | ns  |
| Pine Creek at Las Tunas County Beach                                 | A+  | ns  |
| Tuna Canyon                                                          | A   | ns  |
| Topanga State Beach at creek mouth                                   | B   | F   |
| Castroville Storm Drain at Castle Rock Beach                         | B   | F   |
| Santa Ynez Storm Drain at Castle Rock Beach                          | ns  | ns  |
| Will Rogers State Beach at 17260 PCH (1/4 mile east of Sunset drain) | A+  | ns  |

**LEGEND**

**DRY** — each location is graded on an A — F scale based on bacterial pollution levels present in the surf zone

**WET** — grades for days of recorded rainfall and the following 3 days

ns — no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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## TECHNOLOGY

# Officials recommend lead testing on some turf fields

BY ANGELA DELLI SANTI  
Associated Press Writer

TRENTON, N.J. The federal Centers for Disease Control has recommended that some artificial turf athletic fields be tested for lead.

The CDC recommended testing of any field containing worn or faded turf blades that are made of nylon or nylon-blend fibers. Nylon fields with visible dust should also be tested, the agency said in a health advisory posted online late Wednesday.

The guidelines come two months after New Jersey health officials found unexpectedly high lead levels in turf fibers of three athletic fields. Subsequent tests showed the lead found in the turf can be absorbed by humans.

New Jersey epidemiologist Dr. Eddy Bresnitz said the lead levels were not high enough to cause poisoning in people who play on the fields. However, he said the levels could cause more damage in children already exposed to lead.

Additional tests are being done to better understand the absorption of lead from turf products.

The tests done by New Jersey health officials found potentially hazardous lead levels only on worn nylon and nylon-blend athletic fields. The CDC did not recommend testing artificial turf fields made from polyethylene or nylon fields that are not visibly worn.

“As determined by New Jersey Department of Health and Senior Services, limited sampling of additional athletic fields in New Jersey and commercial products indicates that artificial turf made of nylon or nylon/polyethylene blend fibers contains levels of lead that pose a potential public health concern,” the CDC advisory states.

“Tests of artificial turf fields made with only polyethylene fibers showed that these fields contained very low levels of lead.”

New Jersey found itself at the forefront of the issue after state health authorities stumbled onto the lead while investigating whether runoff from a scrap-metal operation in Newark had contaminated an adjacent playing field.

Pigment containing lead chromate is used in some surfaces to make the grass green and hold its color in sunlight. But it is not clear how widely the compound is used. The New Jersey Health Department found lead in three nylon fields it tested, but in none of the 10 polyethylene surfaces it examined.

The three fields in New Jersey were voluntarily ripped up and replaced. The CDC said no cases of elevated blood lead levels in children have been linked to artificial turf. The artificial turf industry has said its products are safe because the lead used to color the turf is encapsulated within the blades.

State authorities requested more comprehensive testing on a federal level, and the U.S. Consumer Product Safety Commission agreed. The agency is looking into the possible health hazards of lead in artificial turf installed at schools, parks and stadiums across the country.

Those results are pending.

The CDC acknowledges that it does not fully understand the potential risks associated with exposure to dust from worn artificial turf. To minimize the risk of exposure, it suggests that field managers water down fields and use other dust-suppression measures.

For people who play on turf fields, the CDC recommends thoroughly washing hands and showering immediately afterward, turning clothes inside out and washing them separately from other laundry, that athletic shoes be left outside, and that drinking containers be covered and kept in a bag or cooler when not being used.



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MOVIE TIMES

|                                                                                                                 |                                                                                                             |                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <b>AERO THEATRE</b><br><b>1328 Montana Ave.</b><br><b>(323) 466-FILM</b>                                        | <b>Indiana Jones and the Kingdom of the Crystal Skull (PG-13) 2 hrs.</b><br>1:30 pm, 4:15, 7:05, 10:00      | <b>Roman De Gare (R) 1hr 43 min</b><br>1:40 pm, 7:10                                                                       |
| <b>Cinema Paradiso (R) 2hrs 03min</b>                                                                           | <b>The Chronicles of Narnia: Prince Caspian (PG) 2 hrs 20 min</b><br>12:40, 3:45, 6:50, 10:10               | <b>Bigger, Stronger, Faster* (PG-13) 1hr 45min</b><br>11:00 a.m.                                                           |
| <b>Unknown Woman (La Sconosciuta), The (NR) 1hr 58min</b><br>7:30 pm                                            | <b>Get Smart (PG-13) 1 hr 50 min</b><br>10:40 am, 11:40, 1:20 pm, 2:20, 4:00, 5:05, 6:45, 8:00, 9:40, 10:40 | <b>Times and Winds (Bes vakit) (NR) 1hr 42min</b><br>11:00 a.m.                                                            |
| <b>AMC LOEWS BROADWAY 4</b><br><b>1441 Third Street Promenade</b>                                               | <b>The Happening (R) 1hr 31min</b><br>11:50 am, 2:10 pm, 3:20, 4:45, 5:50, 7:15, 8:15, 9:45, 10:45          | <b>Young@Heart (PG) 1hr 47min</b><br>11:00 a.m.                                                                            |
| <b>Indiana Jones and the Kingdom of the Crystal Skull 2 hrs (PG-13)</b><br>11:20 am, 2:10 pm, 5:00, 7:45, 10:30 | <b>Kung Fu Panda (PG) 1hr 31min</b><br>10:30 am, 12:00, 1:00 pm, 2:30, 5:00, 7:30, 10:05                    | <b>MANN'S CRITERION THEATRE</b><br><b>1313 Third St.</b><br><b>(310) 395-1599</b>                                          |
| <b>Iron Man (PG-13) 2hr 6min</b><br>11:00 am, 1:45 pm, 4:40, 7:30, 10:20                                        | <b>LAEMMLE'S MONICA FOURPLEX</b><br><b>1332 Second St.</b><br><b>(310) 394-9741</b>                         | <b>You Don't Mess With The Zohan (PG-13) 1hr 53min</b><br>11:00 am, 1:50 pm, 7:20, 10:00                                   |
| <b>Get Smart (PG-13) 1 hr 50 min</b><br>11:10 am, 1:50 pm, 4:35, 7:20, 10:10                                    | <b>The Edge Of Heaven (NR) 2hr</b><br>1:20 pm, 4:10, 7:00, 9:45                                             | <b>The Love Guru (PG-13) 1hr 28 min</b><br>11:40 a.m., 12:40, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 12:00 a.m.  |
| <b>Kung Fu Panda (PG) 1hr 31min</b><br>11:30 am, 2:00 pm, 4:25, 7:00, 9:20                                      | <b>The Visitor (ZPG-13) 1hr 48min</b><br>1:30 pm, 4:20, 7:20, 10                                            | <b>Sex and the City (R) 2hrs 15min</b><br>1:00 pm, 4:05, 7:10, 10:20                                                       |
| <b>AMC 7 SANTA MONICA</b><br><b>1310 Third St.</b><br><b>(310) 289-4262</b>                                     | <b>Mongol (R) 2hr 6 min</b><br>1:00 pm, 4:00, 7:00, 9:55                                                    | <b>The Incredible Hulk (PG-13) 1hr 54min</b><br>10:30 am, 11:30, 1:10 pm, 2:10, 3:50, 4:50, 6:30, 7:30, 9:10, 10:10, 11:50 |
|                                                                                                                 | <b>War, Inc. (R) 1hr 46min</b><br>4:30 pm, 10:00                                                            |                                                                                                                            |

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Fun and games, Libra

|                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ARIES (March 21-April 19)</b><br>★★★★ Find your friends, or place yourself among a lot of people. Though you could be uncomfortable with a situation, resist setting off fireworks. Ultimately, they will not work in your favor. Tonight: Hang with your pals.                                                                              | in your direction if you relax. Tonight: Push could easily come to shove. Don't let this happen.                                                                                                                                                                                         |
| <b>TAURUS (April 20-May 20)</b><br>★★★★★ You might want to understand much more of what needs to happen with a friend. Investigate and understand. If you're questioning a personal decision, don't act on any of the end results just yet. Tonight: A must appearance.                                                                         | <b>LIBRA (Sept. 23-Oct. 22)</b><br>★★★★★ Let go and frolic with a child as if there is no end. If you use your sensitivity, you could be startled by what you hear. Investigate and understand much more than in the past. Question and think rather than react. Tonight: Fun and games. |
| <b>GEMINI (May 21-June 20)</b><br>★★★★★ Even if you start this weekend late, late is better than never. Investigate possibilities. Use your imagination if you hit a snafu. The more imagination you have and express, the wilder the solutions. Listen rather than judge. Tonight: Laugh at the present whirlwind.                             | <b>SCORPIO (Oct. 23-Nov. 21)</b><br>★★★★ Kick back and relax. Be yourself. Sometimes situations don't come together as quickly as you would like. Roll with the moment and move in a positive direction. Tonight: Juggling different demands takes skill.                                |
| <b>CANCER (June 21-July 22)</b><br>★★★★ Your ability to move with a partner or to stay connected with a friend even under pressure simply doesn't work. If you would like to examine news and events, especially financial, prepare – you could be disconcerted. Tonight: Till the wee hours                                                    | <b>SAGITTARIUS (Nov. 22-Dec. 21)</b><br>★★★★★ Communication moves in a new direction. You see life with renewed interest. Know that anything is possible. Keep communication flowing even in tough moments. Tonight: Let your hair down.                                                 |
| <b>LEO (July 23-Aug. 22)</b><br>★★★★★ New beginnings pop up out of the blue. Your ability to handle a situation could change dramatically given energy and time. How you deal with a matter, how you move and what you do could change greatly. Investigate rather than deliberate. Tonight: If you want to get angry, don't let it get to you. | <b>CAPRICORN (Dec. 22-Jan. 19)</b><br>★★★★ You know more than you realize. This fact becomes clear as you decide just how far you can go and what your limits are financially. Much might have to do with finances. Tonight: Curb a green-eyed monster attack.                           |
| <b>VIRGO (Aug. 23-Sept. 22)</b><br>★★★★★ You'll come up with answers before you know it. Your method of dealing with someone could change as you realize being nurturing might not be good for either of you. Good news will head                                                                                                               | <b>AQUARIUS (Jan. 20-Feb. 18)</b><br>★★★★★ Your smile adds sunshine to a difficult situation. You have the ability to understand far more than you realize. Investigate and understand what can and cannot be done. Tonight: Don't allow someone to pressure you.                        |
|                                                                                                                                                                                                                                                                                                                                                 | <b>PISCES (Feb 19-March 20)</b><br>★★★ Know when you might be happiest moving away from the roaring crowd. You have a lot of ground to cover. Doing that could be exhausting. Tonight: Get some extra R and R.                                                                           |

Happy birthday

A lot of pressure builds around finances this year. Like many, you enjoy making fine purchases or perhaps taking an investment risk or two. The more cautious you become and discriminating in your excess could easily determine the feel of your year. Communication often could be stifled. If you are single, relating to someone could easily bring up all of your issues. Learn to work them through. If you are attached, your possessive streak develops to a new level. Understanding comes through discussing mutual issues. This might not be the easiest relationship, but certainly one of the most important. AQUARIUS opens up possibilities.

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| ★★★★ Positive                               | ★ Difficult |
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Difficulty  
GOLD

|   |   |   |   |  |   |   |   |   |
|---|---|---|---|--|---|---|---|---|
| 6 | 4 | 1 |   |  |   |   | 3 |   |
|   |   |   | 4 |  | 3 | 1 |   |   |
| 5 |   | 7 |   |  |   |   | 2 |   |
|   |   | 3 | 5 |  | 4 |   | 9 |   |
| 9 |   |   |   |  |   |   |   | 8 |
|   | 5 |   | 8 |  | 2 | 7 |   |   |
|   | 1 |   |   |  |   | 9 | 7 | 2 |
|   |   | 4 | 3 |  | 7 |   |   |   |
|   | 6 |   |   |  |   | 3 |   | 1 |

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | 7 | 3 | 2 | 5 | 8 | 4 | 1 |
| 2 | 1 | 5 | 7 | 4 | 8 | 6 | 9 | 3 |
| 4 | 3 | 8 | 9 | 1 | 6 | 5 | 2 | 7 |
| 3 | 6 | 2 | 1 | 5 | 4 | 9 | 7 | 8 |
| 8 | 4 | 9 | 2 | 3 | 7 | 1 | 6 | 5 |
| 7 | 5 | 1 | 8 | 6 | 9 | 4 | 3 | 2 |
| 9 | 2 | 3 | 4 | 8 | 1 | 7 | 5 | 6 |
| 1 | 7 | 6 | 5 | 9 | 2 | 3 | 8 | 4 |
| 5 | 8 | 4 | 6 | 7 | 3 | 2 | 1 | 9 |

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ODDS OF A CHILD BEING DIAGNOSED WITH AUTISM:  
1 in 166

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**AD COUNCIL** **AUTISM SPEAKS**  
It's time to listen.

Girls and Sports

By Justin Borus and Andrew Feinstein

MARSHALL, YOU SAID YOU GOLF ALL THE TIME AND YET HAVEN'T HIT ONE BALL ONTO THE FAIRWAY

I'D RATHER YOU JUST BE HONEST WITH ME THAN LIE ABOUT PLAYING GOLF

OK, I'M SORRY

I HAVE A STRAINED TENDON IN MY WRIST AND DIDN'T WANT TO MAKE EXCUSES

6/21

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FEINSTEIN & BORUS

girlsandsports.com

The Meaning of Lila

By John Forgetta & L.A. Rose

LOOK AT THIS GORGEOUS SET OF FURNITURE.

SOMEDAY I WANT TO PUT THIS IN MY SHOE CLOSET.

YOU MEAN LIVING ROOM.

NO, I MEAN SHOE CLOSET.

6/21

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The Other Coast

By Adrian Raeside

LARRY, CHECK OUT THIS 1942 AD FOR A TV. THE FAMILY IS WATCHING A ROLLER-SKATING CHIMP ON A 4-INCH SCREEN! WE'VE COME A LONG WAY SINCE THEN.

NO KIDDING. HEY, CHECK OUT THIS CLIP OF A ROLLERBLADING CHIMP ON YOUTUBE.

ADRIAN RAESIDE 6-21

©2008Hearst Dog Productions, Inc. Dist. by Creators Syndicate, Inc.

Garfield

By Jim Davis

WHOO! AM I FULL! WHAT A MEAL THAT WAS!

PAT PAT PAT

BOY, THAT LIZ SURE CAN COOK!

WANNA SMELL MY BEEF BREATH?

YOU'RE A CRUEL, CRUEL MAN

1-2-3 GAVE ME A PAT

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Dog eat Doug

By Brian Anderson

MMPH!

RRRMPH!

AAARPH! MMMPH!!! AAAAFFFFF!!!

MMFF.

I'M NOT TOO SURE ABOUT THE COLOR, BUT THE FIT IS PERFECT.

6/21

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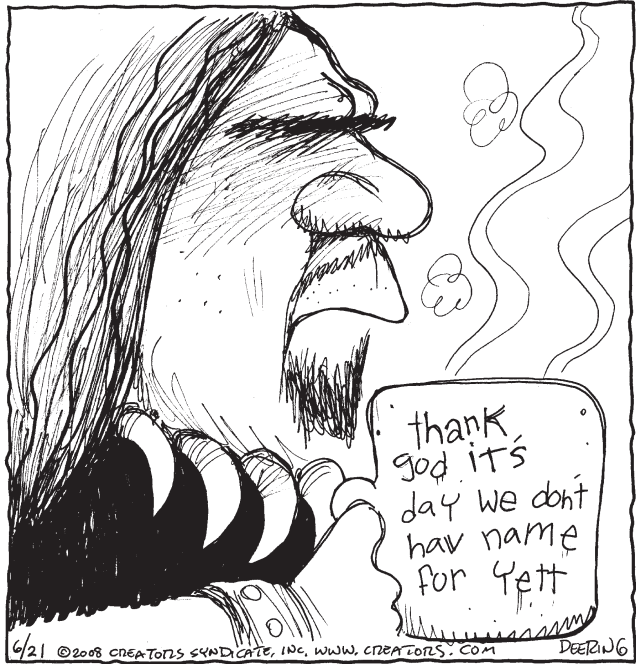
ANDERSON

*The Dinette Set* by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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**MYSTERY PHOTO**

Brandon Wise [brandonw@smdp.com](mailto:brandonw@smdp.com)

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

CROSSWORD

By THOMAS JOSEPH

- ACROSS 40 Writer Joyce Carol  
1 Rebuff  
5 Surgery souvenirs  
10 Asian capital  
12 Caravan critter  
13 Jordan's capital  
14 Wise words  
15 Mauna —  
16 Signing aid  
18 Ray-gun sound  
19 Codgers  
21 Army post  
22 Not seasonal  
24 Pride makeup  
25 EPA targets  
29 Chick tenders  
30 News-group topic  
32 Pig out  
33 Appomat-tox name  
34 Chestnut case  
35 Cartoon genre  
37 Vent cover  
39 D'Artagnan's creator

- 41 Flight features  
42 Disarray

DOWN

- 1 Military hat  
2 To wit  
3 Like just-slept-in beds  
4 Frilly wrap  
5 Checkout act  
6 Rotter  
7 Warrior woman  
8 Look at

- 9 Had a siesta  
11 Under attack, perhaps  
17 On the way  
20 Shopping meccas  
21 Laser printer part  
23 Busy

- 25 Gorp bit  
26 Punctual  
27 Sales offer  
28 Makes schnitzel  
29 Flip call  
31 Attire  
33 Reduced amount  
36 Chart  
38 Run into

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| M | E | S | A | S |   | P | A | P | A | L |
| E | L | U | D | E |   | A | R | O | M | A |
| A | T | B | A | T |   | R | E | L | I | C |
| N | O | W |   | U | K | R | A | I | N | E |
| E | R | A |   | P | E | I |   | C | O | D |
| R | O | Y | S |   | N | E | V | E | R |   |
|   |   | S | I | R |   | S | I | S |   |   |
|   | S | T | P | A | T |   | A | T | O | M |
| S | E | A |   | M | A | S |   | A | R | A |
| L | E | T | S | O | U | T |   | T | E | N |
| U | N | I | O | N |   | A | G | I | L | E |
| S | T | O | R | E |   | R | O | O | S | T |
| H | O | N | E | S |   | T | O | N | E | S |

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  | 8  | 9  |
| 10 |    |    |    | 11 |    | 12 |    |    |    |
| 13 |    |    |    |    |    | 14 |    |    |    |
| 15 |    |    |    | 16 | 17 |    |    | 18 |    |
| 19 |    |    | 20 |    |    |    | 21 |    |    |
|    | 22 |    |    |    |    | 23 |    |    |    |
|    |    |    | 24 |    |    |    |    |    |    |
|    | 25 | 26 |    |    |    |    | 27 | 28 |    |
| 29 |    |    |    |    | 30 |    |    |    | 31 |
| 32 |    |    |    | 33 |    |    |    | 34 |    |
| 35 |    |    | 36 |    |    | 37 | 38 |    |    |
| 39 |    |    |    |    |    | 40 |    |    |    |
| 41 |    |    |    |    |    |    | 42 |    |    |

Comics & Stuff

DAILY LOTTERY

**MEGA MILLIONS** 11 17 25 36 42  
Meganumber: 13  
Jackpot: \$16M

**Super LOTTO** 11 20 27 30 44  
Meganumber: 13  
Jackpot: \$17M

**Fantasy 5** 21 27 29 30 35

**DAILY 3** MIDDAY: 4 9 8  
EVENING: 0 2 1

**DAILY DERRY** 1st: 01 Gold Rush  
2nd: 05 California Classic  
3rd: 03 Hot Shot  
RACE TIME: 1:49.77

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD  
BY CHUCK SHEPARD

■ Austrian director Johann Kresnik's re-interpretation of the classic Verdi opera "A Masked Ball" opened for a limited engagement in Berlin in April, aimed at America's "war and the excesses of American society today," he said. In one scene, against a backdrop of the ruins of the World Trade Center, 35 naked senior citizens danced, wearing Mickey Mouse masks.

■ "Art is no longer just a painting on the wall," said the curator of the Museum of Bat Yam, near Tel Aviv, Israel, in April. "Art is life; life is art." He gave that as an explanation for why he had accepted, as a live exhibit, seven young people from Berlin whose art is merely to live in the museum for three weeks with lice on their heads. The artists denied they intended a Holocaust expression based on Nazis' references to Jews as "parasites."

■ At an April auction in Beijing, artist Liu Xiaodong's large (8 feet by 30 feet) oil painting, part of his Three Gorges series, brought the equivalent of about \$8 million. The work, "Breeding Ground No. 1," depicts 11 men in their underwear playing cards. In May in New York City, a buyer spent \$15.2 million at a Sotheby's auction to acquire sculptor Takashi Murakami's "My Lonesome Cowboy."

TODAY IN HISTORY

**1834** Cyrus Hall McCormick received a patent for his reaping machine.

**1908** composer Nikolai Rimsky-Korsakov died in Lyubensk, Russia, at age 64.

**1932** heavyweight Max Schmeling lost a title fight rematch in New York by decision to Jack Sharkey, prompting Schmeling's manager, Joe Jacobs, to exclaim: "We was robbed!"

**1948** the Republican national convention opened in Philadelphia. The delegates ended up choosing Thomas E. Dewey to be their presidential nominee.

**1963** Cardinal Giovanni Battista Montini was chosen to succeed the late Pope John XXIII; the new pope took the name Paul VI.

WORD UP!

**renascent** \rih-NAS-uhnt\, adjective:  
Springing or rising again into being; showing renewed vigor.

Santa Monica Daily Press

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Apply at 1525 Broadway or download app at [www.coopportunity.com](http://www.coopportunity.com)

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GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

OCEAN HOUSE, an upscale assisted living community, is looking for a Dining Room Supervisor, to oversee and manage our dining room server staff. The shift is 11a-8p Wed-Sun, must be available on holidays. Benefits eligible after 90 days. Must have previous restaurant and supervision experience and great customer service skills. If interested, please fax resumes to (310) 314-7356 or come by and fill out an application at 2107 Ocean Ave. SM, 90405 or email [crodezn0@brookdaleliving.com](mailto:crodezn0@brookdaleliving.com) EOE

OCEAN HOUSE, an upscale assisted living community, is looking for dining room servers to help serve our senior residents. Prior serving experience is preferred, but will train. Shifts available are 11a-8p and 4-8p, PT & FT. Must be available on weekends and holidays. Benefits eligible for all FT. If interested, please fill out an application at 2107 Ocean Ave. SM, 90405. EOE

OCEAN HOUSE, an upscale assisted living community, is looking for caregivers and medication technicians for a variety of shifts 6a-2:30p and 2p-10:30p. FT and PT available. Must have previous experience with seniors and a great attitude. Must also be available on weekends and holidays. If interested, please fax a resume to (310) 314-7356 or come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

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3 + 2 Condo



Open Sunday, June 22<sup>nd</sup>  
2:00 - 5:00 PM

1533 Princeton St # 3  
\$518,000  
Fully Remodeled  
2 + 1.75 Condo



Easy to Show  
Call for an Appointment

1506 Corinth Ave # 201  
\$509,000  
Contemporary  
2 + 2.5 Condo

Average Price of ALL Santa Monica Properties Listed for Sale As of Late June 2008

|                                       |   | <u>Single Family Homes</u> | <u>Condos &amp; Townhomes</u> |
|---------------------------------------|---|----------------------------|-------------------------------|
| <b>Santa Monica Canyon</b>            | = | \$ 2,269,000               | No Listings                   |
| <b>North of Montana</b>               | = | \$ 4,108,148               | \$ 1,671,111                  |
| <b>Between Wilshire &amp; Montana</b> | = | \$ 3,160,091               | \$ 992,700                    |
| <b>South of Wilshire</b>              | = | \$ 1,059,539               | \$ 738,756                    |
| <b>Sunset Park</b>                    | = | \$ 1,480,630               | \$ 615,938                    |
| <b>Ocean Park</b>                     | = | \$ 1,866,667               | \$ 1,349,523                  |

Statistics updated every Wednesday

**What is Your Home Worth? Contact Me to Find Out!**

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.