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Santa Monica Daily Press

WEDNESDAY, JUNE 17, 2015 Volume 14 Issue 186 smdp.com Santa Monica Daily Press

LETTERS TO THE EDITOR SEE PAGE 5

Activity centers on the block

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council will consider a bunch of intersections previously envisioned for taller and higher density developments at its meeting on Tuesday.

The activities centers, as they're called in the Land Use and Circulation Element, were a center of debate throughout the creation of the Zoning Ordinance Update, which will dictate land uses throughout the city for years to come.

While the new Zoning Ordinance is up for final adoption on Tuesday, the Land Use and Circulation Element (LUCE), which was adopted in 2010, will be considered for amendments.

Council and the Planning Commission have gone back and forth on the fate of the activity centers, which were envisioned to exist in areas flush with public transit.

SEE ZONING PAGE 8

Cops target unlicensed vendors

BY SEAN MCDONALD
Daily Press Intern

CITYWIDE The Santa Monica Police Department and Code Enforcement officers are targeting illegal food vendors this summer in an effort to preserve public health.

Every summer the number of beachgoers rises to new heights, and as beach population increases so does the demand for food and beverages. This demand is often met by unlicensed food vendors who, according to a press release published June 10 by the Santa Monica Police Department, pose a "serious public health concern." The release cites a CDC study, which states that one in six Americans experience sickness caused from tainted food, and an average of 3,000 die each year.

The two departments have joined forces on an outreach and

SEE FOOD PAGE 7

Landmarks Commission considers designation for longtime diner



Matthew Hall editor@smdp.com
NEW LANDMARK: The restaurant on Wilshire has applied to be a landmark.

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The Landmarks Commission discussed preserving the building formerly known as Callahan's and its purview over the interior of the old post office at its meeting last week.

Commissioners are excited to declare the Streamline Moderne-style restaurant building — now occupied by Ingo's Tasty Diner — as a landmark, but they asked city officials to return with a more detailed historical report.

The building's new owner, Bob Lynn — also the owner of Ingo's, a farm-to-table diner — presented a richer historical record than what was provided by the city's consultant.

He'd tracked down the original Callahan family in Oklahoma and gave them one of the Callahan's signs. Mike Callahan, the son of the original owners, gave the new owners a slew of old photographs of the building, which was built in 1946.

The Callahan's operated their diner out of the 1946 building for about 40 years.

SEE DINER PAGE 9



Jeffrey I. Goodman jeff@smdp.com
GARDEN: Crossroads school hopes to attract Monarch butterflies.

A living laboratory

Butterflies highlight new Crossroads science wing

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

OLYMPIC BLVD. Crossroads School will soon be a breeding ground for discovery — literally.

The campus' new science and research facility was designed to promote the growth of the Monarch butterfly population as well as awareness of the environmental issues at play in the protracted decline of the species.

It's all part of the Santa Monica private school's aim to develop students' critical-thinking skills as they learn about the real-world issues around them.

Outside the $20-million, 250,000-square-foot facility will be an educational garden with planters shaped like a bar graph showing the monarch butterfly population over time. On the roof of the multi-story structure will be a feeding habitat for the orange and black insects.

The idea to integrate butterflies into the project came about with the help of Pamela Burton's Santa Monica-based landscape architecture firm.

"Our charge was about teaching science," said Robin Carmichael, a

SEE INSECT PAGE 7


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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 17

Montana Branch Book Group: Ripper

Fascinated by the dark side of human nature, high school senior Amada Jackson, a natural-born sleuth addicted to an online mystery game called Ripper, launches her own investigation into a string of strange murders across the city that hits close to home when her mother vanishes. 7 - 8:30 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

Movie Screening: Pitch Perfect (2012)

Beca, a freshman at Barden University, is cajoled into joining The Bellas, her school's all-girls singing group. Injecting some much needed energy into their repertoire, The Bellas take on their male rivals in a campus competition. (112 min.) Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

Book-To-Movie Musical Screening: Mary Poppins (1964)

Oscar-winner Julie Andrews stars in this delightful Walt Disney musical adapation of P.L. Travers' classic children's book series about a magical nanny. (139 min.) Main Library, 601 Santa Monica Blvd., 2 p.m.

Commission For The Senior Community Meeting

Regular meeting of the Santa Monica Commission for the Senior Community, Ken Edwards Center, 1527 4th St., 1:30 p.m. www.smgov.net/departments/clerk/boards.

Thursday, June 18

Free 'Harold and Maude' screening

Come to a free screening of the '60s love, life and death cult classic "Harold and Maude," followed by a roundtable discussion with audience Q&A. The film features a folksy soundtrack by Cat Stevens. The Christian Institute, 1308 Second Street. 6 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Recreation & Parks Commission

Meeting of the Recreation & Parks Commission, 7:30 p.m., City Hall, 1685 Main St., http://www.smgov.net/departments/clerk/boards.

Pico Branch Book Group

Join organizers for the Pico Branch Book Group, which meets the third Thursday of each month and discusses a wide variety of fiction and nonfiction genres. This group is open to all, including newcomers and those who have joined us for past discussions. This month they will be reading the second part (Parts 4-6) of Washinton: A Life by Ron Chernow, a biography that uncovers the interior life of George Washington. Pico Branch Library, 2201 Pico Blvd., 7 - 8 p.m.

Writers' Workshop with Laurie Horowitz

This four week workshop covers long and short fiction and non-fiction. We work to make our writing clearer, to help each writer evoke the 'vivid and continuous dream' that John Gardner writes about in 'The Art of Fiction.' Join others to polish your vision. Cost: $40, drop-ins accepted at $15 a session. 1450 Ocean, 7 - 9 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44623

Adult Summer Reading Screening: "What's Love Got To Do With It" (1993)

Based on the life of the legendary soul singer Tina Turner, starring Angela Bassett and Lawrence Fishburne. (Film runtime: 118 min.) Ocean Park Branch Library, 2601 Main St., 6:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Write On! Summer Workshops for Teen Writers

Do you know a teen who loves to write? The Santa Monica Public Library is offering Write On! A Teen Writers' Workshop this summer at the Main Library, 601 Santa Monica Boulevard, Santa Monica. Workshop sessions will be led by Young Adult (YA) authors and provide a unique experience for teens to work with professional writers. The Middle School Writers' Workshop for teens in grades 6 through 8 runs Tuesday, June 23, Wednesday, June 24, and Thursday, June 25 from 3:00 to 5:00 p.m. The High School Writers' Workshop for teens in grades 9 through 12 runs Tuesday, July 7, Wednesday, July 8, and Thursday, July 9 from 3 to 5 p.m. Each workshop will be limited to 15 participants, so interested teens are urged to sign up as soon as possible at the Main Library, or call (310) 458-8621.

This is the eighth year of this creative writing program for teens. Workshop sessions are designed to inspire and encourage teens to find their voices through different styles and genres of writing. Sessions will include writing exercises, sharing work, and learning about the writing process from a YA author. At the end of the workshops, students may submit their work to the Santa Monica Public Library's Teen Zine.

The slate of authors leading this year's Write On! workshops include Rachel Kann, poet; Scott Bly, author of Smasher; James Mihaley, author of You Can't Have My Planet, but Take My Brother, Please; Cecil Castellucci, author of The Plain Janes, Tin Star, Stone in the Sky and others; and Kendell Shaffer, author of Kalifornia Blu.

For more information about this free public program, visit smpl.org or call the Youth Services Department at (310) 458-8621. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Bicycle parking racks are available at the library.

- SUBMITTED BY ANN WAGNER

SMC

SMC table tennis program inducted into California Table Tennis Hall Of Fame

The Santa Monica College Table Tennis Program was inducted into the California Table Tennis Hall of Fame on June 5. The ceremony — part of the renowned annual Meiklejohn National Seniors Tournament in Laguna Woods, CA — also included an award to SMC's Department of Kinesiology & Athletics for its success in promoting three annual USA Table Tennis (USATT) tournaments, and an award honoring retired SMC professor Jo Kldd for founding SMC's Community Recreation (Co-Rec) Program and introducing table tennis (often called "ping-pong") at SMC as a physical education course with transferable units.

The award for the annual tournaments - which have been held for more than 30 years during the last weekends of March, June, and August - recognizes the efforts of the Kinesiology & Athletics department and SMC Community Education (home to Co-Rec) in promoting table tennis as a competitive sport and consistently attracting new participants of all skill levels to the three tournaments, including the upcoming California Open June 20-21. Pacific Coast USATT Coordinator Dr. Ichiro Hashimoto accepted the award on behalf of the Department of Kinesiology & Athletics.

The award to Kidd honors her as the founder of SMC's free community recreation program, and the person who established table tennis at SMC as an internationally recognized athletic activity. The Friday Night Community Drop-in program - launched more than 40 years ago and now known as Sunday Co-Rec Sports - invites students and members of the community to the SMC Pavilion to play table tennis, badminton, and basketball. The program hosts weekly round robin competitions, as well as the annual USATT tournaments, which attract national and international competitors.

Santa Monica College has a long and interesting history in the world of table tennis. In 1971, the late Glenn Cowan (1952-2004) - a table tennis champion since childhood and an SMC student from 1969 to 1972 - was the youngest member of the first US table tennis team to go to China and compete in what became known as "Ping-pong Diplomacy," a process that helped open the doors for diplomatic relations between the two nations. Cowan was posthumously inducted into the California Table Tennis Hall of Fame in 2014.

USATT — organized under the US Olympic Committee as the national governing body for the sport of table tennis in the US and a member of the International Table Tennis Federation (ITTF) — promotes opportunities for athletes and coaches to participate in more than 250 clubs and over 350 tournaments across the nation annually, and selects and trains teams for international competition, including the Pan American and Olympic Games.

Santa Monica College — a California Community College established in 1929, accredited by the Western Association of Schools and Colleges (WASC), and the nation's undisputed leader in transfers to University of California campuses - provides a comprehensive selection of educational, athletic, and recreational opportunities to the public.

For more information about SMC's table tennis programs and annual tournaments, call (310) 434-4859, send an email to smctabletennis@gmail.com or visit www.smctabletennis.com.

- SUBMITTED BY GRACE SMITH

LISTINGS

FROM PAGE 2

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission, Main Library, 601 Santa Monica Blvd., 4:30 p.m. http://www.smgov.net/departments/clerk/boards.

Introduction to Social Media

Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 1:30 - 2:30 p.m.

LEGO Block Party at Main

Use your creativity to make something remarkable. We provide the Legos, you provide the fun! Ages 4 and up. Main Library Children's Activity Room, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Friday, June 19

Explore! STEM Storytimes

Storytime with a fun science, engineering or math twist. Ages 3-5. Pico Branch Library, 2201 Pico Blvd., 10:30 - 11:30 a.m.

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.







Curious City

Charles Andrews
Send comments to editor@smdp.com

Language And Our DMV Are Your Friends

HAVE YOU EVER WONDERED WHY YOU DON'T see any celebrities at the DMV here? I mean, Santa Monica is crawling with 'em. You can't go shopping for Gucci or cameras or carrots at the Farmers Market without tripping over them. Kind of annoying, sometimes, when all you want is to pay for your carrots and the vendor is chatting away, chatting away with Jackson Browne or Michelle Pfeiffer or Lawrence O'Donnell or Kobe or Obama or the Pope or somebody. Sheesh. C'mon, I've got a life too, things to do. Sort of. Sometimes.

Don't even the mightiest, most hyped celebs still have to do that official government stuff in person, like everyone else? You can't send Reginald if they're going to ask for fingerprints. Or do they somehow get a pass on it, as they do so many things in life once they become really famous?

May I digress? Thank you.

I have been called, not with affection, a Grammar Nazi. I prefer, the Grammar Police. It involves a larger cultural debate, that I'm aware could not matter less to many.

But notice I wrote "really famous," above, not "super famous." Forgive me, friends and lovers who have slipped into super-silly-ousness, I do still love and respect you, but I have had it up to here with "super." It's an infestation of locusts, a tsunami, a 7.1.

I know, like, it's a losing battle irregardless, but if we don't, at the end of the day, stand up for the awesome defined, correct, even nuanced use of the English language, seriously, it will literally be corrupted so super fast it's ridiculous, you actually won't even see it happen. But, whatever, it is what it is, I guess, it's all good.

I have this fantasy, that at some point in a dystopian future there will be isolated Communes of Correct Communication, last bastions of principled, stubborn folk who insist language, grammar and spelling mean something, and have banded together to, well, just to be able to talk. Because the rest of the world will have so devalued words that no one knows what anyone else is saying any more, it's all babble and nonsense, every word meaning whatever you think it means or want it to mean at that moment. Ah, the freedom! Point to a bird floating gracefully in the sky and one person will say "sunshine" and another "rocket" and a thousand more will just smile and say, "super!"

So knowledge will have almost disappeared and no one will be able to communicate how to bake bread or split an atom. It will be worse than Neanderthal society, because everyone will know what they're meaning to say, but no one else will get it. "Oog" would be eloquent, if everyone knew what it meant.

The exception in this converse brave new world is the Semantic Superheroes, who will have a now proprietary handle on all human knowledge, and therefore all power. Ain't that a sweet dream? Screenplay, anyone?)

But back here at the DMV last Friday, I've got three manila file folders filled with documents going back almost eight years, a tangled string ball of disappeared documents, broken promises, missed deadlines, vanished plates and slipped non-op designations.

I was there an hour and a quarter. But that's a good thing, because several people were making that much effort to help me. First I spent an unusually long time at the appointments desk (ALWAYS make an appointment, on line - there were at least 75-100 people waiting in the walk-in line), but I strolled right up and the woman there asked questions and looked through my paperwork and dove into her computer, to pave the way for me go to the right window.

I got Jeffrey. He wasn't as animated as some I'd encountered there, and at first seemed reluctant to make an effort beyond his original findings, which were definitely far removed ($500 back fees and a smog check on a car that hasn't moved for years) from what I wanted to hear.

But Jeffrey was all business and isn't that what you want, rather than cheerful chit chat? He was a great guy but he was trying to solve a sticky problem, so I mostly let him concentrate. Searching the screen, furrowing his brow, tapping away at the keyboard, jumping up several times to consult with others (including the outstanding Alice, who untangled half of this for me in a previous visit in April), finally bringing over Angela, a supervisor, who stared just as long and intently but knew some of the magic keys to hit to give me a happy and legal ending.

I remember the days of going to this DMV and getting nothing but misanthropes who were all too quick and happy to tell you, "Can't do it," "Them's the rules," "No you can't talk to my supervisor, they'll tell you the same thing, NEXT!"

Once again, even at the DMV, Santa Monica is the place to be.

Oh, the celebs? Yes they have to show up in person for certain transactions like DLs, but they have a back room and an exclusive entrance. Then the employees get to jockey over who takes care of their faves. But I'll bet they don't get any better service than I did.

MAKE MUSIC DAY! THIS SATURDAY!

An entire day devoted to music, around the world! Musicians and listeners in more than 700 cities in more than 120 nations will be celebrating. Santa Monica too!

The city staff was more supportive this year than last, thank you, but I hope next year they can really get behind it and not leave most of it up to Recreation and Parks, neighborhood associations and civic groups. I'd be glad to pitch in on that planning, so next year's Make Music Day can be bigger and better than ever.

If you play, at any level - please do! There are still time and venue slots open. Recreation and Parks Commissioner Phil Brock is coordinating artist schedules. Call or email him, at (310) 393-8004 or commissionerbrock@gmail.com.

(Hint: I think you'll enjoy a particularly fine artist at the Rose Garden in Palisades Park at 3 p.m., and at cute little Douglas Park at 5:30 p.m.)

QUOTE OF THE WEEK: "Learn everything you can - and then forget it and just play." - Charlie Parker

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Button pushers

Editor:

My thanks to Mr. Macaulay for expressing clearly what I, in my rage, at the cancerous car "culture" have been unable to effectively articulate over many years. My continuing question that has remained unanswered is why the heck are pedestrians are required to push a button to cross the street? How is this not discriminatory? On the bus to L A. now, while it's not true at all intersections, most intersections there don't require the push of a button? Is there not madness in this as well?

Steve Keats
Santa Monica

School District Achievement Gap

Editor:

Regarding your article in the June 15 issue about renowned scholar Pedro Noguera and the Santa Monica Malibu Unified School District hiring him to address a variety of race related issues.

With all due respect, Mr. Noguera is not the savior to narrow the districts achievement gap between Hispanics and African-Americans and their peers With respect to the achievement gap, I have been out of the loop fore more than a decade but I suspect things are much the same as they were when I participated in the districts first Minority Student Advisory Committee in the late 1990s and did so for four years. Going on 20 years and the district does this and does that, but this and that haven't worked. Substantial change takes forever.

What is it going to take? In my opinion a real commitment from the superintendent to administrators to teachers to parents to early educational child care. Not lip service that pacifies advocates and parents but really doesn't accomplish goals.

An example of how wrong our leaders think is what our City Councilmember Gleam Davis said about the Santa Monica College run Early Childhood Education Center proposed for the Civic Auditorium Property; "This is the type of program that can help close the achievement gap." What a joke. Minority parents and their children don't get spots in these types of programs, neither do many residents and their children. City workers, college workers and insiders do. Enough lip service. Time for real commitment and team work that benefits minorities.

Larry Arreola
Santa Monica

COMMUNITY BRIEFS

Virginia Avenue Park

Juneteenth Celebration

Hosted by the Juneteenth Celebration Committee Inc this event commemorates the day the last African American slaves in Galveston, Texas were notified of their freedom, two and one-half years after the Emancipation Proclamation was signed by President Abraham Lincoln. The thread of hope from the newly freed slaves has been sustained through African American history for 150 years and continues through the family, faith and community. The festival will celebrate this event through music, cultural arts and history. Mistress of Ceremonies, actress in the former television series "Meet the Browns" Juanita Jennings will lead the audience through an odyssey of the performance venues including a main stage and African American legacy museum. The entertainment lineup features calypso, reggae, Island Rhythm, R&B artists and Route 101. It will also feature the nationally renowned blues artist, Ray Brooks and the Blues Masters. Gospel choirs include FAME Cathedral Choir and The Voices of Cavalry Baptist Church. The legacy museum will feature historical performances on the contributions of African Americans in the nation and local community and the history of the Juneteenth. Event attendees will enjoy a marketplace of cultural arts and crafts, jewelry, literature and African American cuisine including Juneteenth barbecue, Southern style deep fried fish, ice-cold watermelon, luscious peach cobbler and potato pie

The free community event will be held on June 20 at Virginia Avenue Park 11 a.m. - 4 p.m.

The Virginia Avenue Park is located on the northwest corner of Cloverfield and Pico. Visitors are encouraged to walk, bicycle or park for free at the Venice Family Clinic, located at 2509 Pico Blvd.

Virginia Avenue Park is served by the Big Blue Bus No. 7 line and is accessible for persons with disabilities. For disability related accommodations requests, or to request the information in an alternate format, please call (310) 451-8124, by June 9.

- SUBMITTED BY CARRIE LUJAN



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Lawmakers cut reporting rules for California high-speed rail

JULIET WILLIAMS
Associated Press

SACRAMENTO A measure approved by legislative Democrats this week cuts the reporting requirements for the agency that oversees California's $68 billion high-speed rail program, requiring spending reports to the Legislature every two years instead twice per year, prompting critics to charge that oversight is being scaled back.

The changes were included in bills that passed Monday out of the Senate and Assembly, both of which are controlled by Democrats.

"This budget trailer bill is gutting oversight and accountability requirements that were inserted when this Legislature committed itself to funding high-speed rail back in 2012," said Sen. Andy Vidak, R-Hanford. "This Legislature is supposed to strive for more oversight, not limit it."

Republicans also sought Monday to block $500 million in state funding for high-speed rail that was part of a budget deal reached last year. But Democrats thwarted those efforts.

Lisa-Marie Alley, a spokeswoman for the California High-Speed Rail Authority, said the change will make reporting more efficient, and the Legislature will still have access to detailed business plans that the agency is required to compile in even-numbered years. The legislative reports will come in odd-numbered years.

"It's not about being less transparent. It's actually about being more efficient in our transparency," Alley said. "Streamlining them in this fashion is a win-win for everybody."

The new reporting requirements were discussed in budget hearings before Monday's vote, Alley said.

Current rules require the reports from the authority in March and November. But Alley said the March reports are due at the same time the agency is accepting public comments for its business plan, meaning the documents submitted to the Legislature quickly become outdated.

The bill also eliminates the requirement that the agency provide regular updates on staffing.

Sen. Mark Leno, D-San Francisco, chairman of the Senate Budget Committee, said the rail authority board already discusses these issues in public.

"It meets monthly, and at each of its monthly meetings in a public setting there is a review of all of their expenditures, their hirings, their firings, a complete update of the project. This happens on a monthly basis, so there is no lack of transparency," he said.

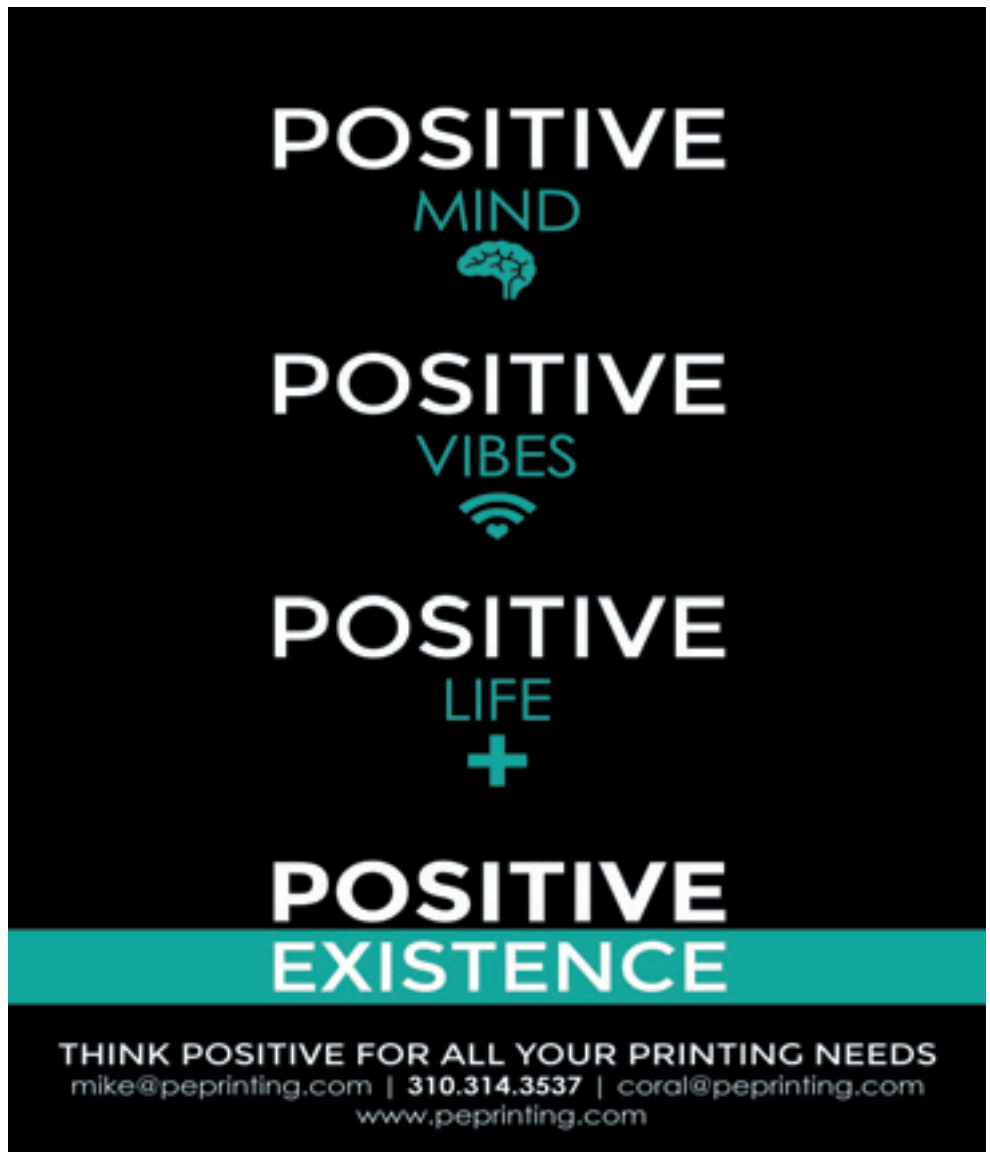
Leno told lawmakers that if any concerns emerge in the next few months, lawmakers could reinstate the more frequent reports.

Jon Coupal, president of the Howard Jarvis Taxpayers Association, which has joined lawsuits against the project, criticized the change. "I would say that is a huge step backward in government transparency, and if anything, the high-speed rail project has shown itself to be in desperate need of more transparency, not less," he said.

Coupal said the project will be unable to meet the promises made to voters when they approved $10 billion in financing for it in 2008.

Gov. Jerry Brown strongly supports the rail project. He has not signed off on the $117.5 billion spending plan that Democrats approved, wanting to set spending lower. He continues to meet with Democratic legislative leaders in search of a deal before California's fiscal year begins July 1.





INSECT

FROM PAGE 1

member of Burton's team. "We had to think long and hard about how we could engage the students."

Burton, who earned bachelor's and master's degrees at UCLA, has served on the Architectural Review Board in Santa Monica as well as on a City of Los Angeles design committee. Her firm's portfolio includes campuses and residences as well as a variety of other spaces, including Santa Monica Public Library grounds.

A Santa Monica native, Burton said she was particularly excited to work on the science center at Crossroads.

"When we were asked to help out, we were so thrilled," she said. "It's really a wonderful place. ... Every project has to have a big idea that engages people, and then the aesthetic part comes along with it. ... We just loved the idea of the monarchs."

The building's rooftop features a green space where the school will grow milkweed, a major larval food source for monarch butterflies. Students will not have access to the rooftop area because the plant is potentially toxic, Crossroads spokeswoman Sara Ring said.

However, according to project manager Elaine Nesbit, a video camera will be positioned on the roof to capture footage of pupae development that will be streamed online.

The rooftop area will complement nectar plants in beds on the ground level — "a place for them to eat and travel on their merry way," Nesbit said.

There will also be a puddling area with mud and a eucalyptus tree, a symbolic nod to the groves that monarchs often occupy on their epic migrations.

Their complex travel patterns are of major interest to scientists as monarch butterfly populations have declined.

The planters in the Crossroads garden will form a chronological bar graph of the population figures dating back to the mid-1990s, and Nesbit said the most recent entries are among the shortest.

But awareness of the butterfly decline has grown in recent months, she said, and the garden includes room for students to place planters for the next few years.

"I'm hoping the last one is longer," she said.

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FOOD

FROM PAGE 1

education campaign, which the press release states will "inform and discourage unlicensed vendors from engaging in these harmful practices."

"In each of these operations a bilingual officer and code compliance officer have been paired up to patrol the beach area," said Police Sergeant Rudy Camarena. "The code compliance officer retains discretion of whether to issue an administrative citation or to issue a warning. Surrounding circumstances are taken into consideration, including whether previous warnings or citations have been issued to the vendor, the level of sophistication in their operation and their willingness to voluntarily comply with regulations."

This crackdown on unlicensed food vendors is already being implemented on Santa Monica's beaches, and is expected to significantly decrease the number of vendors, reducing the threat of foodborne illness they pose. "We anticipate that the stepped up enforcement will have an impact in curbing the practice, attaining a level of compliance with health and safety regulations and providing for the welfare of our public." Said Sergeant Camarena.

Many vendors have already been contacted and informed about city codes. In the coming months they will be expected to change their practices to comply with health and safety regulations, or stop business entirely.

editor@smdp.com

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CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #36 Risk Management Information System
- **Submission Deadline Is July 31, 2015 at 5:00 PM Pacific Time.**

The RFP documents can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for RFP documents may also be obtained by e-mailing your request to david.bomberger@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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WINNER

Courtesy photo

Malibu Middle School Student Gina Marcellino took first place in the SMMUSD Kiwanis Middle School Vocal Competition singing Le Violete by Alessandro Scarlatti. She is pictured with Malibu High Music Teacher Amy Loch.

ZONING

FROM PAGE 1

Council first voted to remove activity centers envisioned for an area near Lincoln and Ocean Park boulevards and for an area near Broadway and 20th Street.

Then, at the end of last month, council voted to reconsider development standards in the area around the latter activity center.

Councilmember Ted Winterer suggested that perhaps council could consider allowing Tier 3 residential development while blocking Tier 3 commercial development in the area.

On June 3, however, the Planning Commission, which is appointed by City Council, recommended against the removal of both activity centers.

"Specifically, some Commissioners expressed concerns with the suburban, auto-oriented development pattern of the existing development at Lincoln/Ocean Park," city planners said a report to council. "Some comments were also expressed indicating that this area represents the business anchor at the western edge of the Sunset Park Neighborhood and therefore allowing the Activity Center Overlay could allow development of a desirable space with uses where community members could gather."

Commissioners suggested that coming Expo Light Rail stations could make the intersections pedestrian corridors.

Winterer appealed the commission's decision.

City planners recommend that council upholds that appeal.

Further, they recommend eliminating the activity centers in questions and amending the LUCE map for four specific properties.

If council adopts the Zoning Ordinance update, it will be the end of a multi-year planning process. The Planning Commission discussed the ordinance over the course of more than three-dozen meetings. Over the past few months, council spent hours discussing and listening to public comment about the ordinance. While they agreed on many issues, Councilmembers Terry O'Day and Pam O'Connor often agreed with the other five council members. In some instances, on significant issues where the council majority sought lower density and height allowances, Councilmember Gleam Davis also sided with O'Connor and O'Day.

Even with a Zoning Ordinance adoption, there is one thing that could slow or halt the process: A referendum.

Residocracy, which typically opposes significant development projects, warned council that they'd pull a referendum if their demands were not met. As it stands, some were and some weren't.

The group successfully challenged the Hines development through a referendum last year,

Armen Melkonians, the founder of Residocracy, told the Daily Press last month that they're also considering a ballot initiative that, if approved, would put all developments greater than a certain height and density, in front of voters.

A referendum would require any group set on challenging the ordinance to collect signatures from 10 percent of Santa Monica's registered voters within a 30 period.

If it's not challenged, the ordinance will go into effect 30 days after adoption.

dave@smdp.com


Jennifer Medina
Notary Public
Email: jenny@smdp.com
(310) 458-7737 ext. 305
Commission Number: 2055073
Santa Monica Daily Press

DINER

FROM PAGE 1

The restaurant, which sits on west side of the Wilshire Boulevard property, has only had three owners. Vienna Pastry, which is on the east side of the property, has only had two owners.

Before it was Vienna Pastry, it was Grove's Bakery.

Lynn relayed a story he'd heard about Mae West's limo pulling up in front of Callahan's for a pineapple upside-down cake.

Additionally, the new owners exposed original skylights — a move that scored accolades from Santa Monica Conservancy head Carol Lemlein.

The building's new owners filed the application for landmark status, which, if approved, would protect the historical building, making it harder to demolish or alter.

Lynn did ask for flexibility in the back of the building, where he'd like to make modifications to accommodate for loading docks and trash containers.

A few commissioners were ready to move the application forward but others asked for the consultants to present a more nuanced picture of the property in order to create a more robust finding.

Ingo's is currently serving dinner six nights a week with plans to serve three meals a day.

OLD POST OFFICE

The new owners of Santa Monica's old post office building on Fifth Street are looking to make some changes and will likely have to get permission from both City Council and the Landmarks Commission.

Council places a preservation covenant on the 1937 building back in 2013 after the United States Postal Service announced plans to shutter and sell it.

A production company, SkyDance, bought the space in 2014.

New owners are seeking to make some changes to the interior of the building, which would have to be reviewed by council, rather than the commission, because it was not regularly open to the public at the time of the building's preservation.

Commissioners are particularly interested in the lobby and expressed frustration about the bifurcated approach.

Council, city attorneys said, could possibly amend the Landmarks Ordinance to allow the commission purview over both the interior and the exterior.

An attorney representing the new building owner said they were disappointed that they'd have to go to council to make these changes, pointing out that they tried to keep these changes to a minimum.

dave@smdp.com

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 14!
smdp.com Santa Monica Daily Press office (310) 458-7737



Matthew Hall editor@smdp.com

COUNCIL'S CALL: **Proposed changes to the old Post Office Building will go straight to Council.**

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United Airlines to stop flights to New York's JFK in October

DAVID KOENIG
AP Airlines Writer

United Airlines will stop flying to John F. Kennedy International Airport in October and shift premium cross-country flights there to its nearby hub in Newark, New Jersey.

The move will strengthen United's position in Newark, where it is already the dominant airline, while withdrawing from an airport where it lags far behind Delta, JetBlue and American in passengers.

The problem for United at JFK: It didn't offer any connecting flights for passengers who arrived from Los Angeles and San Francisco. If those people wanted to travel on to Europe, they needed to catch a ride to Newark or switch at JFK to another airline.

Executives of United Continental Holdings Inc. said the JFK service has lost money over the past seven years, although they declined to say how much.

United has agreed to trade its JFK takeoff and landing slots to Delta Air Lines Inc. in exchange for Delta slots at Newark Liberty International Airport. That arrangement would need approval from regulators.

United has reduced flights to JFK for several years, and the only flights left there are on its premium service, called p.s., which uses a separate fleet of 15 Boeing 757 jets that were configured with just 142 seats for more comfort. Those flights offer amenities such as lie-flat seats as a lure for high-fare business travelers including Wall Street workers.

Airline executives said that on Oct. 25, they will shift those flights to Newark and add several more 757s now flying across the Atlantic to the p.s. fleet. They said p.s. could expand from 23 flights a day in November to 32 flights a day by summer 2016 and increase by nearly half the number of lie-flat seats on the New York-Los Angeles and New York-San Francisco routes.

"It makes us even stronger in the New York-New Jersey market," said Jim Compton, United's chief revenue officer. "Our customers have asked for that p.s. service into our premier hub."

United also plans to renovate its Terminal C lobby and upgrade its airport lounges at Newark. United has 270 employees at JFK. Executives said they would be offered jobs elsewhere but some layoffs were likely.

Because of congestion, takeoff and landing rights - called slots - are limited at New York-area airports. United needs more slots to increase its p.s. service at Newark, which led to the proposed swaps with Delta. Neither airline would disclose financial terms of the swap.

Delta plans to use the additional slots at JFK to add an extra daily flight to and from Los Angeles and use larger, two-aisle planes on three of its daily flights to San Francisco, said Delta spokesman Anthony Black.

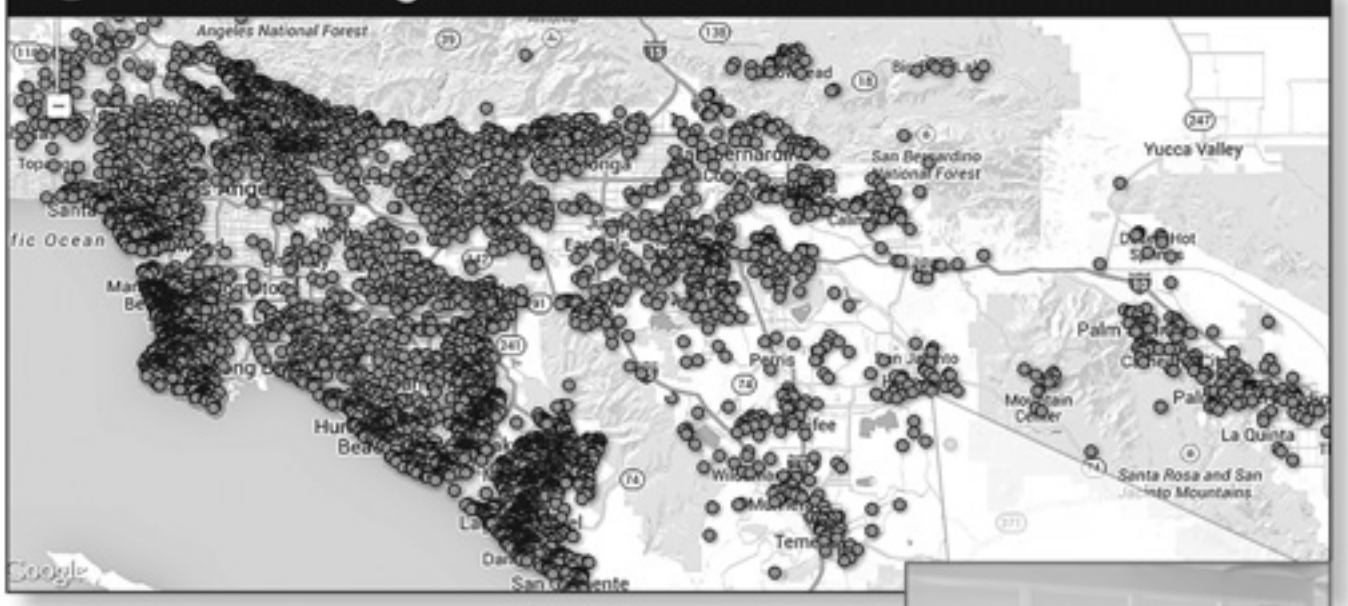
Competition for high-fare fliers on the New York-California routes has heated up. Last year, JetBlue Airways Corp. began a service it calls Mint, with lie-flat seats and other perks. American Airlines Group Inc. has copied United's approach by introducing Airbus A321 jets reconfigured for fewer but roomier seats on up to 18 daily flights on those routes.



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SURF REPORT



SURF FORECASTS

WATER TEMP: **65.1°**

WEDNESDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Very small mix of SW-South swells and NW windswell. Most spots under waist high.

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Very small mix of SW-South swells and NW windswell. Most spots under waist high.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Very small mix of SW-South swells and NW windswell. Most spots under waist high.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Very small mix of SW-South swells and NW windswell. Most spots under waist high.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JAN. 29 AT APPROXIMATELY 4:50 A.M.

Officers responded to a radio call requesting additional officers to assist with the search of an assault victim's apartment. Upon arriving on the scene, officers noticed that there had been a struggle in the apartment and a strong odor of bleach permeated the area. The victim, a 67-year-old male, told police that he was asleep on his couch when he awoke to the sound of someone opening the balcony sliding glass door. The suspect entered the apartment and a struggle ensued. During the struggle, the suspect splashed bleach on the victim's face and clothing. The victim was able to wrestle himself away from the suspect and run to a neighbor's house for help. Neither the neighbor nor victim could provide a clear description of the suspect, saying only that the he is 50-60 years old, about 5 feet 6 inches tall and weighs about 130 pounds. DNA evidence was collected from the scene. On June 5, the ongoing investigation in this case led to the arrest of Hamid Yazdanbakhesh, 58, of La Mirada. He was booked without bail on assault with a deadly weapon/instrument other than a firearm, assault with caustic chemicals and breaking and entering.

DAILY POLICE LOG

The Santa Monica Police Department responded to 372 calls for service on June 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Missing person 2100 block of Lincoln 12:48 a.m.
Domestic violence 1300 block of Pacific Coast Highway 2:48 a.m.
Hit and run Lincoln/Ocean Park 8:13 a.m.
Hit and run 23rd/Ocean Park 8:15 a.m.
Auto burglary 800 block of Yale 8:30 a.m.
Auto burglary 2400 block of 32nd 8:43 a.m.
Vandalism 1500 block of Ocean 8:47 a.m.
Auto burglary 500 block of 19th 9:44 a.m.
Burglary 1700 block of 10th 9:53 a.m.
Battery 500 block of Olympic 9:54 a.m.
Vandalism Stanford/Santa Monica 9:56 a.m.
Missing person 1000 block of 3rd 10:06 a.m.
Petty theft 1900 block of 6th 10:15 a.m.
Hit and run 2400 block of Oak 10:19 a.m.
Traffic accident 22nd/Carlyle 10:39 a.m.
Battery 7th/Broadway 10:44 a.m.
Identity theft 800 block of 12th 10:55 a.m.
Grand theft auto 700 block of Wilshire 11:09 a.m.
Burglary 1000 block of 19th 11:53 a.m.
Traffic accident West Covina PD 11:57 a.m.
Burglary 2500 block of 20th 12:03 p.m.
Fight 1500 block of 2nd 12:05 p.m.
Identity theft 2600 block of Lincoln 12:20 p.m.
Petty theft 100 block of Wilshire 12:37 p.m.
Petty theft 1200 block of 4th 1:33 p.m.
Bike theft 1600 block of Centinela 1:34 p.m.
Battery 1900 block of Pico 1:36 p.m.
Bike theft 100 block of Alta 1:52 p.m.
Shots fired 2500 block of Kansas 2:18 p.m.
Petty theft 1200 block of California 2:34 p.m.
Traffic accident Cloverfield/Pico 2:43 p.m.
Auto burglary 500 block of San Vicente 3:01 p.m.
Fight 600 block of Ocean 3:18 p.m.
Grand theft 1600 block of Ocean 3:19 p.m.
Petty theft 1200 block of 4th 3:29 p.m.
Vandalism 800 block of 10th 3:39 p.m.
Petty theft 1200 block of 4th 3:51 p.m.
Battery 1500 block of Olympic 3:57 p.m.
Fight 17th/Olympic 3:57 p.m.
Battery 3rd/California 4:01 p.m.
Auto burglary 1400 block of Princeton 4:27 p.m.
Traffic accident Centinela/Pico 4:37 p.m.
Auto burglary 1500 block of 2nd 4:45 p.m.
Grand theft 1600 block of Ocean 4:54 p.m.
Petty theft 200 block of Montana 5:38 p.m.
Bike theft 1400 block of 10th 5:40 p.m.
Petty theft 2900 block of Main 5:48 p.m.
Traffic accident 4th/Santa Monica 6:43 p.m.
Identity theft 800 block of 12th 7:13 p.m.
Hit and run Ocean/Santa Monica 7:26 p.m.
Auto burglary 1100 block of Pacific Coast Highway 7:28 p.m.
Hit and run 200 block of Pacific Coast Highway 7:36 p.m.
Petty theft 1200 block of 3rd Street Prom 7:51 p.m.
Petty theft 300 block of Santa Monica Place 8:39 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on June 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 800 block of 2nd 12:15 a.m.
Elevator rescue 1700 block of Ocean 1:10 a.m.
EMS 800 block of 2nd 1:19 a.m.
Public assist 900 block of 2nd 2:30 a.m.
EMS 1400 block of 6th 2:33 a.m.
Carbon monoxide alarm 1500 block of Centinela 2:53 a.m.
EMS Ocean/Arizona 5:51 a.m.
EMS 2600 block of 31st 6:27 a.m.
Automatic alarm 2000 block of Santa Monica 6:30 a.m.
Automatic alarm 1400 block of 5th 6:46 a.m.
Automatic alarm 1700 block of Ocean 6:51 a.m.
Automatic alarm 1400 block of Harvard 7:41 a.m.
EMS 2400 block of Oak 8:19 a.m.
EMS 1700 block of Ocean 8:45 a.m.
EMS 800 block of 10th 8:48 a.m.
EMS 1100 block of 7th 8:50 a.m.
Automatic alarm 1400 block of 5th 9:39 a.m.
EMS 2500 block of 3rd 10:00 a.m.
Haz mat - level 1 1300 block of Stanford 10:49 a.m.
EMS 1000 block of 6th 10:58 a.m.
EMS 1100 block of Chelsea 11:05 a.m.
Automatic alarm 1300 block of 3rd Street Prom 12:36 p.m.
EMS 2200 block of 29th 12:45 p.m.
Haz mat - level 2 23rd/Carlyle 1:06 p.m.
Haz mat - level 1 300 block of 23rd 1:11 p.m.
EMS 1500 block of 4th 1:16 p.m.
EMS 1100 block of 4th 2:01 p.m.
EMS (no location) 2:29 p.m.
EMS Cloverfield/Pico 2:45 p.m.
EMS 900 block of 21st 3:39 p.m.
EMS 1300 block of Wilshire 4:08 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Sunday entrees
7 Tag sale words
11 Zoo resident
12 Dessert cart choice
13 Tactful
14 TV's Trebek
15 Lessen
17 Door feature
20 Shake-speare's Athenian
23 Tough wood
24 Boris' cartoon partner
26 Golf goal
27 Bullring call
28 Young fellow
29 Attire for the slopes
31 Vein yield
32 Studio stand
33 Flag feature
34 Fez feature
37 Sacred bird of Egypt
39 Hanger site
43 Finished
44 Have hopes
45 Skating jump
46 Sat for a spell

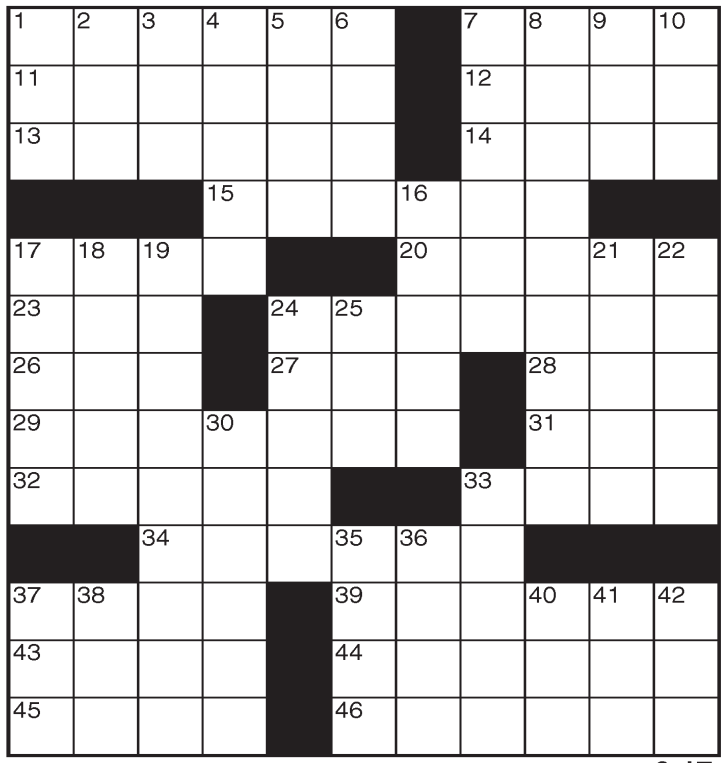
DOWN

1 Kanye's music
2 Lennon's wife
3 Suffer
4 Smug smile
5 London gallery
6 Winter glider
7 Spiny tree
8 Stephen King book
9 Mamie's mate
10 Applica-tion form box
16 Complete
17 Oversight
18 Japanese port
19 Stephen King book
21 Tara fam-ily name
22 Famed consum-erist
24 Seasonal songs
25 Imitating
30 Mink's kin
33 Feeds the pigs
35 Surgery souvenir
36 Otherwise
37 Lupino of films
38 Carton
40 Canine command
41 Before, to bards
42 Newsman Koppel

C	R	E	P	E	■	S	O	L	A	R
R	A	V	E	N	■	C	H	I	L	I
O	V	E	R	T	H	E	M	O	O	N
P	E	N	■	R	U	N	■	N	E	D
■	■	■	M	A	G	I	C	■	■	■
R	E	C	A	P	■	C	O	M	E	T
A	T	O	Z	■	■	■	L	A	V	A
H	A	Y	E	S	■	B	O	X	E	R
■	■	■	S	P	E	A	R	■	■	■
J	O	E	■	O	A	T	■	A	L	A
U	N	D	E	R	T	H	E	G	U	N
S	C	E	N	T	■	E	L	E	C	T
T	E	N	D	S	■	R	I	S	K	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



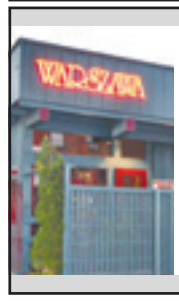
6-17

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	1	4	3	8	6	5	7
6	8	3	9	5	7	4	1	2
4	7	5	2	1	6	9	8	3
3	9	8	7	4	5	2	6	1
5	4	6	3	2	1	7	9	8
2	1	7	6	8	9	5	3	4
8	3	2	5	6	4	1	7	9
7	6	4	1	9	3	8	2	5
1	5	9	8	7	2	3	4	6

		3				6		
5			3		9			1
	4		7	8	6		5	
		2				7		
1		9				8		5
	3	8				9	1	
		7				5		
	1		6	3	2		8	
	6						2	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 6/13
29 41 48 52 54
Power#: 29
Jackpot: 70M

MEGA MILLIONS
Draw Date: 6/12
1 40 42 56 62
Mega#: 2
Jackpot: 35M

SUPER LOTTO
Draw Date: 6/13
14 15 33 38 41
Mega#: 27
Jackpot: 44M

Fantasy 5
Draw Date: 6/15
13 20 27 31 35

DAILY 3
Draw Date: 6/16
MIDDAY: 6 3 7
Draw Date: 6/15
EVENING: 6 7 9

DAILY DERBY
Draw Date: 6/15
1st: 09 Winning Spirit
2nd: 08 Gorgeous George
3rd: 12 Lucky Charms
RACE TIME: 1:47.39

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

technophobia
1. abnormal fear of or anxiety about the effects of advanced technology.

TODAY IN HISTORY

1900 - Boxer Rebellion: Allied Western and Japanese forces capture the Taku Forts in Tianjin, China.

1901 - The College Board introduces its first standardized test, the forerunner to the SAT.

1929 - The town of Murchison, New Zealand Is rocked by a 7.8 magnitude earthquake killing 17. At the time it was New Zealand's worst natural disaster.

1930 - U.S. President Herbert Hoover signs the Smoot-Hawley Tariff Act into law.

1932 - Bonus Army: Around a thousand World War I veterans amass at the United States Capitol as the U.S. Senate considers a bill that would give them certain benefits.

1933 - Union Station Massacre: In Kansas City, Missouri, four FBI agents and captured fugitive Frank Nash are gunned down by gangsters attempting to free Nash.

1939 - Last public guillotining in France: Eugen Weidmann, a convicted murderer, is guillotined in Versailles outside the Saint-Pierre prison.

1940 - World War II: RMS Lancastria is attacked and sunk by the Luftwaffe near Saint-Nazaire, France. At least 3,000 are killed in Britain's worst maritime disaster.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ America (sometimes called a land of "second chances") gave stockbroker Jerry Cicolani Jr., 69 such chances, before he pleaded guilty in May to selling unregistered securities -- setting up his first overt punishment despite a history of 60-some client complaints made to his then-employer, Merrill Lynch, between 1991 and 2010. The stock-brokers' self-regulating arm (Financial Industry Regulatory Authority) has finally revoked his license, but issued a statement acknowledging that it needed to improve its monitoring.

■ Awkward: Corey Huddleston, 52, apparently having taken a fancy to a teenage girl in Dickson, Tennessee, in May, knocked on her family's front door, according to police, then pushed his way in, asked for cigarettes and beer, "touched himself" inappropriately, asked about the girl, and then reluctantly departed. However, he merely went to a back window of a darkened bedroom, climbed inside, and fondled a sleeping figure in bed, whom he likely assumed was the girl -- but it was the girl's father, who later confessed that he called the police only after resisting the impulse to kill Huddleston. (Police said Huddleston's rap sheet shows more than 100 charges.)

giive a (bleep)

'Cause Celeb' catches celebrities in the act of doing good

Singer helps less fortunate

By Colin Newton



If singer-songwriter Bobby Long has one solid piece of advice, it might be to keep playing the cello. That was his first instrument, which he foolishly quit playing when he was 12.

"I literally know as much as everybody else," he told *Giive a (bleep)* with a laugh.

But Long is solid on anything resembling a guitar, and he has more than just one piece of advice.

His latest album, *Ode to Thinking*, is as thoughtful as they come, the result of changing perspectives and taking time with friends to look at events that matter in a social sense.

"I just feel like I've changed a little bit as a person. I'm a little bit more into my surroundings and socially," Long said. "We have conversations about an article or news segment or a bill that passed.



"I wasn't necessarily trying to write from my perspective."

So it's fitting that an album that touched on social issues and examined new perspectives also saw Long giving back. The album was financed through crowdfunding on the website *PledgeMusic*. When the album reached its goal, Long donated some of the money to Autism Speaks, an autism advocacy and research organization.

"One of my oldest fans has autism," Long said.

This isn't the first time Long has given back, nor looked at society with fresh eyes. He learned more about mental health after doing a PSA. The experience hit home with Long, as members of his family have struggled with mental health issues. Ultimately, it's about giving back and inspiring others to do the same, he said.

Catch Long at McCabe's in Santa Monica on Aug. 1, and his album *Ode to Thinking* comes out Aug. 7.

For more information, visit *MusicBobbyLong.com.*

READ THE FULL STORY@ GIIVE.ORG/BLOG/

Out late tonight, Aquarius

ARIES (March 21-April 19)
★★★★ You might seem to drift from one topic to another. Reining in your imagination requires a lot of self-discipline. Take a walk and relax in a favorite setting. A situation where you must be totally present might develop later in the day. Tonight: Full of fun and adventure.

TAURUS (April 20-May 20)
★★★★★ A friend plays a major role in what occurs right now. Take some time with this person if you can. A conflict might occur later in the day. Could this simply be a misunderstanding? Or is it a power play? Tonight: Have a long-overdue conversation, and avoid making judgments.

GEMINI (May 21-June 20)
★★★★ You will want to try a different approach to a problem. A superior has a different idea about what will work. Let this person have his or her way and see what happens. A financial issue could arise from out of nowhere. Tonight: Don't react to someone's negativity.

CANCER (June 21-July 22)
★★★★ You'll want to touch base with someone at a distance. The conversation that happens could surprise you. You might want to rethink a judgment you have made. Understand what is going on. A power play needs to be avoided! Tonight: Whatever suits your fancy.

LEO (July 23-Aug. 22)
★★★★ You could be coerced into taking some time off today. Taking a break from the here and now is likely to refresh and energize you. Give it a shot! You also will need some downtime, as you have had many demands placed on you. Tonight: Try a vanishing act.

VIRGO (Aug. 23-Sept. 22)
★★★★ Friends surround you. Without intending to, you could get trigger someone's temper. You'll need to be careful with this person's feelings. A meeting will be important. You don't need to add any comments -- just listen to what is being shared. Tonight: Where the fun is.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might want to ask more questions and be more aware of where a superior is coming from before blurting out your impressions. Your actions might be refreshing yet also confusing to a friend. If you see a power play developing, don't get involved! Tonight: On center stage.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Honor a change that is happening. You'll want to head in a different direction, but a conversation you're involved in might be too lively to walk away from. Avoid getting frustrated, and don't get involved in a power play. Tonight: Go to a blues or jazz concert.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You might want to understand what a friend is offering in order to avoid a misunderstanding. Reiterate what you think you have heard. Don't try to have someone else agree with your ideas; it won't happen right now. Tonight: Listen to the other side.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be a little put off by a situation, as you might not have the control you desire. Allow yourself to more creative and follow through on that level. Be careful when dealing with key people in your life. Tonight: Try to be as easygoing as possible.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Pace yourself. Double-check your account balance. Understand what you can expect from someone and what he or she can expect from you. Otherwise, you are likely to have a misunderstanding. Try not to get involved in a power play. Tonight: Out late.

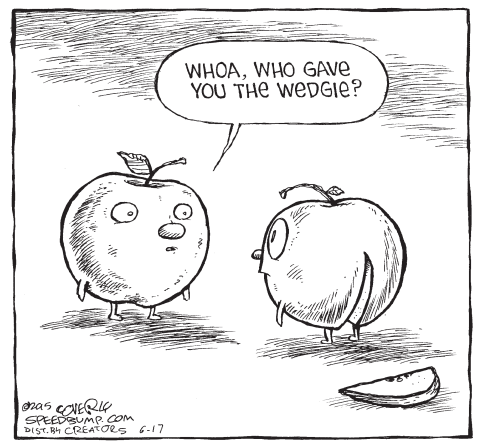
PISCES (Feb. 19-March 20)
★★★★ Your imagination delights a child and/or a loved one. Try to apply this gift to other areas of your life as well. You can diffuse a problem that is occurring between friends. Do your best to help, but avoid creating more tension. Be spontaneous. Tonight: Celebrate good times!

Wednesday, June 17, 2015

This year you'll want to think outside the box and try to be more imaginative. Your finances and possessions might play an unusual role in your year. Your ability to reach out to many people emerges. If you are single, in the next few months you could meet someone who will be in your life for a long time. You will grow a lot just from experiencing this bond. If you are attached, the two of you might be debating the pros and cons of a potential lifestyle change. If you are not in agreement, let it go. CANCER knows how to spend your money well.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

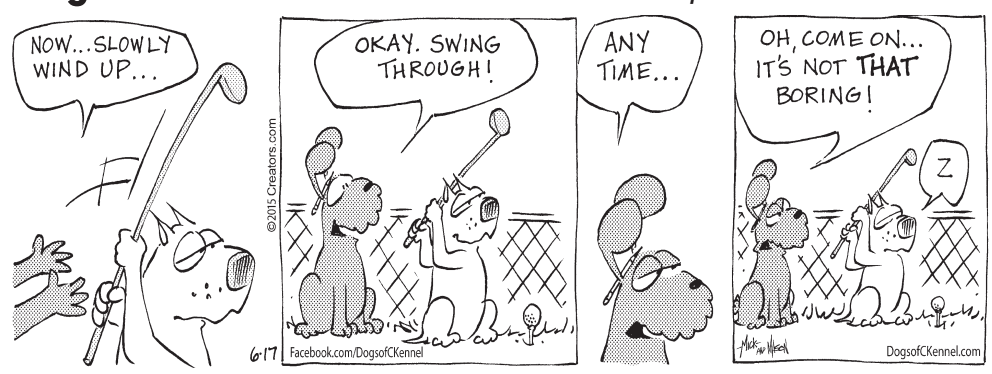


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



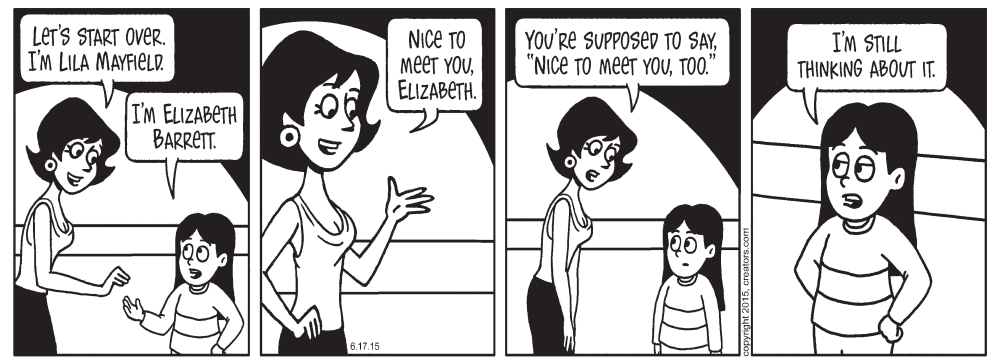
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015112214 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2015 The following person(s) is (are) doing business as MEXICALI TACO & CO., MEXICALI TACO, MEXICALI TACOS. 702 N FIGUEROA STREET, LOS ANGELES, CA 90012. The full name of registrant(s) is/are: MEXICALI TACO, LLC 702 N. FIGUEROA ST. LOS ANGELES, CA 90012. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL J YOO, (CEO). MEXICALI TACO, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2015, 06/03/2015, 06/10/2015, 06/17/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015112232 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2015 The following person(s) is (are) doing business as CHURRO BOROUGH, THE CHURRO BOROUGH. 1726A N. VERMONT AVE, LOS ANGELES, CA 90027. The full name of registrant(s) is/are: CHURRO BOROUGH, LLC 1726A N. VERMONT AVE LOS ANGELES, CA 90027. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL J YOO, (CFO). CHURRO BOROUGH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2015, 06/03/2015, 06/10/2015, 06/17/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015124487 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2015 The following person(s) is (are) doing business as TITANIUM BRICK STUDIOS. 1158 26TH STREET #489, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: AARON WEISS 1158 26TH STREET #489 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AARON WEISS, (OWNER). AARON WEISS. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015125211 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/11/2015 The following person(s) is (are) doing business as ALMOST CLASSY MUSIC. 3234 ELLENDA AVE, LOS ANGELES, CA 90034. The full name of registrant(s) is/are: ROB CUNLIFFE 3234 ELLENDA AVE LOS ANGELES, CA 90034, AARON BERNBACH 4051 MCLAUGHLIN AVE APT 6 LOS ANGELES, CA 90066. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AARON BERNBACH, (GENERAL PARTNER). ROB CUNLIFFE, AARON BERNBACH. This statement was filed with the County Clerk of LOS ANGELES County on 05/11/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015129499 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2015 The following person(s) is (are) doing business as LA ROBINS LOCK & KEY. 41457 51 ST, QUARTZ HILL, CA 93536. The full name of registrant(s) is/are: JAMES EARL ROBINSON 41457 51 ST QUARTZ HILL, CA 93536. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JAMES EARL ROBINSON, (OWNER). JAMES EARL ROBINSON. This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/10/2015, 06/17/2015, 06/24/2015, 07/01/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015134283 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2015 The following person(s) is (are) doing business as STATE OF SKATE. 5170 SEPULVEDA BLVD STE# 260, SHERMAN OAKS, CA 91403. The full name of registrant(s) is/are: AUSTIN WOOD 5170 SEPULVEDA BLVD STE# 260 SHERMAN OAKS, CA 91403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AUSTIN WOOD, (OWNER). AUSTIN WOOD. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015135173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2015 The following person(s) is (are) doing business as VEW PRODUCTIONS. 10-30TH AVENUE, VENICE, CA 90291. The full name of registrant(s) is/are: DALE GRIFFITHS STAMOS 10-30TH AVENUE VENICE, CA 90291, DEBORAH LAVINE 2775 MONTE MAR TERRACE LOS ANGELES, CA 90064, JANE HAJDUK 11500 HART STREET NORTH HOLLYWOOD, CA 91605. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DALE GRIFFITHS STAMOS, (PARTNER). DALE GRIFFITHS STAMOS, DEBORAH LAVINE, JANE HAJDUK. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015135798 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2015 The following person(s) is (are) doing business as HAHA, HAHA DESIGN. 750 S. SPAULDING AVE SUITE 332, LOS ANGELES, CA 90036. The full name of registrant(s) is/are: SAMUEL JACOBSON 750 S. SPAULDING AVE SUITE 332 LOS ANGELES, CA 90036. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SAMUEL JACOBSON, (OWNER). SAMUEL JACOBSON. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

Services

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Estates Director
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