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THURSDAY, JUNE 19, 2014
Volume 13 Issue 183

# Santa Monica Daily Press

*We have you covered*

NEW DIGS
SEE PAGE 3

THE STILL AT IT ISSUE



## BIG DAY

Paul Alvarez Jr. *editor@smdp.com*

**Above: Ryan Duncans stands up in celebration during graduation day at Santa Monica College Tuesday afternoon at Corsair Field.**

**Right: A woman thanks her family on top of her graduation hat.**

**Bottom: Graduates pose for a photo.**






# Lawsuit alleges city manager bullied Riel

**DAVID MARK SIMPSON**
Daily Press Staff Writer

**CITY HALL** The attorney for Elizabeth Riel, who was offered and then denied a top city job, filed a lawsuit against City Hall on Wednesday alleging that City Manager Rod Gould bullied Riel after he learned of her past political affiliations.

The lawsuit further alleges that the job offer was rescinded because of contributions she made in 2006 to a Santa Monica Coalition For a Livable City political campaign, which was critical of now-Mayor Pam O'Connor, and because, in the same year, she penned a Daily Press column that was critical of City Hall.

Riel, who had previously led the North of Montana Association neighborhood group, officially accepted the Communications and Public Affairs Officer position in early May. The position entails, among other things, communicat-

SEE SUIT PAGE 5

# Locals hope to 'Do Rich Things'

**BY MATTHEW HALL**
Editor-in-Chief

When Clifford Leonard says "do rich things," he hopes people take it as an inspiration to do more than seek money. He hopes the message, as promoted in his new Santa Monica-based clothing line, prompts locals to seek happiness and lead a good life.



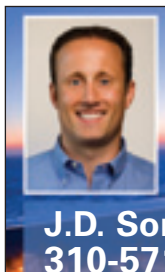

**DO RICH THINGS**

The company, called Do Rich Things, came to life in 2013 when Leonard decided to follow his dreams and pursue a career with the goal of fulfillment rather than finance. He was making ends meet as a production assistant on film and television work when he decided to go into fashion.

SEE RICH PAGE 7


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Thursday, June 19, 2014

**Making waves**
The Fairmont Miramar Hotel
101 Wilshire Blvd., 6:30 - 9 p.m.
LA Waterkeeper's annual celebration will feature cocktails, appetizers, silent auction, live musical entertainment by KCRW's DJ Anne Litt, and a VIP after party hosted by Brent Bolthouse. This year's honorees are The City of Los Angeles and LA Sanitation, for their partnership with LA Waterkeeper to reduce water pollution in Los Angeles. LA Waterkeeper will also be announcing their new ambassadors: Sam George, Jennifer Boysen, and Anne Litt. All proceeds from the event will go toward LA Waterkeeper's mission to protect and restore the waterways and oceans of LA County.

**Shine 'Peak Experiences'**
YWCA Santa Monica/Westside
2019 14th St., 7:30 - 9:30 p.m.
SHINE is a monthly storytelling series features true stories of positive change. The June theme is "Peak Experiences." Professional and amateur storytellers including jazz piano performer Louis Durra will participate. The event is presented by Storey Productions in association with Santa Monica Repertory Theater, UCLArts and Healing, and YWCA Women's Partnership. For more information, visit www.smywca.org or call (310) 452-2321. Those interested in becoming a Guest Storyteller are encouraged to visit www.StoriesBloom.com in advance for monthly theme and guidelines. $10 Suggested donation at door.

**Salsa by the sea**
1450 Ocean, 7:30 -11:30 p.m.
Join us for sunset ocean views and dancing! Salsa lessons for all levels from 7:30-9 p.m., followed by a social practice. Bring a partner, or come alone, but get ready to dance and have fun! Drop-in participation is available for $20. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

**Family gaming**
Main Library, Children's Activity Room
601 Santa Monica Blvd., 3:30 - 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 & up.

### Friday, June 20, 2014

**Lyeberry #13: Luckyday potluck and film screening**
Santa Monica Museum of Art
2525 Michigan Ave., 8 - 9:30 p.m..
Artists Akina Cox and Joseph Imhauser, the founders of Lyeberry, host a screening of new video works that explore Camp Mozumdar, a site of several communal and utopian experiments in Southern California. Join SMMoA for a picnic on the artists' handmade quilts, watch films composed from home movies and found footage, and discuss collectives, utopias, and shared experience.

**Hart Pulse Dance Co.'s BASK**
The Miles Playhouse
1130 Lincoln Blvd.
A Santa Monica and L.A. dance staple, Hart Pulse Dance Company presents its latest creations choreographed by Amanda Hart in the upcoming debut of BASK. Ten new works and three restaged audience favorites showcasing the dynamic partnering, fun-loving choreography and diverse styles that Hart Pulse is known for, promise an evening of contemporary dance that you will loose yourself in. June 20 and 21 at 8 p.m., June 22 at 2 p.m. Tickets $20 at-the-door, $15 presale at hartpulsedance.com. Free parking at the AT&T building on Lincoln just south of Wilshire. Mention the Miles to get a special parking ticket for theater goers that will allow you back into the structure after hours.

**Live taping**
The Moss Theater at
New Roads School
3131 Olympic Blvd., 7 - 9:30 p.m.
The Dinner Party Download (Fridays at 7 p.m. on 89.3 KPCC) is a fast and funny hour of culture, food, and conversation designed to help you "win" your weekend dinner parties. And on Friday, June 20, you can be among the lucky few to witness it live. KPCC is hosting a special live show taping of The Dinner Party Download … featuring everything you need to win your weekend: smart conversations, big laughs, etiquette advice — oh yes, and a cash bar in the lobby. Join hosts Brendan Francis Newnam and Rico Gagliano, along with Golden Globe-winning actor Elisabeth Moss ("Mad Men," this summer's "The One I Love"), mega-bestselling author Jackie Collins, and other special guests for an hour you won't forget. Visit www.newroads.org for more information.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

# Lawmakers reject sugary drink warnings

FENIT NIRAPPIL
Associated Press

**SACRAMENTO, Calif.** A bill that would have made California the first state in the nation to require warning labels on sodas and other sugary drinks was effectively killed Tuesday.

Sen. Bill Monning's SB1000 failed on a 7-8 vote as his fellow Democratic lawmakers doubted whether a label would change consumer behavior. It needed 10 votes to pass.

Certain sodas, energy drinks and fruit drinks would have included a label reading, "STATE OF CALIFORNIA SAFETY WARNING: Drinking beverages with added sugar(s) contributes to obesity, diabetes, and tooth decay."

It was developed by public health advocates using cigarette and alcohol warnings as a model. Representatives of the beverage industry argued that the bill was unfair by not applying to other foods and drinks, including lattes and chocolate milk.

Monning, of Carmel, says warning labels would be the most efficacious tool for educating people about the dangers of sugary drinks.

"Changing behavior is the hardest challenge in the world of medicine," Monning told lawmakers before the vote. "But you can't start to even make a commitment to make behavior change if you don't have the information."

His bill had support from the California Medical Association, the California Center for Public Health Advocacy and groups devoted to improving the health of minorities. A similar bill introduced in Vermont stalled this year.

Democratic Assemblyman Jimmy Gomez noted that cigarette warning labels were accompanied by taxes and prohibitions on smoking in public places before tobacco use plunged.

"It wasn't necessarily the labels that changed peoples' habits, but it was the other requirements," said Gomez, who represents Los Angeles.

CalBev, the California arm of the American Beverage Association, says it posts calorie counts on the front of many beverage containers as part of a voluntary campaign that started in 2010.

Industry groups also say warning labels may conflict with an upcoming overhaul of the nutritional information labels regulated by the U.S. Food and Drug Administration.

Sugary drinks have been a target of public health advocates who see them as one of the biggest drivers of preventable diseases. Former New York City Mayor Michael Bloomberg pushed a ban on large servings of soft drinks in 2012. A court later struck down the ban after it prompted lawsuits and an aggressive campaign from businesses.

Leaders in San Francisco and Berkeley are considering sending measures imposing a sugary drink tax to voters in November after nearby Richmond rejected such a tax in 2012.

A children's health group recently launched a "Sugar Bites" ad campaign in the east San Francisco Bay Area and state capital depicting sugary drinks as snarling monsters with sharp teeth held by anxious children.

Monning, who previously called for a soda tax, said he would keep pushing for warning labels.



Photo courtesy KCRW

**NEW DIGS:** **KCRW staff held an official groundbreaking for a new facility for the public radio station.**

# KCRW breaks ground

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**SMC** KCRW is coming up for air.

The local public radio station has been operating out of the basement of Santa Monica College for more than 30 years but broke ground last week on its new 35,000-square-foot building, which will be located above ground.

The building, which will also be on the SMC campus, is expected to be complete next year and will likely be home to broadcasts by 2016.

The subterranean digs made sense 30 years ago when the radio station had only 14 offices and studios. Today, they have 110.

The new space will include a 1,400-square-foot performance studio and viewing gallery, allowing guests to watch live performances at the station.

"For the first time in our 75-year history we will be able to bring the community into our home and share the incredible performances and discussions that take place on a daily basis," said Jennifer Ferro, KCRW president and general manager.

KCRW will also have access to host events at the 18,000-square-foot Wallis Annenberg Plaza Courtyard and Outdoor Stage and a 180-seat auditorium on the SMC Entertainment & Technology campus.

"KCRW's innovative programs and live events inspire the imagination and bring communities together," said Wallis Annenberg, president and CEO of The Annenberg Foundation, KCRW's largest private donor. "They provide an invaluable public service to Southern Californians and listeners worldwide. We are thrilled to be a part of this illustrious endeavor."

KCWR has raised $33 million of the necessary $48 million for its capital campaign goal. A majority of the money raised, $28 million, comes from SMC, which funded the contribution through the 2008 Bond Measure AA.

"We share a unique synergy with KCRW, and look forward to creating a dynamic learning environment for our students who are passionate about journalism, media, and radio," said SMC President Chui L. Tsang.

The new center is designed by Clive Wilkinson Architects and will meet LEED Silver environmental standards. The project has been in the works as a part of SMC's expansion plan since 2006. That expansion also includes a newly remodeled 50,000-square-foot teaching facility and a 430-space parking garage.

Singer-songwriter Ben Harper performed live at last week's groundbreaking for a crowd of sponsors and dedicated friends of the radio station.

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# Your column here

Elias Serna
Send comments to editor@smdp.com

# Remembering Maya Angelou



ANGELOU

**AS MAYA ANGELOU DEPARTS ON HER JOURNEY** to the spirit world I would like to meditate on her direct and moral contributions to education and Santa Monica.

Her writings have long been staple readings in African American literature and ethnic studies. As the discussion over ethnic studies in high schools reaches a national audience, we have much to learn from her work. In her classic novel, "I Know Why the Caged Bird Sings," she writes critically about her high school graduation, how black culture was excluded from the ceremony, and how the speeches revealed that black students were tracked toward either servitude or being sports heroes.

I learned many a valuable lesson teaching English at Santa Monica High from 1999 to 2001, especially when I chose to read Maya Angelou's novel with Ninth graders. I took pride in being one of the too few Chicano teachers that had grown up in Santa Monica's Pico Neighborhood. Teaching this once-banned novel (for the rape scene early in story) at this level was a challenge. I sought advice from veteran teachers and the department chair and was especially encouraged to challenge my students by George Acosta, who warned it would not be easy, but I was enthused by the challenge. I had not yet read the novel myself.

I walked in to the challenge alongside my students.

My three ninth grade classrooms rose to the challenge, and were my unlikely inspiration to read this book vigorously. I prepared them with articles on the Tulsa race riots of 1921. Counselor Ron Wilkins brought then-freed Black Panther Geronimo Pratt to speak at the basketball gym about black identity, civil rights and repression. I prepared my (sometimes too) energetic, young, often silly students to prepare themselves for the text. They would have to be extra respectful, understanding of childhood trauma (that all people experience to some degree), of each other's voices and experiences, of racism, of poverty, of sexism. By reading and discussing the novel they learned to respect themselves and each other.

Each week I prepared a handout with an image, remarks, keywords, and questions to guide and encourage the students through reading assignments. I told them to look for allusions to Santa Monica. It turns out her estranged father worked at the Breakers Hotel (the Sea Castle apartments) in Santa Monica. Her father may have lived in the Pico Neighborhood next to black-Mexican surfer Nick Gabaldon, or in the African American community whose homes were burned down to build the Civic Center in the 1950s. As we moved along, I realized aphorisms/"dichos" were a strong element of the novel and we began compiling these rhetorical capsules of wisdom, sharing them, and bringing our own sayings from home and experience. A key tenet of Chicano/ethnic studies comes from the educator Paulo Freire's recognition of the students as a "fund of knowledge," containers of valuable experience and life lessons.

Two valuable moments stand out. Discussing the Tulsa race riot we did the math. A black man held in prison was going to be lynched by a mob. The black men, some of them WWI veterans picked up arms and said no. A fight ensued, some whites and many more blacks were killed, and the black side of town was burned to the ground. I asked my students, "Does this make sense? If they would have let the man be lynched, so many people would not have died." Their answers, especially the young black males in the classroom, almost made me cry. They explained that it wasn't a mathematical problem, it was about ideas. They were ushering in a new era of relationships between people. It was about principals.

Another time, one of my students apologized for not having his book. I was surprised by the confession. He explained that he was reading the novel with his mother, and she had accidentally took his copy. He was, nevertheless, caught up with the reading and ready to participate in discussion.

I believe my students emerged stronger from this experience. This was a form of ethnic studies, lessons learned from my life growing up in the Pico Neighborhood, raised by a widowed mother, being inspired by older siblings becoming politically active in college, enrolling in ethnic studies classes at UC Berkeley. In my last years I was active in MEChA and successfully organizing the American cultures requirement.

While dominant American logics say to the individual that they should go to college, make lots of money and forget where you came from, Chicano and ethnic studies proposed a different goal: taking the university back to our communities. By teaching at Samohi and other institutions I achieved this tenet and my experiences often fulfilled me more than a paycheck could.

I think that in the ongoing quest for success — of materialist individualism that too often defines what life ("the American Dream") is all about, where technology sometimes detaches us from the real, the tactile, from textbooks — we need instruments to reconnect us, to remind us of what's important.

One casualty has been the role of culture and history in our lives. My students at Cal State Dominguez Hills brought up the old issue of self-hate in the Donald Sterling racism controversy. I brought up how V. Stefani had changed her name, as the L.A. Times reported, because her Latina name had created too many obstacles in U.S. society. A student chimed in that Sterling himself embodied self-hate: he eschewed his Jewish identity and name (Donald Tokowitz) to assume an Anglo-American identity.

Journalist Jeff Yang points out how race plays a central, if overlooked, role in biracial identity and the recent shootings at UCSB. He explains that overlooked in the reports on the Santa Barbara tragedy, are that the shooter was bi-racial and harbored disturbing self-hatred toward his Asian American and masculine identity.

You cannot be comfortable with yourself if you do not know yourself.

The major challenge to education changes is becoming comfortable with the status quo that racially stratifies our youth. Arizona's ethnic studies programs proved to transform student performance by building their cultural and college-going identities and providing culturally relevant curriculum. Before their programs were dismantled, they closed the achievement gap between black/brown students and white/Asian students. This was unprecedented.

What educators and administrators need to do is, in the words of Angelou's brother Bailey, "Push off from the wharf of safety into the sea of chance." Albeit with new ships, strong sails and teachers, community and students working together.

Santa Monica, with the push of advocates like AMAE, Raza Studies Now and the IDAC Ethnic Studies Proposals that pushed for the ethnic studies class, plays a key role in the current national push to introduce ethnic studies curriculum to high schools. Texas and California are currently passing legislation even as Arizona, the state that defied the national MLK holiday two decades ago, continues to outlaw ethnic studies and ban Chicano studies books. A federal case filed by Chicano teachers challenges this at the 9th District Court of Appeals in late 2014.

Samohi ethnic studies teacher Kitaro Webb pointed out to me that California bill cites Santa Monica as an example of ethnic studies high school instruction. The L.A. Times recently published a story featuring the Samohi class. This points to the role Santa Monica plays in this national debate.

This summer, the Pico Youth & Family Center hosts a summer arts program from July 6 through mid August, that blends ethnic studies, arts instruction and production. Meeting three times a week this summer, youth will study local Native, Asian, Chicano and black histories and learn about themselves through artistic self-reflection, unearthing precious knowledge, and transforming our community. Their arts will be featured in the third annual Raza Studies Now Conference in mid-August to be held in Santa Monica.

The recent accomplishments locally have

SEE COLUMN PAGE 5

## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Be realistic about Santa Monica Airport

**Editor:**

Regarding the future of the Santa Monica Airport, (SMO); I am a Sunset Park resident for over 40 years. I definitely don't want to have the airport developed into any project that would cause more traffic, and I believe that my neighbors would not like that either.

23rd street traffic and cut-through traffic to get there is already unbearable.

I also don't want the tax payers to waste hundreds of thousands of dollars to fight a legal fight against the Federal Aviation Administration, (FAA) to close the airport if they don't have a reasonable chance to win that case.

It seems that the city's legal fight has been turned away at every court level. So I would hope that our City Council members would consider that and demand an answer to what are our chances are of winning a case against the FAA.

I am not an attorney but, if we can't close the airport, then can we at least ban jets? I believe that we should ban jets but keep the airport open. Keeping it would not allow it to be developed. Banning jets might be a compromise. There are probably 20 to 25 multi millionaires that need to fly they're jets out of SMO. Do they trump over the safety and health of thousands of residents.

So if our leaders could stop throwing money away for a hopeless cause (closing the airport) which would bring the possibility of development and fight for something that they may have a slight chance of winning and protect residents' rights ( no jets), then pursue that.

PS. I have a sign in my front yard that says "NO Jets", It does not say "Close The Airport."

**Larry Arreola**
Santa Monica

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**OPINIONS EXPRESSED** are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

## SUIT
FROM PAGE 1

ing with the press.

At the start of Memorial Day weekend, the lawsuit alleges, Gould sent Riel an e-mail stating that "he needed to speak with her about 'a small, but gnarly political issue.'"

They spoke on the phone later that day.

"In an angry and accusatory tone," the lawsuit alleges, "Gould berated Riel and said that 'we have a very serious situation.' He complained that Riel had 'contributed to a hit piece' against Council member O'Connor in 2006 and that she 'wrote articles against the city that were anti-development,' using words to that effect."

Riel replied, according to the lawsuit, that she had nothing to hide, that her resume referenced her having written for the Daily Press, and that Gould was aware of her association with the neighborhood groups.

Gould then began reading from the Daily Press column, the suit alleges. He went on, according to the suit, to say that he was "deeply troubled" that she either forgot to mention or deliberately concealed the fact that she wrote the column.

"After being unfairly accused and bullied by Gould," the suit alleges, "Riel responded that she was 'within her rights to write the column,' to which Gould responded, to the effect, 'and you certainly exercised them to the fullest.'"

Gould closed the conversation, according to the suit, by stating that he was going to think it over, and that Riel should, too.

The suit claims that Riel spent the weekend in "shock" and "a state of depression."

On Memorial Day, Gould called to tell her that he was terminating the contract because the situation created "severe political problems," according to Riel's lawsuit.

Gould, the lawsuit said, asked her to resign and publicly announce that she was voluntarily stepping down. Riel refused and asked for something in writing, the suit alleges. She never received a statement.

As an aside, and not mentioned in the lawsuit, council member Kevin McKeown told the Daily Press that before the offer was officially rescinded he made clear to Gould that Riel had contributed to his campaign and that she was featured on his website. Gould, McKeown said, told him that it wasn't a problem.

Debbie Lee, who was working at the time as the vice president at Downtown Santa Monica Inc., was offered and accepted the job.

The job carries a $155,000 annual salary plus benefits.

The lawsuit notes that Riel — on top of having worked for Harvard University and the American Foundation of Equal Rights, which successfully overturned California's Proposition 8 before the U.S. Supreme Court — helped organize the city's first Fourth of July parade on Main Street and provided communication consulting for City Hall's own Wellbeing Report Card.

The Daily Press sent a copy of the complaint to Gould; as is customary, city officials declined to comment given pending litigation.

"I can't comment," said City Attorney Marsha Moutrie. "We just received the complaint and have not yet had time to fully assess it. And, it's not our practice to comment on pending litigation."

Gould said in a release last week that, because it is a personnel matter, he wouldn't be able to comment. In the same release he noted the importance of political neutrality.

"The duties of the Communications and Public Affairs Officer are different from most other positions in that this person must interact with all members of the City Council, various community leaders, the media, other legislators and serve as the official spokesperson for city government," he said. "To have the trust of all involved, this person must be free of all political alliances."

O'Connor told the Daily Press she "might have commented" to Gould on her experience with Riel but that she can't tell the city manager what to do.

After claiming he wasn't receiving sufficient answers to his questions about the situation, McKeown called for an evaluation of Gould's job during the closed session of last week's council meeting.

McKeown declined to comment on the outcome of that evaluation.

Riel's suit claims she is entitled to compensatory damages resulting from lost income and from the emotional distress, anxiety, and depression she suffered from as a result of the rescission. City Hall, the suit said, violated her First Amendment rights and other statutory protections.

dave@smdp.com

## COLUMN
FROM PAGE 4

national impact and put Santa Monica on the ethnic studies education map. Our students in these classes and programs are knowing themselves, respecting each other, and actively making the school and the community a better place. Education should not just be a financial investment in the future, it should be about nurturing students as culturally inclusive, respectful, intelligent and critically-thinking members of a larger community.

In the words of Maya Angelou, we can go from "being ignorant of being ignorant, to being aware of being aware."

**ELIAS SERNA,** an English doctoral student at UC Riverside, is a Santa Monica Pico Neighborhood native who attended St. Annes School and has taught at Santa Monica College, Santa Monica High and currently teaches Chicano Studies at Cal State L.A. and Dominguez Hills. He was the co-chair of the SMMUSD Intercultural Committee and is directing the Summer Arts Program at PYFC this summer.

The Q Line

### Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

**So, this week's Q-Line question asks:**
Do you think the development should move forward or should it be rethought and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.




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## VIXALIS - MALE ENCHANCEMENT PROGRAM - NO PRESCRIPTIONS! NO WORK! NO DOCTORS VISITS!

**The path to more confidence and a more satisfying sex life is finally here!**

- GAIN 3 – 4 INCHES of undeniable length and 2" of girth – serious thickness!
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- HARDER, MORE POWERFUL ERECTIONS!
- LONG-LASTING ERECTIONS with no let-down!
- YOU WILL BE THE SEXUAL POWERHOUSE you – and she – have always wanted you to be!
- INCREASED SEX DRIVE!
- IMMEDIATE AND FULL ERECTION RECOVERY!
- GREATER CONFIDENCE! NO MORE DOUBTING YOURSELF!
- THE SECRET TO GET A WOMAN SEXUALLY ADDICTED TO YOU!



**Penis enlargement and penis arousal! Bigger thicker penis! Stronger erections!**

## Vixalis Results I Can Expect

The VIXALIS MALE ENHANCEMENT PROGRAM promises visible results within the first few days of usage, but as you continue to use the program as directed, you will notice even more amazing growth, virility and performance!

**From the first week:**
During this period using, the most significant change will be an increase in the thickness of your penis. You will also experience longer and better quality erections. You will feel the effects of Vixalis with just a few minutes of taking the capsule. That's right! Most other male enhancement pills don't work for hours and expect you to guess when you are going to have sex! With Vyalis you will get erections when you want them and you don't have to take a capsuleevery day. The effects can last up to 7 days without any negative side effects.

**After the third week:**
You will observe a remarkable increase in the length of your penis. Even at rest, your penis will be longer and thicker than ever before. When you look in the mirror you won't believe your eyes. And you will ask yourself "Is that really still my penis?" You will also notice increased rigidity and firmness in the strength of your erection! You've taken Vixalis regularly as directed and the effects are lasting and in "full" effect!

**After the sixth week:**
You will obtain an erection at the slightest touch. These erections will be firmer and more durable than you ever believed possible. Not only will you be able to perform for longer durations, but now you control a penis that my have increased in length by 3 ½ inches! And think of how much more confident you will be knowing you will be the master in the bedroom!

**Never again will you suffer from feelings of inadequacy – you now have a penis that all men will be envious of and all women want to experience!**



**Herbalist Expert, DR Peter Hebert.**

## Responses from our Health Specialists

**Q**: Sure, I'd like to be bigger, but I really don't have any trouble with performance, will VIXALIS do anything for me?

**A**: Aside from adding 3 ½ inches of length and 1 ½ inches of girth Vixalis will improve your performance, whether you think you need it or not! Over time, Testosterone and Dopamine levels in men drop. As a result, sex drive and stamina began to fade. It's a gradual decline so you may notice any change until there's a serious problem. With Vixalis you'll experience an explosion of sexual desire. We liken the libido enhancement you'll enjoy to this comparison: Imagine trading in your 30 year old VW Bug and driving away in a new Corvette. Add 3 ½ inches in length and 1 ½ inches of girth! You will be bigger!

**Q**: Other male enhancement products have health restrictions and negative side effects. What should I watch for when I'm taking Vixalis?

**A**: The Vixalis Male Enhancement Program iscompletely all-natural, bio-identical mixtures with absolutely **NO NEGATIVE SIDE EFFECTS!** Clinically tested, not just in terms of performance enhancement, but with concern for the user's health, Vixalis is completely safe and requires no doctor's prescription! No embarrassing doctor's visits and 100% safe!

**Q**: You claim that Vixalis will help with my confidence with women, how is Vixalis able to do this?

**A**: The truth is this – studies have proven that men who have larger penis and greater success in terms of performing in the bedroom, experience greater levels of confidence in themselves. This means that by using the Vixalis Male Enhancement Program and by gaining the growth and libido invigoration this system offers, you will also become more secure in your ability to please your sex partner in the bedroom. Knowing this, you will be more confident or you current or new relationships, displaying a more assertive, self-assured persona which is exactly what most women say they look for in a mate. You will be a powerful, masculine lover!

## Our 90 Day Risk-Free
## 100% Satisfaction Guarantee!

The Vixalis Male Enhancement Program is the ONLY Male Enhancement product available that can guarantee increased growth-both in width and length-and renewed passion turning your simple bed into a stage for your newfound sexual mastery! If you feel, for any reason that Vixalis did not work for you we will reimburse the cost of your order in full! It can't get any simpler than that-if you don't like it, you don't pay!

## Order Today and Be On Your Way to the Most Satisfying Sex Life You Can Have!

## An Important Message from Psychologist Lisa Well



In a recent survey concerning penis size, 77% of women surveyed reported greater pleasure and sexual satisfaction from a larger penis, but there are other reasons women search for well-endowed men. In a women's subconscious, the size of a man's penis is representative of his masculinity-meaning, on a more primitive, base level-his ability to provide, protect and to be more fertile partner.



## Real Stories from Real Customers - **Success rate of 96.7%**

**"The boost to my sex drive was amazing, but it was the extra 3 inches I was now packing that really got me and my wife going!"** – Danny Torino, New York, NY

**"I started using Vixalis immediately and was shocked at how quickly I noticed a change in my size and sex drive."** - Alan Keyes, Houston, TX

**"Within just 2 weeks, his sex drive returned and it was like we were teenagers all over again!"** – Diane Carlson, Phoenix, AZ

## ORDER VIXALIS Today and GET AN INSTANT $10.00 SAVING!

**Call 1-855-495-1330** 8 a.m. TO 6 p.m. 5 days a week Or order online at **www.vixalis.com**

By mail, **return your order** and payment to: Pharma Clinix, #1031, 477 state route 11, Champlain NY 12919

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**THE #1 MALE ENHANCEMENT SYSTEM AND IT'S Risk-Free and Your 100% Satisfaction is GUARANTEED!**

# RICH
FROM PAGE 1

"(Production) was something I was doing that I didn't want to do and fashion has always been my thing," he said. "I just woke up one day with the idea to start a clothing line, that was 'Do Rich Things.' My partner, Ed Powell, was in and out of jobs at the time so he came on board."

The partners are area natives that attended Lincoln Middle School and then Santa Monica High. They both worked in retail fashion during their high school/college years and Powell said jumping into the business was a natural evolution of their lifestyle.

"I honestly joined the company because we've always tweaked our own clothing to feel more us, and in return noticed that others seemed to follow suit … it was a no brainer," said Powell.

The company promotes itself as a style brand that has made substantial inroads into the fashion community in its first year. The brand features big, bold lettering on the front and attractive color schemes. Grammy winner Nelly, comedian Dave Chappelle, hiphop legend Ras Kass, DJ Trauma of V103 radio in Atlanta and DJ Prophet of L.A. radio station 935 KDAY are among those the company lists as customers. The brand's adjustable, flat brimmed hats (known as snapbacks in the industry) have been featured in hip-hop magazines.

Leonard said they are working to make the hats available in more retail stores and customers can currently find them at The Ave in Venice (64 Windward Ave.)

He said the company name is about recognizing positively in your life, not just an exaltation of money.

"It's about what's rich to you," he said. "It doesn't have to be about money, having a great day is rich … it has to do with enriching one's soul."

Leonard said being from Santa Monica is an essential ingredient in their business plan.

"For me, I was born and raised in Santa Monica and my parents weren't that rich but to me, I never knew growing up, it didn't seem like I didn't have enough," he said. "To me I felt like I grew up in Santa Monica and I had a great life. To me, living in Santa Monica is rich, it's nothing to do with the money. The weather's great, we have a beach. It's good."

Powell said the sense of place that is baked into their work will hopefully appeal to consumers who want to connect to the vibe of Santa Monica.

"Growing up in the Venice/Santa Monica area influenced not only our fashion style, but our everyday life being. Most people I know from this region are the most laid back, easy going, carefree people I've come across, which also ties back to their fashion choices," he said. "Hopefully our style sense/fashion style catches on in areas that may necessarily not have a beach in reach, however appreciate traits and characteristics that has shaped all of us."

Leonard said the company wants to bring Santa Monica to the clothing world.

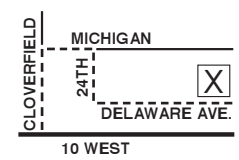
"I wanted to do something to represent my city. It's a small beach town and growing up, I wanted to be that guy. I love clothing and fashion and to be that guy to come out of Santa Monica with a clothing line, that puts Santa Monica on the map."

The company is active on social media and can be found at instagram.com/dorichthings and twitter.com/DoRichThings. Leonard said they are also on Facebook and that a redesigned company website will launch in the near future at dorichthings.com.

matt@smdp.com





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# SURF REPORT




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## Surf Forecasts

Water Temp: **69.3°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small S/SSE swell; New SW/SSW swell creeps up in the PM; NW windswell traces

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SW/SSW swell continues to slowly fill in - largest late; easing S/SSE swell; NW windswell traces

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell continues; NW windswell may pulse up;
larger sets for standouts and combo spots out west in the region

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell holds; NW windswell continues; larger sets for standouts and combo spots out west in the region; new S/SSE swell picks up in the PM

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **June 10, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

**QUICK STATS** (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 44/ns
- Number of (C,D,F) grades for dry/wet weather -- 1/ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | ns |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | A+ | ns |
| Zuma Beach at Zuma Creek mouth. | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | ns |
| Escondido Creek, just east of Escondido State Beach. | A+ | ns |
| Latigo Canyon Creek mouth. | A+ | ns |
| Solstice Canyon at Dan Blocker County Beach. | A+ | ns |
| Puerco State Beach at creek mouth. | A+ | ns |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | A+ | ns |
| Surfrider Beach at Malibu Colony fence. | A | ns |
| Surfrider Beach (breach location)- daily. | A | ns |
| Malibu Pier - 50 yards east. | A | ns |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19948 PCH stairs. | A+ | ns |
| Pena Creek at Las Tunas County Beach. | A+ | ns |
| Tuna Canyon. | A+ | ns |
| Topanga State Beach at creek mouth. | A | ns |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | ns | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A+ | ns |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A+ | ns |
| Santa Monica Beach at Montana Ave. drain. | A+ | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | ns |
| Santa Monica Municipal Pier. | C | ns |
| Santa Monica Beach at Pico/Kenter storm drain. | A | ns |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | ns |
| Ocean Park Beach at Ashland Ave. drain. | A+ | ns |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | ns |
| Venice Beach at Brooks Ave. drain. | A+ | ns |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St.. | A+ | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | A | ns |
| Dockweiler State Beach at Ballona Creek mouth. | A | ns |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | ns |
| Dockweiler State Beach at World Way (south of CIWW jetty). | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | ns |
| Dockweiler State Beach at Grand Ave. drain. | A+ | ns |

**LEGEND**
**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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# MOVIE TIMES

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**(310) 260-1528**

Call theater for information.

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(310) 458-3924**

**How to Train Your Dragon 2 (PG) 1hr 05min**
2:30pm, 8:00pm

**How to Train Your Dragon 2 3D (PG) 1hr 05min**
5:15pm, 10:30pm

**Godzilla (PG-13) 2hrs 03min**
1:40pm

**Million Dollar Arm (PG) 2hrs 04min**
4:45pm, 7:30pm, 10:20pm

**Chef (R) 1hr 55min**
1:30pm, 4:15pm, 7:00pm, 9:50pm

**Neighbors (R) 1hr 36min**
1:50pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Maleficent (PG) 1hr 37min**
11:05am, 5:15pm, 10:50pm

**X-Men: Days of Future Past (PG-13) 2hrs 10min**
12:15pm, 3:30pm, 7:00pm, 10:15pm

**Maleficent 3D (PG) 1hr 37min**
2:25pm, 8:00pm

**How to Train Your Dragon 2 (PG) 1hr 05min**
11:00am, 4:15pm

**How to Train Your Dragon 2 3D (PG) 1hr 05min**
1:30pm, 7:15pm, 9:50pm

**Edge of Tomorrow (PG-13) 1hr 53min**
11:20am, 4:45pm, 10:20pm

**Edge of Tomorrow 3D (PG-13) 1hr 53min**
2:00pm, 7:30pm

**22 Jump Street (R) 112 minutes**
11:15am, 12:05pm, 1:55pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:00pm

**Fault in Our Stars (PG-13)**
11:10am, 1:30pm, 4:20pm, 7:30pm, 10:40pm

For more information, e-mail **editor@smdp.com**

# DO SOME ERRANDS, PISCES

### ARIES (March 21-April 19)
★★★★ Handle private matters by avoiding groups until later in the afternoon. At that point, you will want to be with others, and you will handle any difficulties accordingly. Someone who you normally don't see eye to eye with likely will agree with your choices. Tonight: As you like it.

### TAURUS (April 20-May 20)
★★★★ Use the daylight hours to contact others, schedule meetings, have discussions and network to your heart's content. You could be surprised by the progress you make. Later in the day, you might want to stop at the gym or take a walk. Tonight: Get some beauty sleep.

### GEMINI (May 21-June 20)
★★★★ You'll accept a lot of responsibility, and you could be at the point of backing away from any more requests. Realize that you are just one person! A creative brainstorming session might point the way to great security and stronger boundaries. Tonight: Go along with a suggestion.

### CANCER (June 21-July 22)
★★★★ Gather more facts. You might want to target a few people, but also be sure to do your own research. Don't be surprised if you feel drained by the time you gather all the information you need. Tonight: Could be a late one.

### LEO (July 23-Aug. 22)
★★★★ Relating on an individual level will provide you with much more satisfaction. The realization that you see eye to eye with a dear friend will make you feel great. Consider scheduling a weekend away from your daily uproar. Tonight: Be where music can be found.

### VIRGO (Aug. 23-Sept. 22)
★★★★ Others seem to come forward for a myriad of reasons. Use your position in a positive way. Recognize that you have the power of saying "yes" or "no." Tonight: Let someone else take the lead.

### LIBRA (Sept. 23-Oct. 22)
★★★ Focus on what must be done first. You might feel overwhelmed with everything that is happening in the daytime, but by late afternoon, your energy will surge. You won't want to say "no" to an invitation that heads your way. Tonight: Go with the moment.

### SCORPIO (Oct. 23-Nov. 21)
★★★ Your creativity will peak during the daytime. Consider applying it to figuring out great plans for the weekend. You'll beam in much more of what you want than usual. Use the late afternoon to run errands. Tonight: Reach out to a friend at a distance.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Motivating yourself to get out the door might be difficult in the morning. Perhaps you need to follow what your body tells you and relax, or maybe you'll consider doing what you must from home. Tonight: Start the weekend early.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to make yourself more comfortable with someone you need to deal with. Consider going to lunch together. Once you get to know this person, you will like him or her a lot. Tonight: Home is your castle.

### AQUARIUS (Jan. 20-Feb. 18)
★★★ You will want to confirm that your balance is correct. You might not be pleased with what you see, but it will be better than assuming you have an incorrect amount in your bank account. Tonight: Do what you think you should.

### PISCES (Feb. 19-March 20)
★★★★ Make the most out of an offer. You could have an opportunity head your way that will allow much more creativity to flourish. Realize what is necessary to make a family member more comfortable with you. Discussions about your home are likely. Tonight: Get some errands done.

**Thursday, June 19, 2014**

This year you often feel tense about your interactions with those you look up to. Recognize that they might not judge you as fiercely as you do yourself. If you are single, you might want to start counting down your single days, as you easily could form a meaningful bond with someone you meet. If you are attached, the two of you indulge in a lot of flirtation. Remember to respect your differences. ARIES can be a great friend who adds excitement to your life.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

**INTERESTED IN YOUR DAILY FORECAST?**
Check out the HOROSCOPES above!
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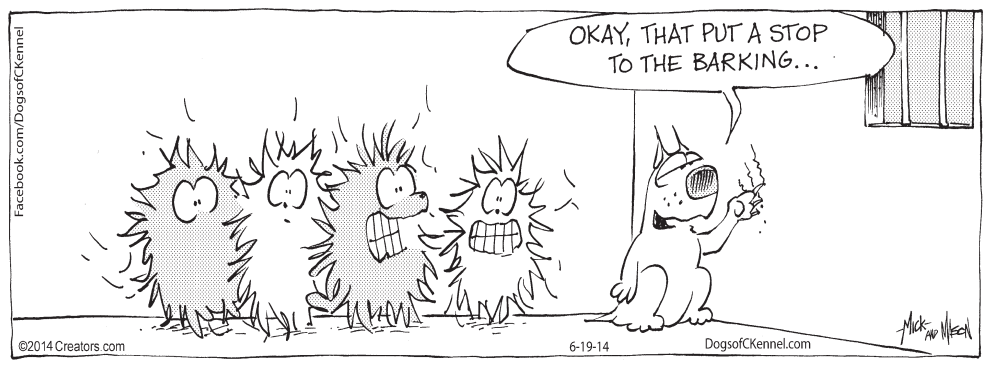
## Speed Bump
By Dave Coverly



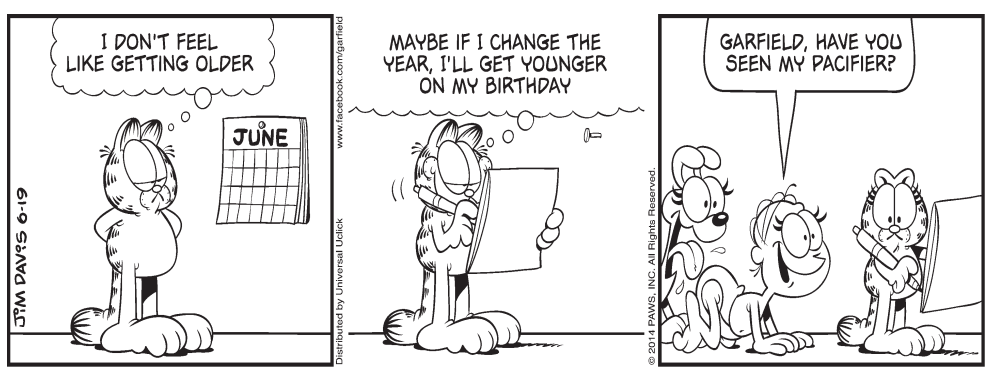

## Strange Brew
By John Deering



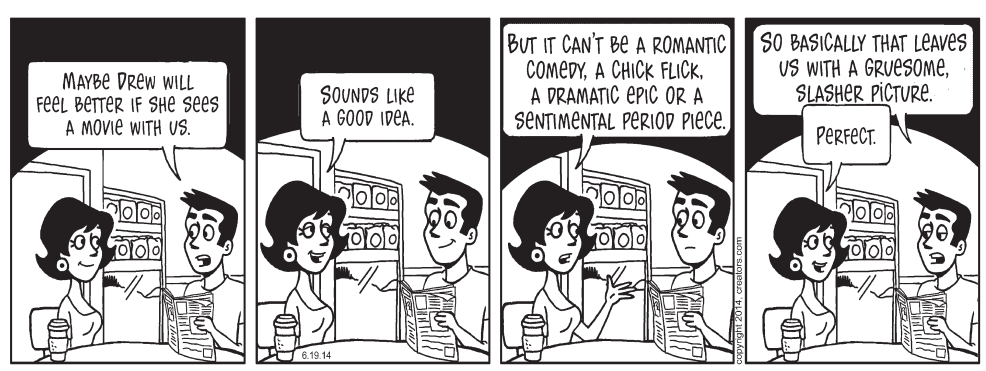

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 5 | | | | | 7 | |
| 4 | | | | | | | | |
| | | | 7 | 3 | 8 | | | 4 |
| | | 1 | 8 | | 6 | 5 | | |
| | | 9 | | | | 8 | | |
| | | 8 | 2 | | 5 | 3 | | |
| 7 | | | 6 | 1 | 3 | | | |
| | | | | | | | | 9 |
| | 8 | | | | | 2 | | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 7 | 6 | 4 | 2 | 9 | 5 | 3 | 8 |
| 4 | 8 | 2 | 1 | 3 | 5 | 7 | 6 | 9 |
| 9 | 5 | 3 | 8 | 6 | 7 | 1 | 2 | 4 |
| 5 | 4 | 7 | 3 | 9 | 6 | 2 | 8 | 1 |
| 2 | 3 | 1 | 5 | 8 | 4 | 6 | 9 | 7 |
| 6 | 9 | 8 | 7 | 1 | 2 | 3 | 4 | 5 |
| 8 | 1 | 9 | 2 | 7 | 3 | 4 | 5 | 6 |
| 7 | 2 | 5 | 6 | 4 | 8 | 9 | 1 | 3 |
| 3 | 6 | 4 | 9 | 5 | 1 | 8 | 7 | 2 |

## DAILY POLICE LOG

**The Santa Monica Police Department responded to 377 calls for service on June 17.**

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace on Virginia Avenue at 12:20 a.m.
Hit and run on Ninth Street at 12:47 a.m.
Public intoxication on Third Street at 2:02 a.m.
Fight on Euclid Street at 3:11 a.m.
Burglar alarm on Colorado Avenue at 4:36 a.m.
Overdose on California Avenue at 5:23 a.m.
Construction noise on Second Street at 6:31 a.m.
Lost property on Olympic Drive at 6:39 a.m.
Trespassing on 11th Street at 7:08 a.m.
Found property in Palisades Park at 7:46 a.m.
Animal related incident on Second Street at 8:16 a.m.
Traffic stop on Lincoln Boulevard at 8:37 a.m.
Person down on Ninth Street at 8:51 a.m.
Elder abuse on Olympic Drive at 9:50 a.m.
Identity theft on Third Street at 9:52 a.m.
Attempted suicide on Civic Center Drive at 10:05 a.m.
Panic alarm on Santa Monica Place at 11:04 a.m.
Burglary on Sixth Street at 12:48 p.m.
Strong-arm robbery on Wilshire Boulevard at 2:32 p.m.
Family disturbance on 20th Street at 3:40 p.m.
Traffic hazard on Broadway at 4:58 p.m.
Harassing phone calls on 20th Street at 5:07 p.m.
Injured person at the beach at 5:23 p.m.
Battery on Wilshire Boulevard at 5:37 p.m.
Loud music on Dorchester Avenue at 6:19 p.m.
Smoking violation on Wilshire Boulevard at 7:02 p.m.
Rape report on 15th Street at 7:20 p.m.
Person with a gun on Fourth Street at 9:59 p.m.
Drinking in public on 17th Street at 10:16 p.m.



## MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## *CROSSWORD*

**By THOMAS JOSEPH**

**ACROSS**

**1** Luggage
**5** Is bold
**10** Vocally
**12** On the ball
**13** Puzzle out
**14** Family member, familiarly
**15** Football position
**16** Navy rank
**18** Navy rank
**20** Neither Dem. nor Rep.
**21** Appends
**23** Guitarist Paul
**24** Fabled race loser
**26** Fling
**28** Soda serving
**29** Wild guess
**31** Smelter supply
**32** Navy rank
**36** Navy rank
**39** Actor's signal
**40** Gem
**41** Tickle pink
**43** Pacific island nation
**44** Like some seals
**45** Velocity
**46** Turn down

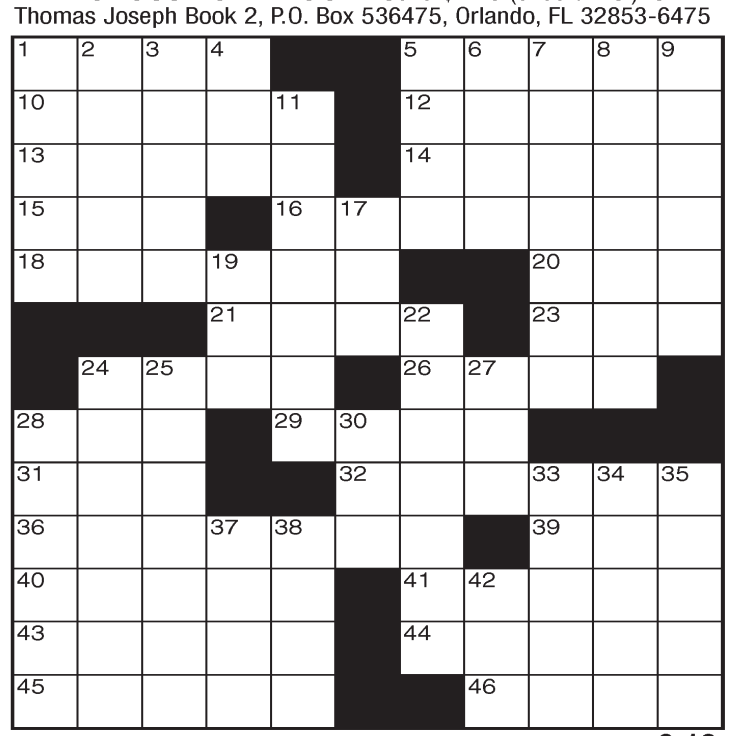
**DOWN**

**1** Diamond corners
**2** Solitary
**3** Meir of Israel
**4** Family car choice
**5** Humid
**6** Heaps
**7** Sends again
**8** Royal furs
**9** Fans' place
**11** Century sections
**17** In addition
**19** Disfigure
**22** Spider-Man creator
**24** Convertible alternative
**25** Showy flower
**27** Abbr. akin to "arch."
**28** Port settings
**30** Caffeine source
**33** "What do —?"
**34** "— Tag!" (German greeting)
**35** Poor
**37** "Picnic" playwright
**38** Have a novel experience?
**42** Young fellow

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| P | R | O | F | I | T | ■ | S | P | A | T |
| T | O | L | E | D | O | ■ | E | R | G | O |
| A | I | E | L | L | O | ■ | L | O | O | M |
| ■ | ■ | ■ | L | E | T | O | F | F | ■ | ■ |
| R | I | C | A | ■ | ■ | D | I | E | T | S |
| U | S | O | ■ | F | R | E | E | S | I | A |
| N | O | N | ■ | O | A | T | ■ | S | A | L |
| G | U | F | F | A | W | S | ■ | O | R | O |
| S | T | E | A | M | ■ | ■ | B | R | A | N |
| ■ | ■ | S | T | Y | M | I | E | ■ | ■ | ■ |
| S | A | S | H | ■ | A | N | G | E | L | A |
| S | H | O | O | ■ | S | T | A | L | E | R |
| W | A | R | M | ■ | C | O | N | F | I | T |

**Yesterday's answer**

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-19

## DAILY LOTTERY

**POWERBALL**
Draw Date: 6/14
9 33 42 45 54
Power#: 30
Jackpot: $50M

**MEGA MILLIONS**
Draw Date: 6/17
10 14 24 47 60
Mega#: 3
Jackpot: $20M

**SUPER LOTTO PLUS**
Draw Date: 6/14
5 16 20 29 42
Mega#: 5
Jackpot: $13M

**Fantasy 5**
Draw Date: 6/17
1 15 26 30 38

**DAILY 3**
Draw Date: 6/18
MIDDAY: 4 7 1
EVENING:

**DAILY DERBY**
Draw Date: 6/17
1st: 04 Big Ben
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1:40.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Dan Greding, working on contract with the city of Santa Barbara, California, was busy at work one February day installing signs on street lamps warning that only "75 Minute Parking" was permitted. On one block, three signs were called for, but the last one required Greding to drill into concrete, insert screws and wait for the concrete to dry -- which apparently took more than 75 minutes, and a passing police officer ticketed his truck. Greding's first appeal of the citation was denied, but a second appeal was pending at press time.

■ The 9-1-1 call at 1:50 a.m. on May 29 came from a man who said he was lost on Deen Still Road near Polk City, Florida, and being chased by wild hogs. A sheriff's deputy fairly easily "rescued" Andrew Joffe, 24, but then discovered that Joffe (a) had an active arrest warrant and (b) was in possession of a GPS device that he admitted stealing from a car that evening. The Polk County sheriff told reporters that it was "unusual" for an absconding thief, with a warrant, to bring himself to deputies' attention like that, but acknowledged with a wink that "it does get pretty dark out on Deen Still Road in the middle of the night."

## TODAY IN HISTORY

**1991** – The Soviet occupation of Hungary ends.

**2007** – The Al-Khilani Mosque in Baghdad is bombed, killing 78 people and injuring 218 others.

**2009** – Mass riots involving over 10,000 people and 10,000 police officers break out in Shishou, China, over the dubious circumstances surrounding the death of a local chef.

## WORD UP!

**scofflaw**
**\ SKAWF-law, SKOF- \ , noun;**
1. a person who flouts the law, especially one who fails to pay fines owed.

Santa Monica Daily Press

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Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
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Fitness
Wealth and Success
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Psychic
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Tutoring

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### Business Opportunities

Software Engineer, Sr. MS & 2 yr exp, or BS & 5 yr exp reqd. Send resume to Advertise.com, 15303 Ventura Blvd, #1150, Sherman Oaks, CA 91403 (818) 285-6216

## Employment

### Help Wanted

Retirement community is looking for dishwashers, cooks and servers for multiple shifts both PT and FT; mornings and evenings. Pre-employment drug test and criminal background check required. If interested please come by 2107 Ocean Ave. SM 90405 to apply.

## Health

### Health

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### Yard Sales

Estate Sale Vintage Finds Packed home for 50 years -Vintage clothing, 100's of shoes, crystal, collectibles, linens, furniture, antique stove, paintings, potted plants, Tables of vintage jewelry, pyrex, china including Bauer, Homer Laughlin, vintage lighters and more. SEE PICS :Go2Girlz.org Friday & Saturday June 20th 21st 8am-3pm Sunday June 22nd 9am-2pm ADDRESS : 1126 Pine St off 11th st. (661) 238-5355 (661) 238-5355 (661) 238-5355 (661) 238-5355




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## Important New E-Petition!

weigh in on the proposed

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