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Santa Monica Daily Press

FRIDAY, JUNE 19, 2015 | Volume 14 Issue 188 | smdp.com Santa Monica Daily Press

MOVIE REVIEW SEE PAGE 11

Don't blame bicycles

Analysis of collision data shows cars are prime cause of injury

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE For Safe Streets Santa Monica, their name is more aspirational than descriptive.

The organization advocates for road safety but according to their recently released analysis of Santa Monica collision data, the city's streets are far from safe.

From 2003-2013, 49 people were killed and 9,278 were injured in traffic collisions based on information gathered from local law enforcement agencies. Almost all collisions involved a motor vehicle. Car on car collisions caused 14 fatalities and 6,862 injuries, car on pedestrian collisions caused 32 fatalities and 1,191 injuries, car on bike collisions causes 3 fatalities and 1,179 injuries. Bicycle on pedestrian collisions caused zero fatalities and 48 injuries.

"There are major roads where more incidents occur, but no road in Santa Monica is without incident," said Richard McKinnon, a member of Safe Streets and current Planning Commissioner.

The data was initially gathered by the Santa Monica Police Department as part of their mandated reporting to the California Highway Patrol. Researchers at the University of California Berkeley filtered the data to remove non-injury incidents and made the data sets available to the public.

Safe Streets Santa Monica member Adam Rakunas applied the local data to Google maps to create a visual representation of incidents by severity and type.

"It's one thing to say the streets

SEE CARS PAGE 8

Changes continue for SMMUSD special ed

Kazee charged with guiding department through transition

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE The head of the department is leaving. Several longtime teachers are retiring. The program's budget being scrutinized by the school board amid budget talks.

And it seems the transition phase is just beginning for the Santa Monica-Malibu school district's special education department.

The Board of Education on June 11 approved the appointment of Pamela Kazee as the new director of special education in SMMUSD, a title she'll officially hold starting July 1.

Kazee will replace Sara Woolverton, who has accepted a job in Northern California after six years in the local district. She arrives following a three-year stint as a special education administrator for the Maine Township High School District in Park Ridge, Illinois.

"I am excited to join a progressive district like Santa Monica-Malibu Unified School District, for which great strides have been made in the area of special education," she said in a press release. "I look very forward to working with the district's leadership team and staff to support students with disabilities and their families. After cold Chicago winters, the California sunshine will be very welcoming."

Kazee, who previously held administrative posts in the Hinsdale Community Consolidated School District in Illinois and the Clark County School District in Las Vegas, also has 15 years of teaching experience, according to the release. She earned a master's degree in special ed from Eastern Kentucky University and completed doctoral coursework at the University of Kentucky.

Kazee was recently invited to serve as an advisory board member for the National Urban Special Education Leadership Collaborative.

In her new job with SMMUSD, she will be tasked with guiding a department whose budget has been closely examined in recent weeks.

In early May, when the district

SEE SMMUSD PAGE 7



FOR DAD

David Simpson
dave@smdp.com

Toyota has installed a temporary monument to celebrate Fathers' Day on the Pier. The statue, designed by award winning visual artist DJ Neff, is built almost entirely out of wood sourced in California (most of it reclaimed), and will stand 28 feet long, 15 feet tall and 9 feet deep.

Hoops prospect leaves Samohi

Family cites academics as reason for transfer to Mater Dei

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SANTA ANA He was the calm floor leader with the crafty dribbling skills, crisp passes and smooth left-handed jump shot.

But just as he did countless times on the basketball court this past season as a freshman at Santa Monica High School, Spencer Freedman has darted in a different direction.

The talented point guard has transferred to perennial powerhouse Santa Ana-Mater Dei, ending his one-year stint with the Vikings and exemplifying a school-hopping trend that seems to have become increasingly common among prep prospects in recent years.

Freedman, who recently picked up an offer from USC, promptly

SEE BASKETBALL PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 19

Explore. STEM Storytimes

Storytime with a fun science, engineering or math twist. Ages 3-5. Pico Branch Library, 2201 Pico Blvd., 10:30 - 11:30 a.m.

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Saturday, June 20

Frontier Day

Santa Monica Jaycees annual free event where everyone is encouraged to wear your best Western gear for interactive games, fun, and a Law Enforcement visit. For more information visit www.facebook.com/SantaMonicaJaycees. Douglas Park, 2439 Wilshire Blvd., 9 a.m. - 12 p.m.

Juneteenth 2015

Commemorates the late news of the Emancipation Proclamation to Texan slaves in 1865 with entertainment, food, vendors, music, activities. Walk, bike, use BBB #7. For more information call 310-458-8688 / TTD 310-458-8696 or visit www.smgov.net. Virgina Avenue Park, 2200 Virginia Ave., 11 a.m. - 4 p.m.

Enameled Silver Champlevé Pendant

This fun and modern design features a suspended row of pretty triangle pennants — flattering on everyone. Champlevé technique layers glass into a recessed design, resulting in the kind of vibrant and luminous color only found in glass on metal. Explore multicolor, ombre or monochrome effects to make a unique statement piece. Learn how to select colors, apply, fire and finish your work - kiln fired in class for immediate gratification. Cost: $60 + $20 cash material fee. Palisades Park, 1450 Ocean Ave., 11 a.m. -1 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43088

Soap in Wool Jackets

Utilize basic wet-felting skills and merino wool to hand-felt a bar of goat milk or olive oil soap. This 'soap in its own washcloth' is naturally antimicrobial and tidy. Colorful success guaranteed. Cost: $15 + $5 cash material fee to instructor. Palisades Park, 1450 Ocean Ave., 11 a.m. - 12 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44686

Santa Monica Rep Play Reading: Pygmalion

Join organizers as the Santa Monica Rep returns for the first in another summer series of stage readings tied to their Adult Summer Reading program. First up is George Bernard Shaw's classic play Pygmalion, in which Professor Henry Higgins takes a bet that he can transform Cockney street urchin Eliza Doolittle into a presentable society lady. Directed by Sarah Gurfield. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m.

Sisters In Crime Mystery Author Panel Discussion

Los Angeles based mystery novels are the focus of this Sisters in Crime author talk. Panelists include Laurie Stevens, Christopher Lunch, Mar Preston, Lisa Seidman and Craig Faustus Buck. Ocean Park Branch Library, 2601 Main St., 2 - 4 p.m.

Musical Story Time @ Main

Bring the family for musical stories, songs, rhythm fun and a craft. Ages 2 and up. Main Library Children's Activity Room, 601 Santa Monica Blvd., 11 - 11:45 a.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Broad Stage

Emeritus College Concert Band To Present Its Spring Concert

The SMC Emeritus College Concert Band will present its Late Spring concert at 3 p.m. on Sunday, June 21. The concert will be held in The Broad Stage at the SMC Performing Arts Center, Santa Monica Boulevard at 11th Street, Santa Monica.

The free concert will feature a selection of exhilarating works sure to please everyone in the family. Ample free parking will be available.

"The concert will pay special tribute to Larry Jacobs," said Emeritus College Concert Band Conductor Jessica Swift. "Larry played French horn in the group for many years and also assisted with band communications. He will be sorely missed."

On the program will be a variety of lively repertoire, including Holst's "Jupiter," a Glenn Miller Medley, excerpts from The Phantom of the Opera, and more! "There will also be two very special guest conductor appearances," said Swift. "We hope to see you there!"

The Emeritus College Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration. New members are always welcome - call (310) 434-4306 to find out how to join.

The Emeritus College Concert Band has thrilled listeners with its free concert series since 1979. The 60-member band is part of SMC's acclaimed Emeritus College, established in 1975 to offer free classes and special programs to older adults.

For information, please visit www.smc.edu/emeritus or call (310) 434-4306.

- SUBMITTED BY GRACE SMITH

St. Monica's

LMU Choruses Preview France Concert Tour

The Loyola Marymount University Choruses will present a Pre-Tour Concert at 8 p.m. on Friday June 19 at St. Monica Catholic Church in Santa Monica. Featuring selections from their upcoming concert tour to France will be the Concert Choir, Consort Singers, and Women's Chorus, all conducted by Dr. Mary C. Breden, Director of Choral Activities at LMU. The program will include works by Sweelinck, Fauré, Duruflé, and Langlais as well as Handel, Chesnokov, Sixten, Gjeilo, Lauridsen, Dickau and Casals. Admission to the concert is free, but a free-will offering will be accepted. Call the LMU Music Office at (310) 338-5386 for information. St. Monica's is located at 725 California Avenue in Santa Monica. Parking is free.

- SUBMITTED BY MARY BREDEN

LISTINGS

FROM PAGE 2

Ocean Park Pulitzer Prize Book Group

A monthly book discussion group for books that have won the Pulitzer Prize. Meets the 3rd Saturday of the Month. No Registration Required. This week's title: "Laughing Boy" by Oliver La Farge (1929). Ocean Park Branch Library, 2601 Main St., 11 a.m. - 12:30 p.m.

Multicolor Felt Pods/Bowls

Learn how to wet-felt around a 'resist' to create a hollow pod. Colorful and organic, these little bowls make modern, eye-catching ornaments, or can serve as functional containers fillable with anything. The techniques in this class can be applied to make bags, hats ... and more pods. Cost: $35 + $10 cash material fee to instructor. Palisades Park, 1450 Ocean Ave., 12:30 - 3:30 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44687

Thai Film on the Beach

Movies from Kantana, live music, Thai Food, souvenirs from Thailand, Thai massage. For more information call (909) 575-7256 or visit www.hollywoodpros.us. Santa Monica Pier, 2 - 10 p.m.

Lego Club

Come have fun with Legos and build something amazing. Board games will also be available. Ages 4 and up. Montana Branch Library, 1704 Montana Ave., 3 - 4:30 p.m.

HushLA Silent Dance Parties at the Pier

Returning to the Pier 3rd Saturdays May-Sept. Top DJ's transmit music to wireless headphones. For more information call (213) 465-3123 or visit www.hlpresents.com. Santa Monica Pier, 7 - 11:30 p.m.

Sunday, June 21

Summer Solstice with Athleta

Celebrate the longest day of the year with a Free Outdoor Yoga Class featuring local fitness celebrity, Liz Arch. For more information call (310) 393-3040 or visit www.eventbrite.com. Tongva Park, 1615 Ocean Ave., 9 a.m. - 2 p.m.

Hot! Sauce! Workshop! with Chef Rachael Narins

This hands-on class, will explore working with chiles. Begin with a quick overview of the ever expanding list of available varieties. Everyone will get to sample a few different hot sauces and will discuss how they differ, then get to work making three recipes - Spicy Pepper Mash, Louisiana Style Fermented Red Sauce, Red Rooster Lacto-Fermented Hot Sauce. Bring an apron, all other materials provided. Cost: $65. Palisades Park, 1450 Ocean Ave., 11 a.m. - 1 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44690

Guest Speaker

Join the Church in Ocean Park for guest speaker Ernie Powell's talk "Social Security Works." There will be a poetry reading by Sherman Pearl. 235 Hill St., 10:15 a.m.

Free burger for Dad at The Counter

Any guest who announces to his/her server, "My Dad is a BFD" (with dad present, of course) will receive one standard 1/3-pound burger. The special is extended throughout the weekend, from June 20-21. Offer valid for a standard 1/3 lb. burger. One per Dad with paying guest. Additional and premium charges still apply. Dine-in only. 2901 Ocean Park Blvd #102, (310) 399-8383.

Ashland Hill and Ox & Son discount beer

Father's Day Special: Both Santa Monica restaurants are celebrating their first Father's Day with $0.01 select beers for all dads. Ashland Hill (2807 Main St, 310-392-3300), Ox & Son (1534 Montana Ave, 310-829-3990)

Art's Table donation

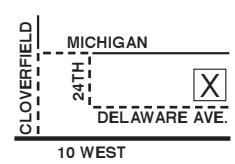
Father's Day Special: Donating all sales from menu specials to the Art Verge Study Abroad Scholarship Fund, (Art Verge is owner Mark Verge's father and the restaurant's namesake). Father's Day menu specials include pulled pork sandwiches, charcuterie plates and Art's Blowtorch Prime Rib. 1002 Montana Ave., (310) 395-2500.

Father's Day Beer & Champagne Brunch Cruise in Marina

Two-hour Father's Day Brunch yacht cruise includes: hearty brunch buffet, dessert station, free-flowing beer, champagne and sparkling cider, complimentary soda, juice, coffee & tea, live entertainment, scenic coastal views, souvenir pint glass for Dad. Boards at 11:30 a.m., cruise 12 - 2 p.m. Adult: $73.95, Senior/Military: $66.55, Child (4-12): $44.37, Children 3 and Under Cruise free. Tax, Landing Fee, and Service Charge Additional. http://www.hornblower.com/port/category/mdr+FathersDay

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Kudos to the Santa Monica Malibu Education Foundation

Editor:

As a long-time supporter of our local public schools, I have followed with great interest the recent successes of the Santa Monica Malibu Education Foundation. I urge all your readers to go on the Foundation's website and view the extremely impressive list of community members and local businesses who have contributed financially to the Foundation this year, supporting critical educational initiatives that otherwise would not be funded. You will see that these locally raised dollars support innovative performing arts programs and training for instructional aides in all District elementary schools. They fund grants to individual schools that reflect the uniqueness and address the needs of each school community. You will also see that all of the District's 15 schools made contributions and four of our District schools (one in Malibu, and three in Santa Monica) are top contributors. What a heartening indication that the goal of District-wide fundraising is being met.

Having been involved in the early discussions that led to this centralized funding model, I would like to say a belated "bravo" to Superintendent Sandra Lyon who has provided the leadership needed to make this funding approach a reality. Because of the clarity of her vision along with the fundraising efforts of the Ed Foundation, the proposed District Budget for 2015-16 achieves the goal of funding equity while providing innovative programs for all District students.

The Santa Monica Malibu Education Foundation raised $2.3 million this year – four times the amount raised just two years ago! Kudos to the dedicated Foundation staff and the hundreds of community members who played a role in this extraordinary effort.

Barbara Stinchfield
Santa Monica

See the streets

Editor:

I read with interest the article in the June 11 issue of the Daily Press where incoming City Manager Rick Cole wants us all to work together. Great idea. In the article he references a Japanese principal, "Genchi Genbutsu," which translates roughly to "Go look, go see."

I think an excellent manifestation of this idea would be to conduct meetings about future development in Santa Monica in regular passenger cars on the streets of Santa Monica between three and five weekday afternoons. The car would have two representatives each from the developers, city staff, and residents. The developers and city staff would take turns driving. I think a lot of the issues that have been ignored for years by city staff and city council would be difficult to ignore and difficult to defend at meetings conducted in this bumper to bumper setting. Yes Rick Cole, "Go look, go see" is definitely the way to do it. When do we go for our ride?

Richard Orton
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

The Amazing Mr. Asner

I REMEMBER MY FIRST JOURNALISM class at Hamilton High School in West Los Angeles. The classroom was filled with old desks and even older typewriters. (For those too young, a typewriter is a machine that … aw, just Google it.)

We eager cub reporters were taught that the lead paragraph of any story must include the "who, what, when, where and why." If we failed, our copy would be returned replete with our teacher's dreaded red-ink corrections. (Ouch!)

So, here's the "5 W's," for today's column: Famed film, television and stage actor and champion of progressive causes, Edward Asner, is coming to Santa Monica to speak at the free to the public Activist Support Circle Friday, June 26, at 6:30 PM at the Friends Meeting Hall at 1440 Harvard Street. (Whew.)

Asner's achievements in acting and humanitarian endeavors could fill the entire column many times over. Nominated a staggering twenty times, he's won more Emmys (7) than any male actor and is the only one ever to win for both comedy and drama.

Among his Emmys, Ed received one each for the legendary mini-series Roots and Rich Man, Poor Man. He's also won six Golden Globes and, unrelated, had six hip operations. (When doctors suggested another surgery Ed joked, "First I have to win another Golden Globe.")

Ed has a star on the Hollywood Walk of Fame, SAG's Life Achievement Award and has been inducted into the Academy of Television Arts and Sciences Hall of Fame. For his humanitarian efforts, Asner has received the Anne Frank Human Rights Award, The Eugene Debs Award, Organized Labor Publications Humanitarian Award, ACLU's Worker's Rights Committee Award, and the National Emergency Civil Liberties Award.

I crossed paths with Ed when he long ago optioned my screenplay, "The Amazing Mr. Z." The story features Irving Zupermann, a crusty 87 year-old Holocaust survivor from Poland, living in a welfare Alzheimer's facility in Miami. Before WW2, Irv was the teenage strongman in the Warsaw Circus with the stage name "The Amazing Mr. Z."

In Miami, Irving is perfectly sane except he claims he was the original superhero and that the comic book stole his life story and changed his name from Zupermann to Superman. Curiously, Mr. Z seemingly sees through walls and bends steel in his bare hands, though everyone concludes they're just circus tricks. The only person who believes in Mr. Z is eight-year-old Noah, the son of a Newsweek journalist writing an expose about welfare fraud.

But alas "The Amazing Mr. Z" didn't get made. On the positive side, Ed also read two other of my screenplays and gave me a compliment I wasn't prepared for, "You're so talented, it's an honor to know you." I almost dropped the phone. I proceeded to share Ed's kudos with everybody I knew and some I didn't. But this would backfire. Almost.

Ed's longtime assistant, Patty, frequently alerted me when Ed was going to be on live TV. For example, Ed had a re-occurring bit on The Tonight Show with Jay Leno, "Does this impress Ed Asner?" A take-off on the Gong Show from the 70's and 80's, Ed would come on stage in a tuxedo and proceed to rate three usually painful amateur acts. The humor lay in Ed's worldliness contrasted by well-meaning contestants with rather low-brow acts.

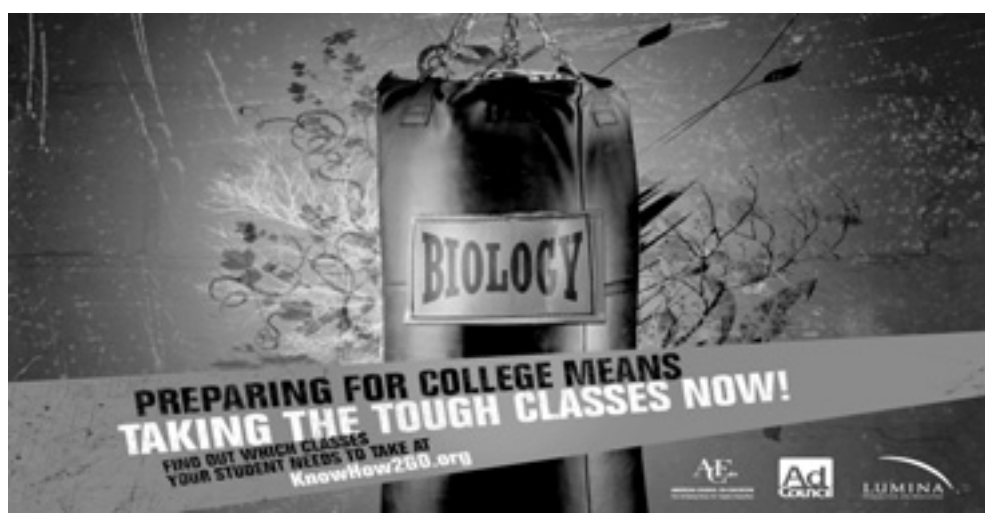
One contestant was a perfect example. He was in his early 30's, quite heavyset and a bit disheveled. His "talent" was that he could remove his baggy boxer shorts without removing his walking shorts. I found myself laughing until Ed told the contestant he was so talented it was an honor to meet him. Wait a minute, that's what Ed told me!

The next morning, against better judgment, I called Ed's office. Patty could sense I was upset as she put me on the speaker. Ed's response was diplomatic, "I felt sorry for the chubby guy, you I meant it." The truth is I still couldn't figure out how the guy got his boxers off without removing the walking shorts.

Being president of the Screen Actors Guild for two terms (1981-1985) represents only a part of Ed's lifelong work on behalf of organized labor. In fact, next Friday, he will be among the most illustrious guest speakers in the 10-years of Jerry Rubin's Activist Support Circle. On-site parking is free as are refreshments. In an intimate setting, this is a chance to meet one of America's finest actors and most admired activists.

Compared to high school days, there are many advantages to writing in this digital age. In addition to speed and convenience, if I fail to include the "who, what, where, when and why," I don't get red-ink corrections from a stern teacher. At worst I may get a tweet, which, let's face it, sounds like it comes from a parakeet.

For more info re the evening with Ed Asner, go to www.activistsupportcircle.org or phone (310) 399-1000. **JACK** can be reached at facebook.com/jackneworth and twitter.com/jackneworth and by email at: jnsmdp@aol.com.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

COMMUNITY BRIEFS

Citywide

International Make Music Day Invades Santa Monica Sunday June 21

Santa Monica's parks will be alive with the sound of music on the Summer Solstice, Sunday June 21st, as the city takes part in a worldwide music event - Make Music Day is coming!

"For the fourth year in a row, seven of our Santa Monica parks will stage free performances. Come, bring your family and friends and enjoy this fantastic afternoon of music!" said Phil Brock, Chair of the Santa Monica Recreation & Parks Commission.

Organizers have created an exceptional roster of entertainment for the celebration, at these locations:

Palisades Park at Inspiration Point, 201 Ocean Avenue from 3 to 7:30 p.m., presented by the Historic San Vicente Coalition, will feature the world rock/pop group Band Meets World among other great musicians.

Palisades Park at the Rose Garden, Ocean Avenue at Alta from 2 to 8 p.m., presented by North of Montana Association, has the soul R&B sounds of The Arielle Deem Band, ukulele artist/ singer Brit Rodriguez (bring your ukulele to this one!), popular reggae group Breaking Up a Monologue, and more.

Hotchkiss Park, 2302 4th Street from 1 to 7 p.m., presented by Ocean Park Association, features great rock performances including the St. Clairs and Maggies Toybox.

Reed Park, 1133 7th Street (Lincoln at Wilshire) from 1:30 to 6 p.m., presented by Wilshire Montana Neighborhood Coalition, features rock band Plastic Chateau and more.

Douglas Park, 2439 Wilshire Blvd from 2 to 8 p.m., presented by the Santa Monica Kiwanis Club, showcases the sounds of Santa Monica's own singer/songwriters Jaq Mackenzie and fan favorite Tee-M, among others.

Colorado Center Park, 2400-2500 Broadway from 11:45 a.m. to 6 p.m., presented by Mid City Neighbors, has the colorful Santa Monica Sam and Rising Phoenix Morris Dancers to grace their stage, along with others.

Virginia Avenue Park, 2200 Virginia Ave (near Pico & Cloverfield) from 2 to 8 p.m., presented by Pico Youth & Family Center, has their very own PYFC All-Stars opening the show, and will feature Tom Nolan and the Hohner 100 Harmonicas Project later in the day, and more.

Make Music Los Angeles (MMLA) is based on France's Fête de la Musique, an international musical holiday inaugurated in 1982 as a cross-cultural celebration of music through free performances by amateurs, students and professionals. The festival has now become a mass international phenomenon celebrated on the same day in more than 800 cities in 110 countries.

To find out where you can enjoy the festivities, go to www.makemusicla.org and click "Venues" for the schedule of musicians and bands at the park of your choice, or contact Phil Brock (310) 393 8004 or commissionerbrock@gmail.com.

- SUBMITTED BY KATHRYN BOOLE

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California reveals details of self-driving car accidents

JUSTIN PRITCHARD
Associated Press

LOS ANGELES California state officials released reports Thursday detailing six accidents that involved self-driving car prototypes, reversing a policy that shielded details of how the next-generation technology is performing during testing on public roads.

The disclosure came after The Associated Press argued to the Department of Motor Vehicles that the agency was improperly withholding the information.

According to the reports, most of the cars were in self-driving mode when the accidents happened, and the other driver caused the accident. None of the crashes was serious enough to cause injuries, either to the person the state requires to sit behind the wheel or people in the other cars.

The DMV's refusal to release the reports bothered critics, who said the public should know how the cars of the future were faring today.

"The more transparent the government is about self-driving vehicle accidents, the more credibility the government will have when it comes time to decide - yes or no - on whether to OK the sale and licensing of self-driving cars," said Peter Scheer, executive director of the First Amendment Coalition.

Until now, the agency said it could not reveal details about self-driving car accidents, citing state law making collision reports confidential.

After the DMV denied a public records request, AP argued that the agency was incorrectly interpreting the confidentiality requirement. The news organization also said the public has an interest in understanding how these experimental vehicles are performing.

"Unlocking these records and sharing them with the public are in keeping with AP's longstanding efforts nationwide to bring about greater transparency in government agencies," AP spokesman Paul Colford said.

Led by Google, self-driving cars have been running on public roads since 2009. It was only in September, however, that the DMV officially began permitting the testing — and requiring companies to file accident reports and until now, the agency wouldn't release those reports.

On Thursday, the DMV said it had reviewed the request and determined they could release the reports as long as personal information such as the drivers' names is blacked out.

The companies that operated the cars - tech titan Google and parts supplier Delphi Automotive - submitted their own accounts of the accidents. Police have confirmed investigating only the Delphi crash.

While eight companies have permission to test 82 self-driving cars in California, Google has driven the most miles (about 1.8 million) and licensed the most prototypes (48).

SEE GOOGLE PAGE 7

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GOOGLE

FROM PAGE 6

After several years of revealing little about crashes, Google has in recent weeks become more open about their number and nature.

After AP reported last month that there had been three Google accidents and one Delphi accident, Google self-driving car project leader Chris Urmson revealed in a blog post that its cars had been involved in eight other accidents between 2010 and July 2014.

DMV officials had not been aware of those eight until an April conference call with Google, agency spokeswoman Jessica Gonzalez said.

In California, a driver is required to report to the DMV any accident involving more than $750 of damage.

A Google spokeswoman could not say whether the company had filed DMV reports on any of the initial eight accidents, and said she could not provide damage estimates because repairs were done in-house, without a bill.

The DMV said it could not search its records for earlier reports without date and location information that Google has provided to neither AP nor the agency.

At Google's annual shareholders meeting earlier this month, co-founder Sergey Brin told a longtime critic with the nonprofit Consumer Watchdog that releasing accident reports would serve no purpose because Urmson's blog post detailed the accidents.

Two days later, Google launched a website which offered short narratives describing each collision.

The documents that the DMV released Thursday offered few new details, other than the date and time of the accidents and the make and model of the other cars.

According to the reports, five accidents involved Lexus SUVs that Google outfitted with sensors and cameras. The sixth involved an Audi retrofitted by Delphi. All were in the Silicon Valley cities of Mountain View or Palo Alto.

In four Google accidents, the Lexus was in self-driving mode. In the fifth, the SUV began braking when it sensed a 2015 Audi S6 had run a stop sign and was about to hit it; the Google employee behind the wheel took control just before the Audi hit the Lexus' right rear.

The Delphi car was struck as it waited at an intersection.

It is hard to know for sure how typical Google's experience is. With four accidents in the past approximately 100,000 miles, the recent accident rate appears to be higher than the reported national average. About 0.3 "property-damage-only crashes" happen per 100,000 miles driven, according to the National Highway Traffic Safety Administration.

Google officials have said they are proud of the safety record. Noting that as many as 5 million minor accidents are not reported to authorities each year, they conclude that the cluster in recent months reflects the true rate at which fender benders happen.

SMMUSD

FROM PAGE 1

faced a projected $7.4-million deficit in its unrestricted general fund, the school board questioned Woolverton's recommendation to add the equivalent of about seven new full-time certificated teachers to the roughly $30-million department.

Later that month, after district officials reviewed staffing needs, a revised budget report reflected the elimination of the equivalent of 6.35 full-time positions. The change reduced expenses by more than $380,000 in a budget that projected a $1.07-million surplus in the unrestricted general fund.

A public hearing on the district's 2015-16 budget is planned for June 24. Final approval of the budget is expected at the June 29 board meeting.

Meanwhile, Kazee will begin her tenure in the district without several department veterans.

School psychologist Jady Von der Lieth, whom Woolverton called "the cornerstone of the SMMUSD early childhood special education team," is retiring after 45 years in local schools.

Judy Franklin is stepping away after 36 years as a special ed teacher in the district. For the last 21 years she was stationed at McKinley Elementary School, where she led a collaborative special ed preschool program.

And special ed teacher Lisa Berezowsky — who held classroom positions at Will Rogers Learning Community as well as John Muir, McKinley and Franklin elementary schools and Pine Street Child Development Center — is retiring after 19 years in the district.

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Santa Monica's **"Home-Sharing Ordinance"** reinforces the City's long-standing ban on vacation rentals, but still allows eligible residents (owners and tenants) to continue to earn income through their legal "home-share" business by registering with the City's business license unit.

What Does the Home-Sharing Ordinance Do?

- **Prohibits** the exclusive short-term rental of any home or apartment for 30 days or less. Long-term rental of properties for over 30 days are subject to standard landlord/tenant agreements.
- **Permits** individuals to rent a portion of their home, such as a spare bedroom, for 30 days or less.
- **Creates** a process to further protect residential neighborhoods by regulating hosting platforms.

How Does it Work?

1. **Determine** your eligibility by reviewing the rules and regulations available at www.smgov.net/homeshare. If you rent your residence, please make sure to check your lease agreement and, if applicable, the legal rent control Maximum Allowable Rent (MAR).
2. **Register** your legal home-share with the City's business license unit by filling out an application, which is available online. There are no fees to register.
3. **Pay** your business license tax when tax time comes around. Hosts making less than $40,000 can apply for an exemption. Call the Business License unit for more information at (310) 458-8745.

WHAT IS THE DIFFERENCE BETWEEN A VACATION RENTAL AND A HOME-SHARE?

A Vacation Rental is a rental of any home or apartment to any person for 30 consecutive days or less. The guest enjoys the exclusive private use of the unit. This type of rental is **NOT** allowed.

A Home-Share is a rental in which the host lives on-site during the visitor's 30 day or less stay. Guests enjoy the non-exclusive shared use of the host's home. With a business license, this type of rental **IS** allowed.

For more information about this new ordinance, please contact the Planning and Community Development Department at (310) 458-8341. For information on obtaining a business license, contact the Finance Department at (310) 458-8471.

City of Santa Monica

www.smgov.net/homeshare

CARS

FROM PAGE 1

of Santa Monica aren't safe," says the organization's website. "It's another to back up that claim with data. We have gone through eleven years of recorded collision data from the California Highway Patrol's Statewide Integrated Traffic Records System and created these maps. They tell a story that many of us have known for a long time: too many people are hurt and killed on the streets every year."

McKinnon said he hoped the data would prompt a cultural shift in Santa Monica toward a safer, less car driven culture. He would like to grow the safe streets coalition, refocus enforcement efforts on the actual causes of injury and inspire better street designs that facilitate traffic while keeping bikes/pedestrians safe.

"I think people in a position of influence and power have a responsibility to act when presented with information like this," he said.

Fundamentally, he said safer streets will be the result of a change in attitude that puts the priority on zero collisions and recognizes that reducing traffic is best accomplished through encouraging bicycles and pedestrians.

"We need to build an idea that when you come to Santa Monica, it's not acceptable to drive like a crazy person or make excuses to behave a certain way," he said.

Rakunas said he hoped the data would support the organization's general push for safer streets, a cause he became involved with to provide opportunities for his daughter.

"I want my kid to be able to bike to school safely and I'd like all kids in the city to be able to do that," he said.

Some of that work to encourage bikers and pedestrians is already underway with programs like Safe Routes to School. Rakunas and McKinnon both praised the program but said every day should be an opportunity for youth, and residents at large, to feel safe outside their vehicles.

"I think the bike lanes help and we have buffer bike lanes, but what we really want are protected bike lanes," said McKinnon.

He said parents that think driving their kids to school is the safer option are contributing to some of the city's worst traffic while actually endangering more kids, even their own, due to the high number of car on car accidents.

McKinnon said additional infrastructure improvements are needed to further encourage drivers to get out of their cars. He acknowledged reducing the number of incidents would certainly have a monetary cost, but said continued acceptance of collisions carries its own price in police time, property damage, opportunity cost and most importantly, lives lost.

To see the maps or for more information, visit www.safestreetssm.org.

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BASKETBALL

FROM PAGE 1

responded to a Daily Press inquiry but declined to discuss the move and said his father would answer questions from the media.

His father, Bryan Freedman, said the decision was not his son's and that it was based solely on academic considerations.

"Spencer has been in private school his whole life, and we feel he'll be more academically challenged in a private school environment — that's the reason," Freedman said. "We love (Samohi coach) James Hecht and his family, the team is going to be great and Santa Monica is terrific. ... We love the place, but from an academic standpoint we think Spencer will thrive more (at Mater Dei)."

Freedman spoke at length about what he sees as the benefits of a school like Mater Dei: smaller classes, more challenging coursework, better-paid teachers, more resources and support services and a stronger sense of community.

Why, then, did he send his son — who had previously attended the private Willows School in Culver City — to a public high school in the first place?

"You don't know what public school resources there are until you go through public school," his father said. "I want to make sure as much emphasis is put on academics as anything else. I'm sure there are public schools that challenge kids academically. At private school, there's more of a community focus with people striving toward an academic goal. And it can be distracting when others aren't."

Freedman's father said the family considered several private schools and that the rich tradition of Mater Dei's basketball program was not a key variable.

"If I was picking a basketball team, I don't think I would pick Mater Dei," he said.

Others in Southern California might disagree. Mater Dei won four state titles in a row starting in 2011, and this past season it lost in overtime to Oakland-Bishop O'Dowd in the state championship game. Monarchs coach Gary McKnight has a career record of 1,024-90, making him the winningest coach in the history of California high school basketball. And many Mater Dei players have earned athletic scholarships to play at the next level.

The list of former Mater Dei players includes several pros. It also includes Samohi senior-to-be Jayce Johnson, who played under McKnight as a freshman.

Freedman is leaving behind a program that he enjoyed and a Vikings lineup that next season figures to feature Johnson as well as Jonah Mathews.

"Samo is an incredible place," his father said. "(Hecht) is like a second father to him, and he loved those guys on the team. He was totally happy with his teammates and the friends he made. His mother and I just thought he'd be better off academically in a private school. Spencer is an incredible student, and it's important that he be challenged academically as much as possible. It's important to focus not just on basketball ... and instead try to create a more well-rounded kid.

"I don't think he agrees with it, but he's willing to listen to his parents. I hope, in the end, that it all works out."

Basketball remains a focal point of his life. (Reads the tagline of his website, which features photos, highlight reels and press clippings: "Basketball is what I do!")

Freedman recently participated in the Pangos All-American Camp, which showcased highly touted prospects from across the country.

He already had offers from Cal State Northridge and UC Santa Barbara when he picked up an offer from the Trojans — and he hasn't even started his sophomore season.

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FILM REVIEW
SPY

Rated R
120 Minutes
Released June 5th

Spy is one of the funniest films I've ever seen! It's not easy to make a comedy. It requires perfectly timed scenes, music, dialogue, and action, along with a fluid style that carries throughout the film. The end result must be a "Mozart symphony" of lighthearted, rapid-fire laughs with emotional surprises around every turn. Spy is a Peter Sellers-style madcap comedy with an edge. It reflects our awkward efforts to boost our self-esteem and our image: like hair extensions, embellished stories of dangerous exploits, outrageous fashion, and extreme diets.

The opening minutes comprise a superbly shot and scored rendition of a Sean Connery-era James Bond classic. We zoom in over the water towards the shore where, in an opulent mansion, the first scenes take place. With "Bondian" over-the-top parody the action plays out quickly. Visual cues rather than explanation move the story. The characters are hilarious and relatable. We want them to win - even the bad guys.

Writer/director Paul Feig has crafted a tight script with a singular style of almost (not quite) slapstick satire that carries throughout the movie. Memorable scenes abound and flow seamlessly from one to another, thanks to the team he has pulled together here, many of whom teamed previously with him and with star Melissa McCarthy. Cinematographer Robert D. Yeoman is veteran of Wes Anderson films. Indeed there is a neatly composed whimsicality and wackiness to the movie that you might say evokes Wes Anderson on steroids.

Composer Theodore Shapiro has crafted a score that shapes the style of the film. Editors Melissa Bretherton and Brent White, comedy veterans, worked with Feig and McCarthy on The Heat, as did production designer Jefferson Sage (who worked with them on Bridesmaids as well). Hungarian casting director Zsolt Csutak has recruited an excellent roster of players.

McCarthy was not afraid to put herself back in the spotlight after some so-so offerings. She is able to learn from "defeat", rather than be defeated. Here she is powerfully comical in her role as a CIA agent. Jude Law does a flawless turn as a Sean Connery caricature. Comedienne Miranda Hart (6'1") is perfectly cast as the 5'2" McCarthy's sidekick. Rose Byrne is subtly impeccable as the "straight man" in this comedy. Jason Statham, as Rick Ford, has us rolling on the floor with a hilarious send-up of his own ubiquitous bad guy roles. Peter Serafinowicz, who usually plays sinister villains, stands out as the goofy chauffeur who keeps popping up unexpectedly.

Perhaps your life has grown a little out of control lately. Perhaps you're inundated with demands and deadlines- from work, from family, from friends…responsibilities loom around every corner - you can't seem to catch up with texts, emails, facebook, with your own expectations. Antidote: go see Spy - learn how to laugh at yourself and at all the fun people around you unknowingly create. A great comedy will let you step outside yourself and look at the "big picture" from a higher plane of existence. That's what Spy does.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com

MOVIE TIMES

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Entourage
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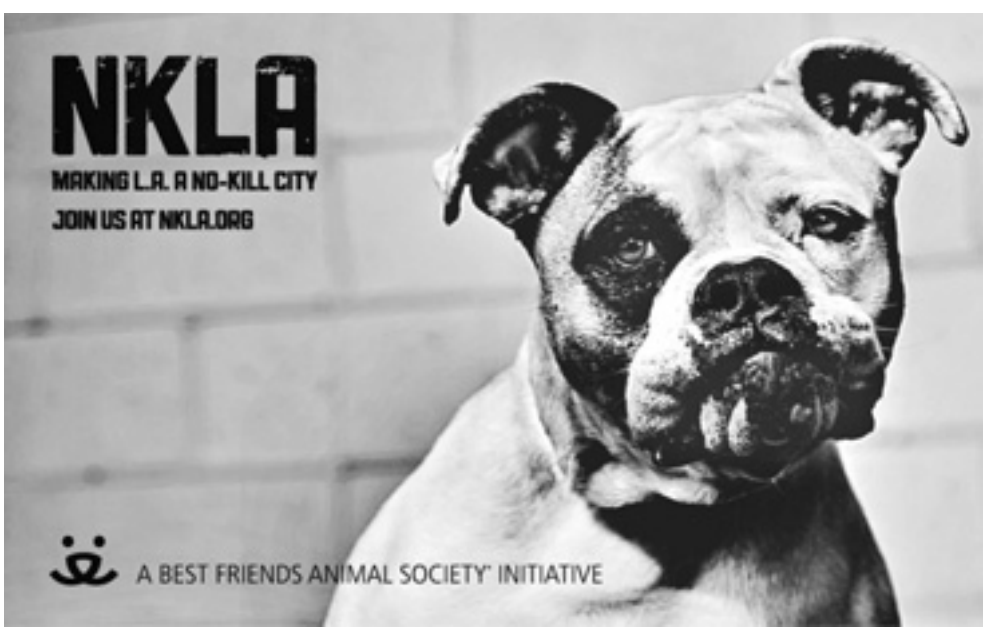
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Jurassic World
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San Andreas
2:00PM, 5:00PM, 7:55PM, 10:45PM

Spy
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SURF REPORT



SURF FORECASTS

WATER TEMP: **65.8°**

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Very small mix of SW-South swells and NW windswell.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Very small mix of SW-South swells and NW windswell.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Very small mix of SW-South swells and minor NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 4 AT ABOUT 7 P.M.

Santa Monica police officers responded to a residence in the 1800 block of 11th Street after neighbors called about a domestic disturbance. When the officers arrived, they found the suspect arguing with his mother. After separating the two, officers learned the suspect had thrown a canvas money bag, which was filled with documents and checks, at his mother. The bag struck the mother on the back and left a visible injury. The mother told the officers her son has become increasingly hostile toward her since he returned home from college but had never struck her until now. The suspect, identified as Takechiyo John Ikuno, 23, of Santa Monica, was then taken into custody and booked at the Santa Monica jail for domestic violence. Bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on June 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 2900 block of Main 12:05 a.m.
Person with a gun 1400 block of 2nd 3:52 a.m.
Hit and run 1400 block of Ocean Park 6:42 a.m.
Overdose 200 block of Ocean 6:49 a.m.
Battery 2800 block of 28th 7:22 a.m.
Burglary 400 block of Pier 8:10 a.m.
Auto burglary 800 block of 22nd 8:30 a.m.
Elder abuse 2900 block of Colorado 8:43 a.m.
Burglary 700 block of Marine 9:17 a.m.
Auto burglary 2600 block of Pico 9:41 a.m.
Traffic accident 4th/Arizona 10:11 a.m.
Fire request 1000 block of Yale 10:22 a.m.
Traffic accident 2800 block of Lincoln 11:06 a.m.
Fraud 2000 block of Ocean Park 11:19 a.m.
Hit and run 1400 block of 6th 11:20 a.m.
Animal related incident 500 block of 16th 12:05 p.m.
Burglary 800 block of Wilshire 12:48 p.m.
Burglary 1100 block of 10th 1:00 p.m.
Petty theft 2400 block of Ocean Park 1:34 p.m.
Burglary 1400 block of Yale 1:44 p.m.
Auto burglary 1700 block of Appian 1:56 p.m.
Counterfeit money report 2300 block of Pico 1:57 p.m.
Vandalism 00 block of Village 2:08 p.m.
Traffic accident 600 block of Santa Monica 2:14 p.m.
Sexual assault 800 block of Pico 2:18 p.m.
Petty theft 300 block of Santa Monica Pier 2:47 p.m.
Identity theft 2600 block of 33rd 2:52 p.m.
Vandalism 2600 block of 4th 3:39 p.m.
Grand theft auto 1200 block of Stanford 3:43 p.m.
Hit and run 5th/Wilshire 3:54 p.m.
Bike theft 1600 block of Centinela 4:28 p.m.
Traffic accident Euclid/Montana 4:31 p.m.
Petty theft 500 block of Broadway 4:36 p.m.
Animal related incident 1700 block of 17th 4:59 p.m.
Identity theft 2200 block of 6th 5:08 p.m.
Traffic accident 1700 block of Ashland 5:15 p.m.
Domestic violence 1500 block of Montana 5:24 p.m.
Traffic accident 1400 block of 10th 6:01 p.m.
Vandalism 1800 block of 7th 6:02 p.m.
Identity theft 1500 block of 11th 6:42 p.m.
Petty theft 300 block of Santa Monica Pier 6:44 p.m.
Battery 2200 block of Arizona 6:59 p.m.
Vandalism 00 block of Village 7:19 p.m.
Strongarm robbery 300 block of Santa Monica Pier 7:19 p.m.
Battery 2500 block of Santa Monica 7:49 p.m.
Missing person 21st/Idaho 8:14 p.m.
Sexual assault 200 block of Santa Monica 8:21 p.m.
Battery 3100 block of Santa Monica 8:35 p.m.
Burglary 1700 block of Appian 8:38 p.m.
Fire 1700 block of Sunset 8:46 p.m.
Burglary 1400 block of Ocean 9:09 p.m.
Arson 1300 block of 4th 9:21 p.m.
Auto Burglary 1300 block of 4th 9:21 p.m.
Missing person 2900 block of Delaware 9:54 p.m.
Sexual assault 800 block of Pico 10:26 p.m.
Vandalism 3rd Street Prom/Santa Monica 10:44 p.m.
Shots fired 700 block of Grant 11:23 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on June 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 Block of Wilshire Blvd 3:22 a.m.
EMS 1200 Block of 6TH St 6:20 a.m.
EMS 200 Block of OCEAN Ave 6:51 a.m.
Automatic Alarm 2700 Block of Donald Douglas Loop 8:22 a.m.
EMS 1100 Block of 7TH St 8:35 a.m.
EMS 1100 Block of 9TH St 8:48 a.m.
EMS 100 Block of Wilshire Blvd 9:09 a.m.
EMS 1000 Block of 2ND St 9:19 a.m.
EMS 1000 Block of Yale St 10:21 a.m.
EMS 3100 Block of Neilson Way 10:51 a.m.
EMS 1800 Block of 10TH St 11:12 a.m.
Automatic Alarm 1200 Block of 15TH St 11:38 a.m.
EMS 300 Block of Santa Monica Pier 11:42 a.m.
EMS Intersection of Cloverfield Blvd / Broadway 11:53 a.m.
EMS 2600 Block of Ocean Park Blvd 11:54 a.m.
EMS Intersection of 4TH St / Washington Ave 12:28 p.m.
EMS 1700 Block of Ocean Ave 3:02 p.m.
EMS 1800 Block of Ocean Front Walk 3:29 p.m.
EMS 1700 Block of Ocean Ave 3:34 p.m.
EMS 2600 Block of Santa Monica Blvd 3:50 p.m.
Automatic Alarm 100 Block of California Ave 3:53 p.m.
EMS Intersection of 20TH St / Pico Blvd 3:59 p.m.
EMS 500 Block of 10TH St 4:05 p.m.
EMS 1300 Block of Montana Ave 4:31 p.m.
EMS 2600 Block of Wilshire Blvd 4:39 p.m.
EMS Intersection of 23RD St / Pier Ave 5:10 p.m.
Carbon Monoxide Alarm 900 Block of Montana Ave 5:58 p.m.
EMS 800 Block of 14TH St 6:25 p.m.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Ship pole
5 Un-escorted
9 Nairobi's nation
11 Role for Arnold
13 Appended
14 Confuse
15 Sea dog
16 Tribute VIP
18 Tin or tungsten
20 Purpose
21 Used four-letter words
22 Influence
23 One of the Hardy boys
24 Rap's — Kim
25 Ocelot feature
27 Some MOMA paintings
29 Contented sound
30 Board
32 Business gamble
34 Truck part
35 Cow of ads
36 Struck down, in the Bible
38 Tart fruits
39 Floor squares
40 "No ifs, —, or buts"
41 Writer Rice

DOWN
1 Flat fish
2 Bike pair
3 Seventeenth President
4 Reuben bread
5 Meager
6 Fuss
7 "The Walking Dead" star
8 Lead ore
10 Stick
12 Destitute
17 Small bill
19 Irrelevant
22 Farm sight
24 New news
25 Goalie's stat
26 Saffron-flavored dish
27 German article
28 New York's — Island
30 Shot in the dark
31 Corpulent
33 Even
37 Hamm of soccer

S	C	A	N	■	■	H	O	P	E	S
A	R	E	N	A	■	E	M	I	L	E
B	E	S	E	T	■	L	A	V	E	R
R	E	O	■	A	P	P	R	O	V	E
A	P	P	A	L	L	■	■	T	A	N
■	■	■	B	O	Y	S	■	A	T	E
■	S	A	S	S	■	N	I	L	E	■
B	A	D	■	S	L	I	M	■	■	■
E	P	A	■	■	A	P	P	E	A	R
A	P	P	R	I	S	E	■	R	U	E
N	O	T	I	N	■	R	H	O	D	A
E	R	E	C	T	■	S	I	D	E	D
R	O	D	E	O	■	■	D	E	N	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

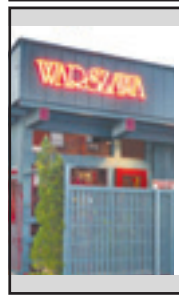
6-19

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



New Hours!
Now Open 5PM-11PM
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	8	9	6	1	3	2	7
9	2	1	3	7	5	4	8	6
6	3	7	4	8	2	1	9	5
1	4	3	5	9	6	8	7	2
8	9	2	7	1	4	5	6	3
7	6	5	8	2	3	9	1	4
2	8	4	6	3	9	7	5	1
5	7	6	1	4	8	2	3	9
3	1	9	2	5	7	6	4	8

				4	1			
		8				3		
6		1				8		5
7			1		5			
1								2
			2		3			6
3		2				4		1
		9				2		
			4	6				

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/17
20 21 22 41 54
Power#: 7
Jackpot: 80M

MEGA MILLIONS
Draw Date: 6/16
8 19 26 56 67
Mega#: 14
Jackpot: 44M

SUPER LOTTO
Draw Date: 6/17
7 20 32 33 37
Mega#: 9
Jackpot: 45M

Fantasy 5
Draw Date: 6/17
4 18 22 23 27

DAILY 3
Draw Date: 6/18
MIDDAY: 0 5 6
Draw Date: 6/17
EVENING: 1 2 2

DAILY DERBY
Draw Date: 6/17
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 07 Eureka
RACE TIME: 1:46.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

unreality
1. something that is unreal, invalid, imaginary, or illusory: She appeared to be living in a world of unrealities.

TODAY IN HISTORY

1990 - The Communist Party of the Russian Soviet Federative Socialist Republic is founded in Moscow.

1991 - The Soviet occupation of Hungary ends.

2007 - The al-Khilani Mosque bombing in Baghdad leaves 78 people dead and another 218 injured.

2009 - Mass riots involving over 10,000 people and 10,000 police officers break out in Shishou, China, over the dubious circumstances surrounding the death of a local chef.

2009 - War in North-West Pakistan: The Pakistani Armed Forces open Operation Rah-e-Nijat against the Taliban and other Islamist rebels in the South Waziristan area of the Federally Administered Tribal Areas.

2010 - The Wedding of Victoria, Crown Princess of Sweden, and Daniel Westling was held at Storkyrkan in Stockholm.

2012 - WikiLeaks founder Julian Assange requested asylum in London's Ecuatorian Embassy for fear of extradition to the US after publication of previously classified documents including footage of civilian killings by the US army.

2014 - Felipe VI, Prince of Asturias, rises to the Spanish throne following the abdication of his father, Juan Carlos I.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ It started in 2008, when one of Tampa Bay's two nastiest radio "shock jocks," Todd Schnitt, sued the other, Bubba the Love Sponge Clem, for defamation. With depositions underway in 2013, according to reporting by the Tampa Bay Times, Schnitt's lawyer, Philip Campbell, unwinding in a bar, was hit on by a perky young paralegal who (unknown to him) worked for Bubba's lawyer's firm. After several drinks, she exaggerated inebriation, angling for Campbell to drive her home. According to charges by the Florida Bar Association, the paralegal's boss called a Tampa cop to trail Campbell -- who, sure enough, witnessed the car weaving, and thus arrested Campbell for DUI. (Bonus: Campbell's work-packed briefcase went missing in the traffic stop.) Bubba himself was not implicated, and the disciplinary charges against the lawyers, pending in June 2015, are creating suspense about which of them might take the fall.

■ The child-abuse sentence of a sports club official in Buenos Aires was reduced in 2014 to little more than three years, it was recently revealed, because, said the judges, the 6-year-old boy had earlier been sexually molested by his father and had already made a "precocious (sexual) choice" ("apparently a reference to homosexuality," according to a May Associated Press dispatch).

giive a (bleep)

Fridays' 'Fresh Meets' shows you where to meet the best peeps

There's a Will and way to help

By Katharine Romefelt

Don't have plans this Saturday morning? Sleeping late doesn't really count as a *plan*. Here's something better, grab your friends or meet new ones while helping to maintain California's beautiful coastlines.

Join some fellow do-gooders for a couple hours of feel-good mingling. If you haven't joined a Heal the Bay "Nothin' But Sand" Beach Cleanup yet, this Saturday is time to shine.

Every third Saturday of the month, Heal the Bay hosts a clean-up party at a different beach so Los Angelenos all across Los Angeles can show their beautiful bodies of water some love.

This Saturday's cleanup takes place at Will Rogers State Beach, at 15800 Pacific Coast Highway, from 10 am to 11:30 am. Bring some cash for parking and plan to stick around for the raffle taking place after the event. You can go the extra sand mile by bringing your own cleaning supplies so everyone can reduce the collective carbon footprint of the cleanup.



Every day cleaning beaches under the sun is another chance to shine.

Visit *healthebay.org* to register or gather more information.

Giive a (bleep)? Let us know @GIIVE.ORG/CONTACT-US/

Join friends tonight, Pisces

ARIES (March 21-April 19)
★★★★★ You simply can't make a bad choice, as all possibilities seem very desirable. You must look past the obvious when dealing with a loved one; this person is really making an effort to connect with you. A loved one's imagination delights you. Tonight: Let it all hang out.

TAURUS (April 20-May 20)
★★★ Play it low-key, and stay close to home. Should you need to work, try doing so from home, or consider taking a half-day off. Luxuriating and enjoying yourself fits your mood. Tonight: You are likely to invite some friends over to enjoy an easy, relaxed evening.

GEMINI (May 21-June 20)
★★★★ Say what you want, and then do what you want. Others will be unusually receptive to your ideas and how you express yourself. Maintain a sense of humor. Be aware of the cost of a particular decision, both financially and emotionally. Tonight: As you like it.

CANCER (June 21-July 22)
★★★★ You will be more in touch with your feelings than you have been in a long time. Honor a change in what goes on around you. You seem to be much more lighthearted these days. Know that an idea you want to follow through on could be costly. Tonight: Make it OK to be treated.

LEO (July 23-Aug. 22)
★★★★★ You'll be a receptive ear to a partner or friend. You like sharing and giving feedback with this particular person. Your conversations lead to many different ideas. Let your imagination flow, and you might be surprised by what occurs. Tonight: Beam in what you want.

VIRGO (Aug. 23-Sept. 22)
★★★ You might not have as much say as you would like, so you'll become more of an observer. Don't think that your silence is not noticed -- someone is likely to try to draw you out in a discussion. You will be shocked by a loved one's ideas. Tonight: Vanish while you can.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel as if nothing can stop you, but you still will need to rethink a situation. Be more forthright about your feelings toward a loved one. This person will appreciate your openness, as it allows him or her to get past a self-imposed restriction. Tonight: Have fun!

SCORPIO (Oct. 23-Nov. 21)
★★★ Stay on top of an important situation. You could be exhausted and looking for a way to shorten your time spent dealing with a problem. Your creativity will find the right path once again. Beware of a boss or higher-up who is observing you! Tonight: As easy as it gets.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be overwhelmed by all the chatter around you and by the questions directed at you. Try to handle what you can, and postpone personal conversations for the weekend. Understand what is needed to satisfy a family member. Tonight: Try a new spot for TGIF!

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Deal with a loved one directly. You'll find discussions to be far more rewarding when they are done on a one-on-one level. You could be confused by what you hear, but once you sort through everything you have heard, you can't help but smile. Tonight: With a favorite person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Though the attention might be focused on a loved one or a dear friend, you'll enjoy being less visible for now. Your creativity mixed with your whimsical nature is likely to impress many people. Stay calm, even if others seem uptight. Tonight: Say "yes" to an invitation.

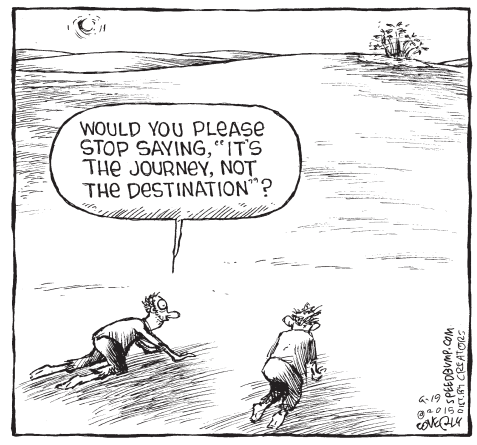
PISCES (Feb. 19-March 20)
★★★★★ You could be overwhelmed by the many ideas that keep popping into your head. Listen to someone who seems to have the gift of gab. You might not want to play a part in this person's suggestions, as your thoughts probably are elsewhere. Tonight: Join friends for TGIF.

Friday, June 19, 2015

This year you will be described as having your head in the clouds. Often people feel as if you are not listening to them because of this tendency. You come up with unusual yet effective solutions. Work on being more grounded and present. Keep a notebook on you to jot down ideas that pop up at unexpected times. If you are single, you might meet someone who understands you very well. This relationship could become quite special. If you are attached, share more of your wilder thoughts with your significant other. As a result, your sweetie might choose to do the same with you. LEO knows how to make you laugh.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

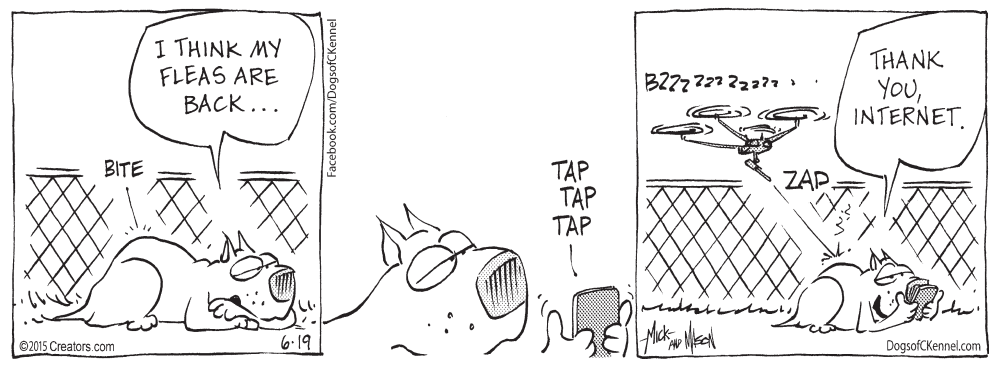
Speed Bump
By Dave Coverly



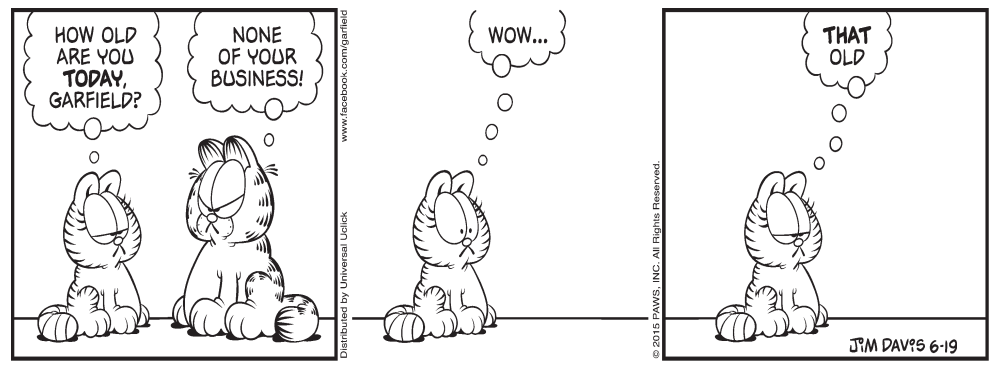
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Employment Wanted

Accounting Mgr. 2 yr exp reqd. Send resume to Karrs, 2318 Pico Blvd, Santa Monica, CA 90405

Help Wanted

COUNTER HELP Interactive Cafe near 3rd St. 215 Broadway Afternoon/ Night shift Must be experienced Apply in person (310) 396-9898

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015115371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2015 The following person(s) is (are) doing business as BLEU SUGAR. 10509 1ST AVENUE, INGLEWOOD, CA 90303. The full name of registrant(s) is/are: DENEA MCBROOM 10509 1ST AVENUE INGLEWOOD, CA 90303, KEYONA FLOWERS 5519 BONNER AVENUE NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DENEA MCBROOM, (GENERAL PARTNER). DENEA MCBROOM, KEYONA FLOWERS. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/29/2015, 06/05/2015, 06/12/2015, 06/19/2015.

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Santa Monica Daily Press

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015136846 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2015 The following person(s) is (are) doing business as DUNE LOS ANGELES. 3143 GLENDALE BLVD, LOS ANGELES, CA 90039. The full name of registrant(s) is/are: SCOTT ZWIEZEN 1026 HYPERION AVE LOS ANGELES, CA 90029, ANNE OMALLEY 1040 3/4 LAGUNA AVE LOS ANGELES, CA 90026. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ANNE OMALLEY, (OWNER). SCOTT ZWIEZEN, ANNE OMALLEY. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/19/2015, 06/26/2015, 07/03/2015, 07/10/2015.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

West Side Rentals

Santa Monica 2 BR 1 BA CHARMING OCEAN PARK TRIPLEX 1-car Parking included, Paid water & trash, Rent $2,750.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171438

Santa Monica APARTMENT 1-car Carport parking, Paid water & hot water & trash & gardener, Rent $1,600.00, Deposit 1600, Available 7115. westsiderentals.com/listingdetail.cfm?id=28586

Brentwood LARGE 2 BED 2 BATH WITH LARGE BALCONY 2-car Gated parking, Paid water & hot water & trash & gas, Rent $3,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184469

Santa Monica LIKE LIVING IN AN UPSCALE BOUTIQUE HOTEL SUITE? Street parking, Paid water & trash & gardener, Rent $3,850.00, Deposit 7700, Available 7115. westsiderentals.com/listingdetail.cfm?id=1114124

Brentwood SPACIOUS 1 BEDROOM 1 BATH FRONT APARTMENT WITH PATIO Parking included, Rent $1,795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=963237

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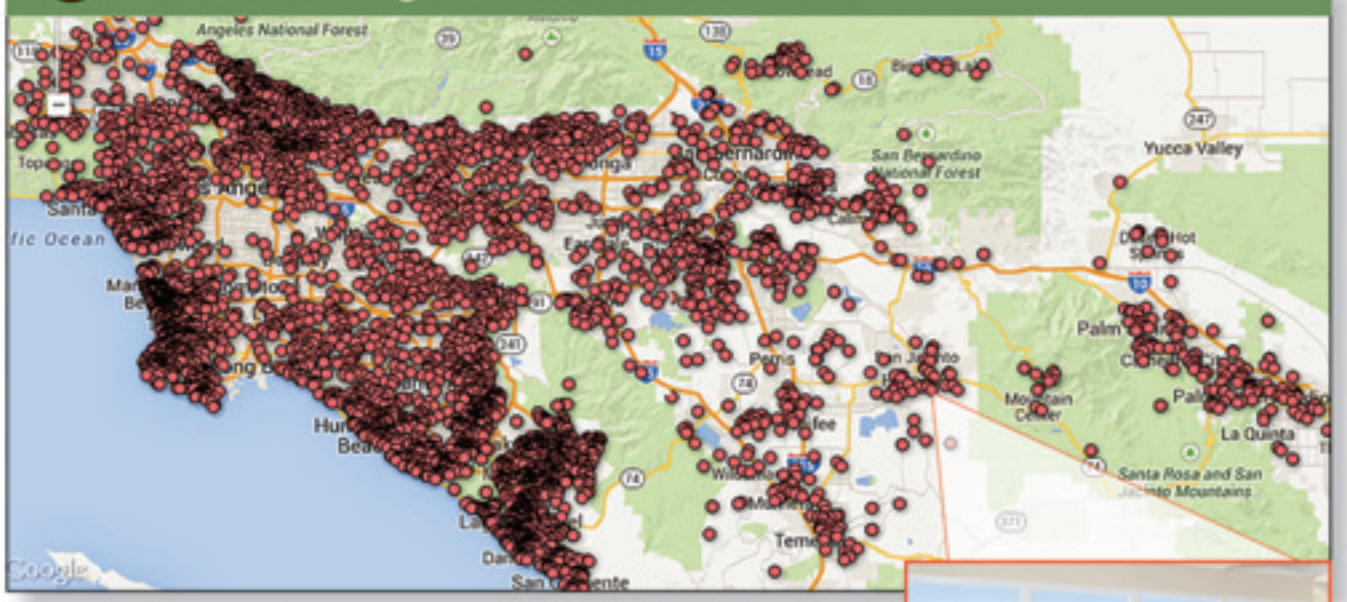
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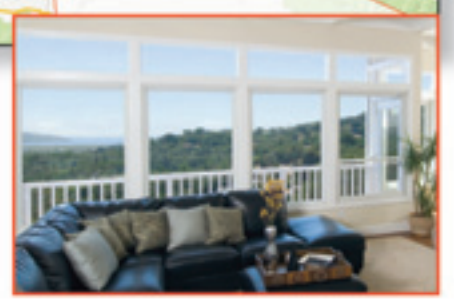
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