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THURSDAY, JUNE 20, 2013
Volume 12 Issue 190

Santa Monica Daily Press

We have you covered
THE LATE BREAKING ISSUE

TODAY'S HAPPENINGS
SEE PAGE 2

Youth center in line for continued funding

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The Pico Youth & Family Center has at least another year of funding if the City Council signs off on the proposed budget Tuesday night.

Officials had recommended that the City Council pull funding from the youth center twice in the past year, citing poor management practices and an inability to produce documentation that its efforts in reaching out to disaffected youth had worked.

PYFC was given the opportunity to compete with other organizations for the over $300,000 of city funds it had received each year for the past decade. Three organizations went out for the money and none submitted a proposal that met all of city officials' requirements, according to the report.

Officials recommend continuing to fund the PYFC through its administrative overseer, Social and Environmental Entrepreneurs, or SEE, for another year, however, because of a series of shootings that have taken place in Santa Monica over the past two weeks.

The shootings, one of which involved a 23-year-old man with mental health issues and at least one that was gang related, showed the great need of the community to continue to support young people between 16 and 24 years of age.

"[…] in light of the recent series of tragic events in the community, staff feel that this is not the time to reduce youth services or close doors," the report reads.

If approved by the City Council, PYFC would operate on reduced funding, only $225,000, and officials would "accelerate" the work of the Cradle to Career initiative and its Youth Resource Team, two groups that include multiple agencies aimed at supporting youth.

ashley@smdp.com



Daniel Archuleta *daniela@smdp.com*

DROPPING OFF THE GOODS: Jake Wachtel and Suzanne Goldman carry donated clothes Tuesday that they collected as part of their Threads nonprofit organization. The pair are storing their stash of clothes at Grant Elementary School.

Locals set up nonprofit to clothe kids

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DISTRICTWIDE Some people have closets bursting with clothes, be they're last season's leftovers or gifts that never quite fit.

Jake Wachtel and Suzanne Goldman wish they had that problem.

The duo began a nonprofit called Threads that takes gently used or new clothes and gets them to local people in need, and the Santa Monica and Malibu communities have backed them up.

The concept was born last year when Wachtel's daughter, a third grader at

SEE CLOTHES PAGE 10

Man pleads to stealing over 40 bikes

BY ILEANA NAJARRO
Special to the Daily Press

CITYWIDE A Los Angeles man is responsible for stealing over 40 bicycles mostly from carports in Santa Monica, authorities are reporting.

Pedro Ayala, 45, was arrested on May 6 by Santa Monica Police Department detectives. Ayala plead no contest to one count of grand theft and was sentenced on May 16 to 180 days in county jail and three years of probation, a spokesperson with the District Attorney's Office said.

Most of the bicycles were beach cruisers and mountain bikes that sell anywhere between $200 and $1,000, said Detective David Haro. He said that there were also a couple of high-end professional racing bikes and electric ones.

Haro added that Ayala intended to sell the stolen bicycles.

Detectives first became aware of Ayala in early April when a victim reported their bike stolen. Forensic evidence at the crime scene led police to Ayala and they recovered the stolen bicycles from his Los Angeles residence using a search warrant.

Police are still gathering information on other suspects in the Los Angeles area, Haro said.

SEE BIKES PAGE 8

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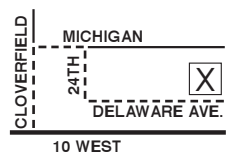
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, June 20, 2013

Help a furry friend
Ocean Park Library
2601 Main St., 3:30 p.m. — 4:30 p.m.
The library's June Book-to-Action series kicks off with a special Paws for Reading event where children ages 8 and up can read to therapy dogs. The event is free. For more information and to register for the event, visit smpl.org or call (310) 458-8683.

Housing Commission meeting
Main Library
601 Santa Monica Blvd., 4:30 p.m.
A special meeting of the Santa Monica Housing Commission will take place in the main community meeting room of the library. Discussion items include an update on the accomplishments and developments in construction of affordable housing, an update on amendments to the Affordable Housing Production Program recently considered by the City Council, an update on the budget for housing programs in the upcoming fiscal year and future areas of interest for the commission. For more information, call (310) 458-8411.

Talking end of life
Main Library
601 Santa Monica Blvd., 7:30 p.m.
Dr. Robert Ashley, associate clinical professor of medicine at UCLA and author of "Beautifully Absurd," will discuss end of life care, decisions about end of life and how to create an advanced directive for healthcare. The event is free and open to the public though seating is limited. For more information, visit smpl.org or call (310) 458-8600.

Objectified art
Bleicher/Golightly Gorman Gallery
1431 Ocean Ave., 7:30 p.m.
The opening reception of the Objectified II art exhibit will feature works depicting inanimate objects that lead to a further narrative. Local artists interpreted the exhibit's title in a variety of ways from philosophical to surreal to present objects as metamorphic and symbolic mechanisms to explore humanity. Admission is free. For more information, call (310) 237-6423.

Herculian physical theatre
Miles Memorial Theatre
1130 Lincoln Blvd., 8 p.m.
The Not Man Apart physical theatre ensemble of Los Angeles presents John Farmanesh-Bocca's adaptation of Seneca the Younger's tragedy "Hercules Furens," (The Madness of Hercules). Though set in mythical times, the play addresses Post Traumatic Stress Disorder among soldiers in battle. Tickets are $25. For tickets and information, e-mail admin@notmanapart.com or visit NotManApart.com.

Friday, June 21, 2013

Tour the library
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Docents will lead tours of the Main Library for visitors young and old. The tours will be adapted to each group. For more information, call (310) 458-8600.

Citywide music festival
Palisades Park
11:45 a.m. — 6:45 p.m.
Santa Monica and Make Music Los Angeles present an 11-hour citywide music festival with free performances on sidewalks, the beach and various parks, including a series of performances on a stage set up in Palisades Park. The day kicks off with a large public harmonica lesson called "The 100 Hohner Harmonica Project," led by Tom Nolan, leader of the Tom Nolan Band and dean of students at Crossroads School for the Arts and Sciences. For more information, call (310) 458-8350.

Musical charity performance
Santa Monica Bay Woman's Club
1210 Fourth St., 7 p.m.
The Lennon Sisters will celebrate over 50 years of their musical career with their third annual family charity event and fundraiser benefiting MyStuffBags.org, the Susan Love Research Foundation, B.R.A.I.N. and the historic Santa Monica Bay Woman's Club. General tickets are $60. For more information, call (310) 721-0773.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

SM BAY

Help white sharks

The California Department of Fish and Wildlife seeks public comments on whether the northeastern Pacific Ocean population of white sharks should be listed as a threatened or endangered species under the California Endangered Species Act.

The Fish and Game Commission declared the white shark as a candidate species March 1 after receiving a petition for candidacy in August 2012.

State wildlife officials are now conducting an in-depth status review slated for completion by March 2014 to provide the commission with the necessary information to determine if the species will be listed as threatened or endangered.

Public comments are solicited for the status review. Information sought includes data on potential habitat destruction or modification, overexploitation, predation or any other natural or human related dangers that may affect the status of the white shark.

Comments may be e-mailed to whiteshark@wildlife.ca.gov. Information on the California Department of Fish and Wildlife's evaluation of the white shark can be found at www.dfg.ca.gov/marine/whiteshark.asp#cesa.

– ILEANA NAJARRO

MCKINLEY SCHOOL

Book giveaway

On Friday, June 21 and Monday, June 24 the education committee of the Santa Monica Palisades Masonic Lodge will give away about 500 books to children in the Santa Monica-Malibu Unified School District summer reading program.

The giveaway will take place at McKinley Elementary School from 9 a.m. to 12:30 p.m. on both days. Children from second to sixth grade and those in the special education program will each receive a free book of their choice from a variety of Scholastic publishing titles.

"We want to support literacy and get books in the hands of kids," said Gilbert Scott, a member of the Masonic Lodge's education committee.

The group hosted a similar book fair last year at their lodge though saw little turnout. In an effort to boost participation this year they collaborated with SMMUSD and the district's literacy coordinator to host the event at a school.

Scott hopes the event will promote literacy among Santa Monica's youth at a time when education faces budget cuts.

– IN



GAME TIME

Brandon Wise *brandonw@smdp.com*

Speed skating champion Apolo Anton Ohno (left) shows journalist Sammi Turano how to play the skills game 'Stack Attack' during a live 'Minute to Win It' boot camp at the GSN corporate office on Colorado Boulevard Wednesday. The event was designed to promote the new game show.

Metro ends free train rides

SARAH PARVINI
Associated Press

LOS ANGELES As the whir of the subway echoed throughout Union Station and crowds of passengers trickled in for their morning commute, Los Angeles' transit officials unveiled a new development to deter riders from evading fares: locked turnstiles that can only be accessed using a TAP card.

Since the first tracks opened in the 1990s, L.A.'s subway transportation used what amounted to an honor system, allowing many passengers to ride the subway without paying the $1.50 fare. Los Angeles sheriff's deputies would occasionally sweep subway stations for those breezing through the gates

SEE **METRO** PAGE 11

Bulger's ex-enforcer grilled about versions of stories

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON A former hit man who admitted killing 20 people insisted Wednesday that he told authorities the truth when he implicated James "Whitey" Bulger in 11 slayings, but he acknowledged lying in the past, including to a close friend just before he shot him in the head.

John Martorano is one of three former Bulger loyalists who agreed to cooperate with prosecutors and testify against Bulger at his racketeering trial. Bulger is accused of playing a role in 19 killings during the 1970s and '80s.

On Wednesday, Martorano's third day on the witness stand, he endured a stinging cross-examination by Bulger attorney Hank Brennan, who repeatedly challenged his truthfulness and his motives in testifying against Bulger.

Martorano insisted that he told prosecutors the truth about the role of Bulger and his partner, Stephen "The Rifleman" Flemmi, in various killings, but Brennan suggested that Martorano was a chronic liar who fabricated or exaggerated Bulger's involvement so he could get a reduced sentence for his own crimes.

Martorano served 12 years in prison after he cut a deal with prosecutors and agreed to testify against Bulger.

Brennan brought up the 1982 killing of Boston businessman John Callahan, whom Martorano described as a close friend.

SEE **BULGER** PAGE 11



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Ray of hope

Editor:

Since Santa Monica's transformation into Dubai by the bay, its warmth and charms are gone. It has turned into a money pit for developers, plain and simple.

The Coastal Commission has it right as far as a height cap of 45 feet. That isn't going to happen, instead we are going to see 84-feet buildings being built in Downtown. That's six-story buildings where one- and two-story buildings once stood. I would love to see a freeze on all development happen. Density and traffic has already become a major problem.

[Councilmembers Kevin] McKeown, [Ted] Winterer and [Tony] Vazquez are to be commended for listening to their constituents, the residents who live here; it is bringing in a little ray of hope. If the opportunity sites are allowed free range of height and density, there will be a march in front of City Hall with residents protesting to take our city back and to unrest some of our officials.

Miriam Ginzburg
Santa Monica

George saw this coming

Editor:

Since it is obvious to me that approximately 99 percent of Santa Monicans are against overbuilding, I've been trying to figure out who the powerful few are that always go against the will of the people and get their way in spite of it. What are they thinking? Why do they win?

In the last city election, I tried to vote for candidates who would slow growth, but it was very hard to sort out the facts about candidates because of their Orwellian "double speak." Somebody help!

Another example of double speak that I read awhile back is that some high-rise advocates rationalize that buildings with not enough parking spaces will solve the traffic problem because they will force tenants to use bicycles or public transit. Have these dreamers thought about the large proportion of our population who are elderly or disabled? Or think for a minute about the parent with several small children trying to get them and five or six bags of groceries onto a bus?

Cities in Europe with no-auto zones work because they were laid out before the advent of the auto. Our U.S. cities were laid out to accommodate the needs of the automobile age. City Planners that don't take this into account are destroying our much loved Santa Monica, for their short-sighted focus on money.

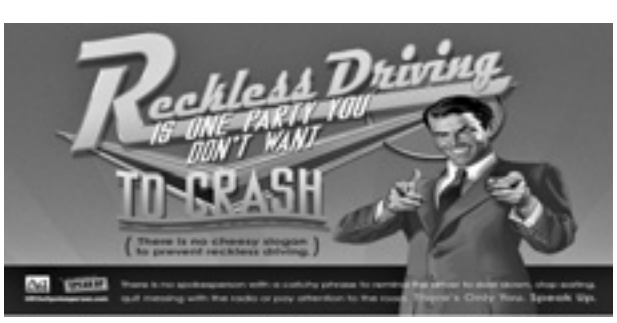
Toby Considine
Santa Monica

Renters first

Editor:

Here they go again! Santa Monicans for Renters' Rights every year has to think up more and more devious tricks on apartment owners to get re-elected. They have ruled over us for 35 years by kicking apartment owners and scaring renters into voting them back in, even after they have sold us out long ago to developers and tourism and their union cronies. This year they did a double whammy by increasing rents by only 1 percent and forcing owners to pay part of the Rent Control Board fees. Forcing apartment owners to pay the fees is like making someone being executed pay the electric bill for their electric chair or the bullets at their firing squad. It doesn't matter how bad they ruin our town as long as the 70 percent of renters can get their rent cheaper.

Marty Liboff
Santa Monica



Your column here



Katherine McFate

Send comments to editor@smdp.com

Honoring Lautenberg's commitment

THE AMERICAN PUBLIC LOST A STRONG champion for chemical disclosure and health and safety oversight when Sen. Frank Lautenberg (D-N.J.) died on June 3. The nation mourns his passing.

Elected to the Senate in 1982, Sen. Lautenberg introduced the Emergency Planning and Community Right-to-Know Act, which established the Toxics Release Inventory. This law requires a number of industries to publicly report the toxic emissions their facilities produce; this exposure has significantly reduced pollution. Taking the lead on this legislation was a gutsy move for an elected representative from New Jersey, which has among the highest number of chemical facilities of any state. But Sen. Lautenberg believed people have a right to know the health risks in their communities and that government has a responsibility to protect people from harmful environmental pollutants.

For years, he advocated for improvements to the Toxic Substances Control Act (TSCA), the nation's primary chemical safety legislation. That law promised to ensure that the 80,000-plus chemicals in use in commercial processes across the United States were safe. But it was flawed from the start. Under TSCA, a chemical company does not have to research the potential health risks of its products before selling them to the public. Instead, the EPA has to prove a chemical is unsafe. This is a very different standard than that used by the Food and Drug Administration, for example.

In the 37 years since TSCA passed, only five of the 200 chemicals targeted for health and safety testing have made it through the convoluted process required before the government can declare a chemical "unsafe" and curtail its use. Moreover, 62,000 chemicals were "grandfathered" out of testing when the law was passed in 1976, and the number of chemicals in use continues to grow.

With the failure of effective federal oversight and control of toxic chemicals, states have stepped in. California, in particular, has played a critical role in protecting the public's right to know about harmful chemicals and ensuring that government owns its responsibility to protect its residents from harm. Since all manufacturers want to sell to California consumers, as with auto emissions, California's standards become the nation's standards.

In 1986, California voters approved the Safe Drinking Water and Toxic Enforcement Act, better known as Proposition 65. The law directs chemical producers to warn the public when significant quantities of risky chemicals are found in their products or at their location. Companies are also banned from knowingly discharging chemicals on the Proposition 65 list into drinking water sources. To ensure it is covering all hazardous chemicals, California often requests test data from industry.

Early this year, Sen. Lautenberg reintroduced the Safe Chemicals Act of 2013, which would have made elements of California's law part of federal law. This legislation would have shifted the burden of proof and required chemical companies to show that their products are safe before being put on the market. It would have improved consumer access to information on chemical hazards and targeted research on chemical effects on vulnerable populations.

Unfortunately, the Safe Chemicals Act of 2013 was opposed by the American Chemistry Council, and shortly before his death, the senator signed on to a much-weakened, more industry-friendly bill. The compromise bill fails to demand that companies demonstrate the safety of new chemicals, and it allows 17,000 chemicals in commercial use labeled as "trade secrets" to remain hidden from the public.

More disturbing and dangerous, the compromise bill would preempt state efforts to regulate chemical risks. The compromise bill would bar any state from requesting research data on safety from companies or from restricting the use of risky chemicals. Only the federal government would be able to restrict, phase out, or ban a dangerous chemical. Lautenberg's original bill would fix our broken chemical safety system; the compromise bill — the Chemical Safety Improvement Act — would not.

CALIFORNIA, IN PARTICULAR, HAS PLAYED A CRITICAL ROLE IN PROTECTING THE PUBLIC'S RIGHT TO KNOW ABOUT HARMFUL CHEMICALS AND ENSURING THAT GOVERNMENT OWNS ITS RESPONSIBILITY TO PROTECT ITS RESIDENTS FROM HARM.

Sen. Barbara Boxer of California, chair of the Senate's Environment and Public Works Committee, has said she will work to reinsert the stronger language of Lautenberg's original legislation.

Her colleague, Sen. Dianne Feinstein, has also taken a strong stance, saying she would not permit any law that weakens California's protections. This would be a fitting way for the Senate to honor an outstanding public servant and to provide a lasting legacy to Sen. Lautenberg's commitment to protecting the health and safety of the American people.

MCFATE is president and CEO of the Center for Effective Government, which is a member of the OpenTheGovernment.org coalition, and co-chair of the Coalition for Sensible Safeguards.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Tumblr

CLASSIC IMAGE: John Everett Millais' iconic Pre-Raphaelite painting of Ophelia.

The new age of Ophelia

PUPPETRY IS THE ART OF PULLING STRINGS to animate inanimate objects. You could say this about City Garage's new production "Opheliamachine" as well as the Geffen's "Yes, Prime Minister." Each involves the act of being manipulated by forces outside oneself.

In the case of City Garage, once again this outstanding local company engages in thought provocation. In contrast to the antic treatment of Hamlet and Ophelia in Santa Monica Rep's "The Complete Works of William Shakespeare (Abridged)" which closes on June 30, City Garage takes Ophelia out of her poor, put-upon, mad girl role and places her in the context of a media-saturated, social network-driven 21st century world, in which she faces down the forces that shape her image as a woman.

I remember when I was much younger bursting into tears at the Tate London as I stood before John Everett Millais's iconic Pre-Raphaelite painting of Ophelia. The tragic beauty, arms out, hands holding flowers, is floating face-up in the wooded water, looking ethereally helpless. Shakespeare has her commit suicide after going mad from the confused signals she's been getting from her fiancée Hamlet, not to mention his murder of her father.

"Opheliamachine" is an answer to "Hamletmachine," created by German theatre artist Heiner Müller during the post-modern performance art era of the late 1970s, early '80s. Müller's Hamlet is stymied by intellectual paralysis making him unable to take action in reaction to the totalitarian world in which he exists. But Ophelia is a rage-filled "other," condemning the oppression she sees, finding no way out but self annihilation.

In Polish playwright Magda Romanska's "Opheliamachine," we find multiple characters and voices representing Ophelia as she confronts a world of contradictory images for women, while considering her choices about a brooding Hamlet who "wants to understand the world but all he can do is stare."

Ophelia, on the other hand, speaks of her "self sufficiency and fits of self adoration" considering "the dread I want you to fill up or the dread that is not numbness … wanting to be desired, waiting to be respected …" while facing "the nightmare of desire or its lack."

As always at City Garage, you could call the theatrical approach "experimental" and it's highly, but cleanly, produced. This is not a linear narrative.

There are video screens with relentlessly scrolling news, talking heads and reality show footage beaming into our consciousness on a global level. On stage we see a parade of shapely women in blue wigs and backless red dresses; Hamlet with a guitar; a white-coated crooner in a spotlight; a narrator punching the keys of an old-school manual typewriter sitting above the action on the stage, where multi-level platforms expand

SEE **WATCH** PAGE 6

The Q Line

Rating the response

Violence continued to plague Santa Monica last week with yet another multiple shooting.

This time two men were shot in broad daylight in the Pico Neighborhood, with one succumbing to his injuries. Police have already made arrests in that shooting and have discovered more facts about the shooting that left five dead near Santa Monica College on June 7.

So, this week's Q-Line question asks:
How do you rate the police response to the recent rash of shootings that have left six dead and a community reeling?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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SUBJECT: **Adoption of Fee Revisions**

PROJECT DESCRIPTION
The City Council will conduct a public hearing on the proposed adoption of new fees and revision to existing fees charged by the City's Planning and Community Development, Public Works, Police, Fire, Community and Cultural Services, Finance, and Records and Elections Management Departments for the provision of a variety of services including, but not limited to: construction permits on private property and in the public right of way, related inspections and plan reviews, review of related reports, building records and other services provided to the public.

The proposed fee revisions are intended to more fully recover the City's cost of providing services and processing applications. The proposed fees are based on a comprehensive study of costs incurred in providing these services. A copy of this study and of the proposed fee schedule will be available at the City Clerk's office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California no later than June 11, 2008. The public hearing will also consider the reaffirmation of existing fees at current rates for services charged by other City departments for a variety of services.

A public hearing will be held by the City Council to consider this request:

DATE/TIME: **TUESDAY, June 25, 2013 at 5:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Fee Revisions – June 25, 2013 City Council Meeting
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information, please refer to the FY 2013-15 budget staff report for the June 25, 2013 meeting on the City's web site at http://www.smgov.net/departments/clerk/agendas. You may contact the City Clerk at (310) 458-8211 for alternate availability of the City Council agenda packet, or to make an appointment to review the fee study.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

ESPAÑOL
Esto es una noticia de una audiencia pública sobre la adopción de aumento de cobro al desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Electric Daisy Carnival to draw 115K to Las Vegas

KEN RITTER
Associated Press

LAS VEGAS Up to 115,000 partiers are expected each night this weekend for a dusk-to-dawn sensory salad of electronic dance music, lights, partying and mingling at a sprawling speedway complex outside Las Vegas.

Electric Daisy Carnival officials said Wednesday that all 345,000 available tickets had been sold for the Friday, Saturday and Sunday night event at the Las Vegas Motor Speedway.

The festival founder, Insomniac Events CEO Pasquale Rotella, likes to call the fans and the revelry the headline attraction at his nocturnal gatherings, which drew criticism in Los Angeles before moving to Las Vegas in 2011.

"That's one of the biggest spectacles of the entire event, 115,000 like-minded people all dressed up and having a good time," said Simon Rust Lamb, Insomniac chief operating officer and general counsel. "We want to create moments and memories that are full of joy and that help people create and connect with the people around them."

Hundreds of artists and theatrical performers like fire-twirlers and stilt-walkers are slated to roam the nearly 2-square-mile festival grounds, along with "art cars" blasting music from rolling mock-ups like a pirate ship or a boom box.

Fireworks are planned. Twenty art displays and three graffiti walls are being erected, along with a brightly-lit amusement park featuring several Ferris wheels. Performers include the collaborative fire art group Flaming Lotus Girls and a Rotella creation, Night Owl Experience.

Don't call it a concert. It's a carnival. And don't call it a rave, Lamb said, because that connotes an illegal underground warehouse party.

"The common thread is electronic music," he said. "There's nothing illegal, underground or warehouse about what we do."

The nonstop lineup on seven stages features more than 200 music producers and deejays, including Afrojack, Tiesto, Above & Beyond, Calvin Harris, Madeon, Armin van Buuren, Bloody Beetroots and former Swedish House Mafia member Steve Angelo.

Pat Christenson, whose role as Las Vegas Events president is to attract events to the city and tourists to the hotels, called Las Vegas uniquely able to handle the festival because it has years of experience hosting large events and a remote venue with parking for hundreds of thousands of fans.

"The footprint is big. The music is loud. But it's miles from downtown," Christenson said, "and the way the grandstand is, it's hard to hear the sound outside the speedway."

Insomniac Events has tried to expand the event — and the number of people booking hotel stays — by promoting pool parties, nightclub events and EDMbiz, a $500-per-ticket two-day conference on the business of dance music and culture. It began Wednesday.

"What I love about this festival is that it's new every year," Christenson said.

Lamb wouldn't disclose planned eye-poppers. But there will be a wedding chapel for ceremonies both legal and for fun.

Lamb said he hoped ticket-holders, whom he called "headliners," would be surprised and inspired by the scale of the event.

The festival moved to Las Vegas three years ago from the Los Angeles Memorial Coliseum after the 2010 death of a 15-year-old girl who was treated for drug intoxication, and the arrest of 114 people on misconduct, drug and other charges.

WATCH
FROM PAGE 5

the small stage's performance space. Hamlet is less a character and more a spur to Ophelia's search for self awareness.

Even if you don't "get it" as it goes along, don't worry, there'll be plenty to talk and perhaps argue about post-theatre, where much of the meaning will be subject to your own filters and interpretation.

"Opheliamachine" runs through July 28 at City Garage in Bergamot Station

Call (310) 453-9939, or visit www.city-garage.org for more information.

YES, MEN IN CHARGE

Maybe, like me, you remember fondly the British comedy series, "Yes, Minister" and "Yes, Prime Minister," which provided a deeply satirical view of politics, shining a light on who really is the power behind the throne — a class of civil servants who pull their clueless government leaders' strings.

Now onstage at the Geffen Playhouse is the West End London hit play, "Yes, Prime Minister" by the duo who created the TV series.

Michael McKean ("This is Spinal Tap," "Best in Show," "A Mighty Wind") plays Prime Minister Jim Hacker, a post dismissively regarded by Machiavellian Cabinet Secretary Sir Humphrey (Dakin Matthews) as "the only top job that requires no previous experience." Democracy, says Sir Humphrey, is a process of getting the people to agree to policies that "those who know what they are doing" decide. And Jefferson Mays does a good job making Bernard, the hapless, naïve but semi-principled personal secretary, seem credibly human.

That tells you most of what you need to know about the satirical conceit of "Yes, Prime Minister" except that it is delivered in a maelstrom of polysyllabic manipulation and obfuscation — in other words, a lot of words.

It's a bit flat, this comedy. It's dense with verbiage and denser still with plot points, which uncannily reflect today's news headlines. I couldn't help but muse on how the G8 this week was not expected to resolve much except to make an agreed upon but meaningless general announcement; that's a conclusion drawn about a fictional summit in the play.

Twisting and turning on a complex but thin thread, I can easily imagine this as a radio play. "Yes, Prime Minister" is onstage at The Geffen Playhouse through July 14; call (310) 208-5454 or find seats online at www.geffenplayhouse.com.

PATRIOT ACT

July 4 isn't far off; a good time to reassess the Founding Fathers. The eloquence and passion of Thomas Paine are brought vividly to life by veteran stage performer/writer Ian Ruskin.

"To Begin the World Over Again: The Life of Thomas Paine" has been performed to capacity crowds and critical acclaim across America, and arrives at The Electric Lodge

SEE **CULTURE** PAGE 7



Play Time

Cynthia Citron

Send comments to editor@smdp.com



Photo courtesy Ed Krieger

JUST MOVE: **Flamenco takes center stage at The Fountain Theatre for a production of 'Heart Song.'**

Stamp your feet with joy

HOW DO YOU GET AN OVERWEIGHT, out-of-shape Jewish lady "of a certain age" to join a flamenco class?

You nag. You nudge. You kvetch. You promise her ice cream.

Or you take her to see Stephen Sachs' new play "Heart Song" at The Fountain Theatre. Sachs, The Fountain Theatre's co-founder and co-artistic director, has had a string of award-winning plays in recent years (including "Cyrano" and "Bakersfield Mist"), but this latest is in reality a love sonnet to a dance medium he obviously adores.

With the guidance of its producing artistic director Deborah Lawlor, the Fountain has become the prime producer of flamenco music and dance in Los Angeles — some 500 concerts since 1990 — and the popular Forever Flamenco series, now in its ninth year.

For "Heart Song" the Fountain has brought back to its stage Maria Bermudez, the renowned dancer and choreographer from Jerez de la Frontera, Spain. In a nearly mystical performance she sets the stage for the production, introducing the historical background and attitudes of the Gypsies whose dance form it is. And then she shows us how it's done.

For her six acolyte/students Bermudez has imbued them not only with the intricacies of the dance and music, but also with the appropriate Gypsy emotions involved. It is these poetic outbursts that the dancers share which convince Rochelle (Pamela Dunlap) to take a chance on letting herself go.

Rochelle is what an earlier generation might call a "sad sack." Never married, no children, and having lost her mother within the year, she is without emotional support and literally at loose ends.

Seeing her desperation, her masseuse, Tina (Tamlyn Tomita), suggests she join the flamenco class. Actually, "suggests" isn't the right word. "Hounds" is more like it. Its formalized movements, Tina insists, are designed to free the dancer, body and soul, and "wake up what is sleeping."

And so, with great trepidation, Rochelle goes to class, loses her inhibitions and winds up dancing at Radio City Music Hall!

No, not quite. But she does wind up stamping her feet and swishing her shawl with her new friends and inspiring the audience to think about flamenco as a cure for what ails you.

Flamenco is a song you sing from the heart, as one of the dancers puts it, and Sachs has written a paean to flamenco that is well worth singing. And well worth watching.

"Heart Song" is directed by Shirley Jo Finney.

The play runs Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. at The Fountain Theatre, 5060 Fountain Ave., in Los Angeles. For tickets, call (323) 663-1525 or visit www.FountainTheatre.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

CULTURE

FROM PAGE 6

in Venice for the next two weekends only.

Ruskin's portrayal of the fiery patriot and founding father captures the brilliance and contradictions of the man who helped forge America's core, yet today is misunderstood at best, forgotten at worst. He went from hero on the streets of Philadelphia to prison in Paris awaiting the guillotine. He was one of history's greatest idealists but worst politicians, a dangerous and nearly deadly combination.

Six performances only of "To Begin the World Over Again: The Life of Thomas Paine" begin this Friday, Saturday and Sunday, repeating next weekend at The Electric Lodge, 1416 Electric Ave. in Venice. Tickets are only available here: www.brownpapertickets.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Procrastination is a problem when it comes to doing my disaster plan. As a business owner I have a lot to do. It's not like a disaster is going to happen tomorrow. Besides, we have that new business pitch. I've been waiting for this to happen for a while now. I'll get the disaster plan finished eventually. Nothing to worry about, it'll happen.

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BIKES

FROM PAGE 1

"EVEN THOUGH HE DID BREAK THOSE LOCKS, IT'S STILL BETTER TO LOCK THEM."

Detective David Haro,
Santa Monica Police Department

Most of the bicycles were stolen between the hours of 11 p.m. and 4 a.m. with most believed to be taken from carports, Haro added. The thief used bolt cutters to break the locks on the bikes.

In cases where the carports had gates, the thief waited for residents to leave and open the gate for him to enter afterwards or he broke into gated carports left unlocked.

Detectives are encouraging victims who have had a bicycle stolen between October 2012 and May 5, 2013 to visit the SMPD on June 22 and 29 from 10 a.m. to 2 p.m. Victims need to bring a copy of their police report, the report number and/or any receipts or photos that will help identify their bike.

Haro said that most of the recovered bikes were not reported as stolen to SMPD.



File photo

LOCKED UP: Police are searching for owners of over 40 stolen bikes that have been recovered.

For those who had their bicycle stolen and did not file a report, they will be allowed to file a report at the station before viewing the bikes. Additionally people are asked to bring any identifying information they may have to prove they are the owners of the bikes.

Haro's recommendations for cyclists to keep their bicycles safe from future theft include jotting down and keeping their bike's serial number on hand.

He also spoke of the importance of locking bicycles.

"Even though he did break those locks, it's still better to lock them," Haro said.

Haro added that gated carports should be kept secured and that should someone have their bike stolen they should report the theft to facilitate the recovery.

editor@smdp.com

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COMMUNITY BRIEFS



Fabian Lewkowicz *FabianLewkowicz.com*

WINGS: (L-R) Angie, Cyndy Lunn and Jessica Slayback from the Garden of Angels School's team walk laps wearing angel costumes during a previous Relay for Life at John Adams Middle School.

SMC

Relay for Life returns

The American Cancer Society celebrates its 100th anniversary as the Relay for Life fundraiser returns to Santa Monica College on July 20 and 21.

The 24-hour event brings together the community to celebrate the lives of people who have battled cancer, remember lost loved ones and fight back against the disease, all while raising funds for the American Cancer Society.

"The thing about relay that stands out to me in particular is its scope. It's an event designed to appeal to anyone and everyone, and the proceeds go toward fighting every type of cancer," said Jake Forsland, event chair.

Teams will camp out and take turns walking or running around a track for 24 hours signifying that cancer never sleeps. There will also be live music, free food, yoga, massages for survivors, activities for kids and more.

After sunset guests can participate in the Luminaria Ceremony where they may dedicate a luminaria bag to a loved one lost to cancer and honor those battling the disease.

– ILEANA NAJARRO







CLOTHES
FROM PAGE 1

Grant Elementary at the time, noticed a boy who came to school in the same clothes every day.

They later discovered that the boy was homeless. As Wachtel and his daughter walked through the school, they passed by the lost and found, which was packed with discarded clothing fated for donation — and possibly resale — to a charity.

It occurred to Wachtel that was one step too many between the clothes and those that need them.

"Why are all of these clothes going to Goodwill when you can clothe children in our schools?" Wachtel said.

Wachtel and Goldman, who at the time were working together on legislative matters for the Parent Teacher Student Association Council, decided to cut out the middle man.

Goodwill and Salvation Army sell clothes to raise money for other causes, and for families without that spare dollar, a shopping trip could have been a meal.

"One thing that's pretty amazing is that when we tell people what we're doing, they're so surprised and they say, 'Santa Monica-Malibu? Really?'" Goldman said. "There's such a misconception of the melting pot of people in our community."

They contacted principals, community liaisons and PTA presidents for support and began collecting clothes they could use from lost and founds at other schools and set up clothing drives.

The idea was simple: Goldman and Wachtel pick up the clothes and separate them out by school. They then wash and sort them, and when requests for clothes come in, they fill them.

Threads has rules when it comes to who gets the clothes and what.

An informal network of people at schools works to identify students who need help, be they on the free or reduced-price lunch program or show some other sign that the clothes might help them out.

Wachtel and Goldman never get names of those who receive clothes, just the gender, sizes and which school they attend.

That last part is important — they ensure that children never receive clothing that came from a lost and found at their own school to reduce the risk that another child will recognize a lost garment and call them out.

School leadership has responded to the call, turning over the keys to the lost and founds and helping with clothing drives.

It's actually helpful to the schools that can't get rid of their accumulated clothing piles fast enough, said Phil Cott, the outgoing principal of Webster Elementary in Malibu.

"We don't even know what to do with this stuff," Cott said, referring to the "quite stunning" lost and found at his school. "The used market has gotten overwhelmed."

A drive at Grant Elementary turned up 20 bags of clothing, and other schools showed similar support. It's left Goldman and Wachtel with more clothes than they know what to do with, filling up their garages and other nooks and crannies.

Last week, planning commissioner and school advocate Richard McKinnon put up a shout-out to Wachtel on his official Facebook page, letting people know about Threads and how to support it. The nonprofit has been somewhat underground otherwise, spreading by word of mouth mostly through the school community.

"To me, that's a fantastic thing," McKinnon said. "There's a lot of underprivileged kids that need help in this community, and every community."



Daniel Archuleta *daniela@smdp.com*

GOOD DEED: Jake Wachtel unloads clothes Tuesday at Grant Elementary School he and his nonprofit Threads have collected during the school year. The clothes are intended for local students.

While they think it's positive that news of the nonprofit is getting out, Wachtel and Goldman harbor some concerns about the infrastructure behind their project.

First of all, they need space to put the clothes, preferably somewhere that children and families can stop by and actually choose the clothes themselves so what they get is something that they want to wear.

"If someone buys me a gift and it's not my taste, I'm not going to wear it," Goldman said. "The peer pressure of feeling like you're 'in' is important, too."

Secondly, cash is an issue.

Goldman and Wachtel pay for the soap and other supplies to clean the clothes with a helping hand from Fox Laundry on Montana Avenue, which gives them access to their machines for free. Still, it's become a burden, the extent of which both Goldman and Wachtel dodge when asked.

"It's obviously something we couldn't continue to do," Wachtel said. The current wishlist stands at clothes, space and money.

Still, Goldman thinks this thing can go all the way.

"Once we get this up and running, we want to show this model to other districts and set this model up so they can do what we're doing," Goldman said. "We want it to go across the country and make it a program that anybody can replicate."

Anyone who would like to make a donation can e-mail Threads at donations@threads4kids.org.

ashley@smdp.com



METRO
FROM PAGE 3

without paying. As of Wednesday morning, that system is over.

To Damani Atiba, the move places LA among the ranks of cities — like New York and Chicago — that set the standard for public transportation. Atiba, who rides the subway every morning from Hollywood, expected the fees to be enforced years ago. He said he hopes the extra funds generated by the change will help authorities maintain the quality of transportation — a sentiment fueled by his LA pride.

"I don't want to see New York and Boston as the only places that have premiere public transportation," Atiba, 40, said. "Why shouldn't we have it? With this, I think we have finally arrived."

Union Station's turnstiles are the first to be locked by Metro. The 15 other Red and Purple line stations are expected to follow by the end of the summer. The MTA estimates it will generate an extra $7 billion in revenue by cracking down on riders who evade paying. According to transit officials, Metro staff tested locking gates at 10 stations throughout the city and reported as much as a 22 percent increase in revenue at the 7th Street/Metro Center and North Hollywood stations.

County Supervisor Zev Yaroslavsky said the transit authority can now begin to recuperate and reinvest funds into better bus transportation and rail service.

"We don't use voluntary systems here," he said. "You don't go to Starbucks and say, 'Trust me, I'll pay you,' then walk away with your coffee without paying."

But despite the increase in funds, locked gates are cause for concern for some riders, including those who have never skipped a payment.

Wilmer Rivas, who works with people with disabilities, said accessibility may become an issue.

"It's a safety concern. Sometimes we wait for a disaster to happen to be prepared," Rivas, 29, said. "If this were to lock down, how will (a wheelchair user) get through?"

Under the new locked system, officials said, riders who use a wheelchair can use a hands-free intercom. A sensor detects the person, which prompts an attendant to either come out and help, or turn on the green light for the wheelchair-accessible gate.

The reusable TAP — Transit Access Pass — cards can be purchased from Metro vending machines for $1 and can be loaded with funds at Metro Customer Centers and online. The fine for riding without paying the fare is $250.

BULGER
FROM PAGE 3

"You even lied to your best friend, John Callahan, before you murdered him," Brennan said.

"Correct," Martorano replied. "To me that was a necessity. I couldn't tell him I wanted to shoot him."

Brennan also pointed out inconsistencies between what Martorano told investigators in the late 1990s and what he now says happened.

Martorano acknowledged that he originally told investigators that Flemmi was sitting next to him in a car and fired shots at James "Spike" O'Toole as he stood behind a mailbox on Dec. 1, 1973. O'Toole was killed because he had shot and wounded Flemmi's brother.

Flemmi was a fugitive hiding in Montreal at the time of the shooting.

"It was somebody else in the back seat, not Flemmi," Martorano said. "I was in error and corrected it."

Jurors were shown photos of the mailbox riddled with bullets and images from seven other killings, featuring shot-up cars with shattered glass and blood on the seats. One photo showed a man lying dead on the floor of a phone booth.

Tommy Donahue, who says his father, Michael Donahue, was killed by Bulger in 1982, told reporters outside court that it was "sickening" for him to see photos of the car in which his father died. Donahue, who was 8 when his father was shot, said the car belonged to his grandfather.

"To see it riddled with bullets and know my father was killed in it, it was heart-wrenching, to say the least," he said.

Prosecutors say Michael Donahue died when Bulger and another man opened fire on the car as Donahue gave a ride home to Bulger's target, Edward Brian Halloran.

Martorano also acknowledged that he knew he faced a possible death penalty for killings in Oklahoma and Florida when he decided to strike a deal with prosecutors and implicate Bulger and Flemmi.

Brennan also asked Martorano if he had profited from his crimes.

Martorano said he had been paid $250,000 by a film company for the rights to his life story and could get another $250,000 if the company ends up making a movie. He said he's also received about $70,000 from a book, "Hitman," written by Boston Herald columnist Howie Carr.

Brennan asked Martorano if he thought about how seeing the book in bookstores could hurt the families of the people he killed.

"I didn't try to hurt anybody with the book," he said, adding that he used the money to support his family.

Assistant U.S. Attorney Fred Wyshak tried to rehabilitate Martorano's credibility, going through 11 killings and asking him if he and Bulger were involved in each.

"Correct," Martorano replied each time.

Bulger, 83, was one of the FBI's most wanted fugitives when he fled Boston in 1994 after being tipped to an upcoming indictment by former FBI agent John Connolly. He was captured in Santa Monica, Calif., in 2011.

Prosecutors say Bulger was a longtime FBI informant who was protected by Connolly and other agents in the Boston office. Bulger's lawyers deny that he was an informant and say he paid FBI agents to warn him about investigations of him and his gang's illegal activities, including bookmaking, extortion and loan-sharking.

Bulger, pronounced BUHL'-jur, denies participating in the 19 killings.

Relatives of some of the people who died are expected to testify Thursday.

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Surf Forecasts

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THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Small SSW/NW windswell mix; A few largers sets on best tides at standouts

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Fading S swell, new SSW swell; NW windswell eases

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
SSW swell reinforcements top out; old leftover SSW fades further

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell slowly eases

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **June 12, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 35 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kanter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Stocks slide as Fed says bond purchases could slow

STEVE ROTHWELL
AP Markets Writer

NEW YORK Financial markets shuddered Wednesday after the Federal Reserve said it could start scaling back its huge economic stimulus program later this year and end it by the middle of next.

The sharp reaction in markets, especially in the 10-year Treasury note, showed just how much investors have come to depend on the Fed's easy money policies.

The yield on the 10-year Treasury rose to 2.36 percent, its highest in 15 months. The Dow Jones industrial average fell more than 200 points.

"Any whiff there's going to be reduction in the (Fed's) ammunition is met with selling," said James Camp, managing director of fixed income at Eagle Asset Management.

The Fed has been buying $85 billion worth of bonds each month to keep long-term rates low, and stimulate the economy. On Wednesday, the Fed sketched a brighter outlook for the economy and Chairman Ben Bernanke said the bank's purchases could slow.

Rates have already risen significantly since May 3, when the yield on the 10-year hit its lowest point of the year, 1.63 percent. Investors have been pushing up those rates in anticipation of the day when the central bank stops buying bonds.

If rates rise too fast, investors can get spooked.

"You want a nice, gradual rise," said Talley Leger, a strategist at Macro Vision Research. "But when it's furious and disorderly like today, it's too fast. It can have a negative impact on stocks."

A brighter outlook for the U.S. economy normally would convince people to buy stocks, not sell them. But Leger said investors have become hooked on Fed stimulus and sold.

"Markets are asking for expansion of already stimulative policies, and they're not getting it," he said. "It's like a drug supplier and an addict."

The stock market drifted lower for most of the day, ahead of a scheduled statement from the Fed and a press conference by Bernanke.

The Standard & Poor's 500 was down about half a percentage point shortly after the Fed released its statement. Then Bernanke took questions from reporters. In response to one he said that the Fed could scale back its bond purchases later this year, and the selling accelerated.

Bonds and stocks both slumped even though Bernanke said that the central bank would only cut back on its stimulus once the economy had improved sufficiently and was in no hurry to raise rates.

"There is going to be some nervousness as we adjust to a more normal economic environment," said Brad Sorensen, director of market and sector research at Charles Schwab. "Both the stock and bond markets are adjusting to a Federal Reserve that isn't going to have the spigots wide open."

The yield on the five-year Treasury note also rose sharply. It jumped to 1.23 percent from 1.06 percent late Tuesday. The 5-year yield also hit its lowest level of the year, 0.65 percent, on May 3.

The yield on the 30-year bond rose to 3.42 percent from 3.34 percent Wednesday.

An index measuring the dollar against six other currencies surged 1 percent. The dollar rose against the Japanese yen, the euro and other currencies as traders anticipated higher U.S. rates.

The S&P 500 index fell 22.88 points, or 1.4 percent, to 1,628.93.

Declines were led by high-dividend stocks like telecommunications and utilities, which are more sensitive to rising interest rates. Investors had bought these stocks for their dividend income when bond yields were at record low levels.

AT&T and Verizon, the stocks with the highest dividends in the Dow, fell the most in the index. Verizon slumped $1.50, or 2.9 percent, to $50.05 and AT&T fell 92 cents, or 2.5 percent, to $35.25.

For weeks, investors have been trying to figure out when the central bank will start to ease back on its bond purchases. They overreacted Wednesday to the possibility of less stimulus, some analysts said. The economy will be strong enough for the Fed to start cutting back this year.

"I'm not really seeing a lot of reason for bonds to be selling off like they have or for the (stock) market to be down," said Scott Wren, a senior equity strategist at Wells Fargo Advisors. "If the market sells off on this, you have to view it as an opportunity," to buy.

The Fed's policy of low interest rates coupled with bond-buying has been a major factor driving stocks higher since the market bottomed out in March 2009. The S&P 500 has gained 14.2 percent this year and has advanced 141 percent since its recession low.

In commodities trading, the price of crude oil fell 20 cents, or 0.2 percent, to $98.24 a barrel. The price of gold rose $7.10, or 0.5 percent, to $1,374 an ounce.

In other U.S. stock trading, the Nasdaq composite fell 38.98 points, or 1.1 percent, to 3,443.20.

• Sprint Nextel fell 32 cents, or 4.4 percent, to $7 after satellite TV operator Dish Network said late Tuesday that it wouldn't submit a revised bid for the wireless carrier.

• Men's Wearhouse fell 43 cents, or 1.1 percent, to $37.04 after the company dismissed its founder and executive chairman George Zimmer. The company also delayed its annual shareholders' meeting, which had been scheduled for Wednesday.

• Adobe jumped $2.42, or 5.6 percent, to $45.78 after the software maker said that its Creative Cloud subscriptions continued to climb in its fiscal second quarter.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Dazed and Confused (R) 1hr 42min
Stand By Me (R) 1hr 29min
7:30pm

The Oscar-winning writers of "The Descendents," Nat Faxon and Jim Rash, present some of their favorite summer movies on teenage hijinks and coming-of-age. Faxon and Rash will be working as writers, director and actors of the upcoming film "The Way, Way Back."

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Call theater for more information.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
3:30pm

Iron Man 3 (PG-13) 2hrs 15min
12:30pm, 3:35pm

Man of Steel (PG-13) 2hrs 23min
11:15am, 2:40pm, 6:00pm, 9:30pm

Monsters University (G) 1hr 47min
8:00pm, 10:45pm

Fast & Furious 6 (PG-13) 2hrs 10min
12:45pm, 4:05pm

World War Z (PG-13) 1hr 56min
8:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
12:10pm, 6:45pm

This Is The End (R) 1hr 47min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Internship (PG-13) 1hr 59min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:20pm

Monsters University 3D (G) 1hr 47min
9:45pm

Man of Steel 3D (PG-13) 2hrs 23min
12:15pm, 3:40pm, 7:00pm, 10:30pm

World War Z 3D (PG-13) 1hr 56min
11:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Before Midnight (R) 1hr 48min
1:50pm, 4:30pm, 7:20pm, 10:00pm

Kings of Summer (R) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **news@smdp.com**

Happy Birthday

Marv Levin: YMCA board member and philanthropist.

Exercise tonight, Gem

ARIES (March 21-April 19)
★★★★★ Others will get your message loud and clear. For the most part, you should expect to hear an open, unfiltered response. Your kindness and willingness to let another eccentric person express him- or herself will be greatly appreciated. Tonight: Know when to call it a night.

TAURUS (April 20-May 29)
★★★★ Others will be testing their limits. You might not be sure which way to head. Understanding evolves quickly if you deflect others' energy and force those around you to take responsibility. Your clarity in a discussion helps. Tonight: Start making weekend plans.

GEMINI (May 21-June 20)
★★★★ Your playful nature attracts many people, yet others might really misunderstand where you are coming from. Know your limits with people, and recognize what is needed to proceed. Tonight: Squeeze in some exercise.

CANCER (June 21-July 22)
★★★★ Your creativity seems endless to many people. You'll hear news in a more open manner than usual; however, sometimes you can't help but close down. Honor your unusual ingenuity, and toss it into the mix. Tonight: Ever full of fun.

LEO (July 23-Aug. 22)
★★★ You might encounter more obstacles than usual. Perhaps you are more sensitive right now. Initiate a conversation with a close family member. Understand what this person expects, then make a decision about whether you want to fulfill his or her desires. Tonight: Mosey on home.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep a conversation moving. Be willing to let your guard down and put all your cards on the table. The conversion that ensues will allow greater give-and-take. Tonight: Chat up a storm.

LIBRA (Sept. 23-Oct. 22)
★★★ Honor your limits, as you might not want to get mixed up in a financial situation. You know how to say "no." It is important to let others know where you stand and how you feel. Tonight: Treat a friend to dinner and a movie.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Do not hesitate to express your feelings. Others naturally will focus on what you have to say. Evaluate what is happening beyond the obvious. Address any issues you encounter. Share a special event with a dear friend. Tonight: Demonstrate that the world really is your oyster.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Know when to call it a day. You could get easily exhausted or perhaps even aggravated by someone who is fundamental to your life history. Tonight: Whatever works.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A friend might reach out to you. Could this person have strong feelings about you? You will want to detach in order to see what is going on with him or her. Be careful, especially if you do not feel the same. Tonight: Where your friends are.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Don't let someone ruin your day by giving too much power to his or her statement. Avoid playing his or her words over and over again in your mind. You will gain a new perspective in a conversation with a friend. Be sure not to take this for granted. Tonight: A force to be dealt with.

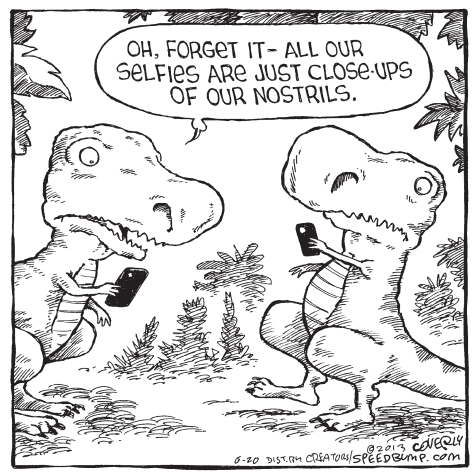
PISCES (Feb. 19-March 20)
★★★★ Listen to a friend's perspective. Someone at a distance often serves as a trusted adviser. Seek this person out in order to get feedback on what appears to be a touchy issue. A child or loved one expresses his or her feelings in an unthreatening way. Tonight: Let romance in.

Thursday, June 20, 2013

This year you have a glib quality that creates a great deal of flow for you. Your verbal command of language defines your success. You will be unusually fortunate this year. In the next month, you will christen a new 12-year luck cycle. The first year often is considered the best. If you are single, you could meet someone significant in the next few months who becomes important to your life history. If you are attached, this year could mark a new beginning for you as a couple. SCORPIO finds you intriguing but odd.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

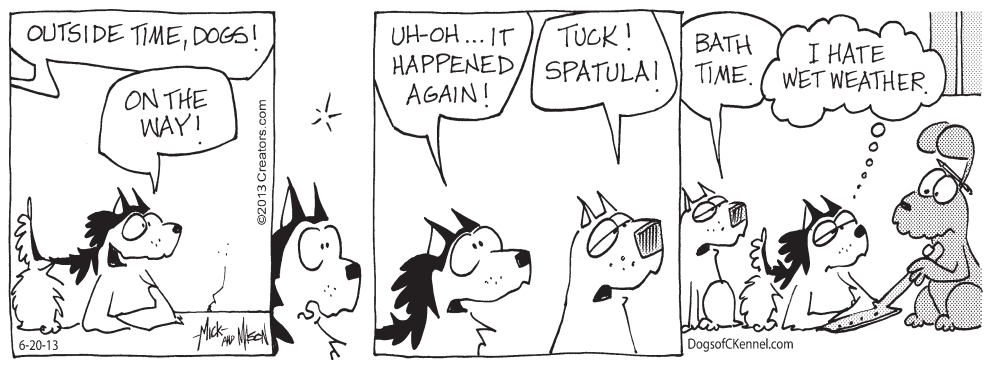
Speed Bump
By Dave Coverly



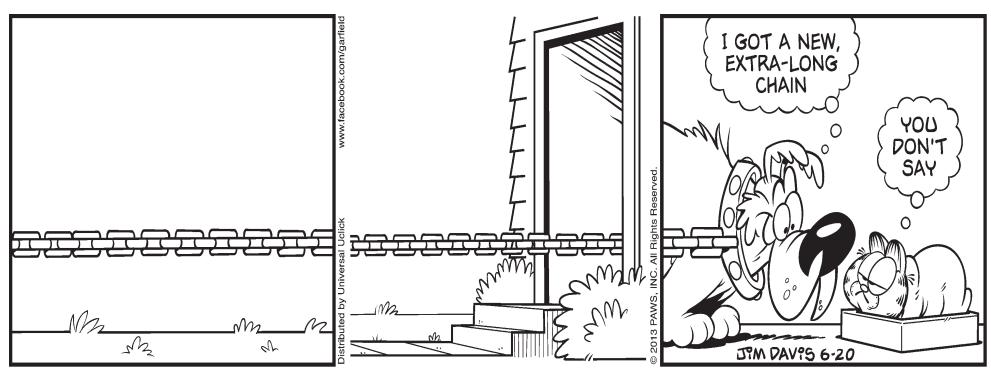
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			1					
	3			4			8	
1		6	2			9		3
						6		8
	8						5	
2		1						
8		7			9	1		2
	1			5			7	
					3			

King Features Syndicate

GETTING STARTED

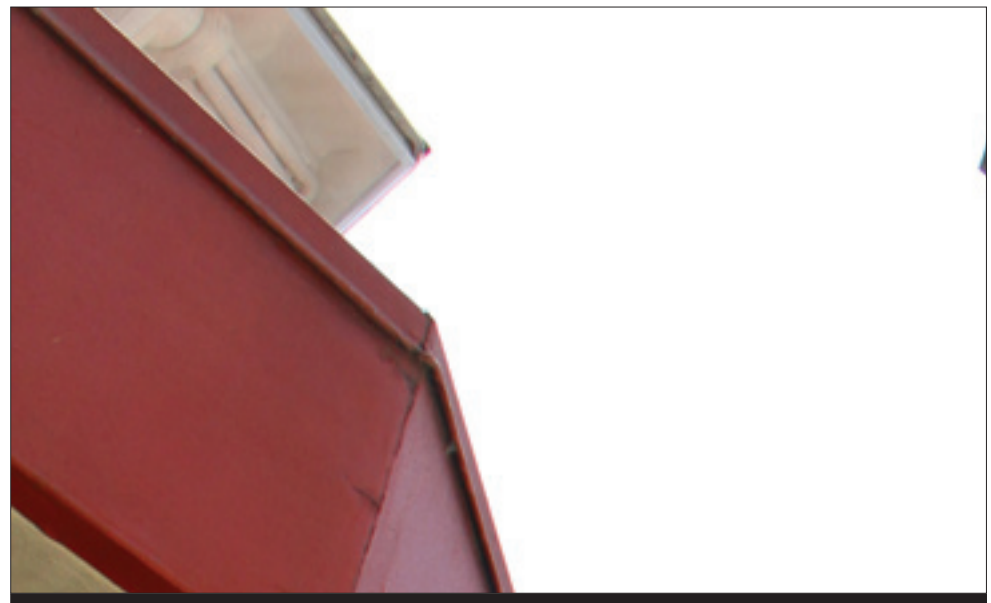
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	4	9	2	3	8	7	5
5	2	3	7	8	4	9	1	6
9	7	8	6	5	1	2	3	4
7	5	6	8	4	2	1	9	3
3	4	9	1	7	5	6	8	2
2	8	1	3	6	9	4	5	7
8	3	7	2	1	6	5	4	9
4	9	2	5	3	8	7	6	1
6	1	5	4	9	7	3	2	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

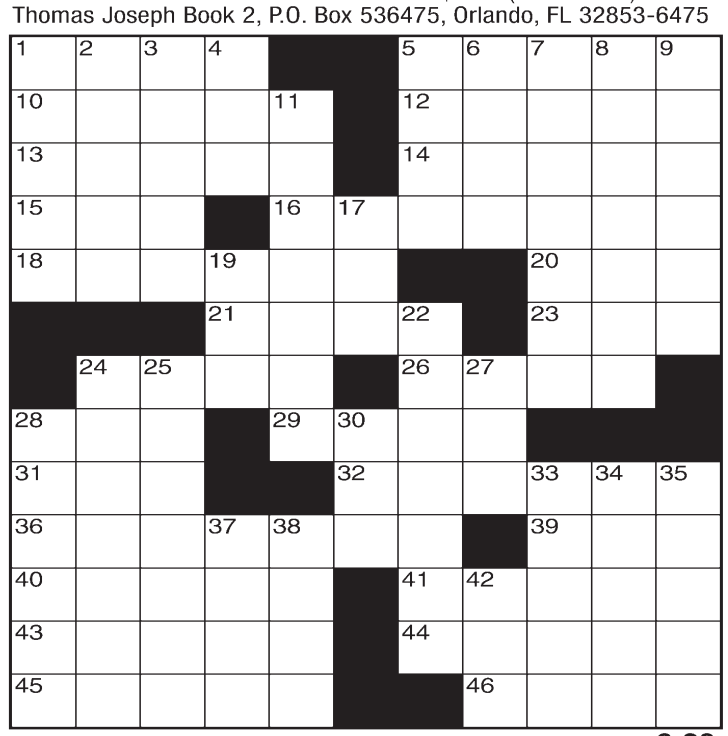
ACROSS
1 Novelist Oz
5 Flower part
10 Intense beam
12 Rust, essentially
13 Game show host
14 Swinton of "Orlando"
15 Spying org.
16 TV show type
18 TV show type
20 D.C. VIP
21 Sacred chests
23 Take advantage of
24 Touch down
26 First-rate
28 Antonio or Andreas
29 Ride the waves
31 Ancient
32 TV show type
36 TV show type
39 Regret
40 Massage
41 Film legend Garbo
43 Follow as a result
44 Nation on the Red Sea
45 Lab work
46 Sassy

DOWN
1 Guinness and Baldwin
2 Dwight's wife
3 Film prize
4 Behold
5 Lushes
6 Way to go
7 Accumulates
8 Speech
9 Romance writer Banks
11 Bounties
17 Moose
19 McKellen of "The Hobbit"
22 Like mozzarella
24 Fitness expert Jack
25 Ursula of "Dr. No"
27 Many a time
28 Bulb's place
30 GI entertainers
33 Sweet liqueur
34 External
35 Intended
37 Lacking slack
38 Some poetry
42 D.C. VIP

M	O	L	T	E	N	■	A	S	H	Y
O	R	I	O	L	E	■	E	P	E	E
M	E	D	U	S	A	■	N	O	R	A
■	■	■	G	E	T	S	E	T	■	■
S	A	S	H	■	■	T	I	L	E	S
A	N	T	■	P	A	Y	D	I	R	T
U	N	O	■	L	I	L	■	G	N	U
D	E	P	L	O	R	E	■	H	I	M
I	S	L	E	T	■	■	S	T	E	P
■	■	I	N	S	I	D	E	■	■	■
D	I	G	S	■	M	A	D	M	E	N
A	C	H	E	■	P	R	A	I	S	E
M	E	T	S	■	S	E	N	A	T	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-20

DAILY LOTTERY

Draw Date: 6/19
7 46 47 52 57
Power#: 17
Jackpot: $105M

Draw Date: 6/18
6 17 34 40 48
Mega#: 30
Jackpot: $44M

Draw Date: 6/19
3 5 32 34 36
Mega#: 20
Jackpot: $19M

Fantasy 5
Draw Date: 6/19
13 16 23 32 36

DAILY 3
Draw Date: 6/19
MIDDAY: 2 1 4
EVENING: 7 9 3

Draw Date: 6/19
1st: 07 Eureka
2nd: 12 Lucky Charms
3rd: 01 Gold Rush
RACE TIME: 1:40.52

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Army Major Nidal Hasan went on trial in June for killing 13 and wounding another 32 in the notorious November 2009 shooting spree at Fort Hood, Texas, but his 43 months in lockup since then have been lucrative. WFAA-TV (Dallas-Fort Worth) reported in May that Maj. Hasan has earned $278,000 (and counting) in salary and benefits because his pay cannot be stopped until he is convicted. By contrast, some of the 32 surviving victims complain of difficulty wrenching money out of the Army for worker compensation and disability treatment -- because the Army has refused to classify the spree-shooting as a combat-similar "terrorist attack" (in favor of terming it the politically correct "workplace violence").

■ (1) John Allison, 41, who was arrested inside a Hannaford's grocery store in Massena, N.Y., in May, first aroused suspicion as an anticipated shoplifter, but it turns out that all he wanted to do was to remove a pepperoni from the meat case, rub it on his penis and put it back. He was charged with criminal mischief. (2) David Beckman, 64, was charged in DuPage County, Ill., in May with misdemeanor animal cruelty after he allegedly sexually abused his pet peacock, "Phyl."

TODAY IN HISTORY

1959 – A rare June hurricane strikes Canada's Gulf of St. Lawrence killing 35.

1960 – The Mali Federation gains independence from France (it later splits into Mali and Senegal).

1963 – The so-called "red telephone" is established between the Soviet Union and the United States following the Cuban Missile Crisis.

WORD UP!

balk \ balk \ , verb; 1. to stop, as at an obstacle, and refuse to proceed or to do something specified (usually followed by at): He balked at making the speech.

Santa Monica Daily Press

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Employment

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DISHWASHER
UPSCALE retirement community in Santa Monica is looking for a part time dishwasher to assist washing dishes and cleaning kitchen in the evenings. Pre employment drug test and clear criminal background required EOE If interested, please come to 2107 Ocean Ave. and fill out an application.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Upscale assisted living community looking for PT and FT cooks to prepare delicious meals for senior clientele. Experience preferred. Pre employment drug test and fingerprint background check required. If interested, fax resume to (310) 314-7356 or come to 2107 Ocean Ave. and fill out an application. EOE

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013090337 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as WILL THINK 4 FOOD, WILL WORK 4 FOOD. 14314 BURBANK BLVD. APT#237 , SHERMAN OAKS, CA 91401. The full name of registrant(s) is/are: BRADLEY BRAITHWAITE 14314 BURBANK BLVD. APT#237 SHERMAN OAKS, CA 91401, JOSEPHINE GORCHOFF 10949 WHIPPLE STREET #7 N. HOLLYWOOD, CA 91602. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRADLEY BRAITHWAITE. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/30/2013, 06/06/2013, 06/13/2013, 06/20/2013.







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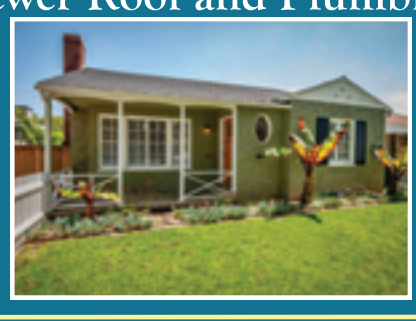
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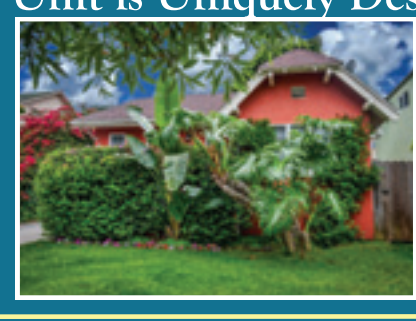


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