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WHAT'S UP WESTSIDE ..... PAGE 2
CRIME WATCH ..... PAGE 3
DRUGS AND YOUTH ..... PAGE 4
KNOW BEFORE YOU GO ..... PAGE 5
HISTORY SPOTLIGHT ..... PAGE 7

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Jeremy Fox leaves the nest to settle at Birdie G's



Courtesy photo

CREW: The new restaurant from the Rustic Canyon group will be located at Bergamot Station.

MADELEINE PAUKER
Daily Press Staff Writer

Jeremy Fox built his career at Rustic Canyon on elegant small plates featuring inventive combinations of vegetables from the Santa Monica Farmers Market.

But his new restaurant, Birdie G's, is both more indulgent and personal — in his own words, "a big mismatched hodgepodge of memories." Named after his daughter Birdie and grandmother Gladys, Fox's new venture offers a look into his family life. Long before he became the leading authority on how to pair garnet yams and dukkah, he was a "kid from the suburbs of Cleveland" who celebrated good grades at chain restaurants and adored his grandmother's beef tongue pot roast.

Next Friday, Angelenos will be able to try Gladys' lengua for themselves, along with Fox's wife Rachael's matzo ball soup and country club greens inspired by a salad served at an Ohio country club near his in-laws. For younger diners like Birdie, there's a kids menu with matzo pizza Margherita and "Healthy, Yucky Green Salad."

SEE **BIRDIE G'S** PAGE 6

Ballona Wetlands film featured in Marina showing



Courtesy photo

MOVIE: Ed Asner is hosting a film about the Ballona in Marina Del Rey.

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica College professor Dr. Sheila Laffey knows a few things about protecting the environment. When she's not grading papers and student documentaries, the former Program Coordinator for the National Audubon Society in Hawaii directs her own films, a majority of her oeuvre focusing on humanity's relationship to the environment.

Laffey will be showing her (co-directed) film, 'The Last Stand: Struggle for Ballona Wetlands' this Tuesday, June 18 at Burton Chace Park in Marina del Rey. The documentary examines the controversial land-use issue related to a Playa Vista development and the Ballona

SEE **FILM** PAGE 3

Supervisors approve measures to protect housing aid recipients

MARI LUNDIN
Daily Press Intern

Los Angeles is taking steps to improve the County's severe housing crisis.

The "Source of Income Protection" ordinance was approved by the Los Angeles Board of Supervisors at Tuesday's meeting. The new chapter prohibits landowners from discriminating against potential renters based on their income or housing assistance needs of any kind, such as Section 8 vouchers,

SEE **SUPERVISORS** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, June 17

Just for Seniors: 'Appy Hour' Device Workshop

Bring smartphones and tablets in to receive small group help and get started using the devices.
Pico Branch Library, 4 - 5 p.m.

Public Art Committee

The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center, 5:30 - 6:30 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Ken Edwards Center, 6:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber at 7 p.m.

Task Force on the Environment Meeting

To advise City staff and leadership (decision makers) on determining and setting environmental policy and decisions, in accordance with the guiding principles, goals and objectives of the Sustainable City Program. To be a limited advocate, in a manner consistent with City policy, for Task Force recommendations to the community. The Task Force role is both proactive and reactive.

Tuesday, June 18

Beach Dances: Shared Practice

Beach Dances embeds the practice and creation of contemporary dance in the outdoor daily life of the beach. As choreographers and dancers work, all are invited to watch the rehearsal process, participate in workshops, and perhaps find contrasts and comparisons with the movements of other beach house visitors all around the sand-level stage. Annenberg Community Beach House, 8:30 a.m. - 1:30 p.m.

Baby Time Session 1

Story series for babies ages zero to 17 months. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 10:15 - 10:35 a.m.

Write Away

Gain feedback and encouragement in writing efforts from fellow writers in this supportive writer's meet-up.
Fairview Branch Library, 12-2:30 p.m.

Walk-In Tutoring: Basic Reading, Writing and Computer Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Literacy Center, 5-7 p.m.

Wednesday, June 19

The Commission for the Senior Community Regular Meeting

Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. The Commission advises the City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Please note: Dates, times and locations are subject to change up to 24 hours in advance of a meeting. Ken Edwards Center, 1:30 p.m.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. 7 p.m.

National Zoo Month: Paper Mache

Learn about zoo animals and make a Paper Mache model to keep. Limited space; registration starts July 5. Ages 8-12. Pico Branch Library, 2 - 3:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Dear EarthTalk: I suffer from occasional acne but am loathe to treat it with harsh chemicals. Do you know of all-natural ways to get rid of pimples or prevent them altogether? – J. W., Miami, FL

Acne—when sebum from oil glands under the skin clogs pores causing small bacterial infections that lead to swelling and discomfort—isn't just a temporary annoyance during our teenage years; it plagues many of us throughout our adult lives as well. Some 85 percent of Americans are prone to at least occasional break-outs or worse. But common over-the-counter treatments—most contain either benzoyl peroxide or salicylic acid—can irritate the skin, eyes and lungs and are also linked to more serious health problems. The U.S. Food & Drug Administration (FDA) warns that the use of these over-the-counter topicals "can cause rare but serious and potentially life-threatening allergic reactions or severe irritation."

Most of the top-selling brands incorporate benzoyl peroxide or salicylic acid in their acne treatments, but the only way to know for sure what's inside any given product is to consult its label. Even better, do some research online before you buy. The Environmental Working Group's free online Skin Deep database lists ingredients—and more important, the health and environmental threats—of over 120,000 personal care products, including more than 2,000 different acne treatments now or recently available on store shelves.

As far as alternative treatments go, tea tree oil, distilled from the leaves of Australia's Melaleuca plant, seems to be a favorite. Studies have shown it to be equally as effective as benzoyl peroxide in reducing both the number of acne lesions and their severity. Likewise, Witch Hazel has similarly positive effects for most who try it, although there hasn't been any scientific research to back that up yet.

According to National Geographic, dabbing a pasty mixture of powdered nutmeg and honey onto a problem pimple and leaving it there for 20 minutes can help unclog pores. Another trick is to soak a chamomile tea bag in cold water, squeeze it out, then hold it onto a pimple for 30 seconds. Icing a new pimple can also help reduce swelling and discomfort and shorten its lifespan. And smearing a little milk of magnesia on your face at bedtime can help prevent break-outs to begin with.

Healthline's Kayla McDonnell suggests dabbing zits with apple cider vinegar or witch hazel or applying a honey/cinnamon mask. Her other tips for pimple remediation include regular exfoliation, taking a zinc and/or fish oil supplement, eating a low glycemic load diet, cutting back on dairy, reducing stress and exercising regularly.

If your acne is more severe, it might be worth consulting a dermatologist who can recommend prescription-strength treatments that can work with your body chemistry to limit the production of sebum in the first place. But drying, irritation and/or other side effects can ensue from these doctor-prescribed treatments as well, so be sure to let your doctor know so he or she can adjust the dosage or treatment plan.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

COMMUNITY BRIEFS

Pico Blvd

"Celebrate America" at Santa Monica College June 29

Santa Monica College (SMC) will present "Celebrate America" – a star-spangled salute to our nation's independence – on Saturday, June 29, at Corsair Field on the main SMC campus at 1900 Pico Blvd., Santa Monica. Admission to the popular entertainment and fireworks spectacular is free. Entertainment begins at 6 p.m. The fireworks are scheduled for 9 p.m.

The celebration – the only one of its kind in Santa Monica and held the weekend before the Fourth of July – features a dazzling fireworks show by Rialto-based Pyro Spectaculars Entertainment. Eddie Jauregui presides again as Master of Ceremonies. Live performances include the popular country rock sounds of the Chris Mulkey Band and a demonstration by the SMC Cheer Squad. Trapdoor Social –founders of the Sunstock Solar Festival – brings its solar-powered sound and lighting systems to the Celebrate America stage provided by Santa Monica Pier.

The SMC 90th Anniversary Lounge will offer a place where guests can find out about all things SMC – including its many academic and student support programs, award-winning NPR member radio station KCRW (89.9 FM), the SMC Foundation, the acclaimed performance venue The Broad Stage at the SMC Performing Arts Center, and more.

Celebrate America festivities will feature community service booths, food trucks, and food booths operated by Kettle Corn and Stuff, Pucker Up Lemonade, and the Boy Scouts.

Picnicking is welcome, but alcoholic beverages, glass containers, barbecues, fireworks (including sparklers), and chairs with pointed legs are prohibited. SMC is a smoke free campus and all smoking is prohibited.

The event is free (donations are welcome), and parking is $5. Parking lots open at 4 p.m. (enter at Pico Blvd. and 17th St.), with Corsair Field gates opening at 5 p.m. There will be no pre-show entry to parking lots after 8:15 p.m., or to Corsair Field after 8:45 p.m. See smc.edu/MapsDirections for location details.

Celebrate America is presented by Santa Monica College and sponsored by the City of Santa Monica, Santa Monica Pier, T-Mobile, Halton Pardee+Partners, and Associated Students of Santa Monica College.

Additional details available at the Celebrate America website (smc.edu/CelebrateAmerica), by calling (310) 434-3001, or by sending email to Cook_Vinnessa@smc.edu requesting information.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

FILM

FROM PAGE 1

Wetlands.

The multi-part Ballona Wetlands series has won over 10 awards and aired on PBS and features songs by Joni Mitchell, Joe Walsh of the Eagles and Kenny Loggins

TV legend Ed Asner will host the film-showing, followed by a Q and A with Laffey and several interviewees from the film.

Laffey spoke with the Daily Press about her documentary, balancing being a teacher and working as a documentarian, and her thoughts on the future of the planet.

WHAT WAS THE IMPETUS OF WANTING TO SHOW THIS DOCUMENTARY? WHY NOW?

We (The Sierra Club Airport-Marina Group) want people that don't know the history of the area to understand what it was and understand what's left and potentially preserve what is left. I'm excited and we want a full house (laughs). I've had many screenings of the film when it first came out, at festivals and colleges and other venues. Last time we had it at the Sierra Club, 5 years ago, we had over 100 people. I think that's good for a monthly meeting.

HOW DO YOU FIND THE TIME TO CREATE DOCUMENTARIES AND FILMS WHEN YOU'VE GOT A SEMESTER OF TEACHING TO DO?

Well, when I lived in Hawaii I was teaching during the making of one, I grew up in Massachusetts and was a teaching assistant at Harvard during one, and I worked for the Audobon Society. All these were part-time positions so I find or make the time to.

A number of my films have been motivated from wanting to save threatened areas, such as a rainforest in Hawaii from an unwise geothermal plant which has been in news due to the volcano there. It just seems to be a calling. These things land in your lap and you have to do something about it.

FOR PROSPECTIVE STUDENTS, HOW IS YOUR COURSE AT SMC? WHAT HAVE YOU ENJOYED THE MOST ABOUT IT?

A course I teach is called Green Screen: Films on the Environment and Transformation. I'm very happy to say that I am noticing more and more students are awake about things. Do they say 'woke' now? Whatever the word is, I'm glad it's happening.

We have some wonderful eco-friendly student leaders on campus who have been part of screenings. I recently showed the documentary 'Straws' about straw problems and plastic pollution. That image of a straw in a turtle's mouth went viral and really affected the students. We had a student appear with a coat made completely of plastic straws. It was astounding and made a big impact on the other students.

I am finding that it's not just the eco-minded students but other students are caring, too. There are many environment-protecting movements now and the impetus of all them is young people.

COULD YOU DETAIL THE PROCESS OF BEGINNING THEN SUSTAINING THIS DOCUMENTARY?

There was nothing to begin with so first thing — especially having moved from Hawaii — that meant doing a lot of research. As an academic, I love research and finding archival photos. We had to find some for what LA looked like years ago: LAX was farm fields, there was a river that then became channelized.

To go back and show that and create a context, to show we've lost 96% of the wetlands of Southern California... That's why the activists were calling their movement the Last Stand. They were drawing a line in the stand saying no more, we're not going to let even one more percent get developed.

Southern California is often dry so development people see an area and see dry old grass, nothing there. It rains and migratory birds would rest on the flyway. They're losing their stopping places and we're losing that nature and history. But as an academic, I like the idea of having different points of view, showing different arguments and letting people weigh them.

JUST HOW LONG HAS IT TAKEN YOU TO FINISH THIS? YOU NOTED THIS WAS AN UPDATED VERSION.

We've kept updating it, they really are four separate films. We started the first one in '97 and it came out in '98, then there were some updates in between and an update in 2004 and ... This isn't just editing and shooting. It's so time-consuming—promotion, research, finding people, interviewing... I don't have children, but this process must be similar. (laughs)

AS AN ENVIRONMENTALLY-MINDED PERSON, ARE YOU PESSIMISTIC OR OPTIMISTIC ABOUT THE FUTURE OF OUR PLANET?

I think I'm a little bit of both, hopeful and pessimistic. I see development and corporate interests that are very strong and I'm not sure what it is about our species, we have a tendency toward procrastination. It seems our species has procrastinated in regard to preserving mother nature.

But there are people who are waking up, especially through documentaries. With Netflix and Amazon, people watch documentaries at home and on-the-go. I can't tell you the number of students that tell me that's where they learn things.

But, yes, I think the tide is turning, towards the positive. We have young people and there are interesting possibilities from that, such as with the Green New Deal. It's so easy to be gloom and doom about the environment but I think we'll be okay.

The Sierra Club Airport-Marina Group's free screening of 'The Last Stand: Struggle for Ballona Wetlands' takes place in Marina del Rey at the Burton Chace Park Community Room Tuesday, June 18 at 7 p.m.

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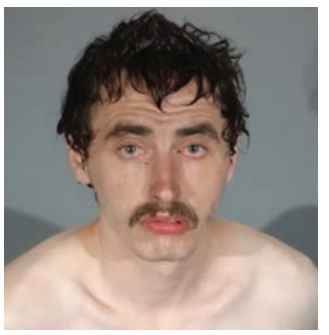
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 31, AT 8:15 P.M.

Officers responded to 323 Bicknell Ave for a suspicious person call. The resident's dog began to bark at the back door. The resident walked to the backdoor and observed a male subject standing outside of her washroom. The suspect took a step towards the resident and the resident threatened him with the dog. The suspect stated he was looking for his cousin and then left the house walking behind the shrubbery. The suspect had broken into another apartment and was found in the shower. The residents of the apartment were not home. Police were able to take the suspect into custody without incident. Michael Richard Ballard, 24, from San Francisco, was arrested for burglary. Bail was set at $50,000.



File Photo

MICHAEL RICHARD BALLARD

COMMUNITY BRIEFS

Downtown

"Savvy Seniors" Fraud-Prevention Event June 26

On Wednesday, June 26, the Santa Monica City Attorney's Consumer Protection Division and WISE and Healthy Aging will present "Savvy Seniors: Protect Yourself Against Fraud and Scams" from 9 a.m. to 12 noon at the Ken Edwards Center, 1527 4th Street in Santa Monica.

This free event will focus on empowering seniors to protect themselves from scams and fraud. Topics will include phone, Internet, and email scams targeting older adults.

Speakers include Jackie Wiley from the California Department of Business Oversight, and Dani Kaiserman, Elder Justice Staff Attorney at Bet Tzedek Legal Services.

June is Elder Abuse Awareness Month. While the event is focused on seniors, all are welcome to attend. The event will include a question-and-answer period, and a continental breakfast will be served.

Sign-in begins at 8:30 a.m. Advance registration is required. To register, visit smconsumer.org or call 310-458-8691.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Pico Blvd

SMC Corsairs to Host Free Football Skills Camp June 22 for Young Players

The Santa Monica College (SMC) Corsairs Football team will host a free football skills camp for second grade to 12th grade students on Saturday, June 22 at Corsair Field on the SMC campus. Registration will begin at 8:30 a.m. with drills beginning at 9:30 a.m.

The camp will be run by SMC Football Head Coach Kelly Ledwith along with other Corsair coaches and players. Also assisting the Corsair coaching staff will be Jim Makris, former Assistant Coach at Santa Monica High School and St. Monica's High School. This will be a "non-padded training session" that will focus on teaching the same skills and techniques imparted to the Corsairs during training.

For more information, please contact Kelly Ledwith at ledwith_kelly@smc.edu or by phone at 310-434-4863. See smccorsairs.com for more information on the SMC Corsairs Football Team as well as for latest news on all the SMC athletic teams.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

City Attorney Lane Dilg Named President of Los Angeles County Prosecutors Association

Last week, Santa Monica City Attorney Lane Dilg was elected President of the Los Angeles County Prosecutors Association (LACPA). Dilg was elected by the membership of the organization, which serves as a forum for information sharing regarding key issues confronting countywide prosecutors and offers educational opportunities for prosecutors throughout the region.

"Our greatest challenges are regional and shared," said Dilg. "I am grateful for the opportunity to lead LACPA's efforts to strengthen innovation and effectiveness in criminal justice programs across the County. By working and learning together, we bring stronger results home to our communities."

In accordance with the City Charter, the Santa Monica City Attorney's Office prosecutes all misdemeanor criminal offenses arising in the City, ranging from domestic abuse, drunk driving, and burglaries, to minor infractions. The Office's Criminal Division also works together with City staff, the Los Angeles Superior Court, and the Los Angeles County Public Defender's Office to run a Homeless Community Court focused on connecting people experiencing homelessness charged with non-violent offenses to housing and services.

Other LACPA board members, include: Jackie Lacey, District Attorney of Los Angeles County; Mike Feuer, City Attorney of Los Angeles; Doug Haubert, Long Beach City Prosecutor; Michele Bagneris, Pasadena City Attorney/Chief Prosecutor; and Amy Albano, Burbank City Attorney.

Dilg follows Long Beach City Prosecutor Doug Haubert as LACPA president, a one-year term.

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Your column here

By Cole Thompson and Matteo Voth
Send comments to editor@smdp.com

What we know about Drug Use and its Place in Youth Culture

Marijuana has been used by cultures all around the world since the early BCs, both medically and recreationally. For centuries, it has been praised for its healing capabilities, and bashed for it supposed effects on the brain. Though it's history is complicated, to fully understand the substance's place in society, we need first understand how it became a "bad" drug.

In 17th century, the growth and cultivation of weed was widely encouraged of farmers, because of the plant's many unique qualities and uses, like making rope and fabric. It was continuously encouraged up until the 1900s, when it was then integrated in modern medicine.

Smoking it recreational was seen as upper-class, until it was introduced to Americans through a wave of Mexican immigration in the early 1900s. With the introduction of the drug, also came the culture of Mexican usage surrounding it. Because of this, the drug eventually became associated with Mexican culture. As resentment toward the Mexican population grew, as did the resentment toward the drug.

The anti-drug population saw a way to use this association to their advantage, with many campaigns connecting the two surfacing. In the 1930s, at the height of Great Depression, anti-drug propaganda slogans capitalized on the fear of immigrants stealing jobs and committing crimes, beginning the process of banning it. Ever since then, lawmakers have been quarreling over the state of the drug. At the moment, legalization is on the upswing, with 32 states have legalized marijuana in some, with 10 states allowing the use of it recreationally.

Now that we know where the drugs stands from a legal perspective, what about the view from the general public?

According to The Substance Abuse and Mental Health Services Administration (SAMHSA) annual survey of people 12 and older, Marijuana is the third most used drug in the US, at around 23.9 million users. It's only succeeded by cigarettes at 63.4 million, and alcohol at 136.7 million. A statistic taken from the The Monitoring the Future Survey, sponsored by NIDA found that the percentage of 8th, 10th, and 12th graders who had smoked weed at least one time in their life was as high as 29.3%.

So this raises the question, how did these numbers get to be this high? Well, part of it stems from its accessibility to teens. One anonymous teen who stated they were a frequent user on a forum asking the same question gave some answers,

"My first time smoking was with a friend who got his stuff from his uncle I believe, maybe someone else but I know it was a relative, which is the first way many people my age group acquire said substance and in some cases harder stuff. when it comes to the drug market, most dealers treat business as business regardless of age, race, or whatever else. All they care about is the money in your pocket. I've met dealers who were in their 30–40s who just approached me on the street asking if I'd like to buy, as well as met similar people from just asking people myself." he also explains that another, simple way to obtain weed is through school, "The main and easiest way for teens to get bud or whatever else is at school. Now I'm in the USA, so I can't speak for other countries but public schools are the easiest way to find anything you desire. All you have to do is ask a few classmates and you can have an eighth in your pocket by the time schools out, or many times friends will introduce teens to dealers outside school."

According to a survey taken at a local high school 87.7% of students can or know how to get drugs illegally. This is clearly a problem for students, users and non users alike. We hope parents and caring adults focus their attention to this issue to help our schools become safe and drug free.

Please donate to help children with addictions https://www.gofundme.com/drug-use-with-the-youth

Cole Thompson and Matteo Voth are 9th graders at Samohi

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AWARD WINNER

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KNOW BEFORE YOU GO

Week of June 17



LA METRO PUBLIC ART PROJECT - "TEARS OF SANTA MONICA"

For the week of June 17, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

BIKE NETWORK LINKAGES PROJECT

For the week of June 17, work is scheduled to be taking place on Main St. The project consists of applying new green paint to
existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of June 17, the contractor will perform pavement resurfacing on Vicente Terr Pl N between Ocean Avenue and Appian Way. The new water main connection continues during the week and the water service shutdown on June 18th on Raymond Avenue between 7th Street and Lincoln Blvd. On June 20th & 21th pavement restoration work will be performed on Fraser Ave and Wadsworth Ave between Neilson Way and Ocean Front Walk and also on Vicente Terr Pl N between Ocean Avenue and Appian Way. On June 20th & 21th, saw cutting and potholing will be on Pico Blvd. between Main St and 4th Street.
Traffic will be closed to through traffic. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of June 17, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of June 17, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

ALLEY RENEWAL PROGRAM

For the week of June 17, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of June 17, the westbound lane on Colorado Avenue will be closed between 4th and 5th Street from 8am until 5pm while we work on retractable bollard installations. There will be daily closures of Colorado Avenue for the duration of the project, which is scheduled to be completed on July 26, 2109. Please contact Brian Ochoa at (310) 486-9632 with any questions/concerns regarding this project.

LET US KNOW YOUR OPINION

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THAT WILL CHANGE THE WAY YOU DO BUSINESS!

1 **Membership brings credibility to your business.**
You can increase positive perception among consumers and business owners when you are identified as a member of a Chamber of Commerce.

2 **Add promotion and publicity.**
With a Chamber membership, you can reach potential clients through member exclusive advertising and opportunities for business-to-business advertising and publicity.

3 **Create networking opportunities.**
Chambers have numerous committees and serving on one provides numerous networking opportunities as well as professional leadership development. Build your business while promoting developments of keen interest to local businesses and the community at large.

4 **Gain a voice in government.**
The local Chamber takes on the tough issues and opposes new regulations, taxes, fees, assessments and costs directed at small businesses. It also helps protect the principles of free enterprise and aids businesses in being treated fairly.

5 **Make business contacts.**
The Chamber's most fundamental mission is to generate more business activity for the community. The Chamber initiates more business-to-business commerce and more opportunities for networking and connecting local professionals than is available through most other local organizations.

6 **Receive Chamber newsletters.**
Newsletters provide new member information, interesting information about operating a local business, articles about the local community, a community calendar and details about up-and-coming chamber events, among other things.

7 **Acquire customer referrals.**
Every day, your local chamber receives calls from individuals and businesses looking for potential vendors, and chamber members typically recommend other chamber members.

8 **Attend Chamber events & programs.**
Chamber events and programs provide members with interesting opportunities to get to know new people and expand their prospect base. Chamber events are innovative and fun ways to help members meet potential customers, clients and vendors— and generate new business leads.

9 **Increase your visibility in the community.**
You get the strong visibility of listings in the Chamber Business Guide, website, newsletters and social media sites. You can sponsor Chamber events and fundraisers, which should generate goodwill in the community. The Chamber also promotes your grand opening/ ribbon-cutting ceremony and assists with public relations efforts.

10 **Get Information.**
Your Chamber is a one-stop source for regional and national information important for the success of your business. Newsletters offer community updates and information. The community calendar lets you plan to attend important events — don't underestimate the promotional value of these occasions. Naturally, it's wise to invest in ads in the Chamber's publications and websites to keep prospects informed about your business.

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or visit members.smchamber.com/member/newmemberapp

BIRDIE G'S

FROM PAGE 1

Birdie G's isn't all in the family, though. Much of the menu is inspired by random foods that Fox likes, although you'll also find more traditional items like steaks and pasta, as well as the vegetables Fox is known for.

There's a section devoted to Texas toast with toppings ("I love fancy white bread," Fox says), an update on a 1950s dinner snack of glazed, bacon-wrapped radishes called Rumaki and Hangtown Brei, Fox's mashup of a matzo brei and Hangtown Fry, a bacon and oyster omelette dating back to California's Gold Rush.

"I've had this editor in my brain telling me not to go too over the top, and here I'm trying to not listen to that voice as much," Fox said.

Fox has wanted to create this restaurant for a long time. In his mind, it was always going to be something akin to a supper club that people would come back to again and again — to celebrate good news with family, reunite with an old friend or just to eat some comfort food.

"The restaurant bug bit me when I was a kid, going to places like Howard Johnson's. Those were the places where we celebrated," he said. "That's when I fell in love with restaurants, so I always wanted a place that recreated that."

He spent a year and a half looking at locations that fit his vision and had almost given up when he found the vast, light-filled warehouse steps from the Expo Line and the 10 freeway with an ample parking lot.

While the impossible-to-define menu is steeped in nostalgia, the expansive space Birdie G's occupies at Bergamot Station is industrial and thoroughly modern. A blue pointillistic mural frames a dining room of mod walnut tables and chairs bordered by a sleek, exposed kitchen. There's also a tucked-away bar Fox calls the Bird's Nest and a private dining room.

"I don't want it to feel like a new hot spot, I want it to just feel like a place that's always been around, but I didn't want the space to follow suit with that," he said. "It would feel too much a movie set."

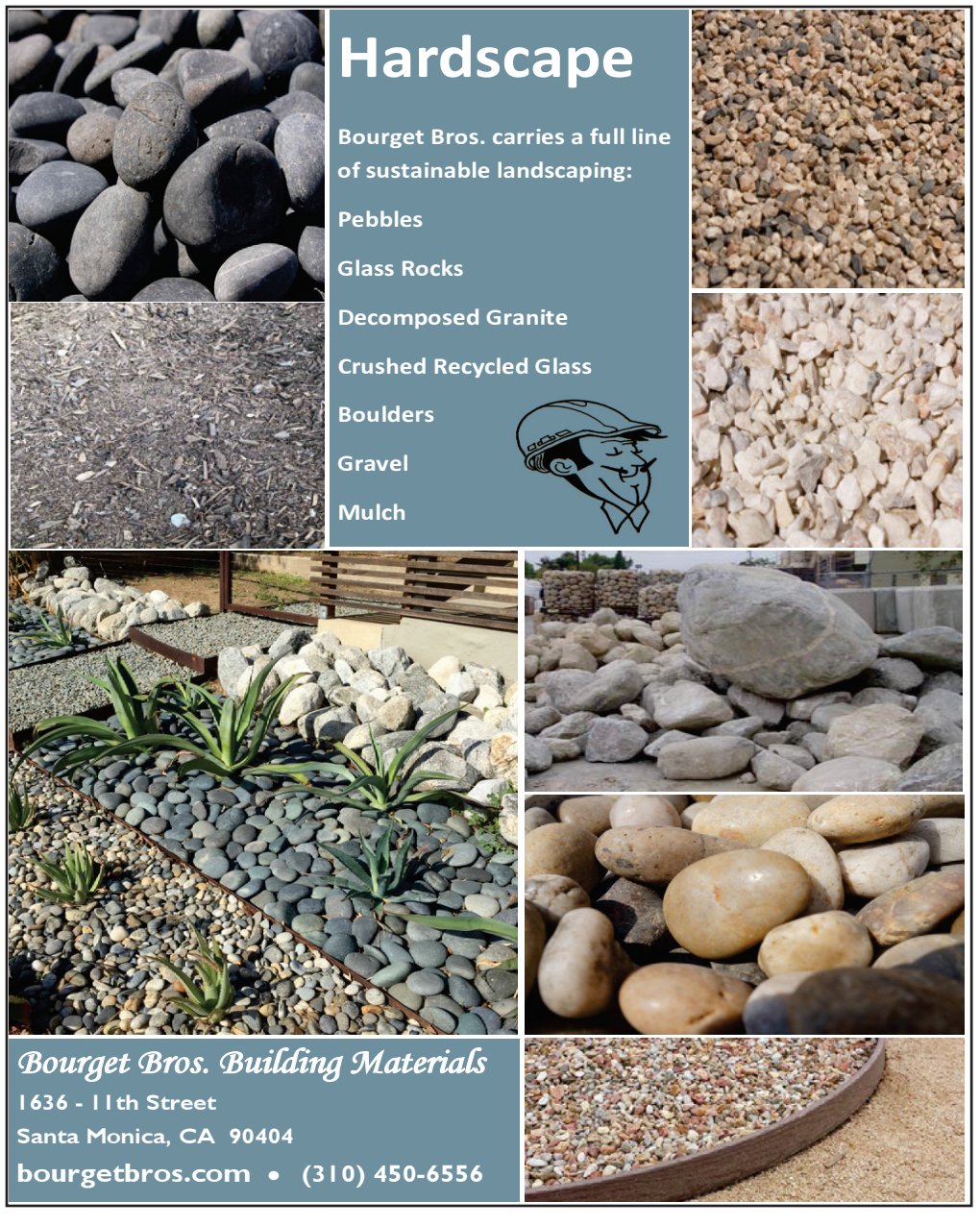
Still, the mid-century whimsy comes through in the details, like the retro Birdie G's logo plates, a check that comes on a postcard with a mad libs game to fill out and the placemat-sized menus that "look of a different time," as Fox puts it.

Rustic Canyon's handmade ceramic tableware and curated menu have their place, but Fox is ready to have a little more fun.

"My career went in a direction that was more fine dining, but this was always what I was jonesing to cook," he said. "This feels a lot more me."

Birdie G's will start taking reservations via Resy at 10 a.m. on Thursday, June 20 and open at 5 p.m. the following day. Its hours will be 5 p.m. to 10 p.m. Sunday through Thursday and 5 to 11 p.m. Friday and Saturday. Most entrees range between $16 and $46.

madeleine@smdp.com





SUPERVISORS

FROM PAGE 1

federally-funded rental assistance programs, and the Flexible Housing Subsidy Pool.

"More and more we see people entering our system that have a voucher but are unable to use it and report continuous efforts to find a housing unit," said Los Angeles Homeless Service (LAHSA) legislative affairs analyst Samantha Vethavanam at the meeting.

Recipients of Section 8 vouchers are often discriminated against and denied housing opportunities by landlords. Seventy-six percent of Section 8 vouchers are denied by Los Angeles County landlord, according to a 2018 survey by the U.S. Department of Housing and Urban Development.

The current State of California law prohibits housing discrimination based on income alone, but doesn't protect Section 8 voucher holders against discrimination. Hence, landlords aren't required to consider Section 8 vouchers or other rental assistance programs a source of income. Once adopted, the new ordinance will amend Title 8-Consumer Protection, Business and Wage Regulation, and repeal Chapter 8.58, "Mobilehome Park Tenant Protections."

In addition to discrimination, low-income tenants have limited housing options due to Los Angeles County's vacancy rate of less than three percent. Rising rental costs have led to a lack of affordable housing options in the Los Angeles County, which is in need of more than 560,000 additional housing units to accommodate lower-income individuals, according to the California Housing Partnership Corporation.

Another roadblock for tenants is the lengthy Section 8 waiting list that is compiled of about 38,000 individuals.

The ordinance will protect renters in the unincorporated areas of Los Angeles County. Exempt properties include nursing homes, convalescent homes, retirement homes, and any dwelling unit that requires the landlord or their immediate family to share either a kitchen or bathroom with tenants.

Individuals who violate the chapter will be "deemed guilty of a misdemeanor, and upon conviction thereof, shall be punished by a fine of not more than one thousand dollars or by imprisonment in the county jail for a period not exceeding six months, or both," states the ordinance.

The Board approved the ordinance after adopting a motion by Supervisors Kuehl and Ridley-Thomas on Jan. 15 entitled "Creating Solutions to Affirmatively Further Fair Housing in Los Angeles County."

"The ordinance will not force landlords to rent to a voucher-holder, but simply prevent ruling them out as a tenant based solely on their source of income," Ridley-Thomas said.

However, some landowners at the meeting still feared the County gaining too much power.

During general public comments, housing provider Joseph Bartolo said the ordinance is "another layer of socialism." In order to fix the housing crisis, Bartolo said, more houses need to be built rather than adding barriers for landlords who already have rent control.

editor@smdp.com

History Spotlight



CHARMONT APARTMENTS

330 California Ave. Built in 1929 by Max Maltzman in the Mediterranean Revival and Art Deco styles, designated on 11/10/1994.

This stucco-over-brick structure combines Mediterranean Revival and Art Deco styles. As people from the east coast began to migrate west, they demanded beachfront hotel-like structures. This led to development of relatively luxurious high-rise residential buildings during the 1920's. The main doors are located across a walled courtyard featuring a two-tiered fountain with an intricate Moorish-patterned backsplash. Consistent use of chevron points as a design theme can be seen on paired piers through the courtyard wall and on the windows. The Charmont Apartments were listed on the National Register of Historic Places in 1996.

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TODAY'S BIRTHDAY (June 17)

To know what you want isn't so hard. Lots of people can do it. But for that want to also happen to be the thing that will make you very happy is much trickier – and more rare than it seems. You'll nail it this year! Furthermore, you'll find a way to make others want your objectives as badly as you want them. Sagittarius and Scorpio adore you. Your lucky numbers are: 49, 2, 28, 17 and 9.

ARIES (March 21-April 19). The next 48 hours will provide you with exceptional social opportunity, which you can parlay into other sorts of opportunity if you so desire. Of course, to take advantage of this you still have to go out and meet people.

TAURUS (April 20-May 20). Safety is at the crux of closeness. People only fully engage with each other when they perceive the relationship as a safe place where support, positive feelings and encouragement flow freely.

GEMINI (May 21-June 21). When it's unclear what words would unlock the potential of the situation, the wise say nothing. This is best accomplished while looking like you've lots that you could say and are just choosing not to.

CANCER (June 22-July 22). You've developed a set of rules for each sort of relationship you've known. Yes, the rules are mostly subconscious, but you closely abide by them nonetheless. That is, until today, when the rules don't seem to apply.

LEO (July 23-Aug. 22). When the work you're doing absorbs your entire energy, you neither reminisce about the past nor fantasize about the future. There's no need to wish you were anywhere else.

VIRGO (Aug. 23-Sept. 22). The two main causes of human suffering are malice and ignorance. So anything learned is a counterbalance to human suffering, and any love given or received lessens the world's misery.

LIBRA (Sept. 23-Oct. 23). Define "better" for yourself. The typical metrics (richer, more powerful, etc.) are too generic to motivate you. Think deeper into the matter. What is it you really want to feel that you're not feeling now?

SCORPIO (Oct. 24-Nov. 21). The view from inside the thick of it is nothing like what anyone else is seeing. And so it goes with driving, football, movies and almost everything else in life, it's easier to observe what's going wrong from the seats.

SAGITTARIUS (Nov. 22-Dec. 21). You've set your own feelings and agenda aside to take care of people who really did need the care. It's time for that to stop. However unnatural it might feel, it's time for you to treat yourself as well as you treat others.

CAPRICORN (Dec. 22-Jan. 19). You'll experience the particular kind of tension that comes from feeling like you should say something, but not being sure what. It's a signal to go off by yourself and sort your feelings.

AQUARIUS (Jan. 20-Feb. 18). There are many ways to get attention: shout, whisper, wave, bribe... the list goes on and on. The bottom line is that people pay attention to the things and people who have what they want.

PISCES (Feb. 19-March 20). You're after the things that are important on their own and not merely stepping stones, tools and methods for getting to the next thing. Also, the only friendships worth pursuing are the ones that fit this description.

Tolerance Moon

The Sagittarius full moon is a lunar beacon for tolerance. No one is perfect, and it's only natural for anyone intimately involved in their own shortcomings to get some sort of charge out of seeing another person mess up. To rise above this human tendency toward condemnation is the work of angels and those who aspire to superior character.

ASTROLOGICAL QUESTIONS

"I have this feeling that he's not as happy as his girlfriend's Facebook timeline suggests. There are pictures of them at the beach, kissing, canoodling at parties... looks like true love. Then why does he seem so interested in me? He gives me special looks, like I'm someone who is important to him. Do you think that a Sagittarius (me) and Taurus (him) could make a go of it if his Gemini girlfriend weren't, literally, in the picture?"

People take pictures of what they fear losing. That's why children and baby animals take up more than their fair share of digital memory. We know this stage of life is not going to last, and we miss it already. Maybe that's what the Gemini girlfriend feels, too. Regardless, she has him now.

The larger question to answer, dear roaming, adventurous, thrill-seeking Sagittarius is: Would you still want him if he weren't taken? You do tend to fixate on the exciting challenges of life, and it would be a shame to make your play and potentially break up a relationship for something that's not going to be very serious or last too long.

CELEBRITY PROFILES

Gemini superstar Barry Manilow has natal Venus and Pluto in the entertaining station of Leo. Manilow states: "My passion for music has obliterated everything in its path for my entire life. Whenever there was a choice between music and anything else, music won hands down every time. No one person or material thing could ever come close to the feeling I get when the music is right." **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Undulate - verb (used without object) [uhn-juh-leyt, uhn-dyuh-, -duh-]
to move with a sinuous or wavelike motion; display a smooth rising-and-falling or side-to-side alternation of movement: The flag undulates in the breeze.

Heathcliff

By PETER GALLAGHER



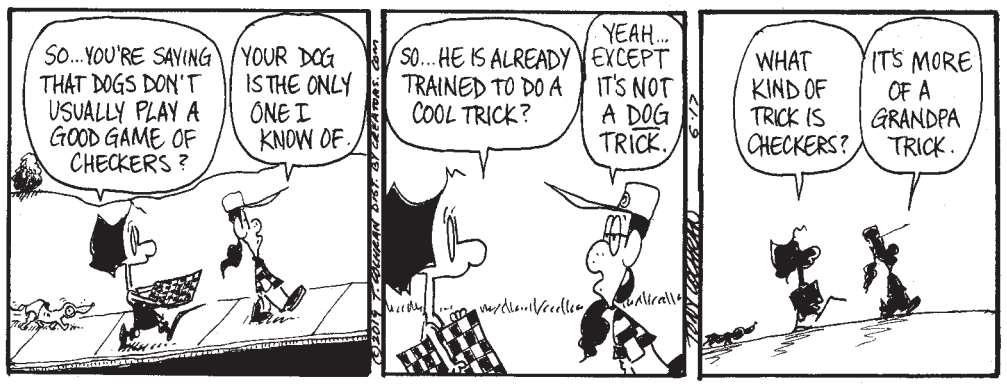
Strange Brew

By JOHN DEERING



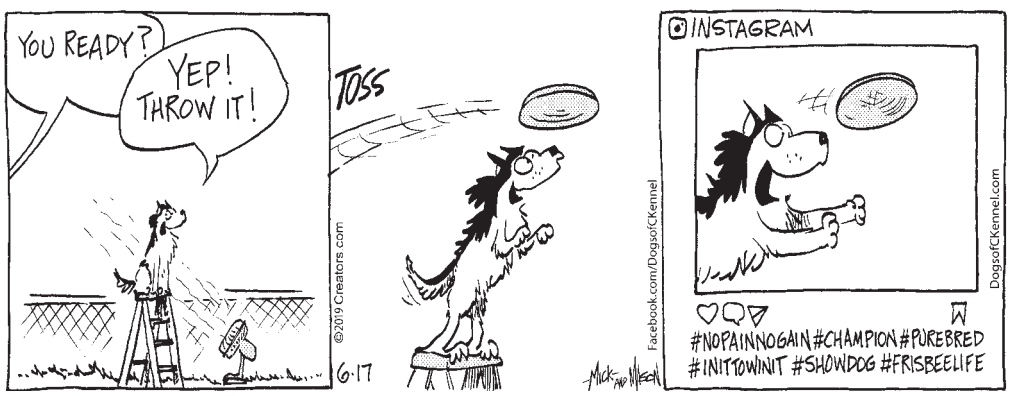
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date: 06/12
5 35 38 42 57
Power#: 13
Jackpot: $79 M

MEGA MILLIONS
Draw Date: 06/11
20 34 39 43 57
Mega#: 13
Jackpot: $45 M

SUPER LOTTO PLUS
Draw Date: 06/12
10 16 23 24 34
Mega#: 3
Jackpot: $53 M

Fantasy 5
Draw Date: 06/13
13 17 21 27 37

DAILY 3
Draw Date: 06/14
Midday: 3 4 1
Draw Date: 06/13
Evening: 0 1 0

DAILY DERBY
Draw Date: 06/13
1st: 3 - HOT SHOT
2nd: 10 - SOLID GOLD
3rd: 6 - WHIRL WIN
RACE TIME: 1:41.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 67.1°

MONDAY - **POOR TO FAIR** - SURF: 1-2 ft + ankle to knee high occ. 3 ft
Blend of small S/SW swells and small NW swell.

TUESDAY - **POOR TO FAIR** - SURF: 1-2 ft + ankle to knee high occ. 3 ft
Blend of small S/SW swells and small NW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	L	A	N	E	D			S	T	A	L	E	S	T
L	A	N	C	E	R		O	P	A	L	E	S	C	E
A	N	G	O	L	A		R	A	D	I	A	T	O	R
I	D	E	S		M	A	C	Y		E	R	R	O	R
N	H	L		M	A	S	H	E	D		N	A	P	A
T	O	S	C	A		T	I	D	E	S		N	F	C
			L	U	C	I	D		L	E	A	G	U	E
S	I	M	I	L	A	R		C	H	A	P	E	L	S
P	R	O	P	E	R		T	R	I	B	E			
Y	A	K		D	O	G	I	E		E	X	T	O	L
G	L	A	M		M	A	N	T	L	E		O	N	E
L	E	T	A	T		R	E	E	L		C	O	L	A
A	V	I	F	A	U	N	A		A	N	U	B	I	S
S	I	N	I	S	T	E	R		M	O	J	A	V	E
S	N	E	A	K	E	R			A	B	O	D	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	8	5	1	6	4	9	7
5	1	9	4	2	7	6	3	8
6	4	7	8	9	3	5	1	2
1	8	4	2	7	5	9	6	3
9	5	3	6	8	4	2	7	1
7	6	2	9	3	1	8	5	4
4	9	1	3	5	8	7	2	6
8	7	5	1	6	2	3	4	9
2	3	6	7	4	9	1	8	5

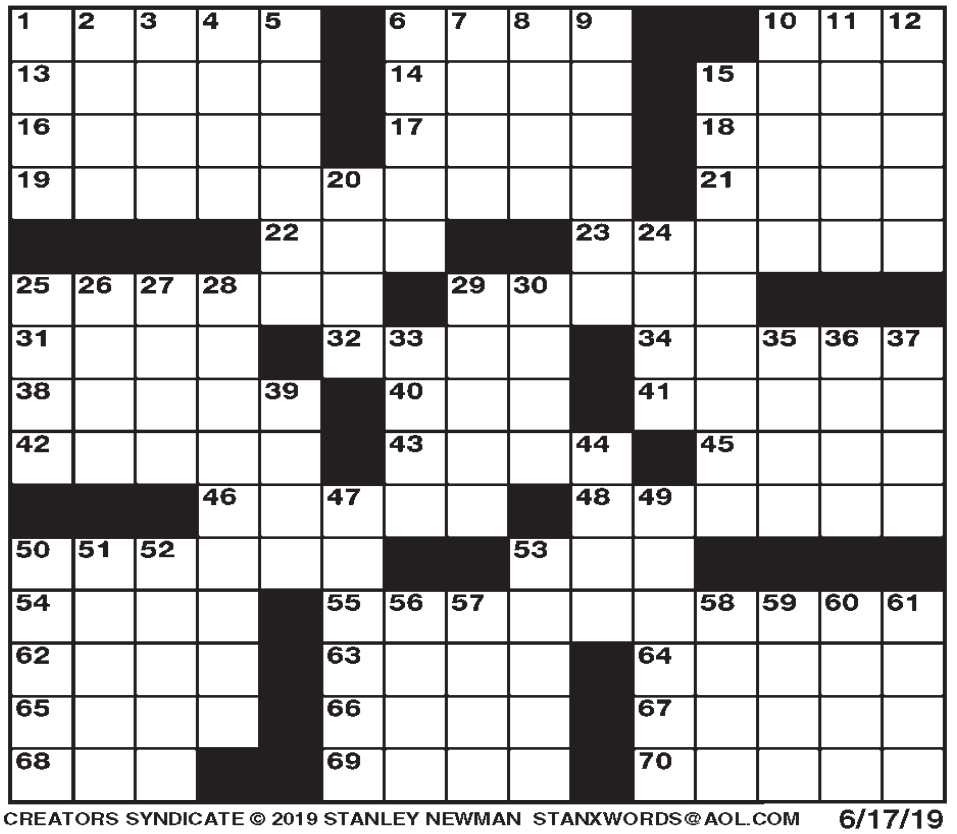
	4		3		6			
1				4		3	5	8
	7		1				6	
9		8		6	4			7
4				7				1
3			5	9		8		6
	3				7		1	
6	8	1		3				4
			4		2		8	

Newsday Crossword

TIMEKEEPERS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stops marching
6 Steals from
10 One-stripe soldier: Abbr.
13 Be patient for
14 Spot of land in the sea
15 Ship's frame
16 Comfy, like your abode
17 Ice chunk in the sea
18 Triple-decker cookie
19 Timekeeper that wakes you up
21 Pre-owned
22 Angry feeling
23 White marsh birds
25 Footballer's headgear
29 "I don't know" gesture
31 A Great Lake
32 "Scat!"
34 Openings in piggy banks
38 Merriment
40 Swiss mountain
41 Something not allowed
42 Fright-causing
43 Misplaced
45 Tasting like lemons
46 Whitish gemstones
48 Enclose
50 Holder of a fridge message
53 Pub beverage
54 French money
55 Timekeeper on your arm
62 Abel's dad
63 Clumsy people
64 " . . . had a farm __"
65 "Dotted" contract part
66 Stand up
67 List of candidates
68 Patch of grass
69 Tie the __ (get married)
70 Made a disapproving sound

DOWN
1 "Very funny!"
2 No-show soldier: Abbr.
3 The Dalai __
4 Stadium level
5 Prevent from progressing
6 Hunter's gun
7 Norway's capital
8 Voting alliance
9 One searching for something
10 Handbag
11 Group of navy ships
12 Clumsy people
15 Timekeeper filled with sand
20 Bulky PC screens
24 Blast of wind
25 Borders of skirts
26 Explorer __ the Red
27 Former Italian money
28 Timekeeper on a piano
29 One-person performances
30 Moves like a rabbit
33 Office passageway
35 Woodwind instrument
36 "Guided" vacation
37 Arrange in some order
39 Promote heavily
44 Slant somewhat
47 Busy in the office
49 Most recent
50 Brunch and dinner
51 Broadcast's sound
52 $1000, informally
53 Thing of value
56 Wet forecast
57 In that case
58 Feels poorly
59 Backyard deck wood
60 Give as an example
61 Prepared ground for planting



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Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00202
Superior Court of California, County of Los Angeles
Petition of Katie Dinh Seton for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Katie Dinh Seton filed a petition with this court for a decree of changing names as follows: (A) Kaytie Thy Phuong Dinh Seton to Katie Thy Phuong Dinh Seton.(B) Kaytie Dinh Seton to Katie Dinh Seton The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 5th, 2019 Time: 8:30a.m, Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: April 29, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00248
Superior Court of California, County of Los Angeles
Petition of Jesus Froylan Acosta for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Jesus Froylan Acosta filed a petition with this court for a decree of changing names as follows Jesus Froylan Acosta to Jesse Acosta. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/26/19, Time: 8:30 a.m, Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 28, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00262
Superior Court of California, County of Los Angeles
Petition of Saul Jauregui & Jare Longacre for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Saul Jauregui & Jare Longacre filed a petition with this court for a decree of changing names as follows: (A) Saul Jauregui to Saul Cervantes. (b) Jare Marie Longacre to Jare Cervantes. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08/09/19, Time: 8:30a.,m, Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 31, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19NWCP00182
Superior Court of California,County of Los Angeles
Petition of Gevork Nicky Atoyan for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gevork Nicky Atoyan filed a petition with this court for a decree of changing names as follows: Gevork Nicky Atoyan to Gevork Nicky Corbin . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07-07-19, Time: 1:30p.m, Dept: C , Room: 312
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 12720 Norwalk Blvd. Norwalk, CA 90650
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 20, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150353 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as ALLIANCE FOR EFFICIENCY . 4300 PROMENADE WAY UNIT 220 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LED OPPORTUNITY U.S. LLC 4300 PROMENADE WAY UNIT 220 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SIDNEY E. PELSTON. LED OPPORTUNITY U.S. LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019145455 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2019 The following person(s) is (are) doing business as VENICE AMERICA PRODUTION CO . 1710 DELAWARE AVE , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: STANLEY MITCHELL 1710 DELAWARE AVE SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2003. /s/: STANLEY MITCHELL . STANLEY MITCHELL . This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141157 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2019 The following person(s) is (are) doing business as RAMEN KOO. 415 N. ELECTRIC AVE , ALHAMBRA, CA 91801. The full name of registrant(s) is/are: Y'S OT CORPORATION 415 N. ELECTRIC AVE ALHAMBRA, CA 91801. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:RAMEN KOO. YS OT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148312 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2019 The following person(s) is (are) doing business as TABLE REFRESH . 130 OCEAN PARK BLVD. #417 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: CAROLE VIERS HELMUTH 130 OCEAN PARK BLVD. #417 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: CAROLE VIERS HELMUTH . CAROLE VIERS HELMUTH . This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125188 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as SCHOOL OF BETTER EYESIGHT . 2001 S. BARRINGTON AVE. SUITE 316 , WEST LOS ANGELES, CA 90025. Mailing Address: PO Box 491186, Los Angeles, CA 90049. The full name of registrant(s) is/are: GLORIA GINN 331 S. KENTER AVE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/1991. /s/: GLORIA GINN. GLORIA GINN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125199 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as IMPROVEYOUREYESIGHT.COM. 2001 S. BARRINGTON AVE. SUITE 316 , WEST LOS ANGELES, CA 90025. Mailing Address: PO BOX 491186 Los Angeles, CA 90049. The full name of registrant(s) is/are: GLORIA GINN 331 S. KENTER AVE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: GLORIA GINN. GLORIA GINN. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00154 Superior Court of California,County of Los Angeles Petition of Niki Nobahar for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Niki Nobahar filed a petition with this court for a decree of changing names as follows: Niki Nobahar to Nikki Nobahar . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 07-12-19, Time: 8:30 a.m, Dept: K , Room: A--203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 28 , 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00270 Superior Court of California,County of Los Angeles Petition of Santosh Nunna Nair and Amisha Kamal Nair for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Santosh Nunna Nair and Amisha Kamal Nair filed a petition with this court for a decree of changing names as follows: (A) Athmika Kamal to Athmika Kamal Nair. (B) Advaita Kamal to Advaita Kamal Nair . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 08-16-19, Time: 8:30 a.m, Dept: K , Room: A--203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street Room 102, Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: June 7, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00278 Superior Court of California, County of Los Angeles Petition of for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Steven Mark Schacht filed a petition with this court for a decree of changing names as follows: Steven Mark Schacht to Sam Rose . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: July 19, 2019, Time: 8:30 a.m, Dept: k, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: June 12, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19VECP00250 Superior Court of California, County of Los Angeles Petition of Leslie Marie Channel for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Leslie Marie Channel filed a petition with this court for a decree of changing names as follows: Leslie Marie Channel to Emry Cel Adora. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 07-23-2019, Time: 8:30 a.m , Dept: M, Room: 410 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, NorthWest District - East Building 6230 Sylmar Avenue Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: June 05, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019148630 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/29/2019 The following person(s) is (are) doing business as Beverly Hills Laser and Hifu , Beverly Hills Laser and Spa, Beverly Hills Laser and Hifu Clinic. 8383 Wilshire Blvd , Beverly Hills, CA 90211. Mailing Address: 3751 Motor Ave. Unit#34727 Beverly Hills, CA 90211. The full name of registrant(s) is/are: Salma Agha 3751 Motor Ave Unit #34727 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Salma Agha . Salma Agha . This statement was filed with the County Clerk of LOS ANGELES County on 06/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2019, 06/17/2019, 06/24/2019, 07/01/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019157047 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as One Spirit of Healing 2. One Spirit Acupuncture And Chinese Medicine. 2001 S. Barrington Ave Suite 300A , Los Angeles, CA 90025. The full name of registrant(s) is/are: Candace D Veach 2624 3rd St Santa Monica, Ca 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Candace D Veach . Candace D Veach . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150101 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Church + Cherry , Church & Cherry . 8306 Wilshire Blvd., #7003 , Beverly Hills, CA 90211. The full name of registrant(s) is/are: Church & Cherry LLC 8306 Wilshire Blvd., #7003 Beverly Hills, CA 90211. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: Angela Thompson . Church & Cherry LLC . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019160993 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/12/2019 The following person(s) is (are) doing business as Buffalo Road Creative . 4337 Marina City Dr, Unit 845 , Marina Del Rey, CA 90292. The full name of registrant(s) is/are: GWBR, LLC 4337 Marina City Dr, Unit 845 Marina Del Rey, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Gabriella Widgerow. GWBR, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 06/12/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2019, 06/24/2019, 07/01/2019, 07/08/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019141736 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2019 The following person(s) is (are) doing business as KAYO PIANO STUDIO. 3120 DALEMEAD ST. , Torrance, CA 90505. The full name of registrant(s) is/are: Kayo Harada 3120 DALEMEAD ST. Torrance, CA 90505. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2019. /s/: Kayo Harada. Kayo Harada. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 06/17/2019, 06/24/2019, 07/01/2019. 07/08/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019150355 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/30/2019 The following person(s) is (are) doing business as Elegant Nails . 518 Wilshire Blvd , Santa Monica, CA 90401. The full name of registrant(s) is/are: No Lam Xuan 518 Wilshire Blvd Santa Monica, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2004. /s/: No Lam Xuan . No Lam Xuan . This statement was filed with the County Clerk of LOS ANGELES County on 05/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/03/2019, 06/10/2019, 06/17/2019, 06/24/2019.

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