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TUESDAY, JUNE 18, 2013
Volume 12 Issue 188

Santa Monica Daily Press

We have you covered

THE NATURAL LOOK
SEE PAGE 11

THE NEW FACE IN THE NEWSROOM ISSUE

Race card played in Miramar Hotel fight

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN A union organizer is helping opponents of the Fairmont Miramar Hotel redevelopment wield the race card in a battle to put the project on ice, according to e-mails received by the Daily Press.

Rohnda Ammouri, a political coordinator at the Service Employees International Union longterm care branch, sent out an e-mail Thursday evening to those who oppose the Miramar's redevelopment plans asking for people to submit a short statement responding to a flyer circulated last week by Ocean Avenue LLC., the owners of the luxury hotel.

In that flyer, Ocean Avenue LLC. calls out Sohrab Sassounian, the owner of the Huntley Hotel, a 17-story hotel immediately next to the Miramar that has long opposed the proposed redevelopment.

An e-mail sent from the same account on Friday directed one individual, Suzy Rabuchino, to send a specific statement to four local journalists, and asked her to also post it on webpages and social network sites.

The statement calls the Ocean Avenue LLC. flyer "openly racist," and accuses the company of making "unjust attacks in order to get the green light on their renovation

SEE HOTELS PAGE 9

Silicon Beach Fest comes to Santa Monica

Festival combines education, networking and even parties

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN Santa Monica is showing off its tech cred this week with Silicon Beach Fest, a four-day series of panels, networking and parties meant to bring together and celebrate the unique blend of technology, entertainment and capital that gravitate to the beachfront town.

The event, which kicks off in Santa

SEE FEST PAGE 6

Giffords calls shootings 'eerily reminiscent'

BY DAILY PRESS STAFF

DOWNTOWN On the six-month anniversary of the deadly Newtown, Conn. school shooting that shocked the nation and renewed efforts for stricter gun control laws, former Congresswoman Gabrielle Giffords — who was the victim of a shooting in her hometown of Tucson, Ariz. in 2011 — called the recent Santa Monica shooting rampage "eerily reminiscent."

In an opinion piece for the Newtown Bee, Giffords and Roxanna Green, whose 9-year-old daughter was killed in the Tucson, Ariz. shooting, called for "common-sense solutions to reduce gun violence."

SEE GIFFORDS PAGE 6



File photo

NEW THINGS ON THE WAY: The operator of the Malibu Pier is proposing to add three food-related businesses to the historic landmark.

Trio of eateries planned for Malibu Pier

BY MELISSA CASKEY
Special to the Daily Press

MALIBU The Malibu Pier's concessionaire vowed recently to have three new businesses — a cafe, a bar and a sit-down restaurant — up and running by this summer in an effort to revitalize the historic but long-vacant landmark.

Since the Beachcomber Cafe shuttered at the end of 2011, souvenir shop Malibu Beach Supply Co. has been the pier's only business. A Ruby's Shake Shack at the end of the pier closed in the middle of 2011.

Those vacancies should be filled soon, according to pier concessionaire and Malibu Pier Partners LLC manager Alexander Leff, who said he wants to make the pier a local dining and entertainment

SEE MALIBU PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, June 18, 2013

Stories for babies
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Music by the sea
Annenberg Community Beach House
415 PCH, 7:45 p.m.
The Salastina Music Society presents a concert in their Masterpiece Discovery format with guest host Brian Lauritzen, as well as excerpts from Claude Debussy's "Children's Corner Suite." Lauritzen and the Salastina artists give a guided tour through one of the most beautiful works in the chamber music repertoire. This full performance of Debussy's only string quartet will be preceded by notes about the composer and musical examples from the work. The artists and host offer an opportunity to continue the conversation with the audience after the concert. For more information, visit annenbergbeachhouse.com.

Wednesday, June 19, 2013

Satisfy your taste buds
The Charleston Restaurant
2460 Wilshire Blvd.,
6:30 p.m. — 9 p.m.
LA Tasters and The Charleston Restaurant present a tasting event featuring a five-course tasting menu by executive chef Jet Tila. The event includes live musical entertainment and 1930s decor. Tickets are going now for $67 a person. A portion of ticket sales will go toward the Los Angeles Regional Food Bank. For more information and to purchase tickets, visit latasters.com.

Hungry for information
Main Library
601 Santa Monica Blvd., 7 p.m.
Santa Monica Public Library presents "The Political is Personal" Film Series, a summer series of monthly documentary screenings. Tonight's screening, the 2012 film "A Place at the Table," focuses on the issue of hunger in America and potential solutions. The event is free and open to the public. For more information, visit smpl.org or call (310) 458-8600.

Planning Commission meets
City Council Chambers, Room 213,
City Hall
1685 Main St., 7 p.m.
There will be a regular meeting of the Santa Monica City Planning Commission with four scheduled public hearings, as well as information on recent Architectural Review Board and Landmarks Commission actions and updates on project status and related planning matters. For more information regarding the agenda or development permit procedures and standards, contact (310) 458-8341.

Shakespearean fun
The Promenade Playhouse
1404 Third Street Promenade,
8 p.m.
The Promenade Playhouse presents "The Complete Works of William Shakespeare (abridged)," a comedic re-imagining of all 37 of the Bard's plays in less than 100 minutes by three guys in tights. The show ran for almost a decade in London and will continue over the summer at the playhouse. Tickets start at $15. For more information, call (213) 268-1454.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

SMC

Celebrate America returns

The Celebrate America Independence Day festival, hosted by Santa Monica College, will take place on Saturday, June 29 starting at 5 p.m. on Corsair Field. It will be free and open to the public.

Festivities include live musical entertainment by the rock 'n blues group The Chris Mulkey Band, a regular at the House of Blues on Sunset Boulevard, starting at 7 p.m. followed by a fireworks show at 9 p.m.

Guests can visit community service booths, food trucks and food booths operated by the Boy Scouts of America, the SMC Athletics Department and more. Picnicking is allowed though alcoholic beverages, glass containers, barbecues, fireworks and chairs with pointed legs are prohibited.

Major sponsors include SMC Associated Students and Bourget Brothers Building Materials in Santa Monica.

– ILEANA NAJARRO

PALISADES PARK

Make Music fest coming to town

The city of Santa Monica and Make Music Los Angeles will partner to offer a celebration of music on Friday, June 21 from 11a.m. – 10 p.m.

Performers will play at various Santa Monica parks, sidewalks and the beach in addition to a stage set up in Palisades Park from 11:45 a.m. – 6:45 p.m. The day will kick off with The 100 Hohner Harmonica Project, a musical performance with audience participation led by Tom Nolan, leader of the Tom Nolan Band and dean of students at Crossroads School for the Arts and Sciences. The Hohner musical instrument company and Alfred Music will provide free harmonicas and sheet music respectively for those who wish to join in and play.

Amateurs, students, professionals and established artists will be performing for free all day. Local artists include Dave Ellis, a teacher at McCabe's Guitar Shop who plays Spanish, flamenco and classical guitar and Jaq Mackenzie, a John Adams Middle School student and singer/songwriter.

The festival is based on France's Fête de la Musique, a national musical holiday and is celebrated on the same day in more than 460 cities in 110 countries. Venues will be available across Los Angeles County in an effort to connect communities.

"Our hope is to inspire new creative works, develop new audiences and celebrate our cultural differences by crisscrossing the county and discovering the hidden musical gems L.A. has to offer," said Dorsay Dujon, founder and executive director of Make Music Los Angeles, in a press release.

– IN

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Courtesy Santa Monica College

POPULAR: **The annual Celebrate America Independence Day festival draws big crowds to Santa Monica College's Corsair Field.**

Ex-hitman 'heartbroken' Bulger was informant

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON An ex-gangster who admitted killing 20 people was unemotional Monday when describing his line of work at the trial of his former partner, James "Whitey" Bulger, but called himself heartbroken when he learned that Bulger had become an FBI informant.

John Martorano gave short answers and spoke nonchalantly when questioned by a prosecutor about a string of murders he committed while he, Bulger and Stephen "The Rifleman" Flemmi were members of the Winter Hill Gang.

The only flash of sentiment came early in his testimony, when he was asked to describe his relationship with Bulger and Flemmi.

"They were my partners in crime, they were my best friends, they were my children's godfathers," Martorano said. He said he named his youngest son James Stephen after Bulger and Flemmi.

Martorano said he was stunned to learn years later that Bulger and Flemmi had been providing information to the FBI at the same time they were committing crimes for the gang.

"After I heard that they were informants, it sort of broke my heart," he said.

Martorano, 72, served 12 years in prison after striking a cooperation deal with prosecutors. He was released in 2007.

Bulger, now 83, is charged in a broad racketeering indictment that accuses him of participating in 19 murders in the 1970s and '80s. He is also charged with extorting bookmakers, drug dealers and others running illegal businesses.

Martorano, 72, is one of three former Bulger cohorts who cooperated with the government and agreed to testify against Bulger and others in return for reduced sentences.

Bulger's attorneys did not get the chance to question Martorano on Monday, but are expected to aggressively attack his credibility once they get to cross-examine him. In opening statements last week, Bulger's lead attorney, J.W. Carney Jr., told the jury that prosecutors were so desperate to get Martorano to testify that "they basically threw their hands up in the air and said, 'Take anything you want.'"

In his testimony Monday, Martorano described what he said was Bulger's involvement in several killings, saying that while he shot someone from a car, Bulger and others would ride in a second car to intervene if anyone tried to stop the shooting.

He described the death of one victim, Alfred Notarangeli, in 1974.

Martorano said Bulger's gang decided to kill Notarangeli to help the Italian Mafia in Boston, a sometime rival, whose leadership said Notarangeli had killed one of their agents and was a "loose cannon."

SEE **BULGER** PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Asking for answers

Editor:

Will this new column Room for a View by Urban Sense be insightful, or more urban nonsense? I hope you will honestly critique the body of work you have overseen these past years.

You establish your authority with positions on the Planning Commission, Architectural Review Board, Santa Monica Conservancy, committee work with American Institute of Architects, and 32- to 41-year residencies. You list your background but choose not to disclose if your clients are the same developers who are pillaging our city.

I have not served on the Planning Commission or Architectural Review Board, but do have 50 years of architectural and planning experience with multi-family residential, retail and office work, with half my clients developers, along with 22 of my own development projects, and 15 years heading my own construction company, for which we received many national and international design awards. I'm only a 20-year resident, and not yet understanding the positive aspects of maximum density, robotic facadomy and almost total lack of open space.

In your introductory column ("Providing clarity on land use issues," Room for a View, June 5), you wrote, "[C]hange can be both exciting and fearful. This depends, in part, on how change is managed. Change will and does occur, whether we embrace it or not." I'm sure you recognize this is an intelligent community who would accept responsible change that is well managed.

You also mention that based on local experience and wisdom garnered from careers in Santa Monica, that you wish to open a larger conversation than is taking place, one that encompasses complexity rather than being single issue oriented. I beg to differ. Community reaction has not been a single issue. I and others have raised concerns and offered a range of suggestions regarding density, design, open space, light and air, community benefits, development agreements, traffic, economics, affordable housing, sustainability, area plans and infrastructure, etc. To say the discussion has been a single issue is wrong. Collectively they represent a disturbing range of issues.

Would you explain in upcoming columns:

a) Why does the planning staff, Planning Commission and Architectural Review Board continually support developer-inspired designs with max 2.5 densities without asking for designs with less than maximum density allowed?

b) There is rampant development without walkability, green connections and ground-level open space, which the Land Use & Circulation Element poetically describes, but is pathetically ignored. Why doesn't the code require and/or staff demand it? With your collective years of residency, do you understand that a big part of the ethos of this city is the charm of its residential and commercial courtyards?

c) Why include a landscape "expert" when there are no setbacks to be landscaped and where parking meters have become new trees of choice?

d) With your work on these commissions, do you take any responsibility in creating the mess Santa Monica finds itself? Can you look back over the body of work you critiqued and say in good faith it's been a job well done?

If you end up just representing developer clients and the Chamber of Commerce, it will be a sad day for the profession. I look forward to being enlightened, whether over coffee or in the press.

On a brighter note, the proposed Wyndham Hotel with its curved design is a step – actually two steps – in the right direction. It represents a design worthy of consideration for Downtown. Miramar should take note!

Ron Goldman
Santa Monica

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What's the Point?

David Pisarra — Send comments to editor@smdp.com

History is the foundation

"I GREW UP IN EUROPE. WHERE THE history comes from." That's an Eddie Izzard line. He's possibly the most intellectually capable comedian alive at the moment who is still touring.

In his movie "Dress to Kill" he does a bit about how we in America tear down our history and put in a parking lot. One of his funny bits is that a hotel in Miami was restored to its former luster of "50 years ago." It's funny because it's so very true.

The best comedy comes from reality. It is the showcasing of our foibles that makes us connect with each other — and laugh. Usually we laugh with good humor, knowing that the honest truth is that we are not logical, rational creatures. We are actually quite illogical and irrational, but we cloak it in terms that sound rational.

Take, for example, the current debate over the Santa Monica Civic Auditorium. It is in dire straits physically. The building needs somewhere around $50 million in retrofitting to become a world-class stage that is earthquake safe (at least based on today's standards).

There is a great debate going on as to whether it should be retrofitted, torn down and made into a soccer field, or any number of other possibilities. I'm certain we could sell it off and have it turned into a big box, multi-purpose residential or commercial property and that any number of developers would be gobsmacked salivating over the possibilities of that much land on Main Street. The heaps of money they could make would have them killing for the opportunity.

Personally I think we should find a way to retrofit it and return it to an awesome live entertainment venue.

We need to preserve our history at the same time that we build for the future. History is more crucial to a people than we recognize. It is why the concept of family is so embedded in our DNA. When a family is created, the collective history is woven together. That is why even with divorces running at 70 per cent for first-time marriages, children are so important. They graft two histories into one new branch. It is why mothers should not cut fathers out of their children's lives when a breakup happens.

Our social history is woven together by the events we all partake in and the locations where they happen. The Civic Auditorium has been home to decades of memories for the people of our fair city, me in particular, and as such each time I see it I recall fond memories of trade shows, concerts and car shows. I remember being there for Thanksgiving, feeding homeless people.

The building and safety crowd who clamors for the destruction of the civic are the same people I bet would not allow Buckingham Castle to be built today because it doesn't meet with current standards for safety, yet it seems to have stood the test of time. Times change, and standards change — both true. But that doesn't mean that we have to tear down our past to prepare for our future.

We should incorporate the past into our present to create a richer, more vibrant future. I am certain that an architect of taste and style, with a creative soul, could build within, and around the current auditorium to provide us with the foundation we need and the vision for tomorrow.

It wont be cheap. It shouldn't be cheap. It should be well done. It should be funded by private donations, some corporate, and a large chunk from our city budget.

We should shutter the civic until we are able to properly provide for it. We should guard the history, the values and the purpose of the auditorium with a vengeance. A foundation should be established, money should be extracted from the hordes of celebrities and filthy rich who reside in Santa Monica.

I will volunteer to do the legal work of forming a foundation for free. Anyone interested in helping please call or e-mail me. We'll need startup funds for the filing fees with the state of California and the Internal Revenue Service, but that will be less than $1,500.

Who will join me?

DAVID PISARRA is a Los Angeles divorce and child custody lawyer specializing in father's and men's rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or (310) 664-9969. You can follow him on Twitter @davidpisarra.



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Bill would let cities decide on open records

LAURA OLSON
Associated Press

SACRAMENTO, Calif. Cities and c ounties could dramatically restrict the infor mation they release to the public w ithout explanation under a bill appr oved by the stat e Legislature and sent t o Gov. Jerry Brown as part of the state budget package.

The change makes it optional for local governments to comply with deadlines and other rules when the y receive requests for public records. Current law requires them to respond within 10 days and cite reasons for needing more time or rejecting a request.

Open government advocates said if Brown signs the legislation into law, it would remove significant tools for the public t o ensure that local governments are operating transparently.

"What I think it means is for the indefinite future, any local agency that for whatever reason chooses to ignore a Public Records Act request will not suffer any particular legal pressure to comply," said Terry Francke, general counsel of Californians Aware, a group that advocates for government transparency.

Brown sought to suspend that mandat e in his budget pr oposal to save millions of dollars in reimbursements the state owes to cities and c ounties for fol lowing the la w. H.D. Palmer, a spokesman for the stat e Department of Finance, estimated Monday the cost in the "10s of millions" annually.

The change, which was not discussed during Friday's floor votes, describes certain public records rules as optional "best practices." The independent Legislative Analyst's Office recommended the c hange instead of Brown's proposal to suspend the mandate to follow the California Public Records Act.

Local governments must announce annually if they will not follow the optional requirements, according to the leg islation. They also can choose whether to provide an electronic copy of a record, making records searches more cumbersome if local governments opt to provide paper copies.

Californians still ha ve a c onstitutional right to access government documents, Palmer said.

City officials said Monday that local agencies will continue to fulfill public r ecords requests, despite being o wed millions fr om the state for complying with the law.

"As a pr actical matter, they will not act any differently," said Chris McKenzie, executive director for the L eague of California Cities. "They believe in these practices."

Expert: Promoter created conflict with Jackson doc

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES The promoter of Michael Jackson's ill-fated series of comeback shows created a conflict of interest with the singer's physician when it negotiat ed terms of his deal, an expert testifying for the superstar' s mother told a jury Monday.

David Berman told jurors hearing a negligent hiring lawsuit against concert promoter AEG Live LLC that the c ompany should not have negotiated with Jackson's physician without notifying the singer' s representatives of the discussion.

The former head of Capitol Records and holder high-level positions at se veral other record companies is being paid t o testify for Katherine Jackson in her la wsuit against AEG Live.

Asked whether it was appr opriate for the concert company to attempt to hire a doctor on Jackson's behalf, Berman responded: "I believe that it 's highly inappropriate. It is highly unusual."

A more appropriate relationship would have been for J ackson to hire cardiologist Conrad Murray without any involvement from AEG Live, Berman said. Based on draft contracts and emails betw een company executives, Berman said he belie ved AEG Live thought it controlled the physician.

Berman retired from the m usic industry in 2001 t o become an e xpert witness for music industry-related lawsuits. He said he had never heard of a situation in whic h a tour promoter hired a doctor on behalf of an artist. He began working in the m usic business in 1969 as a t ransactional attorney before making the leap t o record executive, working with acts suc h as The Eag les, Van Halen, The Beach Boys, The Doors and other big-name acts.

Berman said he believed that music companies owe a higher obligation to artists than to music buyers or concertgoers and, in this instance, AEG failed Jackson.

He was sho wn emails in whic h a t our accountant traded emails with Murray without including any of the singer's representatives.

To prepare for his testimony, Berman said he had r eviewed numerous documents, including 26 depositions and t estimony from AEG executives during the trial, which is now in its eighth week. He said he is being paid $500 an hour for his w ork on the case.

Murray, who was c onvicted of involuntary manslaughter in 2011, was never paid his $150,000 per month fee for working with Jackson. The superstar died fr om an o verdose of the anesthetic propofol before signing Murray's contract.

The Q Line

Rating the response

Violence continued to plague S anta Monica last week with y et another multiple shooting.

This time two men were shot in broad daylight in the Pic o Neighborhood, with one succumbing to his injurie s. Police have already made arrests in that shooting and have discovered more facts about the shooting that left fiv e dead near Santa Monica College on June 7.

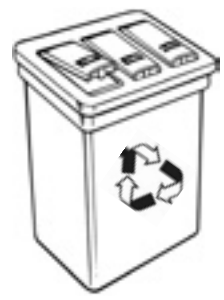
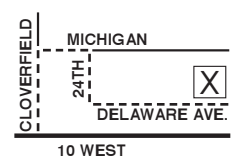
So, this week's Q-Line question asks:
How do you rate the police response to the recent rash of shootings that have left six dead and a community reeling?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition o f the Daily Pr ess. You can also call **310-573-8354**.



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FEST
FROM PAGE 1

Monica on Wednesday, is a natural fit for the city by the sea because many of the companies and individuals who participate already call the Westside home, said Kevin Winston, founder of Digital L.A., the company organizing the event.

Santa Monica officials have long touted the city's ability to lure top talent with its beaches, walkability and plethora of nice restaurants and night life.

CityNet, the dark fiber that rockets 10 gigabyte-per-second Internet speeds to businesses in the city limits, doesn't hurt either.

"If you look at a map of where all of the startups are located, 75 to 80 percent of them are in Santa Monica and Venice," Winston said.

This is Digital L.A.'s second go at the fest, which stuck to the beach cities last year as well.

Tickets for the entire event go for between $399 and $699, and give attendees access to wide-ranging discussions and educational panels, but also the chance for someone with an idea to connect with a designer or developer that can make it happen and the investor who gets it off the ground.

Winston and his team designed the program to bring together aspects of the industry that are unique to Los Angeles in an attempt to foster a "local" feel.

He got the idea for the original fest from South By Southwest (SXSW), an arts, tech and culture festival in Austin, Texas, but wanted to make Silicon Beach Fest something that could not be replicated anywhere else.

That meant bringing together entertainment, fashion and technology-minded entrepreneurs and creators to learn from one another and possibly see room for collaboration, Winston said.

"We want to have good conversations, sharing and learning," he said.

In its inaugural year, Silicon Beach Fest was spread through locations across the Westside.

This time, the event will have a home base at Real Office Centers (ROC), a flexible workspace company based in the former Google building at Sixth Street and Arizona Avenue that provides offices to dozens of small startups.

ROC doesn't have exclusive hold on the fest itinerary, with other networking events and panel discussions spread throughout other restaurants and offices elsewhere in the city.

Some events early in the week were held in other cities altogether, like the Pasadena Day, hosted by Idealab, and Hollywood Day, put on by the Hollywood Chamber of Commerce.

ROC's decision to host will provide more of a centralized location than last year, in which activities were held in a larger number of venues in Venice, Santa Monica and other cities.

Ron McElroy, CEO of ROC, embraced the Silicon Beach Fest vibe — in many ways, it closely mirrors the kind of real estate business that he runs.

ROC provides shared office space to small start-ups fresh out of their incubators. There, people can work together without the expensive trappings of large office buildings and can feed off of not only their co-workers, but other businesses in the same building.

"This is a culmination of making the office environment evolve," McElroy said. "To bump shoulders while getting coffee, bounce something off of someone with a more creative mind, it's brilliant. You don't have that every day."

Many of the companies involved in the four-day event already have office space at ROC, which McElroy calls the "Switzerland of business" for its efforts to maintain a "come one, come all" policy about its offices.

For those who still want to get some work done those days, there will be enclosed areas and space to do so, he said, vowing solid crowd management.

Silicon Beach Fest will end with what McElroy describes as a "significant closing party" at ROC, and then attendees will part ways, hopefully with new connections for their trouble.

While the event is designed so that people will have fun, success is often measured in the number of relationships built at the end of the day, Winston said.

"Last year, so many people came to me and said they'd met people that led to a job, or an investor developing them," Winston said. "We're looking for lasting things to happen."

For more information on the festival, visit siliconbeachfest.com.

ashley@smdp.com

GIFFORDS
FROM PAGE 1

"Today, we choose and pledge that we will take our grief, and on behalf of our loved ones and those lost in Newtown, in Santa Monica, in Aurora, and so many places that don't make headlines, we will not stop fighting until our government has come to its senses," the authors said.

Authorities have said John Zawahri, 23, first killed his father, Samir, 55, and older brother, Christopher, 24, before heading for Santa Monica College last week. Zawahri carjacked a motorist and forced her at gunpoint to drive him to the campus.

Along the way he fired on other vehicles, including a sport-utility vehicle carrying Santa Monica College groundskeeper Carlos Franco, 68, and his daughter, Marcela, 26. Both died.

Police identified his last victim as Margarita Gomez, a 68-year-old visiting the campus to collect cans.

As the rampage reached its final stages, two Santa Monica police officers and one Santa Monica College officer ultimately shot and killed the gunman.

"We think of the family of Carlos Franco, who was killed in his car along with his daughter, Marcela Franco. Carlos Franco was a groundskeeper at Santa Monica College where his daughter planned to study; moments before he died, he left a telephone message for his wife — letting her know they were late and that he loved her.

"These are moments that stay with us forever. The last conversations, the last glimpses, the plans made and not kept as gunfire erupted."

While President Obama and some lawmakers like California Sen. Dianne Feinstein pushed for greater gun control laws following the Newtown massacre, the Senate failed to pass expanded background checks on gun purchases, leading activists to wonder what it will take to pressure Congress into action.

A poll released by The Washington Post and Pew Research Center found that only 47 percent of respondents said they were "disappointed" or "angry" that the Senate failed to advance a bill to expand background checks to gun shows and online sales.

editor@smdp.com

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Listening to residents' concerns about increased traffic and out-of-scale development, Macerich abandoned those plans and redesigned the existing mall, turning it into an "outstanding example" of "design and development, marketing sustainability and community service worldwide."

Current developers take note:

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Photo courtesy Malibu Times

UPGRADES: A trio of new businesses are slated to come to the historic Malibu Pier.

MALIBU
FROM PAGE 1

hot spot, not just a tourist destination.

"We're working hard to create something that's appropriate for the Malibu community," the San Francisco-based lawyer and businessman said.

Leff said he took on a different tack after Ruby's closed, deciding to focus on local needs and find non-chain vendors to serve the town.

"The Ruby's turned out to be a mistake," Leff said. "Although Ruby's had been successful at the end of piers in southern California for many, many years, for decades even, it turned out that it just wasn't right for Malibu … so we're certainly not repeating that."

Leff declined to estimate an exact opening date or month for the new eateries and bar, only promising "sometime this summer."

"The summer could mean June, July and August, but there's always construction issues that come up so I wouldn't want to label a date like that," Leff said. "But we will be open this summer."

He also declined to comment on rumors that the accomplished restaurant management company Moana had backed out of a deal to manage each of the new venues. Moana manages restaurants across the state as well as Denver and Seattle.

"We have a relationship with Moana but we are talking to other potential management groups," Leff said.

As for the name of each new venue, Leff is going to work with what is already in existence.

"We have a world-famous name, an iconic name, a name that's loved by those who know it," Leff said. "We're going to end up having 'The Restaurant at the Malibu Pier,' 'The Bar at the Malibu Pier' and 'The Cafe at the Malibu Pier.'"

Jefferson Wagner, Leff's estranged business partner who helped win over concessionaire rights from the state in 2003, remained doubtful about having anything open on the pier this summer, citing seemingly slow construction. But Wagner, who has not spoken to Leff in several months and has not been involved in recent negotiations, admitted to being left in the dark about any new tenants coming in.

"The kind of work they need to do to get a restaurant open that quickly, it takes a lot," Wagner said. "And right now I just don't see it."

At the end of the pier, where a two-story facility was once home to the Shake Shack, Leff said there are plans to open a "casual" cafe serving "Malibu's best fish tacos" and food from winners of Malibu's annual Chili Cook-Off. He declined to name specific vendors or management groups coming in. No renovations have taken place in that space yet.

"It shouldn't require as much work as the other two spaces," Leff said.

BROKEN, MISSING PILINGS

In addition to three new businesses, the California State Parks Department is also set to do its part in bringing the pier back to life by replacing 19 damaged or missing pilings below the national and state historical landmark, district superintendent Craig Sap said.

State Parks is responsible for everything "from the deck down to the water," Sap said.

The piling replacement and fixes are estimated to cost $400,000. The replacement process should begin in October, Sap said.

editor@smdp.com

This article originally appeared in the Malibu Times.

BULGER
FROM PAGE 3

On March 8, 1973, Martorano said, he drove in the lead car while Bulger followed, both tailing a Mercedes they believed was driven by Notarangeli.

"We pulled guns and we were shooting at it," Martorano said, referring to himself and another member of the gang.

They later learned that it was not Notarangeli in the car, but instead a man named Michael Milano, who was shot to death. Martarano said they continued to chase Notarangeli and ended up killing him and his brother, Joseph Notarangeli.

Bulger is charged in the killings of both brothers, as well as Milano's killing.

Martarano also described how he said Bulger first became involved with former FBI Agent John Connolly Jr.

He said Connolly met with Bulger's brother, former Massachusetts Senate President William Bulger, in the mid-1970s to express his gratitude for being a mentor to him and to offer him help if he ever needed it.

Martorano said Whitey Bulger told him that his brother had told Connolly, "If you could keep my brother out of trouble, that would be helpful."

Martorano said that after that, Connolly helped the gang by tipping them off to investigations and said Connolly suggested to Bulger that he give Connolly money.

"Down the road, he said he takes good care of him," Martorano said. He recalled Bulger giving Connolly money as well as a 2-carat diamond.

Connolly was convicted of racketeering for tipping off Bulger to an indictment, causing him to leave Boston in 1994. He was one of the nation's most wanted fugitives until he was finally caught in Santa Monica, Calif., in 2011.

Martorano was scheduled to resume his testimony Tuesday.





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HOTELS
FROM PAGE 1

project … ."

It does not say exactly how it's racist, and the flyer never mentions race, just Sassounian's name, a grainy photo and allegations that he has spent millions opposing the Miramar while paying less property tax than some Santa Monica residents.

Ammouri denied having drafted a template statement Monday afternoon, saying that they had heard from Santa Monica residents upset about the flyer and "helped them to draft what they told us they wanted to say."

"To be clear, this statement came from Suzy — it is not a general statement we asked others to distribute," Ammouri said.

Rabuchino has publicly opposed the project in the past, showing up to at least one Planning Commission hearing on the topic, according to minutes from the meeting.

She said that anything in the statement was "purely her own feelings."

"They were saying things about him, specifically," Rabuchino said. "I know that he's not Caucasian, and he's trying very hard to get this off the ground."

Stephen McMahon, another Miramar opponent put forward by Ammouri, said he too believed that the flyer had racist overtones.

"I know exactly what sort of propaganda he is trying to pull here," McMahon said, referring directly to billionaire computer giant Michael Dell, the owner of the Miramar. "Good, evil, these are the other, and I'm white like you."

Alan Epstein, an executive with MSD Capital, which heads up the Miramar project, denied any allegations of racism in the flyer put out by Ocean Avenue LLC.

"These charges of racism are ridiculous and a clear effort by the Huntley to avoid answering the questions raised by the Miramar," Epstein said. "We are no longer willing to let the Huntley's lies go unchallenged, its rabble rousing in the community to remain a secret and its mean-spirited personal attacks on Michael Dell to go unanswered."

Santa Monicans Against the Miramar Expansion, a group that uses the e-mail address used to communicate with Rabuchino, released a flyer last month accusing Dell, who bought the hotel in 2006, of dodging property taxes using a loophole in Proposition 13, a 1978 measure that capped rapidly rising property taxes.

Although it's unclear if Ammouri is the only brain behind Santa Monicans Against the Miramar Expansion, she has links to Sue Burnside, a political consultant hired by the Huntley Hotel.

According to her profile on social media site LinkedIn, Ammouri worked for Burnside's company before taking her position with the SEIU.

Burnside has been accused of creating inauthentic community groups and even orchestrating the overthrow of a neighborhood group in order to create a community response against the Miramar.

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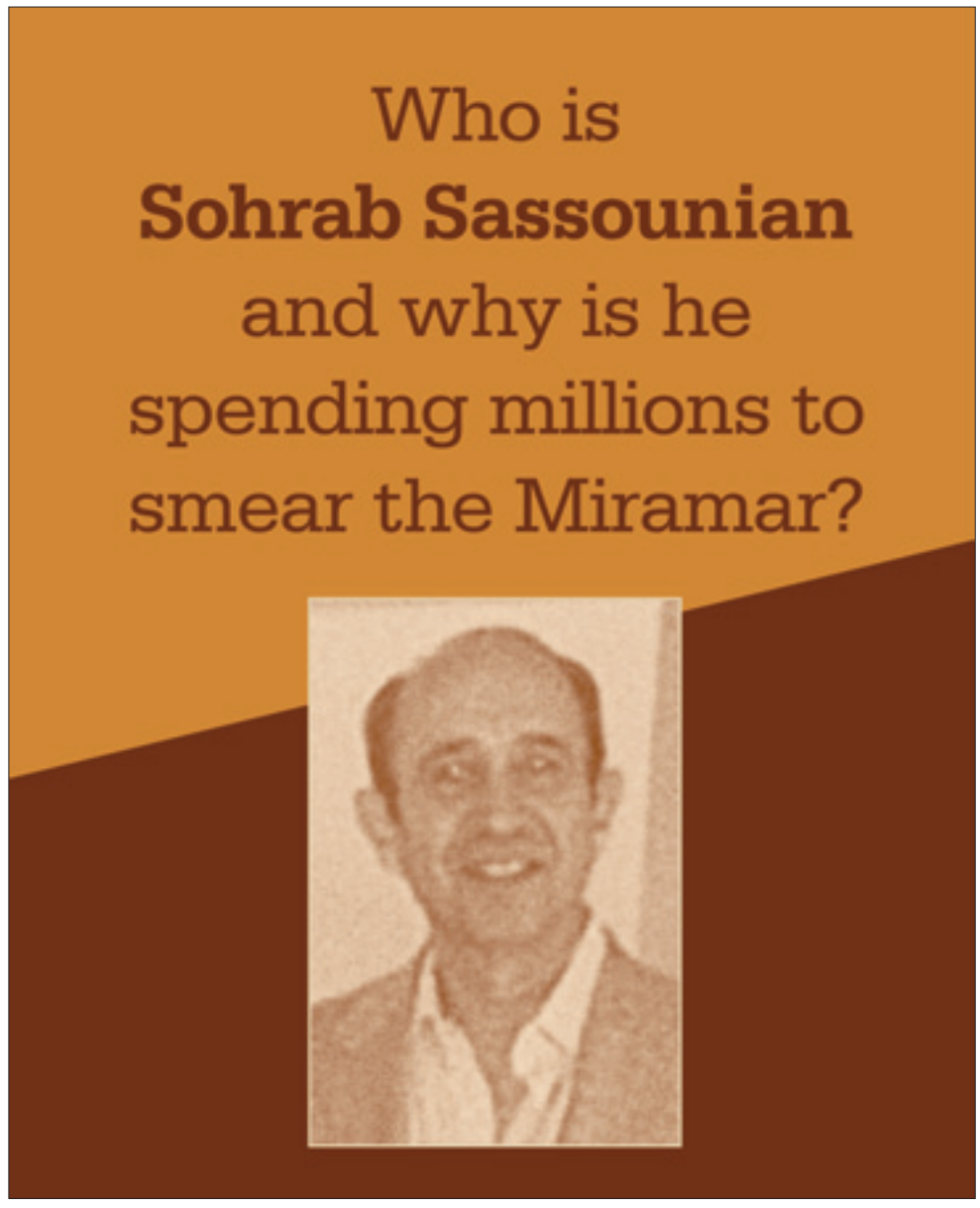


Image courtesy Ocean Avenue LLC

SENT: **The owners of the Fairmont Miramar Hotel delivered this flyer to homes last week.**

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Investors guessing Fed's actions, push stocks higher

CHRISTINA REXRODE
AP Business Writer

NEW YORK Investors on Wall Street are playing a guessing game with the Federal Reserve.

On Monday, they guessed that the central bank will continue trying to prop up the economy and sent stocks higher.

The major stock indexes all rose about 1 percent in early trading and stayed there for most of the day, before dipping slightly in the afternoon. The Standard & Poor's 500 index rose 12.31 points, or 0.8 percent, to 1,639.04. It had been up as much as 20 points.

The market's gains were broad. Telecommunications was the only one of the 10 industry sectors in the S&P 500 to post a loss. Netflix did better than any other stock in the S&P 500 after announcing that it will run original TV series from Dreamworks Animation.

Overall, though, there were few big company announcements or economic reports. Trading was light, the day more a holding pattern than a referendum. Investors will have to keep guessing about the Fed's future actions until Wednesday, when it will release a policy statement shortly after midday.

Investors sent stocks up Monday because they think Fed policymakers will determine that the economy isn't recovering fast enough. That might seem like a contradiction, but a still-weak economy would influence the Fed to continue its programs designed to stimulate the economy: keeping interest rates low to encourage borrowing, and buying bonds to push investors into stocks.

Not everyone thinks that's a logical pattern.

Doug Lockwood, branch president of Hefty Wealth Partners, a financial advisory firm in Auburn, Ind., said it's not rational for the stock market to regard bad news as good, and to be yanked back and forth more by the actions of a central bank than the underlying fundamentals of the economy.

"I think the market's a little hooked on a drug here," Lockwood said. "You take drugs, you feel better, but it's short-lived. Printing of money should never be considered a great thing for the economy."

The market has been in flux since May 22, when Fed Chairman Ben Bernanke said the Fed would consider pulling back on its bond-buying program if measures of the economy, especially hiring, improve. The comment, made not in prepared testimony but in response to a question from the Joint Economic Committee in Congress, was not expected. In the 17 trading days since then, the Dow Jones industrial average has swung by triple digits 11 times. Overall, the Dow is down about 1 percent since before Bernanke's testimony.

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Food companies work to make it look natural

CANDICE CHOI
AP Food Industry Writer

NEW YORK Here's the lat est goal for food makers: Perfect the art of imperfection.

When stretching out the doug h for its premium "Artisan Pizzas," Domino's workers are instructed not to worry about making the r ectangles too perfect: The pies ar e supposed to have a more rustic look.

At McDonald's, the egg whit es for the new breakfast sandwich called the Egg White Delight McMuffin have a loose shape r ather than the round discs used in the original Egg McMuffin.

And Kraft Foods took more than tw o years to develop a process to make the thick, uneven slabs of turkey in its Car ving Board line look lik e leftovers from a homemade meal rather than the cookie-cutter ovals typical of most lunchmeat.

"The goal is t o get the same action as if you were cutting w ith a knife," said Paul Morin, a Kraft engineer.

Food companies are responding to the adage that people eat w ith their e yes. Americans still love their fast food and packaged snacks, but they're increasingly turning their noses up at foods that look o verly processed. Home-cooked meals — or ones that at least look lik e they were homemade — are seen as more wholesome and authentic.

The result is that c ompanies are tossing out the identical shapes and drab colors that scream of factory conveyor belts. There's no way to measure exactly how much food makers are investing to make their products look more natural or fresh. But adaptation is seen as necessary for fueling steady growth.

Over the past five years, the overall packaged food indust ry in North America grew 14 percent to $392.5 billion, according to market researcher Euromonitor International. The fast-food industry meanwhile rose 13 percent to $225.6 billion.

In many cases, food products get their wholesome appearance because of the different or stripped-down ingredients companies are using to make them mor e natural, said Michael Cohen, a visiting assistant professor of marketing at NYU's Stern School of Business. But in other cases, companies are making tweaks just to achieve a desired look.

"Food manufacturers are adapting by the way they mold the pr oduct or the end c olor or texture they want the pr oduct to be," he said.

Appearances have always been a par t of food production. But some e xperts say the visual cues food makers are using to suggest their products are wholesome fuel confusion about what's natural and what isn't.

"They can't change the fac t that the y're making processed products so the y have to use these other t ricks to pretend," said Michele Simon, a public health la wyer and author of "Appetite for Profit: How the Food Industry Undermines Our Health and How to Fight Back."

A little dr essing up can w ork. Bernell Dorrough, a 31-year-old web marketing coordinator in the Mobile, Ala., area, recently opted for the store brand lunchmeat at the local Publix supermarket in part because the slices came loosely pack ed in folds r ather than in the traditional tight stacks where the meat is peeled off.

"It was folded as thoug h someone held a bag under a mac hine," he said. "I know it wasn't hand sliced but something about the aesthetic quality appealed to me."

Food companies are banking on customers like Dorrough.

It's one reason why Wendy's softened the edges of its famously square hamburger patties. The Dublin, Ohio-based company says it changed the patt y to a "natural square" with wavy edges because tast ers said the straight edges looked processed.

At Kraft Foods Group Inc., executives took the quest for a tur key slice that looks home-cooked even further. A team at its Madison, Wis., research facility studied the way people car ve meat in their kit chen, using the var iety of knives they typically have at their disposal.

Instead of the traditional slicers found in delis, the goal was t o build a mac hine that would hack at the meat as a person mig ht, creating slabs w ith more ragged edges, said Morin, the Kraft engineer.

It wasn't as easy as it sounds sinc e the meat still needs t o fit neatly int o a package and add up t o a c ertain weight. Morin declined to provide details of the process for competitive reasons but said that no tw o packages are exactly alike.

"We have a way of making sure that the blade cuts the piece of meat differently with each cut," he said.

At Hillshire Brands Co., which makes lunch meats, hot dogs and sausages, executives also ar e attuned t o the fact that mor e people prize foods the y feel ar e natural. At an industry conference in F ebruary, CEO Sean Connolly noted that in addition t o taste, the appearance of its food needed work.

Specifically, Connolly said people wanted a more natural look for lunchmeat that was "moist but not w et." They also want ed the turkey to look "a little bit grainier." Without providing details, a representative for Hillshire, which is based in Chicago , said those changes were achieved through the manufacturing process.

Reggie Moore, the company's vice president of marketing, concedes that the meaning of "natural" is hard to pin do wn and varies from person-to-person. But as the definition evolves, Hillshire is taking car e to signal the natural qualities of its meat visually.

In revamping its turkey slices, for example, one of the cosmetic touchups the company made was dar kening the edges of the meat with caramel coloring to give the impression that it was just slic ed from a Thanksgiving roast.

Ultimately, Moore said the change didn't really impact the taste.

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Surf Forecasts

Water Temp: **66.6°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 12, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 35 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Mohamed Lahna aims for 2016 Paralympic triathlon

JANIE MCCAULEY
AP Sports Writer

SAN MATEO, Calif. Mohamed Lahna removes the prosthetic he uses for everyday activity, attaches another to his right leg worn specifically for running, then takes off around the bright blue track at the College of San Mateo among all the lunch-hour walkers and joggers.

Tucked away in the hills with a spectacular view of San Francisco Bay below, Lahna hustles along for several laps before stopping to stretch his left leg on a hurdle. A paratriathlete for five years, the 31-year-old native of Morocco has his sights set on the 2016 Paralympics in Rio de Janeiro — a longtime goal.

Born without a femur in his right leg, Lahna has a tiny foot at about knee level that fits into a prosthetic which goes up to his hip. He has proximal femoral focal deficiency (PFFD), a birth defect that affects the hip and pelvis.

It has hardly slowed him down.

In April, Lahna competed in the Marathon of the Sands in his homeland, a grueling six-day footrace across the Moroccan Sahara.

"It's hard, the marathon training," he said. "It's a dream I've had since I was little. It's a big event in Morocco. I had a lot of family and a lot of people on Facebook supporting me. Still, every night I'm dreaming about it and it's waking me up."

And with only a handful of paratriathletes in Africa, Lahna sees a great opportunity to earn a spot in the Rio Games.

He has thought about this for a couple of decades now.

"Every time I saw the Paralympics on TV, I became very sad because I wasn't there," he said. "It touched me, every four years I had that. I'm trying for Rio. ... There's time, but not plenty of time. Next year we will start the qualification process. Next year I have to be serious."

Actually, his training regimen already is plenty impressive.

Lahna does two-a-day workouts every day but Friday, swimming in the morning — at either 5:45 or 6:45 before his wife goes to work — for an hour to 90 minutes, then runs or bikes in the evening once she is home for the night.

He also is the primary caretaker of his 1-year-old son, Adam, who comes along on occasion. During a workout this spring, Adam watched from his stroller. The baby, who turned 1 earlier this month, sucked on his thumb and made gargling noises.

They push on together each day.

Lahna met his Canadian wife, Ru Chen, when he attended a 2009 training camp in Atlanta and she was a student in prosthetics and volunteered for the event. She spoke French, and wound up as his translator, too.

"I wasn't the greatest interpreter, but we got by," Chen recalled. "After that camp, we kept in touch through the Internet and the rest is history. We got married, had a baby, and now we've finally got the green card issues behind us. So far, it's worked out pretty well."

Yet life is a tricky balancing act, with vacations scheduled around Lahna's competition schedule around the world. Lahna received his green card in December 2011.

Often people born with his condition in the United States will have the tiny foot removed. But, he said, they didn't know any better in Morocco when he was young.

"I can't amputate it now. I like it," he said with a grin.

When a friend told Lahna about triathlons in 2005, he asked for the details to be written down so he could research the event featuring swimming, cycling and a run at the end. He had already been a steady swimmer and hoped to make the Paralympics. He entered his first triathlon in 2008.

"It took me three years to do my first triathlon. At this time I didn't know that I could run, so I was looking for a racing wheelchair for the running leg, but I couldn't get one because it's so expensive," Lahna recalled.

Eventually, his friend, Patrice Ascargorta, worked to build him a prosthetic leg.

Lahna now swims at the on-campus San Mateo Athletic Club. He is training for his fourth world championships, in London this September. He was a silver medalist in 2011, then finished a disappointing seventh last year.

This weekend, he will compete in a paratriathlon World Cup event in Edmonton, then the New York triathlon next month.

"I've been swimming for a long time," he said. "I just kick with my left leg. It's easier. All my energy and speed comes from my upper body."

Lahna lacks the support system of the able-bodied Moroccan athletes, though he is doing his part to change that. His travel expenses for the world championships will be covered, but otherwise he is all but on his own. He does receive support in the form of a grant from the Challenged Athletes Foundation and is fortunate to have a volunteer coach who loves the cause.

"It makes me very sad," he said. "I try to push for it just to be fair. I need support to continue to be competitive. I don't go just to qualify. This is my goal."

A graphic designer for seven years back home before moving permanently to the Bay Area last year, Lahna will learn how to become a technician through a part-time job with a prosthetics company.

Lahna's father, Mustafa, is a taxi driver in Morocco. He had a disabled client who is a Paralympic swimmer, and used his example to motivate his son — the oldest of five children.

"He took me to the pool when I was 12 or 13," Lahna said. "My parents treated me as a normal kid, which is something you don't see a lot in Morocco. When you have a kid with a disability, they treat them differently. ... I'm not like that. I thank my dad and my mom for that. It helped a lot. When I was little, we played in the street with other kids. I played soccer and rode a bike. I can't pedal, so I'd do the downhill."

His brother, Salah, remembers a bike trip in which Lahna carried both of their gear on his mountain bike to make it easier for Salah during his first big ride.

"I saw in him a person who does not know the word impossible, a person who brings on challenges to achieve day after day," Salah said.

Still, there were plenty of occasions Lahna became frustrated with the limitations — and grew tired of the constant teasing he endured along the way.

"My mom told me many times that I came home crying because of that," he said. "But I grew up with that. Everything's good now."

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Epic (PG) 1hr 42min
12:15pm, 2:50pm

After Earth (PG-13) 1hr 40min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
1:45pm, 4:30pm, 7:20pm, 10:15pm

Hangover Part III (R) 1hr 40min
5:30pm, 8:00pm, 10:30pm

Purge (R) 1hr 25min
12:30pm, 3:00pm, 5:20pm, 7:40pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
3:30pm, 9:45pm

Iron Man 3 (PG-13) 2hrs 15min
12:30pm, 3:35pm, 6:45pm, 10:00pm

Man of Steel (PG-13) 2hrs 23min
11:15am, 2:40pm, 6:00pm, 9:30pm

Fast & Furious 6 (PG-13) 2hrs 10min
12:45pm, 4:05pm, 7:15pm, 10:15pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
12:10pm, 6:30pm

This Is The End (R) 1hr 47min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:25pm

Internship (PG-13) 1hr 59min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:20pm

Man of Steel 3D (PG-13) 2hrs 23min
12:15pm, 3:40pm, 7:00pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Frances Ha (R) 1hr 26min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Before Midnight (R) 1hr 48min
1:50pm, 4:30pm, 7:20pm, 10:00pm

Kings of Summer (R) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **news@smdp.com**

Happy Birthday

Eric Faber: Owner of Spitfire Grill and proud PAL supporter.
Melinda Smith: Reel Inn queen of the books and longtime local.

Meet friends tonight, Leo

ARIES (March 21-April 19)
★★★★ If you choose not to defer to others, the result might be better than in the recent past. You are a natural leader. Optimism surrounds others, and they will be more open. Communicate your bottom line. Tonight: Time with a key loved one.

TAURUS (April 20-May 20)
★★★ Continue the push to accomplish key tasks. Handle a financial conversation with care. Confirm what you are hearing. If need be, get an agreement written down; otherwise, there could be quite an unusual turnaround. Tonight: Go as late you want or need, then please relax.

GEMINI (May 21-June 20)
★★★★ You dance to a different tune, and if you get stopped, you could get aggravated. Be clear about where you are coming from in an overwhelming situation where misunderstandings might happen more easily. Many people come toward you. Tonight: Others cannot help but respond.

CANCER (June 21-July 22)
★★★★ Reach out to others, especially family and close friends. An issue needs to be seen from all perspectives before a decision can be made. Tonight: Debate all you want, but know that you have a busy day tomorrow.

LEO (July 23-Aug. 22)
★★★★ Understanding evolves from your recent excessiveness. Try to root out the cause, and you will be happy you did. Misinformation seems to be the status quo at present. Tonight: Be playful. Meet friends.

VIRGO (Aug. 23-Sept. 22)
★★★★ Listen to news with an open mind. If information and/or financial facts seem to be skewed, or if you feel off, take a step back and observe what is going on. Tonight: Join a friend and swap stories.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your personality helps others bypass a problem. Ultimately, their unawareness and carelessness could be an issue. You might want to present the facts as you know them. Cut back on the charm for the time being. Tonight: As you like it.

SCORPIO (Oct. 23-Nov. 21)
★★ Watch, observe and stay mum. You'll see the underlying cause of a problem as a result. Others might not be ready yet to hear it, though, so be discreet. Tonight: Get some extra R and R, as you are about to go into high gear.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You'll be found shaking your head and feeling uncertain about which way to go with a major consideration or issue. You might sense that information coming from a partner is off. Wait and see what other facts come in. Put off a meeting for now. Tonight: Where crowds are.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You tend to carry a lot of weight on your shoulders. Others want to hear your opinions and feedback. Hold off as long as you can; everyone needs to make his or her own choice. You could see a change in someone's mood. Tonight: Count on going till the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might feel as if you have pushed hard enough. A partner or close friend will take the lead. If you have questions, ask this person for clarification. If you say nothing, it could lead to an unpleasant disagreement later. Tonight: Be with a favorite person.

PISCES (Feb. 19-March 20)
★★★★ You need to make it a point to relate directly to someone you care deeply about. This person knows how to respond appropriately, as he or she understands you well. Do not make a misunderstanding out to be more than it really is. Tonight: Go for togetherness.

Tuesday, June 18, 2013

This year you will be able to understand others even better as you perfect the art of detachment. Misunderstandings will be less frequent as a result. If you are single, there is no shortage of admirers. Date until you feel sure that you have met the right person for this time in your life. If you are attached, the two of you have much energy between you. You are a strong combination as a team. LIBRA knows how to tease you until you get over yourself.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

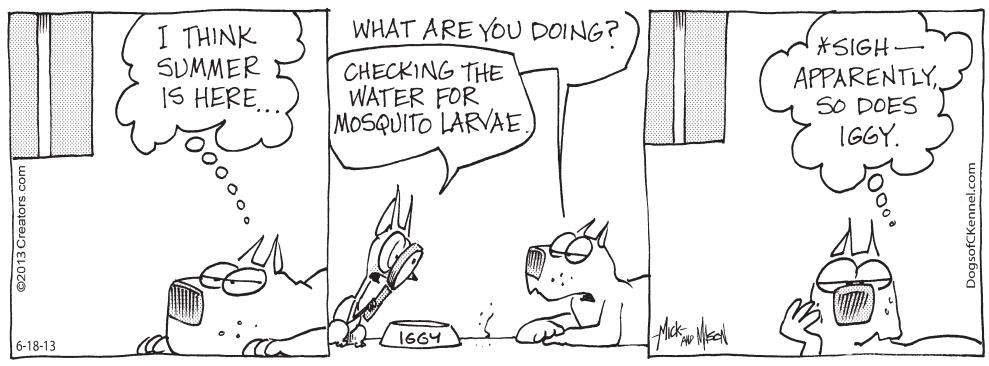
Speed Bump
By Dave Coverly



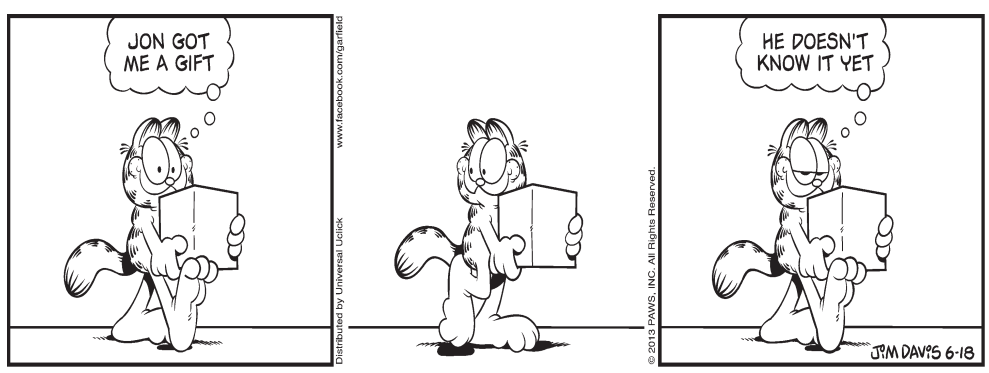
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The dif ficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	3	1		5		6	2	
5								7
		6		7		4		
			6		7			
6		7				8		4
			8		3			
		2		8		1		
3								9
	6	8		1		3	7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figur e out which numbers ar e missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

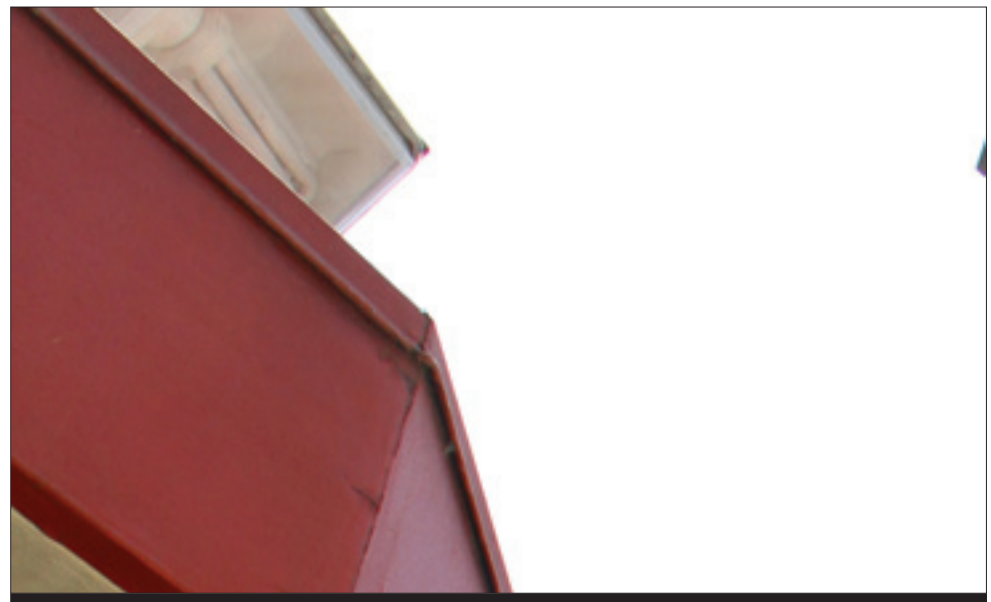
SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	7	8	3	2	4	6	5
8	2	6	4	5	7	1	9	3
4	3	5	9	1	6	7	8	2
2	7	4	1	9	3	6	5	8
1	6	8	2	4	5	9	3	7
3	5	9	7	6	8	2	1	4
5	4	2	6	8	1	3	7	9
7	8	1	3	2	9	5	4	6
6	9	3	5	7	4	8	2	1

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Pr ess. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

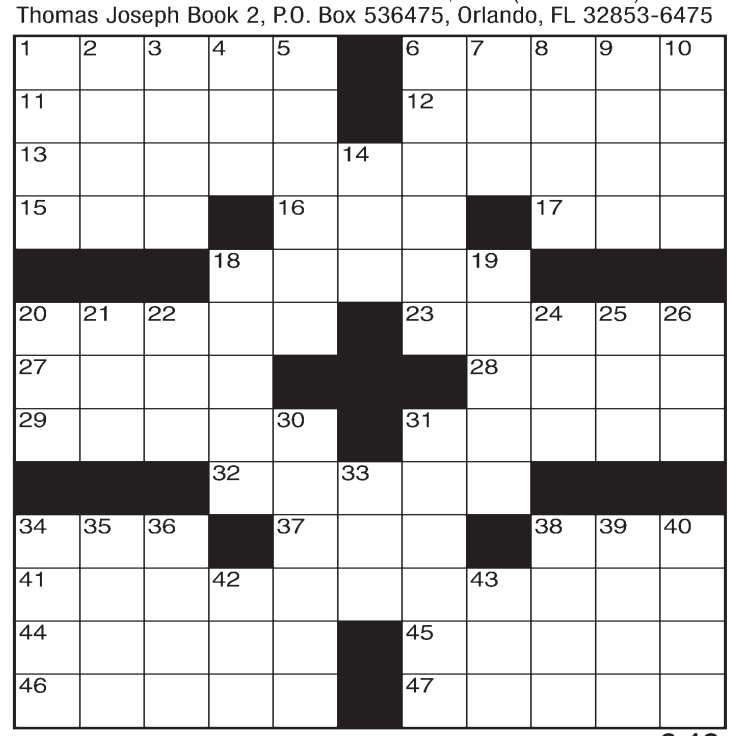
ACROSS
1 Bulb units
6 Bulb gas
11 Outfit
12 Pacific island nation
13 Military award
15 Shoe hue
16 Important age
17 Tiny
18 Forest plants
20 Washbowl
23 Karate schools
27 Fix text
28 Turner of Hollywood
29 Bar mixer
31 Women's quarters
32 Frisco footballer
34 Paintings and prints
37 Silent approval
38 Sauna site
41 Eau de toilette choice
44 Figure of speech
45 Scientist Newton
46 River part
47 Singer Brooks

DOWN
1 Cried
2 Blue hue
3 Rotate
4 Waiter's reward
5 Organ near the stomach
6 Convenient
7 Fish eggs
8 Use one's incisors
9 Shrek, for one
10 Basketball's Archibald
14 Make mistakes
18 Conform
19 Kind of energy
20 Wager
21 Commotion
22 Confession item
24 Pickle purchase
25 Start of a count
26 Sleuth Spade
30 Movies
31 Harry Potter's owl
33 Word of denial
34 Gung-ho
35 Take the bus
36 Work hard
38 Flag feature
39 Moss type
40 St. Louis landmark
42 Place to park
43 Cool — cucumber

■	P	I	M	A	■	A	R	A	B	■
M	A	N	O	R	■	M	O	D	E	S
O	R	A	T	E	■	I	D	A	H	O
T	O	P	H	A	T	■	■	G	I	N
E	L	I	S	■	E	B	B	I	N	G
L	E	E	■	P	E	R	I	O	D	■
■	■	■	P	O	S	I	T	■	■	■
■	B	L	I	G	H	T	■	S	A	P
T	O	O	T	O	O	■	S	A	M	E
R	O	T	■	■	T	E	N	H	U	T
A	B	I	D	E	■	R	O	A	S	T
M	O	O	E	D	■	G	O	R	E	Y
■	O	N	E	S	■	S	P	A	S	■

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-18

DAILY LOTTERY

POWERBALL
Draw Date: 6/15
28 36 40 48 55
Power#: 1
Jackpot: $105M

MEGA MILLIONS
Draw Date: 6/14
2 5 31 33 34
Mega#: 20
Jackpot: $36M

SUPER LOTTO PLUS
Draw Date: 6/15
30 33 41 44 47
Mega#: 7
Jackpot: $19M

Fantasy 5
Draw Date: 6/17
5 20 21 29 31

DAILY 3
Draw Date: 6/17
MIDDAY: 3 2 8
EVENING: 9 2 8

DAILY DERBY
Draw Date: 6/17
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:46.79

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ As recently as mid-Ma y, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the park s' own liberal "disability" passes (which allow for up t o five relatives or guests at a time t o accompany the disabled person in skipping the sometimes-hours-long lines and having immediate access to the rides). The pass-holding "guide," according to NBC's "Today" show, could charge as much as $ 200 through advertising on Cr aigsList and via w ord-of-mouth to some travel agents. Following reports in the New York Post and other outlets, Disney was said in lat e May to be warning disabled permit-holders not to abuse the privilege.

■ Researchers writing r ecently in the journal PLoS ONE disclosed that they had found certain types of dirt that contain antimicrobial agents capable of killing E. c oli and the antibiotic-resistant MRSA. According to the ar ticle, medical "texts" back t o 3000 B.C. mentioned clays that, when rubbed on wounds, reduce inflammation and pain.

TODAY IN HISTORY

1983 – Mona Mahmudnizhad together with nine other Bahá'í women, is sentenced to death and hanged in Shiraz, Iran because of her Bahá'í Faith.

1984 – A major clash between about 5 ,000 police and a similar number o f miners takes place at Or greave, South Yorkshire, during the 19 84-1985 UK miners' strike.

1994 – The Troubles: the Ulster Volunteer Force (UVF) open fir e inside a pub in Loughinisland, Northern Ireland, United Kingdom, killing six civilians and wounding five.

WORD UP!

phosphoresce
\ fos-fuh-RES \ , verb;
1. to be luminous without sensible heat, as phosphorus.

Santa Monica Daily Press

Classifieds

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Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

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Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Employment

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Great opportunity for extra income through referrals. We are a legal document courier service looking to expand our business and pay top referral fees for new accounts set up at area law offices, to inquire further , please email bsberkowitz@aol.com or call 310-748-8019

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DISHWASHER
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(Citacion Judicial)
CASE NUMBER CIVRS1300724 (P ASTERNAK vs. ST ANDARD MOTOR PRODUCTS, INC., a New York Corporation)
DATE: 01/29/2013
NOTICE TO DEFENDANT : (Aviso Al Demando): BOR-AN CLAYTON TU

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): DAVID J. P ASTERNAK, a California resident.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DA YS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library , or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver

DBAS

form. If you do not file your response on time, you may lose the case by default, and your wages, money , and property may be taken without further warning from the court.
There are other legal requirements. Y ou may want to call an attorney right away . If you do not know an attorney , you may want to call an attorney referral service. If you cannot afford an attorney , you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services W eb site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien ofor waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumpilmiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN BERNARDINO, RANCHO CUCAMONGA DISTRICT
8303 NORTH HAVEN AVE.,
RANCHO CUCAMONGA, CA 91730
The name, address, and telephone number of plaintiff's attorney , or plaintiff without an attorney , is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
STEPHEN WARREN, O'MELVENY & MY - ERS, LLP

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400 S. HOPE STREET
LOS ANGELES, CA 90071
Telephone: (213) 430-6000
Date (Fecha): 01/29/2013
LEANDRA HENDRIX, Deputy (Adjunto)
SEAL
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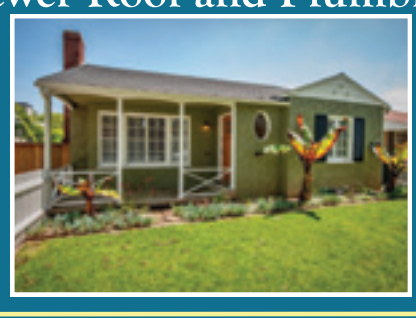
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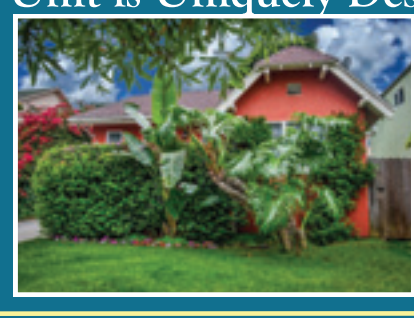
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