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Volume 13 Issue 184

Santa Monica Daily Press

We have you covered

SWEET MUSIC
SEE PAGE 3

THE WELCOME BACK ISSUE

Council to consider competing airport ballot measure

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL While the Los Angeles County Registrar is busy verifying signatures for a pro-Santa Monica Airport ballot measure, City Council will consider a measure its own.

Council's measure is a response to the proposed charter amendment, which is financially backed by a national aviation advocacy group.

Last week, proponents of the charter amendment that, if approved, would put future changes to the Santa Monica Airport in the hands of the voters dropped 15,700 signatures off at City Hall.

Proponents need the county and the City Clerk's Office to verify signatures from 15 percent of Santa Monica's registered voters in order to have the item placed on a ballot later this year.

Three residents filed the ballot initiative in March, just days after council voted to move in the direction of chipping away at the airport, including a suggestion that they reduce the size of the runway.

Numerous neighborhood groups, council members, and the city's largest political party condemned the initiative, calling it deceptive. They claim, among other things, that the measure unfairly frames overdevelopment as inevitable in the area if the airport closes.

Eleven residents are suing the measure's backers and City Hall for allowing it to move

SEE AIRPORT PAGE 7

Chain Reaction, Tongva Park still on the radar

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Whatever happened to that "Chain Reaction" sculpture that everyone was so worked up about earlier this year?

In February, City Council voted to pick up the tab on the repairs to the piece of public art, which was donated to the city by Pulitzer Prize-winning political cartoonist Paul Conrad.

"Chain Reaction" supporters, who raised more than $100,000 for repairs, were thrilled by council's decision, but it's still unclear how much it will actually cost taxpayers.

Estimates, at the time, ranged from $255,000 to $455,000.

First the Landmarks Commission will have to grant permission for city officials to further test the protected sculpture, said Building Officer Ron Takiguchi.

"The next steps would involve further investigation and testing once we secure the contracts with the preservationist consultant, the structural engineering consultant and the testing lab," he said.

TONGVA PARK REPAIRS

Maybe you noticed some construction going on over at City Hall's new Tongva Park.

City officials found that the storm drain line was clogged by the Ocean Avenue water feature.

It caused planters in the area to settle and the sidewalk to separate.

SEE ROUNDUP PAGE 7



File photo

UP: Graciano Sanchez works on setting up the chain fence around 'Chain Reaction.'



File photo

WORK IN PROGRESS: Tongva Park will have work done on its storm drain system.

Getting the juice out

BY MATTHEW HALL
Editor-in-Chief

Time-sensitive customers along Montana Avenue will soon have a new option to fulfill their craving for healthy food with the arrival of Beaming, a juice, food and lifestyle company based in Del Mar.

Beaming's website describes the business as a "gourmet, healthy, fast casual" food company and after building a following in the San Diego area, two stores will open in the Los Angeles area, one in Santa Monica and the other in Brentwood.

The local store, located at 1426 Montana Ave., will stock a selection of grab-and-go products that are produced locally and delivered to the location each day. Smoothies will be made on site and will be available in premade to-go bottles.

"At Beaming, we're really carving out our own space," said Founder Lisa Odenweller. "We're an organic juice and superfood company and we also have these cafes."

She said preparing food off site allows for a stronger level of quality control that will create a consistent experience for customers. The system also lends itself to the café environment that fits into a busy schedule of people in Santa Monica.

While other stores offer similar foods or juice products or a family friendly environment, Odenweller said what sets Beaming apart is the combination of products, services and environment. She said the city can support multiple kinds of stores in her market segment in the same way multiple coffee shops can coexist.

"The block that we're going on has a Peet's, Starbucks and Groundworks, three

SEE STORE PAGE 5


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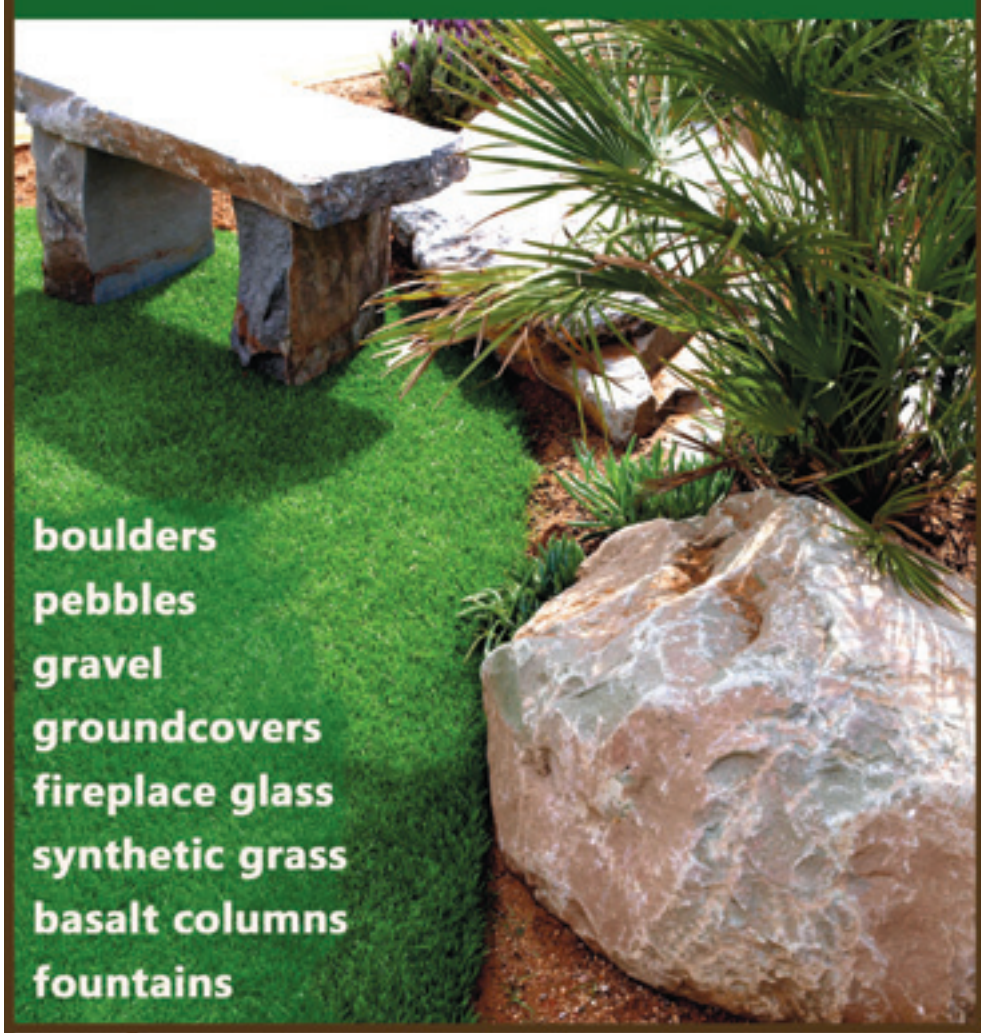
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 20, 2014

Lyeberry #13: Luckyday potluck and film screening
Santa Monica Museum of Art
2525 Michigan Ave., 8 - 9:30 p.m..
Artists Akina Cox and Joseph Imhauser, the founders of Lyeberry, host a screening of new video works that explore Camp Mozumdar, a site of several communal and utopian experiments in Southern California. Join SMMoA for a picnic on the artists' handmade quilts, watch films composed from home movies and found footage, and discuss collectives, utopias, and shared experience.

Hart Pulse Dance Co.'s BASK
The Miles Playhouse
1130 Lincoln Blvd.
A Santa Monica and L.A. dance staple, Hart Pulse Dance Company presents its latest creations choreographed by Amanda Hart in the upcoming debut of BASK. Ten new works and three restaged audience favorites showcasing the dynamic partnering, fun-loving choreography and diverse styles that Hart Pulse is known for, promise an evening of contemporary dance that you will loose yourself in. June 20 and 21 at 8 p.m., June 22 at 2 p.m. Tickets $20 at-the-door, $15 presale at hart-pulsedance.com. Free parking at the AT&T building on Lincoln just south of Wilshire. Mention the Miles to get a special parking ticket for theater goers that will allow you back into the structure after hours.

Live taping
The Moss Theater at New Roads School
3131 Olympic Blvd., 7 - 9:30 p.m.
The Dinner Party Download (Fridays at 7 p.m. on 89.3 KPCC) is a fast and funny hour of culture, food, and conversation designed to help you "win" your weekend dinner parties. And on Friday, June 20, you can be among the lucky few to witness it live. KPCC is hosting a special live show taping of The Dinner Party Download … featuring everything you need to win your weekend: smart conversations, big laughs, etiquette advice — oh yes, and a cash bar in the lobby. Join hosts Brendan Francis Newnam and Rico Gagliano, along with Golden Globe-winning actor Elisabeth Moss ("Mad Men," this summer's "The One I Love"), mega-bestselling author Jackie Collins, and other special guests for an hour you won't forget. Visit www.newroads.org for more information.

Saturday, June 21, 2014

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

Artist reception
TAG Gallery
2525 Michigan Ave., 5 - 8 p.m.
TAG Gallery will host a reception for three artists on June 21 and host an artist talk on June 28 at 3 p.m. The event will feature "On the Edge: US" by Anne M Bray. Bray has produced digital watercolor prints from photos gathered on several cross county trips. "Swing" by Katie Crown creates vibrant, large-scale watercolor images. Crown uses stiff oil-paint brushes to dryly apply watercolor paint, scratching back and forth to create an essence of movement. "an.i.mal" by Jane Peterson uses mixed media to create two-dimensional prints and three-dimensional carvings that explore reality and the subconscious.

Hands on history
Santa Monica History Museum
1350 Seventh St.
The Santa Monica History Museum invites families to their inaugural free monthly Hands On History program, June 21 at 11 a.m. Children, ages 6 and up, and their parents will learn about the 125 year history of the Santa Monica Fire Department with a sneak peek of the Warriors of Flames exhibit. Afterwards, families will make their own firefighter helmets and other corresponding crafts in this hands-on, minds-on history activity. RSVP is requested; registration is available at the door. For more information contact Danielle, (310) 395-2290 or dlewis@santamonicahistory.org.

Super workout
Clover Park
2600 Ocean Park Blvd. (near the tennis courts), 10:15 -11:15 a.m.
Get in the best shape of your life with circuits that build strength, improve cardio, enhance balance and agility. It's all about fun and games using free weights, bands, and body weight. You will enjoy every minute of your sweat! Bring yoga mat, light weights, towel, and water to class. Drop-in participation is available for $28. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

For help submitting an event, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

CITYWIDE

Santa Monica joins Make Music Los Angeles

On Saturday, June 21, Santa Monica will feature a variety of performances in parks across the city. This will be the third year Santa Monica celebrates Make Music Los Angeles/MMLA, a countywide celebration of music. The event is based on France's Fête de la Musique, a national musical holiday inaugurated in 1982.

In Tongva Park, residents and visitors are invited to make their own music between 12-4 p.m. The event kicks off with the 100 Hohner Harmonica Project with Tom Nolan. One hundred harmonicas, courtesy of Hohner, a 156-year-old musical instrument company, will be distributed to participants who can join a lesson and play along with a live music performance. The Freedom Drum Circle will have a hundred drums of all sizes so that people of all ages can jump into a communal drum playing experience led by Chris Ramirez. Jazzy Ash will perform early New Orleans jazz, zydeco, be-bop, and swing and kids and families will be invited to play along on percussive instruments and join in Mardi Gras activities. Beads included. This event is presented and produced by the City of Santa Monica Cultural Affairs Division.

Santa Monica Recreation & Parks Commission Chair, Phil Brock and Santa Monica's Neighborhood Associations have organized music performances throughout Santa Monica parks. Friends of Sunset Park will host music in Clover Park's picnic area between 4 - 7:30 p.m. featuring Moo Moo Musica, Jennifer Lockhart and Masters of Now. The Ozone Cats will be performing in Ozone Park between 3:30 - 7:30 p.m. The Mid-City Neighbors feature music from 12-9 p.m. at Colorado Center Park including Paul Chesne, Rising Phoenix Morris Dance Group, Vida Simon, Root Chakar and others, and the North of Montana Association presents Under The Sky, Joshua Bernardo and Jaq McKenzie at the Rose Garden in Palisades Park from 3-5 p.m. Douglas Park hosts music from 4-7:30 p.m. with Amy Clarke, CUICANI, Joshua Bernardo and TEE-M and Hotchiss Park will have music from 4-7:30 p.m. with TEE-M, Under the Sky and CUICANI.

Make Music Los Angeles performances will take place in a variety of locations throughout Los Angeles, including community gardens, plazas, schools, courtyards and parks. MMLA has become an international phenomenon celebrated on the same day, the summer solstice, in more than 460 cities in 110 countries. Admission to all events is free.

For updated information on the line up at each park, times and locations, visit makemusicla.org, and click on Performances.

– MATTHEW HALL



Courtesy photo

SLAPPING THE BASS: Make Music Los Angeles is coming to Santa Monica's Tongva Park.

A lack of leading ladies haunts game industry

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES Where the ladies at?

At last week's Electronic Entertainment Expo, video game developers hyped upcoming titles featuring super-soldiers, assassins, bank robbers and secret agents. They all had one thing in common: They're men. The continued lack of female protagonists in games shown off at E3 highlighted an issue that continues to loom over the video game industry. Why is it still such a dude fest?

"It's boring that we're continuing to have this conversation," said Belinda Van Sickle, president and CEO of the advocacy group Women in Games International. "I started in the industry 17 years ago and it seems like we're having the same conversation with the same responses from industry insiders, gamers and the media. It needs to be more substantive."

While there were a few notable exceptions at this year's E3 — like thrill seeker Lara Croft in "Rise of the Tomb Raider" and sci-fi survivor Amanda Ripley in "Alien: Isolation" — male characters still far outnumber female protagonists in video games.

Everyone has a different answer as to why the issue persists.

"The more women we have playing games, the more we will be able to have a balance between women and men in the games," said Yves Guillemot, CEO of Ubisoft.

Ubisoft came under the most fire at E3 after revealing that the playable characters in the co-op modes of both its historical adventure "Assassin's Creed: Unity" and shoot-'em-up "Far Cry 4" would all be men. Despite the fact previous installments of those series featured female avatars, the developers cited technical limitations for the lack of girl power.

"Any character you create requires extra resources, gender aside," explained Eric Hirshberg, CEO of Activision Publishing. "Any character that has a different look, voice, mechanics or way of moving, requires more work. ... "But that's not a reason not to do something. We create lots of different characters with lots of different movements."

He noted Activision's "Call of Duty: Advanced Warfare," the latest installment in the military shooter franchise, will feature a vital female character in the single-player campaign, as well as the return of playable female avatars in the multiplayer mode.

In addition to technical issues, the reasons given for gender imbalance in the game world can include psychology, financial justifications and perhaps sexism. Yet such excuses don't seem to be holding up

SEE **GAMES** PAGE 5

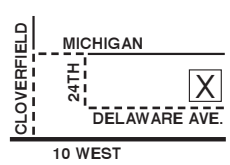
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What are we paying for?

Editor:

A few weeks ago you wrote about a lobbyist and the Hines Project and you seemed so well informed, perhaps you can research this (if you have a mind to).

I've lived in Santa Monica since 1969 and I distinctly remember when the voters had to approve a measure that would lead to city-built housing. The pro-argument centered on housing being made available for Santa Monica teachers and first responders, who otherwise couldn't afford to live in the city. Also I remember that mention was made about how people who were losing their housing due to development would also qualify for a break.

Fast forward. Who is living in those buildings? What's the rent? Who's being subsidized by my tax dollars? The City Council will approve virtually anything that offers "affordable housing." What constitutes affordable housing? Again, who is getting into those units?

Robert Kanner
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

The real 'M' words: Menopause and money

IN MAY OF 2013, I WROTE ABOUT controversial movie director Henry Jaglom, a Santa Monica resident for the past 25 years. During our interview Jaglom struck me as intelligent and urbane but perhaps a tad narcissistic. Okay, maybe more than a tad.

I alerted Henry that I might poke a little fun at this trait. He emailed that I didn't need to apologize because, "Sometimes being narcissistic is a good thing." I responded, "Spoken like a true narcissist." Actually, I found Henry's self-acceptance and conversational skills charming.

Now Jaglom has a new movie out, "The M Word," his 19th feature film. (That alone is an amazing feat.) A maverick, Jaglom makes low budget, independent movies and uses extensive improvisation. Perhaps because I'm a writer, I'm not necessarily a fan of the technique.

Improv is often associated with "The Method," created by Constantin Stanislavski and later adapted by Lee Strasberg for American actors. It emphasized connecting to a character by drawing on personal emotions and memories.

The Method came to great prominence in 1947 when Marlon Brando played Stanley Kowalski in Tennessee Williams Pulitzer-prize winning play "Streetcar Name Desire," and in the 1951 film, which won 3 Oscars. Brando's performance is considered one of the most influential in American cinema history.

When improv works it can be brilliant to watch but, when it bombs, it can be painful. As an actor Jaglom was trained by Strasburg. As for his directing style, the late Louis Malle said dryly, "He improvises almost completely. But excuse me, it shows." And yet "The M Word," which is about 50% improv, is somehow endearing.

Many of Jaglom's movies have been about women's issues, i.e. "Eating" in 1990, "Baby Fever in 1994, "Going Shopping" in 2005 and "Irene in Time" in 2009. "The M Word," another comedy, is about menopause (and money) and was shot almost entirely in Santa Monica.

The action centers on a struggling TV station threatened by economic downturn, in-house graft and job layoffs. Tanna Frederick plays Moxie Landon, a children's TV show actress who finds herself leading co-workers demanding their rights when their new boss, Charlie Moon (Michael Imperioli of "Sopranos" fame), arrives from the corporate office in New York.

Moxie's passion is a documentary she's filming about menopause. Her mother (Frances Fisher) and two aunts, (Mary Crosby and Eliza Roberts) and many friends at work, struggle with the challenges and joys of menopause. Complicating matters, Moxie falls for Charlie.

Jaglom's transition from acting to directing was largely influenced by Federico Fellini's masterpiece 8 _. "I realized then that what I wanted to do was make films about my own life." To that end, many of Jaglom's movies are family affairs and the "M Word" is no exception.

Frederick is his wife, while his brother, Michael Emil, his son Simon Orson Jaglom and his father-in-law, David Frederick, all have memorable parts in "M Word." (The latter, along with Tanna, his real life daughter, delivered a very touching scene using a song from her childhood.)



Courtesy photo

SERIOUS MOMENT: Tanna Frederick and Michael Imperioli in 'The M Word.'

Digressing for a moment, another intriguing aspect of Jaglom's life is his longtime relationship with the late Orson Welles. Over eight years, Welles frequently had lunch with Jaglom and those conversations were taped by mutual consent.

Hundreds of hours of tape were sitting in a suitcase until Jaglom gave journalist Peter Biskind permission to transcribe them. For legions of Welles' fans the result is an absolutely fascinating book, "My Lunches with Orson: Conversations Between Henry Jaglom and Orson Welles."

In the book, Welles recalls a Newsweek review of "Citizen Kane." The novelist John O'Hara is quoted, "This is not only the best picture that has ever been made, it's the best picture that will ever be made." Welles laments, "I started at the top and worked my way down."

Despite gaps in the plot, "The M Word" is filled with wonderful performances. Among them was Gregory Harrison (host of an "Extreme Sports" show), Zach Norman who has been in 12 of Jaglom's movies, and Eliza Roberts.

There are also very credible "non actors" who are interviewed in Moxie's documentary, which is artfully woven into the main story. Special mention should be made of Jane Van Voorhis, and Vicki Abelson, along with a perfect closing song by Andrea Ross-Greene who's accompanied by Harriet Schock on the piano.

"The M Word" has received excellent reviews, including one from the NY Times. (Typical of Jaglom's career, it's also been trashed.) I doubt that menopause has been the subject of a feature film, and certainly not a comedy. My hunch is it will attract a niche audience, if not greater. That said, I'm not sure that Louis Malle would have liked it.

"The M Word" is playing at the Laemmle Music Hall theatre in Beverly Hills. For more info go to: themwordmovie.com. **JACK** can be reached at jnsmdp@aol.com.

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GAMES
FROM PAGE 3

anymore when one considers the state of the industry: audiences for games are changing; the latest generation of consoles is more powerful than before; games have ballooned into a behemoth $21 billion business.

"Our industry is strongest when it appeals to the broadest possible audience," said Michael Gallagher, president and CEO of the Entertainment Software Association, which organizes the E3 trade show. "The clearest path to appealing to the world as an audience is to make sure you're diverse in your game creators. That's the path we're committed to at ESA."

Many in the industry believe the problem stems from the game makers themselves, who are mostly men. Van Sickle of Women in Games International said that 12 to 18 percent of the industry is women and many game developers and publishers have problems finding and retaining female employees. Van Sickle said change is happening, but it's slow going.

"My thesis is that it's a male-dominated business," said Patrick Soderlund, executive vice president at EA Studios. "I'm not sure that flies, but I think it overall may have something to do with it — that boys tend to design for boys and women for women. I'm just happy that we have a game with a female heroine."

When female characters did appear in games promoted at this year's show, many were part of a team, such as trapper Maggie in the monster hunting game "Evolve" and knight Isabeau in "The Order: 1886," a moody adventure game that finds the Knights of the Round Table battling supernatural forces.

"Developers have a tendency to paint female characters in very specific, stereotypical lights," said "The Order" creative director Ru Weerasuriya. "We wanted someone who was grounded in reality, but in actuality is sometimes a better knight than the others. There's no reason why that shouldn't be the case in games. That's the case in the real world, right?"

STORE
FROM PAGE 1

coffee shops on the same block," she said. "For this healthy lifestyle food, there's an opportunity for a lot of us to offer the community something."

The store's products are all organic, vegan and completely plant based. She said there are no traditional breads or meat items.

"Ours is really a lifestyle brand. I designed the menu to promote really delicious food and the majority of what we do is take-out food, grab-and-go that you can pull off the shelf," she said. "The only thing we make on site is superfood smoothies that are made to order."

She said the store has appealed to a wide range of customers in its native Del Mar and she specifically chose Santa Monica due to its neighborhood and family friendly environment. Rachel Rosenberg, Executive Vice President of RKF real estate, helped find the location.

"Beaming's success in Del Mar was entirely organic and community-driven, and the goal in selecting locations for Lisa's first stores in Los Angeles was to find a market that also encourages and embraces local, specialty retail," said Rosenberg. "Residents that frequent Brentwood and Montana Avenue enjoy the best of both worlds; they can dine and shop at premier, upscale retail shops and eateries, and enjoy the 'small town' feel of their tight-knit neighborhoods. These communities value premium products and services that fit their health-conscious, laid back lifestyles."

Odenweller said Santa Monica will be the flagship store in the first wave of expansion.

"It's the ideal community," she said. "There's a driven demographic of people that want to be healthy and are living a healthy lifestyle and are probably busy and just want convenience but don't want to sacrifice flavor."

matt@smdp.com

The Q Line

Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

So, this week's Q-Line question asks:
Do you think the development should move forward or should it be rethought and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.







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NOTICE OF PUBLIC HEARING
710 WILSHIRE BOULEVARD LANDMARKS COMMISSION/ ARCHITECTURAL REVIEW BOARD JOINT DESIGN REVIEW BODY

SUBJECT: Public hearings will be held by the 710 Wilshire Boulevard Landmarks Commission/Architectural Review Board Joint Design Review Body on the following:

710 Wilshire Boulevard, 14CA-012, 14ARB-0173, Zoning: C3C (Downtown Overlay), C3 (Downtown Commercial) Districts. The 710 Wilshire Boulevard Landmarks Commission/Architectural Review Board Joint Design Review Body will be conducting a public hearing to consider Certificate of Appropriateness application 14CA-012 and Architectural Review Body application 14ARB-173 for approval of building design, colors, materials and landscape plans for the construction of a new 275-room hotel that includes the retention and adaptive reuse of a City Landmark office building (Santa Monica Professional Building), a bridge connection between the Landmark building and the new hotel building, and 15,210 sf of ground-floor retail/restaurant space. Applicant: Howard Laks Architects. Owner: Maxser and Company.

When: **Monday, June 30, 2014 at 7:00 pm**
Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Jing Yeo, AICP, Special Projects Manager, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Yeo by phone at (310) 458-8341 or by email at jing.yeo@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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CRIME WATCH
BY DANIEL ARCHULETA



Wrong bathroom

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JUNE 15, AT 1:20 A.M.
Santa Monica officers were at the Fairmont Hotel when they saw a male walk into the women's restroom along with two females. The hotel manager followed behind and entered the restroom to tell the male he had to leave. Once inside, the manager noticed the male and one of the females had what appeared to be cocaine. He immediately came out of the restroom and told the officers what he just saw. The male and females eventually came out of the restroom and were met by the officers. One of the females removed her jacket and officers noticed a zip-lock baggie containing a white powdery substance, sticking out of her clothing by her left shoulder area. Officers believed the powdery substance to be cocaine. The female admitted it was cocaine. She was placed under arrest. Officers later conducted a narcotics presumptive chemical test on the white substance which tested positive for cocaine. The suspect was identified as Maxine Marie Hepfer, 23, of Dallas. Bail was set at $10,000.

SUNDAY, JUNE 15, AT 4:50 P.M.
SMPD officers were working foot patrol on the Santa Monica Pier when they were flagged down by pier and Harbor Service Officers. The harbor officers told them there was a male who appeared very drunk and therefore unable to care for himself. The police officers saw the male as he tried to walk into Pacific Park. The male tripped and almost fell on his face. Officers noticed he was staggering, had bloodshot watery eyes and his speech was thick and slurred when they tried talking to him. The man had a strong odor of an alcoholic beverage coming from his mouth as he swayed back and forth. At one point the man tried to walk away from the officers. The officers placed him under arrest for drunk in public. The suspect was identified as Martin Garcia, 21, or Mexico. Bail was set at $250

FRIDAY, JUNE 13, AT 9:30 P.M.
Officers were dispatched to Burger King (1919 Pico Blvd.) regarding a man who was causing a disturbance inside the restaurant. Dispatch told the officers that that the man was screaming and becoming aggressive. Officers made contact with him, who now was sleeping at one of the tables. Officers noticed he made a large mess by smearing food all over the table. At the request of the manager, officers asked the man to leave the establishment because he was causing a disturbance. The man began to act belligerent with the officers and they could not understand him because he was mumbling unintelligible words. Officers could smell a strong odor of an alcohol on him. The officers believed the man was intoxicated and unable to care for himself and possibly a danger to others. He was placed under arrest. The suspect was identified as Robert John Railton, 42, of Venice. Bail was set at $250.

SATURDAY, JUNE 14
A Public Service Officer broadcasted on the radio that a homeless man in the 1500 block of Palisades Park assaulted him. Third Street Bicycle Officers immediately responded to assist. Officers met with the victim, who pointed at the suspect and told them that the man tried to kick and punch him. The victim said the suspect became angry after the safety officer told another park patron that he was not able to smoke while in the park. The suspect then charged at the safety officer and tried to kick him in the groin area and punch him. The suspect walked away when the safety officer called for police assistance. The suspect walked across the Broadway bridge, where officers were able to intercept him on the beach side of the bridge. He was placed under arrest for the assault. Officers then discovered that the suspect was also on probation. The suspect was identified as Richard Aaron Avila, 41, of Santa Monica. Bail was set at $10,000.

FRIDAY, JUNE 13, AT 2:37 A.M.
Officers were dispatched to an apartment complex in the 2600 block of Kansas Avenue, regarding two males who were trying to remove a fire extinguisher from the building. Upon arrival, officers met with the caller who told them the suspects had left. The caller gave the officers the description of the suspect. The officers drove toward the direction the suspect had fled and shortly after, noticed a male matching the suspect's description. The man was standing on the side of a utility truck and it appeared as if he was trying to force open one of the compartment doors. As one of the officers approached him, he quickly armed himself with a metal pipe that was lying beside him. The suspect held up the pipe in an aggressive manner and refused to drop it after several commands. The suspect eventually dropped the pipe and was taken into custody. The officers contacted the owner of the utility. He told the officers that he did not give anyone permission to go into his truck, and he did not recognize the suspect at all. The truck's door handle was damaged by who they believed was the suspect. Officers later discover that the suspect was on probation for a misdemeanor offense. The suspect was identified as Tucker Joe Duran, 22, of Venice. Bail was set at $10,000.

daniela@smdp.com

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smdp.com Santa Monica Daily Press office (310) 458-7737

AIRPORT
FROM PAGE 1

forward.

The pro-airport measure would prohibit land-use changes in any form for any land used for "aviation services" without voter consent.

Last month, council members asked city officials to come back with a competing ballot measure that would put the development issues in the hands of the voters while maintaining council's ability to dictate the future of the airport itself.

"While the presently proposed measure may well have appeal to voters because it would allow them to cast their vote on a singularly important land use matter," city officials said in a report, "it would also protect vested interests at the Santa Monica Airport by shielding them against council action. The proposed initiative's express prohibition against regulating fuel sales is the clearest example."

At a March council meeting, city staff presented advancements in aviation fuel that could reduce air pollution. Council suggested that City Hall could, in the future, regulate the type of fuel sold.

"If that measure passed and became effective," city officials said, "council could be deprived of its authority to address fuel sales through leasing policies. A competing measure could preserve the council's ability to negotiate leases with aviation service providers that would, for instance, require the provision of unleaded fuel."

Restrictions would go beyond fuel sales were the measure to pass, city officials said. It could also "erode or eliminate" City Hall's ability to make SMO quieter through new aviation technology.

"Thus, it is clear that the proposed initiative goes much farther than giving the voters the right to decide the airport's future," city officials said. "It attempts to also deprive the council of its power as land owner to regulate the use of leaseholds and of its police power to protect the health, safety and welfare of residents and neighbors unless and until the voters decide to close the airport and 'such decision has become effective.' And, that would likely be years from now."

If council agrees to move forward with a ballot measure of its own, city officials would come back with specific language next month.

dave@smdp.com

ROUNDUP
FROM PAGE 1

W.E. O'Neil, the contractor, spent roughly the first two weeks of the month fixing the area. They replaced the sidewalk and repaired the wall. Plants and irrigation in the area were removed and re-installed.

"Because the project is still under warranty, financial impacts from this work are likely to be minimal and limited to the cost of the third party soils consultant of $5,600," city officials said in a release. "All repairs will be undertaken by (W.E. O'Neil)"

ART STUDIO AUDIT DELAYED

Last year, city officials acknowledged that they had not been monitoring the Santa Monica Art Studio lease, which required the studio to provide affordable art studios to sub-tenants.

City Hall provided the public space on the Santa Monica Airport land at an extremely subsidized rate and required, in return, that artists be provided studio space at an average of $1.50 per square foot.

Santa Monica Art Studio officials refused to speak with the Daily Press about the matter.

City Hall, in reviewing the issue, planned to audit all of the airport properties by May.

In late April, city officials selected an auditor. Things are going slower than anticipated, said Public Works Director Martin Pastucha, and they now expect the results by July.

PONY RIDES

Former Congressional candidate Marcy Winograd is plugging along on her campaign to get City Hall to ban pony rides from the Farmers' Market.

She's closing in on 600 signatures to her electronic petition — not all that many in comparison to other notable city e-petitions. But she's scoring big names.

The name of Santa Monica-Malibu Unified School District Board of Education member and State Senate candidate Ben Allen appears on the list, as does that of Residocracy founder Armen Melkonians. School board member and Pico Neighborhood Association co-Chair Oscar de la Torre is signed on as well. Two Planning Commissioners, Sue Himmelrich and Richard McKinnon, added their names to the list.

Winograd recently uncovered the fact that the pony ride operator did not have a valid business license, which the operator subsequently procured, and is now applying pressure for her to obtain workers compensation for her employees.

Winograd feels the petting zoo and pony rides are inhumane and send the wrong messages to children.

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U.S. revamps screening of migrant kid sponsors

AMY TAXIN
Associated Press

The federal government has resumed checking the fingerprints of people other than parents who step forward to care for migrant children detained at the border amid concern by immigrant advocates that skipping the screening could put children at risk.

Kenneth Wolfe, a spokesman for the Administration for Children and Families, said the agency overseeing the shelter program for migrant youth has gone back to a previous policy of only exempting parents and legal guardians from having their fingerprints taken. No child was harmed by the more lax fingerprint policy, Wolfe said.

The number of unaccompanied Central American children apprehended at the border with Mexico has surged in recent weeks and could reach 90,000 this year. To speed children through shelters and free up bed space, officials had stopped running fingerprint checks against criminal databases for parents and other sponsors who offered to care for them, immigrant advocates said.

Until last year, advocates said officials had checked the fingerprints of all sponsors, including parents.

"Any time you are reducing the requirements, that is a concern," said Kimi Jackson, director of the South Texas Pro Bono Asylum Representation Project, which offers know-your-rights presentations to children in detention. "There are people who will sponsor kids out in order to use them for things that are not in their best interest."

Immigrant advocates say rising gang violence and threats have driven the children to leave their countries and trek across Mexico to reach the United States. Since last month, the Obama administration has opened temporary shelters on military bases to help care for the children until they can be reunited with a sponsor, preferably a parent or close adult relative.

Most of the children are reunited with family, according to Wolfe's agency, which on Thursday started a bilingual hotline for parents trying to find out if their children are in custody.

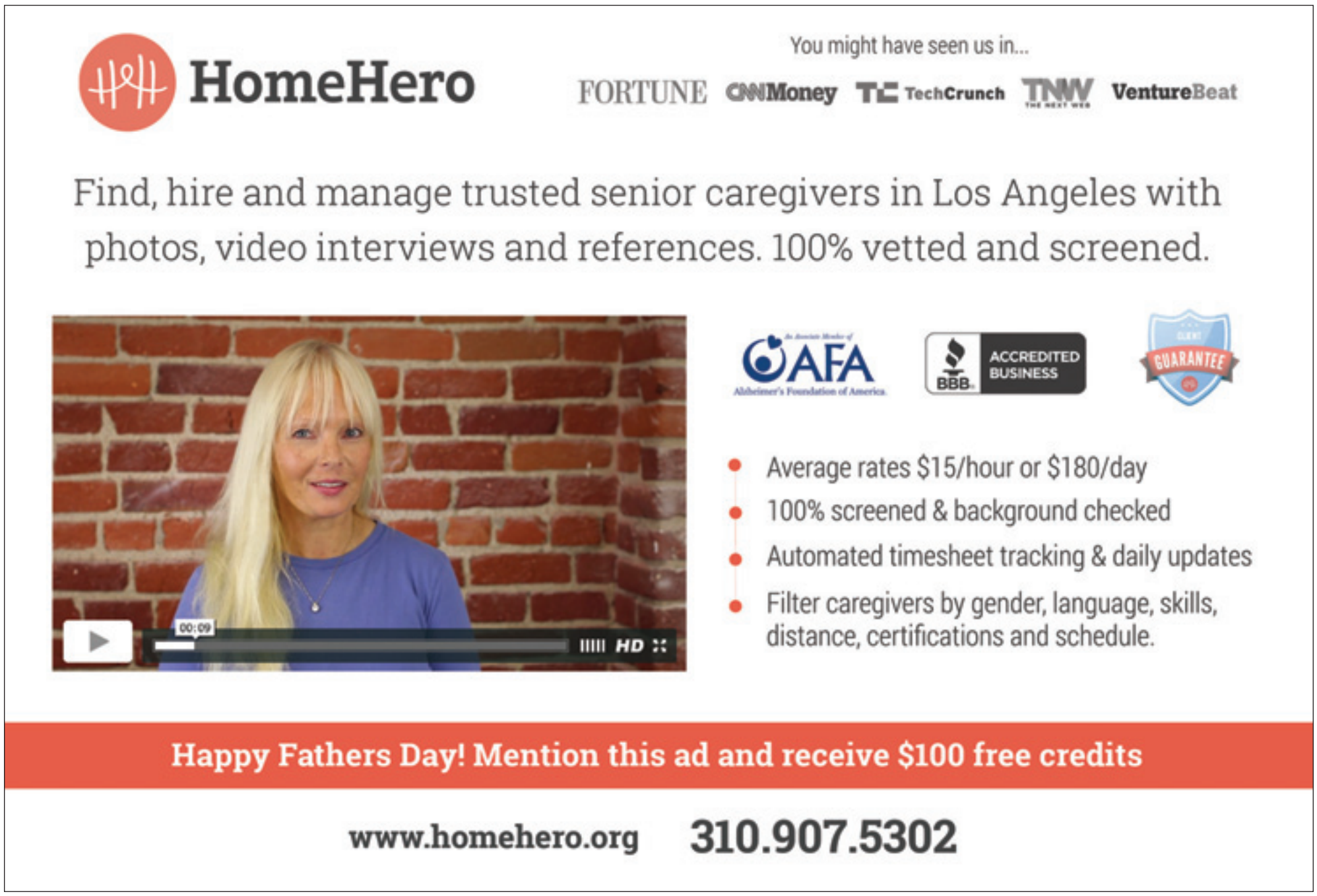
Advocates say the government faces a daunting task of balancing speed and safety when releasing the children, many who are fleeing violent crime back home, to relatives or friends they haven't seen in years.

The average stay of a migrant child in a shelter is now near 35 days. It was 61 days between 2008 and 2010 in a study of 14,000 children by the Vera Institute of Justice.

For years, advocates pushed for a quicker release so children could be reunited with family. While they don't want the children to be unnecessarily detained, advocates now worry they aren't getting vital social or legal services because they are being funneled through the system so quickly.

Advocates also fear children might not confide in case workers about the dangers they face if they've only known them a short time before being released.





Lemon gem marigold offers unusual foliage, flowers

LEE REICH
Associated Press

Marigold is among the most widely planted and, hence, mundane of flowers. Yet I enjoy them as an essential part of summer with their yolk-like blooms and pungent foliage.

For those who are bored by marigolds, as well as those who love them, let me introduce Lemon Gem and its kin.

Lemon Gem is unlike most familiar marigolds. It belongs to a different species, in fact, than the French or African marigolds soon to open their sunny heads in gardens almost everywhere. Those marigolds you grow for their flowers — large, solid-color pompoms in the case of the African marigolds (Tagetes erecta), and smaller, sometimes multicolored single or double flowers in the case of the French marigolds (T. patula).



Photo courtesy waterwidebotanica

LEMON GEM MARIGOLD

A GEM OF A PLANT

Lemon Gem is one variety of the so-called Signet marigolds (T. tenufolia), which you might grow just for their leaves. The plants are dainty, no more than about 8 inches high, with leaves that have a ferny texture and bright green color. Lemon Gem leaves also reputedly have a lemony aroma, although my nose has never picked it up.

The ferny leaves are a perfect background for knitting together various parts of a flower bed or mixed border. They would be ideal for a knot garden, the kind of garden that has narrow rows of dense, low-growing plants patterned into a two-dimensional design.

Lemon Gem isn't the only Signet marigold on the block. Look also for Tangerine Gem, Red Gem and others.

OTHER FOLIAGE MARIGOLDS

Speaking of marigold leaves, let's look for one moment at two other marigold species notable for leaves. The leaves of Spanish tarragon (T. lucida) have an anise scent and are grown as a substitute for real tarragon where it's too hot or humid for that plant. Besides its use as flavoring, Spanish tarragon has also been recommended — in a 16th century herbal — for hiccups and for crossing water safely.

Irish Lace (T. filifolia) is the other species of foliage marigold, this one with lacy leaves not unlike that of Lemon Gem. Irish Lace has a sweet, anise-y flavor, good for tea, as a flavoring or just for nibbling. (No marigold should be consumed in too great a quantity.) Both Spanish tarragon and Irish lace also bear flowers, but tiny white ones hardly worth mention.

LEMON GEM FLOWERS

Back to Lemon Gem: Besides being a compact mound of dainty greenery, Lemon Gem does indeed bear flowers. Pretty ones.

Each flower is half an inch across, single and lemon yellow. You might think nothing of them from this description, but they pop out profusely through the foliage, each staring out against the verdant backdrop like a star twinkling in the night sky. In my garden, Lemon Gem always stops visitors in their tracks and elicits the question, "What is that plant?"

Like other marigolds, Lemon Gem is easy to grow. I sowed seed indoors about a month ago, but you could just plant it outdoors now. Sown directly in the garden, the first blossoms are a bit delayed, but marigolds are precocious, so the plants bloom in just a few weeks anyway. Once blossoming is underway, the show continues into fall. Marigolds are rarely bothered by pests, including deer.

Consider planting some seeds of Lemon Gem or the other Signet marigolds and see how you like them.



Icelandic design is branching out

KIM COOK
Associated Press

Being a small, sparsely populated island nudged up against the edge of the Arctic Circle hasn't stopped Iceland from nurturing a rich and varied design industry.

While Viking runes, vintage Northern architecture and eons-old natural elements inspire much of the country's design and craft work, "the field is young, and we've taken steps to develop the industry as a whole," says Sari Peltonen, spokeswoman for the Icelandic Design Center. The first national design policy was published this spring, and the Iceland Academy of the Arts gave its first master's degrees in design.

Peltonen says much of modern Icelandic design speaks to the island's rugged geography, history and folklore (full of epic sagas and tales of magical wee folk).

The country's signature sheep's-wool sweater is known as lopapeysa; the wool has two layers, making it light, airy and water-resistant. You can find not only the sweater but its Nordic yoke pattern on porcelain mugs, candles, even paper napkins. (www.alafoss.is ; www.nammi.is)

Gerdur Gudmundsdottir uses the sheeps' skins to make sheared stools and shaggy benches; Sigurdur Mar Helgason's cozy Fuzzy Stool also utilizes the sheep's lank white or black hair. (www.epal.is; www.kraum.is)

Ragnheidur Osp Sigurdadottir, who works under the name Umemi, has had a hit with her NotKnot, a soft sculpture made of stuffed knitted tubes. At once a piece of art and a squooshy pillow, the NotKnot comes in a variety of colors and configurations. (www.umemi.com)

"The inspiration originally came from scout knotting," she says. "I've been fascinated by knots, the process of knotting and their purpose for some time now."

According to an old saga, an early voyager brought three ravens with him; one flew ahead to help find safe passage to Iceland. The raven has been a common design motif here ever since.

Ingiborg Hanna uses the raven on hangers and hooks. She also makes a plywood coat rack in the shape of reindeer antlers, the "Not Rudolf." (www.reykjavikcornerstore.com)

Deforestation by farmers and the erosive effects of cold spells and volcanic eruptions left Iceland fairly tree-free for many generations. There were some small, stunted trees that could survive the icy north winds. An old Nordic joke says that if you are trying to find your way out of an Icelandic forest, just stand up.

An afforestation effort in the 20th century has made birch, poplar, aspen and larch common sights around the countryside now, and designers use the images of these trees frequently.

American transplant Ellen Tyler has designed a pendant lamp out of steel, brush-stroked to evoke ice crystals, with a birch screen that casts tree-shadow patterns. (www.eltylerdesign.wordpress.com/treeline-series)

Katrin Olina Petursdottir and Michael Young craft their "Tree" coat rack out of lacquered or veneered MDF (medium-density fibreboard), the spare branches evoking a winter landscape. (www.icelandicmarket.com)

And Sveinbjorg Hallgrimsdottir designs woodblock prints featuring branches, birds and berries; her designs can be had on birch trays, pillows and blankets. (www.sveinbjorg.is)

Design studio Lagdur creates evocative photo-printed pillow covers of ptarmigan, fish, Icelandic horses and other scenes from nature. (www.alafoss.is)

Volcanoes are part of Iceland's landscape, and there are lots of creative uses of their imagery and raw materials, such as jewelry made of honed lava stone. Secret North's Lava Cube of Fire is a small, portable fireplace made of lava. It burns smokeless ethanol. (www.icelanddesign.is)

Anna Mikaelsdottir's ceramic candleholder has a cutout in the shape of Iceland and holds ash from 2010's eruption of Eyjafjallajokull. (www.designoficeland.is)

Gudny Hafsteinsdottir offers her Skarfur collection of bowls and vessels with sooty, matte black exteriors and a fiery interior glaze. (www.gudnyhaf.is)

Late recovery gives S&P 500 another record close

ALEX VEIGA
AP Business Writer

Investors remained in a record-setting mood Thursday.

The Standard & Poor's 500 index closed at an all-time high for the second time in two days and notched its fifth gain in five days.

The Dow Jones industrial average and Nasdaq composite ended mixed after drifting between small gains and losses for much of the day.

The three key stock indexes all opened higher, holding on to tiny gains in premarket trading as investors sized up the latest data on unemployment aid applications and an index of economic indicators.

The Labor Department reported that applications for unemployment benefits fell last week to 312,000, the lowest in more than six years. The Conference Board added to the good news, saying its index of leading indicators rose 0.5 percent in May from the previous month.

The market began to drift lower, however, as investors looked beyond the economic data and focused instead on a mixed bag of corporate earnings from companies such as Kroger, Rite Aid and Pier 1 Imports.

By midday, stocks veered into the red, where they remained until halfway through the final hour of trading, when a late push elevated the S&P 500 and Dow barely higher on the day.

"Right now we're in a situation where they're pretty boring markets, just a slow, easy grind," said Chris Gaffney, a senior market strategist at EverBank Wealth Management.

The S&P 500 index rose 2.50 points, or 0.1 percent, to 1,959.48. That's slightly above the prior day's record close of 1,956.98. The last time the index closed at a record high was June 9th.

The Dow Jones industrial average added 14.84 points, or 0.1 percent, to 16,921.46. The Nasdaq composite slipped 3.51 points, or 0.1 percent, to 4,359.33.

The three indexes are all up for the year.

The string of record highs has the S&P 500 index running ahead of its 50-day moving average. That suggests it could be in for a pullback, said Jim Russell, senior equity strategist at U.S. Bank Wealth Management. Russell still expects the market to move higher in coming months.

"We think the environment is still favorable for equities to have an upward bias," Russell said. "It's still too early to put the bear suit on."

Despite its upward bent, the market has been mostly registering small moves, reflecting a cautious mood on the part of many investors heading into summer, as well as lingering concern over the possible fallout from the crisis in Iraq and questions over the resiliency of the U.S. economy.

The U.S. economy shrank at an annual rate of 1 percent in the January-March quarter, the victim of a severe winter which slowed business activity in a number of areas. Many analysts anticipate growth rebounded strongly in the April-June quarter.

"We know the economy is showing signs of improvement, and we've seen that trajectory over the past two or three months," said Russell. "To move the equity market to a higher level we need to see anecdotal evidence that company earnings are starting to increase."

The market will get a sense of that next month, when the next round of corporate earnings begins. Until then, the next key market mover will likely be the June jobs report, due out the first week of July.

On Thursday, investors waded through a mixed bag of corporate news.

Kroger rose $2.39, or 5.1 percent, to $49.66 after the supermarket operator raised its earnings forecast for the year. American Apparel jumped 6.7 percent after the company's board said it would fire the CEO. The stock rose 4 cents to close at 68 cents.

Other companies didn't fare as well.

Rite Aid reported its fiscal first-quarter earnings sank 55 percent due to higher-than-expected drug costs and other expenses. The stock fell 26 cents, or 3.5 percent, to $7.18.

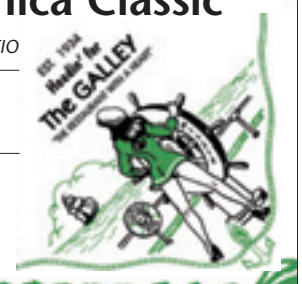
Pier 1 Imports tumbled 13.1 percent after the furniture retailer's quarterly profit fell short of Wall Street expectations. The company also lowered its full-year forecast. The stock fell $2.40 to $15.86.

Investors also hammered the stock of luxury goods maker Coach after the company said it will shutter about 70 underperforming stores in a bid to regain ground lost to competitors. The stock fell $3.50, or 8.9 percent, to $35.69.

All told, six of the 10 sectors in the S&P 500 index rose, led by utilities. The sector is up 15.1 percent this year as investors have piled into stocks that pay high dividends. Technology stocks fell the most.

Bond prices fell, sending the yield on the 10-year Treasury note up to 2.63 percent from 2.59 percent late Wednesday.

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Phelps ready for challenge at Santa Clara swim meet

RICK EYMER
Associated Press

SANTA CLARA, Calif. Michael Phelps returned to swimming on his own terms. His ultimate goal obviously is to compete in the 2016 Rio de Janeiro Olympics, though he's being coy about it.

The 18-time Olympic champion said Thursday that he's focused on this weekend's Santa Clara Grand Prix, where he is entered in the 100-meter freestyle and 100 butterfly Friday, the 200 freestyle Saturday and the 200 individual medley Sunday.

"I'd like to see where I am at the end of this meet," Phelps said. "I hope to get out with some positive swims that will help me move forward to the nationals."

Santa Clara represents the final major event before the U.S. nationals in August when swimmers will qualify for the 2015 world championships.

"I'm a goal-oriented person," said Phelps, who will turn 29 at the end of the month. "You guys won't know until it happens. I let my swimming do the talking."

The meet is his third since ending his retirement two months ago and, possibly, his most ambitious. He swam in two events in each of his past two meets.

Coach Bob Bowman said Phelps would be competitive if he decides to give it a go in the Olympics.

"He's good enough," Bowman said. "Instead of a four-year plan, we're on a four-hour plan. We'll see how he holds up after this meet."

Even after winning a record 22 Olympic medals, Phelps had difficultly staying away from a sport that has been part of his life for 22 years.

"There is a challenge in everything I do," Phelps said. "There are things unfinished and things I want to accomplish. At this point it really is about having fun. It's great to get into the pool with a group of world class swimmers."

In his first two meets of the Grand Prix series, Phelps swam 52.13 in the 100 butterfly to finish second in Mesa and first in Charlotte. His world record is 49.82.

"It's great to see him just enjoying it," Bowman said. "When I first met him he wasn't famous. He was just a little kid who loved swimming. He could do it quite well for whatever reason. He's kind of like that now. There's a joy in what he's doing and that's fun for me."

Other than having to wake up so early, Phelps considers this the happiest time of his professional life.

"As much as I said I can't wait to be done, that's a lie," he said. "Something keeps drawing me back in the water. This sport afforded me so many things that I will never give up on changing it."

Phelps would like to see continued growth in the support of swimming and in making it safer for children.

"More kids need to be water-safe," he said. "We're losing too many kids to drowning incidents. This is an amazing sport and people should come out and support us."

Natalie Coughlin, a 12-time Olympic medalist, and Missy Franklin, who has four gold medals and just completed her freshman season at the University of California, also are entered. Other multi-medal winners competing include Matt Grevers, Nathan Adrian, Allison Schmitt and France's Yannick Agnel.

SURF REPORT



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Surf Forecasts

Water Temp: **66.7°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SW/SSW swell continues to slowly fill in - largest late; easing S/SSE swell;
NW windswell traces, creeping up in the PM

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell continues; NW windswell picks up;
larger sets for standout summer and combo spots out west in the region

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell holds; NW windswell continues; larger sets for standout summer
and combo spots out west in the region; new S/SSE swell picks up in the PM

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
S/SSE swell becomes primary - some larger sets for standout summer and combo spots
out west in the region; NW windswell continues

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 44 / xx
Number of (C,D,F) grades for dry/wet weather -- 1 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (broach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	xx	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	A	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	A	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DWW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California's coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.
Heal the Bay
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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

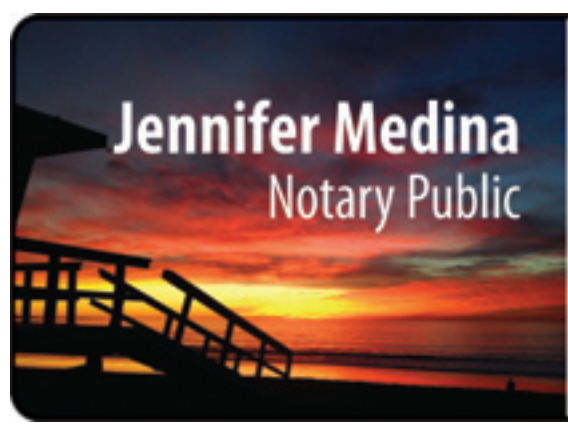
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Santa Monica Daily Press

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Heavenly Creatures (PG)
and
Stand By Me (PG)
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

X-Men: Days of Future Past (PG-13) 2hrs 10min
12:30pm, 3:45pm, 7:00pm, 10:10pm

How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
11:45am, 5:15pm, 10:30pm

Chef (R) 1hr 55min
11:00am, 1:50pm, 4:40pm, 7:40pm, 10:25pm

Fault in Our Stars (PG-13)
10:45am, 1:35pm, 4:25pm, 7:25pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
10:50am, 1:50pm, 7:15pm

Maleficent 3D (PG) 1hr 37min
4:15pm, 9:40pm

How to Train Your Dragon 2 (PG) 1hr 05min
10:35am, 4:30pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:00pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:00am, 4:50pm, 11:10pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
1:55pm, 7:45pm

Think Like A Man Too (PG-13)
11:20am, 2:15pm, 5:15pm, 8:15pm, 11:00pm

22 Jump Street (R) 112 minutes
10:40am, 12:05pm, 1:40pm, 2:50pm, 4:35pm, 5:40pm, 7:30pm, 8:30pm, 10:20pm, 11:20pm

Jersey Boys (R)
10:30am, 1:20pm, 4:40pm, 8:00pm, 10:40pm

For more information, e-mail **editor@smdp.com**

BE SPONTANEOUS TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★★ Pressure comes through an authority figure. You could end up in a squabble with someone, and you might act strangely if you realize you're being observed by someone who knows you well. Keeping the peace is important. Tonight: Listen to a different perspective.

TAURUS (April 20-May 20)
★★★ You'll be more in touch with your feelings, which might include a sense of rage that pops up out of nowhere. Be smart, and recognize that the best thing to do is center yourself. Tonight: Don't push anyone, including yourself!

GEMINI (May 21-June 20)
★★★★ Your focus will be on achieving what you want, though you might land in a situation that could be somewhat explosive if you are not careful. Understand your natural limitations, and work on being more diplomatic. Nix some impulsiveness. Tonight: Where the fun is.

CANCER (June 21-July 22)
★★★★ You might be hard-pressed to get past a superficial impression today, whether this situation involves you or someone else being observed. You could opt to take off rather quickly, especially if you feel tension building. Tonight: Join friends for a fun gathering.

LEO (July 23-Aug. 22)
★★★★ Your thoughts seem to keep drifting to a trip or a special happening. Try to stay present in the moment. Perhaps you need to take a walk or get some exercise if you can't discipline your thoughts. Someone could feel slighted. Tonight: Do whatever knocks your socks off.

VIRGO (Aug. 23-Sept. 22)
★★★★ Think carefully about your alternatives. How you deal with someone could vary, depending on what you want the end result to be. Do not give into anger or acting out, or you could cause a long-term problem. Tonight: Share exciting news with a loved one.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others. Try to keep your expectations to a minimum, and avoid triggering a disagreement if events don't flow as you think they should. A fight at this moment could be very debilitating to an important relationship. Tonight: Be spontaneous yet considerate.

SCORPIO (Oct. 23-Nov. 21)
★★★ You could be seeing a different side to a difficult situation. You might not like everything that drops in your lap. Try to postpone any confrontations for now, as words that are said could wound someone far more than you realize. Tonight: Do something just for you.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will consider a change of plans, as someone pivotal to your weekend appears to be out of sorts. You could be taken aback by all the possibilities that surround you, and you might wonder why you are putting up with what you do. Tonight: Still playful.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Take today for yourself, rather than getting entangled in someone else's uproar. You will be a lot happier as a result. Giving in to spontaneity will be a release for you. You might feel pulled in two different directions. Tonight: At home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You'll charge in a new direction and make what you want happen. Someone won't understand what you are doing, and could get upset. This person might think that you are interfering with his or her plans. Be polite and explain. Tonight: Head to a favorite spot.

PISCES (Feb. 19-March 20)
★★★ Take note if a more possessive and needy side of your temperament emerges. These feelings won't help your interactions. Do what you need to do in order to feel better. Tonight: Have fun!

Friday, June 20, 2014

This year you often feel as if you are on the edge of losing it with a friend or loved one. You might want to understand why. The unexpected occurs frequently around meetings. You could get what you want in the most unexpected way. You will want to work hard, but you might discover that your job is not to your liking. If that is the case, consider making a change. If you are single, you will meet someone in the next 12 months who could have a profound effect on you. If you are attached, the two of you love playing and being together. ARIES can be pushy.

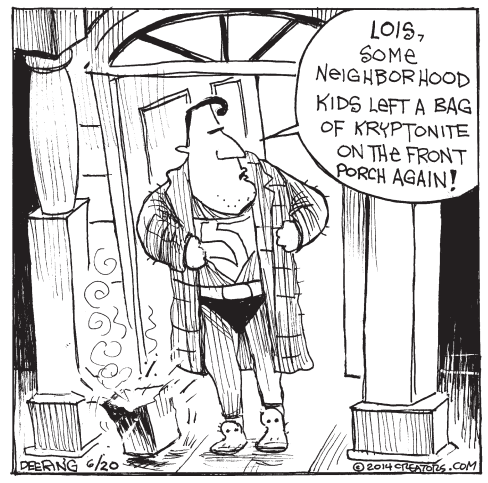
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
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Speed Bump
By Dave Coverly



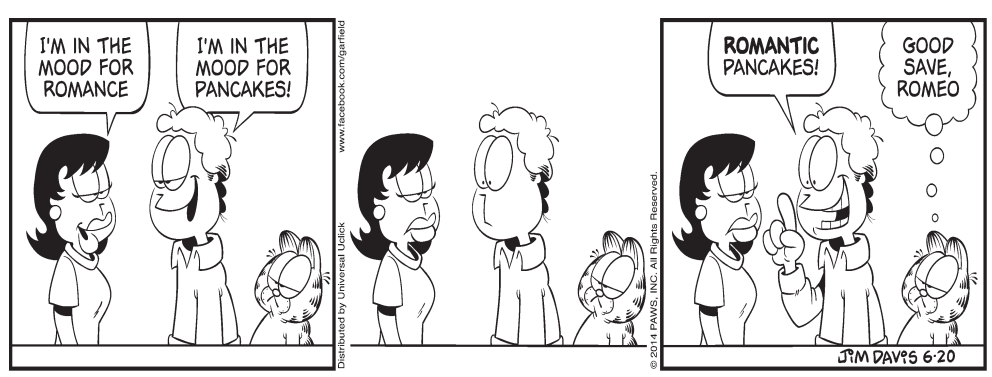
Strange Brew
By John Deering



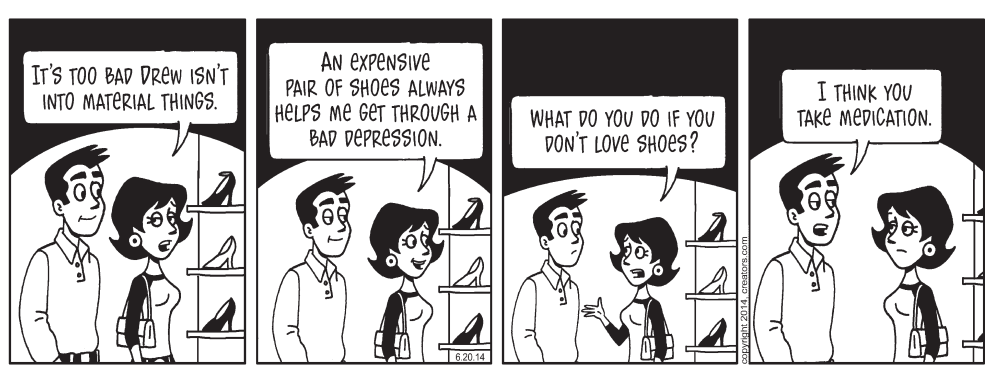
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

3					2	4	5	
	1			7	6			3
						6		7
		7				9		
5		2						
8			2	5			1	
	6	5	8					4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	5	1	6	4	9	7	2
4	1	7	5	2	9	6	3	8
9	2	6	7	3	8	1	5	4
3	4	1	8	9	6	5	2	7
2	5	9	3	7	1	8	4	6
6	7	8	2	4	5	3	9	1
7	9	2	6	1	3	4	8	5
5	6	3	4	8	2	7	1	9
1	8	4	9	5	7	2	6	3

DAILY POLICE LOG

The Santa Monica Police Department responded to 360 calls for service on June 18.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace on Pico Boulevard at 12:11 a.m.
Trespassing on San Vicente Boulevard at 12:24 a.m.
Public intoxication on Fifth Street at 12:45 a.m.
Missing person on Ocean Avenue at 1:25 a.m.
Found person on Santa Monica Boulevard at 5:47 a.m.
Suspicious person on 16th Street at 6:36 a.m.
Found property on 23rd Street at 7:41 a.m.
Panhandling on Lincoln Boulevard at 8:09 a.m.
Traffic hazard on Santa Monica Boulevard at 8:45 a.m.
Malicious mischief on Bay Street at 10:01 a.m.
Civil dispute on Lincoln Boulevard at 10:58 a.m.
Traffic stop on Lincoln Boulevard at 11:32 a.m.
Hit and run on Wilshire Boulevard at 12:09 p.m.
Sexual assault on Olympic Drive at 12:39 p.m.
Disturbance at a business on Wilshire Boulevard at 1:56 p.m.
Threats on Seventh Street at 2:20 p.m.
Traffic accident on Pennsylvania Avenue at 3:52 p.m.
Person down on Wilshire Boulevard at 5:39 p.m.
Drinking in public on Eighth Street at 6:51 p.m.
Construction noise on Wilshire Boulevard at 7:18 p.m.
Stolen vehicle on Main Street at 9:15 p.m.
Shots fired on 18th Street at 9:39 p.m.
Drunk driving on Cloverfield Boulevard at 10:05 p.m.
Arson on 11th Street at 11:24 p.m.
Suspicious person on Fifth Street at 11:27 p.m.
Petty theft on Kansas Avenue at 11:43 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

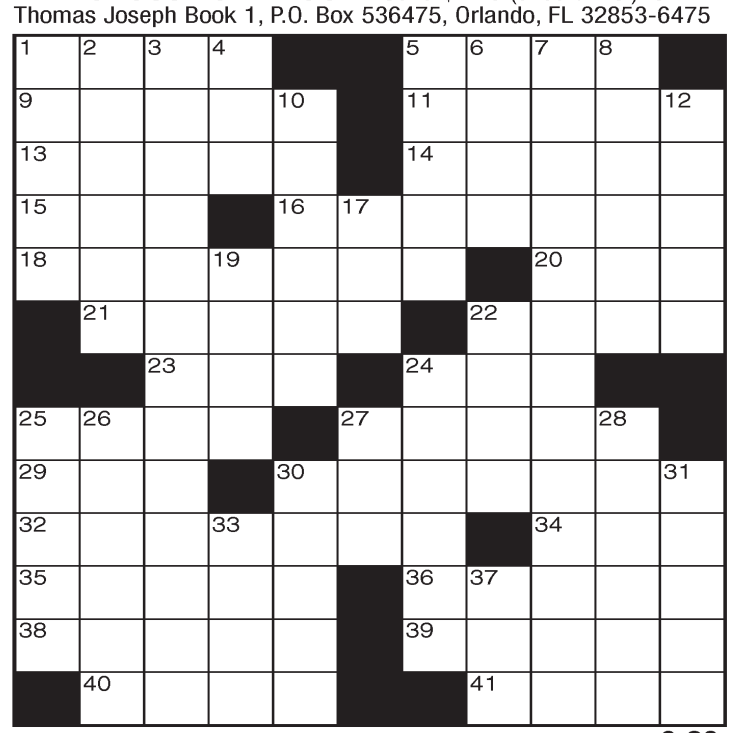
ACROSS
1 Loaded
5 Bridge part
9 Stephen Amell TV series
11 Car quartet
13 Muralist Rivera
14 Whale's home
15 Simile center
16 Taking a sabbatical
18 Work on a room
20 Sea, to Simone
21 Pickled pork dish
22 Extremely
23 Sauté
24 Excellent, in slang
25 Band boosters
27 Defeats
29 Cattle call
30 Sea measures
32 "Royal Wedding" star
34 "The Simpsons" bartender
35 Long look
36 Tent anchor
38 Become prevalent
39 Tribe symbol
40 Washer unit
41 Auction signals

DOWN
1 Airport aid
2 Van Gogh work
3 Soup choice
4 Greedy one
5 Island ring
6 Sushi need
7 Soup choice
8 Swells like a wave
10 Pine-scented, e.g.
12 Hägar's dog
17 Maiden name label
19 For all of us
22 Screen
24 Abhor
25 Gather together
26 Zero of film
27 Watering hole
28 Like kielbasa
30 Despicable person
31 Appears
33 Diva's piece
37 Cargo unit

B	A	G	S	■	■	D	A	R	E	S
A	L	O	U	D	■	A	L	E	R	T
S	O	L	V	E	■	M	O	M	M	A
E	N	D	■	C	A	P	T	A	I	N
S	E	A	M	A	N	■	■	I	N	D
■	■	■	A	D	D	S	■	L	E	S
■	H	A	R	E	■	T	O	S	S	■
C	A	N	■	S	T	A	B	■	■	■
O	R	E	■	■	E	N	S	I	G	N
A	D	M	I	R	A	L	■	C	U	E
S	T	O	N	E	■	E	L	A	T	E
T	O	N	G	A	■	E	A	R	E	D
S	P	E	E	D	■	■	D	E	N	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-20

DAILY LOTTERY

POWERBALL
Draw Date: 6/18
6 9 29 52 59
Power#: 7
Jackpot: $60M

MEGA MILLIONS
Draw Date: 6/17
10 14 24 47 60
Mega#: 3
Jackpot: $20M

SUPER LOTTO PLUS
Draw Date: 6/18
1 31 32 34 47
Mega#: 10
Jackpot: $14M

Fantasy 5
Draw Date: 6/18
5 13 21 27 39

DAILY 3
Draw Date: 6/18
MIDDAY: 4 8 3
EVENING: 4 1 6

DAILY DERBY
Draw Date: 6/18
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 09 Winning Spirit
RACE TIME: 1:40.88

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ The Itella postal service of Finland announced in April that it would soon sell stamps featuring 33 designs honoring the late Finnish homoerotic artist Touko Laaksonen, better known as "Tom of Finland." None were to be "hardcore" images, although a more-explicit companion exhibit will open soon at Finland's Postal Museum. (Finland, however, is not among Europe's leaders in progressive treatment of gays.)

■ (1) Gregory Schwartz, 40, was arrested in Clairemont, California, in March and charged with crawling under a ladies' restroom stall door at a Big Lots store to molest a shopper. (Schwartz was dressed as a Barbie doll.) (2) Jeremy Grinnell, 42, pleaded guilty in May in Grand Rapids, Michigan, to having propped up a ladder under a couple's bedroom window in November and climbed up to watch them having sex. (At the time, Grinnell was a local pastor and assistant professor at Grand Rapids Theological Seminary.) (3) Police in Ypsilanti, Michigan, identified a suspect in May to end a six-months'-long reign of disgust in which someone frequently defecated on the same slide in Prospect Park -- even, amazingly, on the coldest days of the season.

TODAY IN HISTORY

1959 – A rare June hurricane strikes Canada's Gulf of St. Lawrence killing 35.

1960 – The Mali Federation gains independence from France (it later splits into Mali and Senegal).

1963 – The so-called "red telephone" is established between the Soviet Union and the United States following the Cuban Missile Crisis.

WORD UP!

flak \ flak \ , noun;
1. criticism; hostile reaction; abuse: Such an unpopular decision is bound to draw a lot of flak from the press .

Santa Monica Daily Press

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Business Opportunities

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Employment

Help Wanted

Retirement community is looking for dishwashers, cooks and servers for multiple shifts both PT and FT; mornings and evenings. Pre-employment drug test and criminal background check required. If interested please come by 2107 Ocean Ave. SM 90405 to apply.

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CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

PREPAY YOUR AD TODAY!

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(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

CLASS OF 2014

Congratulations to Santa Monica's 2014 Graduating High School Seniors

"The future belongs to those who believe
in the beauty of their dreams."
—Eleanor Roosevelt

We wish you bright futures and beautiful dreams.

Proudly,

Fairmont
MIRAMAR HOTEL & BUNGALOWS
SANTA MONICA