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Volume 11 Issue 188

Santa Monica Daily Press

We have you covered

READY TO INSPIRE
SEE PAGE 3

THE SURVEY SAYS ISSUE

Calling into question airport surveys

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Some communities suffer from a lack of information. Santa Monica may have too much.

Two community organizations and one outside lobbying group each released statistics in recent months attempting to put hard numbers to one of the Westside's most controversial questions: How many people support the Santa Monica Airport, and where are they from?

Each group feels that those numbers would provide solid evidence about what the public wants for the airport, which could see major changes in tenants and operations by the year 2015.

The two community groups, Community Against Santa Monica Airport Traffic (CASMAT) and the Ocean Park Association, each presented numbers that show over 80 percent of respondents prefer a reduction or outright cessation of activities at the airport.

SEE SMO PAGE 10

'Ramp Jam' to snarl Westside traffic

BY KEVIN HERRERA
Editor in Chief

WILSHIRE BLVD While it doesn't sound as menacing as "Carmageddon," the extended closure this Friday of Wilshire Boulevard on- and off-ramps along Interstate 405 — dubbed "Ramp Jam" — promises to create serious delays for commuters and could impact residential streets near the major thoroughfare, officials said this week.

Commuters are being warned to allow more time to travel to and from work and to consider joining van pools or work from home if possible to avoid being stuck in traffic for possibly hours at a time.

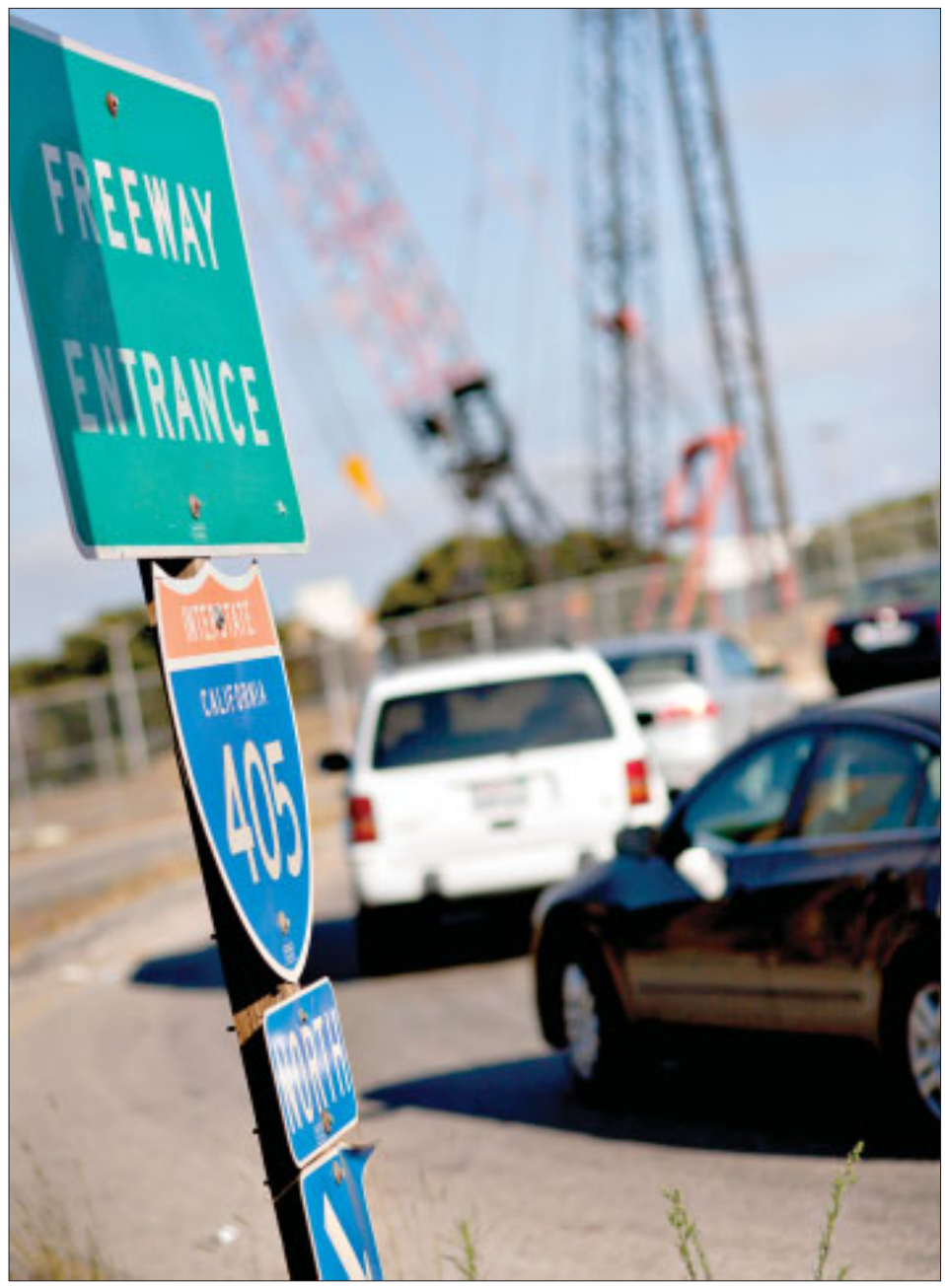
The demolition and reconstruction of eight, heavily-traveled ramps at Wilshire Boulevard is part of the 405-Sepulveda Pass Improvements Project, which includes the creation of a 10-mile carpool lane on the northbound side of the 405 between Interstate 10 and U.S. Highway 101.

The ramps will be rebuilt in phases, with the first phase, kicking off June 22, expected to take as long as 90 days. The entire ramp project should last roughly one year, county transportation officials said.

Once built, the reconstructed Wilshire ramps will be seismically updated and be able to handle more capacity. The project should ultimately reduce congestion in the surrounding area by meeting traffic demands estimated for 2031.

Officials said safety will also be enhanced. Currently, the way the ramps are configured presents a "dangerous weave situation" at the Wilshire westbound on-ramp to the southbound 405, and the southbound 405 off-

SEE RAMPS PAGE 12



Brandon Wise *brandonw@smdp.com*

BUSY: **This on-ramp to the 405 Freeway from Wilshire Boulevard is set to be replaced.**

Three charged in prostitution ring

ASSOCIATED PRESS

SANTA ANA, Calif. Three people in Southern California have been charged with running a prostitution ring that recruited women from Latvia and Russia to work in the sex trade in Los Angeles and Orange County, federal authorities said Tuesday.

Mher "Mike" Hakopyan, 38, and his wife, Natalya Muravyeva, 31, were arrested Monday by immigration agents and the Santa Monica Police Department. A third suspect, Alla Kassianova, 43, who is Hakopyan's ex-wife, remained at large and may have left the country, said Virginia Kice, a U.S. Immigration and Customs Enforcement spokeswoman.

Hakopyan and Muravyeva appeared Monday in federal court in Santa Ana and were ordered held without bail.

Muravyeva's attorney, Correen Ferrentino, declined to comment. Hakopyan's attorney did not return a call seeking comment Tuesday.

The three used paid recruiters to find potential prostitutes overseas and then helped the women apply for visa waivers and bought them plane tickets to Los Angeles, according to a search warrant affidavit. Once in the U.S., the women would work out of homes and often returned to their native countries after three months before coming back again.

Federal agents began investigating after two women were stopped at Los Angeles International Airport in September. The women, both from Latvia, gave inconsistent stories about their travel plans, and agents found sex paraphernalia in their luggage, court papers allege.

Investigators have since identified up to 12 women that the defendants brought — or attempted to bring — to the U.S.

It's still unclear whether all the women understood what they were getting into, said Assistant U.S. Attorney Sandy Leal, who is prosecuting the case. Emails uncovered in the case show Hakopyan worked with a woman in Riga, Latvia, who found the potential prostitutes and was paid using a wire transfer for her work.

"There are email communications with the foreign nationals while they are overseas," Leal said. "You don't see anyone specifically saying, 'Do you want to come here to engage in prostitution?' So it's unclear, and we're going to be talking to a lot of the potential victims in this case."

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 20, 2012

Green 2.0
Main Library
Multipurpose Room, 2nd Floor
601 Santa Monica Blvd., 6:30 p.m. — 8:30 p.m.
The second segment of the Green Living Workshop will be held at the Santa Monica Public Library. Free resource-saving tools will be available, such as water-saving shower heads, water-saving aerators, energy-saving light bulbs and more. Space is limited. Sign up at sustainableworks.eventbrite.com.

Planning Commission
City Council Chambers
1685 Main St., 7 p.m.
The Santa Monica Planning Commission will hold a meeting to discuss three conditional use permits, a recommendation for City Council to adopt the mitigated negative declaration for the Colorado Esplanade project and a continued hearing from May 30 about a development agreement, requesting consideration for a mixed-use project (Village Trailer Park). For more information, call (310) 458-8341.

Lean on me
Santa Monica Family YMCA
1332 Sixth St., noon — 1 p.m.
Suzanne Post, fire safety coordinator from the Santa Monica Fire Department, will drop by the YMCA to give a fall prevention workshop. Free underground parking will be provided during the event time. For more information, call (310) 393-2721.

Thursday, June 21, 2012

Hear ye, hear ye
The Broad Stage
Santa Monica College Performing Arts Center
1310 11th St., 6:30 p.m.
Larry King will sit down to have a chat with philanthropist and businessman Eli Broad. King will interview Broad about his new book, "The Art of Being Unreasonable" and Broad's "unreasonable" approach to business, which has helped him build two Fortune 500 companies. Attendees will also receive a free, autographed copy of Broad's book. Tickets cost $50. For more information, call (310) 434-3200.

V for vasculitis
Santa Monica Family YMCA
1332 Sixth St., noon — 1:30 p.m.
Dr. Tanaz Kermani, a UCLA rheumatologist, will head to the Y to talk about vasculitis — a condition that involves inflammation in the blood vessels — the different forms it can take and what some general principles of treatment are. For more information, call (800) 516-5323.

Cut a rug
California Heritage Museum
2612 Main St., 11 a.m. — 4 p.m.
Comprised of over 85 distinct pieces, "Gotta Dance!" features predominantly lesser-known American films coupled with a handful or more prominent titles, re-imagined by foreign artists and designers. This exhibit marks the first time that many of these posters will be revealed to an American audience. Admission: $8; $5 for seniors and students; free for members and children under 12. For more information, call (310) 392-8537.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



LOCAL SPORTS

Former Samohi coach branches out

Verdugo setting up basketball camp to inspire young ballers

BY DANIEL ARCHULETA
Managing Editor

PLAYA DEL REY When Marty Verdugo retired from teaching and coaching this year it wasn't to take it easy.

The former Santa Monica High School girls' basketball coach decided to give up the life of chasing championships and do something a little different.

He's still deeply immersed in basketball, but this time on a different level.

The past few months have been a whirlwind for Verdugo as he has assembled the players for his new team, the Hoops Transformation Center.

Geared toward middle and high school girls, the center is Verdugo's way of expanding his role as a teacher. There will be drills and scrimmages led by some of Southern California's premiere coaches, but Verdugo also wants to use his camp to inspire young women both off and on the court.

"It's empowering youth through basketball," Verdugo said. "I want to give students skills to be successful in their lives."

Verdugo's credentials speak for themselves.

He guided Samohi to the 2009-10 CIF-Southern Section Division 1A Championship with a team that spawned four NCAA Division 1 recruits during his six-year stint as coach. It was the first title in the sport in school history. He was named state coach of the year by CaliHi Sports.

But, accolades aside, what keeps Verdugo in the basketball world is his desire to teach.

That's how he created the idea that would become the center.

His first step was to identify which coaches he would ask to be a part of his new venture.

At the top of his list was Mater Dei Head Coach Kevin Kiernan. Having squared off with Mater Dei during his time at Samohi, Verdugo knew this was the guy he wanted to teach offense at his camp.

Kiernan obliged, as did four other high school coaches including Brentwood's Charles Solomon and Redondo's Marcelo Enriquez.

Once the main coaches were set, Verdugo went about trying to woo some of his former Samohi players and colleagues to be a part of

SEE **CAMP** PAGE 13

Legaspi, local artist, philanthropist, dies at 51

BY SEAN FITZ-GERALD
Special to the Daily Press

WOODLAND HILLS David Aranzamendez Legaspi III, an eleemosynary muralist who left his mark all over the campuses of Santa Monica's schools and for the past decade placed paint brushes in the hands of students and parents, was found dead in Woodland Hills, Calif. on June 5. He was 51.

He died of natural causes, according to the office of the Los Angeles County Coroner. Family members said Legaspi suffered from a heart condition.

Announcement of Legaspi's death was delayed until final identification could be made and his family in Australia could be notified.

Legaspi's public artwork, acclaimed for its vast beauty and enriching subject matter, served a greater purpose in the Santa Monica and Malibu communities. Many of his mural services were charitable projects organized to unite community members in a personal campaign that would galvanize students and parents and would encourage participants to shed their inhibitions.



Brandon Wise *brandonw@smdp.com*

AT WORK: **Local artist and muralist David Legaspi (center right) paints with teachers, students and parents as they complete two murals at Franklin Elementary School in 2011.**

Phil Cott, principal of Webster Elementary School in Malibu, was one of the first school representatives to work with the artist. He recalled one of the projects Legaspi created for Webster, a mural of an oceanic scene on an embankment overlooking a grass playfield.

"That was the beginning of him painting five or six huge and beautiful murals here, … at literally every school in our district and in many other places," Cott said. "[Legaspi] was prolific."

Not only was he omnipresent, Legaspi placed all his projects before himself, Cott said. He was a true steward of the community and refused payment for his public services on a number of occasions. Cott said the artist would frequently pay for his own materials and often used the money from his private commissions to fund his public works.

"He was like a Pied Piper of art," Cott said. "And he would put brushes in kids' hands and turn them loose, and make them feel like they were part of something beautiful and permanent."

LEGASPI'S LITTLE ARTISTS

In 1999, finishing up work as an architect in Malibu, Legaspi was formulating the blueprints for a life-changing plan. Many of his friends had children in local schools, and with art as his passion, Legaspi sought to volunteer his time to paint for the schools and his friends' children.

It started on holidays and weekends — whenever he would have free time. And then a snowball effect took over: The artist soon found himself waist-deep in phone calls and offers to paint more campuses.

"I found myself having so much fun that I quit my job," Legaspi said in an interview with the Santa Monica Daily Press in 2006. "At first I told my boss I was going to take a little break to do this, and then I just got taken by it."

He finished eight schools by 2002 and would continue to paint all over the Southland. Legaspi would paint murals for schools in the Santa Monica-Malibu Unified School District and Los Angeles Unified School District, for private and public schools in the San Fernando Valley and South Bay and for nonprofits.

"He was the single most generous and dramatic contributor to this school district

SEE **OBIT** PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Chez Jay: one more round

Editor:

So much of our lives in Santa Monica seemed as if it was played out at those battered tables at Chez Jay. My love affair with the place started in the late 1970s and stretched through my 20 years living by the Santa Monica Bay. It felt like a secret place, imbued with ambiance, as if George Raft might walk in at any moment. Going out there on a cool, foggy night, the place loomed almost like a ghost ship. You'd go through the nautically themed door and get the look from several crusty regulars. Some of the old salts had been drinking all day, and if you looked too precious or privileged, they could scowl beautifully.

It started out as a special occasion place for myself and fellow musicians and writers. My cousin was a comedy writer and, if he got a paycheck or I got some royalties, we'd go there and partake of the place's pleasures. I remember how the peanuts made the beer all the better and staved off hunger the nights you didn't want to end the cocktail hour too soon. [Owner] Jay [Fiondella] would sidle up beside us and join in our conversation.

I often brought friends from the record industry and Jay would dust off music business stories, like his brief stint as manager of Barry Mcguire, of "Eve Of Destruction" fame. His mom, Alice, was our den mother. We felt protected by her. She had a wonderfully business-like way of getting us seated after Jay had bent our ears and we had bent our elbows. She would take over, ushering us over to a cozy station in the corner, as if to say, "OK, enough tomfoolery, let's get some food into you!"

Jay inevitably stopped by the table, too, and we'd take counsel with him about our orders. If I brought a visitor who didn't know about the place, Jay would entertain us with the stories, like the boat that came off his trailer on the freeway, or ancient adventures with Sinatra or Lawford in the back booth during the venue's glory days.

It was always a special place, even as we grew up and could afford it more frequently. It was our place. I remember some meals there that absolutely restored the soul. The garlic bread and crudités would have been inhaled as we waited for the various courses.

In so many ways, Chez Jay ended when Alice was killed in the awful accident in front of the place. We kept the spirit going as best we could, but it was never the same. There was a loss of innocence, a pall that clouded us all. Jay told us about it many times over the years. Too heartbreaking for words. I remember having nightmares about it.

What Jay nourished us with was the sense of adventure, as communicated in his stories. Many of us had sacrificed that value for a tentative foothold in Hollywood. A SAG card was enough, a guest shot on a crappy TV show. Jay wanted more from life and got it. Whether it was the Spanish dubloons he had dived for or the German fighter planes he'd disinterred in the desert, he was an adventurer and the restaurant only partly defined him. I'm told all the time nothing can last forever. It's what your family says to you when you're the resident nostalgist. So, perhaps a day will come when the port-holed door won't open for us on Ocean Avenue anymore, but it seems too soon. One more round. One more round before we sit down.

Mark Sebastian
New York City





Meredith Pro Tem

Meredith C. Carroll — Send comments to editor@smdp.com

Life lessons from Kim Kardashian

IT WAS A MEETING OF THE BUTTS THAT need no padding and the mile-long fake eyelashes for which academics, scholars and philosophers, plastic surgeons and aestheticians have been waiting for days, if not minutes, to witness: Kim Kardashian vs. Oprah Winfrey. Finally, it came to pass on Sunday night when Kim sat down with Oprah on OWN — The Oprah Winfrey Network — for the first part of a two-part interview.

It was a full-circle moment for both of the B-listers: This time last year (when Kim was planted firmly on the C-list and Oprah was poised to be inducted into the A-list Hall of Fame) they both televised every teensy-weensy detail of some of the most personal, poignant and emotional moments of their lives. And then after it was all over, people were sick of them both and kind of stopped caring. Which means they've both since returned to TV with a vengeance, hoping to gain the relevance they once had by, again, oversharing.

OLD PEOPLE ARE, LIKE, BETTER

"Before, all my boyfriends were younger," Kim told Oprah. "I love that I'm with someone who is a couple of years older than me. He totally buys me wine coolers all the time." (A voice from off camera hurriedly whispers something to Kim, and there is the sound of a mild scuffle.) "Wait, what? I thought they raised the drinking age in California to 35. Well, whatever. He still totally buys me wine coolers like a grown-up, so that's so sweet and cool and stuff."

DIVORCE HELPS YOU GROW

"For what I've been through ... I am that changed person, just from my own experiences," Kim said. "I mean, like, it wasn't necessarily the first divorce that changed me. And not my sex tape that came out between my first divorce and the last one. But I know by my next divorce, and definitely the one after that, that I'll be, like, a real changed woman. I mean, just look at Liz Taylor. Did you see how much jewelry she had at that auction thingy after she passed away? And all of those perfume lines? Divorce helps you grow and appreciate different scents. And you still get to keep the wedding gifts, or at least all the jewelry and stuff if your lawyers put it in your prenup."

I WOULD BE NOTHING WITHOUT MY LOOKS

"I don't think (my fame) would have happened if (I were a) skinny, pretty model," Kim said modestly. "I look cheap and slutty. I'm a celebrity because through my sex tape people imagined I was cheap and slutty enough that they could get me, too."

YOU REALLY LIKE ME

"I am just such a calm, different person, and my life isn't all about me," Kim purred. "I mean, all of you out there watching this — and you, Oprah — your life is all about me, too. I like knowing I'm never alone. Because I have all of you. And you all love me. With good reason, of course."

IT'S ALL ABOUT LEARNING

"I'm totally growing up," Kim told Oprah. "I'm totally growing up. No, I mean that literally. I was just at the doctor, and she said I'm at least 3 inches taller than my last visit. Sure, technically I was wearing stilettos when they measured me, but if it's on the doctor's chart, it must be true, right? I learned that from someone once at an Us Weekly 'Hot Hollywood' party. The Dalai Lama, maybe?"

AHA!

"I feel like I've had an epiphany over the last year. And they said only some women ever even find their G-spots, so I feel, like, totally lucky." (A voice from off camera hurriedly whispers something to Kim, and there is, again, the sound of a mild scuffle.) "Um, whatever. I think I would know what my own epiphanies feel like, you guys."

"How much longer will we be 'Keeping Up With the Kardashians?'" Oprah asked at the conclusion of the interview.

"Well, at this point we've all signed contracts to keep doing the show on E! through our funerals. It'll be up to our grandkids if they want to continue past that," Kim said. "Our (unborn) kids are already committed. My mom saw to that and signed them on before another manager or network could get to them in the maternity ward."

"Good, because when you're not on TV regularly anymore," Oprah whispered solemnly as she leaned in close to Kim, "no one cares."

"It's true," Jerry Seinfeld tweeted.

"What she said," Kim Cattrall told The Star-Ledger at the grand opening of a Taco Bell on the Garden State Parkway outside of West Orange, N.J.

"Yup," agreed Tim Allen via his son's friend's Facebook page.

"Listen to Oprah! She speaks the truth," concurred the male half of the cast of "Friends," whose combined followers on MySpace number in the dozens.

Part 2 of the Kim Kardashian/Oprah Winfrey showdown airs Sunday night on OWN.

More at www.meredithcarroll.com



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The Taxman

Jon Coupal
Send comments to editor@smdp.com

Governor, about that budget

DEAR GOV. BROWN,

California taxpayers are tired of being misled and desperately want to hear the truth about the state budget. In 2010, voters gave you and the legislative majority control of the process by passing Proposition 25 because they thought this would — at long last — ensure the delivery of an on-time balanced budget devoid of gimmicks. It did not. Last year's budget assumed $4 billion in wholly fictitious revenue and over the last six months our deficit has increased from $9 billion to $16 billion.

On Friday, legislators sent to you the latest spending plan that was, once again, billions of dollars short of a balanced budget. Why? Because legislators knew that as long as they sent you a "budget" — no matter how unbalanced — they would still get their paychecks. This is an insult to the intelligence of California voters.

Sadly, this isn't the only affront to fiscal responsibility. Both you and the majority Democrats have again made revenue assumptions that would shock the average California family. Are average citizens aware that you assume over $2.5 billion in revenue from the less than stellar Facebook IPO and cap-and-trade auction scheme? Are they aware that you increased spending in your budget by 6 percent from a year ago?

The days of keeping Californians in the dark are coming to an end. You should seize the opportunity to answer honestly these and other budget questions.

As the media and California voters are beginning to understand, the biggest casualty on Friday was transparency. Was this budget in print for 72 hours before it was sent to you? Why weren't all budget related bills sent to you by the June 15th constitutional deadline?

You have no agreement with your own party on billions of welfare and state worker salary reductions. Why should voters trust that their tax dollars will be spent more wisely in the future?

Over $350 million from a recent national mortgage settlement was diverted into the General Fund instead of helping homeowners. Is California's dramatic foreclosure crisis a concern to you? Hundreds of millions more were diverted from a special fund to pay for construction and repair of courthouses. Disregarding fund shifts like these and various backfilling proposals and deferrals and the true amount of genuine cuts is slightly over a billion dollars, not $8 billion as you claim.

Your budget also includes $9 billion in income taxes and sales tax hikes. But didn't voters reject these same taxes by a two to one margin in 2009? Our structural budget deficit has actually increased since then. Why do you believe this November's outcome will be any different?

You claim that the revenue from your tax increase will fund education, but objective observers note that the new tax revenue could be easily diverted. Are you prepared to deal with these critics, including Molly Munger, who has a tax increase plan of her own?

WE HAVE $500 BILLION IN UNFUNDED PENSION LIABILITIES, AND SPENDING HAS INCREASED IN THIS BUDGET.

We have $500 billion in unfunded pension liabilities, and spending has increased in this budget. And yet the Legislature has rejected both your pension reform plan and a spending cap sponsored by Howard Jarvis Taxpayers Association. Why are we not contracting out more services to the private sector? Why can't California — like many other states — simply live within its means?

California has 12 percent of the nation's population but 33 percent of the welfare caseload. With roughly 20 percent of the budget going to health and human service programs, if taxes are increased, why should we believe that our hard-earned dollars will be spent prudently?

The top 144,000 taxpayers contribute 37 percent of California's personal income tax revenue. Will adding three new tax brackets to California's already progressive tax system solve our structural budget deficit or make it worse by accelerating out-migration of high income earners?

Why have you doubled down on the controversial high-speed rail plan which costs far more than the entire current General Fund budget? With 6 percent of General Fund revenue currently going solely to pay off bond debt (and projected to go even higher) can we afford a massive infrastructure project, the viability of which is in serious question?

Governor, business as usual is no longer an option. Let's stop the gimmicks and the threats and start budgeting honestly and with the full light of sunshine.

JON COUPAL is president of the Howard Jarvis Taxpayers Association -- California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

What's next?

Now that the City Council has banned holiday displays in Palisades Park, it leaves supporters at a loss as to what to do next.

So, this week's Q-Line question asks:
How should the scenes be displayed now that they can't be placed in the park?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Search is on for a mutt who will become Benji

SUE MANNING
Associated Press

LOS ANGELES Have you seen this dog?

It's a mutt — mischievous, medium-sized, scruffy and street-smart with soulful eyes. Comfortable as hero or underdog, yet likely to be a stray. Must be a fast learner, able to charm millions and willing to work for food.

Brandon Camp, whose father created "Benji" nearly 40 years ago, and veteran movie trainer Mark Forbes have set out to find a new Benji in a nationwide search that includes online tools and sites that weren't around when the first four Benjis were discovered.

A Facebook page (http://www.facebook.com/benjithemovie) has been set up so pet owners and shelter staffs can post pictures and videos of dogs they think could be the next Benji.

Camp and Forbes will scour photos of pets from shelters and rescues across the country, along with sites like petfinder.com and adoptapet.com. Forbes said he was personally visiting every shelter within 75 miles of Los Angeles, where he is general manager and head trainer at Birds and Animals Unlimited.

The original 1974 movie "Benji" is about a stray who helps save two kidnapped children. It was written, produced, directed and financed by Camp's father, Joe Camp. When he couldn't find a distributor, he and his wife, the late Carolyn Camp, decided to do it themselves.

There would be four sequels, several TV specials, a Saturday morning TV series, a syndicated comic strip and all kinds of merchandizing deals. More than 73 million people would see "Benji" at theaters and more than a billion people around the world watch it on television. Millions of DVDs would be sold.

The original Benji was Higgins, adopted in the early 1960s from the Burbank Animal Shelter by late animal trainer Frank Inn. Higgins played Dog in the television series "Petticoat Junction" for several years. At the age of 14, he became Benji.

The second Benji was Higgins' daughter, the third was a distant relative and the fourth was adopted from the Humane Society of South Mississippi.

"I only have snapshot memories of the original," said Brandon Camp, who was just 3 years old when "Benji" came out. "The second Benji is the one I grew up with and traveled with and knew and loved."

The dog was so much a part of his life, he was nicknamed Benji at school. The two of them were constantly on the go — from White House Easter egg hunts to morning shows, late shows and show-and-tells. "I missed most of my first grade because I was traveling around with Benji," said Camp, who directed "Love Happens."

When he was 6 or 7, Camp went to New York so Benji could ride a float in the Macy's parade, where thousands of people were trying to get close to see him. "It was the first time I realized what kind of star he was," he remembers.

Camp said the new movie will stay true to the heart of the original Benji. "Parents and grandparents will recognize the spirit of Benji," he said. "He was always a mutt and will always be a mutt. He is the everydog."

But can a sequel be as good as the original? Besides millions of Benji fans making comparisons, Camp is aware his father, who now lives in Tennessee, will be watching, too.

"The irony is he doesn't have to say a thing. I hear his voice constantly in my head. If I screw this up, I have to look him in the eye," he said.

Dad doesn't seem concerned. "His script is fantastic and I have no doubt that he will discover and be directing the best 'Benji' ever," Joe Camp said.

A Benji movie nearly four decades after the original has two main things going for it, said David Brokaw, a veteran Los Angeles publicist, personal manager and dog lover. First, the fans will span those decades, from kids to grandparents. Secondly, it's about a dog. "I don't think there's anything bigger right now," Brokaw said.

Camp says he will know instantly when he looks into the right dog's eyes. Forbes said he'll need to spend a little time with the dog to judge its temperament.

Forbes is used to animals. He's done "101 Dalmatians," "Dr. Doolittle," "Marley and Me," "We Bought a Zoo," "Mr. Popper's Penguins," "Evan Almighty" and "Zookeeper."

There will be backup Benjis, but no stunt doubles, the men said. The actors haven't been cast for the movie yet, but Walden Media ("The Chronicles of Narnia" series) is producing the film.

Forbes has watched the original "Benji" four or five times. He's looking for a dog that can perform a sad scene so that the viewer cries. The dog must be athletic, fearless, outgoing and happy to please with goofy traits.

Spotify offers free radio play on mobile devices

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES The music-subscription company Spotify is joining Pandora, Slacker and Songza in offering a free radio service for mobile devices in the U.S.

Until now, the company charged people $10 per month to use its mobile app.

The free service, which comes with audio ads, is a way for Spotify to entice people to sign up for a paid subscription, which strips out the ads and enables users to choose songs.

The new feature is available only on iPhones and iPads for now; the app for other devices require paid subscriptions.

Non-payers will be able to listen to genres of music based on similarities to an artist, album, song or playlist they've created within Spotify. They will also be able to give songs a "thumbs up" for playback on computers later on.

Spotify began offering the radio service on computers in December and discovered that people wanted to use it on mobile devices, too.

"We found those that use radio are really some of the most highly engaged users of Spotify," said Charlie Hellman, Spotify's vice president of product. "They stay longer and are more likely to upgrade."

So far, Spotify has about 3 million paying subscribers globally, and 10 million people have used it in the past 30 days. The Swedish company operates in 15 countries and began offering service in the U.S. last July.

Spotify also offers a $5-per-month service that cuts out the ads on computers only. Customers who already pay will have the mobile radio service free of ads. They'll need the $10-a-month plan to choose songs on mobile devices.

Church abuse victim faces trial for beating priest

GILLIAN FLACCUS
Associated Press

LOS ANGELES More than 35 years after William Lynch says he and his little brother were molested by a priest during a camping trip in the Santa Cruz Mountains, he will get his longtime wish to face the aging Jesuit in court for the first time. But it is Lynch who is going on trial.

Lynch, now 44, faces felony charges of assault and elder abuse after prosecutors say he beat the Rev. Jerold Lindner in front of startled witnesses at a retirement home for priests. In the months since his arrest, Lynch has refused to discuss a plea deal and has grown intent on using his own legal trouble to try Lindner in the court of public opinion in a potentially explosive proceeding likely to include testimony from Lynch, the priest and several more of his alleged victims.

Opening statements begin Wednesday in Santa Clara County Superior Court, where several other victims are expected to attend. Lynch faces up to four years in prison if convicted on all charges.

The judge overseeing the case recently ruled that Lynch's lawyer can ask the priest about Lynch's allegations during cross-examination. If Lindner denies the accusations, attorney Pat Harris can call up to three other witnesses who claim they were also molested by Lindner as children, including Lynch's younger brother.

The Lynchs, who were 7 and 4 at the time, were raped in the woods and forced to have oral sex with each other while Lindner watched, according to a civil lawsuit. Lindner has been accused of abuse by nearly a dozen people, including his own sister and nieces and nephews, but was never criminally charged because the allegations were too old.

Lindner hung up Monday when The Associated Press called him for comment. He has previously denied abusing the Lynch boys and said in a deposition from the late 1990s that he didn't recall the siblings. The brothers settled with the Jesuits of the California Province for $625,000 in 1998.

Getting Lindner into court — even as a victim — has helped Lynch find the peace of mind he's been searching for his whole life, he said.

"I don't want to go to jail but I've come to realize that this whole thing is really bigger than me and the way that I've chosen to handle this is to make a statement," Lynch told the AP. "I'm prepared to take responsibility for anything I've been involved in. I'm willing to do it. I think it's a small sacrifice to get Father Jerry into court."

The priest will likely testify at the trial, but Lynch's attempt to shame and expose Lindner is misguided, said Deputy District Attorney Vicki Gemetti.

Even if the molestation allegations are true, the judge's order only allows the defense to ask general questions about sexual abuse for the purpose of challenging Lindner's credibility as a witness. Other defense witnesses who allege abuse by the priest can't be questioned about specific details that could inflame the jury.

"What the jury needs to be deciding is did an assault take place? There might be sympathetic reasons for an assault, but yes, it's an assault," Gemetti said. "The victim is not squeaky clean but that doesn't change the fact that you can't take the law into your own hands."

It's unlikely testimony about Lynch's abuse allegations could tip the case in his favor — but not impossible, said Jody Armour, a professor at the University of Southern California's Gould School of Law who specializes in criminal law and social justice issues.

Jurors will have to be reminded not to be swayed by their prejudices or by any sympathy they may feel for Lynch.

"These are some of the toughest cases in criminal law," Armour said. "Even though that jury will be told, 'Don't think about this, this is not evidence, it just goes to credibility,' how are people going to keep those two things separate in their mind?"

There have been several other instances of violence, sometimes fatal, against priests accused of abuse since the Roman Catholic clergy abuse scandal unfolded in 2002.

In Baltimore, a man who claimed he was sodomized and fondled by a priest a decade earlier shot the clergyman three times in 2002 after the priest told him to go away when he demanded an apology. The defendant was acquitted of attempted murder but served 18 months of home detention on a gun conviction.

The following year, priest John Geoghan was strangled in his cell by a fellow inmate who claimed he was chosen by God to kill pedophiles. Geoghan was serving a 9- to 10-year sentence for groping a boy and was at the center of the Boston clergy abuse scandal. He had been accused of molesting as many as 150 boys.

Police said they connected Lynch to the May 2010 attack using phone records. A half hour before the beating, a man identifying himself as "Eric" called the rest home and said someone would arrive shortly to inform Lindner of a family member's death.

When Lindner showed up in the lobby, Lynch asked the 65-year-old priest if he recognized him. After the priest said he did not, Lynch began punching him, according to a police account. On a 911 tape, the assailant can be heard yelling, "Turn yourself in or I'll (expletive) come back and kill you," as a receptionist speaks to a dispatcher.

Lindner was able to drive himself to the hospital and has since recovered.

Lindner was removed from ministry and placed at the Los Gatos retirement home in 2001. He was named in two additional lawsuits for abuse between 1973 and 1985, according to the Archdiocese of Los Angeles. Those cases were included in the record $660 million settlement between the church and more than 550 plaintiffs in 2007.

Even if he is convicted, Lynch hopes that facing the priest in court will help him deal with the demons that he said have held him hostage for years. He has battled depression and alcoholism, attempted suicide and his marriage failed.

"He still comes into my dreams now. He just took ownership of me in a way that's hard to get rid of and I have to learn how to live with him," Lynch said of the priest.

"My expectations are realistic, but I'm also coming into this for the first time sort of in control of my life."

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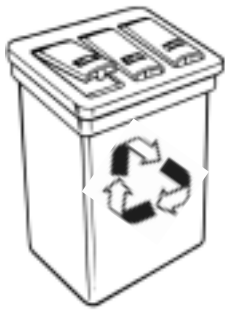
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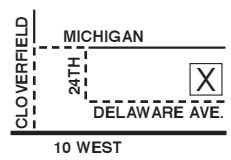


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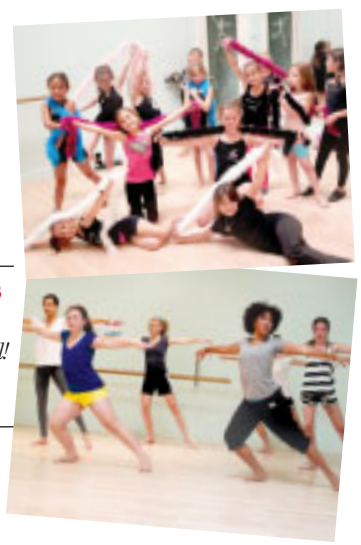
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SANTA BARBARA

DA: Officer justified in shooting

A Santa Maria police officer was justified in killing a fellow officer when authorities moved in to arrest him on teen sex charges, Santa Barbara County prosecutors said Tuesday.

District Attorney Joyce Dudley said that the fatal shooting of Officer Alberto Covarrubias Jr. in January was lawful.

Covarrubias, 29, was ending his shift at a DUI checkpoint when he was shot in a scuffle as detectives moved in to arrest him on charges of having sex with a 17-year-old girl. The teen was a member of the department's Police Explorer program.

The Office of Independent Review, a Los Angeles County law enforcement watchdog, is also conducting a review of Santa Maria's police procedures. It's not known when the agency will finish its review.

ASSOCIATED PRESS

LOS ANGELES

Fire department data expert steps down

An expert who was brought in to fix the Los Angeles Fire Department data system after controversy over its response times is leaving after less than three months.

Jeffrey Godown was hired earlier this year as interim director of statistical analysis but he's leaving Tuesday to take another job at the University of California, San Francisco.

Godown tells the Los Angeles Times that he plans to continue working with the Fire Department as a consultant. He says there are still basic problems with its data analysis.

Godown was hired after Fired Department officials acknowledged releasing performance reports that made it appear crews were responding to emergencies faster than they actually were. Godown said he'd found both computer and human errors.

AP

LOS ANGELES

Suleman's home fails to sell; foreclosure next

"Octomom" Nadya Suleman's California home was put up for auction Tuesday, but there were no bids so it's been returned to the bank for foreclosure.

Priority Posting and Publishing Inc. required an opening bid of $355,643, but no one bid on the four-bedroom, three-bath house in La Habra, about 25 miles east of Los Angeles. The auction previously was postponed four times.

It's unknown how long foreclosure might take.

Suleman is the mother of 14 children, including octuplets born in 2009.

Before moving into the house on Madonna Lane, Suleman and her first six children lived with her mother. But that small Whittier home was foreclosed on just as her octuplets were becoming healthy enough to leave the hospital.

The previous owner of the Madonna Lane home said Tuesday he was happy to see Suleman and her family go because of the damage they did to his credit.

"They betrayed me big time," Amer Haddadin told The Associated Press. "They destroyed my credit. Shame on them."

Haddadin lived in the house for 11 years before selling it to Suleman's father, Ed Doud, about three years ago for $115,000 down and a $450,000 promissory note. Doud promised to pay $4,000 monthly, but a $450,000 balloon payment was due in March 2010.

Suleman did not qualify for a traditional bank loan, so her father came to her rescue. She held the deed to the house, but she paid Haddadin, who paid the mortgage company.

AP

LOS ANGELES

Homeless man held in brutal sex assault

Los Angeles police have arrested a homeless man on suspicion of critically injuring a woman during a street sex assault and he's listed as a "person of interest" in three other attacks.

LAPD spokesman Richard French says police notified of an attack shortly before 1 a.m. Monday in South Los Angeles chased down and arrested 22-year-old Allen Crews on suspicion of attempted murder.

He's jailed Tuesday on $1 million bail.

The woman remains hospitalized in critical condition. Police spokeswoman Norma Eisenman tells the Los Angeles Times that she's in her 30s and was attacked near bus benches.

French says Crews is considered a "person of interest" in three sexual assaults or attempted assaults in the same area last Friday. Those victims ranged in age from 34 to 71.

AP

LOS ANGELES

Viacom chief to fund anti-bullying program

The chairman of media giant Viacom Inc., Sumner Redstone, has donated $100,000 to fight bullying and violence in the Los Angeles Unified School District.

Redstone announced Monday that he'll fund a tip line where students can send anonymous texts to report threats of bullying, suicide, violence and bad behavior, or the presence of guns or drugs on campus.

The Los Angeles Times says Redstone's gift will train students, staff and teachers for the program, which will be introduced in Los Angeles schools next fall.

Redstone, who's 89, says he was taunted on his way to school as a boy and knows what it's like to be bullied.

He also says he'll provide more money for the program if it's necessary.

AP

LOS ANGELES

Murder charges for crash into food truck crowd

A suspected drunken driver is facing murder charges after crashing into a taco truck crowd in East Los Angeles, killing two people.

The Los Angeles County district attorney's office says 37-year-old Elba Jimenez was arraigned Tuesday on two counts of murder, DUI, evading an officer and other charges.

AP

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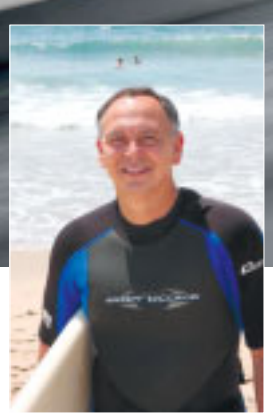


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SMO

FROM PAGE 1

Results offered by the Airline Owner and Pilots Association, on the other hand, showed the opposite.

Each poll was conducted differently, with varying degrees of cost and professional involvement.

However, according to researchers and experts, while each of the studies and surveys captures a piece of the puzzle, they also have their flaws.

CASMAT

The three surveys were created to fill a void left by City Hall, which only conducts a community survey once every two years.

In the 2011 survey, 10 percent of respondents complained about airport noise, but that was the only reference to the airport in the 100-page report. Twenty-three percent of those were from the 90404 area code, which is near the SMO campus.

No other polling has been done.

"The basic problem is that there are no hard numbers on anything," said John Fairweather, the creator of the group Community Against Santa Monica Airport Traffic.

In May, Daniel Iacofano stood before the City Council to tell them what people thought about the Santa Monica Airport.

Iacofano's strategic planning firm, MIG, ran part of a larger visioning process meant to pare down the options for the airport come 2015 when, according to city officials, City Hall will claim some authority over what happens at the campus back from the federal government.

MIG conducted 32 sessions involving 312 people from inside and outside Santa Monica so that they could share their thoughts, concerns or approval of the airport, a source of controversy in the region.

While the two-hour sessions succeeded in showing an array of opinions on the future of the airport, illuminating what one city official called a "valley" between the two extremes of closing or maintaining the airport, the effort did not achieve what many residents have been clamoring for — hard numbers.

CASMAT stepped in to provide that data.

Fairweather first began CASMAT with neighbors who wanted to know more about the kinds of traffic coming out of SMO than the airport administration could provide, specifically what kinds of planes were flying and how much.

Their efforts, which include using an online system called WebTrak to monitor flights and even observing planes landing at SMO for multi-hour stretches, are then compiled into reports and posted at www.casmat.org.

For this survey, CASMAT sought to accomplish a similar goal, backing up neighbors' anecdotes and frustration with hard numbers from the area exposed to airport traffic the most — the Santa Monica communities of Sunset Park and Ocean Park and areas of West L.A. like Mar Vista and Venice.

They dropped off over 20,000 questionnaires at homes throughout Ocean Park, Sunset Park and Mar Vista. Their scope was limited by the cost of the effort, which was borne entirely by members of the CASMAT and residents of other neighborhood groups.

"We just had to focus on what people in the impact area feel about the airport, which seemed the logical question to ask anyway," Fairweather said.

Submissions came in from online and physical submissions between November 2011 and March 2012, and, after getting rid of duplicate entries, the group released a dramatic set of results.

According to CASMAT's numbers, 80 percent of respondents wanted aviation operations decreased or eliminated, while over half wanted operations ended in their entirety.

The majority of respondents (44.6 percent) didn't specify why they wanted the airport to change its ways, while approximately 50 percent were concerned with either noise or jet traffic.

The percentages lined up with the Ocean Park Association survey, which was sent out only to members of the community group to gauge sentiment.

According to that poll, 84 percent of respondents favored change.

AOPA

In August 2011, approximately 400 Santa Monica residents received anonymous phone calls from polling companies asking their opinions on politics and the Santa Monica Airport.

It wasn't until May 8, 2012 that the general public discovered who was behind it.

The Aircraft Owners and Pilots Association, the AOPA, wrote a letter to the City Council releasing a portion of the results.

The message: Santa Monica voters want the airport to remain open.

"We did the survey because we felt it was important to find out what the voters of Santa Monica feel," said Bill Dunn, vice president of airport advocacy with AOPA. "Not the city of L.A., but the people that elected the mayor and the City Council."

The survey, conducted by APCO Insight, sought out "high propensity voters," accepting those that voted at all or most elections and also reported that they paid attention to the news.

Each respondent was kept on the phone for 40 minutes, and asked a battery of questions that ranged from opinions about individual City Council members to City Hall's success in maintaining its streets and sidewalks.

Amongst those respondents, the airport was 16 out of 18 concerns, far behind traffic congestion, growth and development and education.

The survey also indicated that 54 percent felt that SMO benefited the community, and that its positive attributes outweighed any negatives.

"I view the survey as a way to tell elected officials about what the people that actually voted for it feel about the issue," Dunn said.

As for the CASMAT survey, Dunn dismissed it, saying that it reflected the opinions only of people who don't like the airport, and that it lacked statistical validity.

EXPERTS

According to experts who create and use survey data, neither survey can claim to be a bulletproof representation of community opinion.

Kamy Akhavan, the president and managing editor of ProCon.org, a research website based in Santa Monica, doesn't use a survey unless it passes a series of "sniff tests."

First, the name of the polling agency. While pedigree isn't required, seeing the name Rasmussen, Gallup or Zogby next to some statistics gives a degree of confidence to the results.

"Two, we look at the sample size," Akhavan said.

Over 1,000 looks golden, and between 500 and 700 respondents can be "good enough," Akhavan said.

A survey's validity is based on the quality of its sample, meaning that the group who responds to the survey should be as random as possible.

Getting a decent sample group in a limit-

SEE SURVEY PAGE 11

SURVEY
FROM PAGE 10

ed geographic area like Santa Monica is difficult, said Sandra Berry, a senior behavioral scientist and professor at the Pardee RAND Graduate School.

The AOPA survey was conducted by a computer service that dialed random digits. AOPA hasn't released the entirety of its survey or methodology, so it's unclear if those results could have included people who have a cell phone without a Santa Monica area code.

Members of the younger, more mobile generations with cell phones but without landlines would be cut out of such a sample.

Even the length of the AOPA survey could count against it, Berry said.

"You have to be really interested to be on the phone for 45 minutes, to even agree to be on the phone for 45 minutes," Berry said. "Who was willing to talk to them for that long about this problem?"

Other people hang up or don't answer at all, a non-response that wouldn't be counted in the end statistics.

Address-based sampling, like that conducted by CASMAT, is difficult to rely on for a similar reason — many people think it's junk mail and toss it out indiscriminately.

Of the over 20,000 flyers distributed, CASMAT received just under 1,100 responses, despite the fact that it only put out information in neighborhoods closest to the airport.

Design is also a critical element to survey success, Akhavan said.

"Is the question being asked 'Do you support using medical marijuana or see someone suffer and die in pain?'" Akhavan said.

How questions are asked and even what order they appear can influence the survey taker, said Michael Traugott, a professor at the Institute for Social Research at the University of Michigan.

In this, the AOPA survey may have benefited from some professional help, whereas the CASMAT survey was leading.

"It asks questions about problems with the airport before it asked what people thought should be done with the airport," Traugott said. "That sort of order can be troublesome."

Finally, Akhavan looks for a margin of error.

"If it exceeds 5 percent, something doesn't smell right," Akhavan said. Procon.org likes to stick in the 1, 2 and 3 percent range.

For the record, the AOPA poll had a margin of error of 4.5 percent, plus or minus, and CASMAT did not have one.

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OBIT
FROM PAGE 3

that I am aware of," Cott said. "His legacy is everywhere you look."

Legaspi painted for and with the schools' children, who he called his "little artists."

Colin Cadarette, a family friend who attended Webster Elementary and painted with Legaspi since he was 6, said the artist was an example of how to live, citing the happiness and joy he brought people. Legaspi was a master with people. He would float from group to group of painters and volunteers of all ages, guiding and directing them, making sure they were keeping busy and enjoying themselves.

"For me, seeing that from a young age, it seemed like what you were supposed to do," Cadarette said. "And it didn't really matter what kind of rewards you got out of it. At the end of the day, it's all about bringing joy to the world, and I think he really understood that."

NO SMALL FEAT

Legaspi was born on Nov. 19, 1960, in Manila, Philippines, the oldest of the five children of Letty and David Legaspi, Jr., from Sydney, Australia. Legaspi also lived with his "adopted" parents, Alice Stone and Barney Muller, from Lomita, Calif.

Legaspi was educated at the University of St. Thomas, Philippines, where he majored in architecture. Upon his graduation in 1983, Legaspi worked as an apprentice to one of President Ferdinand Marcos' private architects. Then he worked as an architect, visual designer, merchandiser and publicity artist for the U.S. Army & Air Force Exchange Service at Clark Air Force Base, Philippines and the Royal Air Force in Upper Heyford, England, where he said he got to travel all over. Legaspi said both jobs influenced and shaped him as an artist.

After work overseas, Legaspi spent a year as a civilian architect in Madison, Wis. In 1993, he became a full-time artist and muralist, stating that his day job was getting in the way of his art. Legaspi freelanced first in Sydney and then in Los Angeles. He would return to architecture at the CBMG Management Group in Santa Monica for three years before going back to painting full-time.

"He was definitely someone who chose not to live within what society tells you to do or what you're supposed to do," Cadarette said. "It was no small feat turning every single school in Malibu into a piece of art."

The artist, who took inspiration from greats such as Leonardo da Vinci and Salvador Dalí, strived not only to create art that fit the themes of the school districts he painted in, but also to portray themes of people, community, social life and family.

> **"IT WAS NO SMALL FEAT TURNING EVERY SINGLE SCHOOL IN MALIBU INTO A PIECE OF ART,"**
>
> Colin Cadarette,
> Little Artist

In addition to his parents and "adopted" parents, Legaspi is survived by his siblings, Dodie, Marileth, Denn and Malou.

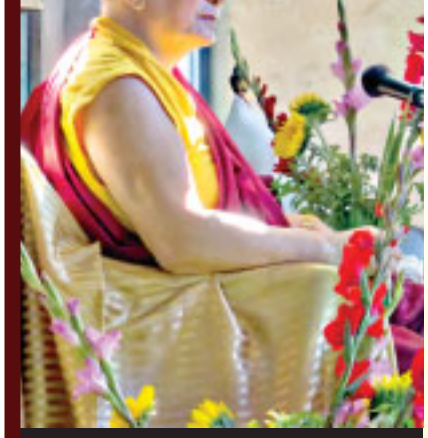
A memorial service for Legaspi will be held June 27 at 1 p.m. at Santa Monica High School's Barnum Hall at 600 Olympic Blvd. A Facebook page, "David Legaspi III Memorial Page," is commemorating the artist and posting announcements with regards to services online, and the David Legaspi III Memorial Fund is now accepting contributions: David Legaspi III Memorial Fund, P.O. Box 2863, Malibu, Calif. 90265.

Legaspi, the joyful missionary of art, leaves behind hundreds of touched lives, a legacy that spans miles and a message that will continue to ring years from now.

"Just a few minutes of painting can last a lifetime," he said. "To think that helping one child paint a fish on a bathroom wall can somehow lead to them becoming an artist, or to even appreciate art a little more, that is wonderful."

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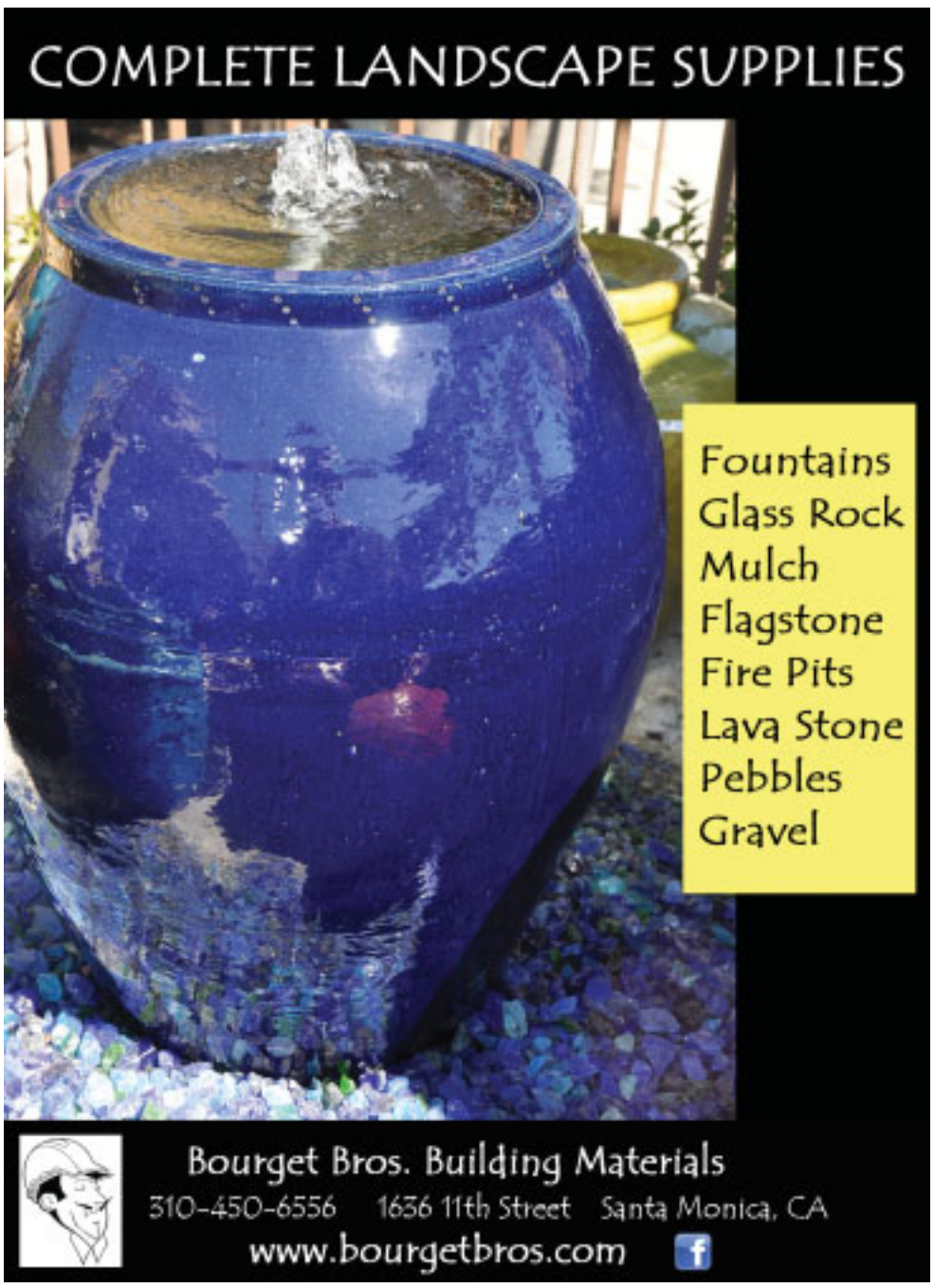
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RAMPS
FROM PAGE 1

ramp to eastbound Wilshire Boulevard.

"At both these locations, drivers struggle to reach a through-freeway lane or change lanes to reach the off-ramp exit within a very short distance," read a statement from the Los Angeles County Metropolitan Transportation Authority. "New flyover ramps at these locations will be built to physically separate vehicles and eliminate these conflicts."

In Santa Monica, city officials said they have been meeting with major employers who are required to reduce car trips. The goal is to keep them informed and help them find alternative modes of transportation.

City staffers have also been briefed.

"We're just trying to get the word out to as many people as we can about the closures, as well as some things people can do to make things easier for them," said Jacquilyne Brooks, a transportation management coordinator with City Hall. "We are encouraging all employers to have a plan in place rather than waiting until the last minute."

City officials don't expect traffic inside Santa Monica to be impacted significantly, but they will monitor travel times to see if adjustments need to be made.

A positive outcome of Ramp Jam could be more commuters getting out of their cars in favor of public transit, biking or van pooling, said Sam Morrissey, City Hall's principal transportation engineer. If commuters grow accustomed to alternative forms of transit, they could adopt them for the long haul and further reduce traffic congestion throughout the Southland.

"Events like this are a good way to help get the word out and get people to try new things," Morrissey said.

So far, Linda Paradise Lyles is having a hard time getting people to take Ramp Jam seriously. Lyles of Paradise Consulting works with 26 businesses in Santa Monica and more in Century City on reducing car trips by their employees. She said those she has talked to about the closures are taking a wait-and-see approach.

"Most of them right now are still not grasping the significance of this," she said. "They're going, 'Oh well, that ramp is closed. I'll just take another one.' Well, that means everyone else will be using that one, too.

"Next week, my phone will probably be ringing a lot."

Lyles recommends employees set up van pools. There's money available from Metro — as much as $400 per van pool — to help cover some of the costs, and certain business will even put some money toward the purchase of bus passes or the establishment of car pools.

If employees can work from home or at offices in the San Fernando Valley or other areas of the county, that could work also. As could taking some vacation time.

But even taking the bus or van pooling may not reduce travel times, Lyles said, but they could provide for some stress relief and allow commuters some free time to read, work or just relax.

"While they may not have a shorter trip, at least they can be more productive," she said. "And there's a little bit of comfort that comes with riding with others. Misery does love company. People like being able to complain about traffic with others in the same situation."

Ninety-day closures for the first two Wilshire Boulevard ramps are as follows:

• Westbound Wilshire on-ramp to the northbound 405. Detour: Motorists should travel northbound on Sepulveda Boulevard to access the Moraga Drive on-ramp or travel southbound on Sepulveda to access Santa Monica Boulevard on-ramp.

• Northbound 405 off-ramp to westbound Wilshire. Detour: Motorists should exit the freeway using the Santa Monica Boulevard off-ramp, then proceed northbound on Sepulveda to Wilshire Boulevard. Other alternatives include the off-ramp at Sunset Boulevard. Also as an alternative, vehicles traveling northbound/westbound on the 405/10 will be directed to exit at Bundy Drive to reach their original westbound Wilshire destinations.

All recommended detours are on major city streets. Motorists should not use local residential streets to detour through the area, as these streets are intended for local access only, county transportation officials said.

Six other Wilshire ramps will be closed consecutively, some two at a time, lasting between 14 and 90 days. A closure schedule for these remaining ramps will be announced at a later date.

Because of the importance of ramp reconstruction work to the ultimate completion of the project, the contractor will be working night and day, officials said. This schedule will enable the work to be performed and completed as quickly as possible and will shorten the duration of traffic impacts.

To help manage impacts for the closures, a network of changeable message signs will be used to facilitate detours and provide motorists with information that will give drivers the opportunity to choose an alternate route.

Initially, traffic control officers will be at key intersections to help keep traffic moving, particularly during peak travel periods. As traffic patterns develop, traffic officer deployments will be adjusted accordingly. The timing of traffic signals will be monitored closely by the Los Angeles Department of Transportation, which can make adjustments to manage traffic conditions.

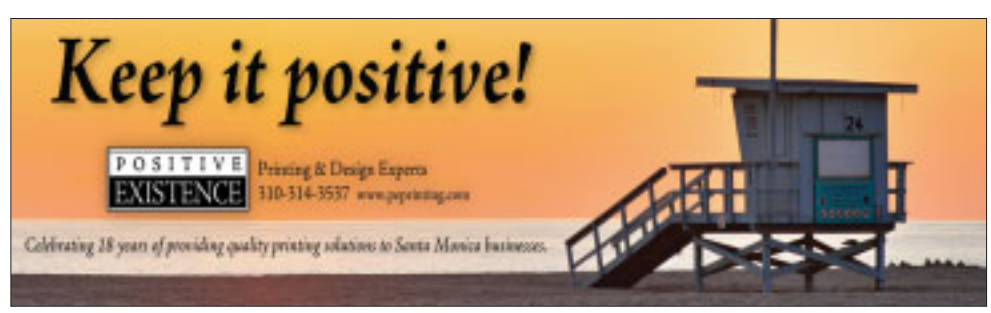
Officials want motorists to plan ahead and monitor traffic conditions using go511.com. They should also see if their employers will let them come in later to work.

Metro.net offers an easy way to plan a commute using public transit, and Ridematch.info allows people to see what car pools or van pools are in their area. Commuters can also call (323) GO-METRO (323 466-3876) Option 3, for assistance in setting up a ridesharing relationship.

The $1 billion freeway improvement project is a joint effort between Metro and Caltrans, and is being constructed by Kiewit Infrastructure West Co. It is scheduled for completion in 2013.

For the latest updates visit the project website at www.metro.net/405 or follow the project on Twitter: twitter.com/I_405 and Facebook at facebook.com/405project.

kevinh@smdp.com



CAMP
FROM PAGE 3

the camp.

He wanted his former players to come on board to help teach the girls the Verdugo brand of basketball. He figured who would be better to spread his message than his former students.

A whole raft of former players jumped at the opportunity. Verdugo found that finding collaborators wasn't as difficult as he feared it would be.

In addition to his former players, Verdugo looked to Samohi staffers for another layer of familiarity.

His former assistant coach JB Battung was his first recruit. Verdugo then looked to Kermit Cannon, the school's strength and conditioning coach to give the girls a strong fitness base.

Cannon said that helping Verdugo was an easy choice to make.

"I'm pretty much the only strength and conditioning person he knows," Cannon joked. "But seriously, I hope to bring my whole personality, energy and excitement to the camp to introduce the girls to new techniques to get stronger in their sport."

With his team in place, Verdugo is ready to kick off the inaugural camp beginning July 23 at St. Bernard High School in Playa del Rey.

"I want them to be better players, but more importantly, I want them to be better people," Verdugo said of his new students.

For more information, visit hoopstransformationcenter.com.

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Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-8215, or by e-mailing your request to monica.diaz@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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Millions still go without insurance if law passes

TOM MURPHY
AP Business Writer

One of the biggest misconceptions about President Obama's health care overhaul isn't who the law will cover, but rather who it won't.

If it survives Supreme court scrutiny, the landmark overhaul will expand coverage to about 30 million uninsured people, according to government figures. But an estimated 26 million U.S. residents will remain without coverage — a population that's roughly the size of Texas and includes illegal immigrants and those who can't afford to pay out-of-pocket for health insurance.

"Many people think that this health care law is going to cover everyone, and it's not," says Nicole Lamoureux, executive director of the Alexandria, Va.-based National Association of Free & Charitable Clinics, which represents about 1,200 clinics nationally.

To be sure, it's estimated that the Affordable Care Act would greatly increase the number of insured Americans. The law has a provision that requires most Americans to be insured or face a tax penalty. It also calls for an expansion of Medicaid, a government-funded program that covers the health care costs of low-income and disabled Americans. Additionally, starting in 2014, there will be tax credits to help middle-class Americans buy coverage.

The Supreme Court is expected to hand down a decision this month on whether to uphold the law completely or strike down parts or all of it. If it survives, about 93 percent of all non-elderly, legal U.S. residents will be covered by 2016. That's up from 82 percent this year.

Still, millions of illegal immigrants won't qualify for coverage. This population will account for roughly 26 percent of those who will remain uninsured, according to Urban Institute, a nonpartisan think tank.

And many legal U.S. residents will go without insurance, too. About 36 percent of the population that remains uninsured will qualify for Medicaid but won't sign up for various reasons. Others likely will make too much money to qualify for assistance but be unable to afford coverage.

Here's a look at some of the groups that will likely remain uninsured if the law survives:

ILLEGAL IMMIGRANTS

More than 11 million unauthorized immigrants live in the United States, according to the Pew Hispanic Center, a nonpartisan research center. That amounts to nearly 4 percent of the total population. But there are no provisions that address illegal immigrants in the health care law.

They won't be able to sign up for Medicaid. They won't be eligible for the tax credits to help buy coverage. And they won't be able to use online marketplaces that the government will set up in order for people to get coverage in a process that's similar to buying plane tickets on travel web sites. Those online exchanges, much like the tax credits, will require proof of citizenship.

"They will still need to find alternative ways to seek care because nothing in the law really expands coverage and affordable coverage options for undocumented immigrants," says Sonal Ambegaokar, a health policy attorney with the National Immigration Law Center in Los Angeles.

The topic is a politically divisive issue. On one side, there are people who say that the government should provide health care for all U.S. residents — legal or not. The other side contends that doing so could take valuable resources away from U.S. citizens.

"Because of the limited supply of health care, we're almost in a sociological triage," says Bob Dane, spokesman for the Federation for American Immigration Reform, a national group that calls for stricter immigration laws. "It begs the question, 'Who do we serve, who do we serve first and who is not entitled?'"

Researchers have found that immigrants tend to use the health care system less than legal residents. Illegal immigrants, in particular, tend to avoid using the health care system until they have to, favoring home remedies first or making cash payments to providers when they need care. That population also is younger, so it generally has fewer health care needs, says Timothy Waidmann, a researcher with Urban Institute.

The think tank, using federal government survey data, estimates that illegal immigrants accounted for an estimated $18 billion of the $1.4 trillion spent on health care in the United States in 2007. That adds up to less than 2 percent of total spending.

Some say excluding illegal immigrants from the overhaul will keep some legal residents uninsured, too. Ambegaokar, the Los Angeles attorney, points to parents who are illegal immigrants but have children who are legal citizens because they were born in the United States.

If the parents are not eligible, they may not know that their kids qualify. And in other instances, if one child is legal and the other is not, the parents may decide not to sign up either to avoid playing favorites.

"The goal is to enroll everybody who is eligible," Ambegaokar says. "But when you make systems complicated and require proof of ID, you're going to inevitably keep out people who should be in."

LOST IN TRANSLATION

Medicaid, which currently covers more than 60 million people, is expected to add about 17 million more people to its program by 2016 if the law is upheld, according to the nonpartisan Congressional Budget Office, which researches budgetary issues for Congress.

But people are still expected to fall through the cracks. That's because the requirements and process for signing up for Medicaid can be confusing. And while the overhaul aims to make the process easier, it won't smooth out all the wrinkles.

The problem? Many people don't realize that they qualify for coverage. And that likely will still be the case, albeit to a lesser extent, after Medicaid expands.

Coverage depends on how someone's income stacks up to federal poverty guidelines, which can be obscure to the average person. Plus, because income can fluctuate, someone could qualify one year but not the next.

"Regardless of how much outreach you do ... you're never going to get perfect enrollment," Matthew Buettgens, another Urban Institute researcher, says.

Staying enrolled can be another hurdle. Medicaid recipients have to re-enroll, sometimes more than once a year. They can be dropped if they miss deadlines, submit incomplete forms or if paperwork doesn't catch up with them after they move — something poor families tend to do more frequently than the average American household.

LEGAL NEWS

Clemens acquittal latest blow for sports cases

FREDERIC J. FROMMER & JOSEPH WHITE & PETE YOST
Associated Press

WASHINGTON Barry Bonds. Guilty on a technicality. At least that's how much of the public sees it. It's all that came out of a seven-year investigation into baseball's home run king.

Lance Armstrong. Not even prosecuted. A two-year, multi-continent investigation brought to a close this year with no charges filed.

Now Roger Clemens. Acquitted on all counts. A five-year investigation ended with the top pitcher of his generation celebrating with family hugs inside the courtroom.

After three expensive failures, the government is done, it seems, with the business of pursuing high-profile cases of drugs-in-sports — with a track record not worth bragging about.

"It was a tremendous waste of federal resources," said Stanley Brand, a long-time Washington defense attorney who was counsel to the House of Representatives from 1976 to 1983. "The juries that acquitted these people weren't persuaded by any of this. That's the man on the street."

With the government striking out yet again, the policing of drugs in sports now falls to other entities. The U.S. Anti-Doping Agency filed formal accusations last week against Armstrong that could strip the cyclist of his seven Tour de France victories. Armstrong denies any doping.

Clemens, 49, was acquitted Monday on all six counts that he lied to Congress when he denied using performance-enhancing drugs. The government had been pursuing him since 2007, when he was first mentioned in the Mitchell Report on drug use in baseball, and he famously and vehemently disavowed any link to steroids and human growth hormone at a nationally televised hearing in 2008.

Clemens' lawyers derided the hearing as a "show trial," and even some members of Congress at the time questioned the validity of the proceedings. But then-President George W. Bush had made the problem of drugs in sports a talking point — even mentioning it in his State of the Union address in 2004. The FBI and Justice Department pursued a perjury case against the former pitcher that eventually involved 93 federal agents and officers. It carried over into the Obama administration, albeit without the head of the Justice Department's criminal division, who stayed out of the case because he had represented Clemens at the hearing.

Attorney General Eric Holder also took no part in the case because he had worked at a firm representing Clemens.

Brand questioned why the aggressive federal investigators weren't reined in.

"Where was the adult supervision from the Justice Department to control these individual prosecutors from trying to make hay out of things that didn't fit the big picture?" he said. "They contorted federal statutes to try to convict these guys."

In the end, the government could only find one person who could claim firsthand knowledge of Clemens' using performance-enhancing drugs. He was a flawed witness, something even prosecutors acknowledged. Longtime strength coach Brian McNamee said he injected Clemens with steroids in 1998, 2000 and 2001 and with HGH in 2000, but his story changed over the years and his only physical evidence was kept haphazardly in a beer can.

Yet the case came to trial. The public perception that the government had better things to do was evident during jury selection, when many prospective jurors felt the congressional investigation was a waste of taxpayer money. One man used the word "excessive" to describe the 2008 hearings — and he actually made it onto the final panel of 12 jurors.

The trial that lasted into its 10th week yielded less than 10 hours of deliberation over several days. After the jury foreman uttered "not guilty" for the sixth and final time, Clemens teared up. He and his four sons gathered in the middle of the courtroom, arms interlocked, like football players in a huddle. Then Clemens kissed his wife, Debbie, who was a defense witness in the case.

When Clemens went outside to speak to reporters, he fought hard to hold back tears.

"I put a lot of hard work into that career," said Clemens, who won 354 games in 24 seasons with the Red Sox, Yankees, Blue Jays and Astros and took home an unprecedented seven Cy Young Awards. "And so again I appreciate my teammates who came in and all the emails and phone calls. Thank y'all very much."

Clemens was charged with two counts of perjury, three counts of making false statements and one count of obstructing Congress. He did not take questions after his brief statement.

The jury of eight women and four men declined comment through a court spokesman. One juror, however, told the New York Daily News the panel was troubled by the prosecution's reliance on McNamee.

Defense lawyer Rusty Hardin said Tuesday that the jury, in interviews after the verdict, made clear that Clemens didn't get off on a technicality. "They are convinced he did not use performance-enhancing drugs at any time in his career," Hardin told CNN.

The U.S. Attorney's Office for the District of Columbia issued a statement thanking the jury and respecting the judicial process, but it will be hard for prosecutors to put any kind of positive spin on another disappointing Justice Department outcome.

The investigation into Bonds yielded a guilty verdict on only one count of obstruction of justice in a San Francisco court last year, based on an evasive answer he gave about injections. The jury deadlocked on whether Bonds lied to a grand jury when he denied knowingly taking performance-enhancing drugs. He was sentenced to 30 days of house arrest and two years of probation; the sentence was suspended pending an appeal.

The Clemens outcome also comes on the heels of the Justice Department's failure to gain a conviction in the high-profile corruption trial of former presidential candidate John Edwards.

In addition, the first attempt to try Clemens last year ended in a mistrial when prosecutors played a snippet of video evidence that had previously been ruled inadmissible.

"I think he's gone through enough," said former Virginia Rep. Tom Davis, who was the top Republican on the House Government Reform Committee when Clemens testified in 2008. "We did the appropriate thing in referring it over to Justice."

SURF REPORT



RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

SURF CONDITIONS **WATER TEMP:** 65.7°

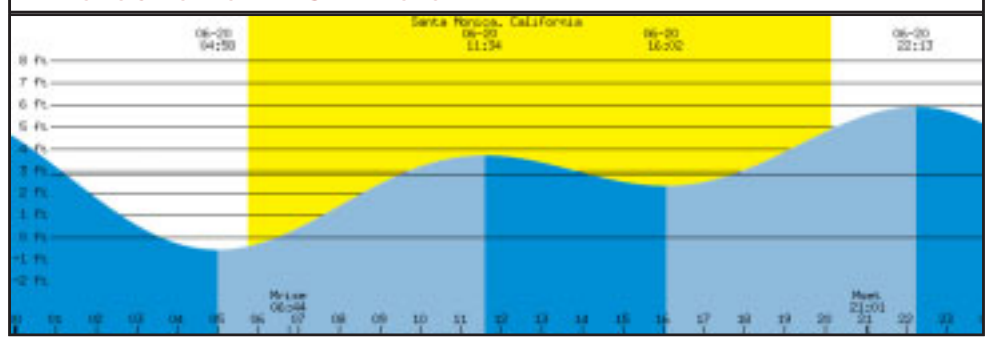
SWELL FORECAST

Should see a slight increase in NW ground swell, about waist high at west facing breaks with a few pluses to chest high at standouts.

LONG RANGE SYNOPSIS

LIGHT SOUTHERN HEMI SHOULD BUILD TO WAIST HIGH. WEST FACING BREAKS ARE LOOKING AT WAIST HIGH WAVES.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 13, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 28 / 25
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Crosslands Family Foundation, simplehuman, LiquiGUY, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	ns
Escondido Creek, just east of Escondido State Beach.	B	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Ben Blocker County Beach.	D	ns
Pearce State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location) - daily.	C	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	F	ns
Las Flores State Beach at Las Flores Creek (point zero).	B	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	ns
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CBAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	B	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Altiplano (NR) 1hr 49min
7:30pm
With Belgian beer reception and waffles from Crispy Truck.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Snow White and the Huntsman (PG-13) 2hrs 07min
1:30pm, 4:25pm, 7:15pm, 10:00pm

Dictator (R) 1hr 23min
1:55pm, 4:30pm, 7:00pm, 9:30pm

What to Expect When You're Expecting (PG-13) 1hr 40min
1:45pm, 4:40pm, 7:20pm, 10:00pm

Men in Black 3 in 3D (PG-13) 1hr 46min
1:40pm, 4:20pm, 7:10pm, 9:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
11:45am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Men in Black 3 (PG-13) 1hr 46min
11:10am, 1:50pm, 4:35pm, 7:30pm, 10:20pm

Snow White and the Huntsman (PG-13) 2hrs 07min
11:20am, 2:30pm, 5:30pm, 8:30pm

Prometheus 3D (R) 2hrs 04min
11:45am, 3:00pm, 6:10pm, 9:25pm

Rock of Ages (PG-13) 2hrs 03min
11:15am, 12:15pm, 2:30pm, 3:30pm, 5:45pm, 8:45pm, 10:00pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:05am, 1:30pm, 4:15pm, 7:00pm, 9:40pm

Met Summer Encore: Le Comte Ory (NR) 2hrs 25min
6:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Children of Paradise (Les enfants du paradis) (NR) 2hrs 43min
3:40pm

Hysteria (R) 1hr 35min
1:55pm, 4:40pm, 7:30pm, 9:55pm

Bonsai (BonsÃ¡i) (NR) 1hr 35min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:00pm, 4:00pm, 7:00pm, 9:55pm

Bernie (PG-13) 1hr 35min
1:10pm, 7:40pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 7:00pm

That's My Boy (R) 1hr 54min
11:30am, 1:00pm, 2:30pm, 4:05pm, 5:30pm, 7:00pm, 8:30pm, 10:00pm

Moonrise Kingdom (PG-13) 1hr 33min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:05pm

Prometheus (R) 2hrs 04min
12:45pm, 4:00pm, 7:10pm, 10:15pm

Marvel's The Avengers 3D (PG-13) 2hrs 22min
3:40pm, 10:15pm

Lola Versus (R) 1hr 29min
11:45am, 2:15pm, 4:50pm, 7:20pm, 9:45pm

For more information, e-mail news@smdp.com

Go to the gym tonight, Aquarius

ARIES (March 21-April 19)
★★★ Use the morning for handling important messages, errands and communication in general. You need to respond to certain situations. Despite your best efforts, you'll find yourself in a control game or a situation where someone decides to use his or her power. Tonight: Head home.

TAURUS (April 20-May 20)
★★★★ Be sure to make calls regarding your finances and/or a potential purchase first thing in the morning. You will have to weigh the pros and cons in your mind. The back-and-forth about different issues could be exhausting. Tonight: Speak your mind. Listen and evaluate.

GEMINI (May 21-June 20)
★★★★ You might not feel as energetic as you would like. A friend continues to cause uproar despite all your attempts to try to project a semblance of calm. Consider the pros and cons of a purchase before removing it from the category of impulsive buying. Tonight: Stop and get a token of appreciation for a loved one or friend.

CANCER (June 21-July 22)
★★★★★ You sense a new opportunity on the horizon. You have many ideas and, with your charisma peaking, you'll decide to take the chance to present some of them. Some of you might express an interest in a new friend as well. Tonight: It is your call.

LEO (July 23-Aug. 22)
★★★ Important calls and situations need to be handled early in the day; otherwise, you will get yourself tied up in red tape. Information or news that sounds bad really is not that awful. Tonight: Vanish while you can.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others look to you for solutions and ideas. Focus first on certain high priority matters for yourself. Once you take care of those and re-energize, then you can take time to listen to others. Tonight: Where the gang is.

LIBRA (Sept. 23-Oct. 22)
★★★★ News filters through no matter what you do. Stop keeping a secret hush-hush. You also can change the direction of a situation if you so choose. Skip over negativity and decide to be positive. Tonight: Tune in to an authority figure.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Keep asking questions until you understand where someone else is coming from. You might want to step back and consider how very different you are, at least in your thought process. News proves to be interesting. Tonight: Let your imagination wander, then decide.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ It is your choice how you handle various key people in your life. You might feel, or even believe, that others are trying to gain control. That may be so, but the only way to win a control game is not to play. Tonight: Togetherness works.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Others tend to be unusually challenging. Let them have their way rather than explain what you see to be the problem. They will discover it soon enough. Tonight: Kick off your shoes and enjoy whomever you are with.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Plunge into whatever project seems like a high priority. Know that you can get it done despite any uproar that surrounds you. Just do not play into the chaos -- detach. Do not forget to schedule an important appointment. Tonight: Off to the gym.

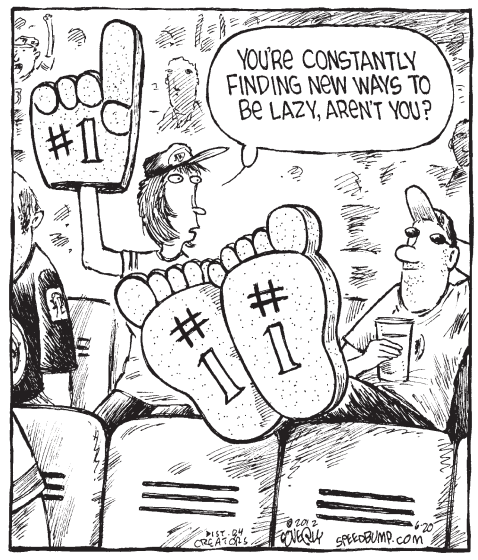
PISCES (Feb. 19-March 20)
★★★★★ You are on a creative roll at present. You might wonder which path is best, but inevitably you'll head down the one you are most interested in. You will be more alert and curious as well. Avoid getting involved in a power play. Tonight: Act as if it is the weekend.

Happy birthday

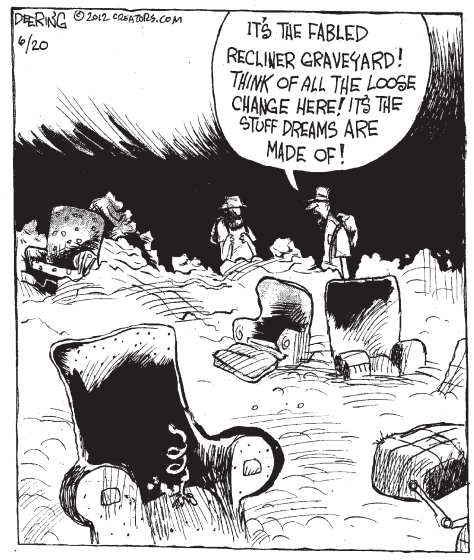
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will go from being an excellent communicator to a more taciturn, reflective person. Your priorities easily could change, though money will continue to grow in importance. Curb negativity and deal with it immediately when it pops up. If you are single, you could meet a lifelong friend or even a partner during the later part of your birthday year. If you are attached, the two of you will interact with each other better than ever if you spend quality time together. Your sweetie needs his or her share of your caring and attention. A fellow CANCER understands you.

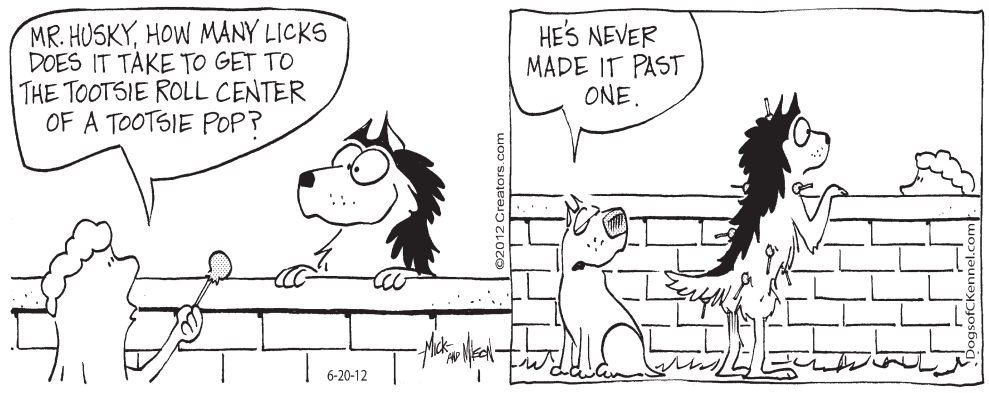
Speed Bump
By Dave Coverly



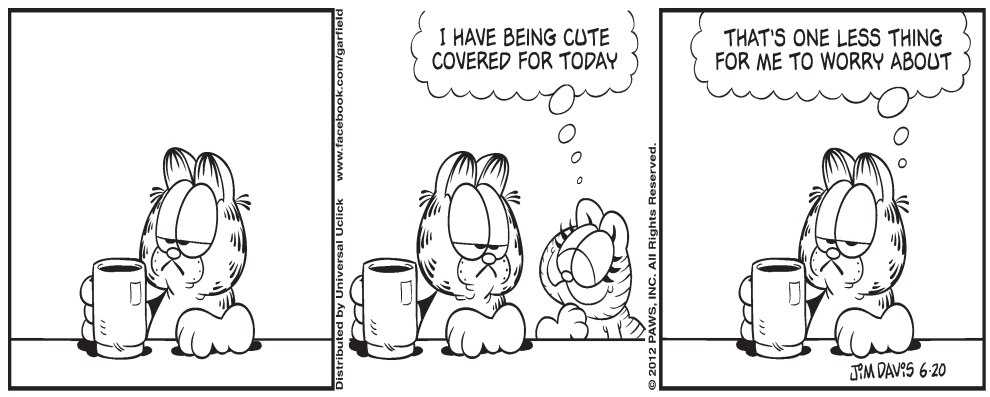
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



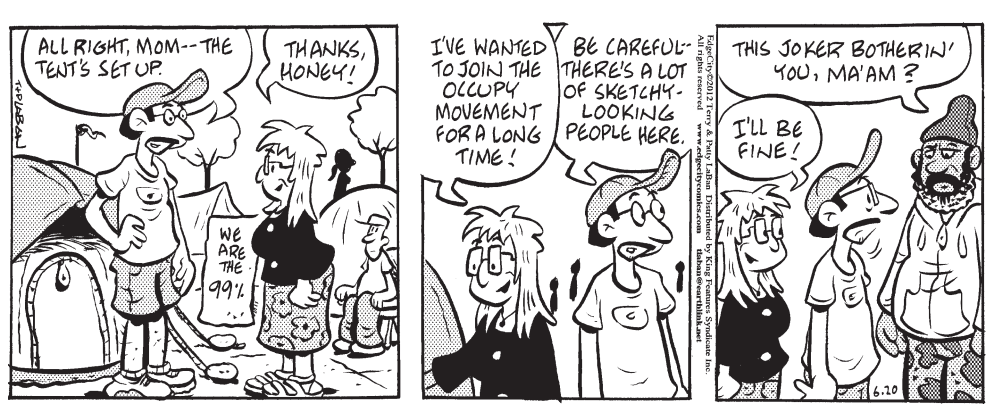
Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Edge City
By Terry & Patty LaBan



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	9	1	2	6	8			
		4			7	1	9	
		5			9			3
	1					5		6
6							3	1
8							2	
	3					7		
		2			3			
			1	5				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	3	5	1	4	7	6	2
6	4	5	3	2	7	8	1	9
7	2	1	8	6	9	4	3	5
8	3	7	1	9	6	2	5	4
5	9	4	2	3	8	1	7	6
1	6	2	4	7	5	3	9	8
3	5	6	7	8	2	9	4	1
4	1	8	9	5	3	6	2	7
2	7	9	6	4	1	5	8	3

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Threat
7 Pronto, in memos
11 Singer Frankie
12 Cart puller
13 VCR button
14 Foreboding sign
15 Soft metal
17 Shop gripper
20 Unforeseen problems
23 Aussie bird
24 "Shakespeare in Love" co-star
26 — de plume
27 Need to pay
28 "— Believer"
29 Spills
31 Skip commercials, slangily
32 Girder material
33 Hotel units
34 Scamp
37 Move like a moth
39 Los —, New Mexico
43 Tear down
44 Horror director George
45 Cart pullers
46 Blotto

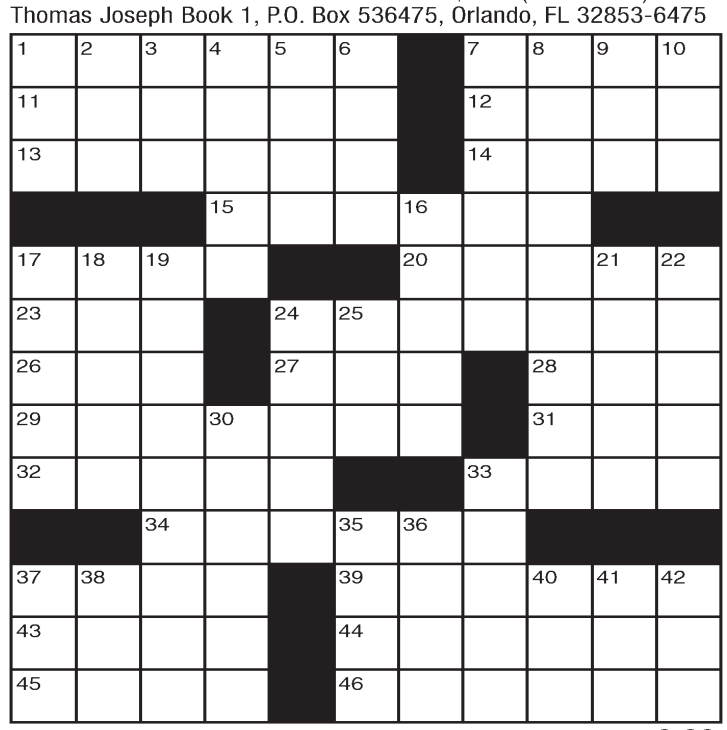
DOWN

1 Spoil
2 Second person
3 Slangy denial
4 Storybook adventurer
5 Scoop holder
6 Some linemen
7 Quantity
8 Put in a nutshell
9 Saloon order
10 Signer's need
16 Vacation spots
17 Lets off steam
18 Folder's phrase
19 Prepare for warm weather
21 Crack up
22 Exchanges
24 Surveys
25 Reverent wonder
30 Defeated
33 Hold responsible
35 Road sights
36 Tons
37 To's counterpart
38 Indulgent
40 Kitten cry
41 Mine material
42 Lawn makeup

P	I	L	O	T	■	L	E	N	I	N
U	R	I	A	H	■	A	L	O	N	E
M	A	S	T	E	R	P	I	E	C	E
A	N	T	■	W	E	D	■	L	A	D
■	■	■	N	I	X	O	N	■	■	■
T	O	P	A	Z	■	G	O	L	F	S
A	R	O	D	■	■	■	T	E	A	K
M	E	D	I	C	■	P	E	T	T	Y
■	■	■	R	A	G	E	S	■	■	■
A	S	K	■	D	E	N	■	M	A	P
M	A	N	T	E	L	P	I	E	C	E
P	L	E	A	T	■	A	D	O	R	E
S	E	E	P	S	■	L	O	W	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-20

DAILY LOTTERY

MEGA MILLIONS Draw Date: 6/15
8 12 18 30 40
Meganumber: 4
Jackpot: $47M

SUPER LOTTO PLUS Draw Date: 6/16
5 36 37 42 43
Meganumber: 24
Jackpot: $12M

Fantasy 5 Draw Date: 6/19
10 15 26 28 30

DAILY 3 Draw Date: 6/19
MIDDAY: 6 9 1
EVENING: 9 6 9

SANTA ANITA DERBY Draw Date: 6/19
1st: 01 Gold Rush
2nd: 08 Gorgeous George
3rd: 03 Hot Shot
RACE TIME: 1:41.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Japan's Ministry of Health, Labor and Welfare announced in April that it would begin a national inquiry over the alarming number of bathtub deaths in 2011 -- nearly three times the number of those killed in traffic accidents. News reports pointed out that many Japanese workers relax in tubs at the end of the day, even when they have overimbibed and are vulnerable to drowning.

■ (1) In Kent, Washington, in May, Yong Hyun Kim, 21, was charged with assault at a movie house. Annoyed by a group of kids in the row behind him who were constantly talking, laughing and throwing popcorn during "Titanic," Yong slapped the nearest boy, bloodying his nose and knocking out a tooth. (2) In Pirmasens, Germany, in May, a 61-year-old woman was fined the equivalent of almost $1,000 for assault. Frustrated by telemarketers' constantly cold-calling her, she took it out on one by blowing a whistle into the telephone, allegedly causing permanent damage to the telemarketer's hearing.

TODAY IN HISTORY

1959 - A rare June hurricane strikes Canada's Gulf of St. Lawrence killing 35.

1960 - The Mali Federation gains independence from France (it later splits into Mali and Senegal).

1973 - Ezeiza massacre in Buenos Aires, Argentina. Snipers fire upon left-wing Peronists. At least 13 are killed and more than 300 are injured.

1979 - ABC News correspondent Bill Stewart is shot dead by a Nicaraguan soldier under the regime of Anastasio Somoza Debayle. The murder is caught on tape and sparks an international outcry against the regime.

WORD UP!

pensée
\ pahn-SEY \ , noun;
1.
A reflection or thought.

Santa Monica Daily Press

Classifieds

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- Jewelry
- Wanted
- Travel
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- Rent
- Houses for Rent
- Roomates
- Commerical Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
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- Fitness
- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Miscellaneous

Looking for a church? Looking for a community? New church in the area: Praise Chapel West Coast 6pm every Sunday 1515 Maple Ave Santa Monica. 9097738882 with any questions.

Employment

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Design Draftsman/Illustrator: Isometrics. CAD. F/T. US citizen. FAX resume/samples to (310) 255-7972.

Career Opportunities

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Email resume to Stephanie@facecenterla.com.

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(310)478-6633

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(310)869-7901

11833 Laurelwood Dr. #10. Studio City. Schindler's building. 2bd + 1Bth. $1895 per month.

1550 Cabrillo Ave. House in Venice. 1Bd + 1Bth, 2 Pkng Space. Can walk to Abbot Kinney. $2395 per month

1712 Leighton Ave, 2Bdrm + 1Bth house. Large backyard. $1795 per month.

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Fitness

TAI CHI CLASSES
IN BRENTWOOD
Monday's, July 2-30
6:00-7:45 pm
Beginning & Advanced
Pat Akers has taught
Yang26 tai chi for 22 yrs.
310-339-7463
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012088506 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/10/2012 The following person(s) is (are) doing business as WEISS DEVELOPMENT. The full name of registrant(s) is/are: MITCHELL WEISS 8950 W. OLYMPIC BLVD. #212 BEVERLY HILLS, CA 90211. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/18/1997. /s/: MITCHELL WEISS. This statement was filed with the County Clerk of LOS ANGELES County on 05/10/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012088505 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/10/2012 The following person(s) is (are) doing business as PERRI BITTON ENVIRONMENTAL COMFORT ADVISOR. The full name of registrant(s) is/are: EFRAT BITTON 19802 VICTORY BLVD. WOODLAND HILLS, CA 91367. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EFRAT BITTON. This statement was filed with the County Clerk of LOS ANGELES County on 05/10/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012084887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as PRINCE WASHINGTON, QUEEN WASHINGTON. The full name of registrant(s) is/are: SPENCER KELLY 11924 RIVERSIDE DR. #202 VALLEY VILLAGE, CA 91607, TYSON KELLY 23213 SYLVAN ST. WOODLAND HILLS, CA 91367. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/15/2012. /s/: SPENCER KELLY. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012085569 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as GOOFYFOOT INTERNATIONAL. The full name of registrant(s) is/are: MARC A. STANDLEY 23035 MAPLE AVE. UNIT B TORRANCE, CA 90505. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/25/2012. /s/: MARC A. STANDLEY. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012085570 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as BELLA STRADA, NATIONAL DEAL NETWORK. The full name of registrant(s) is/are: METRO NEWSPAPER ADVERTISING SERVICES INC. 8 WEST 38TH STREET NEW YORK, NY 10018. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PHYLLIS CAVALIERE. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012084890 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as CTC (CISNEROS TREE CARE). The full name of registrant(s) is/are: JUAN C. CISNEROS 5923 S. OLIVE ST. LOS ANGELES, CA 90003. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JUAN C. CISNEROS. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012084891 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as BAUIE PRODUCTIONS. The full name of registrant(s) is/are: BAUERFEIND PRODUCTIONS INC. 2404 WILSHIRE BLVD. SUITE 5D LOS ANGELES, CA 90057. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:STEVEN W. BAUERFEIND. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2912088507 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/10/2012 The following person(s) is (are) doing business as LIFE EVENT FINANCIAL. The full name of registrant(s) is/are: GEORGE DORIA-MEDINA 3655 TORRANCE BLVD. SUITE 343 TORRANCE, CA 90503. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/23/2012. /s/: GEORGE DORIA-MEDINA. This statement was filed with the County Clerk of LOS ANGELES County on 05/10/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012088508 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/10/2012 The following person(s) is (are) doing business as TAXPRO , TAXPRO SERVICES. The full name of registrant(s) is/are: SANDRA KLINGBAIL 1800 S. MYRTLE AVE. MONROVIA, CA 91016-4833. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SANDRA KLINGBAIL. This statement was filed with the County Clerk of LOS ANGELES County on 05/10/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012084888 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as LASCUATRO FILMS. The full name of registrant(s) is/are: STEPHANIE MARTIN 1299 OCEAN AVE. #333 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/25/2012. /s/: . This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012084889 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2012 The following person(s) is (are) doing business as ZUE KINNIES, SUE KINNIES. The full name of registrant(s) is/are: LISSETTE MONAGAS 5291 COLODNY DR. #23 AGOURA HILLS, CA 91301. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LISSETTE MONAGAS. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012091123 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2012 The following person(s) is (are) doing business as MICABEAUTY. The full name of registrant(s) is/are: E.L.I. TRADING, INC. 7801 ALABAMA AVE #9 CANOGA PARK, CA 91304. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ELI FRENKEL. This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/13/2012, 06/20/2012, 06/27/2012, 07/04/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012092379 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2012 The following person(s) is (are) doing business as PACIFIC LITERARY ARTS, PACIFIC LITERARY AGENCY, . The full name of registrant(s) is/are: Michael Presky 3133 S. Halm Ave. Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Michael Presky. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/13/2012, 06/20/2012, 06/27/2012, 07/04/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012116892 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/13/2012 The following person(s) is (are) doing business as LSK MANAGEMENT. The full name of registrant(s) is/are: LISA SU-LIN KONG 2053 ORLANDO RD. SAN MARINO, CA 91108. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LISA SU-LIN KONG. This statement was filed with the County Clerk of LOS ANGELES County on 06/13/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/25/2012, 07/02/2012, 07/09/2012, 07/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as AVIATION TECH SOLUTIONS. The full name of registrant(s) is/are: SAM HABASH 5020 W. 134TH PL. HAWTHORNE, CA 90250, HENRY HABASH 5124 W. 137TH ST. HAWTHORNE, CA 90250. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SAM HABASH. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use

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in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/18/2012, 06/25/2012, 07/02/2012, 07/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110228 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as BAUM KUCHEN. The full name of registrant(s) is/are: TOYBOX, LAB, INC. 774 CONISTON ROAD PASADENA, CA 91103. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2012. /s/: WAKAKO TAKAGI. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110227 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as AMERICAN DOG, PUPPY BLING BLING, BOBBY BISCUITS AND BALLS. The full name of registrant(s) is/are: BOBBIN BERSTROM 4859 TOPEKA DR. TARZANA, CA 91356. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/18/2012, 06/25/2012, 07/02/2012, 07/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110226 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as KRUPITZER FILMS. The full name of registrant(s) is/are: KEVIN P. KRUPITZER 1929 VASSAR ST. GLENDALE, CA 91204. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2012. /s/: KEVIN P. KRUPITZER. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/18/2012, 06/25/2012, 07/02/2012, 07/09/2012.

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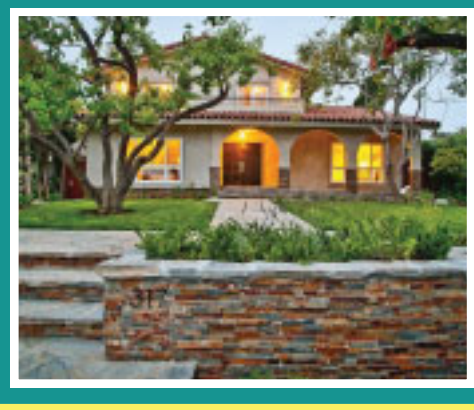
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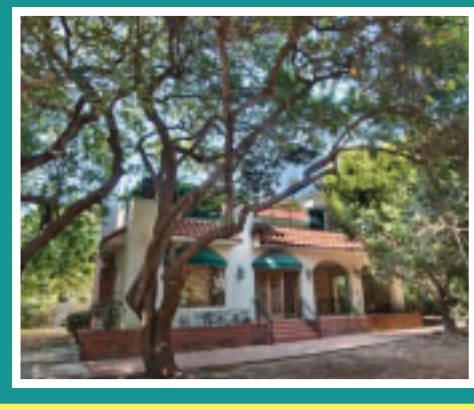
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Vintage Treasure



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North of Montana	=	$3,272,500
Between Wilshire & Montana	=	$3,000,000
South of Wilshire	=	$899,000
Sunset Park	=	$1,224,500
Ocean Park	=	$1,595,000
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