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LIBRARY ACTIVITIES

Photos by Morgan Genser

With summer fast approaching, the Santa Monica Library system is offering a variety of classes and activities for all ages. Santa Monica's well established Martin Luther King Jr. auditorium at the Main Library hosts events like Vinny Golia and his ensemble. The city's newly renovated Fairview Library also hosts events. Pictured are Brianna Salas (aiming a digital bow), Ryan Jackson and Karla Salas participating in a games session.

100 years ago: City considers passing gas bond

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: This monthly feature uncovers Santa Monica's history by compiling notable city happenings from a century ago. The stories are found in old newspaper archives.

City officials a hundred years ago this month were considering placing before voters a bond measure to construct or acquire a municipal gas plant.

It was believed that such an acquisition would dramatically reduce the cost of gas for Santa Monica consumers, according to an archived Los Angeles Times article.

"An animated discussion of the proposition arose," the article reads.

City commissioners also floated the idea of buying nearly a mile of beach property to prevent private property owners from starting to build cottages, which would hamper public use of the beach.

PIRACY PRODIGY

A judge was puzzled 100 years ago this month by the alleged crimes of a 13-year-old boy whose parents lived in Santa Monica.

Benjamin England was accused of burying money under the front porch of his adopted father's home, according to an archived Times article. He reportedly began his forays in piracy as a 4-year-old.

"Natural for him to take what he wanted and turn it into cash for the purchase of the dainties he loved, Benjamin not only stole from his foster parents, but pilfered from the neighborhood children," the article reads.

Judge Reeve of the juvenile court was trying to figure out how he could help the boy, according to the article.

SEE **HISTORY** PAGE 4

Sanders support concentrated in Pico Neighborhood

Most Santa Monica precincts favored Clinton in Democratic primary

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It was the opportunity of a lifetime for Oscar de la Torre.

The board co-chair of the Pico Neighborhood Association was given the chance to welcome Bernie Sanders at the longtime senator's rally last month at Santa Monica High School, de la Torre's alma mater.

"To be on the same football field where I practiced as a 10th-grader and to be introducing a presidential candidate like Bernie Sanders was inspiring in my political life," he said. "It was an inspiring event."

It was fitting, too, considering how de la Torre and other Pico Neighborhood residents voted in the state's Democratic primary June 7. While most of Santa Monica's 53 precincts favored Hillary Clinton, the party's presumptive nominee, Sanders tapped into a groundswell of support in the stretch of the city flanking the Interstate 10 freeway.

More than 1.4 million ballots were cast across the county,

SEE **VOTE** PAGE 6


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, June 18

Ocean Park Summer Car Show

Summer weather has arrived just in time for the Ocean Park Summer Car Show. Come out Saturday morning to the big parking lot at the end of Ocean Park Blvd. to check out some cool cars. 7 - 11 a.m. near Tower 26, 2701 Barnard Way.

Juneteenth Celebration

Annual celebration commemorating the day the last African American slaves were notified of their freedom. Music performances, museum exhibits, historical storytelling, cultural arts/crafts, jewelry, clothing, literature and African American Old Southern cuisine. Virginia Avenue Park (2200 Virginia Ave) from 11 a.m. to 4 p.m. Free parking available at Venice Family Clinic 2509 Pico Blvd.

Singing & Dancing Performance by Clayton Prods.

With energetic youth grades 4-7. For more information call 801-304-5951 or visit www.claytonproductionsonline.com. 1300 block 3rd St. 1:30 - 2:15 p.m.

Opera's Greatest Hits 2016: an LA Opera Concert

A live concert featuring LA Opera Artists signing some of your favorite arias and highlights from the upcoming 2016-17 season. Main Library, 601 Santa Monica Blvd., 3 - 4:45 p.m.

World Wide Knit in Public Day Knitting Hangout

Special Guest Myles Lira from Wildfiber Studio will be welcoming new and returning knitters with a free knitting lesson from 12-2 p.m. Brush up on your basic stitches and come away with free needles, yarn and a Wildfiber coupon (while supplies last.) 1450 Ocean, 11 a.m. - 2 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50275 or call (310) 458-2239.

Airport Expansion Community Workshop

This project will add 12 acres to Airport Park by converting non-aviation land at Santa Monica airport to public open space. The park currently features a soccer field, walking path, picnic area and dog park. Airport Park, 3201 Airport Ave., 11 a.m. - 2 p.m.

Drawing What You See with Frank Valdez

Join Frank Valdez to learn the techniques needed to draw accurately. Exercises include copying Bargue line drawings and drawing still lives in pencil. Participants will work at their own pace. Newsprint, easels and pencils will all be provided. This course is intended for beginner to intermediate level students. Register for the class by calling (310)-458-2239 or go to http://apm.activecommunities.com/santamonicarecreation/Activity_Search/. Palisades Park, 1450 Ocean Ave., 11 a.m. - 1 p.m.

Ocean Park Fiction Winners Book Group

June's book title is "Buddha in the Attic" by Julie Otsuka. Intended for adults or seniors. Ocean Park Branch, 2601 Main St., 11 a.m. - 12:30 p.m.

HUSHfest: Santa Monica Pier

LA's finest DJ's spin with the sound transmitted directly to wireless headphones given to guests. Experience over the ocean the city's most unique dance party. For more information, call (213)-465-3123 or visit www.hushconcerts.com. Santa Monica Pier, 7 - 11:30 p.m.

Sunday, June 19

A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six-week immersive watercolor course, open to all levels. Tim will share tips about both medium

SEE **LISTINGS** PAGE 4

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica College

Santa Monica College Launches Partnership with Shakespeare Center of LA

Santa Monica College Theatre Arts and The Shakespeare Center of Los Angeles - with the endorsement and sponsorship of the Santa Monica Arts Commission of the City of Santa Monica- announce a "Summer of Shakespeare" collaboration featuring the launch of the SMC Shakespeare Apprentice Company, in tandem with SCLA's 30-year anniversary of LA-centric Shakespeare productions. The "Summer of Shakespeare" will be held on the SMC main campus at 1900 Pico Blvd. from June 24 to Aug. 21.

The premiere season will feature two of Shakespeare's most popular romantic comedies: a student production of A Midsummer Night's Dream, and Twelfth Night featuring a professional cast. Both comedies are reimagined as though they are a part of Los Angeles history. Performances run from June 24 to July 10 for A Midsummer's Night Dream, and July 27 to Aug. 21 for Twelfth Night. SMC Theatre Arts will also present the children's show Aladdin, Jr., which will run between the two Shakespearean productions, from July 15-24.

The SMC Main Stage will be home to the SMC Shakespeare Apprentice Company's A Midsummer Night's Dream set in Laurel Canyon during the 1960's sexual revolution. This show will feature some of the students training at SMC's renowned Theatre Arts Department, and is directed by SMC Theatre Arts instructor Danny Campbell.

Headlining this summer-also at the SMC Main Stage-and directed by former Royal Shakespeare Company member Kenneth Sabberton, the cast of Twelfth Night finds itself in the aftermath of the 1942 Invasion of Los Angeles, a historical incident when many Angelenos believed the city was either under attack by World War II enemies or aliens from outer space.

Theater patrons are encouraged to bring picnics and blankets to dine on the SMC Grand Lawn before the performances. Happy hour cast and crew pre-show and post-show dessert mingling events are planned at area restaurants. "From Page to Stage" presentations will be announced throughout the season for Shakespeare enthusiasts looking for a deeper exploration of the bard's work.

"Santa Monica College is delighted to partner with the Shakespeare Center of Los Angeles to launch our own SMC Shakespeare Apprentice Company and to host SCLA's freshly reimagined productions on our campus," said Dr. Kathryn E. Jeffery, SMC Superintendent. "Samuel Taylor Coleridge called Shakespeare 'myriad-minded' and we are living that out through this vibrant collaboration by bringing to our arts-loving community-with the support of the City of Santa Monica's Arts Commission-a summer where we can rediscover the genius of Shakespeare in a context that we Angelenos will particularly enjoy. And we are so proud that SMC's talented Theatre Arts students and instructors will be a part of SCLA's wonderful tradition!"

SCLA's summer productions have attracted thousands annually. In 2012, SCLA launched Veterans in Arts, which provides accredited on-the-job vocational training and paid transitional employment experiences to chronically unemployed veterans, who are hired to work in all areas of the theatrical production.

"Somehow, imagining that William Shakespeare is a contemporary Los Angeles playwright seems to inspire some of the most enjoyable and accessible interpretations of Shakespeare's plays we have produced," explained SCLA's Founder and Artistic Director Ben Donenberg. "I'm convinced we are at our very best as a company when we adhere to Shakespeare's mandate to hold the mirror up to nature and without changing a single word of text, challenge ourselves to rediscover Shakespeare for the 21st century. We love creating old-fashioned face time with our real time audiences, and illuminating timeless yearnings in ways that make everybody feel way more connected to something deeper and more dimensional than is possible through a handheld device."

To reserve tickets for either of the shows, call 213-481-BARD [2273] or purchase online at www.shakespearecenter.org. Active military personnel, veterans, their families and caregivers may reserve tickets free of charge. Picnic dinners are available for purchase with VIP seats. Students qualify for discounted tickets.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

The 11th Annual Santa Monica International Teen Film Festival

The 11th annual Santa Monica International Teen Film Festival will take place on July 9 and July 10. The festival is free to the public.

This year, the festival will screen 36 short films out of over 500 submissions from the United States as well as Hong Kong, Pakistan, India, Russia, Ireland, England, Iran, Thailand, Mexico, Canada and more. Local filmmakers from Santa Monica High School, New Roads High School, Harvard-Westlake and other area schools are also represented.

There will be two screenings, each under two hours in length. The first will be on July 9 from 7-9 p.m. at the Ann & Jerry Moss Theater at New Roads High School, located at 3131 Olympic Blvd. in Santa Monica. This screening is rated PG-13 due to occasional violence and mature themes.

The second screening will take place on July 10 from 2-4 p.m. at the Martin Luther King, Jr. Auditorium at the Santa Monica Main Public Library at 601 Santa Monica Blvd. This screening will feature animated works, documentaries and short films rated G.

The festival awards ceremony will immediately follow July 10's screening from 4-4:30 p.m., handing

out over a dozen awards including "Best of the Fest", "Best Animation", "Best Documentary", "Best Music / Video Experimental" and "Best Live Action".

An "Audience Choice" award will also be given out after each screening. The winner will be chosen by the live audience via ballot immediately following the screening.

The festival is sponsored by the Relativity School which offers accredited B.F.A. degrees in Film + Digital Content, Acting, Commercial Dance and Art. The overall winner of the festival will receive a full scholarship to the school's three week summer intensive.

Screenings are free and will have complimentary refreshments and snacks as well as a red carpet and step-and-repeat banner outside each screening venue. The festival is produced by the City of Santa Monica, including the Cultural Affairs Division, the Friends of the Santa Monica Public Library, Santa Monica Public Library Youth Services, the Virginia Avenue Park Teen Center, and City TV.

- SUBMITTED BY JUSTIN YOFFE, CULTURAL VENUE SUPERVISOR



CITY OF SANTA MONICA
REQUESTS FOR BIDS (RFB)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit proposals for the:

1342 5th St. Demolition Project
SP2389

Bids shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **June 30, 2016** to be publicly opened and read aloud after 3:00 p.m. on said date in the Large Conference Room. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
June 16, 2016 at 10:00 AM
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PROJECT ESTIMATE: $100,000.00
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LIQUIDATED DAMAGES: $200.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class B or C-21** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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SANTA MONICA

HISTORY

FROM PAGE 1

PAVING THE WAY FOR FUN

A carnival in Santa Monica a century ago celebrated the completion of the paving of Ocean Avenue.

Backed by the chamber of commerce, the "Trail Makers" event featured music, dancing and prizes, among other attractions, according to an archived Times brief.

At the time, the paving project was the largest ever award by the City of Santa Monica, according to the brief.

HARD-HEADED

A starving goat was killed at a Santa Monica pound 100 years ago this month, but it didn't go easily.

A bullet fired at the head of the animal bounced off its head and passed through the clothes of the poundkeeper, according to an archived Times brief, although no injuries were reported.

"It required two more bullets to finish the goal," the brief reads.

GONE FISHING

A man was taken to a Santa Monica hospital a century ago this month after being hit in the head during a fishing accident.

E.D. Benson was casting his line when the sinker hit Harry Plueck, creating a deep gash on Plueck's temple.

GRADUATION DAY

Santa Monica High School's celebrated the Class of 1916 at its graduation ceremony 100 years ago this month.

"Closing exercises" were held for 89 students who received diplomas, according to a Times brief.

Each graduate's name was printed in the June 24 edition of the newspaper.

KIDNAPPING CAPER

An 18-year-old woman was kidnapped a century ago while walking in Palisades Park near Santa Monica Boulevard, according to an archived Times article.

Gladys Roeder was reportedly planning to meet a friend when she was grabbed from behind and knocked unconscious, police reported.

Roeder said she regained consciousness a few blocks from her grandmother's home in the 1200 block of 2nd Street.

"It is believed that the man recognized the girl," the article reads, "though Miss Roeder believes she was mistaken for someone else."

jeff@smdp.com

Remi Allen Nadeau, Ph.D.



Dr. Remi Allen Nadeau – fifth generation Californian, well-known historian and author, descendant of one of California's pioneers, devoted husband to his wife Margaret G. Nadeau and father to three children – passed away in the early morning hours of June 6th in Santa Barbara, California. He died of natural causes at the age of 95.

VISIT: HTTP://WWW.WRHSB.COM/OBITUARIES/REMI-NADEAU/ TO VIEW HIS MEMORIAL WEBSITE, PHOTOS, GUEST BOOK AND THE ENTIRE OBITUARY.

LISTINGS

FROM PAGE 2

and technique while going through weekly exercises to hone your vision, perspective and brush skills. Exterior and interior scenes and lighting will be addressed, and all basic materials will be provided, but if you have your own brushes, palettes and nontoxic color, feel free to bring those as well. Palisades Park, 1450 Ocean Ave., 10 a.m. - 1 p.m.

Printmaking Lab with Zeina Baltagi

These sessions are great for folks who have taken our printmaking classes in the past, or have learned elsewhere and want to practice their skills. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprints and brayers will be available (bring your apron and tubes/portfolios for finished work). There is a $20 fee for the class. Palisades Park, 1450 Ocean Ave., 12 - 4 p.m.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment will be provided to share; ribbons, notions, and blank hoods are also available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. There is a $20 fee for the class. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m.

Monday, June 20

Toddler Time at Pico Branch

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 2201 Pico Blvd., 10 - 10:20 a.m.

Arts Commission Meeting

The regularly scheduled meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St., 6:30 p.m.

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Council Chambers at City Hall, 1685 Main St., 7 p.m.

Computer Class: Zinio Digital Magazines

Learn how to use Zinio Digital Magazines to download current and back issues of your favorite magazines. Bring your own device to learn how to use the app. Montana Avenue Branch, 1704 Montana Ave., 3 - 4:30 p.m.

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Gardening and Community

By The Santa Monica Community Gardeners

Send comments to editor@smdp.com

Welcome to the Santa Monica Community Gardens and 40 Years of Blossoming Biodiversity!

TWO BLOCKS FROM THE PACIFIC OCEAN sweeping into the Santa Monica Bay, glistens another realm of biodiversity. For 40 years the Santa Monica Community Gardens on Main Street have blossomed, where food, flora and fauna can grow and worms wriggle in soil teeming with microbial life. There, sunrise and birdsong awaken senses. Snail-trails zig-zag paths. Orange and black Monarch wings flutter. Scents of honeysuckle, jasmine, cilantro waft in the air. Spider webs stick to the touch. African basil, collards, artichokes, California poppies, passion fruit, corn, sweet peas and milkweed, and so much more flourish. Several blocks inland at Park Avenue and Euclid the vitality in additional community gardens abounds.

Welcome to the Santa Monica Community Gardens! Welcome to vibrant color and flavors!

Welcome to being refreshed!

Since February 24, 1976, when vacant City property became available for local residents, largely tenants, to grow their own vegetables, herbs, flowers, and plants, we at the Santa Monica Community Gardens have embraced all kinds of visitors from the teeniest, barely visible life forms to world travelers stepping into a verdant urban retreat, a resource for natural and human communities. Any time the gates are unlocked or standing wide open, any time that we can, we community gardeners are eager to share what we know and grow.

Whose idea was it to create the community gardens 40 years ago? Donald Arnett, City Recreation and Parks Director, first envisioned the community gardens. Councilwoman Christine Reed advanced the idea. Both were civic leaders ready to respond to residents' requests. Arnett's and Reed's leadership and imagination favored a far-reaching sense of a community being self-sufficient. What could be more fitting than being grounded in working with soil and seed?

In 1976 the unanimous city council vote, the first of its kind in the region, established 60 plots on Main Street. (Park Avenue had also been considered, but neighbors' there had opposed the notion.) That week the Evening Outlook's Bay Area section with a bold headline, three times larger than any other, heralded the news: "SM Council OKs Garden on OP Land." A Main Street plot could be cultivated for a $15 annual fee, which covered the costs of preparing the soil and irrigation infrastructure. The gardeners would supply labor, knowledge, tools and plantings.

The United States was celebrating its bicentennial year, six years following the inaugural Earth Day. The City's decision reflected a kind of revolutionary environmental spirit, foreshadowing Santa Monica's leadership in sustainability. What could be more sustainable than growing local food? Actually, such cultivation emerges from what is, as the economist Jeremy Rifkin argues, the Earth's first economy, photosynthesis-the process of transforming the sun's energy into the caloric value of plant foods for species, certainly, our own.

Each year scores of us, all Santa Monica residents, young and young-at heart, cultivate the life in the soil and in ourselves. An annual license agreement with the City and a $100 fee authorizes us to be actively planting and caring for our gardens, enjoying our personal harvests and sharing (never selling) what we grow.

The community gardens' history reflects passion. Two years following the gardens commencement, by March 28, 1978, citing an "enthusiastic" response, the City Council agreed that the community gardens, originally begun as a pilot program, would continue indefinitely. In 1979 residents formally requested additional gardens.

The 1997 Recreation and Parks Master Plan complied with increasing demand. Park Avenue plots were extended 30spots on the north and south of a tree lined open space. Additionally, Euclid Park was designed with a community garden adding ten spaces. Some of the Main Street's largest plots were divided into two. Altogether, today, Santa Monica's three organic and GMO-free community garden sites offer 121 plots, including several accessible spaces. Still, a waitlist of hundreds of prospective gardeners exists.

Gardeners and City staff collaborate to address the gardens' needs. Keeping them in good shape is a basic commitment we gardeners make. In the 1990s the Gardens Advisory Committee was established with site representatives, and the rules and regulations were formalized. In 2009 the committee realized how significantly the community gardens help meet the City's sustainability commitments and chose a liaison for the Task Force on the Environment. When the Office of Sustainability and Environment updated the City's Sustainability Plan in 2014, it included a new goal of annually increasing community gardens and gardeners. The City Council unanimously agreed.



Courtesy Photo

GARDEN: Santa Monica has had a community garden program for 40 years.

Community gardening means being a good neighbor to fellow gardeners, and, in my mind, to all kinds of fellow creatures of the biosphere, from wildlife to human life. Four decades after Doug Arnett and Christine Reed along with residents created the Santa Monica Community Gardens, they are deeply rooted and always welcoming. Come visit. Slow down. Breathe anew.

By **CHRIS GUTIERREZ**

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VOTE

FROM PAGE 1

according to the Los Angeles County Registrar-Recorder and County Clerk's office. An additional 500,000-plus provisional and mail-in ballots were still being counted as of last week.

More than 22,000 of Santa Monica's 65,277 registered voters cast ballots in the election, the 33.7-percent local turnout slightly topping that of the county (roughly 30 percent).

Preliminary tallies show that Clinton received 10,371 votes in Santa Monica, soundly defeating Sanders (7,802). She won all but one of Santa Monica's precincts north of Santa Monica Boulevard and the lion's share of precincts south of Pico Boulevard.

But the band of the coastal city between Pico and Olympic boulevards was apparently feeling the Bern, likely drawn to the candidate's focus on income inequality and messages on everything from incarceration and higher education to climate change and civil rights.

"The Pico Neighborhood has historically been segregated and marginalized," de la Torre said. "Bernie Sanders spoke about social justice, economic justice, environmental justice and racial justice. Those things, along with fair representation in our government, are issues that resonate with Pico Neighborhood residents."

The neighborhood's showing in the primary underscored its identity as a distinct area with needs and interests that are often different from those of other parts of Santa Monica. It's the reason de la Torre is backing a lawsuit that seeks district-based City Council elections.

"The results show that the Pico Neighborhood wants representatives that can directly relate to our reality," he said.

Support for Sanders was also strong within the Santa Monica Democratic Club. A straw poll of active members revealed an approximately 3-to-1 preference of Sanders over Clinton, according to club co-president Jay Johnson. The club did not endorse a candidate in the primary.

Sanders sounded defiant on election night following Clinton's decisive victory in California, telling supporters in Santa Monica that he planned to keep his campaign alive.

But with Clinton's grip tightened on the Democratic nomination, Sanders voters in the Pico Neighborhood and beyond will likely have to decide between three options in November: backing Clinton, voting for another party's candidate or sitting out the election.

Johnson said the situation reminded him of 1968, when a fractured Democratic party that included many Eugene McCarthy supporters didn't rally behind eventual nominee Hubert Humphrey.

"The price we paid for not wholeheartedly supporting Humphrey was eight years of Nixon," he said.

Added de la Torre: "If the Democratic Party does a better job of embracing the issues that Bernie Sanders spoke on, the Democrats can count on Pico Neighborhood residents voting for the nominee."

The neighborhood leader said it's possible that some residents who voted for Sanders in the primary will back the Green Party's candidate in November. But one thing, he said, was certain.

"They will not vote for Trump," he said.

jeff@smdp.com



SANTA MONICA COLLEGE

CELEBRATE AMERICA 2016

JUNE 25

LIVE MUSIC & FIREWORKS

Come Picnic on the Field –
Food and Drink Welcome on Corsair Field

ENTERTAINMENT
THE CHRIS MULKEY BAND

EVENT SCHEDULE

4PM
Parking Lots Open

5PM
Gates open to Corsair Field and Stadium Bleachers

7PM
Entertainment Starts on the Corsair Field Stage

8:15PM
Parking Lots Close

8:45PM
Entry Gates Close

9PM
Fireworks by Pyro Spectaculars Entertainment

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Jonathan Cohanne
Nancy Catell

NEW THIS YEAR!

FOOD DRIVE

Sponsored by the Associated Students of SMC in partnership with Westside Food Bank to assist students in need. Please bring non-perishable items. Multiple drop-off locations!

WELCOME LOUNGE

Join us in welcoming Superintendent/President Dr. Kathryn E. Jeffery, find out about all things SMC—including its award-winning NPR member radio station KCRW (89.9 FM) and acclaimed performance venue The Broad Stage at the SMC Performing Arts Center—and enjoy light refreshments sponsored by Coffee Bean & Tea Leaf®.

PARKING: $5 Enter at Pico & 17th St. **PROHIBITED:** Animals, Alcohol & Chairs with Pointed Legs

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Louise Jaffe, Chair; Dr. Andrew Walzer, Vice Chair; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader; Barry A. Snell; Laura Zwicker, Student Trustee; Dr. Kathryn E. Jeffery, Superintendent/President

SANTA MONICA COLLEGE 1900 PICO BLVD., SANTA MONICA, CA 90405 WWW.SMC.EDU

SURF REPORT



SURF FORECASTS
WATER TEMP: **60.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

LUVE, Money and Housing

THE LAND USE VOTER EMPOWERMENT (LUVE) Initiative will stop oversized projects while protecting rent controlled and affordable housing in Santa Monica. Our current City Council believes dense, tall, and ill-designed projects are a worthwhile exchange for a handful of affordable units and other minimal "community benefits." The truth is LUVE strongly supports housing, but will empower voters to stop large, environmentally damaging mixed-use projects that are currently being built under the city's Development Agreement process. LUVE will stop the developer feeding frenzy that is eroding existing affordable rental housing and choking our beach town.

Consider the many ways that LUVE will have a beneficial impact on housing:

HEIGHT IS NOT A LIMIT TO HOUSING DEVELOPMENT WITH LUVE.

Our city is predominantly 1 and 2-stories. Downtown and along the boulevards, 75% of the properties are either 1 or 2-stories or vacant lots. The average height of buildings downtown is approximately 30'. Our existing zoning code establishes a 32' height limit, which LUVE endorses. Designing 3-story buildings within 32' is totally feasible. Given the amount of vacant lots and 1-story buildings throughout the boulevards and downtown, 32' allows substantial room for additional growth while incentivizing adaptive reuse of existing 2-story buildings.

LIMITS OF GROWTH

If one were to develop the 1-story buildings and vacant land to a height of 32' along the boulevards and in the downtown, it could create up to 20 million sq. ft. of housing, the equivalent of 15,000 apartments capable of housing 30,000 people. This amounts to a sixty year supply according to the Southern California Association of Governments. LUCE, Santa Monica's general plan, anticipates adding 5,000 homes housing an additional 10,000 people by 2030. Santa Monica will likely continue to exceed SCAG targets. Almost 900 units were approved for construction last year, 375% more than required.

77 PROPERTIES ARE EXCLUDED FROM VOTER APPROVAL WITH LUVE

The 77 properties excluded from LUVE are identified in the "Suitable Site Inventory" in Santa Monica's General Plan Housing Element. These sites are identified as "underutilized properties in transit oriented, mixed-use districts - including mixed-use boulevards, downtown, Bergamot & Memorial Park - four areas where strong interest to develop housing has already been demonstrated." These are vacant lots or 1-story properties built prior to 1942 without a 32' height restriction. These 77 properties alone represent 4,500 units capable of accommodating 9,000 new residents- 10% of our current population. 20% of the 4,500 units (900 units), could be designated "affordable" through the approval process. Additionally, LUVE does not require voter approval of 100% affordable, moderate income, or senior housing projects or projects in compliance with Coastal Zoning.

LUVE PROTECTS RENTAL CONTROLLED HOUSING RATES

It's a common assumption that housing surplus depresses rents with supply overriding demand. But Santa Monica's history, due to its location, shows rents continually rising despite the number of new units built. A 2015, survey showed median rent for a one-bedroom apartment in Santa Monica at $3,160, the highest on the Westside including Beverly Hills, Bel Air, Brentwood and Westwood. When location drives demand, rents go up no matter how much housing is built. Unless 10,000 units drop from the sky, rents are not going to stabilize under the present D.A. process. With higher rents, fueled by infinite demand, how can LUVE help resolve this conundrum? A 3-story, 32' limit will dampen increasing land values that are currently based on 6 & 7-story heights. A 3-story building will reduce permit processing and construction cost compared to buildings with twice the height, that necessitate 1 or 2 stories of concrete construction, additional fire regulations, etc. And with further economic incentives, the adaptive reuse of existing 2, 3 and 4-story buildings, workforce housing for middle income families and young professionals would be more economical and much more realistic.

LUVE PRESERVES AFFORDABILITY

Our City Council regards affordable housing production as a top priority often at the expense of the environment, work-force housing, open space, sunlight & blue skies, and traffic congestion. About 1,000 affordable units have been built by private developers under the city's Affordable Housing Program with another 200 affordable units in the 25 pending D.A.'s. Once LUVE is approved, redevelopment of the 77 lots listed in the Housing Element as "underutilized properties" could provide an additional 900 affordable units. With lower land and construction costs, and city incentives, a good amount of affordable units could be realized through buying and rehabbing existing buildings. The city should be using its own resources to achieve housing quotas. There is the possibility of developing an unused portion of the Blue Bus yard into a village of 350 garden apartments complete with social programs. This would require assigning equivalent acreage at the Bergamot or airport service yards to transportation or simply asking Washington to release the city from its commitment to transportation. Other opportunities might allow "granny flats" above or adjacent to garages. Creative thinking needs to replace our dependence on developers!

LUVE PRESERVES EXISTING NEIGHBORHOODS

As land prices rise, so does gentrification. With Santa Monica neighborhoods and commercial streets being predominantly 1 and 2-stories, changing a code that currently allows 5, 6 and 7-story buildings to one that allows 1, 2 and 3-stories will definitely help preserve existing neighborhoods and promote mixed-use development while retaining neighborhood scale and character.

LUVE WILL HELP MINIMIZE FUTURE TRAFFIC IMPACT

LUVE will minimize traffic impacts by spreading development throughout the boulevards and our downtown, lessening concentration of traffic in specific areas where developers feel they can make the most money. Concentration of density near

SEE SMART PAGE 10

When Bad Things Happen to Good People Because of the Carelessness or Negligence of Others.


Robert Lemle

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Sci-fi award
5 Commotions
9 "Stop being a wimp!"
10 Calendar page
12 "That would be great!"
13 End of —
14 June honorees
16 Sunrise to sunset
17 "For shame!"
18 Layered dish
20 Finch family bird
22 Ohio team
23 Conference site of 1945
25 MP's quarry
28 Cunning
32 Cardinal topper
34 Binary digit
35 TV's Curry
36 Make good as new
38 Wise teacher
40 Bill of "Trainwreck"
41 Approach for a loan
42 Inventor Howe
43 Beatty and Buntline
44 Canary snack

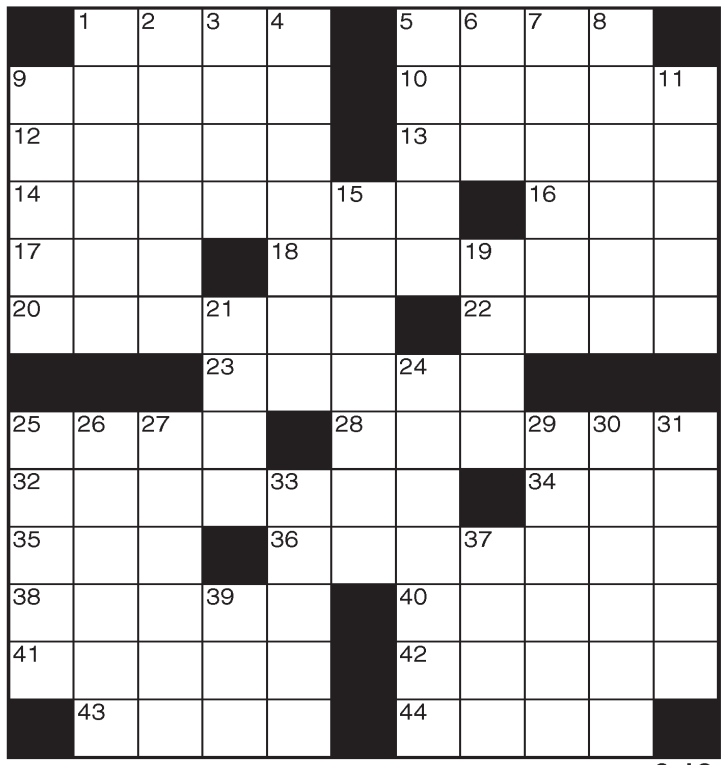
DOWN

1 Michener book
2 Joins forces
3 Be effusive
4 She loved Hamlet
5 Accumulate
6 Oxford VIP
7 Anxious
8 Maroon
9 Ticks off
11 Grant's successor
15 Was behind schedule
19 "I smell —!"
21 "South Park" boy
24 Badmouths
25 Make ashamed
26 Mutually profitable
27 Fancy
29 Restaurant fan
30 Lacking knowledge
31 Lusty looks
33 Stumbles
37 Yarn
39 Coffee, slangily

B	A	J	A	■	■	A	R	M	S	■
A	D	A	P	T	■	H	A	I	L	S
S	U	C	R	E	■	E	M	C	E	E
E	L	K	■	A	B	A	S	H	E	D
S	T	I	R	R	E	D	■	E	V	A
■	S	E	O	U	L	■	G	L	E	N
■	■	K	O	P	■	G	E	L	■	■
T	E	E	M	■	D	U	N	E	S	■
U	R	N	■	P	I	S	T	O	L	S
N	O	N	C	O	M	S	■	B	I	T
I	D	E	A	L	■	E	V	A	D	E
S	E	D	G	E	■	T	I	M	E	R
■	D	Y	E	S	■	■	E	A	R	N

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-18

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	3	7	5	1	8	2	4
8	2	7	6	3	4	5	9	1
5	1	4	9	8	2	7	3	6
1	4	2	5	7	3	9	6	8
3	5	9	1	6	8	4	7	2
7	8	6	4	2	9	3	1	5
9	6	5	2	4	7	1	8	3
4	7	8	3	1	6	2	5	9
2	3	1	8	9	5	6	4	7

7		9				8		4
				7				
	4				5		6	
		3	6		1			
	9						5	
			2		8	1		
	3		9				2	
				1				
1		6				3		5

King Features Syndicate



TODAY IN HISTORY

1908 – Japanese immigration to Brazil begins when 781 people arrive in Santos aboard the ship Kasato-Maru.

1908 – The University of the Philippines is established.

1923 – Checker Taxi puts its first taxi on the streets.

1928 – Aviator Amelia Earhart becomes the first woman to fly in an aircraft across the Atlantic Ocean (she is a passenger; Wilmer Stultz is the pilot and Lou Gordon the mechanic).

1930 – Groundbreaking ceremonies for the Franklin Institute are held.

1935 – Police in Vancouver, British Columbia, Canada clash with striking longshoremen, resulting in a total 60 injuries and 24 arrests.

1940 – Appeal of 18 June by Charles de Gaulle.

1940 – "Finest Hour" speech by Winston Churchill.

1945 – William Joyce ("Lord Haw-Haw") is charged with treason for his pro-German propaganda broadcasting during World War II.

1946 – Dr. Ram Manohar Lohia, a Socialist, calls for a Direct Action Day against the Portuguese in Goa. A road is named after this date in Panjim.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In the early years of News of the Weird, urban readers learned of the custom of various Western locales' charity cow-patty "bingo" games in which cows are fed and turned loose on a field of wagered-upon squares. (In fact, in 1997 Canada's Nova Scotia Gaming Control Commission temporarily banned the game while it investigated whether it could be "fixed" by training the cow to favor certain relief spots.) The event lives on, but a charity fundraiser in Great Falls, Montana, in May was halted when the cow jumped over a fence and had to be chased down. Rather than await the now-nervous (or perhaps constipated) cow, the contest winner was selected by random draw.

■ All U.S. states have forms of no-fault divorce, but England still requires that couples prove adultery, abandonment or "unreasonable behavior," which leads to strange claims, according to an April (2012) New York Times dispatch from London. For instance, one divorcing woman's petition blamed her husband's insistence that she speak only in Klingon. Other examples of "unreasonable" behavior (gathered by the Times of London): a husband's objecting to the "malicious" preparation of his hated tuna casserole, another's 15-year silence (except for writing him Post-It Notes), a husband's distorting the fit of his wife's outfits by frequently wearing them, and one's insistence that a pet tarantula reside in a glass case beside the marital bed.

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 8, AT APPROXIMATELY 2:27 P.M.

Officers responded to a suspect creating a disruption at the Bonus Car Wash at 2800 Lincoln Boulevard. The suspect refused to pay for the service rendered and provided. Fardan Salaam, 36, of Los Angeles was arrested and cited for intentionally interfering with a business and for defrauding an innkeeper. His bail is set at $5,000.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

SMART
FROM PAGE 8

transit stations has proven to raise rents in those areas - shutting out lower income families that are the most likely to use transit. LUVE will lead to a more attractive and safer pedestrian environment with human scale buildings that will provide "eyes on the street."

LUVE ALLOWS REBUILDING AFTER FIRE, EARTHQUAKE, OR OTHER NATURAL DISASTERS

LUVE allows the same response to earthquake, fire, or flood damage as our current code. State law allows rebuilding of public schools and multi-family housing. Additionally, the city's municipal code pertaining to rebuilding after these types of losses is not altered by LUVE for all building uses within the city. Whether a building is damaged partially or in whole, the city's existing code will continue to govern and allow complete reconstruction without voter approval requirements. The existing process of reviews and approvals for reconstruction will govern. LUVE does not alter what building and state codes allow for these types of reconstruction activities.

In summary, LUVE protects existing housing and neighborhoods and offers opportunities to add all the housing we could ever need. The reason for the LUVE Initiative is to stop the stampede of development and greed, ill-designed buildings, lack of open space, and promised "community benefits," which aren't worth the price and may never materialize - like the parking structure promised but never built after St. John's Hospital expanded. It's about ending a process that approved 365 units in 5 story buildings in a neighborhood of 1 and 2 story buildings where the city settled for $2.4 million in "community benefits" while the developer sold his approval for $68 million without ever breaking ground.

City Hall's lack of foresight and creative thinking has brought us to this point. When will City Government learn that bigger is not always better? LUVE affords them this opportunity. Everybody needs to understand who the REAL stakeholders are - it is the residents, not developers. There is absolutely no reason to cater to developers when we can build within the code as LUVE allows, achieving all of our goals. LUVE is workable, sustainable, and, yes, sorely needed!

SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow) Thane Roberts AIA, Robert H. Taylor AIA, Mario Fonda-Bonardi AIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Phil Brock Chair, Parks & Recreation Commission

FOLLOW THE MUSIC, PISCES

ARIES (March 21-April 19)
★★★ You might be up for taking a day trip, but getting out the door could take talent, especially if others are involved. If you're planning on meeting someone, don't be surprised if confusion surrounds the time and place. Tonight: Break past your traditional way of thinking.

TAURUS (April 20-May 20)
★★★★ One-on-one relating keeps the day exciting, especially as there seems to be an underlying misunderstanding. Don't be difficult with a challenging partner. You might not be communicating as clearly as you think you are. Tonight: Decide to let go of stress.

GEMINI (May 21-June 20)
★★★★ You can defer to others only if you feel you have similar interests, which is not the case right now. Instead, you might feel as if you are on a different page with nearly opposing ideas. Because of this assumption, misunderstandings are likely. Tonight: Don't push your luck.

CANCER (June 21-July 22)
★★★ You suddenly might realize that you have misunderstood where and when you were supposed to meet somebody. You also might have underestimated how much you have to do. Responsibilities call. Don't try to minimize what you must do. Tonight: Close to home.

LEO (July 23-Aug. 22)
★★★★★ Your natural charisma keeps your day together far more than it does for others, so be thankful. You will notice that, when speaking to someone, there could be a good deal of misrepresentation. Confirm what you hear. Tonight: Put on your dancing shoes.

VIRGO (Aug. 23-Sept. 22)
★★★ The tension of the planets seems to be pushing you in various directions. You might not realize how strong of a decision you have made. You seem to have personal concerns, uncomfortable feelings and a negative person to deal with. Tonight: Join a friend for dinner.

LIBRA (Sept. 23-Oct. 22)
★★★★ Get on the phone and clear up a misunderstanding before it turns into a huge problem. If the other person hangs up on you or is unwilling to talk, this task will be impossible. Let him or her know that you care and are willing to work through this. Tonight: Talks are awkward.

SCORPIO (Oct. 23-Nov. 21)
★★★ You need to be careful with your funds. Count your change. Know where your wallet is and say "no" to taking risks. You are likely to experience a backfire is this area. It is better to err on the side of caution. A loved one acts in a confused manner. Tonight: Let it all hang out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You serve as a great role model as you get past a misunderstanding and leave others feeling whole. At some point, you might want some time alone to consider your options with a personal matter. A discussion with a family member resolves little. Tonight: Relax at home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You will pick up on someone else's negativity, and could want to head for the hills. You might want to call a friend to go to the movies, or cancel plans to do something you have wanted to for a while. Honor your feelings; they are right-on. Tonight: Keep plans hush-hush.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have get-up-and-go. You'll bounce right past problems with ease. Understand what is happening around you. A friend might be confused and/or a source of a misunderstanding. Do not make a big deal out of this hassle; let it go. Tonight: Create a fun environment.

PISCES (Feb. 19-March 20)
★★★★ Step up to the plate, and be willing to share what you feel. Reaching an agreement with others could be close to impossible. People have what they believe are better ideas. Know that the situation eventually will calm down and be less negative. Tonight: Follow the music.

Weekend Edition, June 18-19, 2016

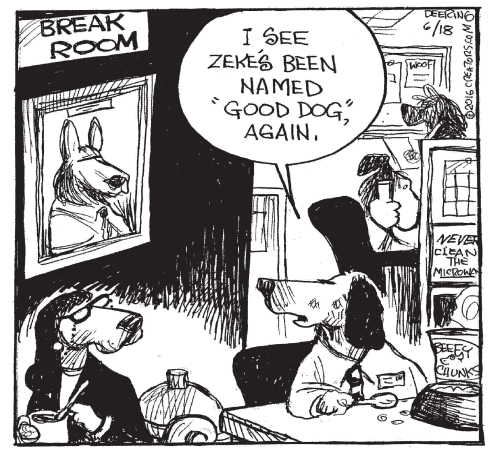
This year you naturally see the pros and cons of situations around you. You often wonder which would be the best way to go. You will have an innate conflict involving which voice you should listen to: the intellect one, the moral one or the emotional one. Sometimes you will find this conflict difficult to resolve. Try them all, and see what works. If you are single, the opposite sex finds you extremely desirable. You easily could stumble into several relationships. If you are attached, the two you often seesaw back and forth over different issues. Respect each other's opinions. SAGITTARIUS takes the information you give them and passes it on to others.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

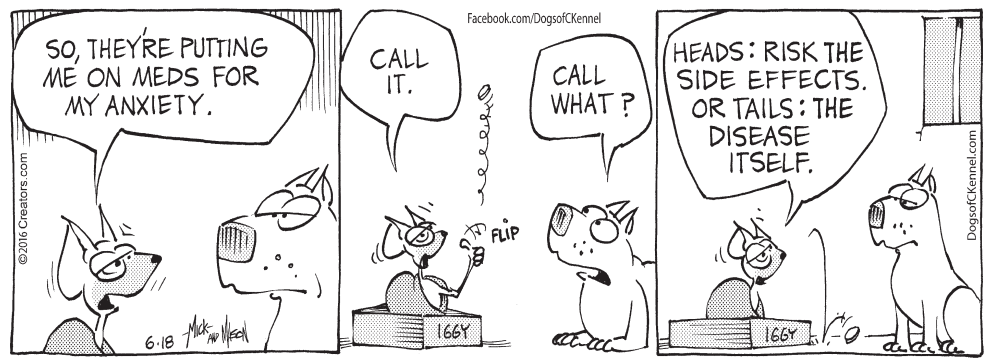
Speed Bump
By Dave Coverly



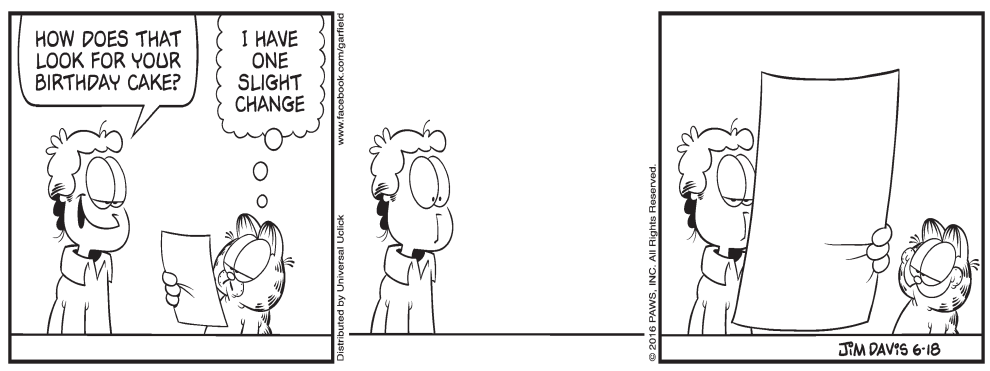
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

On-Bill Financed LED Streetlight Replacement Project
SP2372

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **3:00 p.m.** on **June 30, 2016** to be publicly opened and read aloud after **3:30 p.m.** on said date in **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
N/A

PROJECT ESTIMATE: $875,000
CONTRACT DAYS: 100 Calendar days
LIQUIDATED DAMAGES: $1050.00 Per Day
COMPENSABLE DELAY: $830.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

FY 2015/2016 ANNUAL WATER MAIN REPLACEMENT PROJECT
SP2383

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **June 30, 2016** to be publicly opened and read aloud after **3:00 p.m.** on said date in **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
None Scheduled

PROJECT ESTIMATE: $1,812,900
CONTRACT DAYS: 100 Calendar Days
LIQUIDATED DAMAGES: $1,050 Per Day
COMPENSABLE DELAY: $920 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www.smgov.net/planetbids . The Contractor is required to have a **Class A or C34** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

LOST DOG Yorkie mix, named Olivia, lost since 4/12. Last seen near 9th and California. 5 lbs. with Tan and Cream fur. Very recently spayed. Please contact (310) 663-0687 if you have any information or sightings. $3000 Reward!!

Help Wanted

New WLA/ Culver City pre-school seeks Director, teachers. Openings for 35 children. Call Judy B. (310) 458-1615

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016119658 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2016 The following person(s) is (are) doing business as OVERSEAS SOUNDS. 7740 REDLANDS ST APT M3069 , PLAYA DEL REY, CA 90293. The full name of registrant(s) is/are: GARETT SCHMIDT 7740 REDLANDS ST APT M3069 PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:GARETT SCHMIDT. GARETT SCHMIDT. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/11/2016, 06/18/2016, 06/25/2016, 07/02/2016.

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Open Sunday, June 19th

2 pm - 5 pm

North of Montana
417 10th Street
$5,299,000





Beautiful, Contemporary Mediterranean home North of Montana

Designed by renowned architect, J. Charles

6 bed / 6.5 bath home flows graciously through-out three levels

Sky-high ceiling in foyer w/ huge skylight which floods the home w/ natural light. High ceilings through-out

Family room w/ sophisticated wet bar, & French Doors which open to back yard

Large, open kitchen w/ huge island & breakfast area that opens onto backyard

Kitchen features Viking® stove, Bosch® dishwasher, & Subzero® refrigerator

Sweeping staircase leads to upper level w/ 3 en-suite bedrooms plus generous master suite

Master suite includes fireplace, balcony, his & her walk-in closets, & master bath features spa tub & steam shower

Large, carpeted, finished basement has huge 'rec' room (possibly home theater), 2 bed / 1.75 bath & separate entrance

Backyard w/ covered patio, fruit trees, & stone path leading to detached 2 car garage

Quiet, wide street with no break in median on San Vicente & no traffic light on Montana

This home could not be duplicated today due to increasingly wide set-back requirements by the City of Santa Monica

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late June 2016

		Average Price	# of Listings
Santa Monica Canyon	=	$3,361,800	5
North of Montana	=	$5,484,923	13
North of Wilshire	=	$2,615,250	8
South of Wilshire	=	$1,431,333	3
Sunset Park	=	$2,444,111	9
Ocean Park	=	$2,668,857	7







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