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WEDNESDAY, JUNE 18, 2014
Volume 13 Issue 182

Santa Monica Daily Press

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RIGHTS FOR ALL
SEE PAGE 3

THE ROCKIN' OUT ISSUE



Photo courtesy Stefano Paltera

LIT UP: Fireworks light up the sky during the lighting ceremony of the Pacific Park Ferris wheel on the Santa Monica Pier in 2008.



WYATT

Ferris wheel Mozart

The man who programs each iconic light show frame by frame loves Pink Floyd

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER You round the bend on the Pacific Coast Highway, watch the Pacific Wheel dancing in the sunset, and see a lightshow.

Dana Wyatt hears music.

Wyatt, director of Operations at Pacific Park on the Santa Monica Pier, programs each frame of each light show like an animator drawing a cartoon. Each show is created to the beat of a song that the public will never actually hear alongside it.

On a desktop computer in a windowless room that abuts the Pacific Ocean he's revising the Fourth of July show. Sporting a horseshoe mustache, his eyes are locked on a swirling vortex: The digital projection of the wheel. Accompanying it on the screen is a large grid of squares — each representing one light — which Wyatt can mentally translate like the green binary code in "The Matrix." You see a game of Minesweeper or checkers but he sees fireworks, a heart, or swirls.

"The correlation now is like musical notes on a piece of paper," he said. "It translates for me."

Playing on his stereo is "Giorgio By Moroder" by Daft Punk. He calls it his "click track." As the song transitions, so do the scenes.

SEE LIGHTS PAGE 6

Council to consider e-cig regulation

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Vapor may join smoke on City Hall's list of regulated exhalents.

On Tuesday, Santa Monica's City Council will consider directing City Hall to amend its

SEE VAPOR PAGE 8

East Coast transplant takes root in local arts culture scene

BY MATTHEW HALL
Editor-in-chief

Jules Muck has become a fixture on the local arts scene but her presence on the Westside has as much to do with gas prices as it does the value of art.

An East Coast native, she was traveling cross country when she ran out of gas on Electric Avenue. She adapted to the situation, living in her car as part of a homeless community and painting on sidewalks. She said the exposure served as her first form of marketing and the connections she made formed the foundation of her life here.

"I started painting on the street," she said. "Thank God I didn't have a space because I would have never met anybody."

She said her first true studio space evolved out of a garage space after an early client asked her to paint his motorcycle. The space became a worksite for several artists as Muck said she does some of her best work surrounded by the creative energy and creativity of communal work. However, the process creates a fair amount of noise and she said she eventually had to leave the space.

"I always think I'm being quiet but I'm not," she said.

Before leaving the first space, she pro-

SEE ARTIST PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 18, 2014

Market fresh
Arizona Ave. between Second and Third streets
8:30 a.m. — 1 p.m.
Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Dive in
Annenberg Community Beach House
415 PCH, 10 a.m. — 6 p.m.
The summer pool season officially opens and will run through Sept. 1. For more information, visit beachhouse.smgov.net.

Understanding your genetics
Main Library
601 Santa Monica Blvd. 7-8:30 p.m.
David Allen, M.D., Southern California's leading integrative and longevity medicine expert, will present a lecture on the cutting-edge field of epigenetics, or how your genes, the environment and your lifestyle interact and influence each other. For more info, call Dr. Allen's office at (310) 445-6600, e-mail a.chandhok@davidallenmd.com, or visit www.davidallenmd.com. This lecture is free and open to the public.

Yoga for Health
Joslyn Park
633 Kensington Rd, 6 - 7:15 p.m.
Increase vitality, build strength and improve your balance and flexibility. Connect with your breath, find your light within and regenerate your life force. A great way for you to sweat, release toxins, and relieve stress while experiencing greater freedom of your mind, body and spirit. Drop-in participation is available for $15. Bring a mat. For more information, call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Thursday, June 19, 2014

Making waves
The Fairmont Miramar Hotel
101 Wilshire Blvd., 6:30 - 9 p.m.
LA Waterkeeper's annual celebration will feature cocktails, appetizers, silent auction, live musical entertainment by KCRW's DJ Anne Litt, and a VIP after party hosted by Brent Bolthouse. This year's honorees are The City of Los Angeles and LA Sanitation, for their partnership with LA Waterkeeper to reduce water pollution in Los Angeles. LA Waterkeeper will also be announcing their new ambassadors: Sam George, Jennifer Boysen, and Anne Litt. All proceeds from the event will go toward LA Waterkeeper's mission to protect and restore the waterways and oceans of LA County.

Shine 'Peak Experiences'
YWCA Santa Monica/Westside
2019 14th St., 7:30 - 9:30 p.m.
SHINE is a monthly storytelling series features true stories of positive change. The June theme is "Peak Experiences." Professional and amateur storytellers including jazz piano performer Louis Durra will participate. The event is presented by Storey Productions in association with Santa Monica Repertory Theater, UCLArts and Healing, and YWCA Women's Partnership. For more information, visit www.smywca.org or call (310) 452-2321. Those interested in becoming a Guest Storyteller are encouraged to visit www.StoriesBloom.com in advance for monthly theme and guidelines. $10 Suggested donation at door.

Salsa by the sea
1450 Ocean, 7:30 -11:30 p.m.
Join us for sunset ocean views and dancing! Salsa lessons for all levels from 7:30-9 p.m., followed by a social practice. Bring a partner, or come alone, but get ready to dance and have fun! Drop-in participation is available for $20. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Family gaming
Main Library, Children's Activity Room
601 Santa Monica Blvd., 3:30 - 5 p.m.
Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 & up.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

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STANDING UP

Paul Alvarez Jr. *editor@smdp.com*

An Uber representative tries to figure out what problems the drivers have during a protest in front of the Uber office located on Seventh Street Tuesday morning. Cab drivers complain that Uber doesn't have to follow the same regulations as they do.

COMMUNITY BRIEFS

Citywide

Local teens report marijuana is easy to get

Four focus groups about substance abuse were conducted with students in Venice and Santa Monica in December of 2013 with marijuana taking center stage periodically during the focus groups.

When asked about their perceptions, students in all four focus groups consistently indicated that marijuana is very easy to get on and off school grounds. They also agreed marijuana use among their peers was often times higher than alcohol use.

The focus groups were facilitated by Harder + Company Community Research, a research and consulting firm based in Los Angeles.

According to Research Associate Anna Cruz, "The focus groups indicate that marijuana, in particular, is very easy to obtain. The majority of students could think of at least 10 of their peers who use marijuana regularly. And the most popular place to use it is on or around school grounds. In fact, the majority of students also felt that teachers and other school officials know teens are drinking or using marijuana on school grounds but don't do much about it. Even among teens who don't use marijuana the perception is that marijuana is not harmful and everyone uses it."

A total of 28 students with ages ranging from 12-18 participated in the focus groups. Their participation was anonymous and confidential. The students were provided with a $25 target gift card as an incentive for participating in the focus groups.

The focus groups conducted in Venice were part of the Venice Bridge Project, a community effort to reduce teen marijuana use through education and policy. The Bridge Project is led by the Institute for Public Strategies (IPS), a local nonprofit, with funding from the County of Los Angeles, Department of Public Health, Substance Abuse Prevention and Control.

The focus groups also asked questions about students' perceptions related to alcohol, prescription drugs, and synthetic marijuana. Easy access to alcohol by students at local stores and home parties was a repetitive theme throughout all four focus groups. Most students indicated that drinking is happening on school grounds, as well as at home parties, and almost all of the students identified black outs as a common occurrence.

Fewer students identified prescriptions drugs as highly used, but those who did indicated that these, too, are easily accessible as teens who are prescribed drugs such as Adderall often sell them to others.

Not a lot of students were aware of synthetic marijuana, often referred to as Spice or K2. Spice is a plant material that is sprayed with liquid chemicals to mimic the psychoactive effect of marijuana.

The biggest distinction between the focus groups in Santa Monica and Venice were the use of alcohol and drugs on school campus. While most of the Venice students indicated that it was very easy to use alcohol or drugs on campus, fewer Santa Monica students felt the same. Most Santa Monica students noted that teens use marijuana and drink in alleys, local parks, and friends' homes.

Lastly, Venice students also highlighted that the new drug craze that teens are using is a concentrated form of marijuana known as "wax" or "budder." Wax does not leave behind smoke or marijuana smell and students feel that it is easier to conceal.

Harder + Company has worked with the Institute for Public Strategies to produce a summary report of the focus group results. Email bridgeproject@publicstrategies.org to request a copy of the report.

– MATTHEW HALL

California Assembly lesbian leader opens up on gay rights

FENIT NIRAPPIL
Associated Press

SACRAMENTO, Calif. Assembly Speaker Toni Atkins, the first lesbian to lead a house of the California Legislature, said Tuesday that more work needs to be done to promote tolerance of gays and lesbians, especially in rural America.

The San Diego Democrat, a native of Appalachia, told attendees at the She Shares women's leadership conference in the state capital that the "most profound" way of advancing equality is coming out and taking small actions that validate being gay.

As an example, she noted the kiss with her spouse, Jennifer LeSar, when she was sworn in as speaker of the 80-member chamber last month. A photo of the kiss ran online and in newspapers across the country, including in the newspaper of her childhood hometown, The Roanoke Times.

She said there was nothing courageous about the kiss, noting that it's easier to be openly gay in California than in places such as rural Virginia, where she grew up in poverty.

"For that picture to be in the paper in Virginia is important because it gives permission for the speaker of the California state Assembly to be a lesbian and it's OK," Atkins said.

She praised as courageous a small town in Kentucky that voted to support equality. The city commission of Vicco, Kentucky, a town of about 300 people with a gay mayor, voted last year to ban discrimination on the basis of sexual orientation.

Atkins' political rise in California created little stir, in part because her predecessor, Los Angeles Democrat John Perez, was the first openly gay speaker of the Assembly. The 120-member Legislature has eight openly gay and lesbian lawmakers and often backs laws supported by LGBT groups.

Even in recent years, California hasn't always been receptive to gay and lesbian equality. Two years before Atkins was elected to the Legislature, in 2010, Californians narrowly voted in favor of Proposition 8 to ban same-sex marriage. It has since been overturned by the federal courts.

"We don't have full equality," Atkins said. "Even in California, there are places and towns ... that I probably wouldn't feel very comfortable taking Jennifer's hand."

Atkins has identified homelessness, affordable housing and health care as priorities, which she says is motivated by her roots growing up in a house without running water and a family that lacked health insurance.

She has carried some legislation favored by lesbian, gay, bisexual and transgender groups, including a bill that would allow transgender Californians' death certificates to reflect the gender they lived as.

Early in her remarks, Atkins took a jab at Texas Gov. Rick Perry, who recently compared homosexuality to alcoholism during a Commonwealth Club event in San Francisco.

"I am not addicted to anything — well, other than coffee," Atkins quipped when her interviewer brought up Perry. "I thank Gov. Perry for being concerned about me, though."

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Looking at Lincoln

Editor:

The City Council approved funding at their June 10 meeting for consultants to begin work with the community, and the Planning Department, in an effort to improve Lincoln Boulevard south of the freeway. The Lincoln Boulevard Task Force (LBTF), comprised of residents from Ocean Park, Sunset Park, and the Pico Neighborhood, have been working together for the past 2 1/2 years, formulating a strategic approach and establishing design criteria, that expresses the residents' positions on how best to transition this auto dominated thruway to, as the LUCE states, "Lincoln Boulevard transitions slowly from an auto-dominated boulevard to a pedestrian-oriented boulevard servicing the adjacent neighborhoods."

We look forward to the exciting possibilities we are about to embark on with the Lincoln Neighborhood Corridor Plan (LiNC). Per the LUCE and the Zoning Ordinance Update (ZOU), we will be working to reduce the number of auto-dominated businesses instead of adding more auto services and dealerships to what is already known as "Stinkin' Lincoln;" and encouraging the formation of a business improvement district (BID); adding new landscaping and trees to soften the street edges; addressing the difficult issue of bikes and proprietary bus lanes on Lincoln, adding new safe crosswalks, and encouraging a Facade Improvement Program, possibly with grants that would assist owners in updating their street-facing frontages.

We see Lincoln as the "front door" to Santa Monica from all points to the south, including visitors that come from all over the world via LAX, and whose first view of our city is along what we mostly see at this time as "Stink'n Lincoln." Our city deserves to present a better face, as we think of ourselves as a leader in environmental issues, and as a sustainable city the last thing we should be presenting, as a first impression, is an auto dominated series of dealerships and repair shops.

We are excited to have been a part of preparing for this moment, and are energized as we are about to begin this very important formal design process. This effort will ultimately result in an inviting entry to Santa Monica, with a new landscaped and pedestrian activated streetscape, with small neighborhood serving, independent and creative storefronts and businesses.

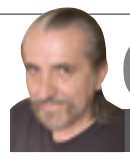
Bob Taylor, A.I.A.
Chair LBTF Zoning Sub-Committee
Ocean Park

Roger Swanson
Chair, LBTF
Ocean Park

Gloria Garvin, PhD
LBTF
Pico Neighborhood Association

Zina Josephs
Sunset Park Resident





Curious City

Charles Andrews — Send comments to editor@smdp.com

The revolution will be televised

ARE WE NIMBYS? ARE WE ACTUALLY "no growth?"

Speaking for myself, I have to say at this point — maybe.

Some admit, proudly but with thoughtfulness, that if being against this or that bad project is being a NIMBY, then so be it. Not (that too-dense, no green space, not enough parking, no water, traffic-snarling tower) In My Back Yard, thank you. Put it next to the Staples Center.

I have not yet heard anyone admit to being No Growth. Slow growth, reasonable growth, appropriate, sustainable, selective growth, but No Growth is hard to defend.

But if citizens are rising up and opposing every single project for building in Santa Monica, what is that?

Some of the local cadre recruited by developers say it's unrealistic to oppose development. They cite studies showing irresistible growth patterns. Take your head out of the sand, join the 21st century, this isn't a sleepy little beach town anymore and hasn't been for decades. And we need the money.

True, to some degree, in general and in principle. Wrong on specifics.

This is Santa Monica. Not the Santa Monica of 50, 100 or even 20 years ago, but not West LA either, not Newport Beach or Long Beach.

No one's trying to go back in time, but we are looking at even five years ago - and most importantly, looking at where we will be five years from now if all these projects get built - and saying, declaring with angry resolve, enough is enough.

Enough is too much, already. I had the occasion recently to park in structure #5 near 4th Street and Broadway, wound up near the top, and strolled over to the edge to enjoy the view. I love that handsome brown long-brick building below on 4th, with the light blue statuettes lined up across the top.

But as I looked up and around, getting a pretty good view of downtown from there, I was struck: it's enough. It's already enough. We already have lots of tall buildings, too many of them just unattractive boxes, jammed together, pushing out to the sidewalks, casting shadows. I recommend you go look for yourself, go to the top, see how it hits you. Do you see a downtown Santa Monica begging for more tall, wide buildings?

Where are the parks? There's our striking new Tongva, on the southern edge, but that's south of the freeway and almost Main Street. Behind is Palisades Park, our treasure. Then there's Reed, a great park but also on the border of what I think of as downtown. So, lots of concrete canyons already, blocking sun and ocean breeze, and no green at all except at the edges.

Does that mean we need a park and only a park at 4th/5th Arizona? Not necessarily. I would like to see open, at least partly green space on that city property (our city, our land, for our benefit and our children's, not for the engorgement of outside developers). But I know we don't "need" a 12-story hotel/retail complex, even with the bone of "affordable" housing units thrown in. We can't keep bending our own rules and saying yes to inappropriate projects because the developer offers housing or the hotel condescends to union wages. And we are not that bad off financially here, and can develop other revenue sources than selling off our finite land, sunshine and cool ocean air.

We can do better than that. We're Santa Monica. We're unique, we're in demand, we're a sellers' market. And we the people should be calling the shots.

Gentrification in Santa Monica does seem inevitable. That's behind it all, all these issues we're dealing with. We're getting hit on all sides with the power of money. Big money. Outside money. We do live in a capitalist society with property rights. But no rights are unfettered. You can't yell "fire!" in a crowded theater. And we, the citizens of our town, have the right to demand, hopefully through our representatives, certain reasonable things, even if it takes zoning or law changes, even if it takes initiatives or recalls.

I went to the Pico Neighborhood Association meeting last week and felt like I was witnessing the rumblings of a revolution. The particular issue was a proposed 21-unit luxury condo project that would displace people from their homes, their rent-controlled apartments there. Every part of Santa Monica has something like this coming in, and people are informing themselves and taking action.

But there were 10 or 12 different groups represented at that packed meeting, lawyers and policy wonks and activists of many stripes, joining the locals and addressing their issue and related ones in a way that felt different. It seemed like most understood that it's all the same issue, money versus people, and that what affects one part of town affects us all. Kind of the opposite of the narrow focus of NIMBY, wouldn't you say? A true citizens united. Not in their or your or my backyard, if it's part of the Santa Monica we all feel a responsibility to.

It's easy to paint the forces opposing the kind of development we're facing now as being unreasonable, provincial, behind the times. Santa Monica is part of a larger area and must act responsibly, right?

Yes, we must act responsibly. The people in that larger area, and in fact from all over the world, have always wanted to be able to escape to a Santa Monica that's different from its surrounding metropolis. Once we've acquiesced to the kind of projects being given a pass by too many in our city government now, there will be no more Santa Monica. Who's going to care about hanging out in West West LA? It's actually progressive and forward thinking to not kill the goose that lays the golden eggs.

No Growth? For now, yes. Let's assess where we are, our water and infrastructure demands, let's see what the light rail really brings. Then there will be plenty of time and money to move forward in a responsible way.

AND! — Don't forget to look for the free live music all over Santa Monica this Saturday, June 21, World Music Day. Next year, let's make it an even bigger event.

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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Could Texas' Perry be mulling move to California?

WILL WEISSERT
Associated Press

AUSTIN, Texas Could Texas Gov. Rick Perry be California dreamin'?

The Republican has made persuading top employers around the country to move to Texas a centerpiece of his administration, even leading a series of job-poaching missions in Democratically controlled states. And California has been a prime target, with Perry bashing what he calls the Golden State's high-tax, over-regulated ways.

But a New York Times Magazine story released Tuesday says Perry's so enamored with California that he could move there when his term ends.

"Perry told me that he loves California, vacations in San Diego annually, visits the state about six times a year and might even move here in January when he's done with his 14-year stint running Texas," writer Mark Leibovich says in the article, which was based on comments the governor made while visiting Los Angeles.

Perry isn't seeking re-election in November but hasn't ruled out a second presidential run after his 2012 White House campaign flamed out in a series of public gaffes. In April, he scored a major political victory when Toyota announced it was moving its U.S. headquarters from California to Texas.

Asked about the possibility that Perry could be mulling the opposite move, spokesman Travis Considine noted his comment to the magazine came after Perry was asked where he would live if he could live in any state other than Texas.

"I would live in California if I could afford it," Perry said according to a partial transcript of the interview with Leibovich, which Considine provided Tuesday. "Why wouldn't you want to live out here? Seriously?"

Considine added that Perry "posed a rhetorical question, which he has answered many times by noting how California's high cost-of-living is a contributing factor to why people move away from such a beautiful state."

Still, such a move for Perry would be ironic because the governor is one of California's harshest — and highest-profile — political critics. Since last year, he has visited New York, Illinois and other states with Democratic governors in hopes of wooing top job creators. But Perry's first such trip was to California and he even appeared in radio ads proclaiming, "I hear building a business in California is next to impossible."

That hasn't stopped Perry from going to California frequently since then, though.

He was in the state just last week, driving to the state Capitol in a Tesla Model S electric car as part of his effort to persuade the company to build a battery factory in Texas. At a subsequent appearance in San Francisco, Perry made national headlines by saying he believed homosexuality was a disorder like alcoholism.

Considine said the impression that Perry doesn't care for California is incorrect. He noted that during the same San Francisco address, the governor said, "I know sometimes I get a bit of a rap that I only come to California to recruit businesses to come back to Texas, but the fact is — well, I have done that — but I root for this state."

The Q Line

Issues with Bergamot

An e-petition has been circulated by the Bergamot Station Gallery Association asking the City Council to reconsider redeveloping the site, which is comprised of a number of art galleries and museums.

So, this week's Q-Line question asks:
Do you think the development should move forward or should it be rethought and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





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LIGHTS
FROM PAGE 1

Light patterns repeatedly align perfectly with certain notes. Viewed with the music, it's completely hypnotizing.

When the show is unveiled — sometime around July 4 — the public won't hear the music; it exists for Wyatt's programming purposes only.

Wyatt says he limits himself to about half an hour of computer work at a time. When he stops, he sees the lights in his head.

"OK, we'll start with something that looks like fireworks," he says, "roll out the red, white, and blue. Spin it up. Get a little quirky with it. Do a little yin-yang. Do 'the jiggle.'"

The jiggle, the yin-yang — Wyatt had to create these sequences individually.

There is no "Holy Grail," as Wyatt calls it, that would allow him to download prepackaged frames or sequences. He's looked.

He can save frames and sequences that he's already created, so the work gets easier over the years, but he started without a pallet.

His first show took about 60 man-hours, he estimates. The Fourth of July show will take him about four hours.

He heard the Daft Punk song about six months ago and was drawn to its intensity and its transitions. Often he programs the shows to sync with Pink Floyd.

"A Pink Floyd concert is very visual," he said. "The visuals and the music: I've never indulged but there's a lot of narcotics involved. I don't use any artificial stimulation, just the music itself. So for different events, it's different genres of music."

His Valentine's Day show, with its swirling hearts, is far and away the most popular. He's proud of it but it's simple. Wyatt describes it like a bandleader who's sick of playing his hit.

And what music is the Valentine's Day show aligned with?

"Pink Floyd," he says.

"'Wish You Were Here?'" suggests Cameron Andrews, a spokesperson for the park.

"'Comfortably Numb,'" responds Wyatt, laughing heartily. "I'm sorry."

Tasked with overseeing ride maintenance, ticketing, security and much more, "Ferris wheel lightshow composer" wasn't added to the job description until 2008, when Pacific Park replaced its salt air-weathered wheel.

Instead of 20 spokes, Wyatt pushed for 40, realizing that it would up the resolution. Today the solar-powered wheel has 160,000 LED lights capable of seven colors. Rim lights circle the perimeter. White lights make the colored lights pop.

UCLA computer science professors couldn't figure out a way to easily populate the light shows. There's no one else in the Ferris wheel world who can do what he does. Other Ferris wheel guys call him with questions. He's the industry leader.

Wyatt's family and friends are impressed. When the wheel was featured prominently in a Brad Paisley music video, he got e-mails from dozens of buddies in the amusement park industry. His granddaughter, who he called his "best friend in the world," sometimes sees the wheel in the background on news broadcasts and requests that he make it more pink.

But Wyatt is his own biggest critic.

"I did not like that transition," he says, toward the end of his draft of the Fourth of July show. "It was too blunt. It was too abrupt. It was 'boom,' right to a whole different image up there. It's not smooth. I'll go back in there later and fix it up."

When he's programming at night, he'll walk out to the pier with the song of choice playing on his Blackberry to see how everything is lining up. There's a live-streaming camera fixed on the wheel for Pacific Park's website, but the colors are a little off, Wyatt said. He set up his own.

In order to change the program, someone has to actually climb up into the center of the Ferris wheel and manually change flash drives.

Wyatt's been less inspired of late. The Fourth of July show got the juices flowing again, he said, but it's a lot of work.

Perhaps this is because he doesn't have an artistic background. He doesn't seem to consider himself an artist. In the business world, he said, passion is often confused with competence. He's not interested in creating a light show that reflects the depths of his soul. In his mind, it seems, there's the perfect light show and then there are all the other light shows.

The challenges are more appealing to Wyatt than the creativity, and there are plenty of challenges. He doesn't think he's scratched the surface of what the Pacific Wheel's lights are capable of.

"Every time I sit down and do an intense project I pick up something new," he said. "A different little nuance — something I didn't know."

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VAPOR
FROM PAGE 1

smoking ordinance to regulate electronic cigarettes in the same way as traditional cigarettes.

Back in March, just weeks after Los Angeles and Beverly Hills enacted e-cigarette regulations, council asked city officials to study e-cigarettes and come back with the information.

The battery-powered vaporizers, which deliver aerosol nicotine, are marketed as an easy way to kick tobacco.

In its staff report, city officials recommend that council treat cigarettes like e-cigarettes, citing numerous reasons.

City Hall's research calls into question the claim that e-cigarettes help smokers quit smoking traditional cigarettes. It presents the possibility that an e-cigarette itself poses a health risk. They point to one study, which shows that it's possible to inhale secondhand nicotine from the e-cigarettes.

From an enforcement standpoint, City Hall said, the e-cigarettes pose a challenge.

"Since it is difficult to distinguish the two, if e-cigarettes are allowed in locations where cigarettes are prohibited, then both government and private enforcement will be hampered," city officials said in the report.

The e-cigarettes could serve as a gateway to traditional smoking, city officials said, and, according to studies, they are being marked toward children, in part, through flavors like cotton candy and gummy bears.

If the e-cigarettes are treated like traditional smokes it "would effectively prohibit the use of the devices in all locations where cigarette smoking currently is prohibited," city officials said.

"It would also require businesses that sell e-cigarettes to comply with the City's Tobacco Retailer Licensing law," city officials continued. "Staff does not recommend creating a separate exemption from the indoor workplace smoking law for vaping lounges."

Currently, there are two licensed vaping establishments in Santa Monica, city officials said.

In 2012, City Hall voted to ban smoking in apartments for new tenants in the city. At the time, tenants could declare their unit a "smoking" unit and continue to smoke. But anyone who moved in after November of 2012 is prohibited from smoking in his or her apartment.

In 2010, Santa Monica banned smoking in all common spaces, according to Daily Press archives.

That term covers all indoor and outdoor locations accessible to occupants of more than one unit and all outdoor locations within 25 feet of a door, window or vent, including most balconies and patios.

Smoking is currently banned on the Third Street Promenade and the Santa Monica Pier.

There is currently nothing prohibiting the smoking of e-cigarettes inside at bars and restaurants.

If council agrees with the recommendations, city officials will come back with official language later this year.

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ARTIST
FROM PAGE 1

duced 150 paintings in three months and she leveraged that work into a show that brought in enough for her to rent an apartment and begin to live in residence in the area. She said her studio space has moved with the tides of development.

"I've just ridden the wave of gentrification," she said.

Her current space in Venice is a temporary location provided by the Venice Symphony Orchestra and she said she considers participation and partnership with other local arts groups as essential to her work. Muck has said she considers the local community a family and she takes pride in participating in the local arts community. On Thursday, June 19 she will be one of the artists participant in the Venice Art Crawl. Her 202 Horizon Ave. studio will host live body painting as a fundraiser to support the Venice Symphony Orchestra Music Education Programs.

"I think people at the art crawl are trying to have a good time," she said. "I like to do fun stuff, do something live and be more interactive … This place has taken care of me, there wasn't a solid place I could call home until I got here."

Muck honed her craft in New York but held a variety of jobs prior to landing by the beach. She delivered blood, was a phone psychic, sold coats, worked in a bar and did whatever job she had to, but the art was always the goal. "I would be depressed if I didn't paint," she said.

Muck is committed to art as her life but she's also a savvy businesswoman who has

SEE MUCK PAGE 9

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MUCK

FROM PAGE 8

chosen to install value in her work. She said artists have to pay rent, need health care and food the same as everyone else, but with a profession that is fundamentally less stable. She has built that value through constant work, both for personal and professional gain.

"I'm always painting, every day," she said. "No-one would pay me to paint if I wasn't already painting. To me it's a freaking miracle that people are paying me a good wage to paint, but I'm going to paint if they arrest me or pay me, whatever."

She has never regretted becoming a professional artists, but she said the lifestyle has been an sometimes hard road that has required sacrifices to make life work. She said it's only recently that her work has come into fashion, enabling her to make a living doing what she truly loves. She recently completed a project for a corporate client and while past jobs required her to paint what the client asked, she said she is now being commissioned to paint what she wants and loves.

"There are definitely financial strains of being an artist," she said. "As a professional graffiti artists, I went and did exactly what I've been arrested for. I've been doing it for 20 years and it's definitely flipped. Now I'm offered more money than anything I've done before.

While the work has become profitable, she said the money is only valuable as a means of supporting the creation of art, not as an end in itself. She said the artistic process is stronger when artists are given freedom to pursue their muse. In her case, she considers her art as conversation that reflects her environment.

"I feel like it's a running social commentary on life," she said. "I spend a lot of time out and about, sitting with people and really gathering the information that I use later."

Her murals reflect concerns local and national. While one piece comments on drug culture with a collation of famous individuals who have died from drugs, another is a collage of local people that have impact the community at large or her in specific.

"That wall is always ongoing," she said of the local mural. "So many people are so happy when they see it. It's nice to put someone on the wall who has affected me."

Her signature pieces are green faces, painted in an almost radioactive hue. Her signature color evolved out of her time painting street art in New York. She initially worked with a variety of colors but found the green popped from almost any surface or background. She stuck with the color as she developed a style she describes as "monochromatic, photorealism with spray paint" and the results are instantly recognizable.

She is happy and grateful to have steady income but she said the money made from corporate jobs or the sale of her work is just a means to continue funding her own evolution as an artists. She said her work didn't sell well for a while and she's found consumers generally latch on to her work on about a 5-10 year delay.

She operates with confidence that the market will catch up to her current style and said her process requires her to move through different periods, even when it means producing work that she knows won't sell well right away. "I know what I'm doing is what I need to do."

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Challenge lies beyond the sidewalk

DEAN FOSDICK
Associated Press

Making a yard and a community more beautiful begins at the curb. But that narrow space between sidewalk and street — sometimes called a boulevard, median, hellstrip, parkway, verge or tree belt — is a gardening challenge.

For starters, it's probably owned by the municipality but falls to the homeowner to maintain. So the first step in caring for it is to sort out what local rules allow.

"You need to go to the city's website if there are any questions about who owns what," said Evelyn Hadden, author of the new book "Hellstrip Gardening" (Timber Press). "The zoning laws should be posted online."

"Some cities have regulations where there can only be lawns there. Some say there can't be vegetables, but allow some kind of lawn alternative," she said. "Some communities change their rules when people start growing gardens and the community gets behind them."

Curb appeal can increase property values for the whole neighborhood, Hadden said. "Curbside gardeners are pretty generous that way. They're working for the benefit of everybody."

Even seedy-looking parcels can become natural welcome mats when integrated with front yards. Curbside spaces are often heavily trafficked, however, making them tough to cultivate. The ground is hard-packed, and plants can be crushed underfoot. Rocks might add character to the landscape but will dent car doors if placed too near the curb. Tall, dense foliage can be a traffic hazard, preventing passing motorists from seeing pets and children.

Here are some tips for creating a well-tended "hellstrip":

— Talk with neighbors before getting started. "The tension will come when somebody complains," Hadden said.

— Be aware of sight lines, especially at intersections. Drivers may have trouble turning safely if something tall is in the way.

— Go with perennials rather than annuals, said Fred Rozumalski, a landscape architect with Barr Engineering Co. in Minneapolis, Minnesota. "Then the soil is only worked once and it's more secure," he said. "Dirt won't run into the street, clogging gutters and storm sewers."

— Avoid growing vegetables at roadside sites because of pollution, Rozumalski said. "They collect elevated levels of road salt, lead from gasoline and copper from brake linings. I certainly wouldn't want to eat any food that came off a boulevard."

— Tree planting is the city's job, he said. "I've seen people make bad choices, planting trees like sugar maples that are difficult to maintain and push up sidewalks. Shrubs should be kept low, no more than 18 inches in height."

— Be cautious about displaying yard art, Rozumalski said. "You don't want to distract drivers. It's probably better if you put those kinds of things deeper into the yard."

— Boulevards typically are too narrow to be turned into full-blown rain gardens, but they'll be more environmentally friendly if the soil level is kept at least 2 inches below the curb, he said. "Then the water will collect instead of running off."

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Stocks close higher as banks gain on rising rates

ALEX VEIGA
AP Business Writer

Stocks rebounded from a downbeat start Tuesday, building on small gains for the third day in a row.

News that U.S. consumer prices jumped sharply in May drove up long-term interest rates, setting the stage for the turnaround as investors bid up shares in financial stocks such as E-Trade Financial, Charles Schwab and Goldman Sachs.

Disappointing home construction data had weighed on the market early on, sending homebuilder stocks lower.

The major stock indexes recovered, but only barely above the previous day's close.

"The market is just kind of drifting along. Everybody is trying to figure out how much of a hold this economic expansion can get, if we can get some self-sustaining momentum going," said Brad Sorensen, director of market and sector analysis at the Schwab Center for Financial Research.

Investors may get a better sense of that on Wednesday afternoon, when the Federal Reserve is scheduled to give an update following a two-day meeting of its policy-making committee.

Fed officials are widely expected to keep a key short-term rate near zero. The Fed will also update its economic forecasts.

"We're all waiting to see what the Fed has to say tomorrow," said JJ Kinahan, chief strategist at TD Ameritrade.

The Standard & Poor's 500 index rose 4.21 points, or 0.2 percent, to 1,941.99. The index is down less than 1 percent from its most recent all-time high of 1,951.27 set last week.

Five of the 10 sectors in the S&P 500 rose, led by financials. Utilities fell the most.

The Dow Jones industrial average added 27.48 points, or 0.2 percent, to 16,808.49. The Nasdaq composite gained 16.13 points, or 0.4 percent, to 4,337.23.

The three stock indexes are all up for the year.

Stocks were down slightly in premarket trading Tuesday as investors got a look at the latest data on U.S. home construction. The Commerce Department reported that homebuilders broke ground on new apartments and houses at an annual rate of 1.01 million homes in May. That's down 6.5 percent from the previous month.

The report sent homebuilder shares mostly lower for much of the morning. Most recovered by the afternoon.

Separately, the Labor Department reported that U.S. consumer prices vaulted last month by the largest amount in more than a year, propelled by rising costs for food, gasoline and airline fares.

The bigger-than-expected hike in prices helped ease demand for government bonds, pushing down bond prices. The yield on the 10-year Treasury note rose to 2.65 percent from 2.60 percent late Monday.

Higher long-term interest rates can translate into more earnings for financial institutions that make loans.

E-Trade Financial was among the biggest gainers, rising $1.58, or 7.7 percent, to $22. Charles Schwab added $1.42, or 5.5 percent, to $27.30.

Banks including Goldman Sachs and Morgan Stanley also posted gains. Morgan Stanley rose 79 cents, or 2.5 percent, to $32.50, while Goldman Sachs gained $2.37, or 1.4 percent, to $168.22. Goldman rose the most of the 30 stocks in the Dow Jones industrial average.

By afternoon, stocks had climbed into positive territory and held on to their gains the rest of the day.

Solid quarterly growth in banking and trading at investment bank Jefferies Group LLC also raised hopes that investment banking could be strengthening, Kinahan said.

Among other stocks making news Tuesday:

— GameStop surged 6.8 percent on a report from the NPD Group that revealed huge video game sales in May and likely some bigger margins for the video game retailer. GameStop rose $2.57 to $40.29.

— UBS and Susquehanna analysts struck an optimistic tone about growth in the travel industry. That helped lift shares in travel website Expedia $3.04, or 4.1 percent, to $77.62. Orbitz Worldwide rose 38 cents, or 4.7 percent, to $8.50.

Amazon is about to jump into smartphone business

MAE ANDERSON & RYAN NAKASHIMA
Associated Press

NEW YORK Amazon, a company of seemingly boundless ambition, appears to be venturing into yet another market: smartphones.

The corporate juggernaut that started out with books and soon moved into music, video, cloud computing and Kindle e-readers is hosting a launch event Wednesday in Seattle, and media reports indicate the product will be an Amazon phone — perhaps one with multiple cameras that can produce 3-D photos.

Amazon declined to comment, but analysts said the goal is almost certainly a device designed to get customers to buy more things from Amazon. It might include an Amazon shopping app or other features tied in tightly to the products the company sells.

"It's Amazon. That says to me the core value proposition is going to be about shopping," said Ramon Llamas of the research firm International Data Corp.

Amazon's phone comes at a time when the nation's largest e-commerce company is at a crossroads.

Its stock, which surged for years despite narrow profits, has dropped 18 percent in 2014 to about $326, in part because investors have been losing patience with its habit of plowing revenue back into new ventures.

Analysts said the move into smartphones is a bit of a head-scratcher, since the company is a late entrant into the highly competitive market.

For all its success with other products, Amazon will be hard-pressed to compete with Samsung and Apple, the No. 1 and 2 mobile phone companies in the world.

Globally, Samsung led mobile phone manufacturers with 31 percent of the 288 million units shipped in the first quarter, followed by Apple at 15 percent. In the U.S., Apple dominates with more than 37 percent of the 34 million units shipped, with Samsung at close to 29 percent.

Some analysts have speculated that the 3-D feature might tie into an Amazon shopping app. Shoppers might be able to use the phone to take a 3-D picture of a product in a store, then search for the object on Amazon and buy it online.

Analysts said the phone could also come with a data plan that could let owners use Amazon services without using up any data.

"Anything that generates more repeat orders and more frequent purchases is probably part of what they intend to do with this," said R.W. Baird analyst Colin Sebastian.

To compete, Amazon needs more than an expected 3-D viewing feature, which has been tried before by smartphone makers like HTC and LG, Llamas said.

Competing on price won't help if it leaves people with the impression that the device is cheaply built, and getting customers to buy a phone without being about to touch it first could prove difficult, he said.

"If they sell it only online, as Amazon sells many of its goods and products, that could be a challenge," Llamas said.

Here's a look at the impact Amazon has had in music, video and other markets it has entered:

BOOKS

Amazon.com Inc. started as an online bookstore in 1995 in CEO Jeff Bezos' garage in Bellevue, Washington. As more and more bookstores have closed, Amazon is now believed to be the nation's largest bookseller, with an estimated 30 percent of a total book market that PricewaterhouseCoopers estimates hit $34.9 billion last year, and 60 percent of an e-book market that PwC pegged at $7.9 billion.

Mike Shatzkin, founder and CEO of book industry consultancy The Idea Logical Co., said book publishers view Amazon with "a mixture of dependence and fear."

"They can't live without Amazon's sales, and they can't live with Amazon's market power," he said.

MUSIC

Amazon is a major player in music. It has sold compact discs by mail since 1998 and digital downloads since 2007.

Russ Crupnick, managing partner of consulting company MusicWatch, pegs Amazon's share at 18 percent of the $2.8 billion digital download market in the U.S. last year and 23 percent of the $2.1 billion market for CDs. In comparison, Apple's iTunes commands about 67 percent of digital downloads and doesn't sell CDs. Amazon is the only competitor to Apple of any real size.

Amazon last week launched a music streaming service that makes more than 1 million tracks available to members of its $99-a-year Amazon Prime subscription plan.

TABLETS

Amazon took over the e-book market soon after its first Kindle was launched in 2007. It took a big step by introducing its full-color Kindle Fire tablet in 2011, with a price starting at $199 and a screen just 7 inches diagonally.

"At the time, none of the other vendors had something similar," said Jitesh Ubrani, an IDC analyst.

But since then, others have matched the size and price, especially Samsung, which has made big gains. Amazon's share of global shipments has slid from more than 7 percent in 2012 to 2 percent in the first quarter of the year.

"Other vendors have cheaper, better products," Ubrani said.

MOVIES AND TV SHOWS

Amazon is a large retailer of DVDs and Blu-ray discs and also offers online rentals and purchases of digital video products.

Amazon has 15 percent of the $1.8 billion U.S. market for movie and TV show rentals and downloads, trailing Apple's 58 percent, according to Dan Cryan, an analyst with market research firm IHS.

As for subscription video streaming, Cryan estimates Amazon accounted for 15 percent of the 43.6 million active U.S. subscribers of streaming video plans through its Prime Instant Video service. Netflix accounted for 73 percent of active streaming subscribers, while Hulu Plus had 12 percent.

CLOUD SERVICES

Amazon essentially created the marketplace for what is known as cloud infrastructure as a service in 2006 with Amazon Web Services. That is where it allows its servers to be used by third parties to host the data and applications they need to run mobile apps, websites and other services.

As the overwhelming market leader, Amazon maintains five times the computing capacity of the next 14 service providers combined, according to Gartner analyst Lydia Leong. Amazon is aggressive with price cuts and innovation, which will probably keep competitors like Microsoft from catching up for years, Leong said.

OVERALL RETAIL

Amazon sold $40.8 billion worth of goods in North America last year. That's 17 percent of all e-commerce, according to Anne Zybowski, vice president of retail insights at research firm Kantar Retail.

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SURF REPORT



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Surf Forecasts

Water Temp: **66.7°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
S/SSE swell - larger sets out west in the region; NW windswell continues

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small S/SSE swell; New SW/SSW swell creeps up in the PM; NW windswell traces

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SW/SSW swell continues to slowly fill in - largest late; easing S/SSE swell;

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell continues; NW windswell may pulse up;
larger sets for standouts and combo spots out west in the region

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 10, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 44 / xx
- Number of (C,D,F) grades for dry/wet weather -- 1 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (broach location) - daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	xx	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	A	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	A	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Mayor drops F-bomb in declaring big day for L.A.

JOHN ROGERS
Associated Press

LOS ANGELES Mayor Eric Garcetti used the F-bomb in declaring it a big day for LA, bringing 19,000 hockey fans to their feet, lighting up the Twitterverse in delight and, oh yeah, leaving some folks scratching their heads, wondering just what the heck the normally soft-spoken elected official was thinking.

Having shed his pinstriped suit of choice for a hockey jersey Monday, Garcetti stepped in front of the TV cameras and a full house at Staples Center, where the Los Angeles Kings had won hockey's Stanley Cup championship just three days before.

"There are two rules in politics," Garcetti told those celebrating the victory. "They say never ever be pictured with a drink in your hand. And never ever swear.

Then he added dramatically: "But this is a big f---ing day. Way to go, guys."

Within minutes, Garcetti's remarks were trending on Twitter and appearing uncensored on YouTube, just as Fox Sports West was apologizing for letting them get on the air.

"He said that?" Thomas Hollihan, an expert on political discourse, civil society and contemporary rhetorical criticism at the University of Southern California, asked incredulously.

This was, after all, not some drunken musician accepting an award somewhere. Nor was it a celebrity caught up in a silly dispute captured by the cameras for TMZ. This was the mayor of the nation's second-largest city, gleefully shouting it to the masses.

"When you're an elected official, people have a higher expectation for your speech, your conduct and context than they would if you're an entertainer," said Hollihan.

He added he hoped Garcetti, whose public persona is normally about as mild as his city's weather, wasn't trying to boost his hipness cred.

Although the F-word's shock value is declining, Hollihan said, it is never smart for a politician to toss it around in public, even in front of a crowd of screaming hockey fans.

"The little old ladies in the valley are going to hear this too," he said, referring to the city's more conservative San Fernando Valley, where Garcetti grew up before moving to the hipper Silver Lake area. "As are the church people in neighborhoods where they are not hockey fans, but they care a lot about conduct and character."

But where putting the word out over the airwaves once would have prompted a federal investigation, that's not so much the case anymore.

When David Ortiz of the Boston Red Sox let it slip last year during a televised event honoring first-responders to the Boston Marathon bombings, the chairman of the Federal Communications Commission himself tweeted that it was no big deal.

"David Ortiz spoke from the heart at today's Red Sox game. I stand with Big Papi and the people of Boston," said Julius Genachowski

And when, thanks to a bank of TV microphones, the world heard Vice President Joe Biden's whisper to President Barack Obama, "This is a big f---ing deal," as Obama was about to sign the Affordable Health Care Act, the slip was quickly forgotten.

Of course Biden didn't mean for anyone but Obama to hear him. And Ortiz said afterward he got caught up in the moment and never meant to say what he said.

But the mayor's official Twitter account did repeat much of what he said — with the hashtag BFD.

Appearing on "Jimmy Kimmel Live" later Monday, Garcetti got a loud round of cheers when Kimmel told him "I enjoyed your performance at the rally today."

Garcetti replied, "I got a little ahead of myself. But you've got to remember, we didn't win at lawn bowling, we won in hockey."

The mayor added, "Kids out there do not say what your mayor said today."

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MOVIE TIMES

Aero Theatre
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Fijay and I
7:30pm

How to Train Your Dragon 2 (PG) 1hr 05min
2:30pm, 8:00pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
5:15pm, 10:30pm

Godzilla (PG-13) 2hrs 03min
1:40pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Million Dollar Arm (PG) 2hrs 04min
4:45pm, 7:30pm, 10:20pm

Chef (R) 1hr 55min
1:30pm, 4:15pm, 7:00pm, 9:50pm

Neighbors (R) 1hr 36min
1:50pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Maleficent (PG) 1hr 37min
11:05am, 5:15pm, 10:50pm

X-Men: Days of Future Past (PG-13) 2hrs 10min
12:15pm, 3:30pm, 7:00pm, 10:15pm

Maleficent 3D (PG) 1hr 37min
2:25pm, 8:00pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:00am, 4:15pm

How to Train Your Dragon 2 3D (PG) 1hr 05min
1:30pm, 7:15pm, 9:50pm

Edge of Tomorrow (PG-13) 1hr 53min
11:20am, 4:45pm, 10:20pm

Edge of Tomorrow 3D (PG-13) 1hr 53min
2:00pm, 7:30pm

22 Jump Street (R) 112 minutes
11:15am, 12:05pm, 1:55pm, 2:50pm, 4:30pm, 5:40pm, 7:00pm, 8:30pm, 10:00pm, 11:00pm

Fault in Our Stars (PG-13)
11:10am, 1:30pm, 4:20pm, 7:30pm, 10:40pm

For more information, e-mail **editor@smdp.com**

OUT LATE TONIGHT, AQUARIUS

ARIES (March 21-April 19)
★★★ You'll wake up with a new perspective. A dream might have provided a solution to a problem. When you initially present this idea, you could receive a negative response. After a lively discussion, however, an agreement is likely to be reached. Tonight: As you would like it.

TAURUS (April 20-May 20)
★★★★★ You see the potential in seizing the moment. You know what is possible, and you'll try to move forward in a progressive manner. A suggestion that you initially had doubted will prove to work. Tonight: Continue as you have.

GEMINI (May 21-June 20)
★★★★ Your pensive side will emerge, and it might encourage a novel way of approaching someone you look up to. The best thing to do is try it out and see where it takes you. Your more dynamic personality will shine through. Tonight: Be willing to work till the wee hours.

CANCER (June 21-July 22)
★★★★ Investigate different solutions in order to achieve a certain end result. You could be very pleased by what emerges. Laughter surrounds a loved one. Your upbeat attitude and your willingness to let others chip in will create good interactions. Tonight: Reach for the stars.

LEO (July 23-Aug. 22)
★★★★ Deal with a partner directly, if you desire certain results. It is easier to work as a team than it is to work alone. A discussion might point to an adjustment being made, so try not to get discouraged. Set aside any uncomfortable feelings. Tonight: Dinner for two.

VIRGO (Aug. 23-Sept. 22)
★★★★ Someone could be pushing you too hard right now. You might not be sure which way to proceed, even though you'll have a limited number of choices. Curb a tendency to funnel your anger into spending money or partaking in other indulgences. Tonight: Let the fun begin.

LIBRA (Sept. 23-Oct. 22)
★★★★ Pace yourself, as you have a lot of ground to cover. You might not be sure how to prioritize your tasks. Your anger could emerge from out of the blue in a discussion with a higher-up. Tonight: Have some fun.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to create a new beginning. Your ability to manifest much more of what you desire will materialize. You could be sitting on some anger that might trigger a strong reaction when dealing with foreign elements. Tonight: Indulge your imagination.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll be involved with a deceptive situation that surrounds your home and/or a family member. As a result, you could have difficulty rooting out the cause. Ask questions, and the answers might change your thinking. Use care with your finances. Tonight: Head home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Make a point to help others (as well as yourself) understand a confusing project or idea. Your outlook could change once you grasp what is being said. You might not want to assume the lead here, so let someone else step in. Tonight: Don't let someone else's frustration get to you.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You'll see through a ruse, but whether you decide to let others in on it will depend on several factors. Consider the cost of keeping this deception to yourself. A friend could be involved, but you might prefer that he or she figures it out without your help. Tonight: Out late.

PISCES (Feb. 19-March 20)
★★★★ You seem to know the right way to go. Your creativity will point to the correct path for an emotionally trying situation. A friend could reverse his or her support with a critical issue. Trust yourself and your decisions. Tonight: Be the lead player.

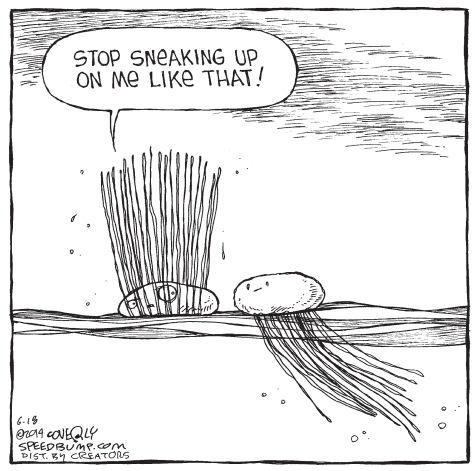
Wednesday, June 18, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

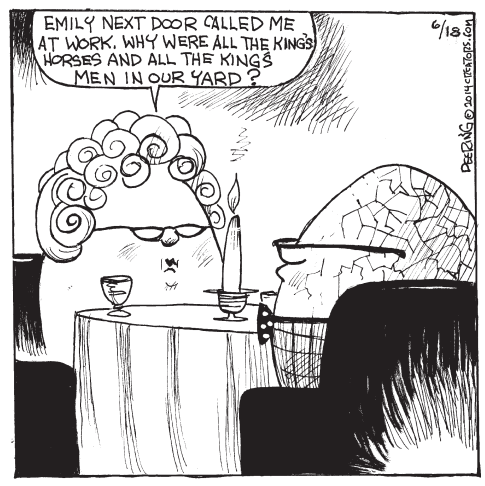
This year you often feel pressured by superiors and their expectations. You might be far more capable than you realize. Take a risk and go out on a limb; be willing to do something out of your comfort zone. If you are single, you'll attract someone from work or from a commitment. Be aware of the problems you could encounter by mixing your private life with your public image before jumping in. If you are attached, you are likely to enjoy being around your significant other more often. PISCES can irritate you, as you can't read him or her clearly.

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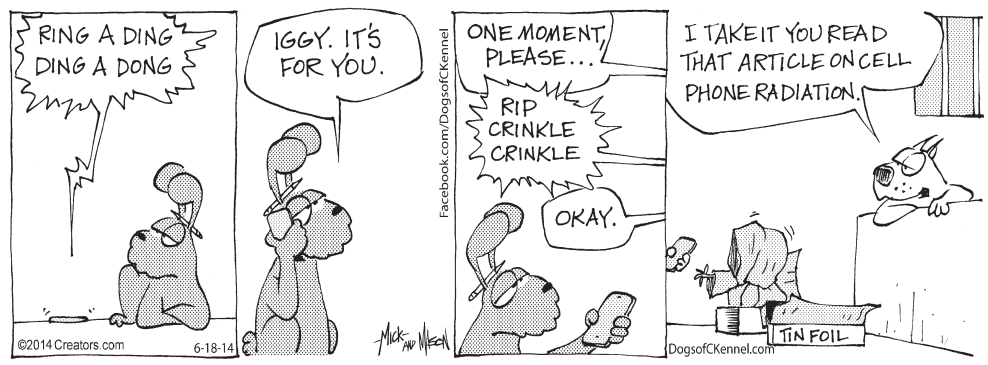
Speed Bump
By Dave Coverly



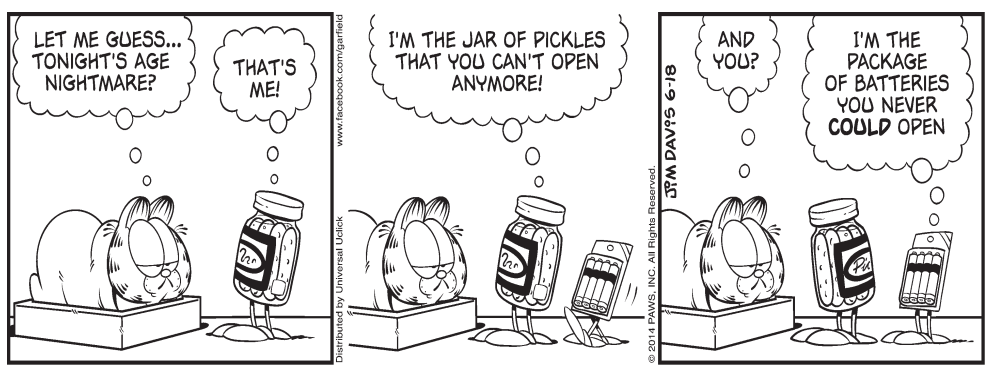
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	7	6			9			
4			1		5			
			8		7		2	
			3		6		8	
		1			4	6	9	7
	9						4	
8							5	
7							1	
3	6	4	9				7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	6	9	7	8	2	1	3
2	7	1	3	4	6	5	8	9
9	8	3	2	1	5	7	4	6
7	3	8	6	9	4	1	2	5
4	6	9	1	5	2	8	3	7
1	2	5	7	8	3	9	6	4
6	1	2	5	3	9	4	7	8
8	5	7	4	6	1	3	9	2
3	9	4	8	2	7	6	5	1

DAILY POLICE LOG

The Santa Monica Police Department responded to 355 calls for service on June 16.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Pedestrian stop on Harvard Street at 12: 33 a.m.
Loud music on 19th Street at 12:25 a.m.
Disturbance of the peace on 12th Street at 1:18 a.m.
Fight on 11th Street at 2:03 a.m.
Burglar alarm on Colorado Avenue at 5:43 a.m.
Identity theft on Ninth Street at 7:36 a.m.
Panic alarm on Main Street at 7:44 a.m.
Loitering at Palisades Park at 8 a.m.
Civil dispute on Arizona Avenue at 8:55 a.m.
Animal related incident on 17th Street at 10:37 a.m.
Person down at the beach at 11:27 a.m.
Battery on Montana Avenue at 12:03 p.m.
Theft of recycables on Caryle Avenue at 1:42 p.m.
Medical emergency at the Santa Monica Pier at 1:14 p.m.
Parking problem on Sixth Street at 1:29 p.m.
Family disturbance on 20th Street at 2:40 p.m.
Traffic stop on Ocean Avenue at 2:55 p.m.
Injured person on 14th Street at 3:15 p.m.
Battery on Ocean Avenue at 3:43 p.m.
Trespassing on 22nd Street at 4:14 p.m.
Bike theft on Santa Monica Boulevard at 4:46 p.m.
Found property on Princeton Street at 5:06 p.m.
Public intoxication on Second Street at 6:10 p.m.
Valet zone violation on Wilshire Boulevard at 7:11 p.m.
Unknown trouble on 18th Street at 7:56 p.m.
Status check on Cloverfield Boulevard at 8:03 p.m.
Rape report on 15th Street at 8:18 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Business goal
7 Minor fight
11 Ohio city
12 Thus
13 Danny of "Moonstruck"
14 Weaver's need
15 Excuse from punishment
17 Costa —
20 Counts calories
23 GI-entertaining org.
24 Fragrant flower
26 Dijon denial
27 Granola bit
28 Mineo of movies
29 Laughs heartily
31 Gold, to Coronado
32 Calliope need
33 Fiber source
34 Thwart
37 Robe feature
39 Lansbury of Broadway
43 "Get lost!"
44 Less fresh
45 Balmy
46 Meat cooked in its own fat

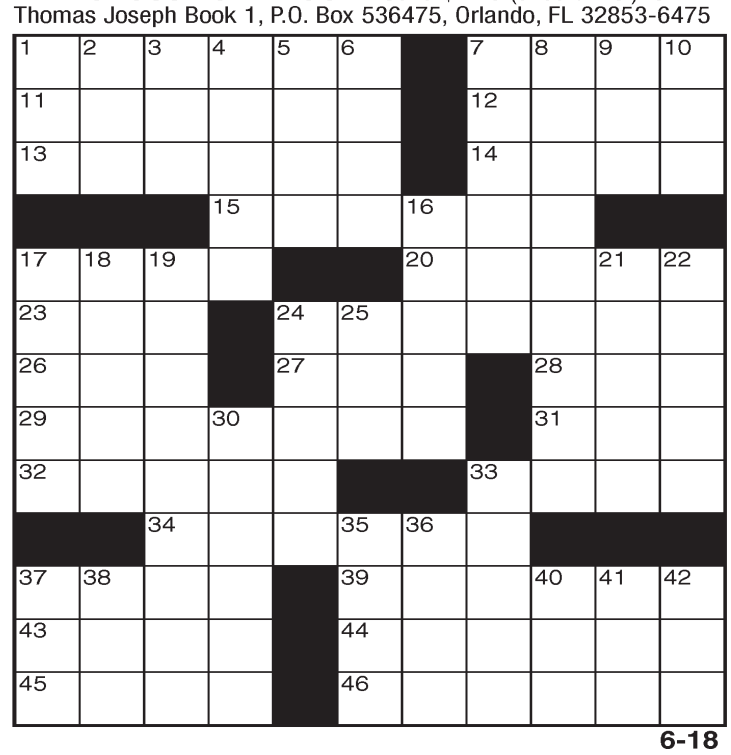
DOWN

1 Sch. support group
2 "Vive le —!"
3 Bullring call
4 Guy
5 Not active
6 Horn sound
7 Cellphone shot
8 College VIP
9 In the past
10 Newsman Brokaw
16 "Golden Boy" playwright
17 Ladder parts
18 "The truth — there"
19 Priest, at times
21 Small crown
22 Stylist's place
24 Like hair mousse
25 Unrefined
30 Depth unit
33 Kicked in
35 Like the Ger. "der"
36 Obsessed with
37 Compass pt.
38 Cry of insight
40 North Pole worker
41 Floral garland
42 Curator's topic

B	A	R	B	S	■	C	A	R	A	T
A	B	O	U	T	■	O	L	I	V	E
J	I	M	M	Y	F	A	L	L	O	N
A	T	E	■	L	O	X	■	E	N	D
■	■	■	L	U	G	E	S	■	■	■
A	T	H	O	S	■	D	A	Z	E	S
L	E	A	N	■	■	■	T	A	L	L
E	D	G	E	S	■	T	I	P	S	Y
■	■	■	R	A	Y	O	N	■	■	■
A	W	E	■	T	A	N	■	A	L	P
J	I	M	M	Y	K	I	M	M	E	L
A	R	M	O	R	■	C	A	M	E	O
R	E	A	D	S	■	S	T	O	R	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



6-18



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ For panicking drivers headed in an emergency to University Hospital in Tamarac, Florida, ready to turn left into the ER because of bleeding, shortness of breath, etc., the city still requires patiently waiting for the traffic light to turn green -- no matter what -- and has a $158-per violation red-light camera perfectly aimed, according to a WPLG-TV investigation reported in March. The station noted that the traffic magistrate handling appeals serves at the pleasure of the city and so far has not relented on tickets involving even provable emergencies.

■ Alarmed that its internal rating system revealed that some employees actually perform better than others, the federal Consumer Financial Protection Bureau announced in May that it was scrapping the system. Agency director Richard Cordray expressed dismay that the system failed to reveal worker disparities that matched up on the basis of age, race, union status and longevity with the agency, and said that until they find a system that proves, for example, that union members work just as well (or badly) as non-members, all employees will be paid as if they were doing excellent work.

TODAY IN HISTORY

1953 – A United States Air Force C-124 crashes and burns near Tachikawa, Japan, killing 129.

1965 – Vietnam War: The United States uses B-52 bombers to attack National Liberation Front guerrilla fighters in South Vietnam.

1972 – Staines air disaster – 118 are killed when a BEA H.S. Trident crashes two minutes after take off from London Heathrow Airport.

WORD UP!

transfigure
\ trans-FIG-yer or, esp. British, -FIG-er \ , verb;
1. to change in outward form or appearance; transform.

Santa Monica Daily Press

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Business Opportunities

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