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06.17.16
Volume 15 Issue 176

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Wining and dining at Expo/Sepulveda

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: With the opening of the Expo Line's extension to Santa Monica, locals have a new way to explore neighboring areas. The Daily Press will publish a weekly travelogue about what to eat, see and do near each of the stations along the Expo Line, continuing this week at the second non-Santa Monica stop: Expo/Sepulveda.

I have a confession.

Countless times I've driven onto the northbound 405 freeway from Pico Boulevard, turning

SEE EXPO PAGE 9



Mary Leipziger

ORLANDO VIGIL

The Santa Monica Area Interfaith Council held a vigil outside City Hall on Tuesday, June 14 in solidarity with the victims of the Orlando shooting. Organizers said they are committed to ending homophobic and transphobic violence and are working side by side with Muslim, Arab, Persian, South and East Asian neighbors to end Islamophobia



City refunds PYFC with limited matching grant

BY MATTHEW HALL
Daily Press Editor

The City of Santa Monica has restored civic funding to the Pico Youth and Family Center (PYFC) after receiving an emergency request from the organization at City Council's June 14 meeting.

PYFC received $50,000 from the council's discretionary fund for use as a matching grant with the hope that PYFC can double the donation. The money follows a year without any city funding for the organization and PYFC leaders said it is a sign of a new relationship between the organization and City Hall.

PYFC had received as much as $350,000 a year from the city since its founding in 2002. In many years, the city money amounted to 100 percent of PYFC's budget, but council began to reduce its contribution during a time of increasing strain between PYFC and City Hall.

By 2014, PYFC was receiving $190,000 and had an annual budget of about $420,000. In 2015 council cut all funding for the organization. City officials accused PYFC of failing to secure grant funding, poor management practices and financial mismanagement. PYFC accused the city of racism, corruption and personal vendettas. Everyone denied wrongdoing.

PYFC director Oscar de la Torre said PYFC now operates on a budget of just over $300,000 a year but its solo fundraising efforts have only been able to raise about two-

SEE PYFC PAGE 3

For Jones sculptors, it's Santa Monica and bust

Locals unearth history behind statue of city co-founder

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

He watched over what is now the Third Street Promenade with a focused stare and stoic smile, affixed to a pedestal, frozen in time.

Then he disappeared.

The bust of Santa Monica co-founder John Percival Jones was removed when the promenade underwent dramatic renovations in the late 1980s, relegated to a storage warehouse as officials made room for other decorative features on the popular pedestrian thoroughfare.

The cask bronze sculpture eventually found a fitting home outside the California Heritage Museum,



JOHN PERCIVAL JONES

which is located on Main Street near Ocean Park Boulevard in the former residence of Jones' son.

"It's striking if you've never been

SEE BUST PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, June 17

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. 12:30 - 1:30 p.m. Main Library, 601 Santa Monica Blvd.

Saturday, June 18

Ocean Park Summer Car Show

Summer weather has arrived just in time for the Oceab Park Summer Car Show. Come out Saturday morning to the big parking lot at the end of Ocean Park Blvd. to check out some cool cars. 7 - 11 a.m. near Tower 26, 2701 Barnard Way.

Juneteenth Celebration

Annual celebration commemorating the day the last African American slaves were notified of their freedom. Music performances, museum exhibits, historical storytelling, cultural arts/crafts, jewelry, clothing, literature and African American Old Southern cuisine. Virginia Avenue Park (2200 Virginia Ave) from 11 a.m. to 4 p.m. Free parking available at Venice Family Clinic 2509 Pico Blvd.

Singing & Dancing Performance by Clayton Prods.

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Opera's Greatest Hits 2016: an LA Opera Concert

A live concert featuring LA Opera Artists signing some of your favorite arias and highlights from the upcoming 2016-17 season. Main Library, 601 Santa Monica Blvd., 3 - 4:45 p.m.

World Wide Knit in Public Day Knitting Hangout

Special Guest Myles Lira from Wildfiber Studio will be welcoming new and returning knitters with a free knitting lesson from 12-2 p.m. Brush up on your basic stitches and come away with free needles, yarn and a Wildfiber coupon (while supplies last.) 1450 Ocean, 11 a.m. - 2 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50275 or call (310) 458-2239.

Airport Expansion Community Workshop

This project will add 12 acres to Airport Park by converting non-aviation land at Santa Monica airport to public open space. The park currently features a soccer field, walking path, picnic area and dog park. Airport Park, 3201 Airport Ave., 11 a.m. - 2 p.m.

Drawing What You See with Frank Valdez

Join Frank Valdez to learn the techniques needed to draw accurately. Exercises include copying Bargue line drawings and drawing still lives in pencil. Participants will work at their own pace. Newsprint, easels and pencils will all be provided. This course is intended for beginner to intermediate level students. Register for the class by calling (310)-458-2239 or go to http://apm.activecommunities.com/santamonicarecreation/Activity_Search/. Palisades Park, 1450 Ocean Ave., 11 a.m. - 1 p.m.

Ocean Park Fiction Winners Book Group

June's book title is "Buddha in the Attic" by Julie Otsuka. Intended for adults or seniors. Ocean Park Branch, 2601 Main St., 11 a.m. - 12:30 p.m.

HUSHfest: Santa Monica Pier

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SEE **LISTINGS** PAGE 3

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PYFC

FROM PAGE 1

thirds of the total. The organization was able to raise about $100,000 from grants and community donations in 2015. Anther $100,000 is available annually from an ongoing bequest by the estate of local philanthropist Peggy Bergmann.

De la Torre said without the other $100,000, the organization would have been in danger of closing in a matter of months and the reality is nonprofit funding is becoming increasingly difficult. He cited the impending closure of the YWCA as an example.

"Here we're trying to raise money and we're a young organization, probably the youngest in the city in terms of youth services and established organizations are having a hard time funding, to the point where they have to close their doors," he said.

De la Torre said changes within the city, specifically the hiring of Rick Cole as city manager, provided an opportunity to restart a partnership.

"We feel that the city should be a partner," he said. "It's very difficult to keep an organization, to sustain an organization without that partnership. The new city manager had provided an opportunity for us to work collaboratively on a common agenda to support our youth."

The $50,000 will come from the city's discretionary fund, a pool of about $492,331 that is used to support one-time requests from community groups. While some organizations, like the city's business improvement districts, re-apply for money each year, others make one-time requests to support specific causes. Other organizations receiving money from the fund this year included the BIDs, Climate Action of Santa Monica, Grades of Green, the Church in Ocean Park and the Westside Ballet of Santa Monica.

Mayor Pro Tempore Ted Winterer said he was impressed with the grant writing efforts and said it was time to move beyond past conflicts for the benefit of local youth.

"It's worth noting that there have been some tensions between the adults involved in the issue of PYFC funding, but in the meantime my experience when stopping by the organization unannounced is that it remains a safe haven for a good number of at-risk youth," he said. "Since the matching funds create the possibility that the doors will remain open to serve these kids, I felt it was time to put aside the differences among the adults and lend a hand."

Ongoing funding for most organizations like PYFC is provided through the city's human services grants that are issued on a multi-year basis. Councilmembers said they hoped assigning money from the discretionary fund would enable PYFC to stay afloat long enough to secure more external grant funding or possibly reenter the city's grant process.

At Tuesday's meeting, PYFC board chair Ruben Pacheco said the City money would support the needs of the community.

"We will continue to provide the youth with valuable services with your help," he said.

editor@smdp.com

LISTINGS

FROM PAGE 2

phones given to guests. Experience over the ocean the city's most unique dance party. For more information, call (213)-465-3123 or visit www.hush-concerts.com. Santa Monica Pier, 7 - 11:30 p.m.

Sunday, June 19

A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six-week immersive watercolor course, open to all levels. Tim will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. Exterior and interior scenes and lighting will be addressed, and all basic materials will be provided, but if you have your own brushes, palettes and nontoxic color, feel free to bring those as well. Palisades Park, 1450 Ocean Ave., 10 a.m. - 1 p.m.

Printmaking Lab with Zeina Baltagi

These sessions are great for folks who have taken our printmaking classes in the past, or have learned elsewhere and want to practice their skills. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprints and brayers will be available (bring your apron and tubes/portfolios for finished work). There is a $20 fee for the class. Palisades Park, 1450 Ocean Ave., 12 - 4 p.m.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment will be provided to share; ribbons, notions, and blank hoods are also available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. There is a $20 fee for the class. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m.

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Remi Allen Nadeau, Ph.D.



Dr. Remi Allen Nadeau – fifth generation Californian, well-known historian and author, descendant of one of California's pioneers, devoted husband to his wife Margaret G. Nadeau and father to three children – passed away in the early morning hours of June 6th in Santa Barbara, California. He died of natural causes at the age of 95.

VISIT: HTTP://WWW.WRHSB.COM/OBITUARIES/REMI-NADEAU/ TO VIEW HIS MEMORIAL WEBSITE, PHOTOS, GUEST BOOK AND THE ENTIRE OBITUARY.

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Santa Monica memories of Dad

WHEN I WAS 7 AND OUR FAMILY lived in West Los Angeles, my father, Arthur ("Art") Neworth, took me fishing off the Santa Monica Pier. I caught a few perch that we brought home and was delighted when my mother prepared them for dinner. As it happens, the last time I saw my father was also in Santa Monica.

In the 1980s, my dad volunteered once a week for Tom Hayden at his Assembly office on the Promenade. He so admired Hayden's working-class background and liberal views. One day I met him at Hayden's office and we went for lunch at Zucky's.

After lunch, we walked back to Hayden's office and said goodbye, as fate would have it, for the last time. That night, he went square dancing with my mother, had a heart attack and died at 73. I think of him often but always more as Father's Day approaches.

My dad fostered many of my loves in life: baseball, hiking, dogs and comedy. He was a huge fan of the Marx Brothers and Jackie Gleason, to name but a few. As my father was tense by nature, as a boy I delighted in making him laugh.

The word that best describes my father is "honorable." I first realized this when I was 11 on a day in 1955 still vivid in my mind. It was Yom Kipper, the holiest day of the year in the Jewish religion. The whole family went to temple for services, though I wasn't exactly thrilled.

There was a heat wave that Yom Kipper and I desperately wanted to be outside playing baseball. And going to temple meant I had to wear wool slacks that itched like crazy, a sport coat and a tie. So, as our rabbi, Albert Lewis, was giving his sermon, I was restless to say the least.

Rabbi was tall with a deep voice that, when he spoke on a subject dear to his heart, could deliver a powerful sermon. That day it was about racial integration, i.e. how important integration was to Jews who had been discriminated against for centuries. He seemed upset with the congregation for our collective apathy.

Vehemently, he pointed out the shame that, at Rancho Park's golf course directly across the street from Temple Isaiah, there still existed racial discrimination. There were no black members of the Rancho Park Golf Club, and Rabbi found this intolerable. With his booming voice, he got my attention. It felt like somehow God was speaking through him. (Hey, I was 11, OK?)

And then Rabbi paused dramatically. With pride, he suddenly revealed that someone in our congregation, in fact, had recently sponsored a black man into the membership and Rancho Park Golf Club was no longer segregated. And that someone was my father! (The new member was the mailman whose route included my father's clothing store on West Adams Boulevard.)



JACK'S DAD

Itchy slacks notwithstanding, I was filled with pride that Rabbi had singled my father out with such praise. And, as we drove home, my mother and sister were also proud. Meanwhile, in the back seat, I had already taken off my jacket and tie. If I'd had a pair of Bermuda shorts, I'd have changed into those, too. (That wouldn't have gone over well, as my father could be strict.)

Sadly, my father passed away before he could read much of my writing. But years before his passing, I wrote a play staged in Santa Monica at the Church in Ocean Park for six weekends. Unfortunately, he hadn't been feeling well and missed opening night. Then, weeks later, during a Sunday night performance, backstage I heard his laughter coming from the audience. (He had such a hearty laugh, you couldn't mistake it.)

I peeked out from behind the curtain, but I couldn't find him in the crowd. I was positive it was him, and I was right. But, to my disappointment, after the show he had gone home. I never pressed him on why, but he phoned the next day to say that, on the drive home from work, he had laughed again at some of the play's dialogue. I was elated.

Given all the writing I've done in these intervening decades, the memory of my father enjoying my play so heartily may not seem like that much. Trust me, I'm grateful to have it. (Fishing off the pier, too, for that matter!) All of this to say, if you're fortunate enough to still have your father or, like me, just memories, please have a happy Father's Day.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.



OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

Truth, justice and how Captain America helped me find my way

AS A BUSINESS OWNER, I HAVE ALWAYS strived to make all people feel welcomed within our walls. For about 10 years now, I've felt that the best way to do business is to be outwardly politically agnostic, in spite of whatever my personal politics have been.

It was during the run up to the 2008 election that I worked at Geoffrey's Comics in Gardena. The clientele was, and is, very lively on Wednesday nights, with talk ranging from all topics general and personal. Comics, music, television, movies, relationships, cars — there's almost nothing that goes untouched.

If a political discussion ever started to get a little heated between customers, I would chime in that, "It doesn't matter to me what political leanings, age, sex, color a person was. The only color that matters is green." I'd rub my fingertips together to get across my point, which would, far more often than not, elicit a tension-releasing laugh from those assembled.

It was not long after one of those incidents that we had a new customer come in to the store. The customer was quite adamant about joining our subscription service because the customer was never going to set foot inside of another comic book shop again. The offense? The owner of the shop had slipped an anti-illegal immigration pamphlet into a weekly stack of books.

In my mind, this was vindication. Comics and politics should not mix.

And so, as issues like marriage equality, terrorist attacks, and transgender bathrooms had their moment in the public eye, I remained quiet. I never addressed those issues at the store or on our official communications. After all, we read comics to get a break from reality; why should I inject sobering thoughts into people's escapist fantasies?

It was one of my employees who provoked me into questioning my own principles. Kevin, who has written this column a few times in the past, updated the store's Facebook page with a simple message in the wake of the horrific Orland shooting: "Hi De Ho Comics has been, and will always be, an LGBTQ-friendly safe space. We may not be able to erase hate ourselves, but we will support every single one of our customers with love." It was accompanied by the cover to Astonishing X-Men #51, featuring a gay wedding.

I was upset. A lot of different thoughts shot through my brain all at once. "Why did he do this? Doesn't he understand that he's going to alienate people? The last thing I need is someone walking out forever because they felt like we're not accepting of their politics!"

All these thoughts kept resonating in my head as, one by one, notifications began pop up on my computer screen. So-and-so liked Hi De Ho Comics' photo. So-and-so loved Hi De Ho Comics' photo. And with each successive alert, the thoughts that were once buzzing in my head began to die down into silence, leaving behind one indefensible truth.

I am a coward.

Worse than that, I am a coward who is at the helm of a business that has always been buoyed by the morality of characters who act when no one else will. Who fight for what is right. Truth and justice.

My truth was that I was more worried about making money than making a principled stance. My justice was ignoring the things that happen around us for fear of upsetting people. I had spent over a decade misjudging the situation I was in.

Yes, comic books can be escapist fantasy, but they can also be a reflection of the world we wish we could live in. It's not lost on me and several other people, as pointed out in my last column, that Captain America was created by two young Jewish men who correctly surmised that the Nazis were an evil force worth confronting. When Captain America showed up on newsstands punching Hitler in the face it was a full year before Pearl Harbor, a time where the American public was overwhelmingly in favor of staying out of the war. They didn't do it because it was popular; they did it because it was right.

It was that character that I turned to in my time of internal turmoil. In the 2011 Captain America film a tiny, brittle, asthmatic Steve Rogers speaks a simple truth: "I don't like bullies. I don't care where they're from." Before he became the superhuman hero, he was simply a human hero. While none of us can ever become Captain America, we can all be Steve Rogers.

The truth is a powerful weapon. What Kevin had posted in the store's name wounded me because it was the truth, and I was wrong to not speak to it for so long. Everything he wrote was and is true. We will always welcome and support our customers, regardless of what walk of life they come from, as long as they are happy without denying that right to anyone else.

What has changed is that I no longer feel bound by what is politically correct, but by what is factually correct. Openly saying that, as a business, we fully support the LGBTQ community in its struggle for full equality might put some people off, but it does not make it any less true. Standing up for human rights isn't a brave stance; it's a truthful stance.

And in the face of fear and bullies and the prospect of second-class citizenship for any group, it is an easy stance.

So I say to our LGBTQ customers, as an individual and as a business, that we will always be on your side. I leave you with the words of Captain America:

"It doesn't matter what the press says, what the politicians or the mobs say. Doesn't matter if the whole country decides that something wrong is something right. This nation was founded on one principle above all else: The requirement that we stand up for what we believe, no matter the odds or the consequences. When the mob and the press and the whole world tell you to move, your job is to plant yourself like a tree beside the river of truth, and tell the whole world — 'No, YOU move.'"

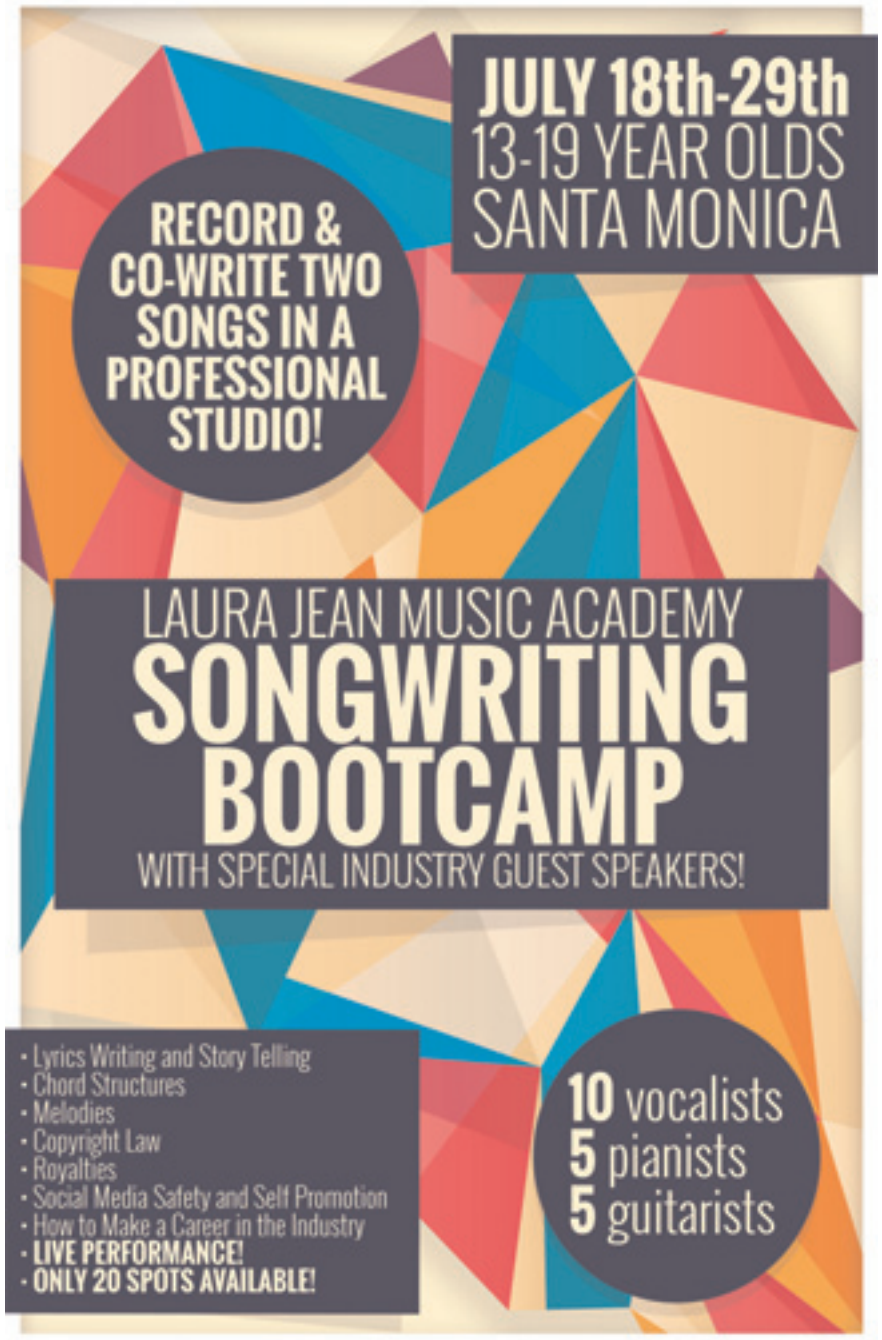
To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum
Send comments to editor@smdp.com

Make happy

THERE IS NOTHING I WANT TO DO LESS than write this column right now. I am actually livid with myself for signing up to do it weekly, because I have zero inspiration, no time, and a lot of hate for all living things in this moment.

So I thought I'd start there, just to, you know, break the ice. And now that the fourth wall lies shattered on the ground ... Welcome to Week 2 of Margarita Friday!

It's been a hard week — I don't know if you can tell. I had a lot of deadlines that had me clocking in an abusive amount of work hours — and after all the sweat and tears (I mean both things very literally, it was gross), I'm sitting here wondering if what I produced was even any good, you know?

But I did take a 45-minute break one night to watch Netflix, the beacon of hope in this dark universe, and I decided (just now) that what I watched is going to be our topic this week.

Netflix released this stand-up special called "Make Happy." It's a show put together by comedian Bo Burnham, and it's comprised of jokes, musical impressions, high production value — all the fun things you want out of a comedy special. But he does this thing with his performance, where he spontaneously drops all facades and deeply, authentically, shares how alone he feels, how sad he is, how he simultaneously loves and hates what he does. I'm not doing a good job of describing it — I'm not sure even it's possible to. You just have to see it. But I started out laughing, nodding along to the poignant commentary woven into his jokes. And by the end of it, I was sitting on the couch sobbing, cathartic snot dripping onto my shirt.

It broke me in the best way — when it was over, I just sat there and considered the purpose of my life, the value of artistic expression. I'm not kidding, it was intense. And I still don't understand how something as conventionally trivial as stand-up comedy could do that to me.

So, I'm not sorry for being honest with you about how awful I feel today. I think — and after watching Bo Burnham do it so masterfully, I know — that anything less than my complete vulnerability here would be a banality and a waste of your time.

Hmm. I actually feel a little better now. That's funny. It's nice to just be as you are, without trying to cover it up with something more palatable. I think that because I stopped resisting and just accepted that that's how I was feeling today ... the feeling kind of went away. Instead, I suddenly have this deep gratitude that you, an audience — a "listener", if you will — exists. I think if you really get present to it, you can see the way we all exist for one another. All right, this is getting cheesy, let's stop while we're ahead. Go make happy. Cheers.

MARGARITA is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

CITY OF SANTA MONICA

FOR SALE
Vacant R-2 Development Site
2018 19th Street, Santa Monica, CA 90404
Minimum offer $1,275,000

Questions Submittal Deadline: June 14, 2016 – 3:00 PM
Request for Sealed Offers Deadline: July 14, 2016 – 3:00 PM

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2). The minimum offer price is $1,275,000.

All offers must be received with a minimum of the following information:

- Purchasing Entity Name
- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

Questions regarding the sale must be emailed to **ava.lee@smgov.net** and received by June 14, 2016 at 3:00 PM. Responses to all questions will be posted publicly by June 23, 2016 on the City Housing Division's website **http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx** and in the Housing Division lobby.

Three copies of sealed offers must be received by July 14, 2016 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:

Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: June 20, 2016, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0068: 2520 Santa Monica Boulevard: Retail
- 16ARB-0046: 2727 Santa Monica Boulevard: Drive-Thru
- 16ARB-0228: 501 Colorado Avenue: Hotel
- 16ARB-0220: 425 Colorado Avenue: Hotel
- 16ARB-0249: 928 Santa Monica Boulevard: Retail
- 16ARB-0279: 1247 3rd Street Promenade: Retail

CONCEPT REVIEWS: None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall. The Expo Line's Downtown Santa Monica Station is at Colorado Avenue and Fourth Street, a short walk to City Hall.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

SANTA MONICA COLLEGE

CELEBRATE AMERICA 2016

JUNE 25

LIVE MUSIC & FIREWORKS

Come Picnic on the Field –
Food and Drink Welcome on Corsair Field

ENTERTAINMENT
THE CHRIS MULKEY BAND

EVENT SCHEDULE

4PM
Parking Lots Open

5PM
Gates open to Corsair Field and Stadium Bleachers

7PM
Entertainment Starts on the Corsair Field Stage

8:15PM
Parking Lots Close

8:45PM
Entry Gates Close

9PM
Fireworks by Pyro Spectaculars Entertainment

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WELCOME LOUNGE

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SANTA MONICA COLLEGE 1900 PICO BLVD., SANTA MONICA, CA 90405 WWW.SMC.EDU



BUST

FROM PAGE 1

here before," Tobi Smith, the museum's executive director, said of the bust. "If you're coming from our parking lot, which is one of the only free non-metered lots in this town, that's the first thing you see when you come onto our grounds."

Over the years, officials at the museum have pieced together some of the bust's chronology. But, until now, they were still lacking critical information about its past. Of particular interest: Who made it?

DOUBLE TAKE

Erica Christianson was visiting Santa Monica on a trip with co-workers last year when she came across a bust outside the California Heritage Museum.

The Oregon resident did a double take.

She was well-aware that her maternal great-grandparents were sculptors, she had seen their studio and she knew their style. The Jones piece had to be one of theirs.

Sure enough, research helped Christianson confirm that the Santa Monica sculpture was designed and crafted by Helen and Holger Jensen.

"I've just been trying to gather more information and documentation," she said. "My family is aging, and I'm just trying to preserve some of the family history."

But the Jensens weren't just responsible for the Jones bust. The couple, who met while in art school in Chicago and later relocated to the Rustic Canyon neighborhood of Los Angeles, created several high-profile sculptures in the region. They made busts of former President Dwight D. Eisenhower, former L.A. Times publisher Harry Chandler, physicist Robert Millikan, astronomer George Hale and former L.A. County Sheriff Eugene Biscailuz. They also did work for the Doheny Memorial Library at USC and built gorillas for San Diego Zoo.

Christianson has been in touch with the Jensens' daughter Janet, her great-aunt, to compile details about her artistic ancestors. She said many of the casts used to be kept at a relative's barn in Washington state.

"They have a very particular style," Christianson said.

PLACE IN HISTORY

After years in storage, it was time for the Jones bust to see the light of day again.

Following renovations at Third Street Promenade, city officials in the cultural affairs division contacted the California Heritage Museum more than 15 years ago.

"They wanted a place where the statue could be seen," Smith said. "They thought, 'This is a historic landmark. What a better place than here to have the statue?'"

The bust now stands on a large concrete pedestal with a plaque that explains Jones' connections to Santa Monica. A longtime politician who was a U.S. senator in Nevada, the England-born mining magnate bought land in the area and supported an early rail line to Santa Monica.

The Jones sculpture is a conversation starter at the museum, whose stable of visitors includes many tourists.

"We have lights on it at night, and it can kind of startle you," Smith said. "It's quite prominent. And it's a very good resemblance of Senator Jones."

The California Heritage Museum is located at 2612 Main St., in Santa Monica. For more information, call 310-392-8537, email calmuseum@earthlink.net or visit www.californiaheritagemuseum.org.

jeff@smdp.com



FILM REVIEW
THE FITS

Not Rated
72 Minutes
Released June 3rd

Now screening at the Laemmle Monica Film Center

The Fits is a refreshingly honest movie - a poetic short story about a tween girl going through the emotional roller coaster of adolescence. It's not polished or elaborate, yet it's a beautiful film, an ode to the struggles, twists of fate, disappointments and exhilarations of growing up.

The movie is very carefully designed to show us the world of the main character, "Toni", an eleven-year-old girl whose older brother acts is her supporter and companion. Toni is full of energy and spirit, so her brother takes her daily to the local recreation center with him to train her as a boxer. The movie begins her face close to the camera as she pushes herself to do sit-ups.

I identified with Toni more than most people will do - when I was her age, my goal, to the point of obsession, was to beat not only all the girls, but also all the boys, at track and field events. So, I also did my sit-ups every morning. Toni soon becomes entranced with a drill team that practices in an adjoining gym at the recreation center (I also became attracted to dance later, as a musical form of athleticism and a great outlet for pent up energy). Even if you don't find as much specific similarity to Toni's life in yours, you will recognize your emotional and physical struggles as you grew into a teenager, because this is such an intimate film.

The movie does not burden us with lots of dialogue and exposition. Most of the story is told in movement, dance and facial expressions, and it is all told directly from Toni's point of view. You will experience her fears and her courage. You will see what she sees.

The Fits is Anna Rose Holmer's directorial debut. Her background is in cinematography and that background shows in the amazing shot choices in the movie. Once Holmer developed the idea for the story, which as she mentioned in an interview is about "buried voices", she applied for a grant from Biennale College Cinema in Italy. She was one of only three out of many applicants who received a grant. Even with that funding, the movie was made on a budget very low even for an Indie film. The principle shoot was only 20 days.

None of the cast had ever acted before, yet they all give wonderful performances. Eleven-year-old Royalty Hightower who portrays Toni is a huge talent. The dance team members are from an actual dance team in Cincinnati. Composers Danny Bensi and Saunder Jurrianns, who had worked together on the critically acclaimed Martha, Marcy, May, Marlene, created an excellent and highly unusual score often featuring plaintive wind instruments.

This is a cinematic poem about losing the innocence of youth. It's about the death of childhood. It leaves you with a feeling that you have just relived your early years. The striking end scene is left to interpretation through your own eyes. For me, it is about the dance of life, about Toni's catharsis as she rises up from her childhood, and at the same time her mourning as she loses it forever.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

EXPO
FROM PAGE 1

quickly onto Cotner Avenue and zipping past the Smart & Final market before darting up the on-ramp.

Not once did I realize there was a 20,000-square-foot wine store, warehouse and restaurant in my midst. And, apparently, I'm not alone.

"You'd be amazed at how many people don't know we're there," Wine House owner Bill Knight told me. "They're so busy trying to get on the freeway."

Thanks to the extension of the Expo Line, that could be changing. Knight's longtime wine shop is just three-tenths of a mile from the Expo/Sepulveda station, which also serves as a portal to many nearby stores and restaurants as well as several connecting bus lines.

The new transit stop is also a gateway to the Westside's designated Japantown, a bustling row of restaurants and eateries along Sawtelle Boulevard that now spills south of Olympic Boulevard and north of Santa Monica Boulevard. (More on that later.)

Until the opening of the Expo Line, Sepulveda served a pretty specific role to motorists — namely, as that street you take when traffic on the notoriously jammed 405 is trudging along even more slowly than usual. Geographically speaking, perhaps Sepulveda could also be considered the unofficial dividing line between West L.A. and west West L.A.

Ponder the value of that probably meaningless distinction as you walk north on Sepulveda, west on Pico and north on Cotner to Wine House, which is just south of the 405 on-ramp.

The shop offers wines from around the world at a wide variety of price points, with everything from a Spanish 2013 Flaco Tempranillo Estate ($6.99) to a Napa Valley 2012 Scarecrow Cabernet Sauvignon dubbed "Toto's Opium Dream: Scene III" (a cool $5,400). There are hundreds of options in a store that's large without being cavernous.

Perhaps the best part is that 32 of the wines are available to taste at the store's card-activated sampling stations ($1.30 and up). The staff is friendly and knowledgeable.

Learn more about the wines with a guided in-store tasting, or satisfy your inner oenophile by signing up for a class. There's also Upstairs 2, an adjoining restaurant featuring dinnertime small plates and, of course, plenty of vino.

But that's not your only eating option. Explore the vast array of culinary delights in what is sometimes referred to as Little Osaka, heading north on Cotner, turning west on Olympic and crossing under the 405 until you hit Sawtelle.

You've come to an area that can feel like it's trying to set a world record for restaurant density. There's iPad-ordered ramen at Tatsu, famous tsukemen (ramen with noodles to dip) at Tsujita, stellar sushi at Kiriko and pork cutlets at Kimukatsu. And the stretch is by no means exclusively Japanese, so don't feel bad if you want a burger at Plan Check or shaved ice at Blockheads.

Consider a meal at Daikokuya, a popular ramen outpost south of Olympic. It's a small space seemingly intended to resemble an alley in Tokyo, outfitted with funky signage, orange lights and a decorative garage door along the side wall.

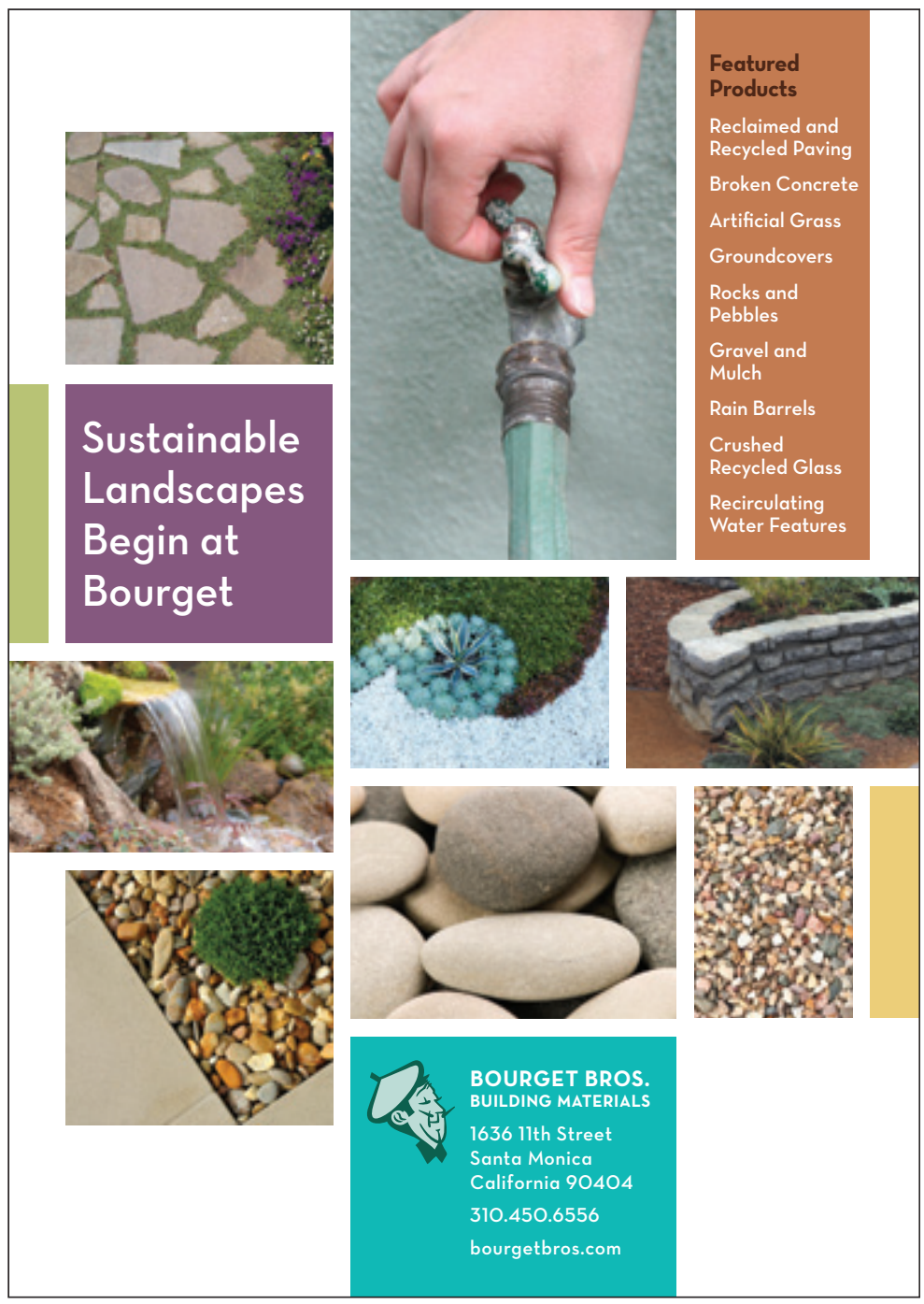
Many diners will dive straight into a massive bowl of ramen, which comes a few different ways, but give yourself a better sampling of the menu by picking a combo. I went for the spicy miso ramen and chicken teri over rice, which also comes with a side salad.

You'll place your order with a staffer and hear it yelled into the partially open kitchen, which is surrounded by bar seats. You'll earn each bite as you use chopsticks to pile noodles onto your spoon of reddish broth, grabbing bean sprouts and chopped green onion along the way. You'll take pleasure in your decision to venture into Japantown.

And you'll probably take home leftovers.

The Expo Line now has 19 stations covering 15.2 miles between Downtown Los Angeles and Santa Monica. A regular one-way fare is $1.75 and includes two hours of free transfers for riders using a TAP card. A daily pass good for unlimited rides on Metro is $7 and monthly passes are $100. Visit taptogo.net for more information.

jeff@smdp.com





INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 14!

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Juneteenth: American's 2nd Independence Day

THIS WEEK ON THE 18TH OF JUNE OR ("Juneteenth" as it is known in the African American community) will be celebrated by Americans and other people throughout the world.

When we take a deeper look at America's history over the fast approaching 400 years (1619 -present), it reveals as a nation we are still searching for our true identity. An identity that is all-inclusive, not one that would alienate itself while the world is becoming more diverse. An America that would continue to hold on to many bad habits from the past will fail to convince the world the (true) spirit and meaning of democracy. Nonetheless a greater understanding and recognition for Africans in America their continued contributions, struggles and hope could finally help to eliminate the ignorance about a people who continue to excel and influence the world.

The following events will help to explain why many recognize the Juneteenth as the 2nd American Independence Day. Beginning with the more than 200 years of operating in the Middle Passage during the Trans-Atlantic Slave Trade to North America, the dehumanization of real people (the 3/5 compromise) and the mental, physical, psychological, spiritual, and economic manipulations. It was against the law to teach a black person to write, so from an educational point of view, the slave was destined for failure under this system. The question of slavery and its economic effects divided our country both the North and the South.

Next, we must realize in order to end slavery, many brave, caring and understanding whites had to lead the charge for change, including many who lost their lives. The anti-slavery movement help lay the ground work for the Underground Railroad. There again without the help of Whites and Canadians, escape would have never been possible at the time. It has been estimated that some 75,000 slaves escaped as a result of the Underground Railroad. The Underground Railroad was unofficially an important means for early emancipation for African American slaves.

During the Civil War President Abraham Lincoln contemplated the issue to save the union or abolish slavery. Hence, Frederick Douglass later argues that slavery was the true cause of war and that therefore the Union's war should be abolition Douglass campaigned for the recruitment of slaves and free blacks into the Union Army. His two sons were the first volunteers in the all black regiment formed in Massachusetts. By 1865 there were 300,000 black slaves and black free men in the Union Army. The massive all black regiment in the Union Army contributed greatly to the surrender if General Robert E. Lee and the Confederate Army, in April 1865. The all black regiment was instrumental in the ending of the Civil War. They helped to save the union and contributed to the abolition of African Americans in Slavery.

Acting under his wartime powers President Abraham Lincoln declared free only those states in rebel-held territory. However, President Lincoln calls the Emancipation Proclamation of January 1, 1863 the "central act of his administration and the greatest event of the 19th Century".

Union Army Major General Gordon Granger along with 2,000 Union Army Troops arrived on the Island of Galveston, Texas on June 19, 1865. Granger announced that the Civil War had ended and that all slaves were free. In addition, Granger read General Order No. 3. This document enforced President Lincoln's Emancipation Proclamation, emancipating the remaining 250,000 slaves in Texas and bordering states. Thus, begins Juneteenth (June 19, 1865). Nevertheless, we must come together to work equally.

My family and I brought the spirit of Juneteenth to Santa Monica 59 years ago. The City of Santa Monica and the Juneteenth Celebration Committee Inc. have celebrated and supported Juneteenth and it's for 24 years now. This support has made our celebration a community success. So January 1, and June 19 each year we recognize the end of one era and the beginning of another the Emancipation Proclamation and the Juneteenth Celebration.

With that, we invite the community to participate in this community event. This year's theme is "JUNETEENTH - Freedom: The Beat of Change" The 24th Anniversary of Juneteenth in Santa Monica will be celebrated at the Virginia Avenue Park from 11 a. m. - 4 p.m.

LaVerne Ross is the Founder, CEO and President of the organization Juneteenth Celebration Committee Inc., and creator of the Roland R. Ross Hearing and Literacy Scholarship, and collaborates with the City of Santa Monica to feature the Juneteenth Festival each year. Abdul Salaam Muhammad, of the Washington Carver Museum contributed to this story.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Expo terminus errors

Editor:

As one who has walked with crutches for quite a few years, I was shocked to learn that the new Expo Line terminus is sadly lacking.

There are, of course, ramps for the handicapped. However, the ramp on the South side of the station is too narrow. If someone in a wheelchair is using it, it is almost impossible for someone standing up and using a walker or crutches to squeeze past. Two wheelchairs on this ramp is an impossibility.

Then let's look at the ramp on the North side. This ramp is much wider, providing for easier access. However, it empties onto a sidewalk that is a nightmare. The new sidewalk in the 400 block of Colorado Avenue is alternating blue and buff tiles that are wavy in shape. (Sorry, that's the best I can do for a description.) One notices that already the filler (grout?) between the tiles is eroding. That is not the biggest problem, though. The wavy pattern of the tiles causes an optical illusion which can easily lead to vertigo in many people. Thus, the MTA provides a ramp and the City of Santa Monica tries to make us fall down.

Someone seems to have come down on the side of form over function.

Steven Flowers
Santa Monica

COMMUNITY BRIEFS

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department will be conducting a Bike and Pedestrian Safety Enforcement Operation with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

A field enforcement operation is scheduled to take place on Saturday June 18, from 6 a.m. to 6 p.m.

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Douglas Park

Huck Finn Day

On June 18, the Santa Monica Junior Chamber will host their 61st annual Huck Finn Day. Huck Finn

Day, a free community event, will be at Douglas Park at 2439 Wilshire Blvd. The event will take place from 9 a.m. to 12 p.m. There will be "pony" races, a pie-eating contest, a water balloon toss, live music, face painting, balloon animals and other events. Westside Family Health Center will host a healthy eating game and local law enforcement will be making an appearance. Families are encouraged to come early as activities are on a first-come, first-served basis. Western-themed attire is encouraged.

- SUBMITTED BY ASHLEY HOSKINS

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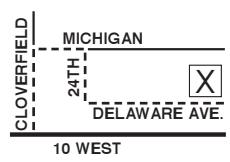


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SURF REPORT



SURF FORECASTS

WATER TEMP: **66.4°**

FRIDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
BIGGEST EARLY - Easing SSW swell. NW windswell helps beachbreaks slightly, best shape overall at summer reefs/points. Light wind early.

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
BIGGEST EARLY - Easing SSW swell. Walled for most beachbreaks, best shape overall at summer reefs/points. Light wind early.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 7, AT APPROXIMATELY 8:41 P.M.

Officers responded to a suspect at the Apple Store at 1415 3rd Street Promenade attempting to use a credit card in another person's name. Officers determined the suspect attempted to use a fraudulent Texas driver's license and credit card to purchase merchandise at the store. Willy Garcia, 25, of New York was arrested and cited for fraud. His bail is set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 389 calls for service on June 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 3rd Street Prom/Wilshire 1:12 a.m.
Indecent exposure 1400 block of Ocean 1:42 a.m.
Sexual assault 1400 block of Ocean 3:16 a.m.
Inmate requiring medical attention 300 block of Olympic Dr 4:03 a.m.
72 hour psychiatric hold 1400 block of Ocean 4:33 a.m.
Assault Stewart/Pico 5:56 a.m.
Indecent exposure 4th/Wilshire 9:05 a.m.
Person with a gun Lincoln/Wilshire 9:14 a.m.
Petty theft 1500 block of Ocean 9:38 a.m.
Identity theft 300 block of Santa Monica Pl 9:51 a.m.
Auto burglary 2nd/Idaho 9:52 a.m.
Fight Cloverfield/Olympic 10:44 a.m.
Burglary 1000 block of 14th 11:17 a.m.
Threats 2100 block of Santa Monica 11:24 a.m.
Theft suspect in custody 200 block of Broadway 11:34 a.m.
Petty theft 500 block of 17th 11:36 a.m.
Threats 1400 block of Cloverfield 11:56 a.m.
72 hour psychiatric hold 1000 block of Pico 12:05 p.m.
Auto burglary 12th/Michigan 12:22 p.m.
72 hour psychiatric hold 1500 block of Palisades Park 1:04 p.m.
Petty theft 700 block of Broadway 1:04 p.m.
Auto burglary 2400 block of 20th 1:08 p.m.
Hit and run 2500 block of Michigan 1:26 p.m.
Auto burglary 2400 block of 20th 1:45 p.m.
Traffic collision - no injuries Lincoln/Pico 1:48 p.m.
Stolen vehicle recovered 1300 block of 12th 1:52 p.m.
Overdose 3000 block of Santa Monica 1:58 p.m.
Petty theft 1600 block of 26th 1:59 p.m.
Traffic collision - no injuries 28th/Ocean Park 2:01 p.m.
Fraud 1400 block of Broadway 2:02 p.m.
Identity theft 300 block of Olympic Dr 2:13 p.m.
Grand theft 3000 block of Urban 2:29 p.m.
Petty theft 1800 block of 9th 2:36 p.m.
Battery 2400 block of Ocean Front Walk 4:27 p.m.
Hit and run 26th/Wilshire 5:08 p.m.
Inmate requiring medical attention 300 block of Olympic Dr5:13 p.m.
Theft suspect in custody 2600 block of Lincoln 5:15 p.m.
Battery 1900 block of 20th 5:24 p.m.
Theft suspect in custody 2600 block of Lincoln 5:37 p.m.
Identity theft 2900 block of Arizona 7:01 p.m.
Burglary 31st/Ocean Park 7:50 p.m.
Burglary 2900 block of 31st 8:03 p.m.
Auto burglary 2200 block of 20th 8:06 p.m.
Petty theft 2300 block of Oak 8:18 p.m.
Battery 400 block of Broadway 8:24 p.m.
Battery 1400 block of 4th 8:25 p.m.
Petty theft 2200 block of The Beach 9:10 p.m.
Hit and run Moomat Ahiko/Ocean 9:43 p.m.
Fight 500 block of Colorado 9:58 p.m.
Report of shots fired 2200 block of 21st 10:09 p.m.
Domestic violence 1400 block of 14th 10:56 p.m.
Bike theft 2600 block of Barnard 11:12 p.m.
Assault 2900 block of Main 11:23 p.m.
Fight 800 block of 20th 11:26 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on June 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2700 block of Santa Monica 2:01 a.m.
Hydrant shear 31st/Ocean Park 5:59 a.m.
EMS 500 block of Colorado 8:28 a.m.
Automatic alarm 1200 block of 15th 9:08 a.m.
EMS 2600 block of 7th 9:51 a.m.
Automatic alarm 1400 block of 6th 10:14 a.m.
EMS 2000 block of Santa Monica 10:28 a.m.
EMS 900 block of 3rd 10:34 a.m.
EMS 300 block of Santa Monica Pier 10:39 a.m.
EMS 1000 block of 19th 10:41 a.m.
EMS 1700 block of Main 11:33 a.m.
Structure fire 2900 block of Sea Colony 11:42 a.m.
Wires down 2600 block of 4th 11:49 a.m.
Wires down 14th/Bay 12:20 p.m.
EMS 1800 block of Lincoln 12:27 p.m.
Lockout with EMS component 23rd/Schader 12:50 p.m.
EMS 2000 block of Santa Monica 12:56 p.m.
EMS 11th/Pacific 1:21 p.m.
Odor of natural gas 2400 block of Olympic 1:23 p.m.
EMS Centinela/I-10 1:41 p.m.
EMS 3000 block of Santa Monica 1:57 p.m.
EMS 2700 block of Ocean Park 2:01 p.m.
EMS 1500 block of Pacific Coast Hwy 2:10 p.m.
EMS 300 block of Santa Monica Pier 2:29 p.m.
Automatic alarm 500 block of 12th 3:54 p.m.
EMS 2200 block of 16th 4:30 p.m.
EMS 2300 block of 4th 4:39 p.m.
Elevator rescue 500 block of Wilshire 4:50 p.m.
EMS 16th/Colorado 5:24 p.m.
EMS 200 block of Arizona 5:46 p.m.
EMS 3000 block of Pico 5:52 p.m.
Automatic alarm 2400 block of Colorado 6:48 p.m.
Public assist Berkeley/Santa Monica 6:52 p.m.
EMS 600 block of Broadway 8:05 p.m.
EMS 200 block of Santa Monica 8:24 p.m.
Injuries from assault 400 block of Broadway 8:24 p.m.
Automatic alarm 1100 block of 3rd 8:29 p.m.
EMS 300 block of Olympic 9:45 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Mexican peninsula
5 Prepares for war
9 Rework
11 Flags down
13 Bolivian city
14 Game leader
15 Moose's kin
16 Sheepish
18 Mixed
20 Mendes of movies
21 Korean city
22 Secluded spot
23 Keystone character
24 Hair goo
25 Abound
27 Sahara sights
29 Ornate planter
30 Some shooters
32 Corporals and privates
34 Smidgen
35 Consummate
36 Stay away from
38 Grassy plant
39 Oven feature
40 Salon jobs
41 Bring home

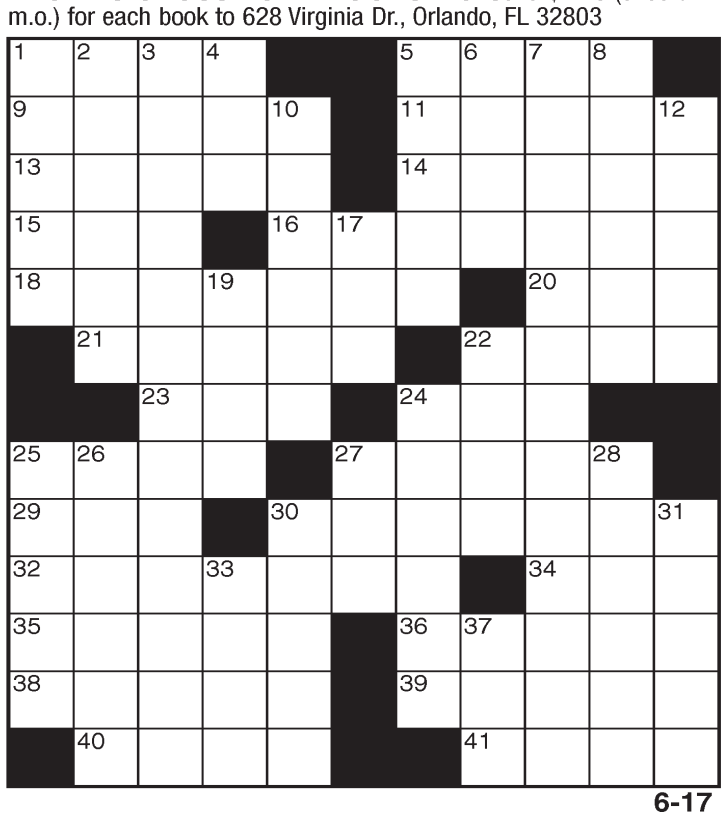
DOWN

1 Army sites
2 Full-price payers
3 First lady in the 1960s
4 Spr. mo.
5 In the future
6 Los Angeles team
7 First lady in the 2010s
8 Jacket part
10 Shred
12 Lot choice
17 — canto
19 Brie Larson movie
22 Nice guy
24 Reinforcing bracket
25 North African capital
26 Wore away
27 Poorly lit
28 Fast pitch
30 Magnet ends
31 Exacting
33 Hamster holder
37 Compete

S	A	M	E	■	■	B	O	R	I	S
T	R	O	V	E	■	O	P	E	R	A
R	E	L	A	X	■	A	U	T	O	S
I	N	A	■	P	A	R	S	O	N	S
P	A	R	L	O	R	■	■	T	O	E
■	■	■	P	R	E	P	■	A	N	D
■	R	A	N	T	■	E	E	L	S	■
M	O	M	■	S	A	G	A	■	■	■
A	X	E	■	■	P	A	R	D	O	N
P	A	R	R	O	T	S	■	R	A	E
O	N	I	O	N	■	U	N	I	T	E
U	N	C	L	E	■	S	A	V	E	D
T	E	A	L	S	■	■	V	E	R	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



6-17

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	4	6	2	5	1	9	8	3
2	5	9	8	4	3	1	7	6
3	8	1	9	7	6	4	5	2
6	2	8	4	1	7	3	9	5
9	1	5	3	6	2	7	4	8
4	3	7	5	8	9	6	2	1
5	7	3	1	9	8	2	6	4
8	9	2	6	3	4	5	1	7
1	6	4	7	2	5	8	3	9

			7	5	1			
	2	7						
5		4					3	6
1					3			
3				6				2
			4					5
9	6					1		3
						2	5	
			8	9	5			

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/15
4 22 24 31 33
Power#: 10
Jackpot: 169M

MEGA MILLIONS
Draw Date: 6/14
36 37 38 52 62
Mega#: 6
Jackpot: 310M

SUPER LOTTO
Draw Date: 6/15
15 21 38 43 46
Mega#: 5
Jackpot: 9M

Fantasy 5
Draw Date: 6/15
4 12 17 30 37

DAILY 3
Draw Date: 6/15
MIDDAY: 8 5 6
Draw Date: 6/15
EVENING: 0 1 8

DAILY DERBY
Draw Date: 6/15
1st: 02 Lucky Star
2nd: 05 California Classic
3rd: 08 Gorgeous George
RACE TIME: 1:49.14

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

cater-cousin
1. an intimate friend.
2. Obsolete. a cousin.

TODAY IN HISTORY

1775 – American Revolutionary War: Colonists inflict heavy casualties on British forces while losing the Battle of Bunker Hill.

1789 – In France, the Third Estate declares itself the National Assembly.

1795 – The burghers of Swellendam expel the Dutch East India Company magistrate and declare a republic.

1839 – In the Kingdom of Hawaii, Kamehameha III issues the edict of toleration which gives Roman Catholics the freedom to worship in the Hawaiian Islands. The Hawaii Catholic Church and the Cathedral of Our Lady of Peace are established as a result.

1843 – The Wairau Affray, the first serious clash of arms between MÇori and British settlers in the New Zealand Wars, takes place.

1861 – American Civil War: Battle of Vienna, Virginia.

1863 – American Civil War: Battle of Aldie in the Gettysburg Campaign.

1876 – American Indian Wars: Battle of the Rosebud: One thousand five hundred Sioux and Cheyenne led by Crazy Horse beat back General George Crook's forces at Rosebud Creek in Montana Territory.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ South Carolina Chutzpah! (1) James Kinley III, 27, was charged in York County, South Carolina, in May with dealing marijuana. He apparently had the (unfounded) belief that York County deputies do not monitor Craigslist -- because that is where Kinley advertised ("I Sell Weed"), in a notice with his photo, address and price ($200). (2) Grady Carlson, 58, went to the Carolina Title Loans office in Spartanburg, South Carolina, on May 25 to apply for a high-interest "payday" loan -- and nervously paced while answering questions. The Carolina employee asked if anything was wrong, and Carlson allegedly disclosed that he needed money -- fast! -- to purchase methamphetamine. A subsequent police search turned up a glass container and drugs.

■ For years, India has been concerned about the gas-release problem posed by its nearly 300 million cows (and 200 million more gas-intensive animals), but researchers in Kerala state revealed a promising breeding answer in May: dwarf cows (about one-fourth the size, producing somewhat less milk but one-seventh the manure and one-10th the methane). (Pound for pound, methane traps 25 times as much heat as carbon dioxide.) (Bonus: The New York Times Style Book apparently now accepts the word "farting" in formal copy -- while reporting that "belching" is the far more serious methane problem.)

Treat a friend tonight, Scorpio

ARIES (March 21-April 19)
★★★ Your unusually high energy might come off as pushy. Sprinkle some quiet or kind remarks into your conversations. Understand that you express exuberance in this way. You are the innate cheerleader of the zodiac; you want to be heard. Tonight: Look beyond the here and now.

TAURUS (April 20-May 20)
★★★★ You clearly get someone's message, as his or her words are delivered in a way that you can't ignore. Let this person know that he or she doesn't need to go to such extremes to get a response from you. Tonight: Someone might be confused by your desire to break the status quo.

GEMINI (May 21-June 20)
★★★ The time has come to do the things you've been putting off. Don't sit there growling with an annoyed expression -- just do them. Pretend you're like a friend of yours who is unstoppable. If you succeed, you will clear out your to-dos quickly. Tonight: Out till the wee hours.

CANCER (June 21-July 22)
★★★★★ Can you reel in your imagination? It seems to be here, there and everywhere. If you focus on one task or pleasure at a time, you will feel far more complete and satisfied. Make weekend plans; focus on the big picture and worry less about the details. Tonight: Make it an early night.

LEO (July 23-Aug. 22)
★★★★ Tension mounts as you try to absorb two opposing ideas. You could find this process to be more difficult than usual. You'll get 100 percent into whatever you do, but switching from one extreme to the other is not always easy. Tonight: TGIF forces you to adjust! Thank goodness.

VIRGO (Aug. 23-Sept. 22)
★★★★ You continue to be unusually incisive and direct. Someone might feel as if you are attacking him or her because of your sharp words and efficient attitude. Fortunately, this will pass by tomorrow, or maybe even earlier. Tonight: You bloom with the arrival of the weekend.

LIBRA (Sept. 23-Oct. 22)
★★★★ You need to make an adjustment financially. You could feel pressured to step up to the plate, but might not want to. You will do it anyway. A close loved one can't seem to thank you enough. You are likely to blush at all the compliments you receive! Tonight: Hang out.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You are known to be quite intense. Don't allow someone to be evasive and avoid answering a question of yours. You might have to push hard to get the answer you need. Others get nervous when you are like this. Try to be a little mellower. Tonight: Treat a friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might feel as if you are being ignored. Others are very busy as the weekend churns its way in. Go off and do whatever you need to relax. You will feel very differently in few hours, when everyone waves goodbye to the week. Tonight: Move forward with a project.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Use the daylight hours to achieve what you feel you must. You no longer can trust others to get done what you need. Make sure you clear up these details quickly; otherwise, you could fret nearly all weekend long. And for what purpose? Tonight: Feel free to do your thing.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You feel as if you are absorbing a lot of the tension and pressure that is on others. Taking the lead inevitably puts you in this position. The good news is that when you leave for the weekend, you will be free of these concerns. Tonight: Where are your friends? Find them.

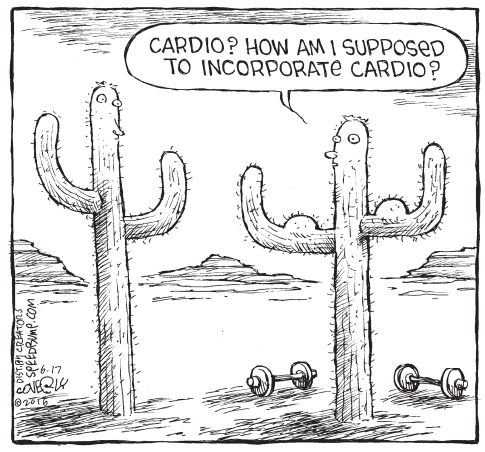
PISCES (Feb. 19-March 20)
★★★★ Others might think that you live in la-la land, as you are so mellow and full of smiles. Once more, your mind seems to have floated into fantasies and daydreams. It makes you enjoyable to be around, even if you are not present. Tonight: Try to stay in the moment.

Friday, June 17, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you move on to a new type of experience, where you will use less self-discipline and create more fun. Try to curb your temper more often, as it will get you nowhere. If you are single, you could form a significant bond sometime this fall. This relationship might be somewhat like the one you had 11 years ago. Make the most of this connection. If you are attached, the two of you often snap at each other when you have opposing viewpoints. Make it OK to have different opinions. Rather than fight, respect your differences. SCORPIO demands responses.

Speed Bump
By Dave Coverly



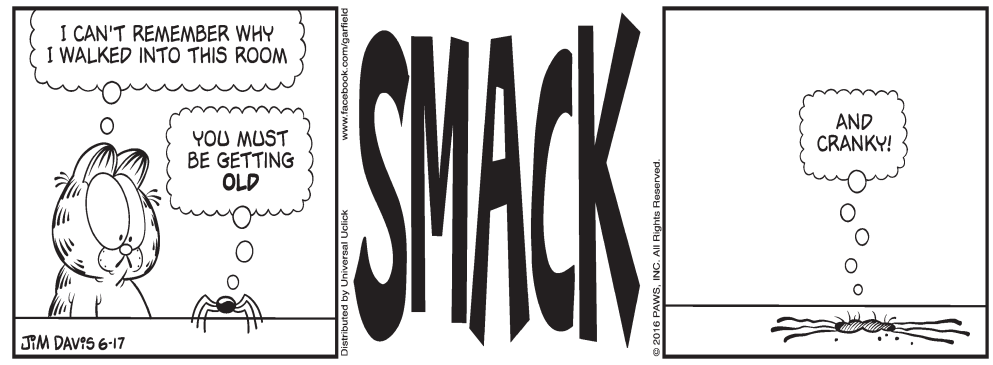
Strange Brew
By John Deering



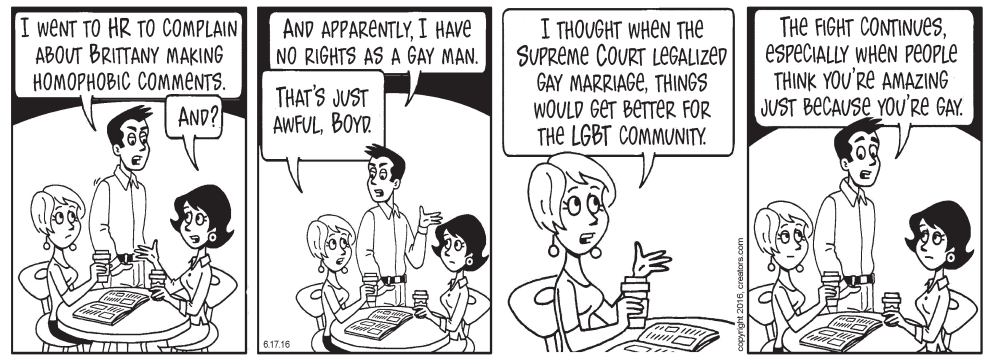
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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- Rent
- Houses for Rent
- Roommates
- Commercial Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
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- Fitness
- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

LOST DOG Yorkie mix, named Olivia, lost since 4/12. Last seen near 9th and California. 5 lbs. with Tan and Cream fur. Very recently spayed. Please contact (310) 663-0687 if you have any information or sightings. $3000 Reward!!

Help Wanted

New WLA/ Culver City pre-school seeks Director, teachers. Openings for 35 children. Call Judy B. (310) 458-1615

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016127302 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2016 The following person(s) is (are) doing business as Rose Clothes. 18350 Hatteras St. Apt. 201 , Tarzana, Ca., 91356. The full name of registrant(s) is/are: Shauna Rose Davis 18350 Hatteras St. Apt. 201 Tarzana, Ca., 91356. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Shauna Rose Davis, Owner. Shauna Rose Davis . This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2016, 06/24/2016, 07/01/2016, 07/08/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016125586 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2016 The following person(s) is (are) doing business as RECIRCLE, RECIRCLE HOME, RECIRCLE MATTER. 501 E BROADWAY , LONG BEACH, CA 90813. The full name of registrant(s) is/are: DARIAN PARSLEY 462 W 9TH ST LONG BEACH, CA 90813, CHRISTINE PARSLEY 462 W 9TH ST LONG BEACH, CA 90813. This Business is being conducted by: a Married Couple. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DARIAN PARSLEY. DARIAN PARSLEY, CHRISTINE PARSLEY. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2016, 06/24/2016, 07/01/2016, 07/08/2016.

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- Our quiver is always stocked with brand new super lightweight boards made from the best manufacturers in the industry.

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2016 MERCEDES-BENZ

CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through June 30, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $35,375 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,376. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $10,764. Cash due at signing includes $2,548 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $14,108. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $22,096 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$379 Per Mo Plus Tax

36 Month Lease
$4533 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through June 30, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $13,644. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $379. No security deposit required. Total payments equal $17,786. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through June 30, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,255. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,492 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



Exclusive Summer Event Pre-Owned Specials

2008 Dodge
Caliber SE **$4,483**
FM/CD, Tilt, Auto, Folding Rear Seats T8D501906

2012 Mazda
Mazda3 ..... **$8,991**
AC, CD/MP3, Tele Str Whl, 33MPG Hwy TC1585844

2009 Audi
A4 Quattro **$10,991**
LMoonroof, Pwr Seats, Leather, Tilt/Tele Wheel T9N024007

2002 Ford
Explorer XLT **$4,682**
Tilt, AC, Keyless, PS/PW, FM/CD, Pwr Drv Seat T2UB89812

2006 Nissan
350Z **$9,991**
PS/PW, 6 Spd Manual, Htd Mirrors, Alloy Wheels T6M302713

2007 Honda
Accord LX SE **$10,991**
LOW MILES, KEYLESS, PS/PW, AC, 34 MPG Hwy T7A201279

2002 Honda
Accord EX **$5,981**
Pwr Drv Seat, Leather, Moonroof, Tilt, AC T2A167094

2012 Chevy
Malibu LT **$10,981**
Low Miles, PW/PS, Keyless, MP3, Pwr Drv Seat TCF276596

2007 Infiniti
M35 ..... **$11,481**
Moonroof, Pwr Seats, Leather, Wood Dash S7M311949



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All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 06/20/16 close of business.