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Second annual ocean sports festival swells to include new activities and brands



File photo

PIER 360: The Santa Monica Pier will kick off summer this weekend.

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica Pier's second annual celebration of beach sports will double in size and feature new activities like an obstacle course from American Ninja Warrior and soccer games from the Los Angeles Galaxy.

The pier will host Pier 360 this Saturday from 7 a.m. to 7 p.m. and Sunday from 7 a.m. to 4 p.m. The free event will bring together more than 500 athletes competing for cash prizes in

SEE **FESTIVAL** PAGE 7

Hulu and Bird headquarters gets $40 million upgrade, including new food hall

MADELEINE PAUKER
Daily Press Staff Writer

Hulu has added 24 million subscribers and created dozens of streaming shows since it moved to Santa Monica in 2013.

But Colorado Center, the office park it occupies in Mid-City near the Expo Line's Bergamot Station, hadn't kept up with the company's growth — until this week.

Real estate giant Boston



Madeleine Pauker

SEE **HULU** PAGE 7

COLORADO CENTER: The center has a new plaza and food hall.



Photo Courtesy of UNITE HERE Local 11

WORKERS MARCH: Hotel workers represented by the union UNITE HERE Local 11 marched through downtown Santa Monica to City Hall Tuesday to urge City Council to adopt a local law that would protect them from sexual harassment on the job. They were joined by Councilmembers Kevin McKeown and Sue Himmelrich, who spoke in favor of requiring hotels to equip every room with a panic button workers can push if they feel threatened. "This hotel industry was built on the backs of workers and they deserve to live with dignity and respect," Himmelrich said. City Council will vote on the law in August and UNITE HERE will stage more actions throughout the summer.

Local actress stars in mother-daughter traumedy 'Miss America's Ugly Daughter'

ANGEL CARRERAS
Daily Press Staff Writer

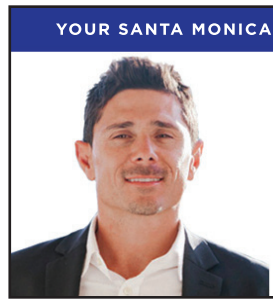
A local multihyphenate actress is processing her love/hate relationship with her mother the only place she knows how: the stage.

Barra Grant — actress, screenwriter, film director and playwright — will bring her new play 'Miss America's Ugly Daughter:

SEE **ACTRESS** PAGE 3


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SANTA MONICA COLLEGE

Dear SMC friends and neighbors:

Santa Monica would like to invite you to participate in our SMC Facilities Master Plan workshop at Virginia Ave **Thelma Terry Building** on June 24th from 7:00pm to 9:00pm.

This is a unique opportunity for neighbors to share their visions about the future of SMC's main campus. Through carious exercises and activities, the workshop is meant to create a vibrant discussion that will help shape SMC's future development.

The SMC facilities Master Plan will generate and articulate the long-term vision for SMC. With input from our partners and stakeholders, we will create a practical, data-driven, and visionary road map for SMC that looks to develop strategies to enhance the user experience, promote academics, and address land use, buildings, transportation, parking, utilities, sustainability, and open space.

Please spread the word and come Join us on June 24th for an exciting evening!

For more information, Please Contact: Charlie Yen **yen_charlie@smc.edu**

City of Santa Monica

THE CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING FOR THE PROPOSED 2019-21 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2019-20

The City Council, Housing Authority, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 25, 2019. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 25, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for FY 2019-20. A copy of the documentation used in calculating the limit can be viewed on the internet at http://finance.smgov.net.

The FY 2019-21 Proposed Biennial Budget can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at http://finance.smgov.net. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only. A copy of the FY 2019-21 Proposed Biennial Budget is also available to view at the City's Main Library located at 601 Santa Monica Boulevard.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 20

The Recreation & Parks Commission Regular Meeting

The Recreation & Parks Commission advises the City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

SaMo Pride Movie: Moonlight (2016)

A chronicle of the childhood, adolescence, and burgeoning adulthood of a young, African American, gay man growing up in a rough neighborhood of Miami. (film runtime 111 min.) Montana Avenue Branch Library, 6 - 8 p.m.

Toddler Time Session 1

Story series for toddlers ages 18 to 35 months. [A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk]. Main Library, 10:15 - 10:35 a.m.

Zine Workshop: Pride Month

Zines (short for magazine) are easy to make and reproduce, and can be about any topic. This month, learn about LGBTQ zines and get inspired to create a zine! All materials provided; no registration necessary. All teens welcome, grades 6-12. Pico Branch Library, 3 - 4 p.m.

Adult Summer Reading: Mars Insight Mission

Dr. Farah Alibay, a space system engineer at JPL, discusses her work on the InSight Mission, a Mars lander that safely touched down on the red planet in Nov. 2018. Dr. Alibay shares details of the mission, her path to JPL, and what it's like to operate on a robot on Mars. For Adults and Teens. Ocean Park Branch Library, 7 - 8:30 p.m.

World's Largest Swim Lesson

Free swimming lesson for ages 6 - 10 years of age. RSVP required. visit www.annenbergbeachhouse.com for details.

Friday, June 21

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docent led tours are offered the third Friday of each month. Docents are able to adapt the tour to fit your interest and time. Main Library, 12:30 - 1:30 p.m.

Yoga

All levels. Drop in for $15 per class or sign up for series. For more information visit: https://www.annenbergbeachhouse.com/activities/classes.aspx. Annenberg Community Beach House, 9 - 10 a.m.

Beach Dances: Shared Practice

Beach Dances embeds the practice and creation of contemporary dance in the outdoor daily life of the beach. As choreographers and dancers work, all are invited to watch the rehearsal process, participate in workshops, and perhaps find contrasts and comparisons with the movements of other beach house visitors all around the sand-level stage. Annenberg Community Beach House, 8:30 a.m. - 1:30 p.m.

Bookmark Mania

Create a handmade bookmark to keep your place in your favorite summer read. A different project each day. For all ages. Main Library, 2 - 4 p.m.

Saturday, June 22

Bottle into Rope with Studio Resident Dahn Gim

While it's best to reduce our bottle use entirely, there are still single use bottles clogging our waterways. Try out a way to transform these into usable material. Learn how to make a simple and portable plastic bottle cutter and leave with yards of plastic to use as heavy duty cordage, for weaving and basket making, jewelry applications, and, with a little heat, as a way to join items together. Bring clean smooth PET bottles (such as soda liter bottles); tools provided. Limited capacity workshop: please notify about any change after making a reservation. Palisades Park, 12 -2 p.m. To register, visit: https://www.eventbrite.com/e/bottle-into-rope-with-studio-resident-dahn-gim-tickets-59086444145.

Get Started with 3D Printing

Learn the basics of 3D printing and design by completing a guided project during this 90 minute class. Space is limited. To register, email ideashappen@smgov.net. Ages 7-12. Main Library, 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

ACTRESS

FROM PAGE 1

Bess Myerson & Me' to the Edgemar June 21. The play is a cathartic, comedic, tragic processing of Grant's relationship with her mother, oscillating from fond closeness between the two to a nearly insurmountable chasm between them.

Grant, who describes herself as the antithesis of her mother, says she wants to show audiences how she found her place in life while in the titanic shadow of her mother and eventually, found love and forgiveness.

The play details the highs and lows of Grant and Myerson's relationship with her mother, who Grant says was emotionally abusive; aside from constantly chastizing Grant's appearance, Myerson would keep Grant up, talking about her own life and affairs, completely disinterested in her own daughter's life.

Grant's mother was the titular Bess Myerson, a former Miss America who Grant details as an accomplished pianist, TV personality, New York City's first Commissioner of Consumer Affairs, a close advisor to Ed Koch and a national spokesperson against anti-Semitism. That is, until she fell in love with a mafioso.

Grant took the time to talk to the Daily Press about the play and her relationship with her mother.

WHAT INSPIRED THE CREATION OF THIS PLAY?

I grew up with a woman who is spectacularly beautiful and it left me feeling like the kid who grew up on the wrong branch in the family tree. I was chubby and funny-looking. It was tough to be in a world where she was so celebrated and appreciated.

She was this 5'10, gorgeous women who went out in the world and gave speeches for different causes. She really held her weight. When you're a kid, that's impressive and really intimidating. You never feel good enough or pretty enough or smart enough, especially when she tells you so.

She posed an impossible kind of goal in my mind. I think there's a universality with mothers and daughters. Kids can feel ignored in the shadow of their parents' accomplishments and lives.

Her only failings were with men. She made unfortunate choices, her last bad choice being involved with a gentleman in the mafia. But she really liked him.

FAMILY ISSUES CAN BE TUMULTUOUS, PERHAPS EASIER PORTRAYED IN A STRAIGHT UP DRAMA. WHAT WAS BEHIND THE CHOICE TO MAKE THIS COMEDIC?

I think it's kind of hard to talk about anything without humor in it. No matter how sad or tragic it is, it's more interesting if it's relayed comedically.

Mom was extremely funny. Her reactions to life ... she was a bit of a narcissist so everything revolved around her and all the problems around the world and her were directly related to her. That is a deeply funny character. So, that's why I did it. Laughter deters.

YOU'RE A TELEVISION ACTRESS, A SCREENWRITER AND FILM DIRECTOR. WHY WAS THE MEDIUM OF CHOICE FOR THIS WORK A PLAY?

I think live theater is the most exciting thing in the world. I had written a lot of stories about her over the years. Developed as a one woman show. Together we found it. It's now our theater because we keep doing well. It's just so much more exciting to do something live and engage and take them on the ride with you . I love it, I love performing it. I love the reaction of the audience I love connecting with live people it's very exciting.

THIS IS ALL SO EXTREMELY VULNERABLE AND PERSONAL – WAS ANY OTHER FAMILY CONSULTED FOR THIS WHILE THIS WAS BEING MADE? DID YOUR MOTHER KNOW ABOUT THIS BEFORE HER PASSING?

My mother didn't know about this, I think it would have been hard to do while she was alive. After mom passed away, it was ... kind of okay to tell the story. (laughs)

It does make fun of things about her life that she took deathly serious but I found hilarious. She was larger than life. But no, no family of mine has seen anything about this. I thought it was best not to get feedback while making it. This is from my point of view, some wouldn't get it.

WHY DID YOU CHOOSE THE EDGEMAR TO HOUSE THIS PRODUCTION?

We've done it at the Edye and the Greenway and then the Edgemar suddenly became available, which it's perfect for. This play belongs in a small, intimate venue as opposed to one with a thousand people. I want intimacy, I want eye contact with as many people as I can so I can get on a personal level. The Edgemar is a beautiful, great space — a gem on the Westside.

WHAT CATHARSIS DID THIS PROCESS BRING, IF ANY?

It was very cathartic for me and I've learned a lot from it. I learned to take myself less seriously and provide a way of laughing at myself, to not take myself seriously until I earn the right to. I learned that as long as you hold anger or animosity or blame, the harder it is to live your life.

When you watch the show, you see how thoughtless [my mom] could be in many ways and how complicated she could be. By the end of the show, the message is, 'Forgiveness will set you free.'

WHAT DO YOU HOPE AUDIENCES GET FROM THIS PLAY?

I hope that the audience gets how complicated this relationship is and how complicated it all is. I take myself through adolescence, losing my virginity, marriage, having a kid of my own, everything.

That's the trip I want to take people on, a place everyone has been in their lives. They can laugh at themselves and learn something about their lives and mine. I think everything is about learning, no matter how [expletive] up it is. Humor or drama, it's great to walk out of a play and feel something.

Performances of Miss America's Ugly Daughter: Bess Myerson & Me take place June 21 – Aug 4 at the Edgemar Center for the Arts, 2437 Main St. For more information, including ticket prices, call (323) 285-2078 or visit MissAmericasUglyDaughter.com

angel@smdp.com

LA mayor targeted by recall effort over homeless crisis

MICHAEL R. BLOOD
Associated Press

Mayor Eric Garcetti didn't create the city's homeless crisis, but he owns it.

The two-term Democrat who not long ago flirted with a presidential run has been besieged by complaints about homeless encampments that have gotten so widespread he's facing a potential recall campaign.

The low-key mayor who in 2016 helped convince voters to borrow $1.2 billion to construct housing for the homeless has found himself forced to explain why the problems have only gotten worse.

Figures released earlier this month showed a 16% jump in LA's homeless population over the last year, pegging it at 36,300 — the size of a small city.

That's no surprise to anyone who lives or works in downtown Los Angeles, where tents crowd sidewalks within sight of City Hall and the stench of urine is unmistakable.

The homeless crisis has become "a state of emergency," said Alexandra Datig, who is leading the recall effort.

It's not clear if the recall effort will succeed — the threshold to reach the ballot requires over 300,000 voter signatures. It nonetheless represents at least a symbolic statement about public unrest with the growing homeless problem.

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LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Sustainable Quality Awards
WINNER

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

All That Jazz

WELL, WELL, WELL…

There's not a lot of things the LA Weekly newspaper does right but their music calendar, for decades, was the shining exception. Now that's in the toilet, too.

I have some basis for these harsh judgements. A year after I moved to LA in 1980, on the verge of having my paltry bank account go below sea level from trying to scrape together income from freelance writing about music, I went from writing occasionally for the paper to handling the nightclub ads. Big ka-ching.

I had absolutely no experience for that gig but talked my way into it (thank you, publisher/founder Jay Levin, for not figuring that out until it was too late) and wound up doing pretty well. In two and a half years I increased the ad revenue for club ads by more than 250 percent, and my bank account could breathe. I could write a book about my strange adventures as the Weekly club ads guy in the early '80s — several of my clients went to prison, one for murder — and maybe I will.

For a few years the Weekly did some great political and cultural reporting, and music journalism. When I was writing for them it was under two truly amazing music editors, Bill Bentley and Mikal Gilmore. Bentley was part of what we called the Texas Mafia, the gang of ridiculously talented writers New Yorker Levin somehow lured as a group from Austin. For all their smarts, gifts and the power that came with that music editor's position, Gilmore and Bentley were both also two of the nicest dudes you'd ever want to work with, whip smart, music encyclopedias, but not at all full of themselves. Bentley, among other things, rose to senior VP at Warner Bros. Records, and Gilmore has been turning out critically-acclaimed novels since '94 as well as continuing as a Rolling Stone editor since the '70s.

But after they moved on the darker forces took hold and it seemed to me the music writers being published delighted in raving about really weird but talentless musicians, with an attitude of, if you don't think this band is the next Clash it's because you don't know jack about music but I — I am a visionary. By the mid-to late-'80s the only reason to pick up the free paper was for their matchless music calendar. (Credit to Joie Davidow.)

Online, it has been my first source for this column. But now they have absolutely ruined it with a recent remake that blows in almost every way possible. I just got an email response that they are working on retooling it but, I don't know, so much is broken from before. So, kiddies, I'm sorry but I may miss even more good stuff. But I'll do my best.

HIGHLY RECOMMENDED:

LA OPERA – LA TRAVIATA (it is the most popular, most performed opera there is but you must see this one, an LA Opera original production premiered in 2006 and reprised in '14, designed by Marta Domingo — Placido's wife — to shift from mid-19th Century Paris to the Art Deco Roaring '20s, her "lavishly gorgeous settings and flamboyant costumes provide a feast for the eye" and when golden leaves come fluttering out of "the sky" it is exquisite, and the dance number, Robert Palmer meets walk like an Egyptian, is worth the price of admission, the three pricipal vocalists are stellar, Verdi's classic tale of the fallen woman redeemed, almost, coming out of his personal experiences and longstanding resentment of authority, the middle opera of the trilogy he wrote and premiered in the mid-1850s — three in less than two years! — leaving behind the mythic foundations of Wagner and his predecessors for realism, courageous and groundbreaking in its time, the censors deemed his previous very similar libretto to be of "repulsive immorality and obscene triviality" but the censors settled for changing the title), Sat 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $154-$339.

RECOMMENDED:

TONIGHT! — JOE LABARBERA, with Everyone (LAX jazz club Sam First is a stylish place, designed from the floor up to be a jazz club, not the make-over of some other space into one, but it is pretty small so I'm not sure where they're keeping the cot that Bill Evans-Art Pepper-John Scofield vet LaBarbera must be sleeping on because he will be performing there four straight nights, through Sunday, with four different bands, starting tonight with the bass-drums-two saxes, look ma no chords, of the Billy Mohler Focus Quartet, Friday with the Chris Lewis Quartet, Sat-Sun with his own stellar quartet featuring ace guitarist Larry Koonse and pianist supreme John Beasley, if I could only pick one night I'd probably go Sunday), Thurs-Sun, 8 p.m., Sam First, LAX, $15-$20.

TONIGHT! — AND YOU WILL KNOW US BY THE TRAIL OF DEAD, The Art of Safecracking, The Start (goin' for the first band only, what an opportunity, gotta love LA and LB has some treasures), Thurs 8 p.m., Alex's Bar, Long Beach, $20.

Trumpeter GILBERT CASTELLANOS QUINTET: A Tribute to Kenny Dorham, alto sax master KENNY GARRETT QUINTET, STEVE COTTER TRIO with vocalist Marina Pacowski (how much great jazz can you take? — come on, you don't even have to leave Santa Monica to hit the Jazz Bakery but maybe they have a cot for you so you can take in all three nights, impresario Ruth Price continues to score with a hat trick of great and diverse talent, it's an intimate stage setting and the acoustics are superb), Fri-Sat 8 p.m., Sun 5 p.m. Jazz Bakery, Moss Theater, New Roads School, SM, $30-$40.

30TH ANNUAL MARIACHI USA (you like mariachi? — welcome to heaven because this event has become the largest gathering of mariachi bands and performers anywhere, with musicians from Mexico and the US, mariachi is the soundtrack to Latinx life in LA and the filled Bowl will once again testify to that), Fri 6 p.m., Hollywood Bowl, $39-$155.

"DEATH OF A SALESMAN" by ARTHUR MILLER starring Rob Morrow (Tony and Pulitzer winner from 1949, Ruskin Managing Director Mike Myers says it is very contemporary in its themes, and hinted it has applications

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

The Re-View

By Merv Hecht

Send comments to editor@smdp.com

Is fine dining over in Santa Monica?

Back home in Freeport Illinois in the 1940s and 1950s, fine dining usually meant cooking up something really special at home. There were two restaurants one could go to for a special occasion. There was Angelo's, an American-style restaurant, and a steak house on the outskirts of town. Occasionally we would go to a Chinese restaurant.

There was also a pizza restaurant famous for being owned by the nephew of a Chicago mobster, but we never went there. The first time my dad had pizza was in 1952 at Micelli's in Hollywood. He declared that it was "OK" but a fad that would soon pass.

When we moved to California in the 1950s, fine dining took on a very different connotation. We ate out more often. For fine dining we went to Lawry's, which is still on La Cienega Blvd., for prime rib, or one of the other restaurants on "Restaurant Row."

If it was a celebration for something extra special, we would either go to Sneaky Pete's Steakhouse on Sunset Boulevard, or the French "wannabe" called La Rue, where we would walk by Frank Sinatra's table to look at him and he would wink at us. There was really no fine dining in Santa Monica.

In the last few decades, a few fine dining restaurants opened in Santa Monica. Perhaps the first was Valentino, which lasted more than 40 years. In the early years, it was really first class: an Italian staff, beautiful tables well separated from each other for privacy, and beautiful fixtures. The food, and especially the wine list, is often as good as in Italy. It closed this year.

Melisse was a big hit, and secured a Michelin star. It was French in ambience, and excellent in the early days. As time went on, the menu changed to a prix fixe menu and the customers were comprised of more and more tourists. It too has closed, allegedly for remodeling.

Little by little the French influence disappeared, and one is hard pressed to find fine French food on the West Side since Maison Giraud in Pacific Palisades closed a few years ago to make room for Rick Caruso's Palisades Village. The trend for fine food has turned toward Italian and Japanese cuisine. But are even the top restaurants in those categories "fine food" restaurants?

For me, eating even at the top-quality Japanese restaurants is usually not fine dining. First of all, for the best of it one sits at the sushi bar so you can schmooze with the sushi chefs. That is not conducive for conversation with friends. Then there is the pressure to order the omacase (chef's selection) for the best dishes. I think the reason people think the top Japanese restaurants are fine dining is because of the price — several charge $200-300 per person. But some of the ingredients of fine dining are missing: the quiet table, the excellent table service, a first-class wine list.

There is certainly no shortage of good Italian restaurants — but those are closing as well. One of my favorites for years was Lago on the Third Street Promenade. That closed this year. Thank the Lord that Orto opened on the site of the old JiRaffe Restaurant at 502 Santa Monica Blvd. The food and wines could well be considered fine dining, the service is as good as in Italy (the waiters are not actors working part time until they get a part) and the only thing lacking perhaps is that the tables are too close together and the sound level too loud for fine dining.

The trend on the Westside is clearly away from fine dining. Fast food is taking over. The restaurant reviewers for the major tabloids seem more interested in food trucks than fine restaurants. Food court food is becoming more and more popular and a few months ago I reviewed a pasta restaurant that just serves pasta — no appetizers, no dessert, just eat your pasta and get out to make room for someone else.

For dinner now, we often go to a Mexican restaurant and have one plate, or to a Thai restaurant for one spicy dish. No more do we look for a restaurant that will serve a nice "amuse bouche," followed by an appetizer, a fish course, the meat course, the oil and vinegar salad, with dessert and coffee. Where have those days gone? The new reviewers for the Los Angeles Times, just like the late Jonathan Gold, are more interested in Chinese food in Alhambra than fine dining in West Los Angeles.

So where do we go in Santa Monica for whatever has replaced fine dining? The best we can do is the Water Grill. The seafood is first class, the staff moderately well trained, and the servings not so large that you have to avoid a little appetizer or clam chowder before the main course. Of course, it's very crowded and loud. Another option is a steak at either Meat On Ocean, or Boa, both of which have first quality meat and excellent wine lists.

It's not the fine dining of the old days, and we don't spend two to three hours over dinner talking with friends and family as we used to, but I guess it's not all that bad — if you can sit far enough away from the always on TV set.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and beverages, including wines, internationally. Please send your comments to: mervynhecht@yahoo.com.

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City of Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

**Inspections, Operations, & Maintenance of Structural Stormwater BMPs
Project No. SP2622**

The City of Santa Monica is inviting proposals from qualified persons or firms interested in providing technical and maintenance services in support of the City's existing stormwater infrastructure for an initial term of three (3) years, with one (1) option for renewal of two (2) years for the Inspections, Operations, & Maintenance of Structural Stormwater BMPs.

The purpose of the RFP is to select the most qualified consultant to provide a variety of services to support the operations and maintenance of the City's stormwater structural Best Management Practices (BMPs). The services would include: cleaning of catch basin connector pipe screens and inspecting catch basin screens; inspecting trash separating devices; inspecting drywells; inspecting bioswales; providing professional operations services for stormwater treatment facilities; and inspecting other stormwater features as stated in the RFP for the subject project.

RFP questions to be submitted to **Curtis Castle** via email at: curtis.castle@smgov.net, no later than **3 p.m. on June 28, 2019**.

Proposers shall provide one (1) electronic version of their proposal to **Curtis Castle & Margaret Talamantes** via email at curtis.castle@smgov.net & margaret.talamantes@smgov.net, no later than **5 p.m. on August 6, 2019**. **Size of the electronic proposal shall not exceed 10 MB.**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Attention Must Be Paid: Rob Morrow plays Willy Loman in "Death of a Salesman"



Photo courtesy of Ed Krieger

ON STAGE: Actors Rob Morrow, Robert Adamson, Dylan Rourke in Ruskin Group Theatre's "Death of a Salesman."

It's hard to believe 30 years have passed since "Northern Exposure" first hit the airwaves, especially when Rob Morrow looks as young today as he did then, portraying Dr. Joel Fleischman, the New York doctor consigned to Alaska's backwoods. Some will recognize him as an FBI agent on "Numb3rs," or more recently, from "Billions" on Showtime, where he portrays a corruptible judge. If you're really lucky, you'll remember him from "Street Time," a show that was far ahead of its time but, for reasons unknown, has not made its way onto a streaming platform. "I've talked to everyone at Sony about it," Morrow said, in a recent interview, "and I just can't get an answer about why."

With a lifetime of acting, directing and producing behind him, Morrow now takes on the heavy mantle of Willy Loman in Arthur Miller's Pulitzer Prize and Tony Award-winning classic American drama, "Death of a Salesman" opening Friday, June 21 at the Ruskin Group Theatre (RGT) at Santa Monica Airport.

Why Willy? "I feel like I have enough miles and the weight of enough life experience to take on this role now," Morrow said. Already involved with RGT as a master class teacher, when Morrow's wife read that the theatre was casting "Death of a Salesman," she said he should try out. "I have a rule that I try not to say no, because I've turned down things in my life that I probably shouldn't have, so I tend to say yes, until I have to say no."

Another actor was being considered but his situation was uncertain. "I was actually hoping that they'd tell me they're going ahead with the other guy, so I could say, 'Oh well, I can't do it.' Because this role is a bear, it's a mountain, it's probably the hardest part I've ever done."

Why now? "I don't know if I'll ever be offered this part again," Morrow continued. "I've been hunting around for something to do that challenges me, that really puts me on my heels and makes me rise to it. Most of what I do is fixing; acting, directing, producing, making it better, taking away, adding, rewriting. And a lot of the parts I get are two-dimensional characters defined by their occupation; I feel like a racehorse sometimes, just put the words in my mouth and let me run.

"But 'Death of a Salesman' needs no fixing; it's a flawless masterpiece, so I don't need to spend bandwidth on what will make it work; I have to rise to it."

The play tells the story of Willy Loman, a salesman who's on the road more than he's home with his wife and sons, and he's cheated on his wife. He's not a good salesman, and he's not making ends meet, but he's too proud to accept help from a better-established friend or his own brother. His sons have disappointed him, and he, them; he feels he needs to keep up appearances, but he's worried about keeping up the house and home appliance payments.

Morrow's portrayal of Willy is informed by his own life. "My dad was a salesman and I went on rounds with him, so I kind of got the sense of what it's about. I watched how he'd do his thing, make little gifts to give the secretaries, pens or watches or lifesavers with his name on them.

"But selling is what I do all the time; I'm a producer, I develop an inordinate amount of material compared to what gets made, and the selling, the pitching, being rejected, or selling it then pushing it through development, all that wears you down and beats you up in a way that I can understand."

Morrow is sympathetic to Willy. "I wouldn't want to be married to the guy," he said, "but I feel his pain. He's struggling to provide something

SEE **CULTURE WATCH** PAGE 11

FESTIVAL

FROM PAGE 1

dory boat and paddleboard races, ocean swims and volleyball. Spectators can cheer on the competition on the sand or watch live coverage from a new 17-foot screen on the pier deck.

Pier 360 may be centered on sports, but the event will offer plenty of activities for people who aren't athletes, said Pier executive director Negin Singh. The festival launched last year as an extension of the Pier Paddle, a paddleboard racing competition created in 2010.

"We wanted to turn everyone into a participant in some way," she said. "Last year is when we changed the focus from just an athletic event into something more broad for folks who wanted a summer kickoff celebration."

On the pier deck, attendees can go to a beer & spirits garden or a coffee lounge, listen to EDM, Latin and children's music, bring their pets to a pool party and watch hula dancers perform to a live Polynesian band. There will also be free food samples, art and photo installations and a skate ramp.

Pride Month will be woven into the event for the first time, Singh said. The festival will make a donation to Athlete Allies, which works with large sports organizations to ensure LGBTQ+ equality in sports, and honor individual athletes.

"There are just so many new activities that we didn't have last year," she said. "Last year, we were setting the stage. This year feels like the coming out party."

ON THE PIER DECK:

Red Bull skate ramp
Ninja Nation obstacle rig
Beer & spirits garden by Kona Brewing Co., Our/Vodka and White Claw
Lavazza coffee lounge
Eats from Tate's Bake Shop, Caulipower, Red Rock Deli and Clif
Beverages from KeVita, Hubert's Lemonade, Harmless Harvest, Vital Proteins and Boxed Water
Pet pool party with Healthy Spot
Live Polynesian band and hula dancing
Music performances by Boogaloo Assassins and The Beat Buds
Beats by Brownies & Lemonade
Photo moments by Tinto Amorio and Think Tank Gallery

SPORTS ON THE BEACH:

AAU girls beach volleyball
Legends beach volleyball tournament 4-man
National Beach Volleyball Organization (NBVO) coed doubles
Kids' races and activities
LA Galaxy sunset soccer games

COMPETITIONS IN THE WATER:

Stand up and prone paddleboard (SUP) surf competition
Paddle cross race
Lifeguard competitions including 3-lap dory
1.2 mile ocean swim
Splash n' dash
Junior races (swim and paddleboard)

madeleine@smdp.com

HULU

FROM PAGE 1

Properties bought half of Colorado Center in 2016 as its first overture into the Los Angeles market and unveiled Wednesday a new $40 million plaza and a food hall to serve both the public and tenants such as Bird and Kite Pharma. The company also recently completed streetscape improvements to the Santa Monica Business Park, which houses Snap and Activision Blizzard, after acquiring it last summer.

"Colorado Center was a nice office park that offered some open areas and gathering space in the center of six buildings," said Jonathan Lange, vice president of Boston Properties' Los Angeles office. "The problem is it wasn't at all inviting. Our goal was to make it an activated space for both our tenants and the public."

While Colorado Center has lost some large tech companies to Los Angeles and Culver City in recent years, including Yahoo, eharmony and most recently HBO, Boston Properties putting down permanent roots in two Santa Monica office parks indicates confidence in the city's ability to capture a significant share of Silicon Beach's continued ascent — and the new plaza and food hall should make Colorado Center a desirable launchpad for those young, rising companies.

"We do everything with a long-term perspective," said Douglas Linde, president and director of Boston Properties.

The new plaza and food court will also help the business park's tenants win over workers, said Sara Escobar, director of workplace experience and facilities at Hulu.

"Colorado Center has been a great partner to Hulu for the past seven years and we are grateful for the continued improvements to the public spaces as that helps us to attract and retain the best talent," Escobar said.

Both the office park's employees and the public will be able to enjoy upgraded outdoor areas with a fire pit, a shaded wooden deck and seating equipped with power outlets. The community can also visit the Colorado Center's park, basketball and tennis courts and community center, which is available for local non-profits at no charge.

Boston Properties is looking into hosting events in the park, such as Oktoberfest, said West Coast marketing director Helen Han.

"We really want to engage the community in the surrounding area," Han said.

Colorado Kitchen, which is operated by the Patina Restaurant Group, will house three food outlets: The Bread, The Greens and The Grill in addition to 17,000 square feet of common area space with arcade games and a ping pong table. Items like sandwiches and salads average about $12.

Lange said the food court at Colorado Center used to be underutilized by both workers and the public.

"The space was tired," he said. "Now, it's a $10 million facility with a state-of-the-art kitchen and three food outlets with curated menus at a price point for workers to afford lunch every day."

Rick Cole, Santa Monica's city manager, said the upgrades to Colorado Center and the Water Garden, an office campus across the street that recently underwent a similar, multi-million dollar transformation, will help the city position itself as a major player in Silicon Beach.

"Companies like Hulu, Kite and Bird are inventing the world we're going to live in tomorrow and Boston Properties has created the environment where they can thrive," he said. This isn't just a place where people come to work. This is where the future is being invented."

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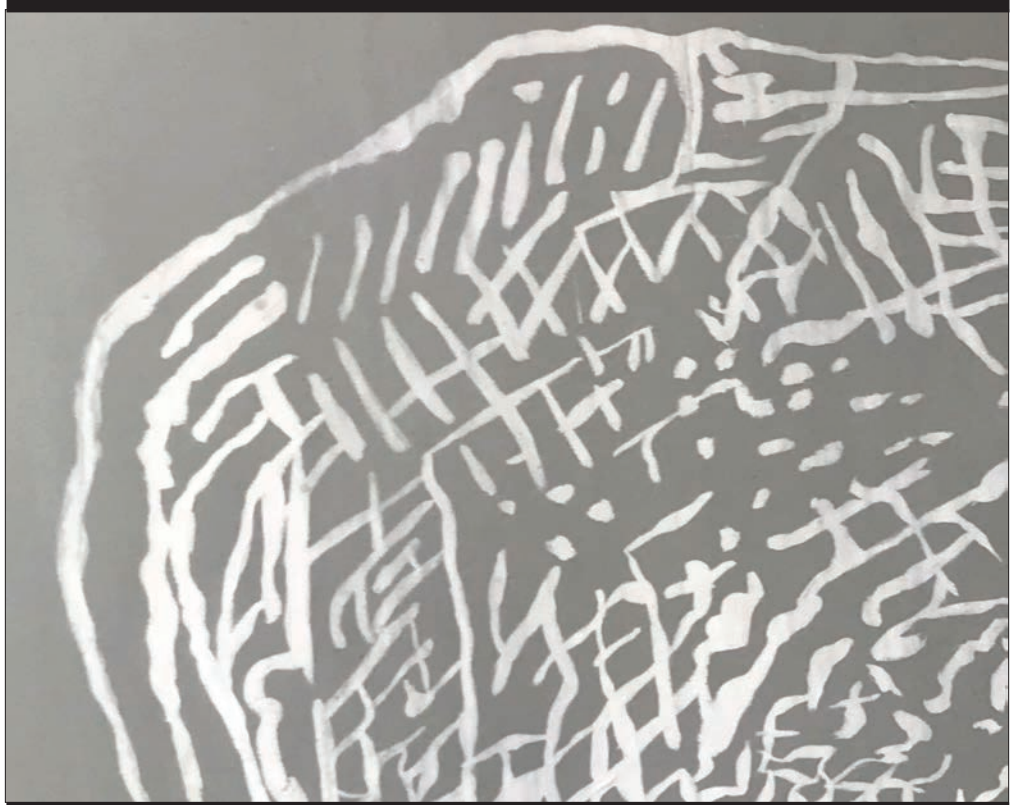
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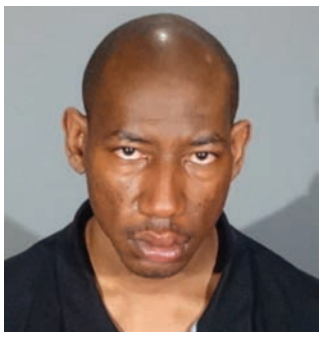
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 2, AT 11:05 P.M.

Officers responded to 7-11 at 630 Wilshire on a vandalism call. A man had broken a display stand on the ground in front of the cash register. He also threw a napkin dispenser and food around the store. Kevin Marcel Martinez, 25, homeless, was arrested for vandalism. Bail was set at $500.



File Photo

KEVIN MARCEL MARTINEZ

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 365 CALLS ON JUNE 18

Auto burglary 1700blk Centinela Ave 3:26 a.m.
Encampment 200blk Santa Monica Pier 7:51 a.m.
Petty theft 1300blk Wilshire Blvd 8:46 a.m.
Vehicle parked in alley 1400blk 4th St 9:00 a.m.
Person with a gun 600blk Santa Monica Blvd 9:35 a.m.
Traffic collision - no injuries 1100blk Santa Monica Blvd 9:39 a.m.
Auto burglary 1600blk Ashland Ave 9:40 a.m.
Death investigation 1200blk 16th St 10:01 a.m.
Traffic collision - no injuries 26th St / Santa Monica Blvd 10:04 a.m.
Petty theft 300blk 22nd St 11:27 a.m.
Critical missing person 1800blk 16th St 11:35 a.m.
Auto burglary 1500blk 12th St 11:41 a.m.
Indecent exposure Lincoln Blvd / Michigan Ave 11:47 a.m.
Auto burglary 1700blk Centinela Ave 11:49 a.m.
Vehicle with excessive parking violations 2500blk 17th St 12:14 p.m.
Person with a gun 1500blk 15th St 12:53 p.m.
Burglary 1700blk Ocean Ave 1:16 p.m.
Fraud 600blk Wilshire Blvd 1:24 p.m.
Lewd activity 1700blk 14th St 1:45 p.m.
Traffic collision - unknown injuries 1100blk Pacific Coast Hwy 2:04 p.m.
Domestic violence 1900blk 6th St 2:20 p.m.
Bike theft 2100blk 20th St 2:21 p.m.
Traffic collision - no injuries Lincoln Blvd / California Ave 2:28 p.m
Elder abuse 1900blk 11th St 2:34 p.m.
Battery 6th St / Broadway 2:38 p.m.
Petty Theft 400blk Santa Monica Blvd 2:46 p.m.
Stalking 1000blk 9th St 2:58 p.m.
Exhibition of speed Berkeley St / Wilshire Blvd 3:04 p.m.
Fraud 1200blk 14th St 3:07 p.m.
Exhibition of speed 7th/Rose 3:33 p.m
Sexual assault 1800blk 9th St 3:42 p.m.
Grand theft 1500blk Ocean Ave 3:53 p.m.
Petty theft 400blk Santa Monica Blvd 4:00 p.m.
Exhibition of speed Pacific Coast Hwy / California Incline 4:45 p.m.
Missing person 800blk 10th St 5:11 p.m.
Exhibition of speed 1500blk 2nd St 5:12 p.m.
Hit and run misdemeanor investigation 1500blk Pacfic Coast Hwy 5:15 p.m.
Theft of recyclables 800blk 22nd St 5:33 p.m.
Burglary 1700blk Ocean Ave 6:00 p.m.
Encampment 1400blk Palisades Beach Rd 6:13 p.m.
Petty theft Ocean Ave / Broadway 6:52 p.m.
Malicious mischief 200blk Montana Ave 7:05 p.m.
Battery Lincoln Blvd / Pico Blvd 7:31 p.m.
Identity theft 1800blk 9th St 7:37 p.m.
Hit and run misdemeanor investigation 1300blk Montana Ave 8:20 p.m.
Burglary 200blk Bay St 8:26 p.m.
Petty theft 1100blk Pacific Coast Hwy 10:11 p.m.
Report of shots fired 3300blk Virginia Ave 10:14 p.m.
Battery 1400blk 3rd Street Prom 10:24 p.m.

DAILY FIRE LOG

SMPD STAFF CHOSE THE FOLLOWING FROM 30 CALLS ON JUNE 18

EMS 600blk Palisades Beach Rd 12:25 a.m.
EMS 1300blk 9th St 1:25 a.m.
EMS 1100blk Arizona Ave 2:53 a.m.
EMS 1500blk 4th St 4:00 a.m.
EMS 1100blk 7th St 7:30 a.m.
EMS 800blk Broadway 8:40 a.m.
EMS 1300blk 15th St 8:57 a.m.
EMS 1300blk 15th St 9:21 s.m
EMS 1400blk 5th St 9:49 a.m.
EMS 1300blk Franklin St 10:18 a.m.
EMS Lincoln Blvd / Pine St 10:50 a.m.
Vehicle Fire 1700blk Main St 11:19 a.m.
EMS 2600blk Ocean Front Walk 12:21 p.m.
EMS 1300blk 3rd Street Prom 12:58 p.m.
EMS 600blk Wilshire Blvd 1:23 p.m.
Bee Emergency 300blk Olympic Dr 1:46 p.m.
EMS 1100blk Pacific Coast Hwy 2:04 p.m.
Bee Emergency 1300blk 19th St 2:15 p.m.
EMS 800blk Pico Blvd 3:28 p.m.
EMS 1600blk 11th St 5:07 p.m.
EMS 1500blk 4th St 5:43 p.m.
EMS 2300blk Ocean Park Blvd 5:50 p.m.
EMS Cloverfield Blvd / Interstate 10 6:29 p.m.
EMS 1200blk Wilshire Blvd 7:36 p.m.
EMS 1300blk Wilshire Blvd 7:57 p.m.
EMS 300blk Santa Monica Pier 8:29 p.m.
EMS 2300blk Ocean Park Blvd 8:31 p.m.
EMS 1400blk 9th St 8:55 p.m.
EMS 1000blk 6th St 9:58 p.m.
EMS 900blk Carlyle Ave 11:21 p.m.

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 06/15
8 11 14 16 49
Power#: 14
Jackpot: $92 M

MEGA MILLIONS
Draw Date: 06/18
12 14 22 24 48
Mega#: 21
Jackpot: $55 M

SUPER LOTTO PLUS
Draw Date: 06/15
2 19 28 35 38
Mega#: 20
Jackpot: $54 M

Fantasy 5
Draw Date: 06/18
14 24 35 37 38

DAILY 3
Draw Date: 06/18
Midday: 3 1 3

Draw Date: 06/18
Evening: 1 9 9

DAILY DERBY
Draw Date: 06/18
1st: 7 - EUREKA
2nd: 5 - CALIFORNIA CLASSIC
3rd: 2 - LUCKY STAR
RACE TIME: 1:44.86

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SURF REPORT

SURF FORECASTS

WATER TEMP: 65.7°

THURSDAY - **FAIR** - SURF: 2-3 ft knee to waist high
Modest, inconsistent SW swell and new/long period SSW/S swell begins to creep in. Minor NW swell-mix.

FRIDAY - **FAIR** - SURF: 2-3 ft knee to waist high
New long period SSW/S swell builds in.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	G	R	E	S	■	M	O	S	T	■	P	I	E	D
H	O	I	S	T	■	A	R	I	A	■	L	O	D	E
N	Y	S	T	O	C	K	E	X	C	H	A	N	G	E
O	A	K	■	M	A	E	■	■	K	A	I	S	E	R
■	■	■	O	A	S	I	S	■	L	I	D	■	■	■
C	H	U	R	C	H	T	O	W	E	R	■	B	R	O
R	A	N	C	H	■	■	L	A	D	■	S	L	I	P
A	L	I	A	S	■	F	I	X	■	S	C	A	P	E
V	E	T	S	■	D	O	C	■	■	T	A	S	E	R
E	Y	E	■	B	O	X	I	N	G	A	R	E	N	A
■	■	■	U	R	L	■	T	O	O	N	S	■	■	■
F	E	N	N	E	L	■	■	I	T	D	■	T	S	A
R	A	I	L	W	A	Y	C	R	O	S	S	I	N	G
A	S	T	I	■	R	E	P	O	■	B	E	L	I	E
T	E	S	T	■	S	T	A	N	■	Y	E	L	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	6	5	7	4	1	8	9	2
7	9	1	5	8	2	3	6	4
2	4	8	3	6	9	5	7	1
8	3	2	1	9	5	7	4	6
6	5	9	8	7	4	2	1	3
1	7	4	6	2	3	9	8	5
9	1	3	4	5	8	6	2	7
5	2	7	9	1	6	4	3	8
4	8	6	2	3	7	1	5	9

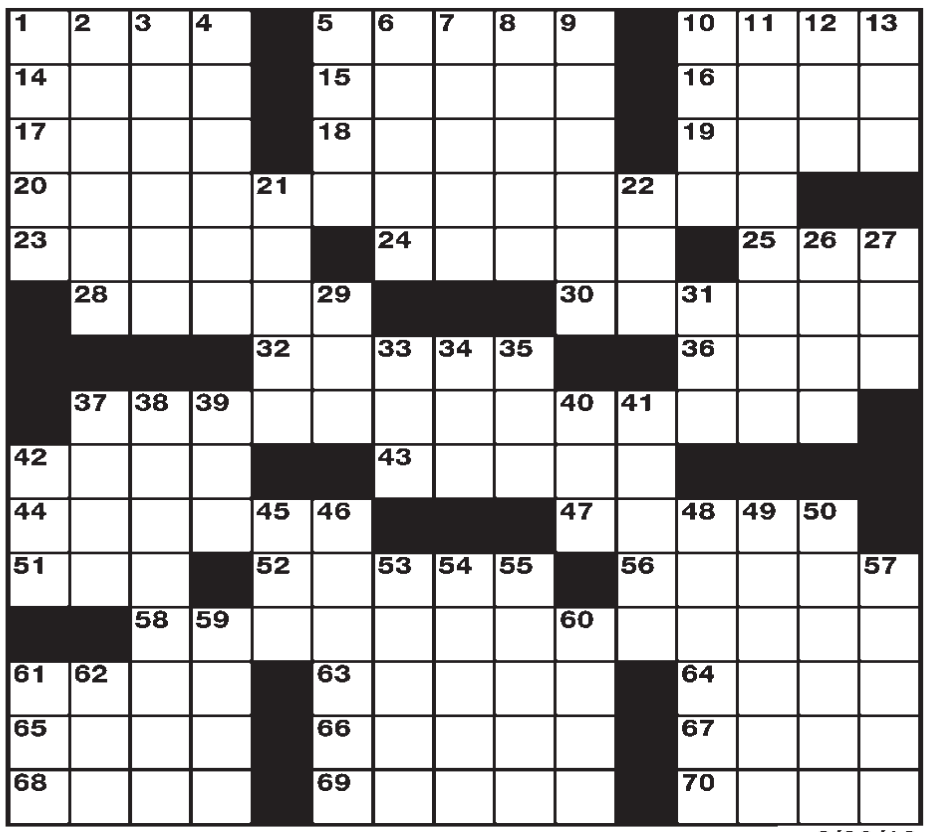
	1	9	4			6		2
4				1				9
3			9		8		5	
6		5				2	1	
9			5		1			7
	8	3				5		4
	9		1		4			8
7				9				5
2		1			5	9	4	

Newsday Crossword

COOL CROWD by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Miffed mood
5 Magna follower
10 Leader of Dubai
14 Road warning device
15 Hard-shelled seed
16 Law office staffer, briefly
17 Pot starter
18 Unbending
19 Line on a list
20 Kennedy Center Honors soprano
23 Make think twice
24 Excessive desire
25 Barbecuing concoction
28 Bandanna cousin
30 Have hopes (to)
32 Largest Greek isle
36 Pop one's cork
37 First British prime minister
42 15th-century arrival to Cuba
43 Jazz fusion pianist
44 Oblong treat
47 Ready to bloom
51 Third Lord's Prayer pronoun
52 Holds, as a Hummer
56 Column type
58 First Duke of Marlborough
61 Name on many a dorm
63 Childish retort
64 Grandson of Abraham
65 Water (down)
66 Some uplands
67 Administer, with "out"
68 This is for, for short
69 Idyllic locales
70 Questionnaire marks

DOWN
1 Heat milk, in recipes
2 "Unnecessary!"
3 As a whole
4 One in junior high
5 Actor Elwes
6 Making short work of
7 Aviator's acknowledgment
8 Rubbish
9 Tenor Bocelli
10 Majestic work
11 What comics work up
12 More than a miffed mood
13 Smack into
21 Subtle hint
22 Bag tags
26 Lobby for
27 Common garden visitor
29 Shepherd's warning
31 Golfer on tour
33 "I'm not going on"
34 (In) half
35 What a plug may plug
37 Sumptuous
38 Very recently
39 Petting zoo sound
40 __ Day (May 1, in Hawaii)
41 Sudden high anxiety
42 Take home
45 "Sorta" suffix
46 File menu option
48 Mimi, to Puccini
49 Suitable for all
50 Open wide
53 With much land
54 Ones here
55 Dollar-coin portrait after Ike
57 Leads for sleuths
59 Occult sign
60 *Friends* guy
61 "Found it!"
62 Destiny



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 6/20/19

TODAY'S BIRTHDAY (JUNE 20)

What starts as a mere curiosity becomes a full-blown mission. The months to come show you collecting clues, skills and team members. September brings a trophy. Domestic changes will ultimately support and inspire you as you daringly adapt to trends and welcome influences. An investment pays in November. Virgo and Taurus adore you. Your lucky numbers are: 4, 30, 19, 33 and 5.

ARIES (March 21-April 19). The key to pleasure is brevity. Fast conversations, quick visits, presentations that wow and delight despite (or more likely, because of) their short runtime.

TAURUS (April 20-May 20). To be broadminded is to accept that your beliefs and opinions represent but one point of view. Big brains make room for multiple theories, as there are many things that could be true at once.

GEMINI (May 21-June 21). Healing is miraculous -- a sweet relief -- and yet one that goes so often uncelebrated because having things in working order seems like it should be the norm. To appreciate whatever stage you're in is to welcome greater vitality.

CANCER (June 22-July 22). People who feel the situation has gotten out of their control will lash out. You can reel it back in with a question, as long as you avoid one that starts with "why?" Ask a "how" question instead such as, "How can we solve it?"

LEO (July 23-Aug. 22). Restlessness isn't always best addressed by indulging your wanderlust. If you let distraction win, or keep running to the next thing, you won't get anything done. It's time to buckle in and finish what you started.

VIRGO (Aug. 23-Sept. 22). Relationships have costs, just like other things. The time you spend together, the attention you give, the ways you acknowledge one another -- these are all outlays of effort. Some people are more expensive than others.

LIBRA (Sept. 23-Oct. 23). You'll get bored quickly, not because you're "boring" but because you feel that you are, in some way, trapped with a problem that's too easy or familiar to be interesting to you. Don't stay there. Free yourself.

SCORPIO (Oct. 24-Nov. 21). Verify your sources and don't talk about anything of which you don't have firsthand knowledge. If you can steer clear of miscommunication and stick with the original route you mapped out, you'll be ahead in the race.

SAGITTARIUS (Nov. 22-Dec. 21). You may understand your position, resources and the conditions around you, but until you also know what the competition is bringing to this game, you don't have enough information. Find out what you're up against.

CAPRICORN (Dec. 22-Jan. 19). There will be big opportunities around you today. You can tell who the important people are. They don't talk much about themselves; they don't have to. You hardly ever hear them say, "I," as they act on behalf of many.

AQUARIUS (Jan. 20-Feb. 18). You don't want to be universally attractive. Universal attraction brings all sorts of trouble and sorting with it. You want to be attractive to the small margin of people you can serve the best. Aim your offerings there.

PISCES (Feb. 19-March 20). You've no problem expressing yourself now. Circumstances have culminated to give urgency to the emotions inside you. It's actually easier for you to do the surprising thing than to do the expected thing.

Last Day of the Gemini Sun

Perk up your ears and you'll hear people giving the advice they need to hear, condemning people who have similar shortcomings to their own, and being generally duplicitous. Forgive! And on the last day of the Gemini solar journey in the year 2019, how can we be expected to represent only one thing? We are all multifaceted.

ASTROLOGICAL QUESTIONS

"My husband says I'm crabby and should try to be more positive. But I am bothered by at least a hundred things a day. For instance, yesterday I bought a book and it turns out that the author included blank pages for me to write about my experiences with the material. Isn't this really because the author ran out of things to write about and decided to pad the book with blank pages? If I wanted to write my own book, I would. I don't need the author to tell me where to write. I already have access to all the blank paper I'll ever need, thank you very much. Anyway, I don't feel like being more positive. Should I get a new husband instead? -- Snarky Scorpio." Each person has a positivity set point. It would be unnatural, even false, for you, honest Scorpio, to deviate very far from yours all at once. Anyone asking you to do so is missing the benefit of your highly original, insightful views. However, if you are bringing your husband down, he has every right to request a change of tone. Perhaps you should keep track of your amusing complaints on some of that blank paper.

CELEBRITY PROFILES

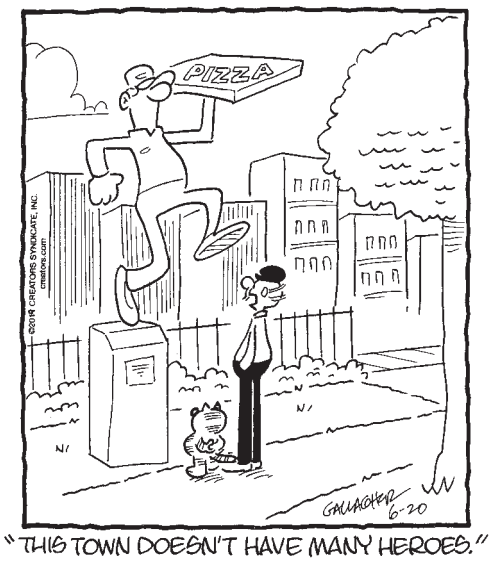
Among Nicole Kidman's current projects is the new HBO television series "The Undoing," of which she is the star and also an executive producer. Kidman is a versatile Gemini as comfortable playing the mother of Aquaman as she is playing a ghost, showgirl or housewife. Her natal moon is in worldly, exploratory Sagittarius, signaling a fascination with different cultures, time periods and ways of life. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Shog
verb (used without object) [shog, shawg]
to jog along.

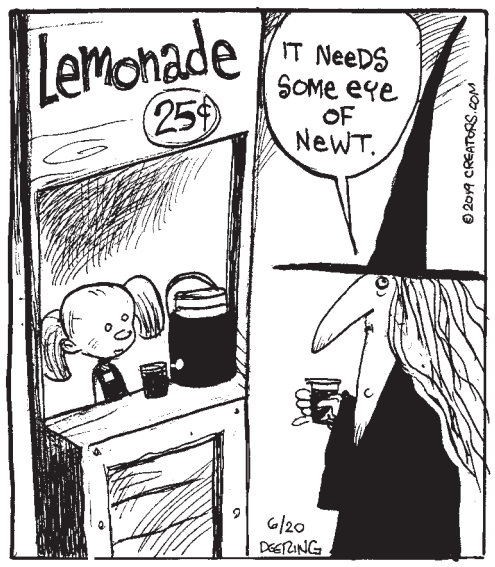
Heathcliff

By PETER GALLAGHER



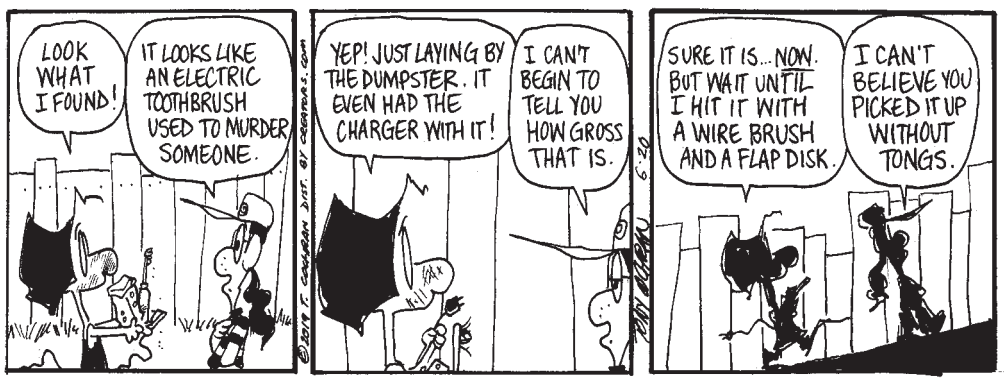
Strange Brew

By JOHN DEERING



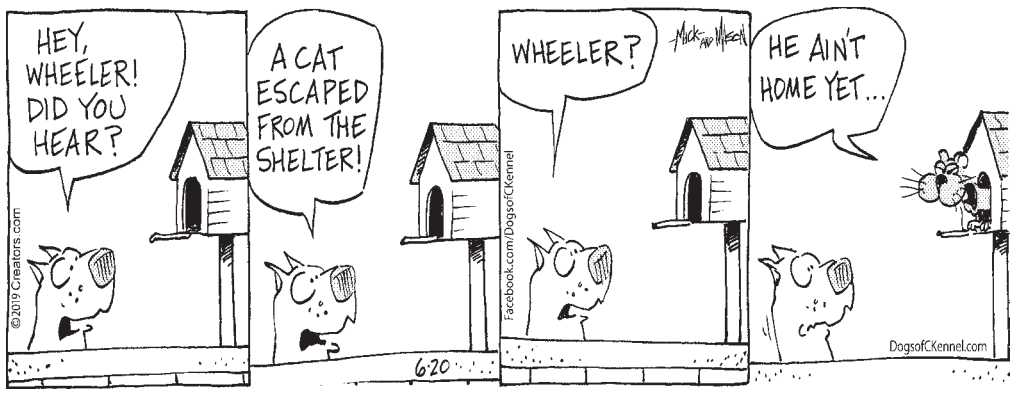
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Locals invited to share their must-visit restaurants

One of the many reasons residents and visitors love Santa Monica is the food – home to award-winning farmers markets, outstanding chefs and culinary trendsetters – all set on one of California's most iconic stretches of coastline.

We're excited to share that seven Santa Monica restaurants were recognized in the inaugural edition of the Michelin Guide California, which was revealed earlier this month. Our beach city's culinary scene was honored with prestigious awards and Downtown Santa Monica restaurants Dialogue and Rustic Canyon both received one-star distinctions.

The coveted Michelin stars identify establishments serving the highest quality cuisine – taking into account the quality of the ingredients, the mastery of techniques and flavors, the levels of creativity and consistency.

Dialogue, led by James Beard award-winning chef Dave Beran, is an 18-seat restaurant that offers a single multi-course tasting menu inspired by the abundance of ingredients found in Southern California, including Santa Monica's four weekly farmers markets. Beran is adding to his portfolio this summer with a new French restaurant called Pasjoli, opening along Main Street.

Rustic Canyon is a critically-acclaimed, neighborhood restaurant that offers hyper-seasonal fare in a stylish and sociable setting. Executive Chef Andy Doubrava carries on Chef/Owner Jeremy Fox's vision of simplicity and slow food, drawing upon strong, local farmer relationships.

In addition to the stars, Downtown Santa Monica's Cassia was recognized with a Bib Gourmand Award, which indicates inspectors' favorites for good value. Cassia, a Rustic Canyon Family sister establishment, combines the energy of a French brasserie with the fresh, vibrant flavors of Southeast Asia lead by Los Angeles-based culinary couple Bryant Ng and Kim Luu-Ng.

Four more Santa Monica restaurants were included in the guide – Chinois on Main, The Lobster, Lunetta and Michael's. These restaurants are denoted with a Michelin Plate, indicating good cooking, fresh ingredients, capably prepared, or – simply a good meal.

To celebrate Santa Monica's award-winning culinary scene, Santa Monica Travel & Tourism is currently running a contest for locals to share star-worthy restaurants they love and consider a "must-visit" when in our coastal city. Now through Monday, September 2, 2019, the public is invited to share their favorite Santa Monica eatery on Instagram, Twitter or Facebook using #DineSaMo for a chance to win a $500 gift certificate to a Santa Monica one-star or Bib Gourmand restaurant.

For full details on the contest visit: https://www.santamonica.com/dinesamo

CULTURE WATCH

FROM PAGE 6

of meaning and value to his family, but he's not a perfect soul, he's on the road and he's a philanderer. It's like what they say about NBA players, the biggest smile on their faces is when they kiss their wives goodbye.

"And yet that doesn't negate him. Willy is tragic, he epitomizes a strain of American ambition, and the shadow side of capitalism, the male ego and how it's tied into achievement and being seen as a success." While the American dream slips out of his grasp, Willy continues to believe the illusion he's on the verge of a big break.

"He's truly flawed," says Morrow, "but as his wife tells their son, he's a decent man, his name was never in the paper, but attention must be paid to such a person. There's something in that, the everyday work that people need to do to get by. And the way we as a culture dismiss and discard the elderly moves me, pains me. Playing him, I feel, gives dignity to a lot of men in this world."

Morrow also appreciates that the play is being staged in a small theatre. "It's not a giant play and staging it here has taken some ingenuity. The great thing is that it affords intimacy, so I don't have to exert that much energy to be heard. I can almost do film acting in places where the play is at its most intimate."

He's no stranger to small theatre: he's a member of Ensemble Studio Theatre in New York, and co-founded Naked Angels, which was notable for producing plays on controversial issues by the likes of Jon Robin Baitz, Kenneth Lonergan, Joe Mantello, Nancy Travis and Marisa Tomei, including works that moved on to Broadway and earned award nominations.

Morrow stars in "Death of a Salesman," Friday, June 21 through August 4, Fridays and Saturdays at 8 pm; Sundays at 2. The Ruskin Group Theatre is located at 3000 Airport Avenue; tickets ($25-35) can be purchased by phone at 310 397-3244 or online at www.ruskingrouptheatre.com. Parking is free.

NOTEWORTHY

FROM PAGE 4

to Santa Monica, but then, he always says that), Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

SUMMER SOULSTICE (you probably won't discover the next Bob Dylan but you will definitely hear someone who sounds a whole lot like Tom Petty, and John Fogerty, and Steely Dan, because our annual mile-long closure of Main Street to anything but fun on foot mixes tribute bands with original performers on seven stages, seems like I remember The Danger Band as being pretty good, music from 1 to 7, lots of other stuff going on, the new stage sponsored by our 60-year-old treasured local venue McCabe's might be a good bet), Sun 1-7 p.m., Main Street SM, free.

COMING ATTRACTIONS: JOHN McEUEN & The String Wizards present Will The Circle Be Unbroken, June 29, RAMBLIN' JACK ELLIOTT, June 30, McCabes, SM.

BODACIOUS BIRTHDAYS: No personal anecdotes about greats CHET ATKINS (1924) or ERIC DOLPHY (1928) but I do have a pretty good one or two about Beach Boy BRIAN WILSON (1942) — that will have to wait until I have more space.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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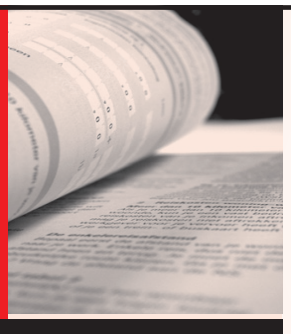
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